COLORADO COLLEGE LIBRARY

(
V

A
ai
is

N
T
e
a
H
in
re
fc
b
A
S

m
c
ac
fu
is
tl
d

le
H
c
A
A
d
si
A
st
h
tl

se
q
fa
ar
hı
w
cl
uı

H
fe
de
re
fi
de
co
A
re
na
w
da

as
re
ha
w
tiı
to
de
wl
ist

wı
wa
be
of

a
Ol
ma
Bl
Ca
an
Co
an
pa
ve
du
ed
Co
to
ac

Cr
ev
co
Th
in
tha
wl
ter
is
po
wl

CATALYST

Vol. 5 Colorado Springs, Colo. September 7, 1973 No. 1

College Stays Decision to Withdraw Scholarship

By C. L. Harmer

If the case of Babalola Adebisi Ayoola is any indication, financial aid is a lot easier to give than it is to withdraw.

A senior transfer student from Nigeria, Ayoola was informed last Thursday that his scholarship covering all but $400 of tuition, board and room, would be withdrawn. He was charged with misrepresenting his status at Colorado College regarding his travel and work plans for last summer in a letter signed by Walter Hecox, Foreign Student Advisor, and Ronald Ohl, Dean of Student Affairs.

"This comes on top of other misrepresentations of your financial status during the 1972-73 academic year," the letter stated. It further noted that "such behavior is not compatible with the goals of the Colorado College Foreign Student Program."

The letter was the result of a lengthy discussion between Ohl, Hecox, and Douglas Mertz, legal counsel to the college, Wednesday, August 29. At the meeting it was decided, in light of a confidential six-page letter by Hecox, that Ayoola had misrepresented his status and therefore the College has no financial responsibility to the foreign student.

The issue of Ayoola's misrepresentation centers around his delinquency in paying a college loan, failure to earn $400 last summer, and probably most significantly, his return from England in August with a wife of eight years and two children of whom the college was unaware.

Last Friday morning Ohl, Mertz, Hecox and Political Science professor met with the College President, Lloyd Worner, who concurred with the decision to withdraw financial aid. But the group also decided, out of a humanitarian concern, to underwrite the trip of Ayoola and his wife and two children to Nigeria if he could not finance school on his own. Ayoola was given until 5 p.m. last Saturday to decide what he would do.

The 26-year-old transfer student asked both Joe Simitian and this reporter to intervene on his behalf. We reviewed the situation with Ohl Friday evening, at which time Ohl granted Simitian's repuest to defer the deadline for Ayoola's decision until 5 p.m. Tuesday when all students were to be registered for classes.

Despite Ayoola's discussions with Hecox, it was apparent he was confused, and contradictions between his perceptions and those of Hecox remained unsettled.

Again at the request of Simitian, a meeting was set up Tuesday with Ohl, Mertz, George Love and Herman Johnson, co-chairmen of Black Student Union; Ronald Capen, Ayoola's faculty adviser; and Richard Bradley, Dean of the College. Worner was out of town and Hecox refused to attend apparenty feeling "any additional verbal discussions would be unproductive." The meeting was intended to give Ayoola, confused by the College's decision, an opportunity to defend himself before his accusers.

Ohl, Bradley, Hecox, Mertz and Crepen met the following day reevaluated what by then had become a time consuming ordeal. The decision was upheld. According to Ohl, the reasoning behind that decision was the premise that where there is confusion in a matter with which a faculty member is charged responsibility, "the support goes to the faculty member who makes the decision." While Ohl indicated personal disagreement with Hecox's recommendations and the basis for supporting that decision, he expressed full confidence in the validity of Hecox's conclusion.

Speaking for the College in the absence of Worner and second-in-command, Provost James Stauss-Bradley backed Hecox. His decision was largely on the concept of a professors academic freedom, whereby, the professor's decision on a matter with which he/she is given responsibility must be upheld by the administration unless there is doubt as to the professor's competancy to make that decision.

"I can't possibly win on this one," reflected Bradley in an interview yesterday, "I just had to decide where I was going to lose."

After his return to the campus yesterday, Provost Strauss informed Ayoola that he could make a request for an administrative review by 5 p.m. The request was made and granted, and upon Worner's return to campus, review of the case will begin again next week.

CC's Coeducational Housing Receives Willing Acceptance

by Bill Phelps

C.C.'s newly-expanded program of coeducational housing has so far shown signs of wide acceptance and success. The number of students living in coed dormitories has almost exactly doubled this year (from 425 to 849) and, with few exceptions, students and administration alike seem pleased with the situation.

The guiding principle of the college's housing program is to provide each student with the type of living situation he or she desires. When given this opportunity of choice last spring, C.C. students responded decisively in favor of coeducational housing. Among this year's freshman class, the preference was even more marked: 404 of the 430 freshmen requested placement in a coed dorm. As a result of the guidelines appproved by the Administration last spring, Loomis and Slocum Halls, formerly bastions of single-sex housing, were converted to coeducational dorms for the first time in a regular school year.

"I'm excited about the way things are working out , and I think we'll have a good year," says Lance Haddon, Director of Housing. Haddon emphasized that in almost all cases, the wishes of students regarding coeducational or single-sex housing were followed. Since three times as many women as men requested single--sex housing, several dorms, including Bemis, Ticknor, and Montgomery Hals, are ocupied by women, while only McCregor is reserved for males only.

Haddon pointed to the increased enthusiasm among freshman counselors for "getting people together" as evidence of the program's success. CCCA President Joe Simitian, the prime mover of last spring's proposals, concurred with Haddon, and added that the increased uumber of uppperclass men and women in the primarily Freshman dormitories will probably enhance the living experiences of both groups. Simitian, himself a senior residing in Loomis, expressed his hope that expanded coeducational housing will lead to the end of some of the "artificially created social situations" which he sensed under the old system.

Although many more students have found themselves in coed dorms this year than in the past, C.C. is not "all at once jumping into wholesale coed housing," stresses Simitian. In recent years, some dormitories, notably Mathias, Bemis, and Jackson House, have been coeducational on an "experimental" basis. Freshmen, in limited numbers, have been included for some years in coed trials: a small group of freshmen has been assigned to Mathias in recent years, and for some time Summer Start freshmen have lived in Slocum (a coed dorm during the summer session).

Proposals to include more dormitories in the coed program have traditionally been viewed by the Administration with disapproval. The plan submitted during the 72-73 school year was the first to surmount the Administration's qualms concerning parental objections, logistical difficulties, and other problems. An initial estimate by the Administration that 140 of the 430 incoming freshmen would request single-sex housing was a misjudgement on the part of college officials, reasons Simitian, as to the amount of student support which exists for more coed dorms.

Of course, all students are not completely satisfied with the new arrangements. Susan Sternberg, a sophomore in Loomis Hall, feels the new system reduces the chances for upperclass men and women to secure choice rooms, as a result of the new emphasis on gearing housing to sex preference rather than to seniority. Not happy with her room in primarily-freshman Loomis, Sternberg believes the old system was fairer.

Though some inequities may exist under the college's new plan, general opinion on campus tends to strongly support the more flexible, less class-oriented approach of the new coed housing program.

SAGA FRILLS — To minimize the impact of rising food costs, Saga Food director John Farrell says "we're attempting to take some of the high cost frills out of the menu." Does that mean we're going to be eating the holes in the donuts, John?

Saga Stomachs Food Shortage

Saga, the campus food service, is feeling the crunch of the nationwide food shortages, and has been forced to modify its menus in order to make ends meet.

John Farrell, Saga director at Colorado College, says with regard to the food situation for this coming year, "I think that if you look at our economic position, I think food is becoming the most valuable commodity for trade the U.S. has."

"More people are eating our food. Our country, our people, are just going to have to get used to the idea that we're going to have to spend more for our food. To minimize the impact of this here and now we are attempting to take some of the high cost frills, if you will, out of the menu and continue to give all of the basic nutritional needs," stated Farrell.

Robert W. Broughton, College Vice President and Business Manager, emphasized that there is no relation between the higher prices Saga must pay for food and this year's $400 tuition increase. Income from room and board is kept entirely separate from tuition income, and any increase in board costs is being absorbed by a small surplus which has developed in recent years in that fund, says Broughton.

Asked if the vegetarian entree, introduced this year, is a direct result of the food shortages—particularly meat—Farrell replied, "It's kinda two-fold. I guess what we're trying to do is make the vegetarian entree more popular by serving it in all the halls and at the same time it is an improvement in the program."

Saga's goal, the director states, is to improve the overall program while cutting the costs.

Reflecting on what in particular is and will be difficult to obtain, Farrell cited wheat, which now costs more than five dollars per bushel. Farell also said that meat would be hard to buy, quoting some "fairly rough" prices: ham, in one year, has risen from 95 cents per pound to $1.58; steak from $1.73 to nearly $2.50; roast more than 50 cents, and bacon from 89 cents to $1.60 per pound.

"In September, meat will be even higher. It may come down in October. If it does, then we'll be able to start serving more solid meat," Farrell said.

Referring to the Saga "Philosophy, Farrell stated, that "satisfaction is number one." "We can't stay in business without satisfied clients," he conceded.

Another policy of Saga is to make "long term profit," according to Farrell. He said that, to many people, "profit's like a dirty word," but "profit is essential . . . it allows us to grow."

Noting that Saga is a business, Farrell contends that Saga's "expertise in college catering allows the school to offer a professional food program." "We can get more satisfaction because of our expertise," Farrell remarked, stressing that the business is being run with students' (parents'?) money, and it should be getting their "feedback." "We're managing your money," said Farrell.

COLORADO COLLEGE LIBRARY

THE CATALYST

Editor ---------- C. L. Harmer
Associate editor ---------- Bill Phelps
City editor ---------- Pete Offenbecher
Photo editor ---------- Al Shulz
Sports editor ---------- Mark Samson
Circulation manager ---------- Tom Arrison
Reporter-at-large and moral support ---------- Patricia James

STAFF: Bill Klarman, Michael Nava, Karran Harman, Sue Ryan, Fred Klashman, Dave Mason, Reg Franclyn, Fantu Cheru, Rob Kaplan, Rick Lewis, Stuart Stevenson, Alan Oxford, David Owen, Dan Harbison, Deborah Lehman, John Howard, Frank Purdy.

THE CATALYST is printed weekly from the first week in September to the second week in May e cept for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1 - 5 p.m., Monday thru Friday.

Due Process Reviewed

Yesterday's approval of a request for an "administrative re-evaluation" of the college's decision to withdraw financial aid to Babalua Adebisi Ayoola demonstrates a positive attempt to reconcile uncertainties surrounding the issue. While it may not have come about without the persistance of Ayoola and other concerned students, the decision to review the case reflects a willingness on the part of the administration to respond to student input, as well as an effort to insure that due process is followed.

As for the original recommendation by Hecox, whose primary function at CC is to teach Economics, and who has spent long hours over the last year with Ayoola as well as other foreign students, it was reasonable in light of the tangible facts presented. It is not a recision with which I agree, particularly in view of the uncertainties of Ayoola's perceptions of what has transpired over the last year.

Aside from the merits of the decision itself, I must take issue with Hecox's handling of the matter after he raised it. He refused to discuss the case with either myself or the CCCA president who had been given permission by Ayoola to review information pertaining to his case. Both Simitian and I felt an obligation to ensure that Ayoola was getting a fair shake by the administration and the administration has been admirably cooperative.

Hecox, however, continually referred us to Ronald Ohl, Dean of student affairs, stating he was the college spokesman for the case. Furthermore, he insists that the decision was a college decision and Ayoola's access both to himself and other college officials was sufficient.

Here there seems to be an honest confusion on both sides as to who is responsible for what. Ronald Ohl does not feel, and rightly so, that he can speak for Hecox beyond written statements Hecox submitted to him. Hecox is charged with the responsibility to award scholarships to foreign students—clearly an administrative responsibility which should be subject to administrative review.

In backing Hecox's recommendation after the second review of the case, a few members of the administration expressed concern with the policy of non-interference with faculty decisions as a requisite of "academic freedom." In classroom-related issues, a reversal of a professor's decision—say on a student's grades—is essentially a vote of no confidence by the administration. It is virtually saying that the faculty member is incompetant to teach and take on the responsibilities related to teaching.

Hecox's competancy is not in question here, but in one sense he has had the best of two worlds; he has not had to stand up—at least to students—to a decision he recommended; yet, his decision has been fully supportoed by the administration on the merits of his competancy, not the merits of the case.

In apparent recognition of the weaknesses of this arrangement, the administration has wisely committed itself to review the foreign student program, the responsibilities of the foreign student advisor and the foreign student program.

— C. L. Harmer

The World Owes You a Living Take Creative Rip-off 400

An inter-departmental, thirty-four block adjunct course is now being offered at the Colorado College. Credits are applicable in political science, sociology, philosophy, or any other area a student can convince the panel of advisors to place those credits. Known formally as "creative rip-off 400," the course is geared to informal field and inter-personal study.

In an interview held last August, this reporter extracted the following information from a source high in the administration who wished to have his/her name kept secret. "The basic aim of Colorado College, and the Colorado College Plan, is to prepare young men/women to attain the levels of success due them through social and cultural awareness. The culture as we know it is set up with vast stores of power and wealth, which truly are available to anyone who wishes to achieve them. The key lies in the fact that these riches, while not handed over on a silver platter, are placed safely in secret cubby holes where only the talented can reach them. They are reached through fast-talk on occasion, but for the majority of those who cannot fast-talk, they are held in reserve for those with what we, in the social sciences, like to call 'good noses'." Our source went on to say, "Thus, here at the Colorado College, we have created little stores of power and wealth which are available to all young men/women if these young people can develop the talent to ferret out the clues to where these treasures are hidden."

The first section in the program is the "nebulous-but-potentially-creative-idea-rap" which is offered by peers scattered throughout the college community. The first lesson a student must learn is "access-to-these-peers-while - still -appearing-to-be-innocent." Those already knowing creative rap styles eliminate from their peer group all those whom appear to be interested in learning creative rap. Once the creative rap techniques have been mastered, a place in the peer-group of rap specialists is guaranteed.

"Inter-rap dialogue" is the second section. Here, all raps are screened by independent rap specialists (known on this campus as the CCCA, an institution where one needs have exhibited good-nose to achieve position in) who maintain overall consistancy or raps with each other. Should a rap be acepted into the realm of "truth" which should have conflict with an already accepted rap-truth, the entire rap system would be gravely wounded (in contemporary society. The Phrase: "Damage to the Presidency" is analogous).

Here at the Colorado Colllege, successful rap-scientists receive titles, responsibilities, CCCA funding, foreign study grants, and a reputation for capacity to achieve these things, and thus carry with them honest talents to the outside world where these talents are in high demand.

Who says that a liberal arts education from a small, elite college in the Rocky Mountain region has no value in contemporary American society? For further information on "creative rip-off 400," keep your eyes open.

—Rolland Owl

60's Oppression Stays So Does 70's Nihilism

by Michael Nava

Editor's note: Michael Nava is currently editor of "Kinnikinnik," the Colorado College student literary magazine.

One of the less amusing prospects for this year is a further return to the mores and values of an earlier age, eptiomized by the growing nostalgia for the fifties. Popular opinion is that our generation, having squandered so much energy on abortive revolution, wants a period of social and personal calm. But the problem with that attitude is that in discarding the slogans of the sixties we also ignore the conditions that gave rise to those slogans.

In truth the activities of the sixties never understood revolution and left us with a warped heritage. Their rejection of America was an emotional response to an oppressive society. But once the emotions were released we lapsed into apathy, and the society, except for superficial changes, remained oppressive. Only now the hands have hardened into fists.

Let's not return to the sixties, that sad, hopeful epoch that aged an entire generation, and left them with indelible scars. And please, let's not return to the fifties where the balloon heads of Dwight Eisenhower and Walt Disney (i.e. Mousekateers) rose like twin moons above the complacent society. We have to be people of our time, and make our age into a satisfying image.

I believe in revolution. I believe, however, in a revolution that has historical antecedents that stretch from Ankaton to Christ to Tolstoi to Paul Coodman, an intellectual meeting of the principles of this country translated into life style and not just an occasional street demonstration.

We are all either bitter or apathetic, usually both. But we won't drown out the mandates for personal and social liberations by playing Chuck Berry, drinking Jack Daniels and surrendering to fashionable nihilism. And if we try we'll have more than just hangovers.

tergateWatergatewat

John D. Ehrlichman, former top White House Aide, and three other ex-employees of the Nixon Administration were indicted Thursday by a Grand Jury in Los Angeles on charges of perjury, and other matters relating to the burglary in 1971 of the office of Daniel Ellsberg's psychiatrist. Ehrlichman is scheduled to be arraigned in Los Angeles next week.

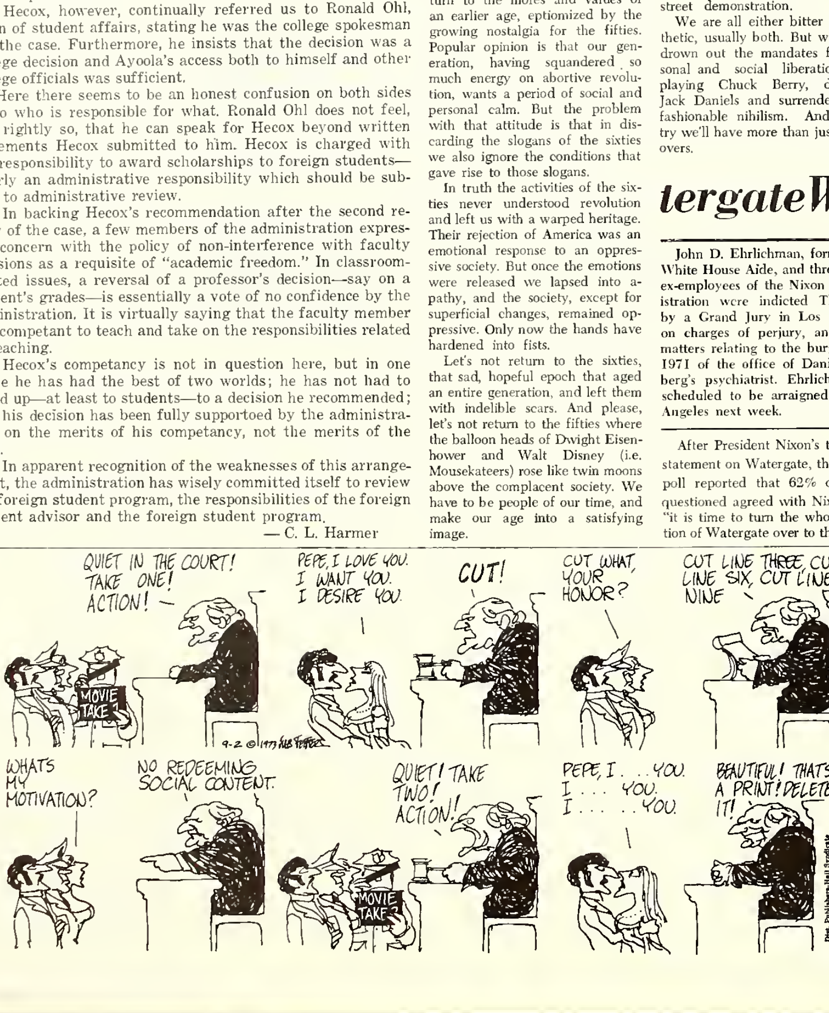
After President Nixon's televised statement on Watergate, the Harris poll reported that 62% of those questioned agreed with Nixon that "it is time to turn the whole question of Watergate over to the courts and allow the President to concentrate on more important things." The poll also reported that 51% opposed televising the Senate Watergate hearings when they continue this fall. But there was a 47% agreement (vs. 36%) that the true facts about Watergate would never have been known without the Senate hearings.

° ° ° °

Henry Kissinger declared, "I will conduct the foreign policy of the United States regardless of religious and national heritage." However, Egypt has flared up against the prospect of a Jewish Secretary of State, fearing possible biases in U.S. foreign policy. Consequently, Kissinger is expected to face increased Arab belligerence. The question now: Will Kissinger's appointment seriously affect U.S. oil interests in the Middle East? Sadat reportedly met with King Feisal, key figure in U.S. oil supplies, very soon after Kissinger's nomination. Is an Arab political retaliation in the making?

° ° ° °

In its latest report explaining how President Nixon financed his homes in San Clemente and Key Biscayne, the White House declared that no campaign funds had been used. According to the report, all funds came from Nixon's friends Robert Aplanalp and Bebe Rebozo. When asked why Rebozo's involvement had not been reported in earlier versions of the financing, officials said, "Bebe had had his name in papers a lot and didn't want any more publicity."


QUIET IN THE COURT! TAKE ONE! ACTION!
MOVIE TAKE 1
PEPE, I LOVE YOU. I WANT YOU. I DESIRE YOU.
CUT!
CUT WHAT, YOUR HONOR?
CUT LINE THREE, CUT LINE SIX, CUT LINE NINE
9-2 © 1973 Jules Feiffer
WHATS MY MOTIVATION?
NO REDEEMING SOCIAL CONTENT.
QUIET! TAKE TWO! ACTION!
MOVIE TAKE 2
PEPE, I . . . YOU. I . . . YOU. I . . . . . YOU.
BEAUTIFUL! THATS A PRINT! DELETE IT!
Dist. Publishers-Hall Syndicate

Simitian Seeks Better Relations with Ohl

By C. L. Harmer

Unveiling his revised approach to politics-positive cooperation rather than unnecessary confrontation, CCCA President Joe Simitian pledged an improved relationship with the Dean of Student Affairs, with whom he has had a long standing feud, and outlined several new programs for the Council in an address to freshmen Saturday.

Referring to a lengthy meeting late the previous evening with Dean Ron Ohl, Simitian reflected that he would never be able to accept much of what Ohl had to say, that they may not be able to be friends because of what had transpired between them in the past, but he promised that his "situation with the Dean of Student Affairs should and shall be improved.

"I will make every effort to work postively with the Dean of Student Affairs for the betterment of student life," Simitian stated, citing a significant difference between their concept of issues. He said that the Dean has been concerned with the Council president's 'politizing issues' – taking them from the educational forum into political one." Simitian viewed this so-called politicalization as necessary at times" to ensure that issues are discussed.

As for issues the Council plans to tackle, Simitian mentioned that he is looking into "student input, and involvement" on the college board of trustees which he described as being primarily composed of middle-aged, wealthy men. These men, he indicated, do not reflect the diversity of input necessary to educate a diverse student body.

The CCCA president also expressed interest in greater student input on faculty committees, citing the financial aid committee in particular.

Pointing to accomplishments of the Council, Simitian noted the publication of **Zebulon**, the 64-page student handbook issued by CCCA this week; a campus calendar listing events for the year; a peer-group counseling program second block when upperclass majors will informally discuss departments, professors and courses with freshmen; and the establishment of regular office hours at the campus organization's headquarters in Rastall Center from 3:15 to 5 p.m. Monday through Friday.

Reflecting on past problems on the Council which he thought may have largely been a matter of his style, the often outspoken student president remarked, "If I have to change my style to get things done I will do that."

Why is Simitian active in the CCCA? "If there's going to be a bureacracy," he frankly admitted, "you might as well have a say in it."

Help Wanted:

Part time work tor dorm residents-

Your own hours.

Good pay.

Call MR. HANEY,
633-3279
tor appointment.

Acupuncture Controversy: Will It Get Its Chance?

By Fantu Cheru

(**Editor's note: Fantu Cheru, a junior transfer, is from Ethiopia.**)

Should American M.D.'s practice acupuncture?

It seems ironic that Americans, in our insatiable quest for the new and different, have recently settled on 5,000 year-old acupuncture as our latest fad. Although unable to totally leave western skepticism behind, we often plunged into empirical data of acupuncture cures without the gentle introduction of Chinese philosophy and history to warm the way. This is a mistake, for acupuncture although considered a medical technique in this country, is wholly bound up with tradition, theory, and myth in China.

The question Americans ask is: "Will it work for me?" Studies to determine just that are currently being undertaken by a number of prestigeous medical institutions. However, a great number of people believe that, to a large degree, pain is a cultural thing and it is impossible for an American to learn enough about acupuncture in a short period of time, since a lot of dangerous things may happen. But the fact that acupuncture does seem to work and has worked for the Chinese for at least 5,000 years, does not appear to trouble Western physicians.

However, I would predict that the demand will push the use of acupuncture underground before it can be properly studied and evaluated and that going underground will create a body of dangerously unqualified, instant acupuncturists, which I personally saw in New York's China Town. Physicians are already reporting cases of colitis and abcesses in acupuncture patients. With the American public expecting miracles and ill-trained or even untrained acupuncturists practicing, acupuncture will not have the chance it deserves. From a public health point of view, if acupuncture turns out to have some substance, it will be a tremendous development in terms of treatment. But all the evidence isn't in yet.

Acupuncture has been used as an anesthetic in the U.S. on an experimental basis. Most of the operations involved minor surgery, compared with the Chinese claim of more than 300,000 successful operations, mainly involving major surgery. Yet, U.S. physicians who are enthusiastic about the procedure already are talking about using it on patients who cannot be given chemical anesthesia, particularly older persons with heart and respiratory problems. The use of acupuncture to prevent pain should not be confused with the traditional use of acupuncture for healing.

Western medicine is analytical, scientific and artificial. A person is sick, the doctor isolates the problem, and a specialist treats the illness; whereas the Eastern doctor sees the body as a unit and treats the entire body to restore the proper balance. In my opinion, it is hard for the Western mind to explain an Eastern mystery. But it is also important to know not only that a medicine works, but how it works.

CONTEMPORARY SCHOOLS, INC.
2502 East Pikes Peak Avenue, Suite 201
Colorado Springs, Colorado 80909
(303) 471-4727

AN OPEN LETTER TO ALL FRESHMEN:

After making your first trip to the bookstore you will have some idea of the reading requirements that you will be facing during your college career. It helps to explain why approximately 50% of all students who enter college do not graduate.

There are many reasons, but the biggest is inability to keep up with the study load. WHY NOT EASE THAT LOAD BY TAKING A WORTHWHILE READING COURSE -- one that works and stays with you?

Contemporary Schools can help you reduce the time it takes to cover this increased load. We GUARANTEE (in writing) to at least quadruple your Reading Efficiency -- our graduates increase an average of 500-800%. This means more time for sufficient study, a part-time job, social life, or whatever.

A NEW, EDUCATIONALLY SOUND READING SKILL IS TAUGHT, as opposed to subject matter . . . . . no machines, no gimmicks. Books by recognized authors are used to teach you to eliminate old habits while you learn the new skill.

The course also includes help in VOCABULARY BUILDING, RECALL ABILITY, PRACTICAL OUTLINING and STUDY SKILLS. This alone would make it worthwhile.

Classes meet one session per week for 9 weeks and are limited to no more than 16 students, affording individual attention by the teacher. Most classes are evening sessions, from 6:00 to 9:00 P.M. However, daytime classes can be arranged.

We know the Reading Program can help you become a much more EFFICIENT STUDENT while helping to ASSURE SUCCESS IN COLLEGE. There is a better way. WHY NOT GET A HEADSTART ON SCHOOL BY BECOMING INVOLVED WITH US NOW?

For further information, at no obligation, fill out and mail the attached form, or call us at 471-4727.

Sincerely,

Robert J Burright
Robert J. Burright
FOR CONTEMPORARY SCHOOLS

RJB/jb

I would like to learn more about the
CONTEMPORARY SCHOOLS ACCELERATED READING/
COMPREHENSION COURSE.

NAME ____________________
ADDRESS ____________________
CITY ____________ STATE ________ ZIP ____________
TELEPHONE ____________ SCHOOL ________ GRADE ____________

Accelerated Reading—Give yourself a helping hand.

Tenure Policies Evaluated

By Deborah Lehman

No decisions were reached at the recent Fall Faculty Conference focusing on tenure, but according to one college Dean, "it reassured people that a heavily tenured faculty would not mean stagnation and lack of vitality."

The institution of tenure in the academic community serves as a means of ensuring the freedom of teaching, research and 'extramural' activities while providing the faculty with a measure of economic security.

Richard Bradley, Dean of Colorado College, states that "Colorado College is more heavily tenured now than ever in its past history." "Sixty-six percent of the faculty have tenured positions and within the next five years, thirty-six people will be up for tenure and only four will be retiring."

This could mean intellectual and teaching stagnation on the part of an economically secure faculty and added expense due to higher salaries for tenured professors. Last spring it was decided that the Faculty Fall Conference would be an appropriate time to review the entire tenure issue.

At Colorado College a professor comes up for tenure in the spring of his fifth year. David Finley, associate professor of political science, describes the judgment of tenure as "whether (the individual) faculty peers see his (her) performance as adequate enough to make him (her) a permanent member of the CC faculty."

"Evaluation is made at the departmental level. There is a review of his (her) teaching performance by other faculty and students." The professor's professional accomplishments outside of the classroom and expected intellectual and teaching potential are also considered. Recommendations are given to the executive committee for the person's division (Humanities, Social Science, etc.). After further inquiries this recommendation is sent to the faculty Committee on Committees who does another, indepedent investigation.

Passed to the Dean, a recommendation is then given to the President of the college. The case finally rests with the Board of Trustees who make the final decision regarding tenure. At the end of the probationary period a professor is either given tenure (an indefinite appointment) or a terminal contract allowing one year in which to look for new employment. According to Bradley a tenured professor at Colorado College can "count on 30-35 years of work."

The Faculty Fall Conference was seen by Finley as the time to "review the development of the tenure institution and to present various arguments, pro and con, that have been fairly prominent, focusing discussion along issues significant to Colorado College. The tenure issue is going to be considered further this coming year."

Among the topics discussed was a general review of the traditional tenure policy reflected in the 1950 American Association of University Professors Statement of Principles. This paper ensures the academic freedom and economic security for a capable porfessor who has taught in an educational institution for no more than seven years. The conference raises the question of whether this should continue to be the basic policy as it has been for the last 15 years.

Finley mentions alternatives to the AAUP Statement of Principles, "some colleges are experimenting with three-year fixed contracts and review at the end of the third year. rolling contracts, variable term contracts, faculty unions." Also discussed, states Finley, was "whether there should be quotas for the total number of faculty that could be on tenure at any one time." A quota might allow for a more flexible faculty with the hiring of new people to balance out a department and the letting go of others whose specialties are not needed. However as Finley points out it might mean "that an excellent professor can not receive tenure and will get a terminal contract and let go without it having anything to do with his professional merits."

The length of the probationary period, associating tenure with professional rank (assistant, associate, full professorship) and the need for a modification of the procedure regarding tenure award were also considered at the conference.

"Amongst the older, tenured professors there is a remarkable absence of dead wood. Some of the older faculty members are the most active ones. There will be more expense for the college with a heavily tenured faculty but it is a logical consequence for a growing institution. The average age of the faculty is in the 30's somewhere. Ten years from now the average ages will be five or six years older. There was a presentation of the desirability of the present tenure policy. Little sentiment was felt for changing the current system."

While not reviewed at the Faculty meeting both Finley and Bradley stress the input and evaluation of student opinion during each tenure case. Reaction from departmental majors and non-majors who have taken an introductory course in the candidates field are sought. Also considered are the opinions of recent alumni who are sent written statements requesting information.

"Students should be made to feel that we welcome any opinions at any time. There should be in writing and the letters will be read" stress both Finley and Bradley.

Both the Committee on Committees, headed by Jane Cauvel, Associate Professor of Philosophy, and the CCCA will be looking into further discussion of the tenure issue this year.

Wright To Deliver Principal Talk at Opening Convocation

Dr. Wilbur H. Wright, faculty chairman of the Colorado College centennial, will be the principal speaker at the convocation opening the school's 100th year at 11 a.m. Tuesday, in Shove Chapel.

His topic, "The Character of a College: Centennia 1974," will deal with plans for specific centennial events, as well as with an examination of the past, present, and future character of the College.

Faculty members will be present in full acedamic regalia.

Dr. Wright, professor of physics, has been a member of the Colorado College faculty since 1956.

His convocation address will be preceded by introductory remarks by Dr. Lloyd E. Worner, president of the College.

The invocation and benediction will be given by Professor Kenneth W. F. Burton, minister of Shove Chapel. Music will be provided by organists J. Julius Baird and the Colorado College Choir and Brass Ensemble, directed by Professor Donald P. Jenkins.

Southwest Studies Program Receives Major New Grant

Colorado College has received a $158,935 grant from the National Endowment for the Humanities in Washington, D.C., in partial support of its new Southwestern Studies Program.

The program is an interdisciplinary, interracial, and intercultural study of the Southwest which was developed with the aid of a $27,052 planning grant from the Humanities Endowment in 1971. The new grant will be matched by expenditures of $82,642 in College funds over the next three years, and permanent endowment funds for the continuation of the program are being sought by the College.

The grant, to be awarded by the agency over a three-year period, will help support the introduction of certain new courses and the retention of others, recently introduced, dealing with the Southwest. It will also make possible visits to the campus by scholars in such fields as anthropology, literature, ecology, and sociology, among others.

The program director, Joseph T. Gordon, associate professor of English, said that the program will be scholarly and comprehensive, dealing with the various cultural, social and historical contributions of all ethnic groups living in the Southwest.

There are at present 28 courses in the Southwestern Studies Program, including the Anthropology Department's "The Southwest," Biology's "Environmental Biology," and Sociology's "The Chicano Experience."

CC To Participate Again In Watson Fellowship Program

Colorado College is again this year one of the 35 participating institutions in the Thomas J. Watson Fellowship program. Each year the Watson Foundation grants 70 fellowships of $7,000 for single students, or $9,000 for maried students, to graduating seniors.

The purpose of the fellowship is to provide opportunities for a focused and disciplined "Wanderjahr," a year of creative exploration of the student's own devising, a year in which the student might have some break from the lockstep of prescribed educational or career patterns. The two basic conditions of the grant are that the year be spent abroad and that it will not involve extended study at a university.

In the past three years eight CC students have won Watsons. Last year all four of CC's nomines received Watsons. Jim Anderson received one to study the relation of architecture and landscape preclassical Greek sites; Barbara Smith went to study the behavorial habits of the orangutan in the jungles of Borneo; Rosa Scott will spend the year studying creative dramatics in England and France; and Frank Shelton will be an apprentice at several German organ companies studying the construction and prin ciples of baroque organs.

Each of the 35 colleges nominates four students for the Watson fellowships and from these 140 nominees, 70 are chosen to be Watson fellows. Thus, if a senior is nominated by CC he has a 50-50 chance of receiving the grant. The procedure for application for nomination is that the applicant must write a proposal of how he plans to spend his year abroad and submit it to Keith Kester, a professor in the chemistry department by Oct. 8. If any senior is interested in the fellowship contact Keith Kester or Susan Ashley of the history department, or John Riker of the philosophy department.

I say, dear, shall we go dressed or casual to the 1st Annual Great Welcome Back To School Celebration and General Fall Festivity?
It's the 14, 15, and 16th of Sept. at "The Mule," you know.
What?
Hmmmmmmmmm . . to be continued
The Sugared Mule
711 n. tejon 634-9346

Increase in Sexual Assaults Brings Rape Counseling Center

by Pat James

Rape can happen to any woman. In recent years, CC students have become more aware of the threat to women on campus because of an increase in the incidence and severity of sexual assaults.

"It gives me the creeps to walk across campus at night," shuddered a senior woman, recalling incidences of exhibitionism, peeping-toms, assault, rape,and even a kidnapping - murder of a coed two years ago.

The problem is not unique to the campus, however. A woman is equally vulnerable to assault and rape in virtually any part of Colorado Springs, according to the Colorado Springs Police Department.

Last year over 100 rapes were reported in the Colorado Springs city limits, and conservative police estimates that there may have been over 500 unreported incidences.

Recognizing that little has been done previously to relieve the problem, a group of Colorado Springs women have organized to counsel rape victims, and to inform the community of the magnitude of the problem.

The Rape Counseling Service maintains a 24 hour emergency hotline staffed by 20 trained volunteer counselors who provide reassurance and advice to rape victims. Though most counseling is done by phone, volunteers may accompany rape victims to the police department and hospital if requested.

The counselors also provide information on follow-up counseling, and offer friendship and support for victims during the difficult months following a rape.

The Service also includes a speakers bureau. Fran Mauch, one of the organizers of the Service, stated in a talk to a class at El Paso Community College that forcible rape is the most frequently committed violent crime in America today.

She added that it is also the most under-reported of all crimes, that few rapist are caught, fewer are prosecuted and even less are convicted of rape.

"Prejudice and misinformed attitudes are responsible for the fact that many women are too ashamed or embarassed to report a rape, and that even if they do go to the police, it is unlikely the rapist will be convicted," Mauch explained.

By informing the community, the Center hopes that the trend will be reversed so that citizens and law enforcement agencies will recognize the plight of women and clamp down on rapists who formerly have been released to walk the streets.

Members of the Rape Counseling Service recently compiled a lengthy outline enumerating opinions and attitudes surrounding the problem of rape. The outline also lists local statistics concerning rape. For example, the majority of victims are between the ages of 18 and 24, because many of these women live alone. Colorado Springs Police report that lately most rapes have been the result of breakins.

The outline also responds to the pervasive misconceptions about rape.

Many people believe that unless a woman struggles with her assailant, she was not really raped, but the Outline points out that in 87 percent of the reported rapes in Denver last year, some degree of violence was used.

Even though the threat of death of eminent, there is an underlying assumption that a woman's honor is more important than her life, and that she should struggle rather than submit, said the Outline.

The net effect, therefore is that unless the woman is bruised, bloody, or dead, no one will believe she's been raped, and the woman herself feels guilty for not having fought back.

Another common misconception is that "A woman who has been raped asked for it, and thus deserved it." This attitude suggests that any woman who wears a mini-skirt hopes to be raped, according to the Outline. This also implies that all men are rapists who cannot control their biological urges.

That "women like to be raped" is another misconception listed by the Outline. This suggests that women enjoy being robbed of self-determination and that they desire to be tortured, terrorized and threatened with death.

"Victims tell a different story," according to the Outline. "Rape is not a flirtations game," said one woman. "It is an insult to one's dignity and integrity. It says, 'you are scum, and I can do what I want to you.' "

"I had an experience which sucked me out of the rest of humanity," another rape victim responded."

"The terror of the experience stays with a woman for her lifetime," claims the Outline.

"Of course we hope to eliminate these crimes against women," asserted one rape counselor, "but in the meantime we want to help women whose lives may otherwise be shattered by overwhelming fear, shame, and societial reproach."

Enjoy
The Mountains
with Mountaineering
Equipment from

- Gerry
- North Face
- Sierra Designs
- Chouinaro
- Raichle
- Eiger
- Camp 7
- Kelty Pack
- Vasque Boots
- Alpine Designs
- Galibier
- Karrimor

Mountain Chalet
226 NORTH TEJON
633-0732
—Specialists in Fine Lightweight Mountaineering Equipment—

CCCA Vacancy To Be Filled

A seat on the Colorado College Campus Association has been opened with the withdrawal of Andy Gulliford, from CC for this semester. In accordance with the by-laws of the Council, a new representative from the Humanities Division will be appointed by the Council at its first formal meeting of the year at 3:15 p.m. Tuesday in the Board Room of Armstrong Hall.

CCCA president Joe Simitian states that applicants will be interviewed at the meeting and should let him know of their intentions to apply for the vacant seat by Monday. Applicants will be given three items to talk about during the interview as well as information on the Council's activities.

In his letter of resignation to Simitian dated August 14, Gulliford stated that, "I hope to be back at CC in the spring with a much stronger idea of what I want from college as well as what kind of career I wish to pursue."

The junior went on to say that he "enjoyed working" with Simitian, noting that the CCCA president's style, "if a bit pedantic and assertive at times, has all the marks of true leadership."

Go First Rate on the Sunny Side
FNB THE FIRST NATIONAL BANK OF COLORADO SPRINGS
Downtown — On the Sunny Side of Pikes Peak & Tejon
Uptown — On the Sunny Side of Boulder & Tejon
ONE HUNDRED YEARS OF EXPERIENCE 1ST 100 1874-1974
THE FIRST NATIONAL BANK — Uptown is the closest
Colorado Springs bank to the Colorado College campus.

...The Arts...

"American Graffiti" One "bitching myth"

by Stuart Stevens

Anthropologist Levi-Strauss divides a society's relationship with a myth into four stages: 1) the society believes the myth as fact, 2) the myth assumes a role in the society i.e. literature, ritual, 3) the people no longer believe the myth yet it still is in integral part of the society, and 4) the myth loses its influence. "American Graffiti" is a movie about the myth of American high school life circa 1962. It proves that, though it was only a short ten years ago, our manic hyper-culture has seized this pimple coated period and rammed it through stages one and two with the gleeful exuberance of a sixteen year olds first chance at glory in his dad's hot car. So we are in third gear now, crusin' down the drag strip of nostalgia, not really believing that the good old days of rock and roll were truly all that good yet content to remember the zany fun while forgetting the heartbreaks.

"American Graffiti" is a backseat bump and grind tour down memory lane with background music provided by a who's who of early rock and roll. The plot is as old as it is simple: two highschool seniors reluctant to leave the reassuring embrace of home for the distant college yet still desiring to experience the reported mysteries and joys of that "big, beautiful world out there." In one near interminable night the two run a moral obstacle course crammed with the full spectrum of adolecent trauma: unsteading your steady ("They say breaking up is hard to do."), playing pranks on the cops, refusing the town whore, allowing your best friend's car to be stolen, searching for a father figure, questioning the virtue of a competitive society — the list ends only where adult neurosis begins. Ah, Holden Caufield where are you when we need you? Dawn breaks at last on Burger City as our two heroes go their separate ways, one to that unnamed Eastern college, destined to become a writer, the other electing to remain at home becoming, as if we could not guess, a local insurance agent. Sound a bit pat? You betcha. But do not despair — we must remember that these figures are mythical and as such must conform to certain mythical patterns. After all, what's Oedipus without a father and likewise what's an adolescent story without a sad parting of old high school friends? Tears down the acne, you understand.

Subjected to traditional cinematic critique, "American Graffiti" is woefully inadequate. The conflicts are weak, the period per se overstressed, the plot basic, the characters stereotyped. There is, however, a director's clarity of purpose evident in this movie that transforms these classic mistakes into a classic movie. By committing himself totally to the creation of a period piece, director George Lucas has pried up a bit of yesteryear for us to grasp. "American Graffiti" grants us an uncommon reprise from the intensity of the moment during which our past can dance in naked parade, as lucidly as it may ever be. For those ninety odd moments we are able to step into a fragment of our former lives as the shadows of "counterculture" genisis flicker across the screen. If the secrets of the present are locked in the past, this movie is a pass key to perception.

A valuable experience, "American Graffiti" is a catharsis of sorts that may just help loosen some of the devil's grip the past has upon us all. After watching the jacked-up cars peel out of the movie parking lot one is forced to admit that the high-school myth is still flourishing, burning vividly in the bowels of every street dragster in the country. And you know, there is something about that zaniness which I love. Say what you will, it is one bitchin' myth.

PEAK
Downtown
633-4411
THE COMEDY SHOW OF THE YEAR!
THE CHEERLEADERS
AND
X
FRITZ the CAT
...he's X rated and animated!
Distributed by CINEMATION INDUSTRIES

Ted's Bicycle Shop

IMPORTED AND AMERICAN BICYCLES
AUTHORIZED GITANE DEALER
REPAIRS — SALES — SERVICE

3016 N. Hancock
Phone 473-6915

Paper Moon

Bogdanovich Evokes 40's

By now, anyone who reads movie ads knows that Peter Bogdanovich's new movie, "Paper Moon", stars Ryan O'Neal and his "real-life daughter", Tatum O'Neal. And if you've talked to anyone about this film you've probably heard that it is a good, wholesome movie like Hollywood used to turn out in the 40's. But "Paper Moon" is a lot more than a good father-daughter act in an evolutionary throwback—it is Bogdanovich back at his best, reworking themes from great movies of the past into his own filmmaking style.

Bogdanovich is one of the most interesting film makers in Hollywood, and certainly a great deal of this interest derives from his other role as a major film critic. Bogdanovich knows old movies and he uses references to and themes from them throughout his films to create movies which are a film buff's dream but at the same time are completely accessible to those who don't catch a lot of these similarities. The most obvious similarity to the 40's is that the film is in black-and-white. This may displease those who see films only function as creating true-to-but-bigger-than life Technicolor epics, but these people fail to realize that since films are untruthful by their very nature, it does not matter that certain similarities to reality —like color— be maintained, but rather that the director choose the techniques which will create the lie he wants to create. The black-and-white here sets a specific mood —as it did in Bogdanovich's "The Last Picture Show". It is used as one of a number of evocations of the 40's. In some cases these attempts to evoke the 40's fail from over-contrivance or over-exposure, as in the continual appearance of knick-knacks, hood ornaments, and radio shows, and some fail once in a while—the static camera and the simple cross-cutting between two characters speaking often evoke memories of the movies they imitate at the cost of briefly alienating us from the action at hand, and the same goes for the use of projected backgrounds in several of the moving scenes. Some, however, like the brilliant cinematography of Laszlo Kovacs ("Easy Rider", "Five Easy Pieces") set the mood perfectly. The cinematography is simple and to the point, avoiding the flourishes to concentrate on the action.

More than the mood and the memorabilia of the 40's infuse this film though. The very themes of the films of the 30's and 40's have become the subjects of Bogdanovich's movie. The unquenchable optimism of those years, the "riches, just around the corner" dreams are studied by Bogdanovich with a sometimes funny, sometimes sad precision that never fails. Moze and Addie (Ryan and Tatum O'Neal) can never shake their dreams of the future, even when they know better. And their optimism, their companionship, their love, and their continual search somehow become catching; the audience grabs hold of the dream. And even when Addie has a chance to settle down and lead a normal life with her aunt, she chooses to keep going with Moze, treking through Kansas and Missouri in search of that dream. It hardly matters that their means of finding that wealth they dream of is through the bogus sale of Bibles to recent widows. Their shared dream and their companionship are so much more real to the audience than the widows that we relish every new confidence scheme they come up with.

The acting in this film is very fine. Ryan and Tatum O'Neal have an interplay that is reminiscent of the great film teams of the 40's and 50's. Comparisons with Tracy and Hepburn or Bogart and Bacall are almost necessary. The dialogue may not have the brilliant repartee of Bogart and Bacall or the magnificent timing of Tracy and Hepburn, but the O'Neals have the same kind of energy flow between them that those other great film teams had. Tatum O'Neal herself is enough to carry her of a phenomenon though that at times she almost seems to carry her father and the whole film. The part is written to create a star and Tatum seems to have been in the right place at the right time. Although she has been compared with Shirley Temple, she strikes me as being closer to the worldly wise, strong, good-bad girls of the Howard Hawks movies of the 40's, the ones who always seemed stronger and more mature than their leading men. Ryan O'Neal, even though he gives one of his better performances, can't really approach her presence.

There is, however, one performer who does approach—and at least one point surpasses, the best that Ms. O'Neal turns out. That is Madeline Kahn, who plays Trixie Delight, an exotic dancer who gets picked up by Moze and Addie. Miss Kahn, a perfect brainless body with money-hunger, is also seeking that dream of wealth, when suddenly her chance for success with Moze is endangered by Addie's refusal to ride in the car with her. Suddenly her whole interior of doubt and her realization of the coming disappearance of her sexual charms appear as she tries to maintain some nobility while begging Addie to return to the car.

Textile Classes

to start the week of Sept. 17th.

- *WEAVING: Navajo, Tapestry and general weaving.
- *Spinning
- *Macrame
- *Stitchery
- *Needlepoint
- *Crocheting
- *Knitting

Other media upon request. Special workshops for intermediate weavers. Colorado Springs only complete textile school.

The Unique

21½ East Bijou
473-9406

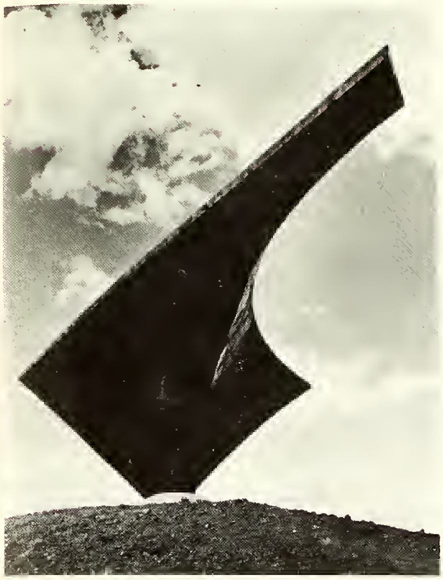
TAPES &

RECORDS

327 N. TEJON

COMICS,

PAPERS, POSTERS, & OTHER STUFF



Ten tons of steel turn silently in the wind.

Ace's blood, sweet and beers Create earth-air sculpture

Incessantly the wind rushes down the canyon whipping prairie grasses and quietly turning ten tons of earth red steel sculpture.

It's a reflective piece, reiterating the plains, mirroring the mountains, and acknowledging the prevailing winds from Cheyenne Canyon. According to its creator Jack Edwards, "It parallels the land."

About a year ago, Edwards, assistant professor of art, was commissioned by the Gates Land Company to create an environmental sculpture along the entrance to their housing development, Cheyenne Hills on South Nevada Street.

Jack explained that he wanted to do a piece which would be in harmony with the land and space.

"I went out there often for about three months and just sat on the land, imagining ways to incorporate the abstractions of the land with the constant wind," he recalled.

Final drawings were submitted to Gates and approved in January. Actual construction of the piece began early this summer.

"We specialize in mediocre to poor work," is the motto of Ace Construction Company, a collection of former CC students who spent most of their summer hammering, welding and pounding out a Supercurve with Jack.

"We have gotten into craftsmanship now, though," Jack asserted. "We all shared in the work, and now we share in the pride. It's as much their piece as mine," he added.

The five crew members, Lisa Arnest, Benson Shaw, Rob Beadles, Steve Pino and Mike Bell, worked 12 hours a day, for ten weeks breaking only for beer, lunch, and Watergate at Jack's house. Each person earned two dollars an hour.

"People really put their blood into this thing," Jack smiled.

"We really sweated to finish on schedule, but no one was willing to sacrifice quality to get it done on time," Jack declared.

Other people became involved in the sculpture as well. A doctor who had often walked by the construction site at South Hall parking lot arrived at dawn the day that it was to be set in place and donated a case of beer for the christening.

Jack's lifelong friend Hank Henson, now a bridge engineer for the state of Colorado assisted with many of the structural and aerodynamic problems. "It couldn't have worked without him," Jack proclaimed.

John Lewis, associate professor of Geology, appeared regularly each weekend to swing a sledge hammer.

"Then there was Old Bernie the Cat driver who built the mound of earth on which the piece was set," Jack remembered. "The mound is supposed to be a mirror image of the piece," he explained. "Bernie couldn't read a blueprint, but he could take that caterpillar and shape the earth just by looking."

The sculpture was set in place August 14.

Everyone swigged from a quart of Bud, and Jack's wife Bish smashed it on the side of the piece.

It's not quite finished yet. Jack will cover the dirt mound with prairie grasses similar to those which grow naturally in the area. The wind and rain will gradually weather the steel to a deeper, darker earth red patina similar to that of the mountains.

Meanwhile the 20 thousand pound sculpture turns silently, willed only by the wind.

Way to go, Ace.

Jack Edwards

CERES HARVEST
— Natural Foods —
3632 W. Colorado Avenue
636-2898
Open 9-6
Mon. to Sat.
THE ONLY BULK SALES
NATURAL FOOD GROCERY
IN COLORADO SPRINGS.

Criterium Bike Shop

"Where the mechanics own the store"

Superior Service **Good Prices**

Quality 10-speed bicycles starting at $115.00

Accessories to increase your bicycling pleasure.

We respect the bike you love.

On Tejon just south of the C.C. campus

Chris Caunt and Arlon Johnson
Phone 475-0149

C. C. Physicist Develops Viaible Alternative to Energy Crisis

Roof of Olin Hall is the sight for new solar energy experiment designed by C.C. professor Val Veirs and physics students.

This summer, the news of the severe gasoline shortage in Colorado along with a cutback in power provided in Eastern cities has called attention to a general shortage of fossil fuels in the United States. This shortage has sparked interest in the use of alternative fuel sources, and not all the interest is talk, as experiments (by a C.C. physicist) indicate.

Val Veirs, assistant professor of physics, is experimenting with heat pipes, which he calls "amazingly simple devices" for the transmission of heat from one point to another.

This fall, he is planning to build a prototype of a solar collector to conduct heat from one point to another.

The heat pipes in his laboratory in Olin Hall are one-meter-long stainless steel tubes into which Veirs has placed stainless steel mesh (the "wick"), a spring to hold the mesh in place, and about a fourth of a cup of water.

Heat applied to raise the temperature at one end of the pipe brings the other end to almost exactly the same temperature in a matter of seconds through a constant process of vaporization and condensation.

"Each pipe becomes, in effect, a boiler and a condenser," Veirs said. "It's that simple."

But the insertion of heat pipes through the wall of a building so that heat from the sun would be transmitted to the interior would be a primitive and impractical system, the physicist said.

"On sunny days, without a lot of heat control mechanism, the building would get too hot," Veirs noted, "and on cloudy days and at night you would get little or no heat."

The complexity and cost of heat control mechanisms, such as thermostats, are reasons why solar energy systems are so rare—plus the fact that "other forms of energy have been cheap, at least until now," Veirs said. "However, solar heat is on the brink of becoming economically viable."

The project began last year after Veirs attended a Sierra Club conference on the energy crises, in which a member of the club sponsored an exhibit featuring heat pipes. Veirs then returned to C.C. and he, along with students Dave Kern and Roger Perry, began experimenting with solar collectors and heat pipes as "distant bodies, with hope that we could find some practical applications for solar collectors and heat pipes."

The professor describes his role as "to have apparatus and expertise available for students to work on. If interest is up, work on this in class will continue with upper level physics majors, with the hope that some practical application can be made."

A major problem is storing heat for use when the sun is not shining. Dr. Veirs is now working small, round rocks, to which heat can be transmitted on sunny days.

"You can store enough heat in 10 tons of rocks to heat a large house both overnight and for a period of several cloudy days," Veirs said. "That would mean a column of rocks 4'x4'x15'. It's big, but rocks are cheap." A complicating factor is that the blower, itself requiring energy, would be needed to disperse the heat from the rocks throughout the house, Veirs added.

The physicist presently views his project as supplemental to space heating and some electricity. "You can't heat your house the way some people heat their houses without any connection to the outside world," Veirs commented. Even this step, though, could result in huge savings of fuel and money, if projection concerning future use of fuels become true.

"Residential and commercial uses comprise about 1/5 of the total fuel consumption in this country, with almost all of that being used for space heating," Veirs figures. "In terms of providing this service for 50% of all new homes built within the next 15 years, the savings can be 10% of our total consumption. Since the U.S. intends to import $70 billion worth of oil from the Mid-East by 1985, the savings would add up to $7 billion, which is not an insignificant figure."

Professor Veirs points out that the idea of solar energy is not new. "Skylab is using solar cells for electricity, though batteries are needed during the time in which the spaceship is not in the sunlight. Also, a number of buildings were designed with an effort to utilize solar energy, though interest in that waned about 10-15 years ago. Interest has recently picked up with the discovery that nuclear energy was not the hoped-for panacea, along with the rise in the environmental movement."

The 30-year-old physicist has no plans to turn his scientific knowledge into a commercial enterprise, but he believes that the widespread use of solar energy is near.

"Pressures on oil prices are great; some people predict that prices may double in a couple of years. With the political situation in the Middle East the way it is, solar energy will become very important. It's clean and simple, as opposed to nuclear power. It's the coming thing."

Cap'n John's

FOOD AND FUN FOR ALL

Pizza, Spaghetti, Lasagna

Over 50 kinds of Sandwiches

Coors light and Miller dark on tap

All items available for carry out and delivery to CC.

Open Sundays till 8

3123 N. Hancock
Just North of Fillmore

632-1470

DROP IN!

The COMPLETE MOUNTAIN SHOP

- FINEST GOOSE DOWN BAGS
- BOOTS, BOOTS, MORE BOOTS
- USGS MAPS
- Freeze Dry & dehydrated food
- CARIKIT - pre-cut, easy to assemble Kits!

Why not stop by and Look Around!

Backpacking experts . . .
Friendly people!

131 SO.
TEJON

Holubar

634-
5279

TENNIS

IS OUR ONLY BUSINESS

Le Bounce Ltd.

We moved around the corner to 110 East Boulder

FEATURING:

1. Largest racket selection in town
2. Tretorn, the most comfortable tennis shoe made
3. Everything for the serious tennis player's need

PLEASE COME SEE US SOON AT
110 EAST BOULDER

OPEN: 10:00 - 5:30

Monday thru Saturday

Washington Merry-Go-Round

Kissinger and the New Oil Diplomacy

by Jack Anderson

WASHINGTON – The most critical problem awaiting Henry Kissinger when he moves over to the State Department is oil diplomacy. Middle East experts are prepared to warn that the United States can no longer continue its all-out support for Israel and expect the Arab nations to keep up the flow of oil across the Atlantic.

Already, the Arab nations are being stirred up to use oil as a political weapon and to retaliate against the United States by cutting down oil shipments. The campaign, according to our intelligence reports, is gaining favor throughout the Arab world.

The State Department experts will point out that the United States is dependent upon Arab oil for the next few years. They will urge Kissinger, therefore, to change U.S. Middle East policy and adopt a more pro-Arab attitude. The United States could bolster its position with the Arabs, they will suggest, by using its influence with Israel to settle the Middle East crisis on terms the Arabs can accept.

If the United States doesn't change its middle East policy, the experts will warn, the Arab nations almost certainly will start shutting off oil. This would leave the United States critically short and would force Washington to take desperate action.

The only alternative to diplomatic action, they will suggest, would be military action. Either the United States must become more pro-Arab, they will say, or must take over the Arab oil fields by military force.

The Junketeers: For years, we have reported on the farflung junkets that members of Congress have been taking at the taxpayers' expense. We have been particularly critical of trips by senators and representatives, who have retired, resigned or been defeated.

Now, as in other congressional recess periods, a horde of legislative junketeers are swarming over Europe and Asia. Some are studying important problems. Others are sightseeing at the taxpayers' expense. Almost all are partied and pampered.

There is, however, a brighter side to the travel ritual. First of all, more and more congressmen are returning with important reports that can affect national policy.

Secondly, for the first time in several years, the cost to the taxpayer decreased last year by 14 per cent. The cost of congressional junkets in 1972 was slightly under $1 million. This is still double what was spent in the late 1960s. But it does, at least, represent a step in the right direction.

And third, a bill is pending in Congress to prohibit free trips for lame duck members.

We have been complaining for 25 years about the millions of dollars that are squandered overseas by congressmen who preach government economy at home. Perhaps it hasn't all been in vain.

Agnew Won't Quit: Sources close to the Baltimore grand jury tell us that U.S. Attorney Georgo Beall had enough evidence to indict before he went ahead with his formal grand jury investigation of Vice President Spiro Agnew. This means Agnew is almost sure to be indicted.

The prospect has President Nixon fuming. He feels, according to some of his confidants, that the Agnew mess is making it more difficult for him to convince the public of his innocence in the Watergate scandal.

The President, however, has no power to fire the Vice President. This can be accomplished only by the long and painful ritual of impeachment and trial by Congress.

Agnew and his aides are resisting the pressure to resign. If he is indicted as expected, he has decided to remain in office and wrap his defense in the majesty of the vice presidency.

He is reported by associates to feel he will be in a stronger position going before the bar of justice as Vice President, not as an ex-office holder.

Grain Drain: Those "amber waves of grain" heralded in the patriotic song "America" are the key to the food crisis. We face a situation unique in our history: The most bountiful nation on earth may find itself with a food shortage.

The price of grain has gone out of sight, pushing up the prices of meat, dairy and bakery products. Eventually, though, the inflated grain price may have far more serious effects. It could cause a serious shortage of meat.

It is now more profitable to sell grain on the world market than feed it to livestock. This already has reduced the number of animals brought to slaughter.

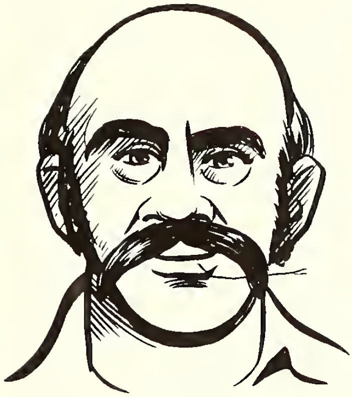
Unless something is done to control the price of grain, the experts say, this country could be desperately short of beef and pork by next year.

Ironically, our crops this year unquestionably are the largest harvested in history. Prices, therefore, should be low. But poor crops worldwide have increased the demand for American grain. Agriculture Department sources tell me that about half of our entire wheat crop this fall is already committed for overseas sale.

Nevertheless, the Nixon Administration is resisting all pleas to slap controls on grain exports. They claim the grain trade helps strengthen the dollar. But as usual, it's the American people who pay – in the form of higher prices.

LOST — Afghan hound, cream colored, black mask, unusual white spots on end of nose. Tattoed with registered number.

Call 471-7080 during the day, 471-1598 at night.



Square Pizza

& 3.2 Beer

at

P. A. V*

604 N. Tejon

635-7452

*"Pizza Alter 5:00"

THE WATERGATE LOUNGE

126
SO. TEJON

COCKTAIL HOUR

4:30 - 6:30

ALL DRINKS 2 for 1

with

Entertainment by Brian Zeigler

LIVE ENTERTAINMENT

Tuesday through Saturday — 8:30 - 1:00 A.M.

WATERGATE'S SPECIAL INVESTIGATION TEAM

Brent Sonny George

the granite harp book co.
711 n.tejon 633-7514

A UNIQUE BOOKSHOP

Specielizing in:
- science fiction
- 3rd world literature
- astrology & mysticism
- crafts, do-it-yourself
- back to nature

Also:
- cookbooks
- poetry
- best sellers
- used book section
- imported gilt items

First Anniversary Sale

10% off of ALL merchandise

Buy a lot and get 15% off.

Tuesday - Saturday — 11 a.m. - 10 p.m.
Sunday — 5 p.m. - 10 p.m.

Come in and browse in our casual, relaxed atmosphere.

ETCETERA

PHONE NUMBERS

Off campus students are reminded to call in their new addresses and telephone numbers to the campus operator, extension 256.

pus operator, extension 256.

DOGS

Students and faculty who wish to keep dogs on campus must comply with the college regulations governing pets. Owners must have their dogs under control at all times. Dogs left unattended for any period of time must be securely tied or chained. The owners of dogs running loose will be issued a ticket and the dog picked up by the Humane Society or campus officials. All dogs must be registered within five days of arrival on campus, and registration must be renewed each fall. Stiff fines shall be imposed on those who fail to comply with the regulations. Complete copies of the regulations are available at Rastall Center.

GERMAN ADJUNCT COURSES

Students interested in German Adjunct Courses should meet at 3 p.m., Monday, in AH 235. The adjunct courses will be organized in two different tracks. German 103, taught by Dirk Baay will concentrate on grammar review and writing.

German 205, taught by Edward Bauer, will concentrate on reading and conversation. Both courses will meet 1½ hours each week at a time to be arranged by each group. One quarter unit of credit.

COLLEGIUM MUSICUM

Persons interested in informal auditions for the Colorado Colege Collegium Musicum, devoted to the study and performance of Medieval Reniassance, and early Baroque music, should contact Michael Grace, assistant professor of music, at ext. 235 (almost never there), or at 475-0827. Now in its fourth year, the Colleqium has openings for singers as well as instrumentalists with some experience in playing recorders, lute, harpsichord or any other "old instrument." Some skill in sight-reading and an interest in old music will be part of the criteria for evaluating at the auditions, guaranteed non-embarassing.

BIKE - A - THON

The second annual American Cancer Society Bike-a-Thon, sponsored by the Colorado Springs National Bank, will wheel into action from 9 a.m. to 1 p.m. Saturday, September 16 with Mike Hegedus of KRDO-TV as chairman.

Starting at the parking lot at the Municipool, riders who have recruited monetary pledges in advance will tour a 2.5 mile course in Memorial Park. Registration forms may be picked up at any Seven-Eleven Stores in the area, the Colorado Springs National Bank, bike shops and area schools.

POETRY

The Michiana Fine Arts Society is now accepting poems, sketches and photography for the second publication now titled "The Poet". Poetry is limited to 16 lines and art should be submitted before October 31 with a stamped, self addressed envelope to Michiana Fine Arts Society, 2314 West Sixth Street, Mishawaka, Indiana 46544.

TRANSPORTATION

A meeting open to the public and focusing on Transportation in Colorado will be held by the Pikes Peak League of Women Voters in the Little Theatre of the City Auditorium, 221 East Kiowa, at 8 p.m. Tuesday. There will be a slide show and James Robillard of the City Bus Management Co. will be present to answer questions.

RAPE COUNSELING

The Rape Counseling Service provides counseling to women who have been attacked or raped. For help or information, call 471-HELP. All conversations are strictly confidential.

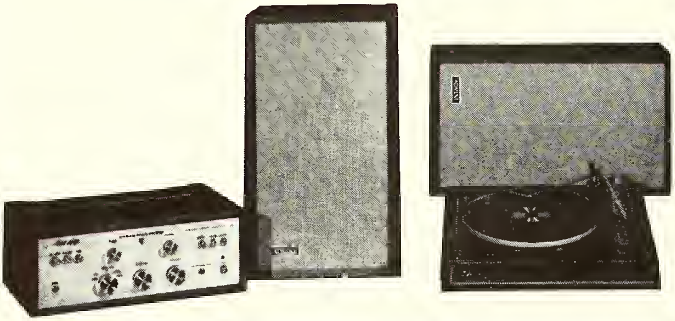
If you are interested in becoming a volunteer for the Rape Counseling Service, contact Pat James at 475-0275.

BAHAI FAITH

Marny Schlegel of the National Teaching Institute of the Orthodox Baha'i Faith, will conduct an informal fireside discussion at 8 p.m. Tuesday in Olin Hall Lounge. She will speak on "The need for the Unity of Mankind."

Refreshments will be served after the discussion. Call 635-1986 for further information.

An Advent System For People Who Thought They Couldn't Afford An Advent System



Our Advent, Marantz, Garrard, Shure M-75 M/S system: $339.50.

This may be your first component music system, but you still want to hear all the music. And if you are lucky enough to have an "audiophile: for a friend, you already know the importance of investing in well matched, high performance equipment. You want a system with which you will be as satisfied next year as you are when you first take it home. We at Howard Sound have such a system, with a big compromise on the price, but none on the sound quality.

The system features the superb Smaller Advent Loudspeakers. Of these Stereo Review said, "Any preconceived ideas you may have about the limitations of sub-compact speaker systems will, we think, be shattered . . . In respect to balance, low frequency solidarity, clarity and definition, the Smaller Advents ranked with some of the best." The Smaller Advents are capable of reproducing everything on your records: the lowest organ pedal tones or the highest harmonics of the violin. They have the wide range usually found in only the most expensive speaker systems.

To power the Smaller Advents we recommend the Marantz 1030 amplifier; it can produce 15 watts per channel RMS. (RMS is the most stringent and realistic measurement of power.) Because these watts are produced with exceptionally low distortion you will be able to fully realize the performance capabilities of the Smaller Advents.

We include a Garrard 42 M/S automatic turntable with base, and Shure M-75ECS magnetic cartridge with a diamond stylus. Tracking at less than 3 grams this combination will take good care of your records; you will get the same undistorted sound from them on the forty-seventh playing as you did on the first.

The total list price on this system is $403.95, but we at Howard Sound are offering it for only $339.50, with our full 5 years parts and labor warranties. This is a system which will satisfy the music lover who has not had much experience with electronic components, as well as the seasoned audiophile: both will appreciate the uncompromising value of this system.

EXTRA SPECIAL

SONY 824 - CS 8 Track Quad System, Regular $299.95

Very limited quantity . . . . — now **$139.95**

HOWARD SOUND STEREO

S.E. DENVER
2186 S. COLO. BLVD.
AT EVANS 758-3383

DENVER
735 BROADWAY
222-7788

COLORADO SPRINGS
833 N. TEJON
475-9000

BOULDER
CROSSROADS NORTH
444-5700

THE AUDIO LIBRARY

WE SELL SOUND

Phase Linear	High power amplifiers — super quality at the lowest cost per watt ($1.10).
SAE	Top Specifications and warranty—High cost and satisfaction only. Amplifiers with 5-year warranty (on order).
marantz	Excellent equipment — We sell many but seldom see any returned for service.
PIONEER	Quality and looks at a moderate price. You have heard of their electronics, now try their turntables
dynaco	For excellent specifications at a low price. No fancy bells or whistles, but it sure plays nice. Kit or assembled electronics.
THORENS	The quality name in manual turntables. All have a three year warranty.
PHILIPS	Speakers and turntables from one of the world's largest manufacturers. Made in Holland.
BENJAMIN ELAC	You have never heard of Miracord, but with our other fine equipment would you settle for less than the best in a record changer?
SONY	Excellent tape equipment at a moderate price. Both reel to reel and cassette.
REVOX	A name you can trust for true sound reproduction in tape equipment (on order).
A:L	The best electronics, turntable and cartridge. Will sound only as good as your speakers. At the AUDIO LIBRARY we will demonstrate our sound. It's ours because we designed and built it. What kind of sound is AL SOUND? It's clean — its accurate — its low distortion — its hi fi sound. Natural sound built with the highest quality parts and handcraftsmanship. AL SPEAKERS are of a six-year the resultant effort by two local electrical engineers. Studies at a nearby university and use of high speed digital computers along with many hours of listening to both live and recorded music has lead to the development of AL SPEAKERS. At the AUDIO LIBRARY modern creative demonstration techniques are employed to help explain the advantages of natural non-fatiquing sound. Factory speakers available for comparison.
Acoustikit	Maybe you're not convinced about AL Sound — well that's OK with us. Acoustikit Speaker Systems assembled or in easy (about 2 hours) to build kits may offer the Sound you're looking for. QUALITY IS NOT SACRIFICED in producing sound equal to name brand speaker systems costing up to 80% more. Along with Dynaco amplifier kits you can build a super system at a modest price.

NEW PRODUCTS: Pro-Line, Audionics, Southwest Technical, Old Colony Sound, ID(B) — some as far away as England.

We try to keep abreast in the Hi-Fi Scene to serve you better.
SALES AND SERVICE at the Audio Library is preformed by degreed engineers, musicians (both rock and classical) and Hi-Fi Freeks . . . Bob, Pam, Steve, John, Tom, Lee, Bill, Ray and Tom invite you to stop by and see us grow — now in our second year.

"We service products sold by anyone"

THE AUDIO CLINIC
Is now in full operation. If you have equipment problems bring them by for professional and reasonable service work.

THE AUDIO LIBRARY FINAL WORD . . .
In home (store bought and custom), and PA (commercial and musical) Sound for a long ways around.

THE AUDIO LIBRARY

502 SOUTH TEJON — **COLORADO SPRINGS** — **Phone: 634-4410**
Monday - Friday, 11:30 - 7:00 — Sunday and Evenings by appointment — Saturday, 9:30 - 5:00

C.C. Kickers Down Wyoming

by George Jackson

The Colorado College soccer team was off and kicking last Sunday, as they defeated the University of Wyoming, 3 to 1. CC coach Horst Richardson predicted that the game would be "no picnic," and sent his charges out to do battle. After keeping the ball in the Wyoming end with a poised attack for the first 15 minutes, the Tigers tired, and play centered around the midfield stripe.

The CC footmen broke the ice when a Bobby Shook corner was deflected to Larry Wiesgal, 30 feet out. Wiesgal, who has a knack for hitting the houses on Wood avenue, fired this one into the goal to put the Tigers in front, 10.

But with one minute left in the half, Wyoming took advantage of a momentary CC defensive lapse to tie it at 1-1. The inexperienced CC hackline converged on one forward, leaving another open, with goalie Randy Millian at his mercy.

Richardson commented at the half-time break that CC's conditioning would pay off in the second period. The Tigers moved back in front when a desperate Wyoming slide tackle resulted in a penalty kick by CC. Wiesgal did the honors, and the 'Big Sig' had his second marker of the afternoon.

Inclement weather turned the turf into a slip and slide at this point, and another Wyoming foul resulted in a second penalty kick. This time it was Dick Shulte on the firing line, and 'Wee-wee' shot it home to make the final score, CC 3, Wyoming 1.

The Tigers, led by co-captains John Middleton, Calveston, Texas, and Jay Engeln, Evanston, Illinois, both seniors, are scheduled for nine home games: Wyoming, September 2; Northern Colorado, September 29; South Florida State, October 6; British Columbia, October 10; Colorado Mines, October 20; MacMurray, October 22; Metro State, November 4; Air Force, November 10, and Denver University, November 17.

Dick Shulte moves downfield as teammate Bobby Shook bides his time in the background. CC topped Wyoming, 3-1.

Lockers Late

Lockers for the Women's locker room, ordered after CC women marched on El Pomar last year, have yet to arrive. Hair dryers have been installed, but the whereabouts of the lockers remains a mystery.

For Sale

Releigh 3 - speed, collapsable bike, $65.00. 1972, hendbrakes, spring reck, excellent condition. Call 471-0443.

Colorado Springs #1 Photo Supply Store

Godee's
Tejon PHOTO
23 EAST COLORADO AVENUE

Phone 634-7083

- Complete selection ot darkroom supplies
- All top brends of cameras, lens, and eccessorias

COLORADO SPRINGS OPTICAL

GUILD OPTICIANS

Quality — Style — Service
SPECIALISTS — Phata-Gray Wire Rims

D. HITESHAW, Optician • Designers of Fine Eye Weor
27 East Kiowa Street Phone 636-3418

1st Creation

. . . a boutique
with nice things to
decorate your head,
home, and body.
At 23 E. Bijou St.

Welcome New and Returning
Colorado College Students

Flowers from Pauls

1524 N. Tejon — Ph. 632-0164
Colorado Springs, Colo. 80907

TAYLOR TRAVEL

says

WELCOME
New and Returning Students

210 East Cache La Poudre St. **636-3B71**

MECKA-MUSIC

214 South Tejon

ALL YOUR MUSIC NEEDS FOR HOME AND AUTO
with these top bronds to choose from

MARTANTZ
PIONEER
J. B. LANSING
GARRARD
DUAL
SANSUI
DYNACO
THORENS
TEAC
SONY
JENSEN
KOSS
SHURE
WATTS
BANG & OLUFSEN
KLH

Tapes and Records — Repair Work — Replacement Needles

"Imagination in Sound"

HOURS:
Monday - Fridoy — 9:00 - 6:00
Saturdoy — 9:00 - 5:00

CC Tigers prep for Saturday's season opener against Hastings College under the watchful eyes of coaches Red Eastlack and Jerry Lear.

—Photo by Steve Sennott

Veteran Crew

No Building for Bengals

by Mark Samson

Just how good is Colorado College's football program? Coming off of an 8-1 season, with two of last year's team members drafted by the pros, it would appear that something is being done right, but whether CC's recent successes are due to luck, overwhelming talent, or an above-average program is a question that this year's squad must answer. According to head coach Jerry Carle, there is little danger that the '73 edition of the Tiger football team will fail to live up to the reputation built over the last two seasons.

For the first few games, it appears that the defense will have to bear most of the load, but Carle isn't worried, pointing out veterans at every position. Leading the defensive unit is Captain and middle-linebacker Cary Linsin. Linsin is in his fourth year, and will probably be flanked by Bruce Kolbesen and Sheldon Keresey. Chuck Olson and Mike Schweitzer give needed depth to the linebacking corpse.

The defensive line, coached by Ed DeCeorge, consists of John White, Mark Bergendahl, Tom Benson, Frank Buchanan, Mark Paich, and frosh Tim Beaton. With the exception of Beaton, all are veterans of at least one college campaign.

On the back line will be Rich Harris, Mike Hubbard, Rich McDermott, and Darryl Crawford. The CC defense should, barring injuries, keep the opponents at bay, but the offense has several question marks, that need to be answered for the Tigers to come up with another winning season.

One of the chief worries of the coaching staff has been how to replace Randy Bobier and flanker Ernie Jones, lost through graduation. It appears that the QB post will be filled by either Mark Buchanan, a sophomore, or Ron Huggins, a transfer student from El Paso College. Both have looked good in drills so far, and will probably split the playing time for the first few contests.

At fullback for CC will be Scott Robinnson and Bill Howard, giving the Tigers a more than adequate rushing game. When asked whether the local's offense would rely on a ground attack or utilize the aerial route, Carle commented, "Opposing teams are likely to be weak against one or the other (run or pass), and we must be ready to exploit either advantage."

The remaining backs, under Red Eastlack's tutelage are the flankers, Craig Wilson, Bob Hall, and Dan Traub. Another key man who should put some points on the board for the Tigers is Ted Swan, the kicker. Carle is satisified with his performance thus far, and looks for better range from Swan as soon as Saga can distribute a few more pounds on his 6'0" frame.

Capt. Gary Linsin

Jerry Lear has put together a group of sure-handed receivers, the standouts being Jimmy Pogue, George Love, and Rich Campbell. Freshman Bob Blaik and Dan Watson are contending for a fourth spot.

The offensive line is another veteran unit, with Pat Haley returning to the center spot after a year's absence. The guards include John Forster, Felix Martinez, Carey Chamberlain, and Mark Pruess. Rounding out the front line are tackles Steve Paulsen, Randy Kinskey, and Rich Haberkorn. Coach Frank Flood handles the workhorses of the offense again, with the big felows averaging 198 pounds a man.

In conclusion Coach Carle expressed satisfaction after last Saturday's scrimmage, but added that the team has yet to be "tested" by varsity competition. That final evaluation will be made Saturday, on Washburn Field, when CC squares off against Hastings College at 1:30 p.m.

K
R
C
C
fm

Monday through Friday:

3:00 P.M.—
Sign On with The Jazz Show

4:00 P.M.—
(Tuesday Only)
Jazz Revisited with
Dave Roeder

5:00 P.M.—
Classical Show

7:00 P.M.—
Campus and World News
and Features

8:00 P.M.—
Rock Show

10:00 P.M.—
Zodiac News

1:00 A.M.—
Sign Off

Saturday:

3:00 P.M.—
Sign On with The Folk Show

6:00 P.M.—
Rock Music

12 Midnight—
Sign Off

Sunday:

4:00 P.M.—
Sign On with
The Classical Show

7:00 P.M.—
Big Band Music,
Then and Now
with Phil Paul

8:00 P.M.—
Folk Music

11:00 P.M.—
Sign Off

As the broadcast year continues the schedule will expand.

SHILOH FARMS
ALL-NATURAL HONEY ICE CREAM
ONLY 15c a cup
Other Fountain Treats
Natural Foods Restaurant
THE FOUR WINDS ORGANIC CENTER

PEUGEOT
THE WORLD'S FINEST RACING & TOURING 10-SPEEDS
COLORADO SPRINGS RACING & TOURING HEADQUARTERS
JAY'S BICYCLE SHOP
Downtown
19 EAST KIOWA — COLORADO SPRINGS, COLO.
634-4733
Est. 1905
Rick Wager, Prop. — CC, class of '64

HART SPADEMAN ANBA ROSSIGNOL SCOTT KNEISSL CABER SALOMON
INNSBRUCK BURT FULLPLAST ALLSOP SAN MARCO
SIDERAL MARKER LIBERTY BELL OBERMEYER STROLZ
WE'RE OPEN
FOR THE
'73-'74
SKI SEASON
The expert advise is
always free at
Le Ski
as we all ski
Le Ski Ltd.
Expanded Facilities
&
Expanded Lines
"Skiing Is Our Business"
Hrs. Mon. - Thurs, 9 6
Friday, 9-9
Sat., 8-4:30
Closed Sundays
405 N. TEJON
COLO. SPRINGS, COLO.
475-9922
SALES RENTAL REPAIR
DURA-FIBER LE TRAPPEUR BLIZZARD MOUNTAIN PRODUCTS EDELWEISS ATOMIC

How to make your skiing cheaper, your biking easier and your banking absolutely sensational.

It's as easy as walking into your United Bank and opening a student checking or savings account.

If you're a skiing-type person, you'll get a free book of coupons good for discounts on lift tickets and/or instruction—at eight Colorado ski areas. At Vail, Keystone and Breckenridge. At Winter Park, Copper Mountain and Monarch. Hidden Valley and Lake Eldora, too.

Which could save you a minimum of $21.

If you're inclined toward biking, we'll give you a specially-designed bike bag for carrying whatever, wherever you go.

Best of all, you'll have your very own Personal Banker. A very special person who'll be able to help you with all kinds of financial matters.

He'll be there when you need to borrow some bread. Or some advice. He can even get you together with a Master Charge card.

The ski coupons are yours, no matter what size your account is.

The same goes for the bike bag.

Now, if you neither ski nor ride a bike, we both have a problem.

But come in anyway. We'll find something to give you.

United Bank of Colorado Springs

102 North Cascade Avenue. Phone 636-1361. Member FDIC.
Personal Banking Center

A FULL SERVICE BANK ®

Motor Bank open 24 hours a day 6 days a week

COLORADO COLLEGE
SEP 17 1973

CATALYST

Vol. 5 Colorado Springs, Colo. September 14, 1973 No. 2

City Council

Builders rap fuel cutoff

by Pete Offenbecher

Editor's note: In order to better acquaint the Colorado College Community with the operation of the City of Colorado Springs the CATALYST will report all City Council meetings and other important local political events.

The Colorado Springs City Council vigorously attacked a relatively short 33 item agenda in its initial session of the academic year on Tuesday. Although the rather mundane details of the Council's routine functions tended to prolong the proceedings, spirited debate marked discussion of many issues vital to the future of Colorado Springs.

The current moratorium on natural gas taps consumed the initial hour of informal discussion, prior to the actual business of the day. Several concerned representatives of the building industry testified before the Council, pointing out the desperate situation facing this large segment of the economy. Concerned about the random and piecemeal manner in which the gas crisis was being approached, Councilman Fred Sondermann proposed a hearing to bring all the concerned parties together at one marathon 'gas crisis' meeting.

Following a decision to acept only American corporation bids on a multi-million dollar electrical generation turbine, and a raft of routine appeals for which public hearings were arranged, the Council waded into a number of consecutive rezoning and zone variance items. Although it has heen the policy of this new Council to view such variances very carefully and grant them begrudgingly, all six such requests were granted. Each of the zoning cases were considered as exceptional and apparently proved meritorious in the eyes and ears of the Councilmen.

By far the most spirited encounter of the session took place as the Council considered three annexation proposals. Annexation, the incorporation of county land into the city limits, was the most hotly contested issue in the recent city elections. The voice of the people on this issue will continue to be prominent in Council policy if this meeting is any indication. The previous Councils' pro-annextion posture has apparently been broken as all three requests were soundly defeated by a vote of 6-2.

Another issue which has attracted much local attention in the Pikes Peak Park area drew a large crowd in the Council's City Hall Chambers. The case for a child car center in the Mt. View Presbyterian Church has argued on the pro-side by working mothers, welfare recipients and Urban League representatives. Sentiment ran high on both sides as homeowners whose property adjoined the proposed pre-school feared a marked drop in their property values. The concensus of the local legislators was that although a child-care center was certainly needed, this particular site was not appropriate, and the zoning variance was denied.

A resolution of intent to estahlish a Charter Review Commission was approved by the Council on a 7-1 vote, following brief opposition from the audience.

The next formal Council meeting will be an open session on September 25 at City Hall.

"Three Women," the only radio play written by Sylvia Plath, considered to be among America's greatest poets, will be presented after a reading of Plath's poetry at 8 tonight in Rastall basement.

The cast of the play includes Joanie Vallejo, Meridith Flynn, and Sally Hill Slothhower. The poetry readings wil be given by Slothhower, Madge Williams, Matthew Kangas, and Stuart Stevens.

The program is funded by Experimental Student Grants of Leisure Time. Admission is free.

Rash of rip-offs make C.C. Mathias residents nervous

Two checks totaling $2,000 and $120 in cash were stolen from the third floor room of a Mathias resident Monday night before a rowdy party at the same dorm that night received several complaints from security guards.

The money and checks were stolen from the billfold of Jennifer Baldwin while she was taking a shower in the restroom directly across the hall from her room about 9 p.m.

Campus Patrolman Jerry Graig notified security headquarters that he was going off the desk at the entrance of Mathias to make a door check. When he came back, according to Security supervisor Lee Parks, the patrolman was informed that there where three junior high school girls in the building.

Craig and Mathias head residents searched for the girls but were unable to find them. Shortly after Baldwin reported the theft. Te billfold was later found in a restroom.

The three girls were also in the vicinity of the theft of $40 from the room of another Mathias resident, a week ago Wednesday. Neil Griffin reported to Security that she was talking to her friends in the hallway on the other side of the restroom opposite her room when she saw the same three junior high school girls wandering into the restroom. She heard the door to her room slam and when she went to investigate, she found she was $40 poorer.

That same Wednesday, another rip-off occurred when a CC woman turned her back to her bike long enough for her purse to be stolen from the bike's handlebars.

Campus security is also investigating a fourth theft but declined to disclose facts as they are apparently on the trail to settling the case.

Obviously concerned with the rash of rip-offs, Parks indicated that camputy security is about as tight as comfortably possible with the rest up to students. "What we have to ask from students is that when they see strangers they report them, particularly when doors are not locked during the day.

Lance Haddon, Dean of student housing, also advised students to call security when strange persons are in the dorms, noting Security can be contacted from 7:30 a.m. to 5 p.m. weekdays at extension 350, and from 5 p.m. to 7:30 a.m. weekdays and weekends at extension 347.

Mexican Independence Day Celebrated by Mecha

by Deborah Lehman

"To celebrate the 16th of September is a way of saying we are Chicanos and proud of it" said Rick Trujillo, president of the student orgazination, MECHA.

Joseph Benevides, CCCA member, feels celebration of the Mexican independence from Spain is "to re-instill a revolutionary spirit within ourselves and to remember the oppressed peoples of the world who are still seeking their rights as individuals and human beings."

There will be three days of activities on the Colorado College campus and in Colorado Springs to mark the day, 16 of September, 1821 which ended 300 years of Spanish domination in the New World. The C.C. Chicano group, MECHA, has been working with other organizations in Colorado Springs community to plan the weekend events.

Included in the independence day celebrations is a dance on Saturday night at the Sacred Heart Gym (2021 W. Pikes Peak) with "Orange Sunshine" appearing from Pueblo. Sunday, September 16 is the date for a fiesta in downtown Acacia Park. There will be demonstrations of Mexican dancing and Mexican food will be sold at booths in the park. At 8 p.m. that night in Armstrong Hall the Colorado College community is invited to enjoy the dancing troupe 'Algeria Guadalupana' who will be presenting Mexican dances. The event is free and open to the public.

Following the day of fiesta and celebration, there will be on Monday a guest speaker visiting college campus. At 7:00 p.m. in Olin Hall City councilman, Louis Cortez will talk on "The Future Role of the Chicano in Politics."

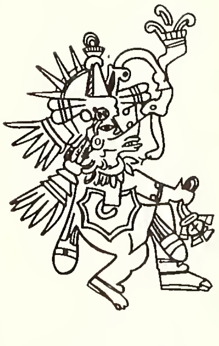
While the 16 of September is remembered as a Mexican national holiday the Chicano students feel it is also important to American peoples of Mexican ancestry.

"We would like to make Chicanos aware of their heritage" said Trujillo of MECHA. "This nation has excluded Chicanos from events like July 4."

To Manual Martinez, CC student and campus organizer for the three days of activities, this is an attempt to create an "awareness of the Chicano community in Colorado Springs."

"WE are Chicanos," said Martinez "and we are trying to combat the prejudice that has nearly always existed toward the Chicano community. We wish to use positive measures like showing people the beauty of Mexican culture, food and music. We are trying to tell the college and the Colorado Springs community who we are through the traditional dances and ethnic refreshments."

Martinez hopes that not only CC students but also people of the Colorado Springs community will attend and take part in this weekend's events.



Quetzacoati, ancient Mexican god.

Delinquints need CC help

By Alan Oxford

CC students will soon be afforded the opportunity to assist in alleviating the serious juvenile delinquency problem in the Colorado Springs area.

According to the Assistant District Attorney in charge of Juvenile Affairs, Tyler Makepeace, a plan is being formulated "to get CC students involved in a Big Brother or Big Sister program."

Tyler Makepeace

Ronald Ohl, CC Dean of Student Affairs, asserts that students living off-campus will be enabled to share responsibility for housing minor offenders, thereby "establishing a different, far more productive role-model than those often presented to juvenile delinquents." Students wil provide, simultaneously, a new environment and an alternative perspective on behavior, Ohl feels.

The Colorado Springs Police Department arrest statistics for 1972 indicate that juveniles (persons under 18 years of age) account for 56 per cent of the burglaries, 26 per cent of the aggravated robberies, and 100 per cent of the arson in the area.

Makepeace, a former CC student, considers the problem to be "enormous" in both intensity and quantity. "The Zebulon Pike detention center is often overcrowded. The department and probation counselors are doing a good job, but are woefully understaffed. The present criminal justice system in incapable of handling all juveniles in Colorado Springs who get into trouble," states Makepeace.

"We need to be more imaginative in the way we deal with kids," the Assistant D. A. reflected, suggesting, "We need to start some new programs."

Makepeace and Ohl both deem essential a "viable alternative to the Zebulon Pike Detention Center as a holding facility." Ohl believes that forced association with hard-core delinquents abets a juvenile tendecy towards crime, noting that "juveniles convicted for minor offences have their inclination for crime increased by being sent to detention centers."

Carefully selected off-campus residences and students are considered suitable options to institutional housing and guidance.

The Big Brother/Big Sister idea was conceived last spring by Ohl, Makepeace, CC senior Randy Huwa and Douglas Williams, a local minister. The program is based on a similar project at the University of Massachusetts.

Interested students should address phone calls and inqueries to the above individuals. Participating students will be carefully chosen with respect to perceived quality of influence and amount of interest in helping juvenile delinquents alter unacceptable behavior.

THE CATALYST

Editor ---------- C. L. Harmer
Associate editor ---------- Bill Phelps
City editor ---------- Pete Offenbecher
Photo editor ---------- Al Shulz
Sports editor ---------- Mark Samson
Circulation manager ---------- Tom Arrison
Reporter-at-large and moral support ---------- Patricia James
STAFF: Bill Klarman, Michael Nava, Karran Harmon, Sue Ryan, Fred Kloshman, Dave Mason, Reg Franclyn, Fantu Cheru, Rob Kaplan, Rick Lewis, Stuart Stevenson, Alan Oxford, David Owen, Don Harbison, Deborah Lehman, John Howard, Frank Purdy.
THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1 - 5 p.m., Monday thru Friday.
Business Manager ---------- Mike Dilger
Comptroller ---------- Cathy LeVine

Salvatore Allende...

"We must make haste — slowly"

Salvatore Allende

Salvatore Allende, the first elected Marxist president in the Western Hemisphere, tried to do with a constitution what others did with revolution. We should morn the loss of a great man.

For three years the world watched the unique Chilean experiment in its peaceful transition to a socialist state. Allende, a physician, a student, and an idealist could vision a future for Chile by nationalization of her copper mines, land distributions, reorganization of Santiago's factories and the institution of neighborhood courts of Justice and health care centers.

Despite constant opposition on an international level and scepticism and fear from within his own country, President Allende never lost faith in the Chilean people, nor did he lose sight of non-violent change for a more democratic Chile.

—Deborah Lehman

Chicanos Celebrate

Sunday begins a three-day celebration of Mexican independence. It is an opportunity for Chicanos to express their solidarity with one another and their culture; it is also a time when non-Chicanos can express their support of Chicanos attempts, in the words of CC organizer for the activities, Manuel Martinez, "to combat the prejudice that has nearly always existed toward the Chicano community."

It is easy enough to support minority movements with lipservice or a monetary donation to their organizations. But such support becomes meaningless when the activities minorities offer to the general populous are ignored.

The Independence Day celebration is a Chicano celebration; but it is also a display of Chicano culture generously offered to the non-Chicano community. It is an offer which should be graciously accepted.

—C. L. Harmer

United Farm Workers place Responsibility to help on all

by Rick Trujillo

The greatest social movement in the U.S. at this time is facing almost certain destruction at the hands of duo grower-teamster. So much dedication to the UFW, so much suffering on the part of the part of the farmworkers—one has to stand in awe and wonder why.

The UFW has a membership of over 100,000, plus countless people who man the picket lines on Safeway stores, clergy and nuns who man picket lines along growers land, the common shopper who honor UFW picket lines around Safeway stores, those who refuse to buy lettuce, grapes and Gallo wines. With all this support, with all this sacrifice, how do we find the union so close to death? Is this a reflection on society itself? Perhaps, and if the UFW collaspses then the obvious to Chicanos will become fact—there is no justice for the minority. When a minority movement, with numerous supporters finds it impossible to scale a obstacle with its present nonviolent tactics, what is the next option.

"Those who make peaceful revolution impossible make violent revolution inevitable" — John Kennedy.

Defining the obstacle is easy to the grower. The growers dedication to not having the UFW around is obvious. The grape growers in the San Joaquin Valley lost millions of dollars before they capitulated in 1970, where UFW demands would have cost a fraction of what they lost.

But there is a door to this obstacle. The key lies in the hands of the silent majority. The boycott opened the door to the San Joaquin grape growers in 1970, which closed when growers signed contracts with the Teamsters Union. It has to do it again in order for the UFW to survive.

The miracle that the UFW needs lies in its effort to relaunch an effective boycott of grapes, Gallo wines, lettuce and Safeway. The miracle lies in the hands of common Americans. The simple sacrifice of not eating grapes, lettuce, not drinking Gallo wines and not shopping at Safeway is the key to put an end to the suffering of farmworkers. That's a responsibility one cannot ignore. The UFW is gambling everything it has on the boycott.

HUELGA!

With the deaths of two UFW members in August, one at the hands of a deputy sheriff, the other killed by a sniper while on the picket line, Cesar Chavez has withdrawn the picket lines around fields and has shifted the union emphasis to the boycott, honoring the pledge for non-violence. Hundreds of farmworkers left Delano, California to join boycott efforts around the country and eastern Canada.

How effective is the boycott? When Mel Finnerman Co., now the second largest lettuce grower in the nation, signed a contract with the UFW, it acknowledged the force of the boycott as the primary pressure. "We saw the handwriting on the wall" stated Jerry Goldstein, senior officer for Finnerman in Colorado.

Now this may begin to sound pushy on the outset, but take into consideration what the UFW is asking. Not for the grower to sign a contract with the UFW, but to permit free and open elections to be held to determine which union the workers want, whether it be the UFW or the Teamsters.

It seems to me this is the least one can expect from a democratie society. Because farm labor has been systematically excluded from national legislation they cannot demand elections based on law. Let the farmworker decide for themselves what union they want, not the grower. Let them decide which union represents their needs and wants, not the grower. Let the farmworker decide what union is theirs and you might find them choosing the UFW.

The UFW is their union, they make up the leadership, they make the policy, they negotiate the contracts. Most of the time under Teamster contract, farmworkers cannot acquire the contract that governs his wages. The growers know what union the farmworkers will choose, so do the teamsters, result: no elections.

.This is the primary reason the UFW asks you to boycott Safeway. Safeway holds the power to bring about these elections. Many religious denominations have asked Safeway to honor its moral responsibility. The results have been minimal.

You may be asking what can you do to help farmworkers? A committee was formed last spring called the Farm Labor Task Force Committee, and was chartered by the CCCA. Its purpose is to educate people on campus, to the plight of the farmworker, and raise money and clothing for the benefit of farmworker families. If you would like to work on the committee or help the boycott effort please attend FLTFC meetings held every Thursday night at the PACC House or contact Sue Weisner at extension 479.

If this is not your desire please continue to boycott grapes, Gallo wines, lettuce and Safeway. The suffering of many lives lies in your hands.

Letters to The editor

Dear Editor,

I appreciate the sentiments behind Michael Nava's letter to the editor in last week's Catalyst, however, I found his discussion of Jack Daniels rather weak.

Yr. friend
Tony Sokolow

* * * *

To the Editor:

I wish to disagree with some of the statements made in **Zebulon** concerning the history department. As a history major, and one acquainted with the department, I agree with the overall assessment found in **Zebulon**.

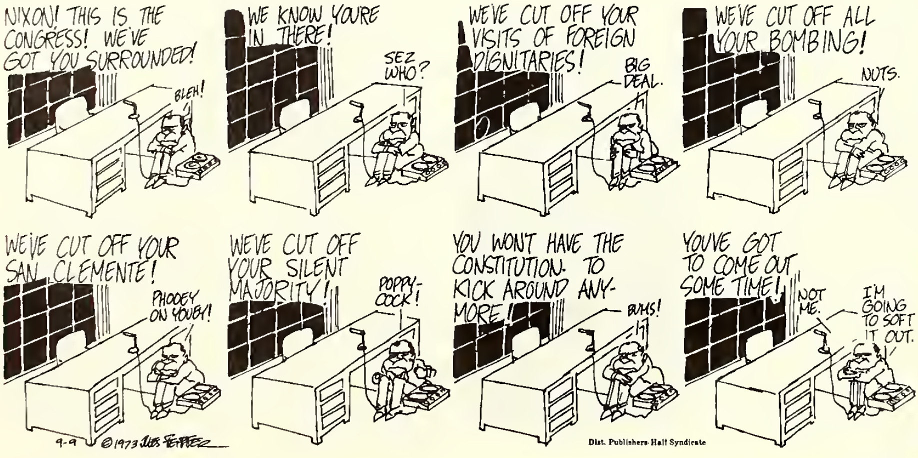
What I disagree with fundamentally are the statements that Susan Ashley is a fine educator and that Frank Tucker is drier than the Mojave and easier than watching Sesame Street.

For some people, Susan Ashley is a fantastic teacher. There are those of us, however, who felt she is somewhat less than that. Her courses tend to be all the same in format, with only the books and the faces changing. I do not feel that she ranks anywhere near Tom Barton in teaching ability.

Frank Tucker can be very dry and very easy if one fails to pull anything into one of his courses. One can get a lot from him if one will work at it. I don't want to lionize him. I just felt he was unduly shafted by **Zebulon**.

Thank you very much.

Sincerely,
Frank W. Jacks


NIXON! THIS IS THE CONGRESS! WE'VE GOT YOU SURROUNDED!
BLEH!
WE KNOW YOU'RE IN THERE!
SEZ WHO?
WE'VE CUT OFF YOUR VISITS OF FOREIGN DIGNITARIES!
BIG DEAL.
WE'VE CUT OFF ALL YOUR BOMBING!
NUTS.
WE'VE CUT OFF YOUR SAN CLEMENTE!
PHOOEY ON YOU'EY!
WE'VE CUT OFF YOUR SILENT MAJORITY!
POPPYCOCK!
YOU WON'T HAVE THE CONSTITUTION TO KICK AROUND ANYMORE!
BUMS!
YOU'VE GOT TO COME OUT SOME TIME!
NOT ME.
I'M GOING TO SOFT IT OUT.
9-9
©1973 JULES FEIFFER

Dist. Publishers-Hall Syndicate

Intelligence rates high in presidential campaigns; parties on move for '76

By Jack Anderson

WASHINGTON—The Watergate investigation has exposed President Nixon's political espionage during the 1972 campaign. But lost in the headlines is the fact that the Democratic candidates had their political spies, too.

During the presidential primaries, the Democrats spied on one another. Senator Ed Muskie's staff, for example, prepared detailed smear sheets on his Democratic rivals. Muskie acknowledged this to us, but called their work "negative reesarch."

Senator Hubert Humphrey's political intelligence was poor. The AFL-CIO, however, planted agents in the George McGovern camp and shared their reports with Humphrey.

McGovern had the best intelligence operation. His lieutenants have boasted that they had spies who told them everything Humphrey was doing. They also claimed that they had managed to sneak an undercover man inside President Nixon's campaign headquarters.

Sympathetic government employes, including a man at the Voice of America, also slipped McGovern information.

The Democrats may have been less professional, and less grim, than President Nixon in playing the game of political espionage. But they had their political spies.

° ° ° °

Scoop's Their Man: The Democratic party's old professionals, who were pushed aside by Sen. George McGovern in 1972, are quietly maneuvering to regain control of the party in 1976. As their candidate, they are already lining up behind Sen. Henry ("Scoop") Jackson, D-Wash.

In fact, they began planning for 1976 before the smoke had cleared from the 1972 convention. They held secret strategy meetings in Miami Beach before they went home from the convention.

They agreed informally that Jackson should be the figure they would rally around. The Jackson Plan, as this strategy was called, was pushed by steel workers boss I. W. Abel. AFL-CIO President George Meany also agreed that Jackson was the best man in sight for 1976.

Jackson agreed to begin picking up the pieces for both the 1974 and 1976 elections. George Wallace's brother, Gerald, joined in the secret discussions. But the Wallace forces refused to support Jackson. They are strictly for Wallace.

The old curmudgeon George Meany, meanwhile, yearns to return to the old ways of choosing candidates in smoke-filled rooms. When he was asked about the 1972 convention, he took a deep puff on his cigar and grumped: "Too many skirts and no cigars."

Democratic leaders are frustrated over their inability to find a presidential prospect who can capitalize on the Watergate issue. President Nixon's popularity has plunged to 30 per cent, an all-time low. Yet in all the polls, two Republican senators, Charles Percy and Howard Baker, are running ahead of anyone the Democrats can put up.

Democratic national chairman Robert Strauss has been working behind the scenes to restore party unity. He is trying to revive the political coalition that the late Franklin Roosevelt put together of liberals, blue-collar workers and Southern populists.

° ° ° °

Oily Warning: Saudi Arabia has warned American oil company officials, according to news reports, that it will cut back its daily oil production a million barrels unless the United States changes its Middle East policy. This would leave the West critically short of oil this winter.

The Central Intelligence Agency, however, has reported that Saudi Arabia is bluffing. Intelligence reports from the Middle East claim that Saudi Arabia has secretly decided NOT to reduce its oil production at all.

The Saudis have sought to appease the Arab militants, who want to use oil as a political weapon, by offering to use oil income instead to finance a massive Arab arms build-up.

The Saudis have warned, according to the intelligence reports, that the United States could retaliate against an oil cutback by reducing its food shipments to hungry Arab countries.

The Saudis have argued, therefore, that an oil cutback would wind up hurting the Arab cause. By keeping the oil flowing, they have urged, they can raise the millions needed to buy guns and grain. The Egyptians, for example, are in desperate need. The intelligence reports claim Saudi Arabia has offered to subsidize both Egyptian military and wheat purchases.

Of course, the tough bargaining over oil isn't ended. But it looks less likely that the Saudis are going to withold vital oil.

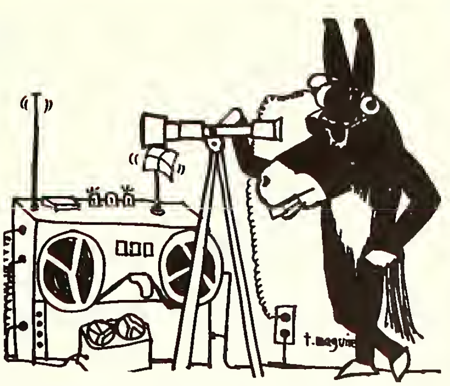
° ° ° °

White House Wheat Watch: The White House is watching the crop reports with an anxious eye. The world wheat shortage is beginning to look more critical. The Soviets planted a record crop and turned soldiers, students and factory workers into the fields to help bring in the harvest. But suddenly, rains flooded millions of acres in European Russia. Some of the crop has been washed out. Some has been harvested, but it is wet grain subject to rot.

Already, the Soviet Union has put in an order for 116 million bushels of American wheat. Communist China, which is also desperately short of grain, has ordered 133 million bushels. From around the world, foreign orders already are within a few thousand bushels of the total estimated 1973-74 wheat crop in this country.

The experts have warned that the United States should keep at least a year's supply in reserve. This runs about 600 to 700 million bushels of wheat. Already, the U.S. reserves are down to half this amount.

The government has called upon farmers to reverse their past policy of keeping land out of production and to plant all the acres they possibly can. For the wheat shortage affects the price of meat, poultry, bread and other foods. With wheat stocks the lowest in two decades, food prices are sure to continue rising.



Black Americans neglected Equal opportunity ignored

By Fantu Cheru

During the short period of time I have been in this country, I have learned a lot about the American history, particularly part of what has been happening in American race relations. The Civil War is over and the Black man is a free man on paper. But he is still a slave to his indentured past, and to the bitter reality that he has been permitted to acquire almost none of the requisites for survival in a turbulent, fiercely competive society. This does not begin to explain the fires of discontent that burn in the slums of every American city, or the sit-ins and other protest demonstrations that have caught the attention of a confused world.

What Americans of all colors need urgently is a realistic perspective of their country's most serious domestic problem. We need to understand the magnitude and grandeur of what it is that we Americans are trying to achieve:—the first society in human history to establish a true equality of opportunity; a genuine mutuality of respect. In the past 15 years, a revolution has taken place nationwide—a social revolution greater, perhaps, than in any city of Asia or my mother-land Africa.

Why are the Blacks pressing harder than ever, when the last two decades have brought so much dramatic progress? Today's Blacks have known just enough liberty to believe that real citizenship may soon be theirs. So they press onward, sometimes irrationally, occasionally experiencing the anger and frustration that are inevitable when old barriers refuse to budge. But the most important reason for the civil-rights turmoil, for the impatience and anger in every Black's neighborhood is that all the said progress has touched the lives of only a minority of American Blacks.

The American Black is still shamefully neglected when it comes to such vital aspects as education and employment. As jobs become scarcer, Black Americans are among the first to be squeezed out, as a result of both discrimination and inadequate education. In every racial out-burst, these frustrated, unemployed youths are in the vanguard, crying for "Freedom Now" or "Black Power" or for some measure of change. This is the Black America that the Parade of Progress has bypassed, leaving an ugly pall of desperation.

The Blacks' future, then, and the peace of our cities, will be determined largely on our success in getting enough education and technical training to the Black masses to halt this increase in the ranks of the under-educated. As far as I know, most of the problem arise from a misunderstanding of what the real problem is.

I have traveled extensively from East to West. However, as a black foreign student, I have received a very strange impression from the general public concerning as to what being a Black is; which is that—All Blacks are not Blacks. I have walked into cafes. I have walked into shopping centers. I've even traveled through the deep south; and the moment people are aware of my accent, they are ready to give me any kind of help. This is very puzzling. Here I am, a guy who came from 12,000 miles across the Atlantic, getting all kinds of hospitality, and there is a guy who was born and raised in this country, possibly has lost an eye or a leg, fighting for his country, who is now fighting for his own equality and freedom again. What is the story behind this? This is one of the wierd attitudes that I have come to experience.

I should predict that for years ahead, millions of whites and blacks will not get all the education they should. The big issue is that the "undereducated" Whites can find better jobs much faster and easier than that of "undereducated" Blacks.

What I do not understand is that better educated White Americans, who have so much more to lose by racial violence, should think that the answer to one stupid slogan is an equally stupid one called "White backlash." We must concentrate on the only goal that will bring peace within this nation and peace within our conscience: the goal of creating a truly just society. It involves the simple day-to-day business of educating Black children in decent schools; of opening unions to apprenticeship training and our businesses and factories to on-the-job training. Let's work together as a team for our **Unity and Prosperity**.

World briefs

Allende dead; Nixon, Agnew meet

Salvador Allende, Chile's freely elected Marxist president, reportedly committed suicide Tuesday rather than surrender to the military overthrow which ended his turbulent three-year administration.

° ° ° °

Judge John Sirica ruled that Nixon's White House tapes must be turned over to the court. To protect the doctrine of executive privilege, Sirica decided that he should review the tapes himself in order that information unrelated to Watergate could be protected from disclosure. Although legal reaction greatly favored Sirica's decision, Nixon immediately refused to surrender the tapes and began an appeal of the decision. Inevitably, the final decision will be made in the Supreme Court.

° ° ° °

It appears unavoidable that Vice President Agnew will soon be indicted on bribery and kickback charges. However, under the Constitution, Agnew has the right to challenge the legality of an indictment against a V.P. who has not first been impeached. Agnew had a very cool meeting with President Nixon, and while there has been no report about what was discussed, there is speculation that Nixon may ask Agnew to either resign or take a suspension from office while his case is being heard.

° ° ° °

Saudi Arabia announced its intention to sharply cut its oil production if the United States does not change its policy towards the Mideast. In the event that King Faisal makes good this threat, America and Western Europe could be plunged into a fuel shortage of serious proportion. Simultaneously, the Libyan government decied to hike its oil prices by 30 per cent and declared that it would not accept any U.S. dollars to pay for oil sales. The actions of the two governments indicate a coordinated intensification of Arab pressure on the U. S. to modify its pro-Israel stance.

° ° ° °

The disillusioning effects of Watergate are becoming clearly evident in American confidence in its public institutions, as shown in a recent poll by Daniel Yankelovich, Inc. Confidence in the office of the presidency has suffered the most damage, with 49 per cent of those polled admitting "less faith" in the office. Other declines in public confidence: business and industry (28%), the IRS (23%), the CIA (23%), the FBI (21%), the Justice Dept. (17%), and Congress (8%).

° ° ° °

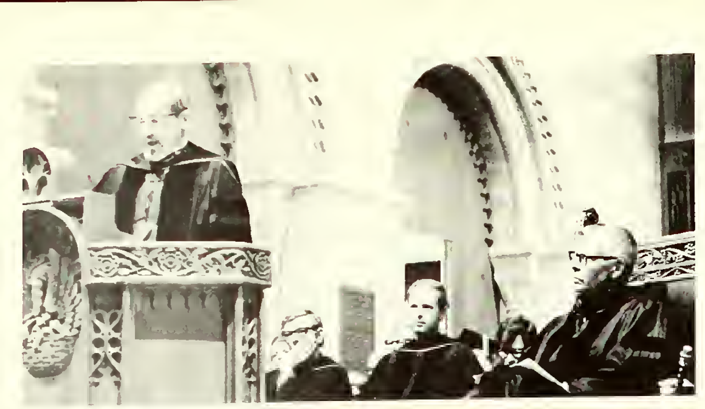
In the wake of the most damaging floods in 30 years, Mexico was ripped by an earthquake whose final toll may reach 1,000 lives. And in Pakistan, an already weak economy was given a disastrous blow when flood waters ruined thousands of acres of cropland and left 10 million people homeless. Even with international relief efforts, widespread starvation may not be staved off, and the dangers of epidemics in the wake of the flood seem unavoidable.

° ° ° °

After undergoing five days of questioning by Soviet police, a Leningrad woman finally revealed the whereabouts of an unpublished manuscript of Alexander Sozhenitsyn. She then went home and hung herself. The event is viewed as one more indication of the intensification of governmental pressure on Solzhenitsyn and his friends.

° ° ° °

The eight members of Vietnam Veterans Against the War accused of conspiring to disrupt the 1972 Republican National Convention were declared not guilty of all charges.



FACULTY CHAIRMAN of CC's Centennial celebration, Wilbur Wright, right, speaking at Convocation, with College President Lloyd Worner, far left, looking on.

Convocation

Prof. Wright Urges Institution of 'Centennial Block' For Fall '74

Too many centennials suffer from "the lack of genuine point, from a false, narrow and uncharacteristic style, and from a slightly suffocating aura of self-congratulation," the faculty chairman of the College's centennial celebration lamented at the opening convocation of the College's 100th academic year Tuesday.

To remedy this situation, Physics Professor Wilbur Wright suggested that all Colorado College students and faculty participate in a "Centennial Block" course to be held in the fall of 1974–perhaps block two–after a preliminary symposium next spring. The goal of this ambitious project, he said, would be ". . . the achievement of a clearer picture of what we are, through a study of what we have been in the past and of our present-day context, with a view to aiding that picture to materialize during the first years of our new century."

Citing the social context of our times as an imperative for such a thorough-going self-examination, Wright is hopeful that students and faculty alike will be assiduous supporters of the "Centennial Block." At the moment, a title is needed for the course. It has been suggested that the College motto, "Scientia et Disciplina" ("Knowedge and Discipline") would be appropriate. As Dr. Wright noted, such a title would confound college transcript readers!

As an example of the scope of the course Wright said: "I would like to read a well thought out list of books and discuss them with students and colleagues from around the campus. I would like to sharpen my own idea of what we're about in the large . . . and I would like the opportunity to express my opinion about the importance of community to the character of this college."

Possible benefits of such a centennial observance, Dr. Wright told the faculty and students, are that "we will have gotten to know one another better" and that "we may very well find ourselves better able to deal with specific things for having dealt with the general things first."

B. A. Ayoola Granted Administrative Review

A three-member committee has been established to review an earier College decision to withdraw financial aid from a Nigerian student.

President Lloyd Worner, Provost James Stauss and Ronald Ohl, Dean of Student Affairs, will evaluate the situation of Sabalola Adebisia Ayoola "from the beginning to the end," according to Ohl.

The College decided last week, on the recommendation of Faculty Foreign Student Advisor Walter Hecox, to withdraw Ayoola's scholarship totaling $3,450. The action stemmed from a series of alleged misrepresentations of Ayoola's financial as well as marital status.

The College decided, in light of the misrepresentations which have been clouded with contradictory interpretations, that it has no financial responsibility to the 26-year-old pre-med student.

Folowing a second evaluation of the case by college officials who arrived at the original decision to withdraw aid, Ayoola submitted a request for an administrative review of his case which was granted last Thursday.

President Worner was unavailable for comment at press time but CCCA President Joe Simitian met earlier in the week with the president. "The president has promised and is planning a very comprehensive and full scale review of the entire case," Simitian told the CATALYST.

"The most important thing is that the president indicated that the case would absolutely and exclusively be judged on its individual merits," the CCCA president stated.

Babalola Adebisi Ayoola

Class of '77 Survey Indicates Mixed Bag

The Colorado College registrar's office predicts that the number of CC students this year will be within one per cent of the 1800 figure which was set last year to limit enrollment and to minimize housing problems which plagued the College last year when more freshmen than expected enrolled.

Al Johnson, the registrar, describes this year's registration as "the smoothest ever," explaining that since students could register at their leisure, there were no lines except on Monday morning. He added that "from our stand point it was a little more hectic, but it seemer easier for the students."

The new students include about 420 freshmen, 70 transfer students, as well as 50 "summer start" freshmen who will enroll in January. There is about the same number of men and women in the freshman class.

Forty-one states are represented by the freshmen, including 172 from Colorado. Other states with sizable numbers of freshmen are Illinois, 39; California, 38; New York, 20; and Texas and Minnesota, 17 each.

There are 13 foreign students among the newcomers, including three from Saudi Arabia and one each from Denmark, Ecuador, Brazil, Turkey, West Germany, Sweden, Ethiopia, Netherlands, Thailand, and Canada.

The total enrollment is expected to include students from all 50 states and about 20 foreign countries.

Nearly 150 new students – 27% of the total freshmen and transfers —will receive $341,281 in aid from the College. The figure includes $284,731 in grants (scholarships) and $56,550 in loans.

There are 31 minority students among the freshmen and transfers, including 11 blacks, 18 Spanish-surnamed, and two American Indians.

A survey of the freshmen indicates that most of them chose the school because of its unique academic program, its location, its small classes, and its high academic reputation.

The questionnaire to which the freshmen responded gave 20 possible important considerations and invited them to check all that applied to them.

The "block plan" and the location of the College in an area noted for its scenery and climate were both cited by 89 per cent of the students as "important considerations" in their choice.

But the block plan was given as the "particularly important" or "deciding" consideration by 52 per cent of those who singled out a major factor, whereas the College's location was singled out by only six per cent.

The small sizes of classes (in which the average enrollment is 15) and the College's reputation were given as important considerations by 87 per cent and 79 per cent respectively.

Other factors considered important by many of the freshmen were: "Visited the campus" (51 per cent); "good preparation for graduate and professional school" (48 per cent); "anticipated new freedoms in handling my personal affairs" (45 per cent); "want to live away from home" (44 per cent); and "reputation of the students for being bright, aware, and active" (40 per cent).

Other freshman responses indicate that they are more "career-oriented" than other new students in recent years, according to Richard E. Wood, director of admissions.

Thirty-one per cent, for instance, indicated that they aspire to the physicians, lawyers, engineers, or professionals in similar careers, ten per cent, in an academic position, ten per cent; in the creative arts, 5 per cent; in government or community service, four per cent; in a business position. Eight per cent said they wanted a way of life centering on home and family.

Twenty-six per cent gave a variety of other choices; only 14 per cent said they were uncertain as to their occupations after college.

The survey was formulated by members of the College staff in collaboration with Dr. Paul Heist, professor of higher education at the University of California (Berkeley), who is making an evaluation of the Colorado College Plan. About 75 per cent responded to the lenghty questionnaire.

CCCA

Council appoints Oxford

by Michael Nava

Freshman Alan Oxford was named Tuesday to a vacant humanities seat on the CCCA. The vacancy had been created by Council member Andy Gulliford's withdrawal from the College, and subsequent resignation, earlier this month.

CCCA Chairman Joe Simitian, noting that Oxford was chosen from a crowded field of well-qualfied candidates, said that "everybody was pleased by his selection."

A proposal to publish a Teacher-Course Evaluation and Description along the lines of the student handbook, **Zebulon,** provoked a storm of criticism.

The project, number eight on a lengthy agenda, was introduced for discussion by Chairman Joe Simitian, who, in defending the concept cited the fact that students are continually evaluated by their teachers, it could be a positive learning device, and that a student evaluation of teachers and courses would not be out of order. This moved council member Howdy Jones to comment, "That's a bunch of ——" but his remark was lost in other obpections to Simitian's defense of the project.

He and other supporters of the project, also noted a gap between course description in the College catalogue and the actual course that could be bridged by the proposed publication.

Council member Pam Colgate questioned the advisability of the project, charging that it was potentially divisive. Other council members were quick to take up her objections, as wel as introducing objections of their own.

German Professor Edward Bower, the most articulate member of the opposition, summed up many of their objections by commenting that it was not the responsibility of the CCCA to "pigeon-hole people who don't want to be pigeonholed," which, in effect, opponents claimed the evaluation would do.

Kenneth Burton, associate professor of religion, objecting to the characterization of one of his classes as an "easy course" in the Zebulon, also expressed grave reservations on the project.

Several members raised the question of objectivity, saying that it would be impossible to publish an evaluation that would be anything more than a few subjective opinions. Simitian, while admitting that the possibility did exist, also expressed his belief that there were alternatives to purely subjective polls of students. He cited several schools, including Stanford University, that published student evaluations that were a balance between "hard data" and subjective opinions.

In other action Council member Carrie Rogers delivered a report on the progress of a statewide student union, initiated last year by student leaders at the Cragmor campus of the University of Colorado.

Pam Colgate reported ton the status of a peer-group academic counseling project for freshmen. The intent of the project is to hove juniors and seniors meet informally with freshmen and discuss their disciplines during freshman registration in early October.

Simitian reported on his project to test the feasibility of putting a student on the Board of Trustees. He indicated that he had done some work on it over the summer, producing a thick manila folder filled with odd-sized sheets of paper, but said that much more "scholarly research" would have to be done before any definite action was taken on the matter.

Burton, noting that the bulk of Similian's information dealt solely with the possibility of putting students on the boards, asked if any study had been made on the purpose of Boards of Trustees. Simition graciously conceded the point, and at the urging of several members, voted to have the information at the first CCCA meeting of the second block.

Bunch of bucks available So get it while you can!

By Andrew Wolfson

Over $40,000 has been doled out during each of the three years since the Ford Venture program was initiated at CC, with money going for student research projects professional conferences, visiting faculty, and course room alterations.

This year the college will assume financial responsibility for the entire Venture, with just slightly less funds to be alloted. As in the past, any well conceived academic project will be considered by the committee, according to Richard Bradley, Dean of the College. The main reasons for the rejection of proposals in the past have been that they were considered too ambitious; sloppily conceived; or that the students' backgrounds in the intended area of study was insufficient, stated the Dean recently.

Bradley also stated that in order to "spread the wealth," no student will be awarded more than $600. These funds can be made available for travel and material expenses, but money will not be granted for food or living costs.

Student and faculty members of the committee have in the past approved some fairly unique projects, including a study of the reproductive activities of wild and captive peregrine falcons; an investigation of the ecology of Baha, California; a report on firefighting techniques in Canada; and an original musical composition. The committee is currently considering funding for a study of the effects of high altitude on the sex of new born babies.

Among the faculty members who have visited CC in the past through funds provided by the Venture Program are photographer Ben Benschneider, artist Allen Wardell, and author Roger Kahn (Boys of Summer).

Bradley considers the Venture Program "a rather strong success, successful enough to merit continuation from College sources," adding that students should get in their requests for cash while the supply still lasts.

Bunker, Schlosser Named CC Trustees

Nancy Bryson Schlosser and John B. Bunker, both of Colorado Springs, were elected to the Colorado College Board of Trustees this summer. Schlosser will serve as an alumni trustee, and Bunker was elected a charter trustee.

In announcing the new College trustees, Lloyd Worner, president of the College, and Russel Tutt, chairman of the board, said in a joint statement that Schlosser and Bunker "exemplify the high degree of interest and participation in College and community activities that are hallmarks of outstanding trustees. We are extremely pleased that they have agreed to join our board."

Schlosser succeeds Barbara Neeley Yalich, who was elected to the board in 1971 but resigned last April when she joined the College staff as director of alumni support. The term expires in 1977. Bunker will serve a six-year term ending in 1979.

Schlosser, a native of Winnetka, Ill., was a member of the Colorado College class of 1949. She is active in several community groups, including the Colorado Springs Fine Arts Center, of which she is a trustee; the Colorado Opera Festival, and the Colorado College President's Council. She was chairwoman of the College's 1972-73 Alumni Fund.

She is the daughter of A. E. Bryson of Colorado Springs, a member of the Colorado College class of 1911.

The former Miss Bryson has been married since 1948 to C. William Schlosser, president of the Western Forge Corporation. They are the parents of three children.

Bunker is chairman of the board and president of Holly Sugar Corporation, the nation's second largest beet sugar producing company.

A native of Yonkers, N.Y., he is a graduate of Yale University and a veteran of World War II and the Korean War. He was an executive of the National Sugar Refining Company in Philadelphia and the Creat Western Sugar Company in Denver (serving as president of Creat Western 1966-67) before joining Holly Sugar as president in 1967. He became chairman of the firm in 1971.

Bunker is a fourth generation sugar man. His father, Ellsworth Bunker, is former chairman of the National Sugar Refining Company and is internationally known as a diplomat, most recently as U.S. Ambassador to Vietnami

Bunker and his wife, the former Emma Cadwalader, are the parents of five children. Mrs. Bunker is a lecturer in art at Colorado College.

Bunker is a director of the First National Bank of Colorado Springs and Affibated Bank Shares of Colorado Inc. Among the civic organizations in which he is active are the Community Planning and Research Council, Goodwill Industries of Colorado Springs, and the Colorado Springs Symphony Association.

Cramer and Ashley earn Doctorates

Susan A. Ashley and Owen Cramer, both members of the Colorado College faculty, have completed work on their Ph.D. dissertations received their degrees in June and August, 1973, respectively.

Ashley, who has been on the faculty since 1970, received her degree from Columbia University in history. The title of her thesis was "In Pudsuit of Stability: Parliamentary Politics in Italy 1870-93 and in France 1879-93."

She has a B.A. from Carleton College (1965) and an M.A. from Columbia (1967).

Cramer's degree is in Creek and was given by the University of Texas. His dissertation was titled "Odysseus in the Iliad." He has been on the faculty since 1965. Cramer received his B.A. from Oberlin College in 1962.

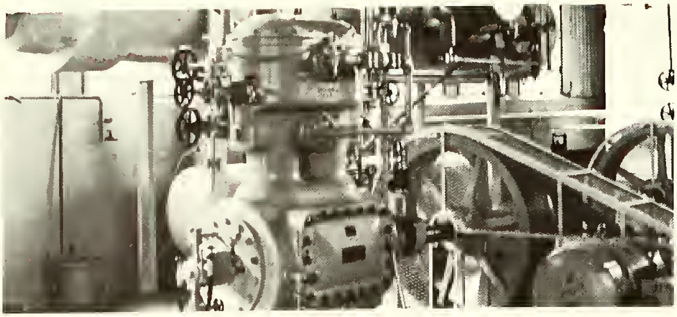
Also, effective in June 1973, Ashley was promoted to Assistant Professor of History.

CONTEMPORARY SCHOOLS, INC.
2502 East Pikes Peak Avenue, Suite 201
Colorado Springs, Colorado 80909
(303) 471-4727

A COMPARISON: AVERAGE READER TO CONTEMPORARY READER

THE AVERAGE READER	THE CONTEMPORARY READER
... reads along each line, word by word.	... reads each line with a single eye fixation, straight down the printed column.
... must vocally form each word then hear himself say it to be able to comprehend it.	... gets visual comprehension (eye-to-mind) so his comprehension increases with his increase in rate.
... reads at rates from 200-250 words per minute.	... reads three to ten times faster than the average reader. Almost all exceed 1000 wpm by completion of the course, with the average reading 1500 wpm.
... finds that his comprehension suffers when he reads faster than his normal rate.	... has become an efficient reader who knows how to adjust his rate to the kind of material he is reading.
... has poor sustained comprehension. He is easily distracted and often finds his mind wandering to other things when he reads.	... is a self-disciplined reader who uses concentration to adjust rate, thus improving comprehension.
... regresses (rereads), thus destroying train of thought in what he reads.	... almost entirely eliminated regression, thus making absorption of thought and details a more orderly process.
... finds it difficult to do all of the reading he is faced with.	... is confidently assured that he can handle any reading load, whether he is a student, a business or professional person, or a person reading for pleasure.

Accelerated Reading—Give yourself a helping hand.



CC POWER PLANT— Colorado College is one of the city's "interuptable" gas customers.

CC's fuel supply 'interuptable' May use alternate power source

By Frank Purdy

No, these mounds of dirt behind Cutler are not ant hills; nor are they the college's newest idea for a residential hall. The dirt piled up is a result of two large oil storage tanks being installed at the CC heating plant to help keep students and faculty warm this winter.

The two tanks together will hold about 40,000 gallons of fuel oil to be used whenever the Colorado Springs Public Utilities Department has a mind to shut off the College's supply of natural gas.

As one of the city's "interruptible" gas customers, the College must switch from gas to ail when the demand for gas is high. Claude Cowart, the assistant director of the physical plant, points out that there are many economic savings inherent in being on an interruptible natural gas system. "The rates on an interruptible service are much lower than on the 'firm' rate, which is what most homeowners and businesses unwilling to build a second fuel system are on."

Cowart added. "Seldom has there been a situation in which the college has had to go to the second fuel source. However, last winter, the gas shortage and the severe winter combined to cause us to switch to fuel oil, which as a rule of thumb costs twice as much as natural gas per BTU of energy. Because of that, heating costs jumped 31 per cent from 1971-72 to 1972-73."

Cowart emphasized that a mild winter would minimize the possibility of a cutoff in natural gas service, but that if a cut-off occurred supplies of fuel oil are relatively plentiful. "We have been advised by Conoco that they would be able to provide fuel oil this coming winter. However, we have no idea as to speculate as to the city's ability to keep us on natural gas or switch us to fuel oil."

Figures provided by Rome Frederick, an operator of the heating plant, indicated that most of the use of fuel oil occurred between Oct. 30 and May 2, for a total time period of about 130 days, thus indicating the scope of the shortage and severity of the winter, since such steps had not really been taken before.

Cowart stated that the installation of the fuel tanks was done for more convenience rather than economic factors. "Our storage capacity was so small that we had to have fuel oil trucks on almost continuous delivery to keep our tanks full. We had storage capacity for five days, and we were always within the possibility of having to run out, especially if the weather was bad enough to keep the trucks off the road. We decided that we should increase it to 15 days capacity, which we did."

He further noted that the burning of fuel oil had little effect on the quality of air in Colorado Springs. "Our equipment, with the type of heavy fuel that we were using, was in such combination as to control emissions well within Environmental Protection Agency standards." Cowart also talked of a Utilities Conversation Program in cooperation with the CCCA, for which plans are being drawn up to be announced in the near future.

The plant administrator recommended some fairly routine individual steps for the conservation of fuel. "Steps such as keeping the windows shut, the thermostat down a couple of degrees, turning off lights when you do not need them, even taking shorter showers (or taking longer ones with a friend?) can help us out a lot. They are little steps, but they add up in the long run."

The natural gas cut-off and ultimate use of fuel oil underscore the fact that a fuel shortage does exist and is even affecting Colorado College. These events also indicate the need for individual discretion in the use of anything requiring fuel.

LEISURE TIME

The extra-curricular committee of the Leisure Time Program is sponsoring a series of entertainment event during the year. Auditions for the first programs at 10 and 12 p.m. Saturday, Sept. 22, will be held in Rastall 210 at 2 p. m. Monday.

The Committee is looking for a variety of faculty, student and staff talent ranging from poetry readings, drama, dance and music. Persons interested in auditioning for the series of programs should contact Peter Barber at 634-2393 or through Rastall Center Desk.

DANCE CONCERT

Guitarest "Miguel" and The Summer Dance Company, a new resident dance company for Colorado Springs, will perform at The Colorado Springs Fine Arts Center Theatre at 8:30 p.m. Friday and Saturday, Sept. 21 and 22.

Members of the dance company are local talent including Nancy Stern, John Munger, Jeanine Bramwell, Judy Fischer, Patricia Cregor, Sue Ellen McAndrews, Vicki Pollock, David Struthers and Cynthia Walsh.

Tickets for the concert are available for $2 at the Colorado Springs Music Company, 321 North Tejon, and at the Citadel Music Center, Citadel.

Chile

Chile: The Decay of Democracy and the Fall of Allende will be the topic of a talk by Salvatore Bizarro, assistant professor of Spanish, 7:30 p.m. Wednesday, Sept. 19, in the WES Room in Rastall Center.

Barefoots:

Try out our astroturf
Then slip into a pair of Tretorn's

The latest, most comfortable
TENNIS SHOE MADE.

at

Le B^ounce Ltd.

110 East Boulder

Open 10:30-5:30—Monday-Saturday

Sondermann Explains The art of diplomacy

Diplomacy in the 20th Century has returned to the position of prominence in international relations that it enjoyed during the 18th and 19th Centuries, although the conditions governing its effectiveness have changed. So claimed Fred A. Sondermann, Professor of Political Science and first speaker in this year's **Prospects for Peace** lecture series. Sondermann spoke on "The Role of Diplomacy in Securing Peace," before a near capacity crowd in the Olin Lecture Hall Monday night.

In his presentation, Sondermann attempted to define diplomacy, both historically and in a modern context, and to outline its function in the task of maintaining favorable relations with foreign powers.

Sondermann described diplomatic endeavors as "only a part" of a nation's foreign policy. In his words, diplomacy "is not all there is to the problem of securing peace." Also important are the use of military power, the instigation of espionage and propaganda missions, and other, less subtle methods of dealing with foreign countries.

The art of diplomacy was developed and refined in the European states during the 18th and 19th Centuries. Diplomats of that period, according to the German immigrant who escaped Nazi persecution, were basically independent, since inferior lines of communication made close contact with home governments all but impossible.

In the 20th Century, however, "diplomats become closer to their governments." The advent of powerful weapons systems made close interaction with home powers a necessity, and improved communications made that contact possible. In effect, diplomats lost their independence but gained prestige in the struggle to preserve international stability.

The result is that diplomacy now plays a more important role in securing world peace. Said Sondermann, "Diplomacy is not just an adjunct to other activities, but is an activity in its own right."

Students, according to Sondermann, often find the study of diplomacy a difficult one. A major problem lies in the very nature of international negotiation. "The process is not a highly visible one," he said, and important agreements are not usually reached "in public summit meetings, but in private conversations." He added that an assurance of confidentiality "is absolutely essential if issues are to be expressed freely."

Fred Sondermann

The Colorado Springs City Councilman also discussed several aspects of the art of diplomacy itself. Diplomats, he said, must be willing to compromise and be flexible enough "to explore a wide range of possibilities." They must "avoid emotionalism and rudeness," and be able to "find common ground and enlarge it."

Sondermann repeated his belief that diplomacy serves an important, although limited, role in the quest for world peace. He said, "Surely we are talking about only one method in a broad spectrum of methods open to governments . . . Not even the best diplomat can transform a bad foreign policy into a good one."

For Comfort,
Warmth & Durability

Vasque *the mountain man's boot*

For these and other fine Backpacking and Climbing Equipment, consult

The Mountain Chalet

226 N. Tejon
633-0732

Hours: 9:30-6:00 Mon.-Thurs.
9:30-8:30 Fri.
9:00-5:30 Sat.

Breeding and feeding of Peregrine Falcons In Olin Hall could help endangered species

By David Mason

There was a kid in my home town called Steven. There are three things I remember about Steven: that he was fat, that he made eagle scout, and that he owned a peregrine falcon. The falcon died because Steven did not know how to handle it. Then he got another and it died. Then he got another. I do not know if the third falcon lived.

"In the eastern United States," James Enderson said, "the bird is gone. They're gone in the upper Mississippi valley. A few still exist

He was talking about a sub-

in the Rockies."

species of the peregrine falcon that lives in temperate North America. When he surveyed the Rocky Mountain region in 1973 for the Department of the Interior, he found no more than fourteen pairs of the bird. Of these fourteen wild pairs, three young were born that survived. He also found that due to high amounts of DDT, the shells of the eggs were an average of twenty percent thinner than those observed before 1948.

It first became known that this particular group of birds were decreasing in numbers in 1965 when interested people from all over the world conferred, discussing among other things, the management of the peregrine falcon.

The concern now, according to Enderson, is to raise enough of this subspecies in captivity to undo some past harms. Those who use the bird for recreation may, in the future, raise their own rather than sap the supply from the wilds.

Enderson was the first person to successfully hatch the peregrine falcon in captivity last spring after numerous unsuccessful attempts.

Enderson himself became interested in the prospects of breeding the bird in the late 1960's. Other men had bred variations of the falcon before, but their projects had not to do with the particular subspecies now endangered.

The Colorado College Biology teacher had a female bird of the species since 1962. He decided to use her. No early breeding of this falcon produced fertile eggs. Many fertile eggs did come in the early 1970's from the breeding of prairie falcons. This gave morale hope to the prospect of doing the same with the others.

In 1972, some new techniques, including artificial insemination (the removal of semen from the male in captivity and the placement of said semen in the female), were applied by a man working under the Canadian Wildlife Service. The eggs produced were fertile, but failed to hatch. Enderson decided to use the technique in his project.

"Falcons in this project are being held in a facility constructed in 1971 with personal funds. The building includes five 6x20 ft. rooms, one 9x24 ft. room, and one 10x10 ft. room, all with large mesh-covered openings in the roof and one-way mirror observation ports."

"One pair of anatum peregrines (the bird in question) laid two clutches after two artificial inseminations with semen from the two year male anatum (the bird reaches sexual maturity in its second year), and a four year male anatum. Semen quality was good and, although no copulation was seen and probably did not occur, one egg in the first clutch and two in the second were fertile," according to a scientific report by Enderson. Two died.

Later two young were secured through the natural copulation of the parents to add to the one secured artificially.

"The main conclusions resulting from the 1973 season are (1) a copulating pair has been established, (2) eggs appear to hatch more readily if they are naturally incubated for seven days prior to artificial incubation, (3) artificial insemination can be achieved with a single attempt immediately prior to the laying of a clutch, and (4) two year old unmated males can produce high quality semen," Enderson concluded in his report.

One problem faced by the project was how to approach feeding the falcons. Rats were tried, and three week old chicken. Some pigeon has been fed and found to be the best food although not practical (they reproduce too slowly). A kind of quail (the coturnix from Asia) has been found to work well. Quail are raised in Olin Hall and are fed to the falcons live. Sue Mallory, a student at C.C. is in charge of the quail project. The quail reaches sexual maturity in six weeks and gives an egg per day. The eggs hatch in sixteen days.

By the thick of this year's mating season, Enderson hopes to have close to one thousand quail ready to be fed to the peregrines. With proper funding, Enderson feels he can raise twenty-five to thirty peregrines in captivity by 1975.

"I want to provide enough of this endangered race," he said, "so that the big, permanent projects can carry it on." He also said, "Not only that – It's a lot of fun."

Dept. Searches Minorities As Teaching Vacancy Opens

The Economics Department has announced a two-year teaching vacancy beginning in September, 1974, and according to its chairman, a qualified woman first, minority second, or a combination of the two, is actively being sought to fill the two-year appointment.

We're going to have a hell of a time finding a woman, "Economics Chairman Ray Werner stated Tuesday, noting that many of potential female candidates are married and want to go to a college where their husbands can also find jobs."

At present part-time lecturer Eileen Tynan, who has not completed graduate studies for a Masters degree, is the only woman in the eight-member department. Next year's opening is the result of three professors taking sabatical leaves over the four-semester period.

Werner said 110 colleges and universities have already been contacted. He noted that of all the Ph.D's in Economics going to the University of Wisconsin, only three are women and one of those is a CC graduate of which the Department has more than its share.

The two-year position involves teaching a basic course in elementary statistics, a basic course in econometrics, a basic course in principles of economics and additional courses in economics depending on the training of the applicant and the needs of the department. The Department set forth a "Ph.D or substantial progress toward that degree" as the primary qualification for the position.

1st Creation

. . . a boutique

with nice things to

decorate your head,

home, and body.

At 23 E. Bijou St.

The Audio Library

Brings You

Acoustikit

HIGH QUALITY SOUND . . .

HIGH QUALITY COMPONENTS . . .

Kit Price

THE AUDIO LIBRARY uses the finest components from Philips of Holland CTS of the U.S.

Our Philips Systems meet the demanding specifications of the Philips engineers who designed them.

Our CTS Systems were derived from existing name brand Speaker Systems.

Acoustikit

	KIT PRICE	EQUIVALENT PRICE
I—7 in. 2 way	**62.50**	**110.00**
II—10 in. 2 way	**79.00**	**119.00**
III12 in. 3 way	**99.00**	**179.00**
IV—10 in. 3 way	**109.00**	**225.00**
V—Nine 4 in Speakers with equalizer	**164.50**	**248.00**

THIS WEEKS SPECIAL IS . . .

ACOUSTIKIT V . . . . .at 131.60

AL udio ibrary

502 So. Tejon — 634-4410

the FLICK
532 N. Tejon · 473-4488
Ample Parking
Wednesday Saturday September 12 15
woody allen's "bananas"
ALSO
Peter Sellers
IN TWO CLASSIC SHORTS
FIRST RUN
Sunday Tuesday September 16 18
Mr. HULOT in traffic
A Film by JACQUES TATI
Wednesday and Thursday September 19 20
THE RULING CLASS

Pushball . . . the game of Kings

Sam's Sporty Shorts

Wondering what to do with all that extra time this Fall? How about those extra pounds that the Fat-machines have endowed you with? Need something to take your mind off the cares of this cruel, unjust world? Pilgrim, your search is ended. Coach Tony Frasca has put together one of the most power-packed lineups of sports spectaculars ever to grace the fields of our beloved CC.

Leading off this year's showcase is pushball, which is offered to freshmen only. It is a pre-requisite of all animal psychology majors, and valuable for pre-med students. This stylish classic features two gangs and a 5½ ft. leather spheroid. Draw two lines, blow the whistle, and presto!! Pushball!! Rule changes have legalized baseball cleats and track spikes, but the geology rock hammer, long a favorite for mucking opposing players off the ball, has been outlawed. As in past years, Doc Rodman is offering a 2 for 1 stitch night at the Hub after games.

Consensus: A great game, any-dangerous leftist leanings, and one who refuses to play it has should be reported to the "Minuteman".

° ° ° °

Next up is football, flag style, none of that padded pansyism that goes on in Wasbburn Bowl. The farternity league, sporting 1 independent and 5 greek teams, will get under way September 18, with the Betas and Phi Delts going at it at 4:00 p.m.

My Pick?: I've got to give the nod to the independents, who consistently field a strong team. The greeks will fight it out for second, with the Betas determined to put up a good fight.

° ° ° °

The frosh football program will show 10 teams. Since all the talent is as yet unscouted, I will fall back on the old formula: 3.2 x Bestiality = victory.

° ° ° °

The volleyball freaks will again hold sway in Honnen ice rink. The rosters include two leagues of freshman men's teams. Along with the frosh will be the traditional "spoilers", the faculty team. In coed action there will be 10 teams, beginning play on Sept. 19. The season will be shorter this year for the volleyballers, as the rink will be iced on Sept. 28. Remember, the intramural program is for your benefit, so even if you're not a Gale Sayers, get out there and play the game.

Flying Tigers Split Pair

By George Jackson

The Bengal booters bagged a win and got bombed this weekend as they traveled to Kansas and Missouri to play two tough teams. On Saturday, the perky passers deplaned to play William Jewell Collee in Liberty, Missouri, and Sunday saw the tired Tigers travelling to Ashton, Kansas, to try their toes against Benedictine College on the banks of the muddy Missouri.

In Saturday's game the CC scorers were hampered by the humidity on a muddy field which was hardly rectangular. None-the-less, CC went out ahead 2-0 by half-time. As Bob Shook prepared to take the first corner kick of the game, the WJ goalie warned, "Watch out, the ball will curve in towards the net!" That it did, and the score was 1-0. Then Brad Turner scored on a low shot to the corner of the net to end the half.

In the second half a scrambling WJ offense squeaked two goals past the CC fullbacks and goalie Peter Schwartz. With the score now tied at 2-2, CC was unable to capitalize on numerous golden opportunities including two 10-yard penalty kicks. Finally, Peter Gorden streaked down the right wing and struck the stretched leather solidly for the score. Then feisty Mike Dennis footed a fireball past the goalie's fists for a final score of 4-2.

On Sunday the story was different. Benedictine College, with their St. Louis studs surrounded CC goalie Randy Millian, as well as stamping out the Tigers' attack. With the Bengal defense constantly pressured with power-packed shots, Benedictine was bound to bullet a few in. In the first half, two balls bumbled by, both being deflected in by CC defenders. The second period saw Benedictine belt three more booming bombers to finish the game at 5-0.

The CC footmen take to the field again this Saturday at 1 p.m. against the Air Force Academy. The game will be at the Academy. Hopefully, Capt. Jay English and players Larry Weisgal, Jim Terral, and John Roberts will be ready for action after sustaining injuries last weekend.

One . . . two . . . three . . . kick!

SHOES by Bass & Clark

BOOTS by Frye

SANDLES too

Footwear Repaired
at
THE COLLEGE SHOE SHOP
831 N. Tejon
Across from the campus

Criterium Bike Shop

"Where the mechanics own the store"

SUPERIOR SERVICE • **GOOD PRICES**

QUALITY 10-SPEED BICYCLES
starting at $115.00

We respect the bike you love.

On Tejon just south of the CC campus

Chris Caunt and Arlon Johnson **Phone 475-0149**

Instead of reading the ad 14 times, come in and talk to us.
We need your money.

Cap'n John's

FOOD AND FUN FOR ALL

Pizza, Spaghetti, Lasagna

Over 50 kinds of Sandwiches

Coors light and Miller dark on tap

All items available for carry out and delivery to CC.

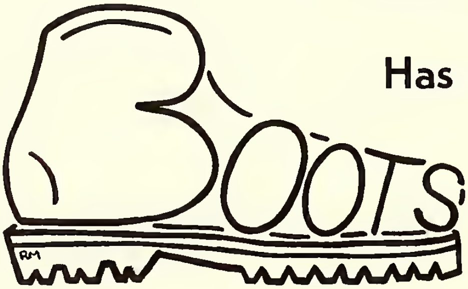
Open Sundays till 8

3123 N. Hancock
Just North of Fillmore

6 3 2 - 1 4 7 0

Holubar

Has



131 So. Tejon
634-5279

Holubar

Shop Hours
9:30 - 6:00 M, T, W & F
9:30 - 8:30 Thur. Nites
9:30 - 5:30 Sat.

Women Ready . . . Where Is Riggs????

Lois Handley, coach of the women's tennis team is "anticipating a great year" for her team. Twenty-seven women, including nine returning players and some "outstanding" freshmen, are battling to make the squad of fifteen and the traveling squad of ten. The team will spend next week completing challenge matches which began last week to determine the squad members.

The first scheduled match of the 1973 season is a four-team tournament at Western State College in Gunnison, Colorado, on the 21st and 22nd of September. The team will travel to Albuquerque, New Mexico, on the 4th, 5th and 6th of October to play in the Roadrunner Tournament, against teams from Oklahoma, Arizona, New Mexico, Utah and Colorado. This tournament regularly attracts 14 to 18 teams each year. The squad will also schedule four or five dual meets between now and Thanksgiving.

Coach Handley said that this year's team should be "lots of fun, good tennis, and fellowship."

Turning to competition already completed and scored, there is one woman at CC who seems to have her foot in the door to athletic fame and fortune. Suzi Farver, hopscotch champion of the 1973 Freshmen Olympics had one pertinent and thought-provoking remark, "All I want to know is, where is my trophy?"

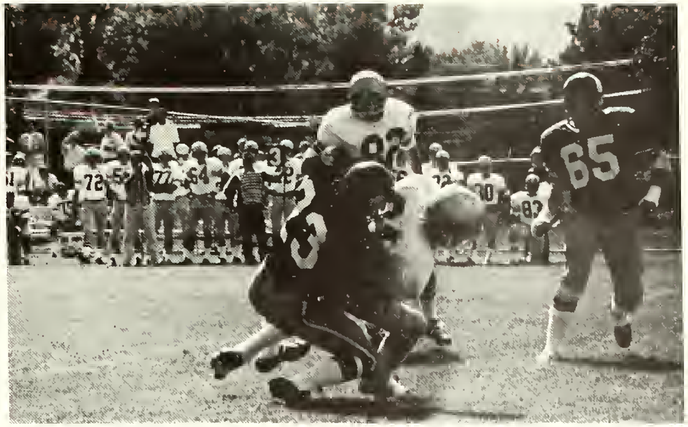
Thinclads Prep for Opener

The Marines are looking for a few good men. The CC cross-country team is also in the manpower market, but they'll take all they can get. Coached by Col. Lopez-Reyes, the cross-country country program is in its second year at CC. In their first year, the CC distance men did creditably, but most were seniors, and only Bill Foreman is back this year.

When asked what his plans for the cross-country program include, Lopez-Reyes stated recently that building a foundation of freshmen and sophomores was of high priority. Of course, this does not mean that the present will be neglected.

The Tigers will take six men into their first meet, scheduled for September 28 at Colorado University, Colorado Springs campus. Along with Foreman will be Steve Ford, Jack Pottle, Mark Clark, Rick Sauer, and Mitch Ignatoff. Pottle is an experienced runner, winning his class in the Pikes Peak Run. The team has been training at 4 miles a day, with the race course to run 5 miles.

Other matches with the CC thinclads include the Southern Colorado State College Invitational in Pueblo, and the Metro State College Invitational in Denver. They will also run against the Air Force Academy JV's. This Saturday's meet will be at 3:00 p.m. starting from the Uintah tennis courts.



Mike Hubbard (23) puts a stop on a Hastings College Bronco, as Sheldon Keresey comes up to lend a hand. Tigers won: 23-0.

Tigers Tame Broncos

By Fred Klashman

The Colorado College Football Tigersi naugurated the 1973 season with a decisive 23-0 victory over Hastings College Saturday.

A first quarter, 58-yard gallop by Scott Robinson put the ball on the Hastings 18. The ensuing play saw Robinson bust up the middle o score what proved to be the winning touchdown.

Quarter 2 was marked by a long, 40-yard field goal by freshman Ted Swan. The lanky kicker has a strong foot, and seems destined to admirably fill the shoes of the ubiquitous Ben Nitka.

The quarter also produced the big play of the game, as the defense blocked a punt that Rich McDermott scooped up and ran into the endzone for the score. With Swan's conversion, the Tigers led 16-0 at the half.

The third quarter left some questions to be answered, as the Tigers were stymied by what could best be described as a mediocre Hastings defense.

Ron Huggins threw a fourth-quarter pass to Craig Wilson, who stood alone in the endzone. Swan's extra point closed out the scoring at 23-0.

Despite its occasional inconsistancy, the offense showed that it was able to put the necessary points on the board.

The Tiger offense must be wary of turnovers, as against tougher opposition it could prove rather costly.

The key to Carle's gridders gaining the win was the defense. Constant pressure greeted Hastings' quarterbacks, Rod Shultz and Joe Wehrman.

If the offense can come around within the next week, this will take some of the pressure off the defensive crew, and make the Tigers a more balanced threat.

Craig Wilson's 66 yards on 8 carries and Robinson's 58 yard run in the first quarter indicate that the talent is there.

With experience the passing game will improve. Mark Buchanan is just gaining confidence as a signal caller.

Next week Midland College invades Tigertown at 1:30 p.m. Saturday. Last week's performance seems to indicate that the Tigers are in for a successful year.

Bengal Banter:

The 259 yards total offense was an impressive total for an opener. . . . Tiger defense limited Hastings to –4 yards rushing. Tom Benson was the rock of the defensive line.

THE WATERGATE LOUNGE
126
SO. TEJON

COCKTAIL HOUR

4:30 - 6:30

ALL DRINKS 2 for 1

with

Entertainment by Brian Zeigler

LIVE ENTERTAINMENT

Tuesday through Saturday — 8:30 - 1:00 A.M.

WATERGATE'S SPECIAL INVESTIGATION TEAM

Brent **Sonny** **George**

STATE OF SIEGE

"For anyone with a grain of conscience, this movie is a must."
Peter Martin—Straight Creek Journal.

A film by Costa Gavras, Franco Solinas; with Yves Montand

Plus Grass root evangelism in "MARJOE"

Mon.-Fri. Marjoe 6:45, 10:25
Siege 8:20
Sat. & Sun.
Siege 1:00, 4:40, 8:20
Marjoe 3:05, 6:45, 10:25

Adults $2.00
Students w/UA ID $1.50
Children under 12, 50c

PIKES PEAK & BARNES AVE.
UA CINEMA 150 471-1566
A UNITED ARTIST THEATRE

...The Arts...

Viet Nam war inspires Poetry by Levertov

Whether you believe that art is superfluous, or merely lunatic, you must admit that there is a quality of perception, or at least expressed perception, that separates the artist from the rest of humanity.

Last week while skimming through another of the interminable seris of anti-war poetry anthologies, inspired by Vietnam, I began to realize that war, more than other social experience, separates the artist from the rest of society. And that Vietnam, more than any other conflict in this century was the dividing line.

Several major American poets, like Robert Bly, Alan Ginsberg and most poignantly Denise Levertov, staked large portions of their artistic reputations in attempting to define the experience of Vietnam.

Denise Levertov is an excellent poet. Her finest poems are elegantly autere, a plaintive eloquence that, stripped of sentimentality and extraneous emotion is, are, as one critic noted, "Beautifully articulated within their own intention."

But, almost without exception, her anti-war poems fail on every level they attempt to reach. Her anti-war poems lack the careful modulation and the certainty of her other works. The ironic nuance becomes a wail, the elegant syntax is contored to sheer banality until she is writing lines like: "burned human flesh/is smelling in Vietnam as I write." There is nothing more decent than that sentiment, and nothing more real than the anguish that motivated it, but it is not especially good poetry. And hers was perhaps the best anti-war-poetry, but like her peers her inability to separate her identity as an artist with her identity as an indignant American led her into a trap. In her anti-war poetry the artists is notably absent.

The failure of the anti-war poets, was the failure of perception. Like Levertov they responded to the war as Americans, and not as poets. They did not analyze the pyschology that made the war possible, for the most tragic theme to arise from the war, insofar as this country is concerned, was complacency.

American complacency is an ancient watchword, but, like most cliches it encapsulates quite a lot of experience. The most frightening aspect of our complacency isn't the implied materialism, but the unnatural equilibrium that we must impose to perpetuate it.

Whatever harmony man attempts to impose, whether on nature or within ourselves, it is patiently artificial and impermanent. American civilization, based on a rigid economic structure that practically dictates social classes and social priorities has created an equilibrium based on class subjucation beneath democratic pretence. And our complacency stems from, and seeks to perpetuate, that equilibrium.

The chief difference between liberalism and conservatism that I have discerned is that the liberals coat their acceptance of the status quo with high-minded democratic principles and busy themselves with attempts to legislate equality and institutionalize humanitarian. The conservatipcs, needless to say, have no such pretenses.

But either way the system does not change, only the admission standards, which, like this school's seem inordinately capricious. Hence there is no proof that a McGovern-type liberal, or even a member of a minority would not become captive of the system once made member of the elect.

Vietnam, then, was merely a struggle to re-define the methods traditionally used to perpetuate the status quo. The conservatives saw the system best protected by a military victory with all its' inferrances of a more vibrant political and moral ideology. The liberals, in one of the more flagrant historical flip-flops of the century, resurrected isolationism and tacked on peaceful co-existence as a means to secure the system.

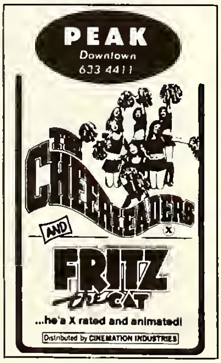
Which is why our poets were so ineffectual. When they started denouncing the war they became, in the eyes of anyone who was paying any attention, liberals. But if blame is to be assigned, then the society rather than the artist is at fault. Creativity is a dissatisfaction that aspires to harmony. It doesn't aspire to political equilibriums or even to an elevated social consciousness. The harmony that the artist aspires to has no translation except for the art he produces, but a rough definition of my own is that the artists seeks to experience the world as a child, while simultancously regarding it with adult perceptions. In that scheme there is no place for the world's more sordid social divisions.

The season that the poets failed is simply because, since this society is generally functionally illiterate would not suffer to accept art on its own terms during peace, they felt that by adopting the tone of immediacy of a newspaper headline they would get a response.

As it turns out they not only failed to reach the audience that they aspired to, but they sacrificed the purity of their perceptions. And without that there is no art.

PHILOSPHY DISCUSSION

Philosphy Professor J. Glenn Gray will present the first paper to the Philosophy Discussion Group this year in Hamlin House, 1122 Wood Ave., at 7 p.m. His paper explores "The Claims of Beauty."


PEAK
Downtown
633 4411
THE CHEERLEADERS
AND
FRITZ THE CAT
X
...he's X rated and animated!
Distributed by CINEMATION INDUSTRIES

Anti-Play

Theater Workshop production A success in its absurdity

By Bill Phelps

The program announces that **The Bald Soprano** is "an anti-play", and those three words are essential to any understanding of Theatre Workshop's first production of the year. "Understanding" is a tricky concept to try to apply to **The Bald Soprano**; Ionesco's play just seems to laugh out loud at anyone who attempts to subject it to serious analysis.

The six pages of copious notes I took at last weekend's performance now seem well-nigh useless–I can comment on individual acting jobs, and on my gut reactions to the words themselves, but as for such traditional critical yardsticks as plot, characterization, and meaning–forget it.

Everything in the world of **The Bald Soprano** is topsy-turvy; everything is contradictory. The Fire Chief points to the ceiling when speaking of the cellar, and to the stage when referring to the attic. The clock on the wall must be one of the classic gestures of absurdist art: the big hand points straight to the twelve, and the small hand is stuck forever halfway between the four and five.

Acts such as the tying of shoelaces, and the reading of newspapers in public are regarded by the performers as outlandish, extraordinary, socially unacceptable events. Viewed as traditional theatre, or as traditional speech the play is pure nonsense.

Although the words make no sense, the sounds an drhythms do. Ionesco seems to rely on inflection to convey emotion–behind his remarkable linguistic clevemess are familiar human feelings, disguised by unfamiliar words.

Confusion is the dominant atmosphere in this play, yet somehow, somehow, there is a definite clarity in the climactic assertion that, "It's not that way, It's over here." At this point I must stop my attempt a rational analysis–I can hear the play laughing louder at each sentence.

The Theatre Workshop production, under the smooth, well-controlled direction of Bert Rudman, succeeded admirably in projecting a feeling of clarity out from underneath all the confusion. Any director deserves a good deal of the credit for a successful production–Rudman deserves an additional kudo for pulling together his cast and crew in barely a week's rehearsal time.

My personal favorite in the cast was Davy Davidson as Mrs. Smith, primarily because of her extremely effective use of her tall lanky body and subtle facial gestures. Paul Hebron as her very proper pipe-puffing husband executed a smooth performance highlighted by his pant-wetting scene. Anne Berkeley, as Mary the Maid, contributed several high points; her very fine combination of mime-like movement with an incisive, tough Perry Mason voice was fascinating and rather eerie. The spontaneous applause following several of her scenes were well deserved.

Tom K. Barton and Sally Hurlburt were particularly competent in what was perhaps the play's most perplexing dialogue. As Mr. and Mrs. Martin, they went through a seemingly endless dilemma of non-identification which finally resolved itself–only to unravel later.

Gary Dodge was suitably obscure, and silly, as the story-telling Fire Chief.

Director Rudman's capsule analysis is perhaps the only kind of criticism that won't draw laughter from **The Bald Soprano.** Explained Rudman, "Well, essentially, let me say this about that: If we were to delve into the expevimaculatory realm of the human pablum, we could, perhaps, withdraw those pertinent facts of information which might relate to our case in point; which is to say that this is neither here nor there, as it were. And finally,"

PEUGEOT
THE WORLD'S FINEST RACING & TOURING 10-SPEEDS
COLORADO SPRINGS RACING & TOURING HEADQUARTERS
JAY'S BICYCLE SHOP
Downtown
19 EAST KIDWA – COLDRADO SPRINGS, COLO.
634-4733
Est. 1905
Rick Wager, Prop. — CC, class of '64

Restaurant
Juice Bar - Sandwiches
Viennese Dining Room
Health Foods Sale!
Vitamins - El Molino
Four Winds
© 1972
Hours
9:00 A.M. - 8:00 P.M.
Organic Center
108 S. Tejon St.
Phone 473-6090

We invited a few friends for dinner and they helped clean up the Genesee River.

With the aid of a few thousand pounds of microorganisms, we're helping to solve the water pollution problem in Rochester. Maybe the solution can help others.

What we did was to combine two processes in a way that gives us one of the most efficient water-purifying systems private industry has ever developed.

One process is called "activated sludge," developed by man to accelerate nature's microorganism adsorption. What this means is that for the majority of wastes man can produce, there is an organism waiting somewhere that will happily assimilate it. And thrive on it.

The breakthrough came when Kodak scientists found a way to combine the activated sludge process with a trickling filter process and optimized the combination.

We tested our system in a pilot plant for five years. (At Kodak, we were working on environmental improvement long before it made headlines.) And the pilot project worked so well, we built a ten-million-dollar plant that can purify 36-million gallons of water a day.

Governor Rockefeller called this "the biggest voluntary project undertaken by private industry in support of New York State's pure-water program."

Why did we do it? Partly because we're in business to make a profit—and clean water is vital to our business. But in furthering our own needs, we have helped further society's. And our business depends on society.

We hope our efforts to cope with water pollution will inspire others to do the same. And, we'd be happy to share our water-purifying information with them. We all need clean water. So we all have to work together.

Kodak

Kodak
More than a business.

ETCETERA

SOCIAL WORK EDUCATION

The Consortium of Texas Graduate Schools of Social Work is currently involved in a program funded by the National Institute of Mental Health that involves the recruitment of economically disadvantaged students, including Mexican Americans, American Indians, and Blacks, into graduate social work education. Stipends of $200 per month including, tuition and dependence allowances of $50.00 per month are provided through this program. In addition, applicants are eligible for other stipends provided by the schools.

Interested applicants should contact:

Juan Armendariz,
Assistant Professor
Project Director,
"Social Work Education for
Economically Disadvantaged
Groups,"
School of Social Work
University of Texas at Austin
Austin, Texas 78712

CCCA RESEARCH

The Colorado College Campus Association (CCCA) is in the process of evaluating student involvement with and participation on the governing Board of Trustees of the College. This research will ultimately lead to a proposal for student participation of some sort on the CC Board of Trustees. Students who might be interested in taking part in this research effort, particularly in dealing with educational periodicals, journals and hardbound publications, should leave their name and number in the CCCA box in Rastall Center or call the CCCA office between 3:15 and 5:00 p.m. Monday through Friday.

ID Cards

ID card pictures will be retaken in Armstrong 2 from 3:30 to 4:30 p.m. on the following Mondays: Sept. 24, Oct. 8 and 22, Nov. 5 and 19, and Dec. 3 and 17.

SPANISH TABLE

The Spanish Table will be dining graciously on Thursday evenings at (about) 5:30 p.m.

Extendemos una invitacion de comer con nosotros y practicar la lengua espanola.

We will meet in the small dining room between Taylor and Bemis. Go through the line and bring your tray to the Mesa. Todo el mundo is welcome.

CAT SHOW

The Second Annual Cat Show sponsored by the Pikes Peak Region Silver Dollar Cat fanciers will be held at the Garden Valley Complex in the Colorado Room, 2860 South Circle Drive, from 9 a.m. to 5 p.m. Saturday and Sunday, Sept. 22 and 23.

The Cat Fanciers Association "has long been the largest association, and now has about half the cat fancier membership and half the shows," acording to Mike Ward the local organization. Further information on the show may be obtained from Ward at 392-5892.

EXPERIMENTAL GRANTS COMMITTEE

The experimental Student Grants Committee of the Leisure Time Program has openings for any interested student members. The Committee interviews applicants for grants and evaluates proposals submitted to the committee. Further information may be obtained from student chairman Debbie Lanning, ext. 383.

POETRY READING

James Kilgore, author of **A Time of Black Devotion** and numerous publications, will give a poetry reading at 8 p.m. Thursday. After the reading, sponsored by the English Department, there will be a reception for Kilgore, who is currently teaching a course in poetry writing at CC.

CHAVARIM

Chavarim, The Jewish Student Union of Colorado College, needs the names and addresses of newly arrived Jewish students for its mailing list. Persons on the mailing list will receive news of upcoming events of Jewish interest at CC. Persons should leave their name and address at the desk of their dormitory. Information about Chavarim may be obtained by contacting Marc Bennett, ext. 277.

ZEBULON

Off-campus students who have not as yet received copies of the CCCA published student handbook, **Zebulon,** may pick up a copy, free of charge, at Rastall Desk. Members of the faculty, staff and administrative who wish to purchase copies of **Zebulon** and have not as yet done so may purchase **Zebulon** at $1 per copy at Rastall.

SPANISH CONVERSATIONS

Spanish Conversations will be held in the Spanish House living room (1121 N. Wood, behind Loomis). On Tuesdays at 3:00 p.m. the Senorita Dupinet will converse with beginning students and on Thursdays at the same time she will hold an informal session for more advanced people.

TED'S
BICYCLES
REPAIRS — SALES — SERVICE
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Phone 473-6915

Da Judge sez dor ain't gonna be any cover charge dis weekend and youse gets a free beer wit any meal.
. . . And as Judge in these here parts, I'm a gonna sentence you to enjoy the most foot stomping, hand clapping, yahooing band in this neck of the woods. Namely, THE CITY LIMITS BLUEGRASS BAND, 7 pm to midnite. I'll tell the boys to expect you.
Yeh, we'll be waiting for you with some friends. Like the Criterion Cycle Shop, & Lo Ski, Ltd., Fri- & Sat. nites. They're going to give clinics for all you types who are into that stuff. Personally, I hot wax my Peugeot every September whether it needs it or not. Finally, we'll have a modern film exhibition by that modern film nut, Tom Giuliano on Sunday nite. Long live the Judge.
SUGARED MULE

Fri., Sat., & Sun. — Sept. 14, 15 & 16th

THE 1st ANNUAL GREAT WELCOME BACK TO SCHOOL CELEBRATION AND GENERAL FALL FESTIVITY

The Sugared Mule

711 n. tejon 634-9346

The Pikes Peak FLORAL CO.
17 EAST KIOWA COLORADO SPRINGS. COLO.
DIAL 633-5505

EVELYN & MILES McBURNEY
MARJORIE BRADLEY
FTD

Sunshine Trading Company

SPECIALISTS IN...

Indian Jewelry,
Baskets, Rugs,
Kachinas

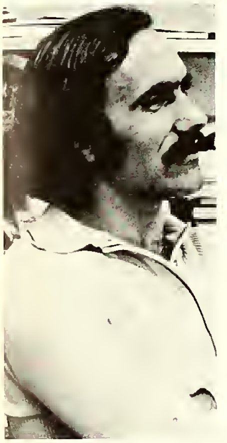
31 East Bijou

WE CAN GIFT WRAP

Collapse of Allende regime signifies Death of democratic rule in Chile

"There are coups, coups and coups; this is not the typical Latin American coup d'etat" said a CC history instructor, Wednesday. Speaking to a large audience on "The Breakdown of Democracy in Chile with the fall of Allende," Peter Blasenheim added, "We know that traditionally the fallen president runs to the Mexican embassy seeking political asylum or, as in the case of Argentina's Peron, goes off to exile in Spain. On September 10 in Santiago, Chile, President Allende apparently committed suicide."

Sharing the podium at the Wednesday lecture was Salvatore Bizzarro, Assistant Professor of Sanish. Both agreed that the death of Salvadore Allende, first elected Marxist president in the western hemisphere, was a "blow to democracy."



Salvatore Bizzarro

"Allende," remarked Bizzarro, "was a reformist who tried to socialize Chile through legitimate and democratic means. He wanted to bring social justice to his country but not at the cost of violence."

"He rid Chile from big United States interests," Bizzarro added.

"Until 1965 two companies owned 90 per cent of the Chilean copper on which was based 75 per cent of the nation's foreign trade." Two companies, Kennecott and Anaconda, were expropriated when Allende was elected in 1970.

"President Allende also regained national control of ·Chile's imports and exports. It was not until 1970 that Chile could set its own prices and sell its copper independently. Until 1970 Chile was not allowed to sell copper to mainland China, for example," Bizzarro continued.

He said that Allende was not a 'compromiser.' He refused to give in to radical left wing elements and tried to gain the support of the Chilean people without arming them. Bizzarro quoted the president, saying he "would rather die than have civil war in Chile."

Blasenheim agreed in part to the Spanish professor's political interpretation but contested Bizzarro's assumption that Marxist president may have been murdered. The news releases called it a suicide and Blasenheim augmented this.

"I think that when Allende realized there was no hope, when the Chilean troops and tanks were closing in on the government palace, that he decided to commit suicide. He was a shrewd politician and this was his final political move," said Blasenheim.

Agreeing that the details of Allende's death are a "moot point" the two Latin Americanists feel he may become as much a martyr to the cause of social justice as is Che Guevara.

"Allende was popular with the Chilean people" said Bizzarro. "But he lost support of the middle class, and the army in Chile is very much a middle class institution. The tradition of a nuetral, political army in Chile is a myth. The military has had a tendency to intervene when the democratic governing institution is no longer defined by the ruling (middle) class."

In response to a question from the audience, Bizzarro and Blasenheim commented that since the military overthrew the "Marxist democracy" diplomatic relations with Cuba have been cut, the Cuban embassy invaded, and hundreds of Allende supporters have either been killed or arrested. In trying to bring back "order" to Chile, martial law has been declared, the news censored, and the parliamentary government disbanded.

Peter Blasenheim

CATALYST

Vol. 5 Colorado Springs, Colo. September 21, 1973 No. 3

CCCA considers terminating Faculty, administration votes

by C. L. Harmer

The College Council pondered dropping voting privileges of its two deans and three faculty members Tuesday at a special meeting centering around proposed amendments to the CCCA constitution.

Speaking for the committee which has been reviewing the constitution since last Spring, Sue Davies indicated that it is financially unfeasible for the Council to become totally independent of the College; collecting funds from students would be unmanageable. But she did say that CCCA "should be a student body," conceding that the organization still needs input from faculty and administration.

Clen Miller expressed support of the proposal to remove faculty and deans from the Council as voting members, saying "one of the main points" would be to prevent deluding student decisions hy faculty and administrative view points.

While most members present favored the idea, newly appointed councilman Allan Oxford expressed doubt that the change would "increase student voice" on campus.

Representative Sue Schroeder agreed that students are "looking for an organization that can represent them alone," but said she would prefer keeping faculty and deans as voting members if prohibiting their votes would discourage their attendance and input at CCCA meetings.

Charlotte Mendoza, assistant education professor, voiced concern that the preamble for which there were no proposed changes, would be inconsistance with a new structure of the organization. She advised student council members they will have to convince the faculty at large, which must approve the amendments, that such changes will better enable students to achieve their goals as set out in the constitution's preamble. Mendoza suggested discussion of the Council's structure was premature without deliniating the goals of the organization.

Council goals will be discussed during discussion of structure, CCCA president Joe Simitian responded. He defined his concept of the Council's purpose as being twofold: to "provide direct services to students and to act as a lobbying agency within the administration and faeulty for the needs, wants and wishes of students."

Mendoza bated Simitian, asking him if he thought students should be prohibited from voting on faculty committees. Simitian said he considered the faculty committees to be "college committees composed of faculty and students, and in some cases administrators."

He added that students are not permitted to vote at faculty meetings, which he viewed as justified Noting that one-third of CCCA is composed of non-students, he asked, "How would the faculty and faculty committee on committee feel if they were one-third composed of students?"

Action on the proposed amendments to the constitution was deferred until the next meeting second block.

The Council also heard a rather philisophical dialogue on centennial celebration plans for next year from physics professor Wilbur Wright, in charge of the centennial activities. Wright asked for the Council's ideas and iniative in planning for centennial.

Unescorted male arrested on campus Search reveals gun, coeds' photos

by Andy Wolfson

A 24-year-old Wahsatch Avenue man was arraigned in district court Wednesday on charges of mail theft, concealment of a dangerous weapon and unlawful trespass in connection with a bizzar incident on campus Tuesday.

Harry Lee Ball, jr., 219 Wahsatch Ave., was remanded to jail Wednesday after bond was set by the court at $4,000.

Ball was arrested after a series of events which began with a phone call about 9:30 Tuesday morning to James Crossey, Physical Plant director, from switchboard operator Lea Hanson. Hanson told the director a cleaning woman had reported a white male going through the third floor hallway of Loomis dormitory.

The maid told Crossey the man had gone into woman's bathroom on that floor. When she asked him if he was a student, he said he was a "new student in room 304."

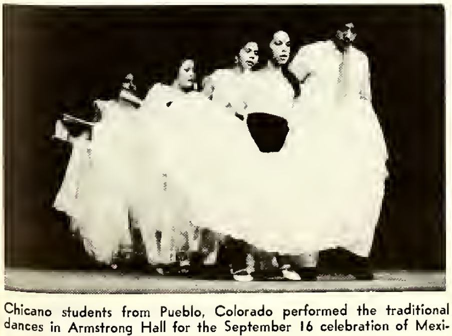
A campus-wide investigation was called by Crossey after he discovered that Henson had escorted the suspect out of the building.

When Crossey returned to the Loomis area, he noted a strange car parked in front of Montgomery hall. After a few minutes of surveillance, Crossey noticed a man appear in front of Montgomery Hall and enter the car. As Crossey bid him to stop, the suspect drove from the area and parked his car in Cutler Circle. Crossey followed Ball into Ticknor Hall where the defendant was apprehended.

Henson identified Ball as the male suspected of wondering without authorization through the dorm. Colorado Springs patrolman William Robinson arrived on the scene to search the suspect. The officer allegedly found a .22 calibre snub nose pistol which was not loaded, according to Crossey.

After searching Ball's illegally parked car, Robinson reportedly found student's personal mail from Montgomery and Ticknor Halls; photographs of female CC students; numerous female undergarments; and a sack of used sanitary napkins.

Crossey thinks the defendant "must have been around" the previous night since Ball's car was ticketed in front of Bemis Hall at 3:15 a.m. Tuesday.



Chicano students from Pueblo, Colorado performed the traditional dances in Armstrong Hall for the September 16 celebration of Mexican national independence.

FRATERNITY ESCORT DUTY SCHEDULE 1973

Anyone who desires an escort to anyplace on campus at anytime may obtain this service by calling the fraternity on duty during that week. Rides from Boettcher Health Center to Penrose Hospital are also available on request. Once again please call the fraternity on duty.

Duty Schedule:

September 14-23	Phi Delta Theta	Ext. 356
September 24-30	Kappa Sigma	Ext. 354
October 1-7	Phi Camma Delta	Ext. 358
October 8-14	Beta Theta Pi	Ext. 352
October 15-21	Sigma Chi	Ext. 360
October 22-28	Phi Delta Theta	Ext. 356
October 29-November 4	Kappa Sigma	Ext. 354
November 5-11	Phi Camma Delta	Ext. 358
November 12-18	Phi Delta Theta	Ext. 356
November 19-25	Kappa Sigma	Ext. 354
November 26-Dec. 2	Phi Camma Delta	Ext. 358
December 3-9	Beta Theta Pi	Ext. 352
December 10-15	Sigma Chi	Ext. 360

THE CATALYST

Editor --C. L. Harmer
City editor ---Pete Olfenbecher
Photo editor ---Al Shulz
Sports editor --Mark Samson
Circulation manager -----------------------------------Tom Arrison
Reporter-at-large and moral support ------------------Patricia James
STAFF: Bill Klarman, Michael Nova, Karron Harman, Sue Ryan, Fred Klashman, Dave Mason, Reg Franclyn, Fantu Cheru, Rob Kaplan, Rick Lewis, Stuart Stevens, Alan Oxlord, David Owen, Don Harbison, Deborah Lehman, John Howard, Frank Purdy, Bill Phelps, Steve Sackman, Mindy Harris.
THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1 - 5 p.m., Monday thru Friday.
Business Manager -------------------------------------Mike Oilger
Comptroller --Cathy LeVine

All-student CCCA

CCCA is presently reviewing several ammendments to its constitution, one of which would retain the two deans and three faculty members of the Council as "ex officio" membeıs without voting privileges.

Faculty and administrative representation on the board lends consistancy and historic perpective to a constantly changing group.

It also inhibits meaningful, or at least relaxed, dialogue, between student members, as indicated by their enthusiasm with private luncheon meetings excluding faculty, administration and the press.

The exclusion of press may reflect some haunting experience with inaccurate reporting, but the exclusion of faculty and administration reflects a need of all students to withdraw from the watchful eye of elders which follows us tco often, intimidating iniative or open dialogue.

After faculty members and deans left Tuesday's meeting before it was adjourned, the mood of CCCA student members instantly changed; the change was characterized by relaxed laughter and less refined but clearly candid remarks.

The change of mood reaffirmed my long held belief that CC students must have their own governing body whose decisions are not distorted by the votes of faculty and administration. —C.L. Harmer

Anti-rape Crusade

It's pretty insidious that women still have to depend on men to protect them from other men. As long as rapists are allowed to pursue their activities with little fear of reprisal, however, Colorado College wcmen are lucky that there is a group of enlightened men on campus who are sensative to the dangers which women are likely to encounter after dark.

The Fraternity Escort Service, instituted less than a year ago, is not a "male chauvinist pig" crganization. They are a group of men who realize that it is a bummer not to have the freedom to go where you want, and when you want, without certain inherent dangers.

The real bummer now is that many CC women are too proud to use the service, and would rather risk walking alone at night than call an escort.

Unfortunately, those who get their jollies by attacking women are well aware of the fact that there is a surplus of women walking alone on this campus nightly.

No woman deserves to be raped; no woman "asks for it." But right now the odds are against women alone. No amount of faith in humanity, self-confidenc, naivte or dumb luck will decrease the chances of any one CC woman being raped.

Don't take a chance; it's not worth it. —Pat James

Hamburgers out of reach for victims of corporate economy

by **Fantu Cheru**

The high cost of eating is becoming more obvious every time any one goes to the grocery store. Whereas once it was only beef prices that were out of the economic reach of the poor, the price of cheaper meats, prompted by the meteoric rise of beef prices, has risen so high as to make them out of reach too.

The price of pork and chicken, which used to be affordable by the poor Blacks, Chicanos, and Indians, are now out of the financial reach of them and nearly everyone else. For example, even an uneatable cut of pork like hog necks, costs 59 cents a pound in some stores. The question facing most Americans is not how many times a week to eat meat, but whether to eat it at all.

This situation has become so unreasonable that it involved thousands of people in picketing and boycotting, and this was the first major action by the American people showing their anger at the price of food (the highest in this country's history).

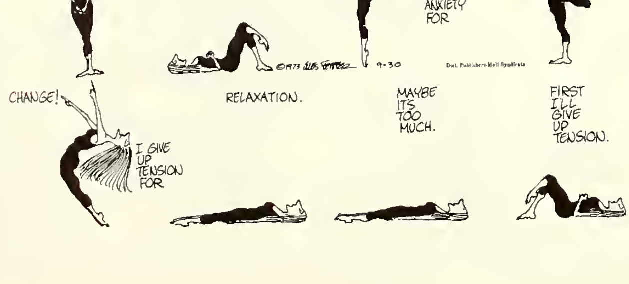
This anger and dissatisfaction is so widespread that the commercial press and media were forced to take notice of it and give their own analysis of why food prices are so high. They for the most part gave a jumbled analysis, saying that the problem was so complex that there was no single culprit for the high prices, but what they did admit was that the high cost of eating is part and parcel of the severe inflation plaguing the American economy, a fact obvious to most Americans.

What then causes inflation? Contrary to what Mr. Nixon and the commercial media say, the prime culprit is not American working people trying to maintain their present standard of living in an inflated economy, or what they call "high wages." In fact, for the past seven years, particularly after Mr. Nixon came into power, the real wages of the American people, as to my knowledge, have consistently gone down.

Inflation, that is, too much money chasing too few humburgers, is a permanent feature of the capitalist economy, not just in this country but internationally. Its major cause is deficit spending by the government, and its continual dumping of excess dollars on the market to keep the economy afloat. Its obvious aspect in this country is the maintenance of the United States as world cop against the colonial revolution, or "defense spending." The huge defense budget, which Nixon in his inflation fighting program raised again this year, then is one of the major causes that this economy is mired in. Inflation is steadily eroding the standard of living of the American people. The demand for higher wages, far from contributing to inflation, is only the attempt of working people to maintain their present living standard.

The corporations who run this country are the only people who profit from inflation and deficit spending by the government particularly on arms. It is they who, in their search for profits, have jacked up food prices to astronomical levels. In response to this offensive against the standard of living of the American people, an organization has recently been formed to fight high food and other necessities. However, my personal contribution to this problem is the following question which might well be argued in the coming issues:

"Should our churches be taxed in order to share the burden of heavy taxation imposed on the American people?"


A DANCE TO AUTUMN
IN THIS DANCE I RE-STRUCTURE MY LIFE.
I GIVE UP PASSIVITY FOR
INVOLVEMENT!
I GIVE UP ANXIETY FOR
AFFIRMATION!
I GIVE UP RIGIDITY FOR
©1973 JULES FEIFFER 9-30
Dist. Publishers-Hall Syndicate
CHANGE!
I GIVE UP TENSION FOR
RELAXATION.
MAYBE ITS TOO MUCH.
FIRST I'LL GIVE UP TENSION.

Letters to the Editor

To the Editor:

A student journal which would discuss student interests in a reasonably scholarly fashion has yet to fix itself in campus life at Colorado College. Yes, we have the **Catalyst**, which reports information events, and controversies, and even (rarely) prints an argument between some persons. And there are other publications which publish poetry and other creative writing by students. And there will also be a yearbook. But none of these student publications serve the specific purpose of discussing issues and interests; none of them are intended to do so.

Last year, **Leviathan** was founded by some CC students under funding from Cutler Publications. This publication was intended to provide an outlet for student commentary. **Leviathan** reflected the interests of its editors to a great extent, as any publication should. Therefore it contained a heavy emphasis on political questions, some poetry, book reviews, and moral questions. Accordingly, it was accussed of "being too intellectual," having little campus support," and "not reflecting the true interests of students."

However, **Leviathan** did begin to discuss some things; it did begin to get students to contribute well thought out opinions of their own. As such it was the only publication of its kind on the campus.

Out of this past context, the editors of the **Leviathan** have had to raise this question: Is there any need for a journal discussing student interests? Do students want to share opinions in a printed medium, where their ideas must be thought out well, and expressed clearly, so that others may understand and respond?

The best answer that can be made to this type of question is that we all do share some interests in common by virtue of the activity in which we are all engaged. Although it may be said that there will be groups or individuals who find an issue doesn't concern them, this does not alter the fact that as students we all inherit a tradition of sciences and arts, and most importantly, a tradition of discussing things together.

Thus, in a sense, the answer is another question: What are the proper concerns of us all? It is a hard question to answer. For now, it has seemed best to commit ourselves to the ideal of discussing things together. This year's editors of **Leviathan** publicly commit themselves to the purpose of making **Leviathan** an organ of community dialogue, and as such, the proper concern of all students.

Andrew Wilson, Editor
Leviathan

To the Editor:

Our lesson for today is about the dog. The basic large dog.
Now pay attention children.
See the large dog run. See him run from the campus.
Poor large dog!
He does not want to be in. Even far out. Just far away.
He does not want to go to class.
He thinks as much as he thinks
    it is not an awful lot of large dog fun
    to be tied with a short shank chain
    to a lampost or a tree or a rail or a bed .
And his required attendance at all the art films bewilders him.
And he does not much care for organic food fare.
Anyway like a sparrow would.
No understanding of the requirements of the student ego.
Now children here is an extra credit project.
Lets us get rid of that poor large dog. And make a really
    good ego dog. One we will be extra ego proud of ego dog.
How about one that has ten speeds.
Or on that writes with five different nibs.
Or a dirty one to wear that goes with your hair.
Or one that writes with five different nibs.
How about **that** for an ego dog children?

—Karen Engel & Michael Nevin

Washington Merry-Go-Round

Nixon alters Arab policy in view of crisis

by Jack Anderson

Washington — For the sake of Middle East oil, President Nixon is prepared to show more sympathy for the Arab cause.

In the past, he has ignored warnings from the State Department that Saudi Arabia literally had the United States over a barrel — the oil barrel. Saudi Arabia alone has enough oil reserves to save the United States from a critical shortage of gasoline and fuel oil.

The State Department has pleaded that Saudi Arabia would like to be aligned with America, that Egypt has thrown out its Soviet military advisers and that the Saudi-Egyptian axis could keep the Arab world from turning against the West.

But the least the Saudis and Egyptians would expect, the State Department has warned, would be support in gaining concessions from Israel.

Last year was an election year, and President Nixon didn't want to antagonize Jewish voters. Therefore, he ignored the State Department's appeals. In return, The Israeli ambassador made a public statement about Nixon's friendship toward Israel. This helped to win Nixon more Jewish votes than any Republican has received in the past quarter-century.

But now, the President is more concerned with solving the oil crisis. He has told friends that his appointment of Henry Kissinger, a Jew, to be secretary of state should make it possible politically for him to shift closer to the Arab side.

One move he is considering is a tax on contributions, which go to support foreign countries. This would be aimed at the United Jewish Appeal, which raises tax-free donations to aid Israel.

President Nixon has suddenly become very oil-minded.

Crisis in Education: The nation's schools are facing a financial crisis. In many communities, racial integration and liberal teaching have raised parents' hackles. The public, therefore, has turned down property taxes, which are urgently needed to pay school bills.

As a result, many schools across the nation are opening without sufficient funds to keep them going through the school year. Other schools have been forced to make drastic cutbacks. Special teachers and guidance counselors have been dropped. This has left an oversupply of teachers.

Black teachers, who used to teach in all-black schools, are finding it difficult to get jobs in the newly integrated schools.

The average teacher's salary is still less than $10,000 a year, far less than the average carpenter, plumber, brick layer or truck driver is paid.

Student services have also been cut back. Classes have been enlarged. Less private counseling is available. Some schools have also been forced to close their cafeterias.

Congress is expected to come to the rescue with $900 million to aid elementary and secondary education. But President Nixon has already vetoed four previous education bills. He is not expected to accept this one.

Meanwhile, Americans continue to spend more on frivolity than education.

Feeding Inflation Fires: Commodity prices have just taken the biggest jump since price controls were removed after World War II. This has the public far more upset than the Watergate scandal ever did. An alarmed President Nixon, therefore, has tried to blame the price rise on Congress.

To give weight to his words, he vetoed a bill that would have increased the minimum wage. He argued that a higher minimum wage would feed the fires of inflation. He has shown more interest, however, in holding down the wages of the poor than the profits of the rich.

Soaring oil income, interest rates and other profits — which benefit the rich — also feed the fires of inflation.

The truth is that the President's economic advisers have been giving him poor advice. His top expert on inflation, Secretary of the Treasury George Shultz, told him that an open marketplace would keep inflation in check. The President's chief economic adviser, Herbert Stein, also argued against government controls.

Both advisers forecast that the inflation rate could be curbed. This led the President to pledge to reduce the 1973 inflation rate below three per cent. During the first six months, the inflation rate shot above an anual eight per cent almost three times what his advisers anticipated.

In desperation, the President slapped on an emergency price freeze during the summer. But the price pressures are now blowing the lid off the economy. The President is trying to lay the blame on Congress. But it's his own economic advisers who have been wrong.

David Cole Presents #

October 2nd

The Sons of Champlain

The Siegel-Schwall Band

and

The Marshall Tucker Band

Time: 7:30

Tickets: Tapes & Records

Colorado City Auditorium
Weber & Kiowa

Young people turn to religious movements In reaction to turbulence of the sixties

by Pat James

Though it's been called "the opiate of the masses," for many young people today drugs are out and religion is in.

There are infinite explanations for the counter-culture's turn to the non-temporal world, and whether or not religion will be to the 70's what politics and drugs were to the 60's remains to be seen.

One thing is certain though, and that is that this revival is a youth dominated phenomenon which has little or no tie to the established churches of their elders.

Noting that at a recent student-organized Sunday service, Shove Chapel was "packed to overflowing," Kenneth Burton, associate professor of religion and minister of Shove commented that the growing attraction to religious movements accompanies" a shift in the general mood."

"It coincides, generally, with a time that young people are more idealistic and in search of meaning, though some of the kids would say that the present revival is God's way of working, of making His ways known."

He added that disillusion with drugs and the comparative lack of political and social change during the 60's created an environment in which "a turning within from looking without" was likely.

Dave Drake, who considers himself a Christian but not a "Jesus Freak," conjectured that in the wake of a complex and frustrating decade of activism and protest, people are "searching for absolutes. It becomes a matter of simplifying the world down to 'Jesus Saves' but it's not that easy," he claimed.

Drake feels that people who seek absolutes will cling to the first "answer" that comes their way, whether it's Jesus or Maharaji. "People aren't willing to deal with the insecurity of being human and to accept that there are no absolutes," he commented.

Stan Case, who delivered a sermon at the recent student-run Shove service reflected that perhaps since the draft was abolished, young people do not feel as "touched" by politics as they once were, and so their response to the world has become more meditative.

Eastern religions have grown more popular, Burton added, because they entail a great deal of meditation.

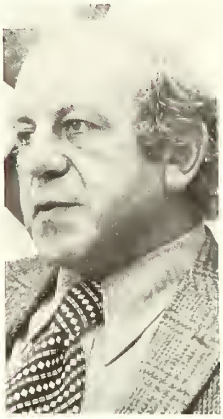
"Furthermore, people are disillusioned particularly with liberal churches which were associated with the peace movement," he said, explaining that this may be why much of the present trends are fundamentalist and evangelical.

"In spite of the new interest, there is still considerable scepticism about the established church," he continued. "The organization of the church was more meaningful to the Nineteenth Century than to this one anyway," he added, "so in some ways, it was a healthy sign that young people didn't want something second hand."

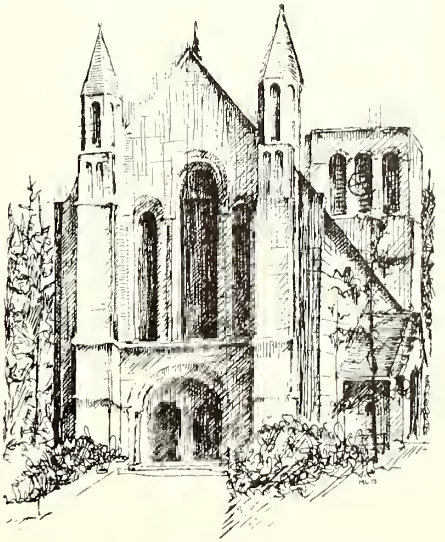
Whether it's through fundamentalism, radicalism, or the established church, most people are somehow tied to the Judaic-Christian tradition basic to Western culture, Burton pointed out.

Religion as a movement is not really new, it's merely coming to the fore in the youth culture, replacing love beads, dope and demonstrations as the new "one way" to find a solution to the sweet mystery of life.

(This is the first in a series of articles about the growing movement of youth toward religious identity. Next week(a look at the "Jesus Movement.")



Kenneth Burton



Shove Chapel

Youth to Contest Election Volley-Not Jnngle-Ball

By Anthony Garrett

One of the more interesting phenomena of the political scene in the seventies was the ability of youth to stop viewing itself as an outcast minority but rather to transform itself into a viable political power block. Although still in the experimental stage, the initial results are promising.

Local elections have been won in a number of university communities such as Boulder and Madison, Wisconsin, but whether or not youth can achieve the same kind of victories without the benefits of a large student population remains questionable.

This question is now being put to test in Manitou Springs as the Nov. 6 election for three city council seats nears. The contested seats are presently held by Kenneth Dixon, Arthur Fannin and Earl Pitcock.

If the first well-attended public meeting held at Volunteers Restaurant last Thursday is any indication, then the situation for youthful politicos looks encouraging.

The meeting, the beginning of a registartion drive in the Manitou Springs area west of Colorado Springs, generated the excitement of shopowners, housewives, lawyers, craftspeople, construction workers and other interested folk who drank tea and carried on heated discussions about the upcoming election.

There was little discussion of personalities which plague so many campaigns, but rather beliefs, issues and strategy dominated conversations.

The group of citizens is not associated with any particular party but is attempting to run a slate of candidates because as one observer puts it, "they feel they're not being represented" by the present Council.

The group's platform is still evolving but is likely to cover such issues as harassment of Manitou's younger residents by various city officials and citizens, development of the downtown area and ecology.

Replacing the present city form of government with the election of a full-time mayor is another concern of the Croup, according to The Quibble Shop in Manitou, Martin Yaslowitz, 25, manager of where the organization's headquarters is located.

African field study Offered next svmmer

There is a strong possibility that the CC Summer Session will offer a seven week, 3 unit advanced field institute in East Africa in June and July of 1974. The institute will be headquartered at the University of Dar es Salaam, Tanzania, and will involve academic work at the university, consultations with government officials, and field studies of political and economic development in outlying areas of Tanzania and Kenya. The emphasis will be on field observation rather than classroom work. In addition, students will have an opportunity for weekend safaris to such game preserves as the Senengeti, Ngorongoro Crater, and Amboseli. Mountaineers in the group can probably arrange to climb Mt. Kilimanjaro or Mt. Kenya.

Students will be admitted to the program only if they have taken some preliminary work in African politics. Students are also urged to take a course in development economics. **Interested students may qualify for the institute by taking Bob Lee's African politics course in blocks 2 and 3.** A student who takes Politics of Developing Nations and a tutorial in the subject may also qualify, but the African politics course is preferable.

Costs of the institute are not settled. The college is trying to arrange a group flight from New York around June 5 with stops in several African cities. Round trip fare will probably be in the vicinity of $850 (compared to over $1200 regular fare.) Room and board will be comparable to summer charges at CC, and the regular summer school tuition will apply.

John Okumu, of the Department of Political Science at the University of Dar es Salaam and Clenn Brooks of CC's department of Political Science will be the principal staff for the institute. A number of African scholars and government officials will participate.

World Briefs

Veep reveals resignation plans; Guerillas captnre Arab embassy

The Denver Post has reportedly learned of Vice-President Agnew's intention to resign. An unidentified senior COP figure says he has discussed resignation with Agnew, tried to talk him out of it, but was convinced of Agnew's intention to resign.

The speculated Nixon nominees for the position which would have to be approved by Congress include John Connally, Nelson Roc-kefeller, Melvin Laird, Senator Howard Baker, and Attorney General Elliott Richardson.

° ° °

Five Palestinian guerrillas, part of a group called Al 'Iqab (The Punishment), entered the Saudi Arabian Embassy in Paris last week, exhibited weapons, and took 15 employees as hostages. They demanded the release of Abu Daud, a jailed participant in an attempt to overthrow King Hussein. When this was refused, the Arabs then demanded a plane and kept several hostages to insure their safety. They finally landed in Kuwait where exasperated authorities surrounded the plane with 100 policemen and 12 armored cars, forcing the terrorists to surrender and release the hostages.

° ° °

Ceneral Motors, Ceneral Electric, Ford, Sears Roebuck, and the unions with which they hold contracts are all under federal investigation. The Equal Employment Opportunity Commission has filed suit concerning job discrimination on the basis of race, color, creed, sex, or national origin. Within these jobs, the problems of the suit concern wages, benefits, union representation, layoffs, promotions, and seniority. Sears had no comment on the proceedings; the other three corporations issued statements of denial.

THE 21ST STREET GARAGE
4738583
209 SOUTH 21ST STREET

Floral needs for any day of the year.
Flowers from Pauls
1524 N. Tejon — Ph. 632-0164
Colorado Springs, Colo. 80907

Restaurant
Juice Bar - Sandwiches
Viennese Dining Room
Health Foods Sale!
Vitamins - El Molino
Four Winds
Hours
9:00 A.M. - 8:00 P.M.
Organic Center
108 S. Tejon St.
Phone 473-6090

TAYLOR TRAVEL
Want Individually tailored travel arrangements?
Come see us for the best in considerate and helpful service.
SINGER
210 East Cache La Poudre St.
636-3871

1st Creation
. . . a boutique
with nice things to
decorate your head,
home, and body.
At 23 E. Bijou St.

peace corps / vista
Last Day on Campus!
Liberal Arts, Education Grads Wanted
For January, March, June Programs
SEE PAM
RASTALL CENTER 9-4

Cortez predicts uphill battle For Chicano political future

By Steve Sackman

Developing "realistic and relevant approaches to the problems we have been fighting for centuries,' is the chief aim of Louis Cortez–the only Chicano member of the Colorado Springs City Council. Having served on the city council for approximately 18 months, Cortez says that he does not consider himself to be a politician in the traditional sense of the word. However, a number of his views have a distinctly political ring. For example, he adjures Chicanos to divorce themselves from the "patron syndrome," to politicize the young, and to develop political clout, finesse, awareness, and diplomacy.

Addressing a group of 37 students and local citizens Monday night, Cortez asserted that the Chicano has overcome his cultural identity crisis and must now progress to "political arena goals;" the first priority being the establishment of a viable grass roots base. Cortez outlined four liabilities the Chicano faces in achieving this goal: 1) disunity of leadership, 2) lack of an economic base, 3) low educational attainment, and 4) retention of a rural orientation towards urban politics.

In addition, "fund raising is not a developed art among Chicanos" in as much as "politics is a game only the wealthy can afford to play." Cortez said that these liabilities are offset by the emergence of young Chicanos who are joining a political party, participating in Mecha student groups on campuses, and exploring the political process.

Referring to some of the conflicts he faces as a Chicano councilman coming from a predominantly white Anglo-Saxon Protestant district (northwest district number one), Cortez admits the difficulty of validating his credibility with both his ethnic constituency and with the "dominant power structure." He says that he is constantly aware of "alienating one group at the expense of others." Thus, he sees himself as a statesman–mediating between the two groups.

Apparently, Cortez feels the Chicano has a long up hill pull to win a place of prominence in the political arena. Cortez asked that his speakers fee be donated to a worthy cause. United Farm Workers was elected.

Foreign Students Club Adopts goals for year

Augustus Danquah, a senior student from Ghana, was elected chairman of the International Students Organization, formerly the Foreign Students Club, in that group's first meeting Monday. Also elected was Jeanie Jongeneel who will serve as vice-chairwoman and secretary-treasurer for the coming year. Further balloting was postponed until the next meeting.

The remainder of the meeting was largely devoted to organizational matters, and several new charters were drafted. These were designed to insure the future effectiveness of the organization on campus.

In other business, the group unanimously approved a proposal to change its official name. Said Chairman Danquah, "We felt that the new name would involke a deeper concern and a broader base for our operation, and we hope that it will encourage other American citizens to take interest in and participate in the activities of their foreign counterparts on a broader scale.

The change was not in name alone. "The recurring theme of the first meeting," according to Danquah, "was the building of a new kind of International Students Organization; one that not only existed merely in name or in the hearts of only the few that conceived it, nor one that would exist exclusively on an academic basis, but one that would take an active interest in the Colorado College and its Plan as well as those of the community at large."

CONTEMPORARY SCHOOLS, INC.

2502 East Pikes Peak Avenue, Suite 201
Coloredo Springs, Colorado 80909
(303) 471-4727

COMMON QUESTIONS ASKED ABOUT THE CONTEMPORARY SCHOOLS
READING/COMPREHENSION COURSE

IS THIS A REMEDIAL COURSE? No. This course is designed for the average and above average person who can already read an average book without stumbling over familiar words.

DO YOU USE MACHINES? No. Most people find that they lose most of their improvement when they leave the mechanical devices. We use a series of books to teach the skill, all of which are variously used at the college level.

CAN THE CONTEMPORARY SCHOOLS' COURSE BE TAUGHT BY CORRESPONDENCE? No. Personal supervision by professional teachers and the discipline of the classroom are necessary for most people to acquire the skill.

DOES READING THIS WAY HURT THE EYES? No. Any person with corrected vision can learn the skill. Contemporary Readers see more with each eye fixation, hence their eyes will not tire as easily, especially for sustained reading.

CAN TECHNICAL MATERIAL BE READ BY THIS METHOD? Yes. Great emphasis is placed on learning the motor skill and applying it flexibly to different types of material. The individual learns to vary his rate, depending on the complexity of the material he is reading.

IS THE SKILL RETAINED BY A PERSON ONCE HE HAS COMPLETED THE COURSE? Retesting we have done shows an average retention of 90% or higher with most of our graduates.

DOES IQ HAVE ANYTHING TO DO WITH LEARNING THIS SKILL? Not directly. Anyone of average ability can become a highly skilled and proficient reader. Motivation is of greater importance than IQ.

CAN YOU GET GOOD COMPREHENSION WHILE READING RAPIDLY? Yes. The key is level of concentration. Increased comprehension for sustained reading comes through a combination of increased speed and increased concentration.

IS THE COURSE OF INSTRUCTION DIFFICULT? No, for the average. Yes, if you expect it to come without applying yourself. Success in learning the skill is directly proportionate to your effort and the practice time you give.

IS THE SKILL HARD TO LEARN? No. There is no memorizing or note-taking required. Each student progresses at his own rate, but there is a spirit of competition. Each class is a blend of instruction, practice and application. Outside practice and assignments are designed to reinforce class instruction.

WHEN IS THE BEST TIME TO TAKE THE COURSE? We recommend during the school year for students, as being the most desirable, so they can use their normal schoolwork for practice. For all others, the first convenient time is best so they can receive the benefits of the skill as soon as possible.

Accelerated Reading—Give yourself a helping hand.

Language Tests

The Foreign Langnago Placement Makeup Test will be administered Wednesday, Sept. 26, 1973 at 1:00 p.m. in the Language Laboratory. In order to take the placement test you must be scheduled by Mr. Mundt, or by one of the Language Laboratory assistants, by 4:00 p.m. Tuesday, Sept. 25th. The Language Laboratory is in Room 303 Armstrong, telephone extension 224.

There will be no other makeup test schedided this academic year.

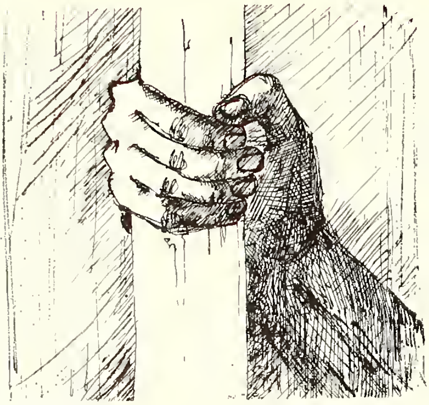
The Audio Library Does It Again

Last week it was
ACOUSTIKIT V
This week its
ACOUSTIKIT III
The people who purchased the
Acoustikit V
last week discovered they bought a replica of a
$496.00 speaker system for only $263.20.
This week the stakes are lower but the
percentage is higher.
ACOUSTIKIT III
Reg. Price $99.00
Equivelent value—$179.00
This week $84.30 each
(Save 53%)

Acoustikit III a 12" 3-way system of terminated line design for superior bass response. The Acoustikit III is highly efficient and will work well with an amplifier of 10 watts RMS.

The Audio Library
502 South Tejon
Phone 634-4410

Harassment at State Pen



By Deborah **Lehman**

The Colorado State Penitentiary at Canon Gity is 40 miles and a lifetime away from the Golorado Gollege community but a CC Professor and several students have found they can be influential in improving prison society and in bringing public awareness to penitentiary conditions.

For the past three years Salvatore Bizzarro, Assistant Professor of Spanish has been driving to Ganon City for the weekly meetings of the Latin American Development Society. LADS is a prison group under the direction of inmate Jose Gaitan.

"Among other things, LADS trys to give our people a sense of idendity; we tell them about the Chicano movement," said Gaitan.

LADS was founded five years ago as a response to the cultural idendity void of the large Ghicano inmate population. It has been successful in organizing the male prisoners and has given them a basis from which they could face the administration with possible reforms. LADS has also sponsored prison classes and has helped ex-inmates find employment after their release.

Bizzarro has been involved for the past three years teaching a class in the penitentiary.

"I teach about Mexico and Latin America; more culture and civilization than history. The Ghicano prisoners identify with Mexico but part of the course is to de-mythify Mexico because they think that when they get out they want to go there."

"The only people that sympathize with Chicanos in Mexico are some left wing newspaper writers, students, or a few liberal aristocrats. The poor people don't know anything about Ghicanos and the middle class don't want to have anything to do with them. The whole idea of 'Chicano' is revolutionary and this is important for the prisoners to know."

Aiding Bizzarro this past year were CG students, Richard Scorman, Anthony Garret and Richard Burns.

Besides teaching they were instrumental in obtaining the release of several prisoners.

"Last year we got two people out who, without money, would have had to stay at least two more years," explained Bizzarro.

"I was really broke and a friend came through and paid for a lot of lawyer's fees. If you have money and a good lawyer you can easily get out but if you are poor and especially if you are a Black or Ghicano, you'll just have to stay in there."

Bizzarro plans to teach again this year although security has been tightened considerably in the last couple of weeks and the man behind LADS, Jose Gaitan, has been under constant harrassment from prison officials. According to Bizzarro, Gaitan is one of "the most respected individuals in the Ghicano community" and is deserving of public support.

Gaitan appeared on the GC campus for a 1972 Symposium on Prisons. At that time he was in Medium Security and an avid spokesman for inmate. rights and prison justice. Now Gaitan is back in Maximum Security.

"Ever since I started going out on speaking tours they (prison officials) have been trying to shut me up," said Gaitan. "Finally they came up with a murder charge against me but it took them almost a year to indict me and the crime supposedly happened three years ago. At that time I was on the Crime Prevention Team and was telling about the treatment here, the graft and corruption. When I was to be released I was to be director of the Pinto Project (federally funded program to counsel and aid former Chicano prisoners). They couldn't find a legitimate excuse to take me off the Pinto Project and they knew I wanted to expose ex-Warden Wyse. By the Warden's own admission in the Colorado papers he had been requisitioning stuff from the prison store for unoffial use for 20 or 30 years."

Ex-Warden Fred Wyse was recently suspended and replaced by Acting Warden Gordon W. Heggie. The Acting Warden told the Sunday **Pueblo Chieftan** that "the institution (at Ganon City) is tense . . . I can't see any semblance of administrative structure here. It seems historically that every decision, down to the lowest including a weekend off, an inmate furlough to attend a funeral was made at the Warden level. I'm trying to get the institution up off its knees."

Gaitan, as an inmate and president of LADS, and Bizzarro as an involved outsider hope that morale will improve under the new penetentiary administration. Bizzarro plans to begin teaching on October I, but feels the LADS organization needs public and individual support.

Gaitan, a "good man and non-embittered long term prisoner" in Bizzarro's words, is up for trial on September 27.

Tit for Toke

Male dopers get busted

By Fantu Gheru

Two Boston doctors have reason to believe that extensive use of marijuana may cause gynecomastia, a rare disorder in which men develop large breasts.

Dr. John Harmon and Dr. M. A. Aliapoulis, associate professor of surgery at the Harvard Medical School, published their discovery in the New England Medical Journal.

Several articles appearing recently in the New England Journal of Medicine reveal marijuana to have only minor immediate and short-term physiological side effects coincident with the psychological ones for which it is well known. Unlike those of alcohol and tobacco to which it is often compared, there are no descriptions of late complications of long-term high-dose marijuana use.

Three patients with gynecomastia, associated with heavy marijuana use were seen recently at the Cambridge Hospital, which service many young people and has an active drug program. These three patients were between the ages of 23 and 26 years. Two of where they were found to be fully matured physically, with normal them were admitted to the hospital secondary sexual characteristics and no evidence of delayed puberty.

Marijuana use by the patients was remarkably intensive. Marijuana smoking was clearly the main life activity of two of these patients, and has been for six years in one case and two years in another according to the report. Extensive examinations were performed, including laboratory studits to rule out liver disease, testicular, pituitary or adrenal tumors and other exogenous drug administration, including hormones, digitalis, and phenothiazines. At the patients' request the tissue was removed in two of these cases, and the pathological examination revealed typical gynecomastia.

The exact mechanism of action in these cases is not known, but it is interesting to speculate on the chemical similarities between the major active components of marijuana, 9-tetrahydro cannabinol and estradiol. Both are polycyclic hydrocarbons with phenol rings. A direct action of the cannabinol on the breast is possible, but on the other hand a direct central-nervous system effect, with activation of effect, with activation of pituitary prolactin release, ɪs also possible.

COLORADO SPRINGS OPTICAL

GUILD OPTICIANS

Quality — Style — Service

SPECIALISTS — Photo-Groy Wire Rims

D. HITESHAW, Optician • **Designers of Fine Eye Wear**

27 East Kiowa Street Phone 636-3418

SHOES by Bass & Clark

BOOTS by Frye

SANDLES too

Footwear Repaired

at

THE COLLEGE SHOE SHOP

831 N. Tejon

Across from the campus

Sugared Mule
I'm smiling because I've got the world's only talking rocking chair....., Say sumthin'. chai-
...sumthin'...
I'd like to smile, but my beard's too heavy. Dumb chair, DUMB!
Actually, I'm not smiling. I've got an ingrown mustache. Rock on my foot again and I'll hit you with my stick!
SUGARED MULE
THE ORGANIC FOODS RESTURANT
711 N. TEJON 634-9346

Jessee Collin Young will be presented in concert by the Folk and Rock Committee of Leisure Programs at 8 p.m. Wednesday in Armstrong Hall. Tickets may be purchased at Rastall Center desk for $2 with a student I.D. card or at Discount Records, 129 North Tejon, for $3.50.

Young has been prominent on the music scene for over a decade now, most of those years with the Youngbloods. The supporting musicians for his present band include Scott Lawrence on keyboards; Marty David on bass; Jeff Myer on percussion; and Jim Rothermel on saxophone, clarinet, flute, and harmonica.

Wonder, Coolidge and Joplin: The Facets of Rock Explored

by Michael Nava

Whatever position rock will eventually occupy in the history of popular music, it is undeniable that it has achieved a complexity and a genius all its own. Rock artists have developed as many styles and explored as many facets in their music as exists in the world they write and sing about.

Stevie Wonder, who used to be billed as Little Stevie Wonder back in Motown's salad days, has achieved in **Innervisions** a singular and deeply felt vision of our shared sub-culture.

In "Too High," a racy little number, he is casually sardonic in his dissection of the world of drug addiction, singing, "She's the girl in her life/But her world's a superficial paradise." His description seems to indicate a prevelent idea that the use of drugs in our generation is no longer a form of rebellion, but merely a staple. When people like Miss America, who would also like to see Barry Goldwater succeed Richard Nixon, begin to advocate the legalization of marijuana, it becomes difficult to take the old chiche, "long-haired, dope-smoking hippie" very seriously.

"Living for the City" with its dramatic, but somewhat overdone break to a fragment of street dialogue is a fine social protest song. Wonder's voice is both abrasive and poignant against a dead drum beat and bitterly sardonic horn section. Like "Big Brother" on his **Talking Book** lp, "Living in the City" is a reminder that, whatever slogans the liberal Establishment tries to foist on the society, life for the people at the bottom does not change. Wonder does more with that theme on a gut level than any government financed commission can hope to achieve.

My favorite song on the album was "Visions" for its tenderly hesitant affirmation of life. Its sparese opening guitar riff sets the mood for a very emotional song that demonstrates the basic lyricism of Wonder's voice, as well as his skill as a lyricist to translate his own very religious philosophy into a few simple, moving words.

A similar vision, but expressed more austerely and with different musical antecedents is Rita Coolridge's **Nice Feelin'** lp. Rita Coolridg is new to my collection but well on her way to becoming standard fare. Her special variety of country blues cover a wide range of style and emotion.

"Family Full of Soul" is a fine musical tribute delivered with deep conviction and implicit joy, while the plaintive love songs like "You Touched Me in the Morning" and "I'll Be There" are full of understated but regretted loss.

Her vocal range is incredible, she can swing into a raucous interpretation of Dave Mason's "Only You Know and I Know," and then turn bittersweet on Neil Young's "Journey Through the Past" with an ease that few of her contemporaries can achieve.

My favorite songs on the album were the title cut, "Nice Feelin," and the old Ray Charles standard "If You Were Mine." On "Nice Feelin'" she evokes an almost religious sense of love with a smoky, autumnal performance against a misty, subdued background arrangement. Her cool, elegant voice can drop almost to a whisper and still dominate the work.

"If You Were Mine," complete with brittle piano and background chorus is a joyous song. Her voice is an exercise in controlled humor as she swings through the lyrics without ever sacrificing the country essence in the song. It is a fine cut of a very good record by a very underrated artist.

Although I deplore the posthumous exploitation of dead rock stars I bought "Joplin in Concert" because she ranks, in my mind, as the finest blues singers of the sixties. The sudden revival of interest in Joplin's life and work as demonstrated by the publication of **Buried Alive**, only indicates that her stature as an artist grows with the passage of time.

The album was pretty much a disappointment. Big Brother & the Holding Company are usually left playing sloppy seconds in a match between the band and Joplin's voice. I was especially disappointed by "Down on Me," and a regrettably short version of "Summertime," a tune I always associate with Joplin.

Full Tilt Boogie, while a tighter band than Big Brother, has to struggle to keep up with the incredible energy levels she operates on. Full Tilt Boogie does provide a few fireworks on "Half-Moon," and "Move Over" but Joplin clearly dominates all arrangements. I was sorry to hear "Try (Just a Little Bit Harder)" one of the few superlative songs off the **Kozmic Blues** lp handled like just another rock song instead of infused with the incredible frustration and resolve that makes it almost worth of price of **Kozmic Blues**. I was equally sorry that neither "Combination of the Two" or "I Need a Man to Love" were included in the selected works.

The album was not Janis at her best, but even so Janis at any level is still worth a dozen lanky, straight-haired folkies with a cause.

Writer as Magician: Anais Nin in Denver

Anais Nin, internationally known novelist, critic and diarist, will give a lecture, "The Artist as Magician," at 8 p.m. Friday, September 28 at the University of Denver General Classroom Building, 2040 S. Race St., Denver. An informal discussion will follow the address.

Tickets may be purchased in advance at $1.50 apiece at the University of Denver English Department, room 414 of Pioneer Hall, 2140 South Race St.; All Books, 600 17th St.; the Woman's Voice Bookstore, 673 South Pearl St.; and Brillig Works bookstore in Boulder.

A Dance and Readers' Theatre production entitled "Anais Nin: A Collage," will be presented at the University of Colorado theatre in Boulder, co-directed by Lee Potts and Nancy Spanier, at 8 p.m. September 26 and 27. Tickets for both performances are available by reservation at the CU Theatre Department.

PEUGEOT
THE WORLD'S FINEST RACING & TOURING 10-SPEEDS
COLORADO SPRINGS RACING & TOURING HEADQUARTERS
JAY'S BICYCLE SHOP
Downtown
19 EAST KIOWA — COLORADO SPRINGS, COLO.
634-4733
Est. 1905
Rick Wager, Prop. — CC, class of '64

go ape shirt
KOSS stereophones

You'll go ape over the Sound of Koss.

The Sound of Koss Stereophones has always made music lovers go ape. So, "Go Ape Shirt" with the purchase of any Koss Stereophone. And for those who think it's possible to go ape without a Koss Stereophone, our "Go Ape Shirts" are available for only $1.95. At that price, they may not blow your mind like a Koss Stereophone would, but they won't blow your budget either.

Drop around today and listen to the Sound of Koss. When you purchase a Koss Stereophone, we'll arrange for your free "Go Ape Shirt." Or if you just want the shirt, we'll show you how to send for one. But hurry, the offer expires soon.

MECKA-MUSIC
412 S. Tejon
Phone 635-2239

...The Arts...

20th Century heir To Romantic School

By Michael Nava

Matt Kangas, tall and heavy, wearing a bow tie and a bejeweled American flag on his lapel dropped in en route to Oxford to deliver an address on Sylvia Plath. Kangas, a 1971 graduate of Reed College in Oregon, wrote his B.A. thesis on Plath's poetry and then moved on the more illustrious fields of Queen's College, Oxford where he is at work on a second B.A. Kangas also edited a small collection of some of Plath's previously unpublished poems called **The Surgeon at 2 A.M.**, published by Reed Press in 1971. He was, in short, eminently qualified to discuss the life and the meaning of the life of one of the most feted poets in recent time.

Sylvia Plath is undoubtedly the most unusual poet to achieve poplar acclaim, for nothing in her life directed itself to the sort of self-seeking p.r. that a poet like Allen Ginsberg regularly indulges in, and, of course, her fame is largely posthumous.

The two main tenets of Kangas' address were his criticism of the Plath cult based on the awesome despair in some of the last poems, and her suicide, and his concept of Plath as a romantic.

Kangas, deploring the literary necrophilia that so many of her self-proclaimed admirers indulge in, cautioned against reading too much of the poet in the poems, and said, of her suicide that many critics were "pinning too much meaning on this death." He pointed out that use of the first person in poetry is a standard device, and not necessarily an autobiographical wail.

Kangas also looked with askance upon Plath's elevation to the stature of 'a pop figure', which he asserted was based on misunderstanding of her craft and the sensationalization of the facts of her life by men like A. Alverez, the British critic, who exhumed her in his study of suicide **The Savage God.** Kangas repeatedly questioned Alverez competence to write the book, and eventually labelled him a "publicity monger." Kangas also charged that such sensational expositions of her life were "unfair to the poems and unfair to the memory of Plath".

The gist of Kangas' talk, however, was not a refutation of the popular image of Sylvia Plath, but his discussion of her as a "Romantic". The Romantic school of poetry which flourished in the late 18th and early 19th century in England is usually associated with poets like Wordsworth, Keats, Shelly and Byron. The Romantic movement was characterized by its concern with man's relation to nature, a fascination with Hellenistic mythology and a generally tragic view of man as portrayed in books like Mary Shelley's **Frankenstein.** Kangas said that Plath was the 20th century heir to that tradition and analyzed her poems in that light.

The chief difference he cited between Plath's work and that of the British Romantics was in her use of natural imagery. He asserted that while a poet like Wordsworth used an image like the sea in a positive context, Plath contorted it until it became menacing. He cited, as proof, a poem she'd written called, "The Bee Meeting".

Kangas' final point was his denial of the total death-orientation of the last poems, the **Ariel** poems. Though many of the poems do deal with death, suicide and the yearning for death Kangas pointed out that they are not written tragically, but rather, have an expansiveness about them, and an occacionally humorous or sardonic tone.

Kangas called these poems, "self-inflitced wounds."

Pablo Neruda play By Teatro Chicano

Teatro Chicano of Colorado College will present a bilingual version of a play by the Chilean Nobel Prize-winner Pablo Neruda at 3 p.m. Friday in Theatre 32 of Armstrong Hall on campus.

The play, "The Splendor and Death of Joaquin Murieta," will be directed by Rowena Rivera, assistant professor of Spanish. Students have edited the drama for the specital Spanish-English production and have composed special music for it.

The principal role will be played by Vicente Valdez, a junior from La Jara, New Mexico. Other students in the cast are Ann Romero, Pedro Romero, Jean-Philippe LeMay, Bertha Trujillo, Vicky Frey, Kathy Sanchez, and Ricardo Cruz.

The public is invited to the performance at no charge.

Sylvia Plath as pop-figure

by Matthew Kangas

No American poet since the war, with the exception of Allan Ginsberg, has achieved the notoriety of Sylvia Plath who died ten years ago as a result of her third suicide attempt. Plath's books of the poetry, **The Colossus, Ariel, Crossing The Water**, and **Winter Trees,** have become perennial sellers and her novel, **The Bell Jar**, published in the U.S. eight years after its appearance in England, was a best-seller here for over fifteen months. Plath is the posthumous "beneficiary" of all this adultation.

Her acclaim has not heen restricted to the national literary community but has been shouted from the suburbs as well as the New England cities and college towns where she lived. She represents that unusual but repeated figure in cultural history, the promising artist who dies young.

What distinguishes her from Christopher Marlowe or Keats, however, is her suicide. It alone has not made her into a pop-figure though. This, as it always must, came about because of the media: a systematic nationwide publicity campaign on the part of her publishers Harper and Row and Bantam ("the heartbreaking story of a talented young woman who descends into madness"); the publication of **The Savage God: A Study of Suicide by A. Alvarez,** the poetry editor of the London OBSERVER.

Alvarez's first chapter deals with an account of Plath's last months, painted in tasteless and calculatedly heartrending tones. The subsequent enormous success of his book and his myhiad television appearances, interviews and public lectures contribute to the overall distortion and inflation of our image of Plath's own life.

Even without the appearance of Alvarez's book this might have been inevitable. ARIEL was probably the most widely read volume of poetry on any campus in the 60's. THE BELL JAR was already achieving a towering underground reputation (I brought back twelve paperback copies when I first returned from England in 1970).

The appeal of Plath's poetry lay in the easy ability of the reader (often female) to interpret it literally, autobiographically, identify with those terrifying passionate death-yearnings, thereby making his or her life a bit more potent with poetic meaning.

It's always more fun to make up details about a hero or heroine's life, especially when the real facts are unavailable or concealed. The Beatles got their share of fantasies (McCartney's "death") because of their demands for privacy; Marilyn Monroe continues to be subjected to them by those who wish to codify exactly what it was that made American's sexiest woman tick.

The truth is that, except for widely circulated stories, the circumstances of Sylvia Plath's life and death are currently unknown and unreleased as they have been for over ten years. This is the wish of her widower, Ted Hughes, partly to protect his two young children from a barrage of garish anecdotes about their mother (he successfully brought an injunction against the publication of the second and final installment of Alvarez's Plath memoir in the OBSERVER).

Lois Ames, the authorized biographer, is concluding her work and that long-awaited book should come out this year or next. Harriet Rosenstein, a critic at Brandeis, will publish a critical biography. Until these appear, all speculation about the poet's life and her life in the poetry is fanciful. It may be that revelations in the biographies will not clarify especially obscure personal references after all.

Eventually, poetry must stand apart from the creator's life anyway, to be judged fairly. Plath's use of the personal pronoun does not automatically imply confession. THE BELL JAR, the flaws of which seem caused by an author unable to convincingly disentangle art from life's events, was regarded by Plath as a "pot boiler." It has cleaned up, feeding the fantasies of self-pitying pseudo-sensitive would-be writers on every campus in the U.S.

It is often appealing to some to see a dimension of personal suffering behind a work of art, but to do so is to do a disservice to Plath: she was the craftsman translating personal expression or experience into the finely honed work of art. To witness a concentration on the events of her life, instead of what she made of them, would have disturbed her greatly.

For a poet who wrote so often of a state of existence transcending death ("Out of the ash/I rise with my red hair/And I eat men like air"), Sylvia Plath's posthumous presence in our country has acquired the same mythic, factually ambiguous proportion that her father had in her poetry. Such an attitude is unfair to the works and, in human terms, to the woman herself.

South Indian Dance Oct. 2

Lakshmi Shanmukham will perform the South Indian **Bharata Natyam** in Armstrong Theater at 8:15 p.m., Tuesday, October 2. **Bharata Natlyam** is one of the four classical dance forms of South India and was originally performed by members of a hereditary community which provided both music and dance for all temple ceremonies. It is performed by a solo female dancer who portrays all the characters, drawing from the mythology of the epics (Mahabharata and Ramayana), the **puranas** (ancient stories) and life experience. The dancer is accompanied by a dance master, who conducts the group vocally and with small hand cymbals. A singer, a flutist, a violinist and a drummer (mrdangam) complete the ensemble.

TED'S
BICYCLES
REPAIRS — SALES — SERVICE
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Phone 473-6915

NOW
For One
Week Only!

306 MAIN
SECURITY
CINEMA
392-3757

SIDDHARTHA
A NOVEL BY HERMANN HESSE /
A FILM BY CONRAD ROOKS

A BEAUTY
UNSURPASSED.

IN COLOR
R

WEEKDAYS
at 7:10
and 8:55

Sat & Sun
at 1:00, 2:45,
4:30, 6:15,
8:00 & 9:45.

MORTOCOME
A PRESENTATION OF FRESHMAN FACES . . . .
ON SALE FOR $1

at Rastall Desk and other assorted places.
published by the CCCA

Bald Soprano post-mortem

By Stuart Stevens

It was 1961 when Martin Esslin first unleashed the descriptive phrase "theatre of the absurd" on an unsuspecting world. Since that momentous date Esslin has served as avatar to an entire generation of emerging dramatists, each one indubitably convinced that the procrastination of Godot had sounded the death-knell of realistic theatre. Paradoxically, realism is thriving. It is only those few souls who are still lauding the liberality of FANNY HILL's publication that dare mention absurdist and radical in the same breath. Inherent in the current rise of realism is the enigma of the absurdist's failure to endure, not to mention revolutionize contemporary theatre.

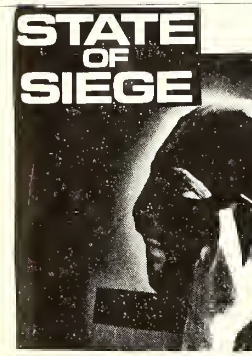
The production history of **Waiting for Godot** reveals the heart of the absurdists' dilemma. In the 1964 revival at London's Royal Court Theatre, critics slammed the play as thematically blatant and symbolically obvious. This criticism of **Godot** is startling when one considers that it was a mere nine years earlier when the London premiere of the play was categorized as incomprehensible, obscure to a point of self-defeat. It is as if the play was a puzzle which, once solved, proved little entertainment on those rainy London evenings. This may not be far from the truth.

One need look no further for absurdists' pitfalls than Ionesco's **Bald Soprano** produced admirably in recent weeks by the CC Theatre Workshop. An "anti-play," the work is as dated as a 78 BPM "Hits of the Blitz," as subtle as a Las Vegas billboard. Admittedly, in 1949 when first performed in Paris the play no doubt pricked a few social balloons while making its more serious points. Today though, 24 Cartesian years later, mon dieu! spare us! Is there really anyone seeing plays today who is unwilling to concede the sadly humorous bathos of Mr. and Mrs. Smith living their suburban lives in suburban London? If so, he gets my vote for the annual Dick Nixon "where have you been all these years" award. The message is as fresh as the Monkees' "Pleasant Valley Sunday."

The Bald Soprano and her absurdist associates aged terribly because their leading men were primarily ideological vehicles, secondarily individuals of intrigue. Subsequently, the plays are all too suscepible to the old "match the meaning" syndrome. Remember your high school quizzes: **Godot** equals Man and nothingness; **Sand Box** equals old age and society; **The Bald Soprano** equals bourgeois emptiness. Yawn. Zzzzzzz. Oh, excuse me! Did I fall asleep? Conditioned response, I suppose.

Despite their fading glow, the absurdists have had a liberating effect upon realistic conventions. A play such as David Rabe's **Sticks and Bones**, a basically realistic piece, clearly reflects the influence of the absurd. The absurdists taught us how far caricatures may be stretched along with audiences' patience and belief. A significant lesson.

As the number of realistic plays continue to outweigh the absurdist, one is forced to admit that we are witnessing the death-throes of a temporarily fashionable dramatic form amidst the alteration of a more traditional one. Tennessee Williams once said in an interview with Gore Vidal, "I feel as if I have slept through the 60s." To which Vidal responded, "Don't worry, Tenn, you didn't miss a thing." With the reaffirmation of realism in the seventies, American theatre may again reach the creative apex it enjoyed in the fifties.



SECOND WEEK
and LAST
FOUR DAYS

CO-HIT
Paul Newman, Joanne Woodward
in
"WUSA"
Rated "PG"

Monday - Friday — WUSA, 6:00, 10:00
Siege, 8:00
Saturday - Sunday — WUSA, 2:00, 6:00, 10:00
Siege, 4:00, 8:00

PIKES PEAK & BARNES AVE.
UA CINEMA 150 471-1566
A UNITED ARTIST THEATRE
Across from Montgomery Ward
ADULTS $2.00 — STUDENTS w/VA ID $1.50 — CHILDREN under 12, 50 cents

FRIDAY AND SATURDAY
AT MIDNIGHT ONLY!
Doors Open at 11:30 P.M.
ALL SEATS $1.50
Separate Admission from regular program
"WOMEN IN LOVE"
and
"ALICE'S RESTAURANT"

PIKES PEAK & BARNES AVE.
UA CINEMA 150 471-1566
A UNITED ARTIST THEATRE
Across from Montgomery Ward

THEATRE WORKSHOP — Susan Dwyer assures Ted Earnshaw that she plays a corpse in the play ARSENIC AND OLD LACE, to be presented by the Theatre Workshop at 8 tonight and tomorrow evening in Theatre 32, Armstrong Hall. Joseph Kesselring's comedy, directed by Douglas Tishman, centers around two elderly ladies, Abby and Martha Brewster and their charitable activity of poisoning lonely gentlemen with all the delicacy appropriate to the Victorian setting of their home. The cast also includes Jo Ellen Barnett, Andy Baker, Ross Baker, Mallory Moore, Rick Lewis, Gary Dodge, Tim Duggan, Ned Calonge, and Lincoln Draper.

State of Siege radically anti-U.S. Vividly portrays guerilla warfare

by Little Oscar

Two of the political films to most capture the imagination of American movie audiences — particularly college audiences — during the past few years have been **Z** and **The Battle of Algiers.**

Z was a fast moving, well-timed movie which delivered its punches at high speed to the brilliant music of Mikos Theodrakis. **The Battle of Algiers** was a somber, strikingly realistic study of the revolutionary movement in Algeria under the French which gave an almost uncanny feeling of actuality to the events depicted on screen.

Now Costa Gavras and Franco Solinas (the director of **Z** and the screenwriter of **Battle**) have made a new film which attempts to combine the rhythms of **Z** with the realism of **Battle.** Their success has been mixed, but there are enough elements of genius in this film to make it worth seeing.

State of Siege is based very closely on the kidnapping of several Americans and a Brazilian of more or less official capacities by the Tupamaro guerillas in Uruguay two years ago, and in particular, the story of Phillip Michael Santore, a "traffic control expert" in Uruguay with the Agency for International Development, a United States based group providing aid to third-world nations.

Santore, it turns out, is an expert in domestic police operations, including the training of various methods of torture for the maintenance of social order. He is kidnapped, interrogated to determine the degree of his guilt, offered in exchange for the release of political prisoners, and finally killed when the Tupamaros are put into the impossible situation of having to kill him and lose world opinion, or release him and lose their revolutionary integrity. The movie is the story of Santore's imprisonment and its repurcussions throughout Uruguay.

Costa Gavras's direction is technically perfect. Again backed by the music of Mikes Theodrakis — which is brilliant — he creates a vivid portrait of a nation in the throes of guerilla warfare. From the opening scene of the massive manhunt for Santore — police roadblocks tying up traffic, searching of people and cars, armed forces everywhere—through the fascinating complexity of the safety precautions of the Tupamaros and the inquiries of the press into the impact of each new development to the brilliantly arranged sympathy-gathering funeral with full honors for Santore, the camerwork, the pacing, and the muted colors capture the mood of uncertain expectation which haunts the country and its inhabitants.

The revelelation of U.S. involvement in the training of police for South America is hardly new, but its presentation is strong and possibly the most important reason for seeing the film if you are into consciousness-raising.

But in spite of all the brilliance that went into this film, it never quite works.

The first problem is that, unlike **Z** or **Battle of Algiers, State of Siege** is only fitfully suspenseful. Quite often the film seems to stop for the delivery of a polemical speech about th evils of the United States and its aid programs to South America. This feeling of slowness is increased at times by the dubbing of the film, which tends to lend a flatness to all the voices. Of course, the dubbing has not hurt Theodrakis's music — for which I am truly thankful.

State of Siege is a terribly one-sided film. It is radically anti-U.S., and the forces of order are fair game. For this reason alone it will appeal to a lot of people in this country. One-sidedness alone, however, is not a problem—as demonstrated by **Z** and **Battle of Algiers**—but in **State of Siege**, the one-sidedness is grating for two reasons. First, the suspense of **Z** and **Battle of Algiers** — which did a lot to help us accept the one political idea being sold — is missing from much of **State of Siege.** More importantly, however, Costa Gavras has not allowed us to identify with the Tupamaros as people. They are almost all young, clean, fashionably unfashionable, and ultimately cardboard. They are units in a movement, drawing their identity only from their sum—except for Jean-Luc Bideau as the rather lumpy but refreshingly human Tupamaro who must take control of one sector when a group of their leaders are captured, but he appears in the movie very late. Without him, the Tupamaros seem ant-like in their efficiency, which may make for good revolutions but is somewhat less interesting as a means of getting an audience to identify with a political position. Inded, the audience tends more to identify with Yves Montand as Santore, so that we hardly believe he has committed the acts he is accused of.

Of course, it is entirely possible that Costa Cavras has deliberately inverted audience identification to demonstrate the incredible moral complexity of revolution and terrosim. This hypothesis finds very strong support in the ending of the film which seems to be a demonstrtion of the futility of revolution.

Santore's coffin is loaded aboard a plane to return to the U.S. and the film cuts to the arrival of new police trainer in Montevideo as the camera moves in for a close-up of an old man, finally revealing only the tired eyes which have seen such arrivals many times before and will see it many tims again—even aware of the incalculable strength of the status quo.

Local symphony To open Oct. 5

The six concerts of the Colorado Springs Symphony at 7:30 Friday evenings beginning October 5 will be available to 100 students on a first come, first served basis at 75 cents each. The student tickets usually sold at a discount price of $2 are subsidized by the Leisure Program which will attempt to obtain additional tickets for each concert at a cost of $1.50 for students.

The informal Friday night concerts will be identical to the regular subscription series, held on Thursday nights, which has been sold out.

The Colorado Springs Symphony Orchestra, conducted by three-year concertmaster James Glazebrok, is composed of professional muscians who have qualified for positions by auditions and competition.

The CC women's tennis team opens its season at 1:30, Tuesday, September 25, on the home courts, against the University of Colorado. Members of this year's team are, from left to right: Debbie Berger, Ann Kilduff, Jeannie Jongeneel, Linda Montgomery, Kay Knowlton, Lisa Flesche, Peggy Reily, and Amy Rennert.

Footmen Fall 5-0

by George Jackson

The Colorado College soccer team swallowed a big loss to the Air Force Academy Saturday, as the beefy birds out-bullied the timid Tigers with five unanswered goals. With CC fullbacks Jay Englen and Jon Roberts joining fellow backliners Cary Peterson and Nick Houston on the disabled list, the Tiger defense was lacking in manpower. To fill the gaps, Coach Horst Richardson moved halfbacks Dick Shulte and Bob Shook back to the defensive line.

Thus prepared, the CC defense was peppered by the AFA forwards led by record-breaking scorer Leo Salvemini. "Little Leo" opened the AFA scoring early on a 20 yard penalty kick. Then, on a fast break, Salvemini set up a team mate for the second goal. By halftime, the Falcons had crammed another in on a corner kick.

In the second period, Randy Millian replaced understandably shell-shocked Tiger goalie Pete Schwartz. The Striped ones looked a bit better in the second half, managing to contain the Falcons in their own end. However, the Tiger offense lacked its usual punch with Schulte and Shook on the back line, and was unable to score.

The Academy, while not being able to mount the kind of attack they had in the first half, still managed to hustle in 2 goals. Salvemini getting one on a 10 yard penalty kick, and the other coming off an AFA corner. So ended the scoring at 5-0.

The Tigers are awaiting another shot at the Falcon fowl when the two teams meet on November 10, at Stewart Field.

Tigers Romp

by Fred Klashman

Coach Jerry Carle's Colorado College football team unveiled a deceptive bit of legerdarmain last Saturday, to hand Midlands Lutheran College a 41-13 drubbing at Washburn Field.

After a shaky start, the Tigers added a steady offense to their consistent defense, and provided the Washburn faithful with a very entertaining afternoon. Veteran observers commented that Saturday's show ranks with the great performance of CC football history.

Ceorge Love set up the first Tiger score with a key grab inside the Midlands 10 yardline. After the Quarter gun had sent the teams to the other end of the field, Bob Hall swept right end on a reverse to put the Bengals on the board.

Some doubt existed at this point as to the ability of the defense to contain Midland's outside running attack. These question marks were soon erased by some punishing hits by Sheldon Kersey and Cary Linsin.

Craig Wilson's juggling act on a Mark Buchanan pass and Ted Swan's conversion put the Tigers in front, 14-0.

The effectiveness of Buchanan's aerial efforts was the key to the offense's consistency.

Midland closed the gap early in the second half, as an interception set up Spencer Cilbert's 3 yard plunge.

With the score 14-6, the Middies seemed to be surging back, but Hall's 42 yard romp put the game on ice.

But the Tigers weren't done yet, and anyone who left early missed a whole lot of football. The fourth period saw the Bengal defense get even tougher, as Midland couldn't move at all.

The offense, not to be out done, reached into its bag of tricks and pulled out the flea-flicker. Hall swept the end, and when the defense converged, he pitched out to Wilson who was trailing the play. It was good for 18 yards and 6 more points.

Dick Harris struck next, gathering in a Midland pass, and going all the way. Swan added the PAT.

The flea-flicker returned, this time with Wilson pitching to Scott Robinson, who went for 40 yards and the Tigers final score.

Midlands managed one last gasp, connecting on a 35 yard pass to round out the scoring at 41-13.

Overall performance by the Tigers was exceptional, and if they can keep it up, they may be in for the bowl-bid predicted by Asst. Coach Frank Flood at this week's meeting of the Colorado Springs Quarterback Club.

The gridders take to the road for the next two weeks, making stops at McPherson College and Friends University.

BENGAL BANTER. Surprisingly, the stats were close. Each team had 11 first downs. Midland's 85 yards in penalties stymied several drives. Ed Smith of the Broncos was in attendance. **Note:** anyone interested in a Duane Spalo Fan club may contact Paul Hurt in the Kappa Sig house.

Kier's Quippy Quiz

What was Mrs. Babe Zaharias' maiden name? All answers may be sent to P.O. Box No. 235, Juneau, Alaska. Entries must be postmarked before April 2, 1933. The decision of the judges will be final.

Red Wing's Irish Setter SPORT BOOTS

Sizes 6-16 Widths AAA - EEEE

RED WING SHOE STORE

Rustic Hills Plaza, 1351 Academy Blvd. Phone 597-7463

Cap'n John's

FOOD AND FUN FOR ALL

Pizza, Spaghetti, Lasagna

Over 50 kinds of Sandwiches

Coors light and Miller dark on tap

All items available for carry out and delivery to CC.

Open Sundays till 8

3123 N. Hancock
Just North of Fillmore

632-1470

Tennis Is Our Business

Le Bounce Ltd.

We moved around the corner to 110 East Boulder

FEATURING:

1.—SALE on all Women's Tennis Clothes.
2.—Largest racket selection in town.
3.—Everything for the serious tennis players needs.

PLEASE COME SEE US FOR YOUR RACKET SPORT NEEDS

Colorado Springs #1 Photo Supply Store

Godec's Tejon PHOTO

23 EAST COLORADO AVENUE

Phone 634-7083

- Complete selection of darkroom supplies
- All top brands of cameras, lens, and accessories

"This is a darn good time to learn to fly."

"Both you and your Cessna Pilot Center at RAMPART AVIATION have more time . . . and smooth air going for you. Meet with our representative at THE SUGARED MULE on Tuesday the 25th between 12:00 and 3:00 and he'll show you what I mean.

Cessna PILOT CENTER Discover Flying

MASTERCHARGE AND BANKAMERICARD

Rampart Aviation

Peterson Field 596-1841

Clark Lehman spikes the ball, as Barney Dawson goes up to block. Number 7 is John Kessel, s Mark Lasselben looks on.

Volley - Not Jungle - Ball

By Marla Barowski

If you happened by Cossitt Gym sometime in the last couple of weeks, you might have noticed about 20 guys leaping around the gym floor in something that resembled a Chinese fire drill, or a brunch of oversized elves swatting at huge golf balls. In truth, what you saw was the men's "B" squad volleyball hopefuls attempting to learn how to play volleyball.

Volleyball, always a popular "after - dinner" sport during the warmer months at CC, is on its way to becoming a full - fledged varsity sport. This is due in most part to a small group of enthusiastic and talented volleyball freaks who left the beaches of California to strain their brains in the snow of Colorado.

The Californians, after living in the state that is the mecca of U.S. volleyball, wanted to surpass playground volleyball or jungle ball playing and play Olympic-caliber power volleyball. In the process, last year they formed a team which went from a 1-7 record in the first tournament entered to take third place in the state "B" championships.

At the end of last year, with new uniforms coming from the athletic department, and Coach Handley's never-ending support, hopes were high for an even better year in 73-74.

The summer was far better than expected for CC's two top players, John Kessel and Mark Eastman, as both were invited to play in the U.S. Nationals with the only Colorado team entered. However, serious injuries to both players have eliminated them from playing this season; instead they will be coaching and the weight now falls on the returning V-ballers: Mark Lassleben, Clark Lehman, Tom Baxter, and Barney Dawson, along with the new recruits.

The varsity squad is hopeful that CU's hot-shot Korean coach can start an intercollegiate league with CU, UNC, CSU, DU, the Air Force Academy, and CC as conference teams. But until then, the team will be traveling to tournaments throughout Colorado and the west, if they can afford it.

Kessel has described the team of past years as being more of a volleyball club than a collegiate VB squad, the criterion for the distinction being that squad members must often furnish the funds in order to compete. "Volleyball gets in your blood," he said, "and if you have to pay to play it, you'll pay."

A grant from the Leisure Time program will cover some expenses this year, but the rest will come out of the team members' pockets. There are no facilities to play legal tournament volleyball on the CC campus, and the team often practices at the Pikes Peak YMCA whose management, according to the coaches, "has been very kind to us."

This year marks the first time there has been a division of players into "A" and "B" squads. One reason for this is that the "turnout was far above what we expected." The "B" squad has been established to "teach the players, especially the freshmen and sophomores, the fundamentals of legal tournament ball and develop future squads."

The biggest problems facing the squad this year are a lack of height and a lack of skilled players. The involuntary retirement of Kessel and Eastman leaves a gap in experience that the rest of the team will be attempting to fill. The varsity will be starting a yet-to-be-determined schedule at the end of October, probably opening the season with a series of Sunday afternoon matches against arch-rival Air Force. The ultimate goal of this year's team is to play in the U.S. Nationals which will be held in Tennessee this May.

The "B" squad will enter tournaments in late November, provided the players develop a team, as they show all appearances of being capable.

A women's team is in the process of being formed, with a preliminary meeting to be held Tuesday, September 25, at 1:00 at Cossitt Gym. Any questions about the volleyball teams should be asked of Kessel, x262, Loomis 121.

If one considers the willingness of the new players to learn and the capability of the experienced players to teach as any indication of this year's squad's potential, the volleyball team could produce a record that would surprise most CC fans. There is a great deal of non-experienced talent that must be brought to the surface, creating a challenge for the coaches. I think the challenge will be met and CC will have the best volleyball squad in its history of two years. They can dig it.

If only my mother
had said,
"Read, read!"
instead of
"eat, eat!"
all the time.
Books are
non-fattening,
come browse at the
Chinook.

THE CHINOOK BOOKSHOP
210 NORTH TEJON STREET • COLORADO SPRINGS 80902
PHONE 635-1195

FAST,
EFFICIENT
TYPING
* * *
Cassette
Transcription
* * *
598-5873

THE WATERGATE LOUNGE
126
SO. TEJON

COCKTAIL HOUR
4:30 - 6:30
ALL DRINKS 2 for 1
CHEESE and WINE

Entertainment by Brian Zeigler

LIVE ENTERTAINMENT
Tuesday through Saturday — 8:30 - 1:00 A.M.

WATERGATE'S SPECIAL INVESTIGATION TEAM
Brent Sonny George

PERSONALIZED FLOWERS . . .
For All Occasions
NATIONWIDE WIRE SERVICE
Petal Pusher Flowers
112½ East Boulder
Glenn Edwards, owner
Phone 633-5121

Criterium Bike Shop
"Where the mechanics own the store"
SUPERIOR SERVICE • GOOD PRICES
QUALITY 10-SPEED BICYCLES
starting at $115.00
We respect the bike you love.
On Tejon just south of the CC campus
Chris Caunt and Arlon Johnson
Phone 475-0149
Instead of reading the ad 14 times, come in and talk to us.
We need your money.

ETCETERA

PHILOSOPHY CONFERENCE

Darnell Rucker, former CC philosophy department chairman, will give the opening lecture on "Aesthetics and Ancient Greece" of the 29th annual Mountain-Plains Philosophy Conference at 7:30 p.m. Thursday in Bemis Hall. Rucker taught at CC from 1955 until 1968 when he began teaching at Skidmore College in Saratoga Springs, N.Y. About 100 philosophers from an eight-state region are expected to participate in the conference continuing through Saturday, Sept. 29.

GERMAN ABROAD

Anyone interested in studying German 202 and 305 in Germany blocks 8 and 9 should see Horst Richardson, 244 Armstrong, Ext. 237.

STUDENT ALLIANCE

Any student interested in representing CC on the Colorado Student Alliance should contact Carrie Rodgers at 634-2349 or leave your name in the CCCA box at Rastall Desk. The purpose of the CSA is to recognize and implement the needs, goals, and interests which are shared in common by all Colorado college and university students.

JEWISH HOLIDAYS

Highlighted by religious festivities and ritualistic prayer, the celebration of Rosh Hashana, the Jewish New Year, will begin at the Colorado Springs Temple Shalom with services at 6 and 8 p.m. Wednesday. Additional services will be held at 8 and 10 a.m. and 7 p.m. Thursday. Two more celebrations are scheduled for 8 and 10 a.m. Friday.

"The beginning of the Jewish New Year is a very festive occasion," says Marc Bennett, spokesman for the student Jewish organization, Chavarim.

Yom Kippur, holiest day in the Jewish year, is celebrated on the Saturday after Rosh Hashana. According to Bennett, this is a day of "reverence for God; a day of atonement and fasting when each person asks forgiveness for previous wrongdoings. It symbolizes a new start with God for the New Year."

The Yom Kippur service actually begins the day before with the presentation of the Kol Nidre, a holy prayer which releases the congregation from the vows of the year before. This prayer service will be held at 6 and 8 p.m. Friday.

Students who plan to attend any of the services may pick up free tickets at the Rastall desk. Interested students are requested to leave their names and addresses at the desk when they receive their tickets so that rides to the Temple at 1523 E. Monument can be arranged. Questions should be directed to Bennett.

WOMEN'S VOLLEYBALL

There will be a meeting for all women interested in forming a CC women's Volleyball team, on Tuesday, Sept. 25, in Cossitt Gym. Contact John Kessel, Ext. 262 for further information.

SENIOR LIFE SAVING

Sign-up for the Red Cross Senior Life Saving course, which will be given Block two only, is at the Schlessman pool office. There is a limit to the class, which is a prerequisite for the Water Safety Instructors' Course Blocks seven and eight.

JAZZ CONCERT

The Norad Jazz band, formerly R. J.'s Liberation, will give a free Jazz Concert titled "Child's Fantasy" in Armstrong Theater at 4 p.m. on Sunday, Sept. 23.

Jane Robertshaw, a Colorado College senior from Houston, Tex., has been named winner of the second annual Crown Zellerbach Foundation Scholarship. The award is given to an outstanding student in the College's Southwestern Studies Program.

The Crown Zellerbach Foundation, headquartered in San Francisco, gave $1,500 in scholarship funds plus $1,000 to be allocated by the College president for special opportunities for educational improvements.

LEISURE TIME

Leisure Programs will sponsor an appearance of Iosif Brodsky, the Russian poet. He will present readings of his own poetry in translation. The event will be at 8:15 on Friday, Oct. 5, in Bemis lounge. He teaches poetry at Queen's College.

FELLOWSHIP PROGRAM

CC has been selected as one of 59 colleges in the nation to participate in a million dollar program which will bring leading businessmen, industrialists, and representatives of various professions to the College as visiting professors for periods of one week or more.

The three-year program sponsored by the Woodrow Wilson National Fellowship Foundation will begin in the 1974-75 academic year.

It is an effort to close the "gap between youth and the establishment" and will allow students to exchange ideas with influential non-academicians while reminding representatives of "the establishment" of the aspiration of young people today, according to College officials.

Professions represented by the visiting professors, designated as Woodrow Wilson National Senior Fellows, include finance, diplomacy, journalism, politics, urban planning and sports. Which of the 58 Senior Fellows will visit CC is yet to be determined.

KINNIKINNIK

Any student who did not receive a copy of the CC literary magazine, KINNIKINNIK, last spring may pick up a copy at Rastall Desk.

SHOVE CHAPEL SERVICES

The Rev. Kenneth W. F. Burton, Professor of Religion and Minister of the Shove Chapel, will deliver a sermon entitled, "One for All and All for One," during religious services in the Chapel at 11 a.m. Sunday.

YOUNG REPUBLICANS

The first project of the recently formed College Republican Club on campus is arranging a car pool to travel to Gunnison tomorrow for the first College Republican League of Colorado board meeting. The organization plans to work statewide to lower the legal age in Colorado. For more information, contact Joan Kinevan at ext. 409.

BIKE TRIP

Persons interested in a bicycle trip to Aspen which will start at Rastall Center at 1 p.m. Wednesday should contact Ricard Staples or Barb Mathews at 471-1823, or Debbie Meyer, 633-8478. Cyclists will arrive in Aspen Friday afternoon and return by bus Sunday. A truck for gear will also be supplied for a total fee of $15. Space is limited to 15 persons.

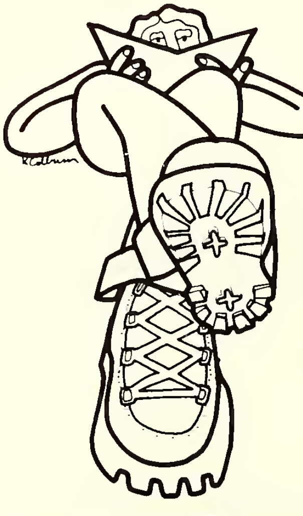
GERMAN LITERATURE IN ENGLISH

Ed Bauer, Associate Professor of German will offer German literature of the 20th century in translation, Block 5. The works read will be by three of the four German Nobel Prize winners of this century, Thomas Mann, Hermann Hesse and Heinrich Boll. This is a 200 course, and open to all students.

CERES
HARVEST
— Notural Foods —
THE ONLY BULK SALES
NATURAL FOOD GROCERY
IN COLORADO SPRINGS.

3632 W. Colorado Avenue
636-2898
Open 9-6
Mon. to Sat.

BOOTS



Gear up with the experts.
Holubar
MOUNTAINEERING LTD.

Holubar
Store hours:
WEEKDAYS 'TIL 6
THURS. 'TIL 8:30
SAT. 'TIL 5:30

CONOCO
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada
Phone: 471-9200

CATALYST

Vol. 5 Colorado Springs, Colo. September 28, 1973 No. 4

Foreign Student

Scholarship reinstated

A $3,450 scholarship taken away from a foreign student earlier this month was returned by the College Monday after a two-week administrative review of the case.

The College also arranged to underwrite air fare for the wife and two children of Babaloloa Adebisi Ayoola, a senior pre-med major from Nigeria who requested the review.

The original withdrawal of aid, stemming from alleged misrepresentations of Ayoola's financial and marital status, is apparently a first. When the scholarship was terminated, the College informed Ayoola, who is in good academic standing, he could continue his studies at CC if he could finance his own way. According to the director of Student Aid, William Ferguson, "If a student is eligible to attend CC they will receive their aid."

Ferguson could not recall any instance when financial aid has been withdrawn from a student allowed to attend the College.

Ayoola was informed of the final decision in a letter from President Lloyd Worner Tuesday. He was reportedly consulted last Friday as to whether or not he wanted to accept the College's offer of transportation for his wife and children to Nigeria. He accepted the offer Saturday morning.

The offer was made by the college "because his wife and children "have no money" and "there's no way under immigration laws his wife can work," according to Ronald Ohl, Dean of Student Affairs. Ayoola brought his family, which the College was previously unaware existed, to the city in August.

The immigration status under which Ayoola's wife was admitted to the United States prohibits her from working unless she is a full time student, and then she may only work 20 hours per week.

The decision came in the aftermath of lengthy meetings, to sort out a barrage of facts and rumors, among administrators, faculty members, students and Colorado Springs residents who know Ayoola. The review centered around the reasonableness of the original decision and whether or not Ayoola's alleged misrepresentations merited the withdrawal of his financial aid.

Fischer digs for fossils

by David Owen

For three years, Professor William A. Fischer of the Colorado College Geology Department has been digging and studying in a rich fossil site near Canon City, Colorado, in an attempt to reconstruct a 450 million year old marine community. He has also been turning up the remains of a number of rare prehistoric life forms and making a series of important paleontological discoveries.

Fischer's site is located on the 1300-acre ranch of fossil enthusiast Rennie Thorson and his wife, Sylvia. The fossils are embedded in a 120 foot thick layer of Harding Sandstone which runs through the Thorson property. The ground surface is a paleontologist's paradise, and is literally blanketted with fossil-laden fragments and exposed portions of the formation.

Fischer became aware of the site's possibilities after he was asked to identify one of its specimens. When he realized the scope of his find, he obtained a $1700 grant from the College and went to work.

The site itself was formed about 450 million years ago in the Ordovician Period when a prehistoric torrent sent a giant mudslide down across a drying lagoon. The mud preserved the lagoon exactly as it was at the moment of disaster, and the fossilized remains contained in it provide a remarkably accurate picture of ancient life in that area. "The amazing thing about the preservation," says Fischer "is the detail of every footprint as sharp as if it had been formed yesterday."

Geology professor William Fischer examining slabs of sandstone for fossils.

Several specimens that have been uncovered are first in Colorado paleoecological history. "Study of the material shows it to include the first Colorado record of the now extinct Sea Scorpion, or eurypterid as it's known to scientists.

"Eurypterids were terrifying animals, the largest anthropods that ever lived, some attaining a length of more than six feet and equipped with a poison gland at the base of the tail. They are among the rarest fossils and are known largely from Scotland, Norway, and eastern United States."

Fischer's discovery included two forms of the creature that have never been seen before. In addition, the specimens were of such fine quality that Fischer could determine a great deal of new information about the animal's lifestyle and method of locomotion.

Fischer has been working to recreate the ecosystem of the preserved lagoon, and some of his findings were published in a scholarly paper last spring. The reconstruction process is made difficult by the fact that nearly all of the remains exist in "trace form."

A trace fossil consists of the preserved remains of a foot-print, burrow, or other indications of an organism's activity and pattern of behavior. They were formed when the enveloping mud filled impressions made in the floor of the lagoon by its inhabitants and hardened.

One creature indicated by such traces is the ostracoderm. The ostracoderm possessed a calcium exoskeleton and a cartilaginous spinal cord making it the first vertebrate on earth. It led eventually to all higher forms of life.

Fossilized portions of the ostracoderms have been found before, but not until a discovery made by Fischer a little over a year ago had fossil traces of the entire body been found. Fischer has also been able to create a fairly detailed picture of the marine animal's life and behavior.

Fischer says that his findings to date represent only a minute portion of what the area has to offer. Indeed, he and his students are constantly making new finds. Two of his students, Michael Hannigan and Richard Spaw, found three specimens of Isalaux Canonensis, a form of trilobite which is extremely rare. At another site, students discovered a fossilized ancestor of the modern dogfish. The specimen, which was found near Florissant is estimated to be four million years old. "It's a fairly recent fossil," says Fischer, "but one that is very uncommon here in Colorado." The fossil is currently on display in the Tutt Library.

Three girls identified With dorm rip-offs

by Andrew Wolfson

Three teen-age girls were arrested Tuesday on charges of trespassing in connection with the thefts at Mathias reported two weeks ago.

The girls, all juveniles, whose names cannot be disclosed to the press, were identified as those who had been wandering unescorted through Mathias hall when $160 in cash and checks totaling $2,000 were stolen in two earlier theft incidents. They were arrested at Slocum Hall after they gave false names as well as the same false telephone numbers given by the three juveniles in Mathias at the time of the previous thefts.

The girls aged 12, 13 and 14 years, were taken to the Colorado Springs Police station by Officer J. A. Lanus for booking. City police declined to give any information on the case since it involved persons under 18 years of age.

As of yesterday, Physical Plant director James Crossey did not know if other charges of theft were brought against the teenagers. He indicated city police are investigating for further evidence.

Rare books room

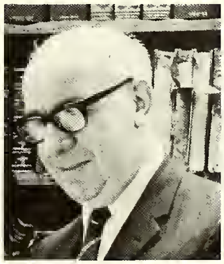
Library explores centennial expansion

by Mindy Harris

As CC approaches its centennial year, plans are being made in many departments for special commemorative activities. George Fagin, CC head librarian, is planning one such project—for $25,000.

At a recent meeting of the library committee, Fagin proposed the creation of a Colorado College Room on the second floor of the Tutt Memorial Library. The project would involve removing the wall between the second floor southeast smoking study and a storage room where the archives are currently being kept. The result would be the Colorado College Room — a combination of a museum and resources library for CC historical material. Fagin estimated that the cost of the project would not exceed $25,000.

"But I think the question of financing should be de-emphasized," he explained. "You should think in terms of the importance of the project. The creation of a Colorado College Room would fulfill the hopes voiced in President Worner's convocation speech that the centennial would result in some activities of lasting value to the college community."



Librarian George Fagin

The Colorado College Room would utilize new storage and display methods, including horizontal filing cabinets for written material and glass-front display cases for pictures. The archives are a collection of copies of the CC yearbook, the Nugget; issues of the newspaper, the Tiger; financial records, CC presidential correspondence, and photographs, all dating back to the founding of CC in 1874.

The CC room would be an excellent source for historical information concerning the college, maintains Fagin. Situated in the new museum-like area, the archives would be more accessible to a greater number of people than they are in their present location, he says.

One of the reservations of the Library Committee, according to Fagin, was the question of a source of funds. The committee wants the financing to come from a source outside the college, and does not want funds for other library projects to be re-channeled into this one.

"I think it would be a very meaningful gesture if the funds came from those who have benefited from CC. There could even be placques on the wall naming the contributors. But if we could rouse enthusiasm for the project in the college community I think financing would be easy to find," stated the librarian.

If the funding does become available, the project could be started immediately. "Because we have already catalogued the collection of archives as they would be in the CC Room, we could start tomorrow," Fagin said. "If I had the money, or could be assured that it was forthcoming, we could get an interior decorator and an architect and begin."

He also explained that the estimate of $25,000, which troubled some Library Committee members, constitutes a "package deal" including the salary of a proposed attendant for the CC Room and the funds for expanding the collection of memorabilia.

"There is a new revival of interest in the past and in traditions," Fagin said. "The Colorado College Room would be a very timely and meaningful contribution to the Centennial Year and to the future of CC."

THE CATALYST

Editor ---------- C. L. Harmer
City editor ---------- Pete Offenbecher
Photo editor ---------- Al Shulz
Sports editor ---------- Mark Somson
Circulation manager ---------- Tom Arrison
Reporter-at-large and moral support ---------- Patricia James

STAFF: Bill Klorman, Michael Nava, Karron Harman, Sue Ryan, Fred Klashman, Dave Mason, Reg Franclyn, Fantu Cheru, Rob Kaplan, Rick Lewis, Stuart Stevens, Alan Oxford, David Owen, Dan Harbison, Deborah Lehmon, John Howard, Frank Purdy, Bill Phelps, Steve Sackman, Mindy Harris.

THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1-5 p.m., Monday thru Friday.

Business Manager ---------- Mike Dilger
Comptroller ---------- Cathy LeVine

Secretary of State

The overwhelming 78-7 Senate vote of approval for the Nixon nomination of Henry Kissinger to Secretary of State last week marks another failure by Congress to take issue with Nixon's deceptions in conducting foreign policy.

Regardless of what are popularly considered to be Kissinger's accomplishments in American foreign policy, the former Harvard professor's involvement in the secret bombing raids over Cambodia should not have been overlooked by Congress.

The discrepancy between the Congressional investigation of Watergate "dirty tricks" and the support by Congress for a man associated with a president of dubious character, is disturbing.

To his credit, one local Senator did voice his disapproval. Colorado Senator Floyd Haskell, a former Republican who turned Democrat in protest to the 1970 Cambodian invasion, pointed out on the Senate floor over a week ago that Kissinger was silent while Mr. Nixon untruthfully assured the American people that Cambodian soil had not been violated." Crediting the president's national security advisor with major advances in American diplomacy, the new Senator criticized Kissinger's share in the administration's foreign policy reverses in Japan, India and Canada.

Congress again abdicated its right to check the president by giving Kissinger in title what Nixon insisted be Kissinger's in practice.

What will follow now is anybody's guess. Kissinger's appointment will inevitably revitalize the demoralized and impotent State Department. But instead of sharing with that department the authority which has been exclusively his and the president's, Kissinger can be expected to use that authority to keep the Department securely under the administration's thumb.

And Congress can be expected to vacillate as serves its political purpose.

Tennis racket

Billy-Jean King backhandedly smashed the machismo of American males when she made Bobby Riggs eat his garbage shots last Thursday. She demonstrated, not that women can win, but that women can compete confidently under pressure for high stakes.

And Riggs demonstrated he is a shrewd hustler who can be a sport when there's no more cash to hustle.

The match—or mismatch—proved little about the equality of male and female athletes; the "battle of the sexes" quickly shriveled into the battle of age. But it gave women, and hopefully men, another woman to admire not for her pretty cover-girl face or centerfold body, but for her strength, skill and intelligence.

Canine prestige

And just a short word about closet dogs . . . they're a new breed you can take out of your closet in the morning with your book satchel and your vibram soled boots. You get them when they're puppies so you can tie them up when they're big. Or better yet, let them run with the pack until the end of the day when you bring them back home to decorate your bed, or maybe even the hallway carpet. Name them something exotic and it will be your best image.

— C. L. Harmer

Political Maneuvering

New Veep '76 contender?

by Mike Doubleday

The rumored resignation of Vice President Spiro T. Agnew could have far greater consequences than meets the American electorate's eye. It is possible, though not probable, that Agnew's resignation could determine who will be the next president.

Before Agnew's present troubles descended on him, he was clearly either the front-runner or one of two front runners for the 1976 Republican presidential nomination. The other front-runner was California Governor Ronald Regan.

But if Agnew is forced to resign from the office which has thrust him into the political limelight as a prime presidential candidate, the vice president's political career will be ruined.

By law, when the office of the vice presidency is vacated through resignation or any other reason, the President must appoint a new vice president for the remainder of the term. The President's choice is subject to confirmation by a majority vote of both Congressional houses. Conceivably, the present Democratic Congress could deny Nixon's choice, especially if Democratic leaders feel the nominee is a formidable presidential candidate.

The potential for a Nixon-appointed vice president to capture the top post be considered in light of past vice president's efforts to become president.

Historically, the vice presidency has been the worst position from which a candidate could run for the presidency. Not only is the vice president "tied" to the past administration's policies, as was the case with Humphrey in 1968, but he/she become the outlet for the frustration the electorate feels toward the incumbent president.

Such frustration is given in American politics. Through four or eight years a president is bound to make enemies as well as friends, but the enemies always vent their anger toward the person most closely identified with the president. That person, if he/she receives the nomination, is the vice president.

Eleven of America's 39 vice president's have succeeded to the presidency, and of that number, seven have succeeded either through assassination or the president's natural death in office.

Only four vice presidents have succeeded to the presidency through their own elections: John Adams, Thomas Jefferson, Martin Van Buren and Richard Nixon. Nixon is the first vice president in this century and the first since Van Buren (1837) to succeed to the presidency through his own election. And Nixon failed on his first attempt.

Vice president Nixon was his party's nominee in 1960 after eight years under Eisenhower, and Hubert Humphrey was his party's nominee in 1968 after a four-year term as vice president under Johnson.

In the interim period, vice president Johnson became president only after the assassination of John Kennedy in 1963.

If this recent political phenomenon were to continue, Richard Nixon's vice president would at least be in line to capture the 1976 Republican presidential nomination. If Agnew does resign, his replacement should prompt political maneuvering that could determine America's president until 1984.

The nomination of the new vice-president will be Nixon's decision alone, unless Congress fails to pass his selection and Speaker of the House Carl Albert becomes Vice President by default. But two questions of more than passing interest are likely to characterize the political in-fighting sure to occur.

First, would Nixon choose a man aspiring to the presidency and second, would any serious Republican candidate accept the office? From this corner, the answer to the first question is, no; the answer to the second is, yes. That poses a problem.

The problem, however, lies not with Nixon, but with Messrs. Rockefeller, Regan and especially Connally, the three current leading contenders for the 1976 Republican presidential nomination. The vice presidency could very well aid their candidacies by elevating them to an office of national visibility, but Nixon will probably turn to someone else.

His reasons will likely be obscure but understandable. As in choosing Agnew, Nixon might opt for a personality incapable of outshining his own. And his interest in perpetuating the reign of the Republicans has been painfully lacking, as evidenced in the 1972 elections for every office below his own.

The exception might be with Connally. Before his re-election, Nixon grew very fond of Connally and admired him greatly. The Watergate affair interrupted their friendship, but misunderstandings may be forgotten. If one of the "big three" were to be chosen it would be most probably Connally. He dearly wants the presidency.

If Connally was asked, his decision would be a difficult one. Would he feel the need for the political exposure of the office or would he elect to run on his own and steer clear of this administration and its problems?

Connally would probably be content to keep an arm's length from Nixon so as not to be forced to run for the presidency from an office within the present administration. That is, Connally would like to be able to run agains both Nixon and the Democrats in 1976; a divorce from Nixon may be essential by then.

A final option would be the selection of Tennessee Republican Senator Howard Baker, the vice chairman of the Senate Watergate committee. Nixon and Baker have been friends for almost two decades. Their relationship has been slightly strained through Watergate. Baker's nomination might save Nixon from political ruin if the country perceived it as a move toward cleanliness and honesty.

If this should all come to pass, Nixon's decision could well affect Republican presidential fortunes in 1976. The argument for the Connally nomination is strong. But the guess here goes to a political "unknown," someone like former Colorado governor John Love or Tennessee's junior Republican Senator William Brock.

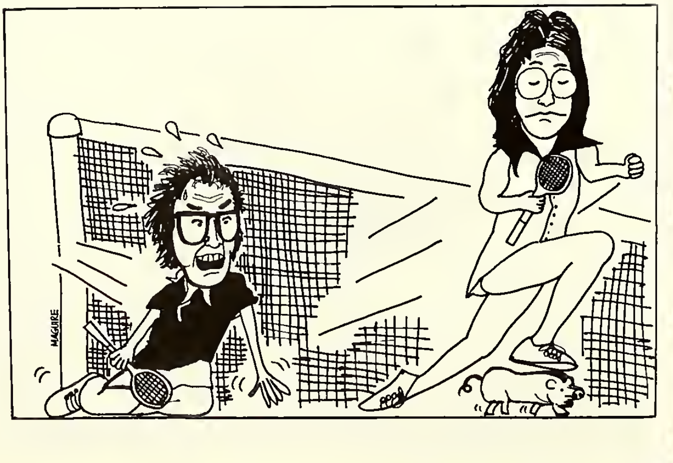
Letter to the Editor

To the Editor,

As we consider our Centennial Year activities, President Worner will surely agree, as a fellow historian, Roger William's works and exploits are particularly worthy of attention.

An obscure reference, some will say, but it does not have to remain so, depending on our rededication to the ideals that should guide us in the Centennial Year and the years ahead.

Frank H. Tucker



As I see it

Should churches pay taxes?

by Fantu Cheru

For a long time, the question of whether our churches should be taxed or not has been a very hazy subject to me until recently.

It is a fact that churches own real estate. They own buildings used for worship and prayer, education, and recreation. They own rental property, apartment buildings, farms, ranches, and commercial beaches. They own bank buildings, bakeries and radio stations. And yet, churches do not pay taxes.

Why are congress and local governments so reluctant to tax the churches? What would happen if the churches were taxed? There is no doubt that tax revenue would increase by millions. Although there is no way to accurately count the amount of church-owned property and business income, it has been estimated that church wealth in the U.S. is in excess of $170 billion. Americans are tax weary. They are resentful and hostile about the way tax money is allocated and used. The politician's dilema is that while people resent increased taxation, they nevertheless expect more and more services from the government. The most obvious solution is to find new sources of revenue. There is a need to levy taxes upon those individuals and institutions that are not taxed. In fact, taxing church property would not eliminate the national debt, but it would provide government services. It would provide some relief for the overtaxed citizen, who had become victim of the corporate economy.

If, in addition to taxing church-owned property, the government would tax the income from all church-owned and operated business enterprises, its annual revenue would increase dramatically. And there is no reason why this income should not be taxed like that of any other business corporation. These "non-profit" religious corporations do in fact compete with private businesses—but with the unfair advantage of being exempt from paying taxes. Personally, I believe that the church is the most important institution in a society. The church can, has, and will exist if democratic government fails. The church can exist if we close our hospitals, libraries and other public institutions—for the spiritual structure, that is, the church does not depend upon government patronage for its strength.

If churches were taxed, the church would be forced to prove its value or it would close up. They would even be forced to go back to their proper business of religion rather than being engaged in investment and construction which is inconsistent with the concept of church. Americans increasingly demand public disclosure of the income sources and assets of politicians, political parties and corporations. Is it unfair for the people to know the source of church wealth? But, if churches were taxed, churchmen would, by law, be forced to give public disclosures of their income and assets.

Taxing the churches is not taxing God. It is not an irreligious concept. I hope Congress would enact a law to impose taxes on churches, who for several centuries, have taken advantage of taxes at the expense of the general public, so that tax burden would be lighter before we see another "Gold Rush" for dog foods.

Washington Merry-Go-Round

More intelligence leaks

by Jack Anderson
(copyright, 1973, by United Feature Syndicate, Inc.)

Washington—The Senate Watergate Committee has obtained a White House document which complains of my access to secret intelligence digests. It's true I see secret intelligence reports, which often contain some fascinating items. Here are a few examples:

—The latest intelligence reports warn that trouble may flare up along the Chinese-Mongolian border. There is evidence, according to the reports, that the Soviets may be instigating an incident.

—Intelligence reports from the Middle East claim that Soviet missile technicians have refused to operate the new antiaircraft missiles that they have installed in Syria. The Soviets reportedly have been ordered to keep out of direct combat. The Syrians, therefore, have gone to Hanoi to recruit North Vietnamese veterans who have had experience operating the Soviet missiles.

—Colonel Qaddafi, the Libyan strongman, is preparing a little green book of his savings, patterned after the litle red book of Mao Tsetung's thoughts. Arrangements have been made to distribute the green book throughout the world. It will teach Islamic socialism, which Qaddafi claims is the middle course between Communism and Capitalism.

—Perhaps the most surprising intelligence reports tell of fighting between North Vietnamese troops and Cambodian insurgents in Cambodia. They had been fighting together to overthrow the government of Lon Nol. But just as they appeared to be winning, some units turned their guns on one another in outbreaks over the control of supplies.

Oil Plans: A severe winter could leave the nation critically short of heating oils. Shortages could also develop in propane gas and electrical power. The Northwest is particularly vulnerable to a power shortage.

The new energy czar, John Love, is already drafting emergency plans which would go into effect in case of a bad winter. He is getting help from both the Interior Department and the Office of Emergency Planning. Their proposals should be ready for final White House approval by mid-October.

They will recommend curtailing nonessential activities such as theatre performances, concerts and sporting events, if the fuel oil shortage gets serious enough. They will also consider closing down schools during extremely cold weather. The lost school days would be added at the end of the academic year when the weather is warmer and the school buildings require less heating.

As another fuel saving measure, the tempratures will probably be lowered in federal buildings. A campaign can also be expected to urge all Americans to turn down their thermometers at home and cut down on the use of their automobiles.

The emergency measures, or course, will depend upon the weather.

CIA Yes Men: The late President Kennedy blamed the Bay of Pigs blunder on the Central Intelligence Agency. He declared afterward that he "wanted to splinter the CIA in a thousand pieces and scatter it to the winds."

When he cooled down, he called in White House adviser Clark Clifford who had drafted the legislation establishing the CIA. As Clifford remembers it, Kennedy said: "I made some bad decisions on the Bay of Pigs. I made these bad decisions because I had bad information."

Kennedy appointed Clifford to head a civilian advisory board, which recommended a great many reforms. To make sure the President got good information, a board of estimates was established.

However, its estimates angered President Nixon and his foreign policy-czar, Henry Kissinger. They complained that the board was dominated by doves. My White House sources say Kissinger got so upset that he refused to read the estimates from the CIA.

The new CIA chief, William Colby, is now preparing to abolish the board of estimates. In its place, he intends to choose the different divisions of the CIA. They will be known as national intelligence officers.

Kissinger, meanwhile, has told the CIA that he wants his intelligence straight without any ideological slant. He also wants to see the minority views.

My CIA sources claim his is exactly what the board of estimates was sending the White House. The elimination of the board, they say, is a signal that the White House really wants estimates which always support the President's policies.

Condemnation Rip-Offs: One of the most controversial practices of government is condemnation. The government has the power to condemn property supposedly for the public good. But the way it works, owners are often forced to sell their property to government agencies or corporations at rock-bottom prices.

A recent example: in the Far West, farmers and ranchers have lost their land to the big coal companies. The farmers, many of them working on the same land their great-grandparents homesteaded, don't own what's below the ground. They are paid ridiculously low prices as token compensation, then thrown off as the big strip mining machines go to work.

The Jesus Revolution: pig-headed fundamentalism

by Michael Nava

The most deplorable aspect of the Jesus movement is its pig-headed fundamentalism which perpetuates a sentimental and superstitious view of Christ. Now I am not a Christian simply because I am not concerned with the question of Christ's divinity (or even actual existence) and because my view on organized religions is one of contemptuous indifference. While many people see the growing ecumenicalism between Christian sects as an attempt at Christian harmony, I consider it a political consolidation bent on perpetuating an increasingly irrelevant view of man and society. Needless to say there are also the questions of enormous revenues and social prestige involved with this spirit of divine ecumenicalism; two temporal benefits that any organization would be loathe to part with.

However, members of the Jesus movement generally operate outside of organized religions because they deplore the growing liberalization taking place within many sects. This rejection of the church does not necessarily preclude acceptance of dogma. Nothing is more evident of the movement's proximity to the churches than their acceptance of the traditional view of Christ.

This summer I re-read Nikos Kazantzakis novel **The Last Temptation of Christ,** as well as the poems of the English Jesuit Gerard Manley Hopkins, and they proved to be instructive and unique interpretations of Christ and Christianity.

Kazantzakis, the great Greek novelist, presents us with a starkly human vision of the man Christ and his disciples, who are not, as he notes, exceptionally brave or intelligent men. Christ is a cross-maker in Galilee, the village outcast subject to catatonic states of total immobility, torn with sexual desire and an ambiguous idealism that may be divine or simply mental, and an overwhelming fear of his own inner-nature. In short, he is the imperfect human visited with premonitions of perfection from a source beyond his conscious reach.

The metaphor here is austerity, a feverish auteristy in a poor nation dominated by an imperial and indifferent power bent of explotation and the eradication of national identity. Christ's growing knowledge of his mission, which is to say an understanding of the forces within him projected to the greater society, is hesitant and barren. Final knowledge, final victory comes only on the cross. Between the ministry and Golgatha he is plagued with doubts of his effectiveness, of the validity of his message, contempt for the disciples and the infitely painful solitude of Gethsamane, which here becomes a metaphor for human life, poised between fear of mortality and acceptance of it.

The milieu in which he operates is one of deprivation and depravity, graphically depicted in an almost hallocinagenic prose that makes no concessions to the portrayal of Judea so often seen in medival and Renaissance religious art: a land of flowing robes, spotless villages and aura of divinity. No, in this novel there is only the crushing despair and vacuity of poverty made tolerable only by the prediction of a Messiah, a prediction that is wildly contorted to fulfill any desire and expectation the collective mind may cherish.

In such a milieu Christ's preoccupations with the victory of the individual soul over imposed social and religious conditions runs counter to the desires of militant Jews, like Judas, who wants him to mount a political campaign against the Romans, and the poor who wants more tangible rewards for their suffering. Accordingly his acceptance by the people is due not to his message, a message that is continually lost in myriad interpretations, but his presence. He comes to symbolize a painfully achieved simplicity, the man who has visited death so often that it no longer frightens him.

Yet always he is a man, not a god, and Kazantazakis by depicting him in this manner seems to be telling us that whatever divinity exists is not imposed by God, but continual in ourselves. He is also telling us that excessive preoccupation with purity is not holy, but pedantic or as Paul Goodman once noted in distinguishing virginity from innocence, an innocent will surrender to his native lusts since he is an innocent, but it takes a dirty mind to remain a virgin after a certain period.

Along the same lines Gerard Manley Hopkins' poetry indicates that the acceptance of Christ is not as simple as members of the Jesus movement would have us believe but lined with our own painfully vulnerable humanity. Hopkins careens between sheer awe with the works of God as manifested in nature in poems like "Pied Beauty" which begins "Glory to be God for dappled things—" and "Hurrahing in Harvest," and total despair with what he considers God's failure to enlighten him, to aid him in his understanding of himself and his religious feelings. His despair is the most abject in religious literature as in "No Worst, There is None" which closes "all/Life death does end and each day dies with sleep" a confession of his inability to see life as continuous and with purpose. Certainly there is no more tragic poem in the English language than "Thou Art Indeed Just, Lord" with the phrase that has come to characterize Hopkin's life, "Time's eunuch."

But Hopkins himself comes, finally, to accept his own divinity as comparable to that of Christ's in a poem that ends, "I am all at once what Christ is, since he is what I am, and/This Jack, joke, poor potsherd, matchwood, immortal diamond/Is immortal diamond."

Simply as a man aware of his vast imperfections, and sometimes of the potential that overrides them I find these visions of Christ more hopeful and life-affirming than the vacuous and fanatic idealogy of the self-proclaimed New Christians.

Self-health gynecology

By Beth Carr

It is now possible for a woman to acquire skills of preventive medicine in the area of gynecological care, thus giving her a knowledge of her own body and alleviating some of the tribulation involved in a visit to the gynecologist. These are the general goals of the women's self-health movement, which is making such skills available to any woman in the Colorado Springs area.

Proponents of the movement here explain that the education of women on the subject of their bodies is minimal, often resulting in 'fear and loathing' on the part of women toward their bodies. Gynecological care can become a confusing and frightening chore when a woman is not aware of her own anatomy and the reasons for certain procedures in the doctor's office.

Women in the self-health movement have devised a mini-course on the subject, designed to put some of the necessary knowledge in the hands of women, where they believe it should be.

The purpose of self-health is neither to diagnose nor to prescribe. Its basis, rather, is the well-woman concept, a concept which places value on care and treatment of the well body. Several women involved in self-health have explained that physicians can tend to view a pregnant woman, or a woman going through menopause, as diseased.

This point of view can extend to a woman seeking birth control, an abortion, or general advice. On the contrary, these are normal functions of a healthy body. By paying attention to the changes which take place during the course of her cycle, a woman can learn to recognize what is abnormal for her, and consult a physician when necessary, possibly controlling any problem at its inception rather than waiting until it is painfully obvious.

"Men's genitalia are less mysterious simply because they are more visible," explained one woman. "The techniques of self-examination are basically a means by which we can make our own genitalia visible."

The class usually begins with discussion of fears and apprehensions that women have about viewing their own bodies. The students go on to learn breast examination and the use of a speculum. Later discussions can range from the effects of different birth control methods to menopause and pregnancy, depending upon the interests of the group. One element is the same in every class, and that is the education and reassurance that each woman can control her own health.

How do doctors react to the self-health movement? The reactions are varied: Those against it often feel that women are encroaching upon the doctor's territory of expertise; those in favor feel that the patient's new knowledge and skill will make possible freer exchange between physician and patient, and better health care for all. This latter is a goal of the movement as well.

For too long medicine, particularly gynecology, has been a mystery. A little knowledge is a dangerous thing, and for too long women have been prey to the circulation of rumors and old wives' tales. A woman who can observe changes and symptoms in her own body is an asset to her physician and to herself. The hope of the movement is that the doctor and patient will share their particular knowledge with one another.

New classes are beginning regularly, and meet one night a week for three consecutive weeks. Anyone interested can call Liz or Vicki at 635-9550, and Betsy or Beth at 473-5138.

Benefit dinner

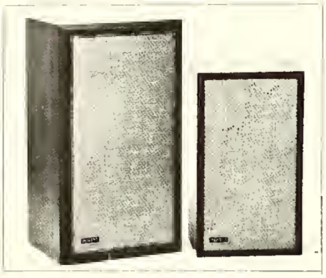
A benefit meal for farmworkers will be held in Rastall dining room from 5 to 7 p.m. Sunday, Oct. 7. Meals will cost $1.50 for adults and 75 cents for children. Tickets will be on sale from 1 to 7 p.m. Monday in Rastall during lunch and dinner.

LOST:

White Shepord-Husky; 11-months old; 70 pounds; name is Gabriel. Missing since Sept. 17. Has one tag with name and New Jersey phone number.

Please call 473-2233, ext. 385, tell Gloria if found.

Be Sure To Hear The Advents.



Before you buy your first or your next pair of loudspeakers, we recommend that you hear the Advents.

Both the original Advent Loudspeaker and The Smaller Advent Loudspeaker make the top level of loudspeaker performance available for less than half the previous going cost. Either of them will take head-to-head competition with absolutely any speaker system of any price, size, or vintage, and both of them sound obviously and dramatically better than many far more expensive systems.

If you know someone who owns a pair of Advents or Smaller Advents, you can easily move to check out those claims – listening both to the speakers and to what their owner has to say about them. Many Advent owners bought their speakers only after extensive comparisons, re-comparisons, and early disbelief that they were hearing what they were hearing. The same owners have become by far the most effective advertisers for Advent speakers, helping to make the original Advent a best-seller before it was advertised nationally.

If you don't have a friend who owns Advents, we invite you to come in to hear them in our showroom. Our demonstration facilities allow you to fairly compare either of the Advent speakers, with each other and with speakers from other manufacturers. If you prefer we will not identify the speakers during the comparison so you will get as unbiased a test as is possible. We won't rush you, you can come in as often as you want, listen as long as you like, and use as wide a variety of program material as is helpful to you.

Nothing about either speaker is accidental. They are the result of eighteen years' previous experience in making high-performance acoustic-suspension speakers, and their low cost is the result of what the people at Advent have learned about taking the most simple, direct route to highest performance.

Both Advents have identically wide frequency bandwidth, with bass response approached by few speakers of any price or size, and with high-frequency response and dispersion of the highest order. Both have the same clarity and accuracy, and an octave-to-octave musical balance chosen to sound convincing not only on the best recordings but on the great majority of recordings of all kinds.

The only basic difference in performance between the two is that the original Advent ($120 or $105 depending on cabinet finish) will play slightly louder in bigger rooms than The Smaller ($72). Either is an outstanding value by any standard, and The Smaller may be the most spectacular bargain available in stereo components.

We have on display complete music systems which feature The Advent Loudspeaker and The Smaller Advent Loudspeaker. These systems were pre-selected by us, after careful evalulation, to offer the best possible reliability, compatibility, and a level of sound quality which you will find as satisfying next year as when you first take your system home.

HOWARD SOUND
STEREO

S.E. DENVER
2186 S. COLO. BLVD.
AT EVANS 758-3383

DENVER
735 BROADWAY
222-7788

COLORADO SPRINGS
833 N. TEJON
475-9000

BOULDER
CROSSROADS NORTH
444-5700

PGC to help Frosh Map course choices

by Mindy Harris

Of the many important and sometimes frightening decisions that confront freshmen in their first months at CC, the question of which courses to take is often the most difficult to make. Written course descriptions are helpful, but these are necessarily limited. To erase the sensation of uncertainty as to exactly what happens in each class, and to give new students some insight into what kind of courses they should take, the Academic affairs Committee of the CCCA is implementing the Peer Group Counseling program.

The program will consist of a series of open houses held in Armstrong Hall from 2 to 4:30 p.m. for three days next week. Each day will b devoted to one of the three main dpartments – Social Sciences on Tuesday; Natural Sciences on Wednesday; and Humanities on Thursday. The format will involve discussion groups run by upperclass majors in specific divisions. But according to Pam Colgate, chairwoman of the Academic affairs committee, the program is not concerned with helping freshmen choose a major field.

"The program is for the benefit of all students," Colgate explained. "It is to familiarize them with the courses and professors in each department. It is not major-oriented–its main purpose is simply to help freshmen choose the classes and teachers that they need the most and, at the same time, will be most rewarding."

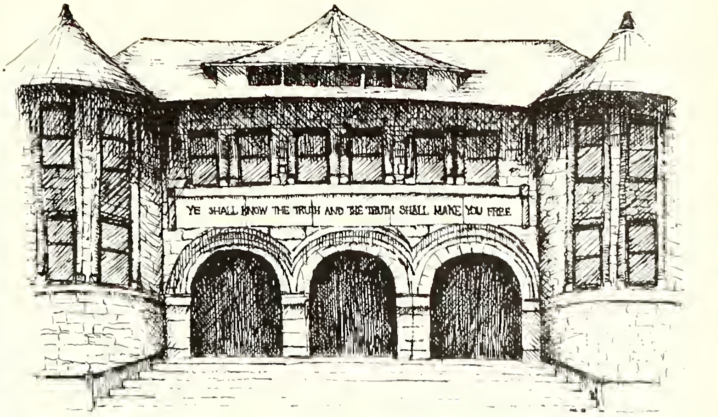
For the student who has already chosen a major field, Peer Group Counseling has another purpose. It can provide a taste of other divisions and their offerings to be compared with his previous discipline and re-affirm or possibly change his decision.

The PGC sessions will be held on an informal basis and will involve both group and individual counseling. The great difference between these discussions and the departmental open houses held during freshman orientation week, however, is that they will be student-run, with the purpose of informing freshmen rather than advertising the merits of each department.

"The majors will do the talking," Colgate remarked, "because they have a wider range of experience in their own division and consequently know the most about the teachers and the methods they use. But, because it is student-sponsored, you'll get student response. The upperclassmen are there to answer any questions the students may have – concerning professor technique, workload, books, and anything in between."

With several students to repsent each department, Colgate hopes that the problem of subjectivity will be avoided. She stated that the diversity of opinion is important, because "it will enable the PGC to show freshmen all the facets of each discipline." Colgate invited all upperclass majors who want to participate in the Peer Group Counseling program to contact her through the CCCA box at the Rastall front desk.

Colgate was reluctant to make a prediction about the continuation of Peer Group Counseling as a yearly activity. "Of course, right now, PGC is new and very experimental. In the past, there was nothing to inform freshmen about what to expect when entering a new class, except for a brief summary in a catalogues. This way we can answer any specific question that arises. The need for a student-sponsored information program has existed for a long time. If Peer Croup Counseling succeeds, and does fulfill that need, then it will be continued. Right now we are more concerned with making it work – with giving freshmen a comprehensive understanding of classes, professor methods, and departmental philosophies."


YE SHALL KNOW THE TRUTH AND THE TRUTH SHALL MAKE YOU FREE

Palmer's peachbloom facelift Restores original 1903 look

Palmer Hall, a Colorado College landmark for most of the institution's 99-year history, was remodeled and cleaned this summer so as to look much as it did back in 1903–at a cost approaching that of the building originally.

A new tile roof and a thorough cleaning, by an acid solution and water, of the stone exterior are the most readily visible improvements, but remodeling of some of the interior is also under way.

James L. Crossey, director of the College's physical plant, said the total cost of the improvements will be close to $200,000. When the building was completed in 1903 and dedicated in 1904, the construction costs were given as $280,000. The cost of replacing the building today would be about $10,000,000, Crossey said.

The biggest single project in the rehabilitation work gave the building its first all-new roof since its construction.

The dark green clay tile used is similar in color to the original tile, but is flat rather than curved. The old roof, which had undergone major repairs in 1945 and patch-up work many times in recent years, still leaked considerably, making an all-new roof necessary, Crossey said.

Most of the remodeling of the interior – involving space for faculty offices and classrooms–was completed by the time classes began, but some remodeling remains to be done by College workmen during the coming academic year.

The peachblow (or peachbloom) stone that forms the exterior of Palmer Hall appears never to have been cleaned, Crossey said, and the cleaning job recently completed has restored it from a grimy blackish red to its original pinkish-red hue.

Palmer Hall was named for General William Jackson Palmer, founder of Colorado Springs, railroad builder, and benefactor of the College. It originally housed the College's science departments and administrative offices, but now provides classroom and office space for the Anthropology, Economics and Business Administration, Engineering, Geology, History, Mathematics, Political Science, Psychology, and Sociology Departments.

Contractors working on the building's current renovation include the Prosser Roofing Co., Dale Roberts Masonry Inc., Bcutt Construction Co., and J. & K. Construction Co.

CONTEMPORARY SCHOOLS, INC.
2502 East Pikes Peak Avenue, Suite 201
Colorado Springs, Colorado 80909
(303) 471-4727

You have been seeing some of the features of the Contemporary Schools Reading/Comprehension Course in the Catalyst for last few weeks. You know the Course is guaranteed to sharply increase your Reading Efficiency within a short time, thereby making study pressures more bearable.

Many of you would like to find out more about the Course and what it will do for you.

COME MEET WITH US AT 1:00 - 3:00 P.M. and 6:30 - 8:30 P.M. ON OCTOBER 2ND AND 6:30 - 8:30 P.M. ON OCTOBER 3RD, AT THE FINE ARTS CENTER (JUST SOUTH OF RASTALL). We will meet in the Music/Lecture Room, upstairs from the front entrance.

A Reading/Comprehension test will be given, without obligation or cost, and features of the Course will be explained. Any questions you may have will be answered.

For those interested, we will arrange to hold classes near the campus at a time that is mutually convenient.

Accelerated Reading—Give yourself a helping hand.

$3600

NSF searching for Graduate Fellows

Washington, D.C.–The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. The annual stipend for Graduate Fellows will be $3,600 for a twelve-month tenure with no dependency allowances.

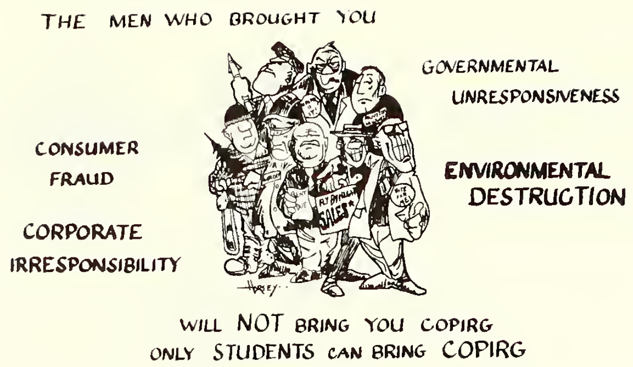
Panels of eminent scientists appointed by the NRC will evaluate qualifications of applicants. Final selection will be made by the Foundation, with awards to be announced on March 15, 1974.

Initial NSF Craduate Fellowship awards are intended for students at or near the beginning of their graduate study. In general, therefore, those eligible to apply will be college seniors or first-year graduate students this Fall; in particular, eligibility is limited to individuals who by Fall 1974 will have completed not more than one year of full-time or part-time graduate-level study. Subject to the availability of funds, new fellowships awarded in the Spring of 1974 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in the sciences.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, or for work leading to medical, dental, law, or joint Ph.D.-professional degrees. Applicants must be citizens of the United States and will be judged solely on the basis of ability.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 8, 1973 at designated centers.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 26, 1973. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D. C. 20418.


THE MEN WHO BROUGHT YOU
GOVERNMENTAL UNRESPONSIVENESS
CONSUMER FRAUD
ENVIRONMENTAL DESTRUCTION
CORPORATE IRRESPONSIBILITY
SALES
HARVEY
WILL NOT BRING YOU COPIRG
ONLY STUDENTS CAN BRING COPIRG

Series on women planned

by Debbie Dahl

The active members of Colorado College's Alpha Lamba Delta —the woman's honorary society — are seeking to explore woman's status through a series of lecture-seminars centering around the subject of "Women in the Professions."

As in past years, Alpha Lamba Delta is open to all college women who maintain a 3.5 grade average during their freshman year. Unlike past years, however, the organization is attempting to erase its low profile by initiating a number of ambitious projects — most notably the "Woman's Series."

Diane McGaha, the chapter president, described the series as an "educational project", explaining that as a "service project" the group hopes to become involved with the Colorado Springs Rape Crisis Center.

"It was one of the first meetings I've been to in a long time where when I said 'What do you think?', people actually answered," said McGaha in reference to an earlier meeting.

Discussing the group's new enthusiasm McGaha expressed the belief that Alpha Delta Lambda members have "devoted so much time to their studies that they are looking for an outlet."

The "outlet" has been a successful one so far — the first of the series is scheduled to take place in early October, with "Women and Law" as its topic. According to McGaha, the group is arranging to have a lawyer as their guest speaker. discussing "what women can expect if they enter law," and "what a woman's legal rights are".

McGaha expressed the hope that after its debut the series will be able to continue sponsoring guest speakers as often as once a block. Some probable topics are: "Women in Business", "Women in Medicine", and "Women on the College Faculty".

In reference to the "Woman's Series", McGaha stated "We hope to receive recognition from the national chapter." McGaha indicated that the national chapter of Alpha Lambda Delta is more progressive than its reputation indicates. She characterized their national magazine, **The Flame**, as being on the order of Ms., forwarding a message of "Women, don't be satisfied", and encouraging women to seek higher education.

Appropriately, the organization offers a number of scholarships which are available to its members.

Climb up the Learning Tree To pick some free courses

by Bill Klarman

Although few people seem to be aware of it, the concept of "Free University" does exists and is being practiced in the Colorado Springs area. As "the Learning Tree," an organization with a new approach to education begins its second year, this fall, Judy Moorman, one of the founders of the school, is hopeful that this will prove to be "an even better and more organized year."

The major objective of the school is to bring people together. "We feel that people who share common interests should have a means of getting together." The school sets no criteria as to who may teach or attend classes, but rather strives for a mixture of "young and old, rich and poor, and students and non-students. We are hoping for a balanced involvement from all groups." Lloyd Kordick, another founder of the school, sees "the Learning Tree" as being a "sort of catalyst for the community."

Last Spring over thirty courses were offered by a wide variety of individuals. A course on mountain first-aid was given by a trained nurse, a "people's law" course offered by a lawyer, and a high school student discussed topics in astronomy. This year "the Learning Tree" hopes to offer courses in vegetarianism, photography, encounter groups, and the bealing arts, among other topics in many crafts and practical skills areas.

Length and meeting times of the courses are totally determined by instructors and students. There is no president or leader of the organization. Moorman and Kordick explain that "We're here to help and organize. If a person wants to teach a course, all they have to do is contact us, we'll advertise in the catalog and help them find prospective students and then they're on their own." Courses are taught either in instructors homes, public facilities, or anywhere else available.

The school is financed by the CC government, although its only expense is the printing of the catalogs.

Organization and administration, rather than finances, seems to be the "Learning Tree's" major problem. Although CC students and professors have been somewhat involved with the school in the past, they would like students to become much more actively involved with all aspects of it. "If possible we would really like to find some CC student or students who would be willing to eventually take over full organization and responsibility for "the Learning Tree."

Anyone interested in helping with organization, teaching a course or just finding out more about the "Learning Tree," should contact Darryl Murray at 633-7514.

CoPirg in a bind On negative option

by Charlie Shenk

As CoPIRG-CC ventures out into its first full year, its future seems clouded. It is one of the largest organizations at CC with over one hundred paid members. But organizer Julie Price feels that CoPIRG-CC is in a "precarious position" due to the lack of necessary funds.

On June 8, the GC Board of Trustees unanimously rejected the petition of over 1,000 CG students to add a $2.25 sur-charge onto their tuition to fund CoPIRG-CC. This surcharge is called the "negative option funding mechanism" and it would function like the health insurance funding at CC; you would return a card if you did not want to pay $2.25 for CoPIRG.

GC-CoPIRG organizer Alan Cohen believes that the rejection of the petition by the Board of Trustees can be attributed to three reasons: the administration opposed it; the Board was not well enough informed; and Douglas Mertz, the legal council to the school, opposed it.

It was Mertz's legal opinion that CoPIRG funding through the billing mechanism might be a threat to the tax-exempt status of GC. This opinion is in direct contradiction with the opinion of the professional lawyers working on the staff of the state GoPIRG organization. Indeed, three schools of similar size to CG have adopted the CoPIRG funding mechanism: Regis and Loretta Heights in Denver, and Macalester in St. Paul, Minn., a member of the AGM. Grinnell College in Iowa, also a member of ACM, rejected the negative option plan.

"During registration, there was a great deal of confusion as to whether the COPIRG fee was already included in the tuition," said Cohen, adding, "It was not." "But students can still join CoPIRG by leaving their name and address and $2.25 in cash or a check in COPIRG's box in Rastall Center," he noted.

CCCA President Joe Simitian feels that CoPIRG's funding mechanism is banking on student apathy and ignorance. Alan stated that he did not believe that CoPIRG's funding mechanism uses the school as a tool, but believes that "it makes it easier for the majority to pay," and "it gives more time and energy to research issues instead of collecting fees."

Cohen believes 'that the negative option is "the only viable funding mechanism." Without the negative option, and thus a stable funding mechanism, Cohen fears that the state board might not let CC into GoPIRG, but reflects, "we ought to be a part of it because we have participated in the board very much during the formation of the group in the spring and because we have already helped gather information for the use of lobbying for the public interest."

The purpose of CoPIRG-CC is to "identify and evaluate issues involving public policy decisions." It is student financed and student regulated and by coordinated action with a professional staff it attempts to study the alternative solutions available to student investtigated problems.

CoPIRG has been a vibrant organization, already pushing the state legislature for many legislative reforms. Part of GoPIRG's investigations have come from CC students. For example, Ruth Mullen and Julie Price organized data collection for checking the compliance with the National Fabric Act, and they found many mislabeled items of children's sleepware that could easily catch on fire.

CoPIRG-GC has proven that it can get the work done, and plans to open a consumer input center where referrals are made. Gohen feels there is a need for this center because there is no Better Business Bureau in Colorado Springs. A committee will be formed for whatever issues are brought up most frequently.

Optimism is high, and many plans are in the making. However, CC does not have the negative option and therefore cannot give adequate monetary resources to the state board which can provide the legal and technical assistance to local projects. Because of this Cohen feels, "It will hamper the local effort. See, if they (the state board) have to make a decision to contribute resources to a school with the negative option, or a school the same size without it, I think they have an obligation to give resources to the school which has given greater monetary support." Around $200 has been collcted through membership sign-up at registration, but Gohen projected that they could have expected $3,500 if the negative option had been instituted.

With little funding and only voluntary support, CoPIRG-CC has accomplished a great deal. Someday you might see Alan Cohen lounging around in the sun, dreaming about what CoPIRG-CG could do with adequate funding.

Restaurant
Juice Bar - Sandwiches
Viennese Dining Room
Health Foods
Herbs
Fresh Organic Produce
Four Winds
Organic Center
Hours
9:00 A.M. - 8:00 P.M.
108 S. Tejon
Phone 473-8090

ALL
STRUNG
OUT?
GET IT FIXED
at
Le Bounce Ltd.
110 East Boulder
Open: 10:00 - 5:30
Monday thru Saturday

Father Richard Buhr

Protests Hierarchy

Church's priest resigns

by Patricia James

One of the most viable community organizations in the city is toppling under pressure from the Catholic Church heirarchy. home of a Soup Kitchen, Head-Our Lady of Cuadalupe Church, quarters for Larada, the meeting place for the Metropolitan Community Church, and generally an ally of the poor community is in the midst of a power struggle between various community advocates and the Archdiocese of Denver following the demonstrative resignation of Richard Buhr, its priest, last Thursday.

Calling Archbishop of Denver James Casey a "pitiful little man destined to a life of hypocracy and despair, Buhr burned a book of canon law and some of the church's financial records in protest of the assessments levied against each parish four times a year by the chancery. "I guess Richard would rather work for the people, and not for the institution and its finances," explained one parishoner.

Casey, and other representatives from the church hierarchy, were unavailable for comment this week. No formal statement has been issued.

Buhr's stormy four year association with Cuadalupe Church was marked by two previous attempts to transfer him elsewhere, but in each instance, heated reaction from his congregation blocked his removal.

"When Richard came, a lot of people left for the suburbs," said Steve Handen, himself a former priest who now works at the Soup Kitchen. Handen termed Caudalupe a "cesspool of humanity—rejects of other churches who came here."

"I do believe in Jesus," said Buhr, "in the 'outcast' Jesus who would feel out of place in today's Catholic Church and who probably wouldn't be caught dead in one."

da, a Chicano community organi-

These "outcasts" include Larazation involved in pointing out discrimination in various places, and in instituting youth programs.

Larada's headquarters are at the Church, and its leaders fear that if a more orthodox element takes over, they will be forced to relocate.

The Metropolitan Community Church, a gay Christian organization, leased the use of the sanctuary every Sunday afternoon just three weeks ago. The first Sunday after Buhr's resignation the doors, remained locked, and the group met for makeshift worship services in the church basement. There was a green crepe-paper cross on the wall.

We are standing peacefully together as Christians against the Archbishop's desire that money and support go to the chancery," they said.

That morning a spokes-person for the Chicano community called an MCC member to voice support for, and solidarity with, their group.

"Needless to say, our group is one of the least popular with Archbishop Casey," asserted one member.

Guadalupe is also the site of a Soup Kitchen which serves free hot lunches weekdays, and which is staffed and supported by Handen and other volunteers. It feeds several hundred people each week, many of whom would not eat otherwise. There had been talk of starting a free breakfast program for underprivileged school children, but until the status of the present program is certain, all further planning has been tabled.

Handen expressed concern that those who had left for the suburbs would return to "spearhead a drive to make Cuadalupe a 'respectable' white middle class church. I expect that there will be some sort of power struggle as to whether it becomes respectable instead of viable."

"They want to get rid of the riff-raff," Handen continued, "the hippies, drug addicts, the winos and poor unemployed."

"As for the people whom I considered as 'mine' in Colorado Springs," said Buhr, who has no definite future plans, "they are better off without the chains of organized religion which only confuse and destroy.

City Council

Skating rink gains support

by Peter Offenbecher

Although no formal action has yet been taken, it appears that the city council will approve a $1.13 million municipal ice skating rink for Colorado Springs. Discussion of the proposed rink and related issues monopolized one and a half hours of council time in Tuesday's formal meeting.

A major objection to the rink is the increased cost over previous estimates of the project. Much of the council time was spent reviewing possible methods of reducing the cost by cutting down on the convenience facilities, and switching the intended rink site from Memorial to Palmer Park.

In support of the rink, the Citizen's Committee for the Ice Arena pointed out the overcrowded conditions at the Broadmoor (the city's only public rink), and the fact that the previous city council had promised the rink to the city as reasons for approval. Formal action on the arena appropriation and the contract award should take place at the council's October 9 meeting.

The present moratorium on natural gas permits in the city of Colorado Springs will apparently continue indefinitely, so says the city utilities director. Describing the current situation as "static," James D. Philips told the council that no action has been taken by either the Public Utilities Commision or the National Energy Policy Office. A propane plant is currently being built by the city to supplement the natural gas supply this winter. Despite protests from local developers that the council is dragging its feet on the gas issue, several councilmembers defended their diligent efforts to solve, or at least clarify the energy crisis.

In other city council action, ground work for the much debated, long awaited Downtown Urban Renewal Project was laid, as the council approved the transfer of $600,000 from the sales tax revenue fund to the Urban Renewal Authority.

The Council took no action on the petition requesting the closing of the Honeysuckle Bar on Pikes Peak Avenue. Phew!

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street Phone 636-3418

mexican shop
A NEW SHOP offering a variety of
AUTHENTIC MEXICAN IMPORTS
including:
- Blown Glass Lamps
- Wood Carvings
- Tanala Pottery
- Yarn Embraidered Tote Bags
- Unusual Gift Items
And Much More
32 East Bijou 471-2956

World briefs

Court investigating Agnew

Billie Jean stomps on Riggs

A lawyer for Spiro Agnew is seeking an injunction to stop a special federal grand jury probe, which opened yesterday, of allegations that the vice president received illegal kickbacks from contractors while he was governor of Maryland.

Meanwhile, Carl Albert, speaker of the House of Representatives, rejected Angew's appeal for the House to conduct its own investigation of the charges against him.

° ° ° ° °

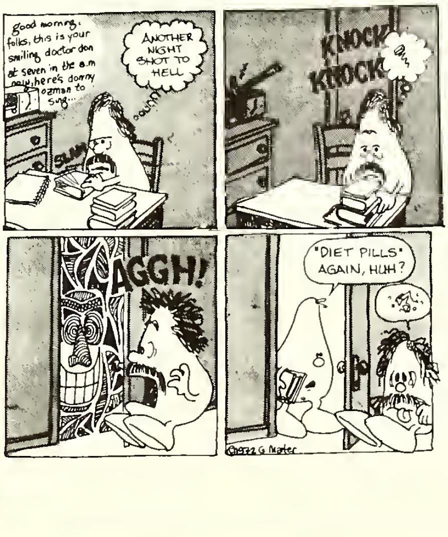
Sniping at professional women's tennis, Bobby Riggs kept up a heavy verbal assault with lines like "A woman belongs in two places, the bedroom and the kitchen, in that order." But Billie Jean King made her assault on the tennis court and blasted Riggs with a 6-4, 6-3, 6-3 symbolic victory for women's liberation.

° ° ° ° °

In response to the appeal of Judge Sirica's decision that Nixon surrender the White House tapes, a Federal Appeals Court in Washington recommended that Nixon's lawyers and Cox settle their battle out of court by listening to the tapes and deciding together which parts are relevant to the Watergate investigation. The Court's suggestion was intended to avoid a constitutional confrontation over the tapes. However, after three meetings (whose content was not revealed) Cox and Nixon's chief lawyer Wright reported that they were unable to reach the suggested compromise. The case now goes back to the appeals court for a formal decision, which is expected this week.

° ° ° ° °

The Senate overwhelmingly confirmed Henry Kissinger's appointment as Secretary of State with a 78 to 7 vote. Those Senators opposing the appointment did so largely in objection to Kissinger's approving the wiretapping of his aides.


good morning, folks, this is your smiling doctor don at seven in the a.m now, here's donny ozman to sing...
ANOTHER NIGHT SHOT TO HELL
SLAM
oouhh
KNOCK KNOCK
AGGH!
"DIET PILLS" AGAIN, HUH?
©1973 G Mater

Pablo Neruda dead; Nobel Prize Winner

By Michael Nava

The greatest poet in the world died Sunday unattended by the images that haunted his poems, the silk ships, withered swans or fugitive moons. Pablo Neruda ,Nobel prize winner died of prostrate cancer in a hospital in Santiago attended only by his wife and sister less than a month after the Allende government, a government that he worked for and believed in, succumbed to democracy. He will not be granted a state funeral, for Chile's provisional rulers have more important concerns than paying homage to a Marxist radical who happened to be the finest poet Chile ever produced.

His elegies will be sung in other places, wherever men are intoxicated with poetry and wherever men raise the standards of freedom and dignity. But they will not be sung in Chile. The land that he loved and served, that cast him into exile, repatriated him and finally condemned him to an abscure death will be as silent as the earth in which he will be buried. No, the Chilean government with the help of the United States is still too busy celebrating the destruction of the "yoke of Marxism."

These are evil days for poets, who condemned by their gift to celebrate man's glory and baseness, witness faceless, formless bureaucrats reduced humanity to numbers on a tally sheet. Neruda's Chile was different, it was the mouth and he the voice. Together they forged a vast body of literature that is awesome in its elegant dissection of the human soul. But Neruda is dead, and his Chile is about to be tamed and tallied.

But nothing, not the ephemeral fortunes of politicians, officially-sanctioned obscurity, or the machinery of subjugation can detract one poem, one line, one word from the power of his poetry. No, Neruda is not a man, but an element as much as an ocean, a forest, a white city on the Chilean plains. Let other men scrawl obscenities at the foot of his monument, it is too tall, too sturdy to be brought down.

We in this country, sold on Hallmark jingles and the elevation of our worst poets to national myth are probably too illiterate, too temporal, to understand the meaning of Neruda's work. For had we read his poems, really read them and understood, we would have been less shameless in our abortive furtive attempts to destroy the dreams that he infused into them. As for Neruda, his contempt for this country was monumental, and on balance, well-deserved.

Neruda is dead. Not since Yeats' death has the literature of Western civilization suffered such a loss. But not since Years has the literature of Western civilization been so enriched by the efforts of one man.

> Es la hora, amor mio, de apartar esta rosa sombria cerrar las estrellas, enterrar la ceniza en la tierra: y, en la insurrecction de la luz, despertar con los que despartaron
>
> O seguir en el sueno alcanzando la otra orilla del mar que no tiene otra orilla . . .

CHARGE!! — Teddy Roosevelt, played by Andy Baker, charges the blockhouse in the light production of ARSENIC AND OLD LACE which the Theatre Workshop performed last weekend.

JESSE COLIN YOUNG

The Jesse Colin Young scheduled for last Wednesday was postponed after the CATALYST's announcement of the concert went to press. The concert has been rescheduled for 8:15 p.m. Monday in Armstrong Theatre. Tickets may be purchased for $2 at Rastall Center Desk with a student I.D. or for $3.50 at Discount Records.

conoco
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

SHOES by Bass & Clark
BOOTS by Frye
SANDLES too
Footwear Repaired
at
THE COLLEGE SHOE SHOP
831 N. Tejon
Across from the campus

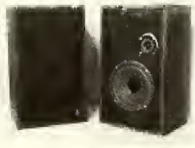
PERSONALIZED FLOWERS . . . for all occasions
NATIONWIDE WIRE SERVICE
Petal Pusher Flowers
112½ East Boulder
Glenn Edwards, owner Phone 633-5121

The Hallmark
Downtown Card and Party Shop
110 North Tejon
COMPLETE LINE OF:
- Hallmark cards
- Candles
- Posters
- Gifts
- Novelties

Master Charge and BankAmericard Accepted

Dovid Cole
Presents
• • • •
OCTOBER 2nd
• • • •
THE SONS OF CHAMPLIN
• • • •
THE SIEGEL-SCHWALL BAND
and
THE MARSHALL TUCKER BAND
• • • •
Time: 7:30
• • • •
Tickets: Tapes & Records
• • • •
Colorodo Springs
City Auditorium
Weber & Kiowa

AL-1 $129.00 each
difference



AL you can hear the

The AL-I represents the clean sound of the 70's. Through the use of new cone materials and new techniques we have developed a truely superior 10" 2-way speaker system. The AL-I is capable of good fundamental bass and at the same time can reproduce the open airy sound of a female voice.

What about quality? Our woofer uses a hefty Alnico V Magnet for reduced IM distortion in the midrange.

The AL-I has high quality cross-over parts and a five-year warranty.

For a true comparison stop by and compare the AL-I's to speakers costing up to twice as much.

For comparison we have: Advent, AR3a, Rectilinear III, Bose 901, Infinity 2000A and others.

The Audio Library
502 South Tejon
Phone 634-4410

Film rides on acting, excellent script

by Little Oscar

Orson Welles once cited Marcel Pagnol's **The Baker's Wife** as an example of how a film with excellent scripting and acting could be a perfect film, even if the direction and editing were not particularly cinematic." The same could be said of **Bang the Drum Slowly,** even though it does make use of more "cinematic license" than Pagnol did. In spite of the slow-motion sequences and the rapid jump-cutting to music—now almost standard in movies—this new movie rides almost entirely on its acting, its excellent script, and its belief in the intelligence of its audience.

The script is adapted by Mark Harris from his own novel of the same title. It concerns the friendship—of sorts—between two baseball players—one, a superstar pitcher and the other, a mediocre catcher on a fictitious pennant contender, the New York Mammoths. The pitcher, Henry Wiggen, is well-known, married, wealthy as ball players go, and somewhat the all-American boy. The catcher, Bruce Pearson, is ugly, greases his hair, plays only irregularly, chews tobacco, and is "just plain dumb." He is dying of Hodgkin's disease.

The movie is the story of Wiggen's efforts to prevent Pearson's being cut from the team while hiding Pearson's secret and of the effect Pearson has on the Mammoths as his secret slowly spreads. Mark Harris has written a beautifully moving story about this plot. With a sure pacing and a brilliant gift for dialogue, Harris has slowly woven a portrait of baseball, of human nature, and of the impact of death on the individuals it touches. It is a very fine portrait, perhaps the best of its kind— the sports movie.

Of course, in movies it is always difficult to tell where the control of the author leaves off and that of the director begins, and I am sure that director John Hancock had a good deal to do with the feel of this film, but I intuit from my film experience that it is Harris's screenplay that is the source of the best in this film.

One place where Hancock almost surely had a major influence, however, was in drawing the performances from his actors, with amazing success. This film has some excellent ensemble acting. Hancock seems to have had a great deal to do with the molding of this feeling of a baseball team reacting to an actual season. Many of the characters are caricatures, but their positioning in the film makes this caricature right.

From among the cast I can choose three deserving special mention, the three main characters. Michael Moriarty as Henry Wiggens is everything the part demands, handling his role as narrator of the story without sinking into simple narration – again Hancock's directing deserves credit. Vincent Gardenia is very good as Dutch, the Mammoth's hard driving, speech making coach (the speechs are excellent) who is trying to uncover the reason for the bond between Pearson and Wiggen. He creates a tough, no-bullshit character with touches of pomposity and Casey Stengel. My favorite, though, was Robert De Niro as Bruce Pearson. De Niro creates what should be a really dislikable character—gross, greasy, and dumb —who through his own aspirations and self-consciousness becomes very likable. His impending death is very important to the audience by the end of the movie.

As some of my previous comments have indicated, this is a emotionally involved film—almost Artistotelian in its arousal of fear pity. What is strange is that it involves its audience not by having them identify with one single character. At the beginning of the movie there is some involvement with Wiggens alone, but as the film progresses, involvement expands to include a number of other Mammoths, inviting the audience in as part of the group experience of baseball and of death. This is effectively brought out in one beautiful slow-motion sequence—a use of slow motion almost as good as that in **Bonnie and Clyde** for the presentation of detail. In the ninth inning of the pennant-clinching game, with two out, a pop fly is hit. Pearson, who has been struggling to keep himself playing as the disease takes its toll, goes for it, but stops short, unable to get his body to play as he knows it should. An infielder grabs the fly and the team rushes together in the ecstasy of victory, slowly realizing that Pearson has reached a point of no further play and turning to include him in their revels as though they did not know. The effect of the slow motion is to allow—to push—the audience to experience and think about this transposition of joy into awareness of mortality. Or, to be less pretentions, it's a real gut scene.

The theme of this movie is not obscure; the filmmaker's humanistic message is apparent to all, being summed up by one line of Wiggen's. It is sloganeering, to be sure, but it is such a fine slogan that I include it here even though I couldn't quite work it into my review organically. It goes "Everyone knows everyone else is dying; that's why people are as good as they are to each other." I find this a great reason for all humanism and noble behavior. It is to the credit of "Bang the Drum Slowly" and its makers that this film captures some of this humanism and nobility in a very enjoyable vehicle.

TED'S BICYCLES
REPAIRS — SALES — SERVICE
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Phone 473-6915

REPRESENTATIVE NEEDED!
Eorn $200.00+
each semester with only a few hours work at the beginning of the semester.
INTERNATIONAL MARKETING SERVICE
519 Glenrock Ave., Suite 203,
Los Angeles, California 90024

A UNITED ARTIST THEATRE
Friday and Saturday
AT MIDNIGHT ONLY!
Doors Open at 11:30 P. M.
ALL SEATS — $1.50

The Rolling Stones
GIMME SHELTER

and on the same program
at no extra charge

"UP MADISON AVENUE" with

"A stinging, zinging, swinging sock-it-to-them doozey. Will leave you helpless with laughter."
—Westinghouse Radio

"PUTNEY SWOPE"
The Truth and Soul Movie
PIKES PEAK & BARNES AVE.
UA CINEMA 150 471-1566
A UNITED ARTIST THEATRE

THE WATERGATE LOUNGE
126
SO. TEJON
COCKTAIL HOUR
4:30 - 6:30
ALL DRINKS 2 for 1
with
Entertainment by Brian Zeigler
LIVE ENTERTAINMENT
Tuesday through Saturday — 8:30 - 1:00 A.M.
WATERGATE'S SPECIAL INVESTIGATION TEAM
Brent Sonny George

ACM

Off-campus studies, Spring '74

Seven off-campus programs will be offered cooperatively by the Associated Colleges of the Midwest during the spring of 1974.

Application deadline for the **Argone National Laboratory** in Chicago, where mathematics and science students live, study and work as members of research teams, is Oct. 15. Each student in this program from Jan. 2 to June 15 receives a stipend as well as credit for his/her research work, which may be in such areas as chemistry, physics, biology, solid state science, high energy physics or in one of Argonne's engineering or applied science divisions. Students should contact assistant biology professor Ron Capen, on-campus program director for further information.

Other programs with application deadlines Nov. 1 are:

Arts of London and Florence, Feb. 11 - May 24, 1974. Participants spend seven weeks in each city, taking courses in art, literature, drama and history geared to the non-arts major and students with little experience abroad. Spring courses are: "Drama of the First and Second Elizabethan Eras" and related courses in English painting and architecture London; "The History of Cosmology from Dante to Galileo," "Art and Architecture of Florence" and elementary Italian Florence. The campus advisor for the program is Kenneth Burton, associate religion professor.

Costa Rican Development Studies Jan. 6 - June 6. Staff and students engage in field research in areas of Costa Rican national development: economy, agriculture, political structure, ecology. The 1974 program focuses on the influences exerted on the Costa Rican people by various forces, including large international corporations, and emphasizes the impact of vast economic and technological advances on traditional systems. Participants live with local San Jose families to gain close personal contact with the people and their culture and to aid the rapid acquisition of language facility. Economics professor Michael Bird is the campus representative.

India Studies March 26 - Dec. 13, 1974. India-bound students spend the spring term at Lawrence University in intensive language and area studies, and depart in June for Poona, accompanied by Professor John M. Stanley of Lawrence. While in India, program participants will be regularly enrolled students in the University of Poona's certificate program in Marathi language and culture. Philosophy Department Chairman Jane Cauvel represents the program on campus.

Newberry Library Program in the Humanities offers several short term seminars as well as the option for both students and faculty of pursuing independent research, honors and course work for varying time periods according to their own needs. The short-term seminars for Spring 1974 are: "Manners, Morals, and the Ideal of Courtesy," Jan. 3-30; "The Chicago Renaissance," March 4-27. Participants have access to all of the Newberry Library's resources and are convenient to the cultural and entertainment centers of Chicago. Additional information on this program may be obtained from Neil Reinitz, chairman of the English department and campus advisor.

Urban Studies, Feb. 4 - May 17, 1974, offers the opportunity to study the social forces shaping American cities—urban renewal, ethnic groups, political machines, the daily press, giant corporations, suburban sprawl, pollution – as they are manifested in Chicago. Besides formal course work and an independent study project, each student works part time in a social agency, community organization or school setting. A special section of the program has been established in the black community on Chicago's south side, enabling students to look at city-wide issues in terms of the definitions and goals of the black community.

Urban Teaching, Jan. 25 - May 17, introduces students to Chicago's innovative alternative schools—both public and private, elementary and secondary. Intern teaching is supplemented by a related independent study project and an Affirmative Urban Education seminar. To meet the needs of students at term-length colleges, special arrangements can be made in consultation with the Program Advisor and Program Director.

For more information about the program contact associate political science professor Robert Loevy, Campus Program Advisor.

Cap'n John's

FOOD AND FUN FOR ALL

Pizza, Spaghetti, Lasagna

Over 50 kinds of Sandwiches

Coors light and Miller dark on tap

All items available for carry out and delivery to CC.

Open Sundays till 8

3123 N. Hancock
Just North of Fillmore

632-1470

the FLICK

532 N. Tejon 473-4488
Ample Parking

FRIDAY & SATURDAY
Sept. 28 - 29
Harold and Maude

SUNDAY
September 30
'Alice's Restaurant'

MONDAY & TUESDAY
October 1 - 2
Go West
A Day At The Races

"EXTRAORDINARILY FUNNY. DON'T MISS IT!"

ONE OF THE FUNNIEST PICTURES EVER MADE.
Stuart Byron Rolling Stone

PG A film by Luis Bunuel

October 3 - 5
"The Discreet Charm of the Bourgeoisie"

"This is a darn good time to learn to fly."

"Both you and your Cessna Pilot Center at RAMPART AVIATION have more time . . . and smooth air going for you. Meet with our representative at THE SUGARED MULE on Tuesday the 2nd between 12:00 and 3:00 and he'll show you what I mean.

RAMPART
AVIATION
PETERSON FIELD
Phone 596-1841

MASTER CHARGE and BANKAMERICARD

PEUGEOT

THE WORLD'S FINEST RACING & TOURING 10 - SPEEDS
COLORADO SPRINGS RACING & TOURING HEADQUARTERS

JAY'S BICYCLE SHOP

19 EAST KIOWA – Downtown COLORADO SPRINGS, COLO.
634-4733

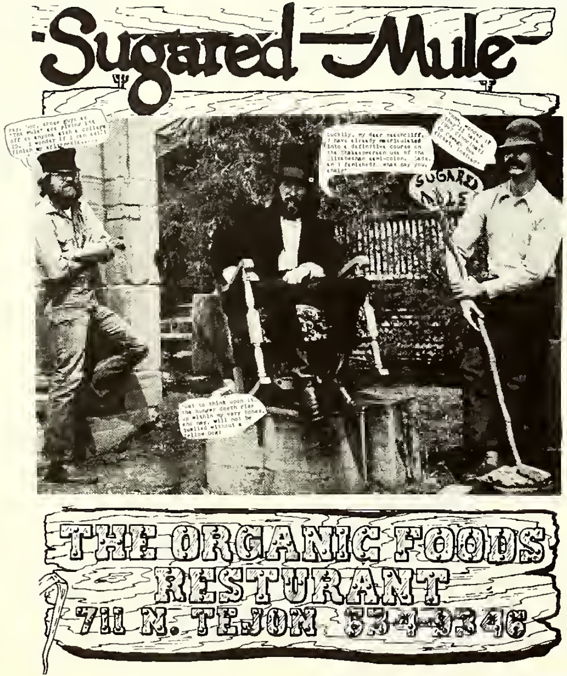
Est. 1905

Rick Wager, Prop. — CC, class of '64

CERES HARVEST
— Natural Foods —

3632 W. Colorado Avenue
636-2898
Open 9-6
Mon. to Sat.

THE ONLY BULK SALES
NATURAL FOOD GROCERY
IN COLORADO SPRINGS.



Sugared Mule

THE ORGANIC FOODS
RESTURANT
711 N. TEJON 634-9346

Sunshine Trading Company

SPECIALISTS IN...

Indian Jewelry,
Baskets, Rugs,
Kachinas

31 East Bijou

CC soccer team falls 3-2

The CC soccer team bit the dust once more last Sunday as they traveled to Boulder to take on Colorado University. Playing before 50,000 empty seats at famous Folsom Field, the Tiger booters controlled the game but lost anyway, 3-2.

CC looked good from the start of the game but were stunned in a hurry by a long, long penalty kick which snaked into the upper corner of the net. But the never-say-die Tigers bounced right back and pressured the Buffalo goal until Jeff Jones was able to score on a superb high head shot.

With CC still controlling the ball well, the Astroturfers managed to get a throw-in near the Tiger net. But with the narrow football dimensions of the field, the CU throw-in reached the goal crease and a Buffalo forward outheaded the CC defensemen for the score. The Tigers could not quite hit the CU goal after that as they again put on the pressure until halftime ended their drive.

In the second half the Tigers picked up where they had left off, in front of the CU goal and once again it was Jeff Jones who scored on another legendary "diving header." With the score now tied the fearsome footmen from CC were ready to wrap it up with any one of a number of good opportunities. However such was not the case as many a good scoring chance went barely wide, into the goalie's chest or into the 83rd row of Folsom Field.

CC, who did not get too many good opportunities to score, cashed in on the ones they did get to capture one more. A Buffalo fast break out of their own end surprised the Tigers with the winning goal and the final score of 3-2.

The Tiger Kickers play a home game against the University of Northern Colorado at 2 p.m. Saturday.

Tigers down McPherson Bulldogs; score 33-14

The CC football team picked up its third straight win last Saturday night as the Tigers outscored the McPherson Bulldogs at McPherson, Kansas, 33-14. The Tigers who were far below their performance against Midland last week still managed to down the Bulldogs with a good offensive effort.

The scoring started early with Mark Buchanan hitting Craig Wilson for a 60-yard score. A McPherson fumble on their 40 yard line set up another fast score for the Tigers with a long pass to Bob Hall and a 5-yard run by Craig Wilson. With both of Ted Swan's extra points, CC led 14-0.

A 35-yard run by Bulldog Richard Potts brought McPherson back into the game but the Tigers answered with a 45-yard pass play from Buchanan to Hall to put the score at 21-7. A McPherson drive ending in a 10-yard scoring pass brought the Bulldogs within 7 again, 21-14 at the end of the first quarter.

Late in the second quarter a McPherson touchdown was taken back on a holding violation and CC followed up on the break as Buchanan romped into the endzone from 20 yards. The first half ended 28-14.

In the second half both defenses tightened up and the Tigers had to take advantage of a McPherson safety to score their 30th point. Then when a late Tiger drive was Ted Swan of Mullen High in Denstalled on the Bulldog 10-yard line Ted Swan of Mullen High in Denver capped his perfect kicking night with a 20-yard field goal to make the final score CC 33, McPherson 14.

Women vie for volleyball positions

By Marla Borowski

Coach John Kessel was "flabbergasted" Tuesday afternoon when 45 women showed up to vie for positions on this year's CC women's volleyball team. The predominantly freshmen and sophomore squad will practice at 3:30 on Tuesday and Thursday afternoons, with the men's "A" squad assisting Kessel with coaching duties. A women's "A" squad will be selected later for participation in tournaments and other competition.

Speaking of John Kessel, he announced at a press conference Tuesday that he will be returning to the CC men's volleyball team as a player in the near future. His doctor said that surgery would not be required on Kessel's knee, and all 6'3" of him will be freaking out of the volleyball court soon.

Meanwhile, the volleyball courts at Honnen Ice Rink will be packed with action Tuesday night as championship games in freshmen and co-ed volleyball get underway at 7. In the freshman league Gromd-West (Loomis) will be playing 1-West (Loomis) and the coed league will see Bemis-2 and Gromd-West (Looms) pitted against 2-South (Slocum) and 1-West (Loomis).

Moving right along, but still at the ice rink, Coach Tony Frasca has hockey on his mind, but no ice on the concrete. The ice will be there soon and the season will begin for the women's intramural ice hockey teams. The season also begins for the intramural basketball squads. Notices will soon be out concerning these programs. If your team is ready for action, let Coach Frasca know.

Paddleball tournaments are also coming up in the near future, with co-ed doubles and men's and women's singles and doubles competition. There will also be men's handball in singles and doubles.

The results of the first block intramural sports competition show that 1-East (Loomis) and 1-West (Loomis) were victorious in freshmen pushball.

The championship in fraternity-league volleyball will be awarded to the winner of a play-off between the Kappa Sigs and Betas. Flag football action will continue into the second black with several more games to be played.

THE 21ST STREET GARAGE

4738583

209 SOUTH 21ST STREET

Red Wing's "Irish Setter" SPORT BOOTS

Sizes 6-16 Widths AAA - EEEE

RED WING SHOE STORE

RED WING SHOES

Rustic Hills Plaza, 1351 Academy Blvd. Phone 597-7463

Try a *Gerry* down product for warmth

Specialists in Fine Lightweight Mountaineering Equipment.

Mountain Chalet
226 N. Tejon
633-0732

SPAGHETTI DINNERS $1.95 - $2.75

AT

The Sceatti Warehouse

- Homemade Bread
- Five Kinds of Homemade Sausages
- 3.2 Beer on Tap

OPEN
5:00 - 10:00 — 7 days a week

Phone 685-5511

30 MANITOU AVENUE
On the east edge of Manitou Spgs.

HART SPADEMAN ANBA ROSSIGNOL SCOTT KNEISSL CABER SALOMON

INNSBRUCK BURT FULLPLAST ALLSOP SAN MARCO

SIDERAL MARKER LIBERTY BELL OBERMEYER STROLZ

WE'RE OPEN
FOR THE
'73-'74
SKI SEASON

The expert advise is
always free at
Le Ski
as we all ski

Le Ski Ltd.

Expanded Facilities
&
Expanded Lines

"Skiing Is Our Business"

Hrs. Mon. - Thurs. 9 6
Friday, 9-9
Sat., 8-4:30
Closed Sundays

405 N. TEJON
COLO. SPRINGS, COLO.
475-9922

SALES RENTAL REPAIR

DURA-FIBER LE TRAPPEUR BLIZZARD MOUNTAIN PRODUCTS EDELWEISS ATOMIC

ETCETERA

Colorado College is among 60 colleges and universities chosen to nominate candidates for a unique program sponsored by the Henry Luce Foundation, Inc., New York.

The new Luce Scholars Program will give a select group of young Americans an opportunity for a year's experience in Asia – a program excluding Asian specialists or international affairs experts in favor of young men and women whose leadership potential is in fields unrelated to Asian specialties.

The first Luce Scholars, numbering about 15, will begin their year in Asia in the fall of 1974. For each participant, an internship and work-study schedule will be arranged on the basis of his or her career interests and preparation. A recent law school graduate, for instance, might be assigned as an intern with the Malaysian attorney general; a biologist, the Institute of Biotropical Medicine in Indonesia; an artist, the studio of a noted Japanese painter.

"At the end of their year as Luce Scholars," the Foundation said, "participants in the program will be expected to return to the United States not as Asian experts but as citizens and future leaders in their professions whose perceptions—of Asia, of America, and of themselves – will have been substantially sharpened as a result of their experience."

The program is named for the late Henry R. Luce, cofounder and editor-in-chief of Time, Inc.

Colorado College, a 99-year-old, private, coeducational liberal arts college, and the University of Denver are the only institutions in Colorado selected to nominate candidates for the program.

COMMUNITY SERVICES

Community Services, which coordinates various volunteer projects on and off campus, is looking for a leader. Len Buckwalter, who was designated as chairman of the organization for this year is "no where on campus" and apparently not registered, according to CCCA president Joe Simitian.

Noting that the group was allotted $1,050 for this year's budget, Simitian stated recently, "If he (Buckwalter) or other students don't show up with some concrete plans, we'll simply have to turn their budget over to the CCCA special projects account."

GERMAN FILM

The German Department will present a showing of the German film classic **Der Zerbrochene Krug** at 7:00 p.m. Sunday, Oct. 7 at the German House. Admission is free.

PHOTOGRAPHY

Leisure Time Photography classes will start at 7 p.m. Monday in the basement of the Fine Arts Center. Individuals interested should come to the class or contact Harold Bend.

COSTA RICAN STUDIES

Robert Hunter, Director of the Costa Rican Development Studies program of the Associated College of the Midwest, will talk to students and faculty interested in the program at 3 p.m. Tuesday, October 9 in Rastall 205. He will give a public lecture illustrated with slides on "Beating around the Bush: Costa Rica as a Developing Society" at 7:30 p.m. in Rastall 212. More information on Hunter's visit or the Costa Rican program can be obtained from Michael Bird, economics professor, Palmer 108, ext. 314.

MARKSMANSHIP

The Physical Education Department is offering a new adjunct course beginning in Block Two, for 1/4 unit. It consists of eight hours Markmanship Training and eight hours of Hunter Survival and Safety Training.

Approved by the State Game and Fish Department, the course, will qualify the student for a hunting license. Faculty are reminded that their dependents interested in hunting are also eligible. Colorado State Law requires any person born after 1949 to complete a course of this type before purchasing a hunting license. Contact Professor Virgil Wells, Ext 419 for additional information.

PHYSICAL EDUCATION

Registration for recreational sports classes will be held at 3:30 p.m. Tuesday downstairs at Cossit Gym. Classes will be scheduled for golf, jogging, markmanship and hunting safety, tennis and western riding.

GRADUATE SCHOOLS

An assistant dean of Claremont Graduate School in California will discuss graduate programs of the school with students and administrators from 3 to 5 p.m. Thursday. Appointments may be made with Gary Knight by calling the office of Donald Smith, assistant dean of student affairs. Literature describinf CGS is available at Smith's office now.

FORD FELLOWSHIPS

Ford Foundation graduate fellowships are now available for the 1974-75 academic year for students of Puerto Rican, Mexican American, Black American or Native American ethnic backgrounds. Further information may be obtained by writing to Graduate Fellowships for (one of the above ethnic groups), The Ford Foundation, 320 East 43rd St., New York, New York, 10017.

GRADUATE FELLOWSHIPS

The deadline for filing applications for Graduate Fellowships from the National Science Foundation is November 26. For further information and application materials contact either Professor John Simons, Armstrong 246, or write to The Fellowship Office, National Research Council, 2101 Constitution Ave., N.W., Washington, D.C. 20418.

Criterium Bike Shop

"Where the mechanics own the store"

SUPERIOR SERVICE • GOOD PRICES

QUALITY 10-SPEED BICYCLES
starting at $115.00

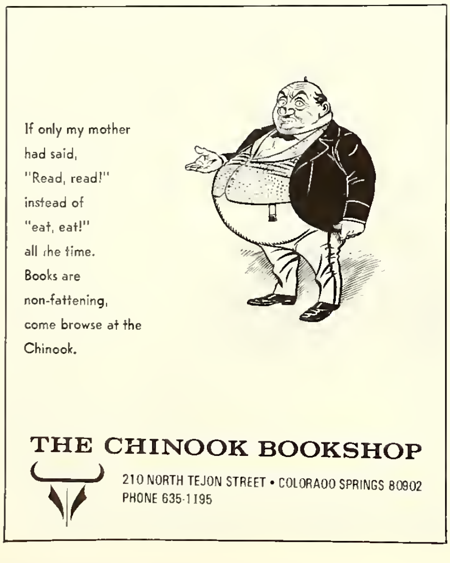
We respect the bike you love.

On Tejon just south of the CC campus

Chris Caunt and Arlon Johnson
Phone 475-0149

Instead of reading the ad 14 times, come in and talk to us.
We need your money.

The Pikes Peak Floral Co.
17 EAST KIOWA
COLORADO SPRINGS, COLO.
DIAL 633-5505
EVELYN & MILES McBURNEY
MARJORIE BRADLEY
FTD


If only my mother had said, "Read, read!" instead of "eat, eat!" all the time. Books are non-fattening, come browse at the Chinook.

THE CHINOOK BOOKSHOP
210 NORTH TEJON STREET • COLORADO SPRINGS 80902
PHONE 635-1195

DOWN PARKAS

Gear up with the experts.
Holubar
MOUNTAINEERING LTD.

Colorado Springs 131 S. Tejon St. Tel. 634-5279
Store Hours: Mon. - Fri., 9:30 to 6:00 p.m.
Thurs., 9:30 to 8:30 p.m.
Sat., 9:30 to 5:30 p.m.

CATALYST

Vol. 5 Colorado Springs, Colo. October 5, 1973 No. 5

Local fuel shortage Cools city's heels

by Peter Offenbecher

While former Governor John Love works in Washington at solving the energy problems on a national scale, the city of Colorado Springs is facing its own energy crisis, a crisis which is assuming and arousing more and more local political attention. The local energy pinch is in the form of a potential shortage of that all-important Rocky Mountain fuel, natural gas, and the 'potentiality' of such a shortage appears to be a lot closer than some local businessmen would like to admit.

The gas shortage behemoth first raised its ugly head this summer when information received by the Colorado Springs City Council on June 21, June 26, and June 28, virtually forced the council to declare a moratorium on the issuance of permits for any new natural gas taps on the existing gas system. The alarming information which forced the drastic council action was a two-pronged statement by the President of Colorado Interstate Gas Co., the city's supplier of the natural fuel.

Colorado Interstate President Robert McHugh warned the city council that the peak day supply and very possibly the total annual supply of natural gas to Colorado Springs for 1974-75 would not be increased over that for 1973-74. Total annual supply refers to the entire amount of gas which is consumed by the city in one year, whilepeak day supply is the extra gas which can be introduced into the system to meet extra demand on very cold days.

This announcement means that any new building or appliance which is added on to the City's gas system and will begin consuming gas next winter will overburden the supply of gas; in short, the city will simply run out of gas.

The magnitude of the problem becomes apparent when one realizes that nearly all of the homes in Colorado Springs are heated with natural gas. While many of the large industrial firms which are serviced with natural gas have alternative heating system which use fuel oil, many of the private homes in the city could conceivably be left out in the cold on extremely bitter days next winter. The health problems inherent in such a heating failure forced the council to act.

In order to avert such a disaster and to gain time to evaluate the stark realities of the situation, the city council declared the moratorium by a unanimous vote, while instigating many inquiries and setting the bureaucratic machine to work to solve, or at least clarify, the problems of the gas shortage.

In a kind of "finger-in-the-dike" attempt to alleviate the imminent gas crisis, the city council has acted to construct an air-propane plant. The plant, which is currently under construction, will store liquid propane and when peak day capacity demands extra gas reserves, compressors will mix propane and air and natural gas and pump the mixture into the current natural gas system. Despite the dissimilar characteristics of propane and natural gas, no negative effects on the natural gas system are anticipated. In fact, household customers will notice no difference when their heating units are burning the propane mixture. -

In addition to assuring the city's households of an adequately warm winter next year, the gas tap moratorium has some far ranging economic and political ramifications which have made for a busy and intense summer of political activity.

Hardest hit by the moratorium is the local building industry. The gas tap moratorium virtually translates into a building moratorium in the eyes of the local developers, as nearly all homes in Colorado Springs are heated by gas. The building trades, as well as related industries such as lumber and other building supply buisnesses are all beginning to feel the pinch as the usually rapid building pace slows to a standstill.

Charges have been leveled at the city council and other city agencies by local land developers to the effect that the city is "dragging its feet" in attempting to resolve the gas issue. While admitting that the problem is particularly vexatious, several council

(Continued on page five)

CCCA student members axe Faculty administration vote

by Pat James

By a vote that was clearly split between faculty and student members, the CCCA decided Tuesday to discontinue the voting privileges of all faculty and administration representatives on the Council. They would become ex-officio members and the present ex-officio members would be dropped.

Council Chairman Joe Simitian explained that this was "functional vote only," meaning that implementation of the decision requires a constitutional change which must first be approved by the Council, the student body, the faculty, the President of the College, and the Board of Trustees.

Deans Ohl, Taylor, Sutherland, and Professor Mendoza at CCCA meeting.

In another "functional vote" the nine student council members who were present approved rewording the CCCA Constitution to reflect a student council rather than a campus council, while the 4 faculty and administration representatives abstained.

Discussion before the votes revealed that student members favored the proposals because they felt that a student organization would be more responsive to student needs.

"This is the only opportunity for students to express the student viewpoint to the administration," asserted Simitian. He pointed out that in the past, the presence of faculty and administration vote resulted in a "false majority" which did not represent the majority opinion of the students.

The non-student vote "muddies the waters" so that the administration could not perceive the students' position on certain issues, Simitian concluded.

Faculty representative Ed Bauer, associate professor of German, claimed that he had no "strong feelings on way or the other," adding that he would continue to attend meetings even if he were an ex-officio member.

Bauer then referred to an editorial in last weeks Catalyst which noted that the student members of the council had seemed more relaxed at the previous meeting after the faculty had left, and he asked the students if candor was inhibited by their presence.

Several student members responded that they did not feel inhibited and that they believed that the students, faculty, and administrators on the council work well together.

Dean of Student Affairs Ron Ohl questioned whether the council would be more effective if faculty and administrators do not vote.

Howdy Jones asserted that "the validity of our decisions is somewhat based on faculty and administration input. Their input would be just as valid even if they were non-voting members."

Taking issue with this statement, Charlotte Mendoza, assistant professor of education, pointed out that "historically, disenfranchised people have less effect." She doubted that people who could not influence the decisions of a group would feel compelled to attend meetings.

"I may come just because I am fascinated with the CCCA," Mendoza continued, "and frankly I think that faculty input may protect you from yourselves."

The council then attacked other issues peripheral to the theme of a student council type or organization.

This included a discussion of whether or not the council chairperson should be popularily elected. Though the consesus of student representatives was that popular elections might decrease apathy toward campus politics, Ohl pointed out that the reason for switching to parliamentary elections three years ago was that few students had been voting in popular elections.

Another issue was that of Council composition. The present system requires that the students on the Council represent each of the three academic divisions, with three at-large representatives.

Seven of the student members are from the Social Sciences Division, presumably because of the arbitrary assignment of advisors before many of these students had actually selected majors. Several possilibilities for obtaining more diversity on the council were thrown out, but no decisions were reached.

They also approached the matter of creating the position of vice-president, but again no decision was reached.

The second major item on Tuesday's agenda was the placement of a student on the CC Board of Trustees. Leslie Priest presented a 12 page summary of the nature of student participation on boards of trustees at other schools, but due to lack of time, the Council deferred in depth discussion of the matter to a special meeting a week from today.

Simitian mentioned that he would be meeting with Lloyd Worner, President of the College Monday to discuss the proposed constitutional amendments, and the placement of a student on the Board.

In other business, it was noted that the Council is in charge of selecting three students to sit on the CC Venture Grants Committee, which dispenses funds to students for special individual projects.

Cops nab drunk in Rastall

In the third major campus security incident this year, a twenty-one year old male resident of Colorado Springs was arrested after verbally abusing campus and city operators from a phone booth in Rastall Center Tuesday night. Edward Thomas Cavanaugh, a non-student, was arraigned Wednesday on charges of trespassing, intoxication, and resisting arrest. A date for his trial has not yet been set.

Cavanaugh apparently entered the Center at about 9 p.m., and attempted to use the phone. "He was trying to place a long distance call to his mother through the campus operator," explained one member of the switchboard staff. "Since he was calling from the Rastall phone, we assumed he was a student."

When the line was busy, Cavanaugh became obscene and started swearing at both the campus operator and the operator in town. Neither could seem to make Cavanaugh understand that the reason he could not talk to his mother was that she was already on the line.

When Cavanaugh launched into his outburst, the operator became worried and notified Campus Security. She also checked her files and found that the caller was not a student.

Security Officer Doug Brumbaugh arrived on the scene a few finutes later and tried to extricate Cavanaugh from his phone booth. The stranger made it clear that he had no intention of leaving and resumed his cursing.

Making no headway, Brumbaugh called the Colorado Springs Police Department for assistance. When a police officer did arrive, Cavanaugh took a swing at both him and Brumbaugh and the suspect had to be removed by force. He put up a fight all the way to the squad car, and was finally charged with trespassing, intoxication, and resisting arrest. Brumbaugh signed the official complaints with the approval of Assistant Dean Don Smith.

Although campus disturbances may seem too frequent to be dismissed as insignificant, Captain C. H. Davis of CSPD feels that the situation at CC has definitely improved over the last few years. "We don't have too many problems at CC. They have a pretty good security force."

Davis attributes some of the success to a program begun two years ago on the College campus. Each night, an off-duty patrolman is assigned to the College, and his presence has helped curb CC crime. "It has been really successful," said Davis, "We were having some assaults and this has really cut that down."

Chief Security Officer James L. Crossey hopes that the publicity given to this year's arrests will act as a warning to would be trouble-makers. "If they see we're not fooling around, maybe they will stop coming on campus."

Josef Brodsky, an expatriate Russian Poet, will deliver a reading of his poems tonight at 8:15 in Bemis Lounge. See page eight for a preview by Michael Nava.

THE CATALYST

Editor ---------- C. L. Harmer
City editor ---------- Pete Offenbecher
Photo editor ---------- Al Shulz
Sports editor ---------- Mark Samson
Circulation manager ---------- Tom Arrison
Reporter-at-large and moral support ---------- Patricio James
STAFF: Bill Klarman, Michael Nava, Karran Harman, Sue Ryan, Fred Klashman, Dave Mason, Reg Franclyn, Fantu Cheru, Rob Kaplan, Rick Lewis, Stuart Stevens, Alan Oxford, David Owen, Don Harbison, Deborah Lehman, John Howard, Frank Purdy, Bill Phelps, Steve Sackman, Mindy Harris.
THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1-5 p.m., Monday thru Friday.
Business Manager ---------- Mike Dilger
Comptroller ---------- Cathy LeVine

Back to Stone Age

The "energy crisis" which conservationists have been warning us about for years has finally come to the public consciousness. But it has taken the weekend shut-down of gas stations, the closing of school doors, and, locally, the gas moratorium to force public awareness of limited natural resources; it typically takes a crisis situation before we recognize that a problem exists.

The degree of the energy crisis is defined in terms of the length energy can be supplied to maintain our present high standard of living; little concern is given to future generations—our children—on the belief that science and technology will take care of the future. Yet to a large extent our very reliance on technology and the replacement of human energy with mechanization has sapped the world's resources.

The exploitation of the resources of technologically underdeveloped countries by the major world powers reflects our self-righteous pursuit of the better life at the eventual expense of others. Our willingness to limit the use of energy consuming utilities and in particular, automobiles, reaffirms this lack of humanitarian consciousness to share the wealth.

We attempt to alleviate the problem with superficial measures. Oil companies are advertizing for more efficient and less polluting use of their major product, gasoline, with suggestions to tune cars and drive at speeds which consume the least gas. Reluctance to take even these small measures, and more significantly—our refusal to forego some of the luxuries of technology which is dependent on natural resources, poses a serious threat to the future.

In view of the realistic difficulties in forcing an entire society back to the Stone Age or the Wild West, more efficient use of current energy resources through a superficial remedy must be sought; individual iniative must be taken.

Perhaps looking to the development of new energy sources, such as solar and nuclear is not unrealistic optimism. But we cannot bank on science saving the world, nor should we expect it to when we are so quick to pass the buck.

Humans insist on their superiority to and thus detachment from—nature, a delicate and mysterious balance of forces. Indeed, nature does not compete well with man-mad pollution or draining of her resources. But humans are not machines and should not deny their vulnerability as elements of nature.

We should also keep in mind that, in view of the major portion of a limited supply of resources Americans consume, it is not possible for the majority of the world population to reach our level of life style. And perhaps we should re-evaluate that life style, decide what really is a "high standard of living." Maybe the Stone Age with clean skys and clear water wasn't so bad.

C. L. Harmer

Letters to the Editor

To the editor:

"The world expects of Christians that they will raise their voices so loudly and clearly and so formulate their protest that not even the simplest man can have the slightest doubt about what they are saying. Further, the world expects of Christians that they will eschew all fuzzy abstractions and plant themselves squarely in front of the bloody face of history. We stand in need of folk who have determined to speak directly and unmistakably and come what may, to stand by what they have said."

—Albert Camus

After reading Mr. Nava's article "The Jesus Revolution: Pig-Headed Fundamentalism" I felt unsatisfied with his mere three paragraphs of observations on the "Jesus Movement" and his nine paragraphs of chic book reviews of Nikos Kazantzakis' novel **The Last Temptation of Christ** and poems of Gerard Manley Hopkins.

Campus Abassadors, in response, would like to explain our fundamentalist view of Jesus Christ as regarded in the New Testament documents.

Campus Ambassadors has been in existence for eight years and is not a spawn of the Jesus Movement, nor are we products of the social gospel or secular gospel now laid to rest in the theological graveyard. Doctrinally speaking, **Campus Ambassadors** is built on a rock of truth that has and will withstand an occasional shaking as various philosophies, theologies and cultures rise and fall.

The fundamentalist view that **Campus Ambassadors** of **Colorado College** is representing is true "radical Christianity." By "radical Christian" I do not mean "Christians who are politically leftist." I use the term in the sense that **Os Guiness** does in **The Dust of Death**, that is a root-oriented faith (radix is Latin for "root"). This has two points to it. First, we believe we must deculturalize our understanding of the Christian faith and get back to the Scriptures, the "faith once delivered to the saints." This is in contrast to being "institution" oriented, "tradition" oriented or "culture" oriented. Second, we believe we must apply the Biblical message to the situations in which we live, and "cut to the root" of contemporary issues and ideas; we must strive to go beneath superficial explanations. We are not suggesting that secular political radicalism or theological radicalism (e.g. the SDS and the "Death of God" school, respectively) are anywhere near true "radical Christianity."

There are many things that Jesus said and did but those that are written in the Bible are there so that you may believe that He is God and that believing in Him you may have life in His name. That is the Gospel. Jesus Himself said that to do the work of God was to believe in Him who God sent; that is, Jesus. The Bible also teaches that those who do not obey this Gospel and those who do not know God will be condemned and punished. These are not our words; they come from a book which is true. Man must obey the Gospel not for what you receive in exchange, but because it is true, because it is reliable and real, and will stand the test of time and experience.

The community at Colorado College is in need of a "Confessing Church" – A body of people who confess Jesus as Lord and are prepared to live by their confession. Lives lived under the lordship of Jesus Christ at this point in our history may well put us at odds with values of our society, abuses of political power and cultural conformity of the church. We need those who seek to honor the claims of their discipleship – those who live active obedience to the call . . . "Do not be conformed to this world, but be transformed by the renewing of your minds." (Romans 12:2)

The pigheaded fundamentalists of **Campus Ambassadors** are taking the commands of Jesus seriously. Our message is one of reconciliation and peace, giving our lives over to the power of His love.

Campus Ambassadors is not teaching a "sentimental and superstitious view of Christ" or a fictitious, speculative account of a Greek novelist, but a living relationship to Jesus who came first in humility and will return in power!

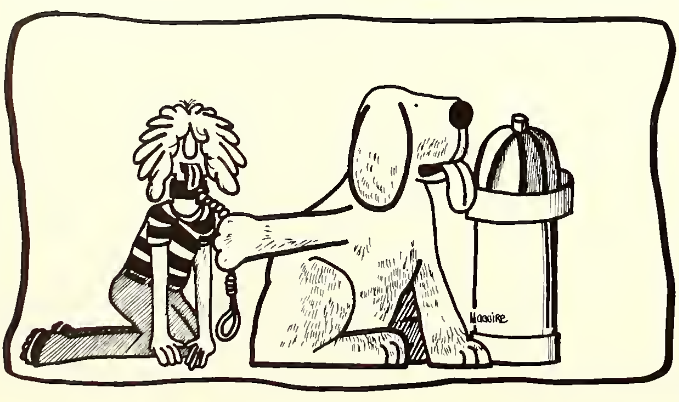
The students of
Campus Ambassadors
at Colorado College

To the editor:

People who bring their canines to campus and tie them up in front of Palmer Hall are being most inconsiderate. Not only are they making their dogs most unhappy, they are creating a disturbance for those of us who have classes and are forced to sit and listen to the loud barking of said unhappy dogs. This is also most inconsiderate to professors who have to compete with the noise.

For the sake of peace and sanity in academic endeavor, please leave your barking dogs somewhere other than within ear-shot of classrooms.

—Denny O'Rourke



THE 21ST STREET GARAGE
4738583
209 SOUTH 21ST STREET

Red Wing Irish Setter SPORT BOOTS
Vibram Lug Soles
Vibram Lug Soles
Sizes 6-16
Widths AAA - EEEE
RED WING SHOE STORE
Rustic Hills Plaza, 1351 Academy Blvd.
Phone 597-7463

The Hallmark
Downtown Card and Party Shop
110 North Tejon
COMPLETE LINE OF:
- Hallmark cards
- Candles
- Posters
- Gifts
- Novelties

Master Charge and BankAmericard Accepted

As I see it

Parental Failures

by Fantu Cheru

American children today are suffering from widespread parent failure. By their words and action, many fathers and mothers make it clear that they are almost paralized by uncertainty. Old standards of behavior no longer seem to apply. Many parents are in conflict as to what their own values are. Others think they know, but lack the confidence to impose discipline in behalf of their values.

What values are relevant for tomorrow's world? Imagine the child as a young adult and ask a more personal series of questions about them. Do they tell the truth to one another and to themselves? Do they do their share of whatever work has to be done? Can they articulate and channel their aggression? Can they show tenderness and compassion toward other people? Every father and mother knows the answers he and she would like to give to these questions. How a child develops into an adult depends in part, of course, on heredity. But in great part it depends upon whether parents care enough about their children to assert and defend the necessary values.

A successful home is a school for love. If children are not loved from infancy through their growing years, they cannot learn to love others and to become happy adults. But love is not enough. Children need discipline if they are to develop competent, self-confident personalities.

On basic issues of right and wrong, the essential values are what they have always been. Nothing has invalidated the hard-earned moral wisdom that mankind has accumulated since Biblical times. Parents should teach their children that to kill, to steal, to lie or to covet another person's possessions still leads to varying degree of misery for the victim and the perpetrator.

Children of both sexes have to be taught what wise mothers have always told their daughters: that an intimate and important experience is cheapened when it is divorced from love. In sexual relations as in other realms of life, Americans have to relearn the satisfactions of self-denial and anticipation. It would do no harm to a 16 or 17 year-old boy and girl to know the facts about sex and yet not engage in actual sexual relations. I believe, a certain amount of frustration and tension can be endured — and with good effect.

It is also equally important that parents put forward a positive attitude toward their own racial and ethnic heritage. There are some untenable and self-defeating impulses in the Black Power movement, although for black children there is surely an enormous psychic gain in being taught that "black is beautiful." Black is beautiful — and so is white, red, brown and yellow. But the dark side of ethnic self-esteem is prejudice. My observations convince me that youngsters are naturally suspicious and sometimes hostile to the unfamiliar face or the different skin. Racial tolerance, like courtesy or not slugging one's little brother, has to be taught. Almost anything that a family does together is worthwhile, because it promotes a family spirit. Children may resent at times that they cannot do what every other child on the block is doing, but, far out-balancing that resentment, they gain the security of family membership.

The civilizing of a child begins with the recognition of restraints. If a child is to learn to be an adult, he has to begin by respecting the adults he knows best — his parents and grandparents. By learning to obey his father and mother, a child has the freedom within the sure boundaries they set for him to discover his own identity. By learning to respect other people's rights, a child gains the self-confidence to claim his own.

Washington Merry-Go-Round

US limits Pakistan aid

by Jack Anderson

(©, 1973, by United Feature Syndicate, Inc.)

Nixon 'De-tilts' Pakistan Policy

Washington — Pakistan's Prime Minister Bhutto called upon President Nixon and recalled the President's famous "tilt" toward Pakistan. This was his secret policy of aiding Pakistan in its December 1971 war with India. It was a policy of deception. Both the American people and their Congress were deceived by Nixon, who stated publicly that the U.S. was neutral in the conflict.

The smiling Brutto said, however, that the President had "tilted for freedom." But this time, the President didn't tilt as far as Pakistan would have liked. Bhutto came to the U.S. to obtain arms to build what he called a "credible deterrent" against India. His appeal for arms was quietly turned down.

Only parts needed to maintain the weapons already in the Pakistani arsenal will be sent. Otherwise, U.S. aid will be limited to food and medical supplies.

Meanwhile, our Ambassador to India, Daniel Patrick Moynihan, has assured the Indian Government privately that the U.S. will not become a major arms supplier for Pakistan. He has also calmed Indian fears that U.S. arms might be shipped secretly to Pakistan through Iran.

The Nixon Administration, belatedly, is seeking to improve relations with India.

1934 Wiretap Scandal: Senate Watergate counsel Sam Dash has uncovered what he called one of the "most serious invasions of privacy in the country." This was a tap on the telephone terminals, believe it or not, of Supreme Court justices.

But the case goes back to 1934 — a Watergate-size scandal that has been hidden from the public for 40 years.

Dash has belatedly learned this much about the 1934 scandal: The Supreme Court was meeting on a giant commercial case involving millions. Apparently, one of the litigants hoped to learn how the justices would vote, so he could settle out of court if it looked as is he might lose.

With millions at stake, he apparently hired some expert tappers who holed up in a building near the Capitol and tapped in on the justices' phones. A squad of raiders from the Federal Communications Commission rushed into the building. But the tappers had fled moments earlier, leaving behind a freshly-lit cigarette and warm cups of coffee.

The FCC raiders were sworn to secrecy, and the tappers were never caught.

Costly Mistake: Both the consumers and the farmers are paying now for mistakes made by the large food retailing chains during the price freeze on beef. The super market chains feared a shortage, so they bought up cattle at high prices in order to keep meat in their stores.

Now with beef prices going down, the stores are stuck with cattle worth much less. Predictably, they decided to pass their business mistakes along to the consumers. The supermarkets have announced a rise in beef prices even while the market price is going down.

Safeway led the pack by decreeing a 10-cent across-the-board rise in beef. Other chains have followed. The result: higher prices for the consumers and lower prices for the farmers.

The soaring meat prices have already resulted in a lot of meatless school lunches. Federal subsidies for school lunches are fixed and, therefore, can't keep up with the price increases. So across the country, school children are getting spaghetti, beans, pizzas and other low-cost meat substitutes.

Their parents, caught in the inflation squeeze, may be forced to do the same.

Social Security Foul-Up: The Social Security Administration has discovered from past surveys that at least two million of the nation's elderly, despite urgent need, are too proud to apply for welfare. These older folks prefer to struggle along with inadequate food, housing and medical care rather than endure the stigma of accepting welfare.

The Nixon Administration, therefore, took old-age assistance out of the welfare system and put it under social security. The changeover was supposed to ease the reluctance of many proud old people to apply for public assistance.

But the bureaucrats at the Social Security Administration, incredibly, plan to issue assistance payments next year not by regular government checks but by special checks. These checks will be a distinctive shade of brown, which will be easy to recognize. The assistance checks, therefore, will carry the same stigma that the Nixon Administration had sought to avoid.

My office asked the Social Security Administration the reason for the distinctive check color. The explanation was that the brown checks would make it easier for the bureaucrats to distinguish between social security and public assistance checks.

This is typical of the attitude of all too many government employees. They are supposed to serve the public, but they serve themselves first. They would rather make their own work easier by issuing distinctive checks than concern themselves about the sensibilities of two million old people.

Corporation tax crackdown could yield substantial sums

by Ralph Nader

Washington—"There's gold in them thar hills" used to be the expectant cry of the 19th century prospector. Today the inquiring citizen-taxpayer could direct the same words towards state and local government which are losing billions of dollars every year in uncollected corporate tax revenues, lost procurement savings, and non-interest bearing government accounts.

Here is a list of hidden lodes where badly needed revenues could be obtained simply by enforcing existing laws and pursuing prudent government management practices:

There is a national scandal in corporate evasion or underpayment of property taxes. Public Citizen's tax reform group estimates that local governments lose a minimum of $7 billion a year through underassessment and evasion, most of which is corporate. Whether it is coal companies in Appalachia, oil and gas firms in Texas, timber and paper companies in Maine, mining companies in the west, and industrial plants and commercial office buildings throughout the country, the message is the same. The big companies pay less while the small homeowners and small businessmen pay more property taxes as a result.

Senator Muskie's subcommittee estimated, for example, that U.S. Steel's Gary, Indiana plant is underassessed by $119 million. The local assessor has been denied information by U.S. Steel about plant value and equipment. More details on property taxes chicanery by companies and mass appraisal firms can be obtained by writing to the Tax Reform Research Group, P.O. Box 14198, Washington, D.C. 20044.

Companies who fudge on turning over sales taxes to the state or who evade personal property taxes by moving inventory or equipment out of the state just before tax time are fertile areas for investigation. Presently in Missouri, state authorities are investigating an annual loss of some $100 million in state retail sales taxes which are collected by businesses but not remitted to state revenue offices.

Companies operating interstate frequently play off one state against another to escape taxes. The Illinois Insurance Department has ordered eleven insurance companies either to move their real headquarters to Illinois or drop their false "store-front" home offices which are designed to escape premium taxation by other states as well as by Illinois. Commissioner Fred Mauck estimates a $5 million a year tax loss to Illinois unless this practice is stopped.

On July 31, 1973 the Illinois Department of Revenue issued a notice of tax liability in the amount of $45.9 million against the Illinois Bell Telephone Company for the period July 1967 to November 1970. The phone company claims that there should be no tax on receipts from alleged interstate commerce—that is, long distance calls out of state. This is a frequent accountant's defense which has been inadequately challenged by understaffed state agencies.

Poor management of state and local pension-retirement, operating, and capital funds lose citizens many millions of dollars annually. Recently there have been varified reports of state and local government operating funds in non-interest bearing bank accounts. This official irresponsibility means less state revenues which could lead to higher taxes for the people.

For the huge pension and capital funds the problem is one of under investment. There is utterly too much secrecy surrounding facts which citizens have a right to know. Conflicts of interest is one reason for secrecy. Until this spring, for instance, the Maryland State Treasurer was also the head of a Baltimore bank and a banking industry leader.

State and local procurement of services and supplies total nearly $40 billion a year. Mismanagement, corruption, and the frequent absence of competitive bidding cost taxpayers at least a quarter of that sum. For example, more centralized purchasing direct from manufacturers to avoid unnecessary or wholesale markups would promote great savings. The Federal General Services Administration urged this course of action on the states over three years ago but stopped when the wholesalers' trade association protested to powerful members of Congress and the White House.

State pension and retirement funds invested in common stocks pay a sizable commission to brokers. Connecticut State Treasurer Robert Berdon revolted against this practice last year and obtained, over great opposition by the securities industry, a seat on the PBW exchange to save the state $1 million a year in brokerage fees. Other states (Washington, California, Massachusetts, Pennsylvania) are watching the Connecticut move because they are considering doing the same thing.

So before state and local taxes go up on the little taxpayer, citizens should inquire of their state and local officials what they are doing to recover all of these lost revenues.

PART-TIME
SALES HELP
WANTED

Apply in person
at
Briar
26 E. Kiowa

Freshmen camp at Sanborn

by David Owen

Being a freshman isn't all that bad. There are 100-level courses, first bouts with 3.2 beer, wing tee shirts, and the mysterious pleasure of going for months at a time without laying eyes on parents. There is also the annual Sanborn weekend retreat.

Most of the freshman class loaded into buses Friday morning and drove through rain and snow to the 5000-acre Sanborn Ranch, located a few miles outside of Florissant. There they spent three days and two nights learning about the mountains and getting to know one another.

The weather was generally cold and wet, but spirits somehow managed to stay a few degrees above the reading on the thermometer. The freshmen occupied themselves by joining organized hikes, walking among the hills, or climbing around on the many bluffs which are scattered over the property. A number of hardy souls staged a marathon campfire song-fest which lasted into the wee hours of the morning, and square- and folk-dances were held. And the Sanborn kitchen even served seconds on meat dishes.

Accommodations were provided for the students in the form of luxurious cabins, but many campers preferred to load up their sleeping bags and brave the uncertain weather to spend a night under the sky. The staff at Army's Fort Carson had generously loaned two hundred G.I. down bags for this purpose.

The goals of the program, according to Jerry McLain, Sanborn's associate director, are "to teach people how to use the outdoors," and "to help people work with people in the outdoors." These were accomplished by placing the CC students in contact with somo of Colorado's natural wonders, and by combining them socially with other members of their class.

The session was basically geared for out-of-state students who were unfamiliar with the Colorado region. But ample freedom was allowed to the oldtimers, many of whom headed out on their own.

The ranch was begun in 1948 by Roger "Sandy" Sanborn when four young campers were enrolled at the recently converted potato farm. Under Sanborn's direction, that small camp has grown into a year-round operation involving students and programs all over the state. The directors of the ranch view their organization as an "alternative form of education," and they are highly respected throughout Colorado and aeross the country.

Four Winds Organic Center
108 S. Tejon
Phone 473-6090

Raquets are our Raquet
Tennis, of course
Paddleball
Squash
Badminton
at
Le Bounce Ltd.
110 E. BOULDER
"We've got the balls to say we're the best"

Pam says, "IT'S FUN TO BUILD ACOUSTIKITS"

For $347.00 ($173.50 each) and a few hours of your time you too can own a pair of **ACOUSTIKIT V's.**

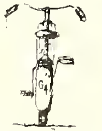
Built on the principle of direct-reflecting sound each ACOUSTIKIT V uses 9 - 4½" speakers (1 facing the front and 8 to the rear).

Smooth respqnse is achieved through the Frequency Equalizer which is included in assembled form.

HOW DOES IT SOUND? We'll let you be the judge of that but to help you out we have a pair of Bose 901's . . . ($496.00 pr.) for comparison.

ACOUSTIKITS — excellent sound at a 30% sovings! All cabinets are pre-finished and wiring is color-coded for easy assembly.

The Audio Library
502 South Tejon
Phone 634-4410


TED'S BICYCLES
REPAIRS — SALES — SERVICE
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

The Mountain Chalet
HAS ALL YOUR
CROSS - COUNTRY NEEDS
/○/
- BONNA
/○/
- JARVINNEN
/○/
- FISCHER
/○/
- TROLL
/○/
- ROTTEFELLA
/○/
- KARHU
/○/
- ALFA BOOTS

Mountain Chalet
226 N. Tejon
633-0732

First peer group counseling Elicits positive responses

"Who is better for Organic Chemistry? Should I take the prerequisites this year or next? Do all classes have places saved for freshman?

The answers to these questions and many others were heard at Wednesday's Peer Group Counseling in Armstrong Hall. According to co-chairwomen Pam Colgate and Garrie Rogers, the program was " a great success."

"On the average, six or seven major students turned up as advisors," said Rogers. "It was just the right number to talk with freshman and give them a more objective view of the departments. It also was a good time for integration between upperclassmen and freshman. The conversations did not always stick to the major but drifted off to sports and urban studies and the study abroad programs."

Tom Ewing, Geology student, felt the counseling went "pretty well." He mentioned that the freshman were interested mostly in the introductory courses and how the different professors ran their classes."

Math major, Ken Ibuna, agreed in that "most people have been concerned with teachers rather than with course sequences or required classes."

"Freshman are often very undecided about their education," added Ibuna, "and do not know what they should or should not take. I think this program is a good idea and wish that I could have had something like it when I was a freshman."

Biology was one of the more popular departments and majors Mark Schlessman and Pete Sawtell felt they were much more informative than the Zebulon thing."

"Zebulon looks at it from a too general view," said Schlessman. "We've had seven majors here and at least five or six freshman in the room all the time. We're able to give specific information to science and non-science majors alike."

When questioned, the freshman agreed with the upper-class students that "the more opinions, the better." One woman said that she definitely was going to attend all three days of the counseling sessions.

From both freshmen and major students alike the response was enthusiastic.

"My only concern," said Rogers, "is that not all freshman might have known about. We'd like to do a Peer Group Counseling session every year to reach more people."

Seniors Becky Cochran, left, and Craig Werner, right, have been named as Colorado College's nominees for Danforth Fellowships. The fellowship provides financial support for four years of graduate study leading to the Ph.D. and then to college teaching. Approximately 1400 students are nominated with some 125 being finally selected as Danforth Fellows.

Fall rush continues Thru Monday night

Colorado College sororities are currently conducting their annual "rush," with hopes of increasing membership on campus. Rush started yesterday with a meeting in the basement of Loomis Hall, and will continue today, Sunday, and Monday. Candidates attended parties at two of the four sorority houses today after a meeting in Loomis basement at 5:45 p.m. Events on Sunday will include a meeting at 12:50 p.m. and parties at all houses.

Schedules will be distributed Monday afternoon for the progressive Candlelight dinner which will begin at 5 p.m. Preference forms to indicate which sorority each Candidate wants to join will be available after dinner in Loomis basement.

Susan Davies Tharp, president of the Panhellenic Council, which represents all four sororities, said that 138 women, twenty more than last year, have registered for rush. There are 180 currently affiliated women out of 800 attending CC.

"The social advantages of sorority affiliation remain a major factor in attracting members," admitted Mrs. Tharp, "but there are other important reasons, too. Last year a lot of girls joined for philanthropic reasons, to take part in organized activities on behalf of charitable organizations. For instance, my sorority, Delta Gamma, helps out with children from the Colorado School for the Deaf and Blind."

The other three sororities, Kappa and Gamma Phi Beta, have similar Alpha Theta, Kappa Kappa Gamma and Gammo Phi Beta, have similar philathropic projects as well as social and educational activities.

World Review

A Senate vote of 51 to 47 killed a move to reduce the military-procurement authorization bill by $500 million. "Urgent domestic programs" were cited as reasoning for this cut, but the "defense majority" held firm. The bill was then passed, 91 to 7, in favor of the $20.9 billion budget.

° ° ° °

Arab states in the Middle East seem to be striving for a united front against Israel. Last week, King Hussein of Jordan pardoned approximately 970 Palestinian guerrillas and other political prisoners. Neither Israelis nor other Arab states seem to believe that this move was only in the interest of national unity. Hussein has also recently met with Egypt's President Sadat and Syria's President Assad, ending Jordanian isolation from other Arab states in the Middle East.

Energy crisis Continued . . .

(Continued from page one)

members have adamantly defended their continuing concern and hard work on the gas situation.

The relative magnitude of the gas shortage itself is evidenced in the fact that the city was contemplating requesting 23 per cent increasein total gas volume for the winter of 1974-75. As the situation appear now, there will be no increase in the total gas volume at all.

Further complicating the impending crisis, the city manager received word Tuesday that Colorado Springs is on the bottom of a 10-step priority list for the allocation of gas this winter. The allocations order, issued by the office of Love, virtually writes the propane-air plant into obsolescence before construction is even completed. The city is presently appealing the federal decision, and while railroad cars of propane sit unpurchased in Denver, Colorado Springs faces a cold winter.

As for a permanent solution to the natural gas shortage, no one seems ready to even predict when an answer might be forthcoming. The city utilities director last week said the gas tap moratorium is in "more or less static situation". Although the city is investigating the possibility of adapting to steam heating in the downtown area and looking into the construction of a synthetic gas manufacturing plant, the practicability and costs of these alternatives seem to render them ineffective means of dealing with the problem.

UNITED ARTISTS THEATRES

Friday and Saturday

AT MIDNIGHT ONLY!

Doors Open at 11:30 P.M. — All Seats $1.50

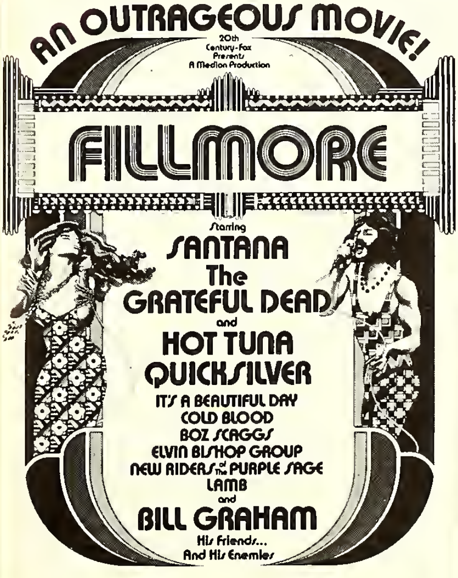
Both Features with MAGNETIC SOUND REPRODUCTION for an unequalled auditory experience.

Janis Joplin with Big Brother and the Holding Company, Scott McKenzie, Mamas and Papas, Canned Heat, Hugh Masekela, Jefferson Airplane with Grace Slick, Eric Burdon, and the Animals, The Who, Country Joe and the Fish, Otis Redding, Jimi Hendrix, and Ravi Shankar.

in

Monterey Pop

on the same program at no extra charge



across from Montgomery Ward

PIKES PEAK & BARNES AVE.

UA CINEMA 150 471-1566

A UNITED ARTIST THEATRE

This program rated "R"

COLORADO SPRINGS OPTICAL

GUILD OPTICIANS

Quality — Style — Service

SPECIALISTS — Photo-Gray Wire Rims

D. HITESHAW, Optician • **Designers of Fine Eye Wear**

27 East Kiowa Street — Phone 636-3418

Just arrived

Shipment of Campagnolo Equipment . . .

and Other Racing Equipment.

Clement Eluezia	7.95
Record, 32 high flange hubs	pr. 38.00
Record, 32 low flange hubs	pr. 34.00
Campy steel road pedals	pr. 30.00
Rear Nuovo Record derailleurs	26.00
Record double lever controls	8.00
27.2 Campy fluted seat pins	18.75
Campy brake cable clip sets	.95
Silca pumps with Campy endings	7.50
Campy pump tips, plastic	3.75
Campy pump tips, steel	3.95
Campy seat post clincher bolts	2.50
SPECIAL—SEW-UP WHEELS	*pair $45.00*

Criterium Bike Shop

Phone 475-0149

We respect the bike you love.

"The college... gave me an opportunity to do something different."

PAUL J. KUERBIS, Assistant Professor of Education

Paul Kuerbis received a B.A. degree from St. Mary's College in 1964 and his M.A. degree from UCLA in 1966. He will receive his Ph.D. this year from the University of California at Berkely, where he supervised teacher education from 1971 to 1973.

"The College was doing something different and that gave me an opportunity to do something different." That was one of Kuerbis' main reasons for coming to Colorado College. He does feel that the block system has some problems, but he is confident that they are offset by the advantages.

In class, Kuerbis exposes students simultaneously to educational theory and actual teaching experience. In addition, he brings in guest speakers two days each week in order to introduce his students to a wide range of ideas.

On the subject of the proposed teacher evaluation plan (Catalyst, Sept. 14, 1973), he says, "I would be in favor of that as one piece of the evaluation package. Students are in a unique position to evaluate theih teachers." But he also feels that teachers should be given the chance to defend their methods and subject matter. "It's almost like due process of law."

New

JUAN ANTONIO CHAVIRA, Assistant Professor of Sociology

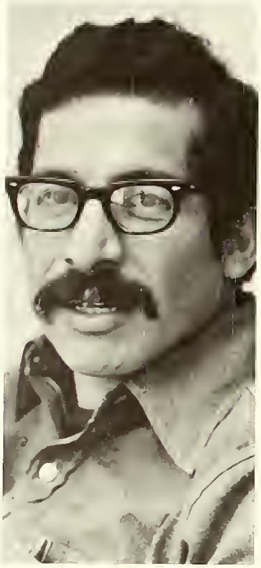
A former Peace Corps Volunteer and VISTA community organizer, Juan Chavira received his B.A. degree from the University of Houston in 1966 and his M.A. degree from the University of Texas in 1971. He hopes to receive his Ph.D. from the University of Texas by May.

Juan Chavira was attracted to Colorado College primarily by the block system, but he is discouraged that many students fail to take full advantage of its flexibility. "I like the block system. I really do. I think there are a lot of possibilities for it. But I am disappointed that many of the possibilities are not being realized."

Chavira firmly believes that a teacher must "go beyond the textbook." He says, "One aspect of education is getting the theory. The other is going out into the community to see if the theory holds up."

In accordance with this philosophy, the MECHA board member spends much of class time "in the field," making first hand observations of the Colorado Springs community. His first block course is "Introduction to Social Demography," and he has led trips to appropriate organizations in the area.

Chavira has ample experience in community work. His doctoral thesis concerns "Birth Control Among Poor Mexican-American Couples," and he is currently compiling the results of 52 taped interviews which fill an entire drawer in his desk. Chavira is somewhat discouraged by the attitudes he uncovered. He believes that birth control is a "family concern," but notes that "many people don't take into account the male responsibility."



"...many of the possibilities are not being realized."

ALEXANDRA VARGO, Assistant Professor of Biology

Alexandra Vargo comes to the College from Iowa State University, where she was an instructor in 1972-73 and received her M.A. and Ph.D. in 1970 and 1973 respectively. She was awarded a B.S. degree by Valparaiso University in 1965.

Vargo, whose specialty is animal behavior, is very pleased with Colorado College. After almost a full block of field trips across Colorado, she comments, "Right now I feel that I should be paying CC instead of the other way around."

CC students apparently differ from their counterparts across the nation. "One thing I've noticed about CC students," says Vargo, "is that they are very well-travelled and they love the out of doors."

Vargo is not entirely satisfied with the block system, and feels that in some instances it may be inadequate. She says, "I always thought that learning took much longer. You probably learn fewer facts and the same amount of concepts. That may be better in the long run. But I would never want to take Chemistry under the Block System."

"I always thought that learning took much longer."

"And I don't know how to ski."

PETER BLASENHEIM, Instructor in History

Peter Blasenheim received his B.A. degree from City College of the City University of New York in 1968 and his M.A. degree the following year from Stanford University, from which he expects his Ph.D. this year.

Blasenheim left a research project in an isolated region of Brazil and flew to Colorado Springs just four days after learning of an opening in the History Department at Colorado College. He was completing his doctoral studies when he received word of the teaching position and is now pleased with what the College has to offer.

Particularly appealing to him is the fact that the CC faculty is expected to spend more time teaching than pursuing research projects. "I was trained in a research institution," he says. "I really like the emphasis here on teaching."

The Fullbright Scholar's major field of interest is the history of Africa and Latin America. He is particularly interested in the South American country of Brazil.

Blasenheim finds Colorado Springs beautiful but misses life in the big city. "I'm a New Yorker and I lived five years in San Francisco, so I feel a little isolated. I miss having daily access to the New York Times. And I don't know how to ski."

CAPTAIN LARRY FLEENER, Assistant Professor of Military Science

Larry Fleener served in Vietnam from 1968 to 1969 as a platoon leader and company commander, and at Fort Benning from 1970 to 1971. He received his B.S. degree from Murray State University in 1967 and his M.Ed. degree from Georgia State University in 1973. He is currently on active duty and is an ROTC instructor.

Although he has only been on campus for a short time, Fleener is very pleased with the student body. "I am just getting to know the students," he said, "but I am very impressed. They seem to have definite goals in mind and are not just going to school to be going to school."

Fleener believes that ROTC is beginning to return to the popularity it enjoyed before the Vietnam conflict brought about a wave of anti-military sentiment. He also feels that the students currently signing up for the training program are sincere in their intentions and no longer merely out to "avoid the draft."

Fleener is pleased to report that three of this year's 26 ROTC cadets are women. The practice was begun as an experiment two years ago at 10 selected universities across the country. The program was successful and all ROTC units may now admit women.

Captain Larry Fleener

ROTC students are no longer merely out to "avoid the draft"

Faculty

Sally Lentz

"Now when I look up at Pike's Peak I see a huge junk yard that wasn't there before."

SALLY LENTZ, Assistant Professor of English

Sally Lentz was graduated from the Colorado College in 1966 and went on to receive her M.A. and Ph.D. degrees from Rutgers University in 1969 and 1971 respectively. Since then, she has taught at Brooklyn College (1970-71) and at the University of New Hampshire (1971-73).

Lentz returned to Colorado College because she felt it offered an ideal atmosphere for liberal education. She felt that the "publish or perish" syndrome was definitely not in evidence among the faculty, and observed that the students were people "who wanted to pursue any question that they thought up. They were not just out to get a degree."

Lentz feels that the block system, which was initiated after her departure, "makes the teacher work harder," but that it also "allows for an intensity and flexibility of experience."

The biggest change that Lentz has noticed after the seven years that she has been gone is that the town has gone downhill. "Now when I look up at Pike's Peak," she says, "I see a huge junk yard that wasn't there before."

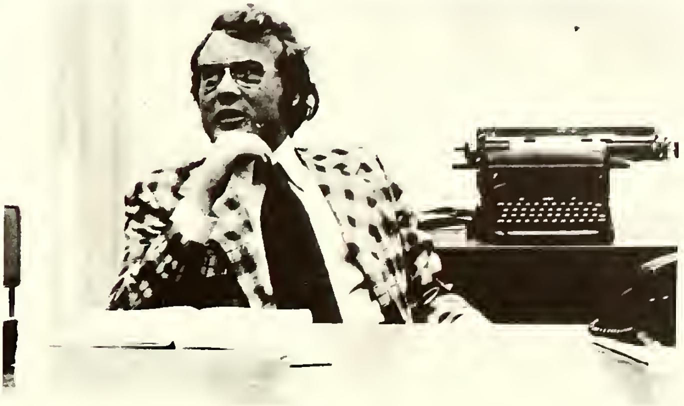
ROBERT STECK, Instructor in Philosophy

A Woodrow Wilson Fellow, Robert Steck received his B.A. degree from the University of Texas in 1966 and his M.A. degree from Yale in 1967, where he is currently working toward his Ph.D. He was an instrusctor at Washington and Lee University from 1969 to 1970 and at Yale from 1972 to 1973.

Robert Steck's feelings about the block system are slightly mixed. On the positive side, he notes that "one is free to have more intense relations with the students." He does feel, howver, that the short time allotted to each block creates special problems in his field. "It takes students a long time to become at ease with a strange philosophy. The maturation of ideas takes some time." But he concedes that this type of "trade-off" is present in any system.

Steck is generally pleased with the College. He feels that there exists among the faculty a free interchange of intellectual ideals that is not present in most institutions.

An ardent football fan, Steck was pleasantly surprised to find the CC Tigers utilizing a single wing formation and other "sandlot" tactics. He found little similarity between CC football and the "big business of football" practiced at large universities, and said, "This is the way the game should be."



Robert Steck

"It takes students a long time to become at ease with a strange philosophy"

Josef Brodsky

Expatriate Russian poet To give reading tonight

By Michael Nava

Heroism is unfashionable these days, much too ostentatious for a generation that prides itself on cool and plays passion in arid undertones. Truth is labelled rhetoric and no where is it more despised than in contemporary American poetry. Our poets have flattened their voices and the themes of their poetry to the point of blandness.

It is therefore something of a shock to turn to the poetry of Josef Brodsky, the Russian expatriate, who will be reading in Bemis lounge at 8:15 tonight.

Josef Brodsky, 33 years old, is currently poet-in-residence at the University of Michigan at Ann Arbor. His previous assignments included an 18-month stint at a Russian labor camp, where he had been sentenced to five years of enforced labor for being "a social parasite." Shortly after his release the Soviet government invited him to leave the country. Brodsky, a Jew, had been invited by Israeli intellectuals to visit their country, but his destination, once he left the Soviet Union, was the United States.

Brodsky refuses to be bitter about his exile, writing of Russia, "Russia is my home; I have lived there all my life, and for everything that I have in my soul I am obliged to Russia and its people." Nor does he engage in politics for Brodsky believes not in political movements, but personal movements "that movement of the soul when a man who looks at himself is so ashamed that he tries to make some sort of change—within himself, not on the outside."

His poetry is perhaps a more accurate portrayal of the man's soul and the nature of his heroism. Brodsky writes in a deeply religious vein, somewhat like Pasternak, whose poetry Brodsky's occasionally resembles. His religious feelings are not tied to a sect, but rather are ecumenical in that they are a response to an innate human need for Cod, rather than to humanly contrived dogma and interpretation.

In an awesome poem entitled "A Stopping Place in the Desert," Brodsky captures the essence of his religious beliefs in the lines, "It is one thing to bring a folk to Christ;/to bear His cross is something else again." Yet his poetry is not religious to the point of excluding human emotion, rather he is powerfully evocative and superbly grand. In the poem "Adieu, Madeommoiselle Veronique" he writes, "Our parting is solemn, lofty,/since it is forever . . ./Forever is not a word, but a number / whose unending zeros, when grass grows above us / will stretch out beyond our small time, our epoch."

It has been a long time since I have read the works of a man who calls himself a poet and felt that the label was not an exaggeration. Brodsky is a poet, not because of what he writes alone, but because of the way he lives, living a vision that is beyond the reins of temporal order and state mandate. Brodsky himself writes, "A language . . . is more ancient and inevitable than any state." It is easy to imagine Brodsky in America fascinated by the McDonald's jingles, bill-boards and the Jehovah Witness' lurid pamphlets, not because they expose America's crassness, but because of the way that they use the language. It is a feeling, a fascination with words, sounds, meanings akin to that feeling that Denise Levertov displayed when she began a poetry reading I attended by repeating a bit of doggeral, advertising a restaurant, that she had seen on a billboard in New York.

Yet the language is only a tool, it is the inventive power of the poet that breathes life into it. Josef Brodsky's inventive power is incompatable as witnessed in the lines with which he closes a poem entitled "To Lycomedes on Seyros," that is at once immediately personal and endlessly important:

> But one day we must all go back,
> back home.
> Back to our native hearth. And
> my own path
> lies through this city's heart. God
> grant that I
> shall not have with me then
> two-edged sword—
> since cities start, for those who
> dwell in them
> with central squares and towers—
> but for the approaching
> wanderer—
> with their outskirts.

Come to the reading, if not for the poems, then to admire one man's courage and gift.

Floral needs for any day of the year.

Flowers from Pauls

1524 N. Tejon — Ph. 632-0164
Colorado Springs, Colo. 80907

Colorado Springs #1 Photo Supply Store

Godec's Tejon PHOTO
23 EAST COLORADO AVENUE

Phone 634-7083

- Complete selection of darkroom supplies
- All top brands of cameras, lens, and accessories

THE WATERGATE LOUNGE
126
SO. TEJON

LADIES NIGHT
MONDAY THRU THURSDAY

THESE DRINKS TWO FOR ONE FOR THE LADIES
Monday — Vodka
Tuesday — Gin
Wednesday — Tequila
Thursday — Rum

Cocktail Hour Entertainment
by
Brian Zeigler

LIVE ENTERTAINMENT
Tuesday through Saturday — 8:30 - 1:00 A.M.
WATERGATE'S SPECIAL INVESTIGATION TEAM
Brent Sonny George

SONATA
JUDO
ADORN
CARIOCA
ELDORADO

"They do not love
that do not show their love."
William Shakespeare

Choose Keepsake
with complete confidence,
because the famous
Keepsake Guarantee
assures a perfect
engagement diamond
of precise cut and
superb color. There is
no finer diamond ring.

Keepsake®
REGISTERED DIAMOND RINGS

T-M Reg. A. H. Pond Co.

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢. F-73

Name
(Please Print)
Address
City Co.
State Zip
KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N. Y. 13201

Jesse Young rocks and raps

By Stuart Stevens

They were geared last Monday night in Armstrong, both the band and the people, primed and ready. Jesse Young played a few, turned loose that damn horn player and by "Sunlight," the third song, he had 'em in his back pocket.

First playing acoustic guitar backed by a honky-tonk piano and "country clarinet," Young, after a half dozen songs, shifted into a jazz oriented sound. Jim Rothermel traded his clarinet for an alto sax, laid back, then proceeded to blast the roof off of Armstrong auditorium. Mean and fierce, that man blew me to the cleaners and sent me back boxed and starched. "Ridgetop," the best cut on Young's new **Song For Julie** album, was launched by the drifting elestricity of Young's gutar, batted back and forth between piano and bass, and finally climaxed by a sax vs guitar battle that had no loser. Scott Lawrence, the pianist led the torrential clapping which followed "Ridgetop" into a definite beat which set the tempo for the "T-Bone Shuffle" that ensued. Again a change in style, "Shuffle" keyed on '50's Charlie Parker sax and Jerry Lee Lewis boogie-woogie piano. A solid rocker that closed the first set.

Young led off the second set with a pair of relatively unsuccessful quiet numbers, sensed the crowd's mood and traded in his acoustic to rock away with the electric "Walkin Blues" of Paul Butterfield. Though there were a few soft moments such as "Fallin", the band, from this point on, gradually pulled out the stops as they cascaded into their overwhelming finale. Tighter than your little sister's shoe, Young and his musicians wailed through two encores which left 'em dancing in the aisles.

It was not a one man show. Though they are nameless, this band is a good, perhaps great one composed of solid soloist of impeccable taste. Young is a lucky man. Afterwards as the band slowly relaxed, the bass player, Marty David, called it one of "those magical nights" when you can do no wrong. No one disagreed.

After the cheering has stopped, Robbie Kaplin and I talked with Jesse Colin Young. It went as follows:

R.K.: When you were doing **Soul of a City Boy** (Young's first solo album) who were you into?

J.C.Y.: Uh, Lightin Hopkins and influences like that but I had also carried over all my teenage influences who were Richie Vallens, Chuck Berry, Fats Domino, early Presley. His early stuff was really funky. His first album RCA was the first record I ever bought.

S.S.: Who were your major jazz influences?

J.C.Y.: I listened a lot to early Miles Davis and Coltraine.

R.K : What about new Miles?

J.C.Y.: I really haven't heard any, I'm always behind. I just bought **Blond on Blond** about six months ago.

R.K.: It seems that when so many groups were going through a pretentions stage that you guys stayed close to the roots.

J.C.Y.: Yea, it's always been that way with me, I've been too busy tryin to play good music to fool around with that stuff. We always were into rock and roll in our teens and we got into folk after that. We trailed it back from the Flamingoes, to B.B. King, to T.-Bone Walker and even back to cats like Muddy, and Blind Lemmon Jefferson, and Leadbelly. All the way back. Field recordings done in the Ozarks and stuff done like that. Country stuff, Hank Williams.

S.S.: Do you ever miss having a peddle steel guitar in the band?

J.C.Y.: Not a lot, it would be nice on a few songs. Keyboards and horns, to me man that is the perfect match. A little guitar, a bass, some drums – I like that, man.

R.K.: Your guitar playing surprised me. All those licks I thought Bannana did--

J.C.Y.: No, he did 'em. I didn't play lead then, only bass.

S.S.: Do you ever play bass any more?

J.C.Y.: No, no I'm funny that way. When I picked up bass I didn't play lead and now I don't play bass.

S.S.: How long has this group been together?

J.C.Y.: Jeffrey (drums) and Scott (piano) have been with me about three years. I was still in the Youngbloods but they played on **Together.**

R.K.: Did you plan to get this school off their asses like you did?

J.C.Y.: Man I don't think I've ever played in Colorado to a bunch of deadasses. I don't think there's been one dud concert. Up in Denver they were trying to be cosmopolitan or something, you know, they were holdin back. That really pisses me off. I know when we're playin good and we don't hardly ever play bad, we only play good, better, and great. And when I see the people holdin back it sorta throws me off. They're try to be hip.

R.K.: Who did you know, who was around in your old New York days?

J.C.Y.: Well, John Sebastian was around playing harp, Freedy Neil, Taj was around gettin nowhere. In Boston Kweskin was playing, Farina, Paxton, Rush, Jose.

R.K.: Who are your favorite singers?

J.C.Y.: Otis Reding(Ray Charles, Aretha Franklin, uh I guess all my favorites are black. Let's see – Mearl Haggard, he's a red necked ass-hole but he certainly has a great voice. Jerry Lee Lewis is about mby favorite vocalist. And I still love the Beach Boy's harmonies, some of the greatest singers, very limited but good. I got a Beach Boys tape in my car and my daughter always tries to twist my arm to get me to play it.

S.S.: Do you prefer to play in the West?

J.C.Y.: I prefer to play anywhere. I'd play Japan, Taiwan, I'd love to do a gig in New Zealand. I just like to play.

SPAGHETTI DINNERS $1.95 - $2.75

AT

The Sceatti Warehouse

- **Homemade Bread**
- **Five Kinds of Homemade Sausages**
- **3.2 Beer on Tap**

OPEN
5:00 - 10:00 – 7 days a week

Phone 685-5511
30 MANITOU AVENUE
On the east edge of Manitou Spgs.

PEAK
Downtown
633-4411

Starts Wednesday
$1.50 til 6
then $2.00
50c PARKING REFUND
AFTER 6 00 P.M.

The ultimate in Martial Arts adventure and excitement!

Enter The Dragon

R
PANAVISION® TECHNICOLOR®

STARRING
BRUCE LEE and JOHN SAXON

Holubar

HAS

Mountain Boots

- VASQUE
- FABIANO
- LOWA
- GALIBIER

131 So. Tejon **634-5279**

Open Thurs. Nites

Kinnikinnik editor plans 3 issues Soliciting poetry, prose, art work

The editor of Kinnikinik, the CC student literary magazine, is currently soliciting poetry and artwork for his first publication in early December.

Sophomore Michael Nava, winner of the Evelyn Bridges Poetry Contest last spring, plans three issues this year consisting of two specialized issues and a larger compendium.

The first Special Issue to be edited by Pam Colgate will include poetry and artwork, while the second special issue, coming out in March and also edited by Colgate, will feature short stories and photography.

The final and more comprehensive Kinnikinik to be published in May will consist of poetry, short stories, photography and tentatively a section on the Centennial.

Other editors chosen by Nava are Bert Rudman, art editor; Kathy Kelieher, poetry; and John Roberts, managing. A fiction editor has not yet been selected. The nucleus of co-workers is expected to prevent the publications from merely reflecting Nava's own literary taste.

Submissions may be left in the Kinnikinik box at Rastall Center desk. Individuals interested in joining the staff or helping with the publications should contact Nava or Colgate.

Michael Nava

Bicyclists Go 170 mi.

Despite one minor casualty, a dented bus fender and cold weather, 19 bicyclists finished a 170 mile stint to Aspen during block break last week.

Senior Debbie Meyer, one of the organizers of the jaunt suffered facial lacerations and chipped front teeth when her bicycle hit the rear wheel of a bike pedaled by Joan Whitely.

Twenty bicyclists ranging from novices to two-year veterans of the annual trip started out from Rastall Center last Thursday, after a day's delay due to inclement weather. Toes were numbed as they cycled the first 27 miles uphill over Ute Pass to the Continental Divide, where they camped overnight.

Cycling through heavy fog on Wilkerson pass Friday morning, the group met an unexpected 20 to 30 mile-per-hour headwind. After riding over Trout Creek pass into Buena Vista the adventurers again hit a wind which slowed them to a pace just over five miles per hour until they reached the Twin Lakes campground.

The bicycle troup completed the 170 mile stint Saturday afternoon after a monumental haul over Independence Pass, and returned on a chartered bus Sunday. In keeping with other catastrophies of the trip, the bus smashed into a cement guard wall on a narrow stretch of Independence Pass.

Organizers of the trip, Richard Staples, Barb Mathews and Meyer hope to use their work and information as the basis for future trips which are subsidized by the Leisure Program.

Medieval Studies

Three-block course

In an attempt to integrate historical, artistic and literary aspects of Medieval culture, the Medieval Studies Program, "Studies in the Humanities 210–Studies in Medieval Culture," will be offered blocks 5, 6, and 7 this year.

The single, three-unit course brings faculty of differing disciplines together for a "shared inquiry into the nature of that unity which was lost after the Renaissance, and that diversity which continues to inform even modern cultural consciousness," according to the originator of the course, Armin Wishard, an assistant professor of German and Russian.

The series will be enhanced by a number of related events, including a lecture on present examples of medieval music by the German nubstrek Jark Wolfram.

Maximum enrollment will be 30 students. The program satisfies the divisional requirement in the Humanities. Students desiring further information should contact Wishard.

CONOCO
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

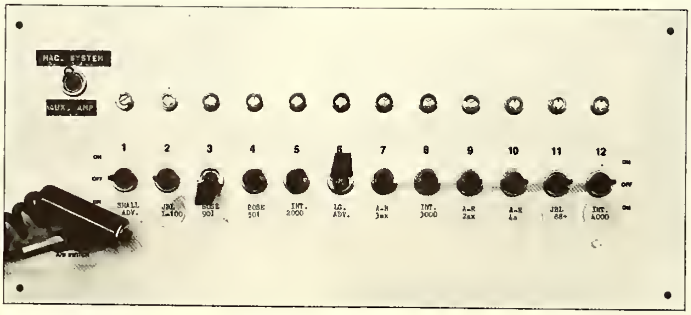
the FLICK
532 N Tejon 473-4488
Ample Parking
Oct. 5-9
"THE DISCREET CHARM OF THE BOURGEOISIE"
A film by Bunuel
Oct. 10-11
Love Happy
A Night In Casablanca
Oct. 12-14
Two English Girls

The Lie Detector (Not for sale)

What you have just heard is an equal level speaker presentation. We strongly believe that such a demonstration is an absolute necessity for you to be able to hear and evaluate the performance characteristics of the speakers you are considering.

To allow you to make such comparisons we recently installed a new speaker comparison device in our audio showroom. This unit in no way alters the sound of the speakers connected to it. What it allows you to do is compare speakers of varying efficiencies at the same volume level. If the efficiency differences, which exist between various speakers, are not compensated for when you try to compare two speakers one will play louder than the other. The louder speaker will invariably sound like the better speaker, whether or not it really is. All the other more important performance differences, such as range, distortion, and tonal balance will be obscured. Our comparisons are instantaneous, because even a one or two second delay in switching would be sufficient to cause you to forget what the first pair sounded like before you heard the second.

We hope that our demonstration has been of help to you; that it has replaced magic with reason and given you the concrete information about speaker performance which you need to be a participant in the selection process, rather than an observer. If you are still unsure of your decision, we invite you to come back and listen again.



HOWARD SOUND
STEREO
S.E. DENVER
2186 S. COLO. BLVD.
AT EVANS 758-3383
DENVER
735 BROADWAY
222-7788
COLORADO SPRINGS
833 N. TEJON
475-9000
BOULDER
CROSSROADS NORTH
444-5700

When this 25-year-old researcher wanted to investigate a possible cancer treatment, we gave him the go-ahead.

We also gave him the right to fail.

At Kodak, it's not unusual for a 25-year-old like Jim Carroll to win the title of senior research physicist. Like any company involved in a lot of basic research, Kodak has felt the pressure of modern technology and the need for young, fresh thinking. So we hire the best talent we possibly can, and then give them as much responsibility as they can handle. Whatever their age.

We have departments and divisions, like any company. What we don't have are preconceived ideas about how an expert scientist's time should be spent. So when we received a request from the medical community for assistance in experimenting with lasers as a possible cancer treatment, we turned to 25-year-old Jim Carroll, who is deep in laser technology, and gave him the go-ahead. He built two half-billion watt laser systems, one of which Kodak has donated to the National Institute of Health.

The lasers proved unsuccessful in treating cancer, but we'd make the same decision all over again. We entered laser technology because we have a stake in business. We let a young researcher help the medical community look for a means of cancer treatment because we have a stake in the future of mankind.

To put it another way, we're in business to make a profit. But in furthering our own needs, we have often furthered society's. After all, our business depends on our society. So we care what happens to it.

Kodak

Kodak
More than a business.

Tennis: The young and old of it

by Mark Borowski

Spring practice began last block for the Colorado College men's tennis team, according to Clarence Sterne, coach. The fall season in tennis competition is mostly preparation for the competition that counts, which is played during the spring, making it roughly comparable to spring practice in football.

The team opened its fall schedule yesterday and, today at the Colorado Intramountain Tennis Association at the Colorado School of Mines in Colden. They will play at least one dual per week through October. The season finale will be a tentatively scheduled quadrangular tournament on November 2 and 3, at CC to coincide with the homecoming football game and the opening of hockey season.

Twenty-six men tried out for the team this year. The eight who have won varsity positions are Clenn Miller, Mike Maccini, Darwin DeVore, John Howe, Bruce Anderson, Scotty Krob, Tracy Maguire, and Randy Harris, although the remaining eighteen are in a position to replace any of the top players.

Coach Sterne said that one of his goals this year is "to develop, whereas tennis has always been an individual sport, a team-consciousness and identity, because it is a team." He went on to say that "many good players cannot seem to make that kind of relation adjustment."

Coach Sterne was very enthusiastic about the tennis program at CC and said he expects it to have "good tennis at all levels."

In the recently-completed women's singles division of the faculty tennis tournament, Diane Cordon (middle) defeated Beverly Kinraide, in straight sets, 7-5, 6-2, to win the championship.

In the men's singles division, Earl Molander (right) defeated John Simon (left), 6-3, 0-6, 6-1 to take that title.

In the mixed doubles division, the Kinraides and the Gordons will meet in simifinal action, with the winner going against the Arsbachers who previously defeated the Van Nesses. The competition in the men's doubles division is still in progress, and there was not enough interest shown in women's doubles to warrant a special division.

PERSONALIZED FLOWERS . . . for all occasions
NATIONWIDE WIRE SERVICE
Petal Pusher FLOWERS
112½ East Boulder
Glenn Edwards, owner
Phone 633-5121

CERES
HARVEST
— Noturol Foods —
3632 W. Colorado Avenue
636-2898
Open 9-6
Mon. to Sat.
THE ONLY BULK SALES
NATURAL FOOD GROCERY
IN COLORADO SPRINGS.

Taylor Travel
Tickets are Terrific
says
Tom Specific
T.S.
210 East Cache La Poudre St.
636-3871

FAST,
EFFICIENT
TYPING
° ° ° °
Cassette
Transcription
° ° ° °
598-5873

SPREAD PLEASURE OVER EVERY INCH
OF YOUR PARTNER'S BODY.

the art of sensual
MASSAGE
the granite harp book co.
711 n.tejon
633-7514
A UNIQUE BOOKSHOP

Help Wanted:
Part time work for
dorm residents-
Your own hours.
Good pay.
Call MR. HANEY,
633-3279
for appointment.

This is a sad ski story . . .

Little Eva Hungry-Snow moved to Colorado from the big asphalt city in the mid-west and was immediately hustled into $hundreds and $hundreds of — that's right — dollars worth of the LATEST — yes, the latest and the hottest and the most colorful and the most expert ski clothes and ski boots and wineskins and wrong-way zippers for hot dogs, and for not so-hot-dogs.

Very sad . . .

She didn't even like the cold. Can you imagine. She was in that (we hate to admit it) 3% of the people who just can't stand snow and cold and fun and grog and friendship and bus-trips and comradeship and skiing. She even sprained her ankle.

This is a sad happening . .

Father was unhappy with his checkbook. Mother was unhappy that daughter was unhappy. Daughter was unhappy that the best she could do on the campus or at the ski swap was like maybe $100 for her original $400 investment of size 7 skinny pants, size 8, triple AAA boot, etc., etc.

This could be a happy ski story . . .

At the Ski Shop — which gots its start in 1950 in the alley across from what used to be Perkins Hall and the old library — across from what you now call Armstrong Hall — we don't like to hustle you. We would like to see you experiment with rentals — with clothes that don't make father unhappy first time. Then if you like what you try — you can make father unhappy with what you buy later in the season — or next season.

Everybody that works for us started that way. Everybody that works here skis. This is nothing but a specialty ski shop. Only skiing is spoken here. We love to have you come in and look, and talk skiing, or ask skiing or even tell skiing if you are a hot dog. But if you like looking nice, skiing safely and having just probably the most unconditional guarantees of any ski shop in the world — come see us.

THIS IS A VERY HAPPY SKI MOVIE . . .

Also, please mark your calendar — Wednesday, October 10, 8:00 p.m., Broadmoor International Center — for the annual Warren Miller Ski Movie. He comes to narrate the thing in person — and he is a funny guy. He's a skier-surfer-humorist that you will enjoy.

Open 10 - 6, Monday thru Saturday

THE SKI SHOP
1414
South Tejon

Gridders sneak by Friends

by Fred Klashman

The Colorado College Football Tigers eked out a come-from-behind 18-14 win over Friends University Saturday night.

A large rainfall earned the game the appellation of a Mud Bowl by trainer John Hunter. The field conditions almost cost the undefeated Tigers (4-0) the ball game.

The gridders were unable to establish a consistant attack, and had to settle for a 27-yard gift field goal by Ted Swan. The three pointer was set up by a series of Friend's penalties that moved the ball within field goal range.

The key play in the ball game occurred as the result of a Darryl Crawford fumble. Friends gained possession on the 27, but three plays later they returned the pigskin on a fumbled pitch by Bill Booker. Bruce Kolbesen recovered for CC.

The third quarter may prove to be pivotal in the Year of the Tiger. A ten-yard run by Booker and a 50 yard pass play from QB Kim Heinrichs to Greg Varner put Carle's crow in the hole for the first time this year, 14-3.

The tide turned in the fourth quarter, as Mark Buchanan, showing the poise of a seasoned veteran, moved the club to the 2-yard line. Calling the keeper, Buchanan cut the Falcon margin by six points. A two-point conversion pass to fireplug Bob Hall pulled the Bengals within 3.

The consistant defense held the Falcons, and forced them to give up the football.

With 1:25 left, the sophomore Tiger QB threw an 18-yard strike to Craig Wilson to vault the locals to an 18-14 victory.

Bengal Banter:

Since the big home win over Midlands, the Tigers have been rather shoddy on the road. Despite losing the ballgame, Friends had 50 yards more on the ground, and 11 more yards total offense. Trainer Hunter listed several injuries to key personnel as a major factor in slowing down the Tiger attack.

Floral needs for any day of the year.

Flowers from Pauls

1524 N. Tejon — Ph. 632-0164
Colorado Springs, Colo. 80907

Soccer stars romp past Hapless UNC opponents

by George Jackson

The supermen of the CC soccer team blasted the backers from the University of Northern Colorado 7 to 1 Sunday as the UNC team finally decided to come down and play. It was not all fun and games for the Tigers though as the score was a frustrating 2-1 at the end of the first half.

Fullback Jon Roberts opened the scoring for CC with a shot "faster than a speeding bullet" into the upper right hand corner. Minutes later however, the haphazard Creeley offense caught CC fullbacks snoozing and scrambled in a goal on one of their only opportunities of the first half. With the score now tied, it was back to the UNC half of the field where the ball stayed most of the game. But the Tigers could not buy a goal as chance after chance slipped by the men of steel.

It took the fine efforts of John Middleton and Jeff Jones to put the caped crusaders back on top of the first half. On a high Middleton cross, Jones, who is "able to leap tall buildings at a single bound" did his famous flying high header and scored CC's second goal.

In the second half it was all CC as frustrations finally turned into goals. As spectators atop MacGregor Dorm looked on the cry was heard, "Is it a bird? Is it a plane? Why no, it's Middleton kicking one coolly in from 15 yards!" Then, the fourth Tiger goal came off of the foot of a man "more powerful than a locomotive," Larry Weisgal.

With the UNC defenders exhausted from such relentless pressure, mild mannered John Granardo stepped up and fired a 15 yarder for goal number 5 for the Tigers. Goal number 6 was made in a scramble as Dick Shulte put on a burst of super-speed and hustled it in. Then the scoring was finished off on one of the prettiest goals of the season. Mighty Mike Dennis accelerated by two befuddled UNC defenders and powered a long shot perfectly past the Greeley goalie. Final score, 7-1.

Admittedly Sunday's decisive victory was against a team of unpracticed, outclassed, hackers but it was a good one for the Tiger kickers. CC finally broke out of its scoring slump and came up with a team effort in which seven different players scored goals. This should break the ice for the Tigers and give them some confidence and scoring experience which will be much needed as they move further into season. In the space of six days CC will play three tough teams: South Florida State, Denver University, and the University of British Columbia. The seven goals scored against UNC will definitely bolster the team as they prepare for this grueling series.

Klashman's Big Quizz

Quiz: Against what team did Babo Ruth hit his final home runs? How many did he have in the game? All answers c/o The Abe Gibron For Mayor Campaign, Box 344, Deerfield, Illinois.

Cap'n John's

FOOD AND FUN FOR ALL

Pizza, Spaghetti, Lasagna

Over 50 kinds of Sandwiches

Coors light and Miller dark on tap

All items available for carry out and delivery to CC.

Open Sundays till 8

3123 N. Hancock
Just North of Fillmore

632-1470

WHERE'S THE MUSIC COMING FROM, RALPH?
THE CLOSET.
WHY THE CLOSET, RALPH?
I DON'T WANT TO WAKE UP THE WHOLE DORM.
YOU WOULDN'T IF YOU HAD A PIONEER SE-305 HEADSET.
IS THAT SO?
SURE, NO MATTER HOW LOUD YOU PLAY IT, THE ONLY THING YOUR ROOMMATE WILL HEAR IS YOUR HUMMING.
IT HAS 2 GREAT SPEAKERS IN EACH EARPIECE, ONE FOR BASS AND ONE FOR HIGHS... SEPARATE TONE AND VOLUME CONTROLS TOO. GREAT SOUND.
NO KIDDING.
COME ON OUT RALPH. I'LL LEND YOU MY PIONEER 305'S
RALPH'S PLAYING WITH WHAT HE WANTS! MIND YOUR OWN DAMN BUSINESS!

PIONEER® SE-305 2-way Stereo Headset

Well, you can't win them all!

Hear truly brilliant sound in absolute privacy. Pressure-free, kid soft earpieces provide listening comfort for hours on end. Handsome leather-like vinyl storage case included. Come in for a demonstration.

Only $34.95

MECKA-MUSIC

412 S. Tejon
Phone 635-2239

ETC

CHAMBER MUSIC ENSEMBLES

For all students interested in playing in informal chamber music ensembles, the Music Department will hold a meeting at 3 p.m. Wednesday, in Armstrong 328. For further information contact Stephen Scott at Ext. 236.

MUSIC SALE

The Music Library will have a sale of some choice items including recordings, volumes of piano and vocal music, and some old popular songs in sheet music Tuesday. Prices range from 1 cent to 25 cents. Those willing to overlook condition of items and/or quality of musical contents may find just what they have been missing all these years. The Music Library is located in Armstrong 340.

OCTOBERFEST

There will be a bus leaving for the Octoberfest at Larimer Square in Denver at 7 p.m. Friday, Oct. 5, from Rastall Center. The cost is $1, and anyone interested can sign up at the Rastall desk. The Octoberfest is a fall celebration including music, beer and dancing.

ORGAN CONCERT

Simon C. Jansen, organist and cantor, and professor, Amrsterdam Conservatory, Holland, will give the Taylor Memorial Concert at 8 p.m. Monday, October 8, Grace Episcopal Church, N. Tejon and E. Monument Streets.

MUSICAL PROGRAM

Professor Steve Scott's Electronic Music class will hold an audition of electronic and instrumental music composed and performed by members of the class at 8 p.m. Monday, October 11, in Armstrong 300. The public is invited.

COSTA RICAN PROGRAM

Robert Hunter, Director of the Costa Rican Development Studies program of the Associated College of the Midwest will be on campus on Tuesday, October 9, to talk with students and faculty interested in this program. Dr. Hunter will meet with students in Rastall 205 at 3 p.m. and he will give a public lecture illustrated with slides entitled "Beating Around the Bush: Costa Rica as a Developing Society" at 7:30 p.m. in Rastall 212. Persons wishing further information on Dr. Hunter's visit or on the Costa Rica program should contact Prof. Bird in Palmer 108, ext. 314.

FULLBRIGHT GRANTS

The 1974-75 deadline for applications for grants for graduate study abroad offered under the Fulbright-Hays Act and by foreign governments, universities and private donors is October 20.

Full grants, which provide round-trip transportation, tuition and maintenance, are available to 33 countries to 590 students. Fulbright-Hays Travel Grants are offered to 12 countries, and private donor awards to 33 countries.

Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate with the demands of the proposed study projects, and good health. Preference is given to applicants between 20 and 35 years of age.

Application forms and further information may be obtained from campus Fulbright Program Adviser, John Simons, Armstrong 246, with office hours from 2:00 to 3:45 p.m. Tuesday through Thursday.

FRENCH PROGRAM

The French Program in France will be offered blocks 8 and 9 with an option of block 9 only. For further information contact Sarah Simmons, French professor, at Ext. 234.

FRENCH FILM

The French Department will present **ANNEES 25** at the French House, 1146 N. Cascade, at 7 p.m., October 11.

GURU MAHARAJ JI

There will be a program on Guru Maharaj Ji and the peace he can give at 7:30, Saturday in Shove Chapel. Anyone interested is encouraged to come and listen to the good talk and music.

Anyone who is already a follower is also encouragėd to attend in order to get in touch with other followers. For further information, call Steve Johnson at Ext. 480.

SKI CONDITIONING CLASS

The Pikes Peak "Y," a United Way agency, will be offering a ten-week ski conditioning class beginning Monday. The class will be conducted from 6:30 to 8 p.m. on Mondays, and from 8:30 to 10:00 p.m. on Wednesdays. There is a $5.00 fee for "Y" members and a $15.00 fee for non-members. More information on the class can be obtained by calling 471-9790.

8th BLOCK

A course entitled "The Solo Song" will be offered in Block 8 by Barbara Ansbacher. Compositions for voice from the 16th through the 20th centuries will be examined, with emphasis on 19th century works by such composers as Schubert, Schumann, Brahms, Wolf,. and Debussy. This 200 course is open to all students without prerequisite.

SHOVE CHAPEL

Worship services will be held in Shove Memorial Chapel Sunday, Oct. 7th at 11 a.m. with the Rev. Kenneth W. F. Burton delivering the sermon.

EMERGENCY AID

An organizational meeting of the Student Emergency Aid Association, a CCCA-funded organization established to assist students in need of immediate financial aid, will be held at 6:30 p.m. Monday in Rastall 203. The association is primarily concerned with emergency situations in which there is no recourse to other financial resources. Applications are available at Rastall desk, and all applications and transactions are kept within the confidence of the committee. SEAA will meet weekly throughout the school year. More information may be obtained by contacting Liz Brimm, ext. 278.

TEACHER EXAMINATIONS

The National Teacher Examinations will be administered on Saturday, November 10, at Colorado College, according to Mrs. Harriet Todd, assistant registrar. "College seniors preparing to teach and teachers applying for certification or seeking positions in school systems which require the NTE will be taking the tests," Mrs. Todd said.

Bulletins of information describing registration procedures and containing registration forms and sample test questions may be obtained from the Registrar's Office in Armstrong Hall at Colorado College or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, N.J. 08540.

Don't Miss Our

FREE AMPLIFIER CLINIC

● ● ●

PRESENTED BY

Howard Sound

and

McIntosh Laboratories

ALL brands tested FREE

. . . regardless of where they were purchased —

McINTOSH ENGINEER AVAILABLE TO TEST YOUR EQUIPMENT AND ANSWER QUESTIONS

Thursday October 11th

from 12:00 Noon — 8:00 P. M.

One day only!

FOR FURTHER INFORMATION CALL . . .

HOWARD SOUND STEREO

Colorado Springs 833 N. Tejon 475-9000

CATALYST

Vol. 5 Colorado Springs, Colo. October 12, 1973 No. 6

David Sherman named Editor of Leviathan

New Leviathan Editor
David Sherman

Cutler Board appointed senior David Sherman as Leviathan editor yesterday to replace Andy Wilson who resigned from the position Thursday.

Wilson submitted his resignation to the Board, which oversees all campus publications, after he took a leave of absence from the College for "personal reasons." Under the circumstances, Wilson told the Board he felt he could not retain the editorial post.

Both Sherman and last year's Leviathan editor Stan Case have been working closely with Wilson to prepare the first issue of the year-old magazine. Sherman said the tentative November publication date for the first issue will be delayed until December.

Cutler Board member Ruth Barton voiced a desire to draft Case for the position but he indicated a strong preference to work under Sherman, who was the sole applicant.

In a recent interview, Sherman stated that the "purpose of The Leviathan is to generate dialogue on matters of common interest to the College."

Case, a junior religion major who was a primary force in establishing the magazine last year, added that the publication "should be in itself a quality production whatever the response may be. Serving as general and layout editor, Case said he hopes "to work very closely" with Sherman "on the formulation of basic policies and in the more technical aspects of magazine production."

Apparently attempting to overcome the magazine's reputation for "elitism" in its first year, Sherman stressed that he will "seek to have a very broadly based staff of students who will come from wide and diverse areas of the campus."

The first issue will be devoted to a theme on education, evolving around the role of the College and a liberal arts education.

Some Board members expressed reservations about Sherman's idea for a central theme for each issue, but decided to give the idea a try.

"Our problem is to get people to start reading and not be turned off because articles are abstruse." Sherman reflected. But he added that Leviathan "needs to somehow spur the intellectual aspect of the college—bring people out of a kind of intellectual insensibility," stressing the importance of promoting dialogue.

Sherman stated he and Case are presently trying to develop a staff and plan to "make a concentrated effort at soliciting material."

The new editor tentatively plans two small issues or one large issue for early December with three issues next semester.

"We welcome all kinds of creative writing including poetry, artistic work, prose, book reviews, and political and general commentary, at any time throughout the year," Sherman said.

Contributions may be submitted to the **Leviathan** box at Rastall Center Desk.

Stan Case

Veep is indicted, resigns Mid-East war flares again

by Karen Harmon

Spiro Agnew resigned yesterday from the office of vice president when convicted of income tax evasion in a federal court. He pleaded no contest to the criminal charge. All other charges, including those of accepting bribes and kickbacks, were dropped. Agnew was sentenced to three years of probation and fined $10,000.

The leniency of the prosecution was a result of plea-bargaining with the Justice Dept., which stipulated that Agnew resign from office. With regard to evidence that as Covernor of Maryland he illegally accepted "contributions" from companies receiving state contracts, Agnew said these affairs were merely part of the traditional workings of Maryland politics. He may still be faced with charges by Maryland state prosecutors. President Nixon expressed "deep personal loss" at Agnew's resignation.

Mid-East Conflict

The fourth Arab-Israeli War broke out between Israel, Syria, and Egypt on Saturday. Although both sides accused the other of making the first attack, UN observers said the fighting began when Egypt attacked across the cease-fire lines at the Suez Canal and Syrian troops hit the Golan Heights.

Nearly all reports of the fighting have come from official Israeli and Arab news sources, and the two versions are usually contradictory, However, there are some fairly certain reports:

– Israel has admitted that Egyptian forces have broken through the entire Israeli defense line along the eastern bank of the Suez Canal and hold a strong front there. Israeli officials say the Arabs have penetrated 2-3 miles into the Sinai peninsula, although Egypt says its forces have moved in as far as 9 miles.

– Reports of the military situation in the Colan Heights have not been verified. Syrian officials have so far contended that their forces have retained control of much of the territory. But Prime Minister Colda Meir, in a televised speech on Wednesday, announced that Israeli troops had repulsed all enemy troops from the area and are running them back into Syria.

– The Israeli Air Force has bombed the Syrian capital of Damascus. It is reported that direct hits were made on the city's airport, the downtown defense command centers and radio and television stations, and several power stations elsewhere in Syria. Heavy civilian casualties were inflicted in the raids.

– The Arab country of Iraq has joined the war, lending both air and ground support. Jordan is reportedly considering entry also, which would open up a potentially disastrous third front for the Israelis.

– Both sides have suffered serious losses of aircraft. No accurate estimate of the extent of the losses has been released by either side.

– Russia has stepped up deliveries of military equipment to Egypt and Syria, and the U.S. has made plans to sell more Phantom jets and other munitions to Israel.

– On Wednesday the fighting centered around air strikes, with ground offenses stalled on both fronts.

The fighting on both fronts has appeared to taper off Tuesday, indicating that both sides are preparing for prolonged fighting. The Israeli storm victory of the 1967 war apparently cannot be repeated, as the Arabs are showing a surprisingly strong military posture. An Israeli military spokesman, while refuting the possibility of danger to Israel itself, said that the war "will not be a short one" and that the way ahead is "not an easy way."

No decision on student trustee

CCCA president Joe Simitian met with Lloyd Worner, President of the College, Monday to discuss two major issues presently before the College Council, but no decisions were reached. During their hour and 45 minute session, which was more procedural than substantive according to Simitian, they examined the proposed constitutional amendments and the possibility of placing a student on the Board of Trustees.

During the interview Tuesday, Simitian indicated that Worner believed there is "no way" that the Board of Trustees can discuss placment of a student on the board at its upcoming meeting on Oct. 26-27, and therefore, that the matter will not come up again until their next meeting March 2.

Though Simitian said that Worner has "reserved judgment" on both measures, he said that Worner did offer to convene the executive committee (of the Board) to speed up action on the consititutional amendments.

"I'm a little disheartened that we can't move a little faster on some of these things," Simitian said, "but we have to do it right."

"I got the definite impression that a number of unfortunately negative rumors had preceeded my appointment with him (Worner)," he continued. Simitian explained that Worner was apparently under the impression that students on the CCCA viewed the Board as having too much homogeneity.

Worner pointed out that while the Board of Trustees may appear superficially to be homogenious, he stressed that it is a varied group which is an independent and free-standing organization, not controlled by any one group or interest.

Worner also pointed out that there are no faculty on the Board, according to Simitian. "But the faculty has a hell of a lot of clout in its own right. They really don't need a representative on the Board in the same sense that the students do," Simitian said.

Although the Board of Trustees is concerned primarily with the business end of running the college, Simitian pointed out that issues concerning students have come before them in recent years. These included the Cay Liberation Front charter issue, the recent bid by CoPrig for funding, and minority student issues Students don't really know how students are being represented on issues such as these, Simitian remarked.

Worner, in Washington, D.C. for the week, was unavailable for comment.

In discussing the proposed constitutional amendments, which would change the CCCA to a student council rather than a campus council by eliminating faculty and administration voting privileges, Worner asked how this would change or enhance the power of the organization. Simitian responded that such an organization would be more student oriented, more independent, and would eliminate the false majority problem, in which the votes of faculty and administration tint expression of student sentiment.

Simitian added that Worner was aware that there are problems with the council's composition, but apparently no solution was offered by him at this time.

Beta is ready to roll

The 15th Biannual Beta Theta Pi Demolition Derby will crash into action sometime between 9:30 and 10 a.m. tomorrow at Demo Flats. The competition will consist of four heats of five cars each, and a final race to determine the winer. The winning car will be on display at the football game tomorrow afternoon. After the final race the demolition round will commence.

Every car has a Beta driver, with the exception of two cars sponsored by the art department. The field includes Last Kiss II, driven by Chris Brown; Sleaz IV, carrying Mike McQuilkin and Tony sokolow; Tad Savinar's Bumphead Naso; and Sandy Jones' entry, Jooooones. Twenty cars in all are scheduled to start.

Jones stressed the strong safety precautions being taken this year. "First of all, we ask that no one bring dogs or even small children. They are likely to run out on the track – last year a dog was hit. Secondly, we have two fences between the spectators and the track and there will be marshals—volunteer Betas – to keep the crowd back."

Demo Flats can be reached by going east on Uintah to I-25, north to the Fontanero exit, and west to Chestnut street. Continue south on Chestnut to Mesa road, and then west on Mesa to the flats.

The Betas are expecting a large turnout and are eagerly looking forward to tomorrow, Jones stated, emphasizing the traditional Demo Derby slogan: "Destruction is the name of the game!"

THE CATALYST

Editor ---------- C. L. Harmer
Associate editor ---------- Dave Owen
City editor ---------- Pete Offenbecher
Photo editor ---------- Al Shulz
Sports editor ---------- Mark Samson
Circulation manager ---------- Tom Arrison
Reporter-at-large and moral support ---------- Patricia James
STAFF: Bill Klarman, Michael Nava, Karen Harmon, Sue Ryan, Fred Klashman, Dave Mason, Reg Francklyn, Fantu Cheru, Rob Kaplan, Rick Lewis, Stuart Stevens, Alan Oxlord, David Owen, Don Harbison, Deborah Lehman, John Howard, Frank Purdy, Bill Phelps, Steve Sackman, Mindy Harris.
THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1 - 5 p.m., Monday thru Friday.
Business Manager ---------- Mike Dilger
Comptroller ---------- Cathy LeVine

Agnew's resignation

Agnew has ended his bad Vaudeville act of deception and shuffled off to Bethesda, thls ending one of America's more despicable political careers. As the Revenge Tragedy plot unfolds, the newscasters, editorialists, and politicians all hasten to express their condolences to Agnew in this moment of personal sorrow. But not I, no sir. I gloat.

That humpty-dumpty figure with its demagogical aspirations is shattered beyond the reluctant help of all King Richard's men. No longer will that man's balloon face loom out of the mist of prime time to harangue the "radical liberals" like the ghost of Red Hunts past. No longer will he roam the front lawn of the White House raising his vicious, painfully articulate bark which helps set a national mood that results in Kent State and Jackson State. No longer will he self-righteously declare, "I don't believe it's right to break the law even if you are willing to suffer the consequences," while lining his pockets with the extorted cash of kick-backs. No, the man who hovered like an albatross about our youth is finished. Dead. And I love it.

Agnew's shooting star career is notable for its magnitude of ironical overtones. The "law and order" candidate whose ethics would have gained Bobby Baker's respect, may have strengthened this government's integrity. By successfully terminating the Agnew malignancy the Justice Department has earned a bit of desperately needed respect. Perhaps the Constitution which has been shaken more during this past year than in the past 100 will emerge more sound than we had dared hope.

Still the Banana Republic scenario plays on as Nixon takes his turn at Vice-Presidential hide-and-go-seek. Knowing his Halderman-Erlichman-Agnew track record of hand picked jewels, no doubt the Ruined Hack will decide it's a toss up between Bebe Rebozo and Frank Sinatra. And there are still three long years until 1976. Impeachment? Now more than ever.

— STUART STEVENS

Student trustee

Student participation on the CC board of Trustees has been virtually non-existant. College President Lloyd Worner implies student input is not essential when he describes the social composition of the Board, dominated by business executives and professionals, as being diverse. Only two trustees are women, only one has a Spanish sur-name, and none are black. There is also a wide age gap between the trustees and students.

It may be more accurate to suggest that even if one student were allowed to sit on the board, as CCCA is currently lobbying for, the impact would be minimal among a group of people with a vested interested in the College being run the way **they** want it to.

Token student representation on the Board may actually do more harm than good; there is the risk that an incompetent or politically insensitive and undiplomatic student may incurr the rath of a group primarily responsible for the financial viability of the College. On the other hand, larger student representation reflecting greater student diversity could provide the board with more realistic incite of student sentiments.

There is a need for student input on the Board of Trustees; not for the sage of "student power" so much as for the sake of a rapport between a small group making College policy and a much larger one affected by such policy. Just what form student input on the Board should take need not be limited to a token representative or observer. CCCA should be encouraged to look for new ideas, new forms, which in the final analysis may be more productive.

—C. L. Harmer

Letters to the Editor

To the editor:

I normally don't write letters of this sort, but after the lengthy epistle in the last issue, I feel moved to make a few comments.

First off, religion is not what you "confess," but what you know and do. True religion is not arbitrary or illogical, rather reasonable and sensible. If it is not fully comprehensible, still it is an expression of reality, and affirmation that there is order and plan in the universe. In all religions, God is the Creator of the world; and the Author of a great Plan. Can worship of Him be less than the recognition of His truth wherever it might be found?

If this be faith, it cannot conflict with scientific or other approaches to truth. Each gives a special insight on one Pattern. Each may be misused or misunderstood. Does that harm the Plan?

If this be truth, can any group claim sole access to it? Can any soul presume to judge another? At most it is this: some are better educated, and they must teach; some are more capable, and they must serve.

If this be religion, it must unite and not divide. If it assumes knowledge, it requires action; that action is love and service. No group can claim its own superiority, for "who so would be first, he must become last." What Colorado College needs is not so much a "Confessing Church" as a Community of servants, who search for truth wherever it may be found, then live that truth. If such were established, I believe, the world would be transformed more effectively than by any of the "faiths once delivered . . . "

I begrudge no one their opinion. I ask only two things: Is this column really the place for blowing an organizational horn? and, Isn't there something a little more important nowadays than belittling fellow human beings?

Sincelery yours,
Thomas Ewing

To the editor:

The Arab-Israeli War of 1973 has turned into a massive bloodbath on both sides. It is by far the worst war the Middle East has seen. Reliable sources have indicated that Israel has incurred extremely heavy losses of life from Egypt and Syria's attack. The war has become one of survival for Israel. Medical supplies are badly needed by hospitals in Israel. Donations for relief can be made by addressing checks to the United Jewish Appeal and depositing them in the mailbox of Chavarim at Rastall Desk. The checks will be sent immediately to UJA in Denver and flown to Israel. Please give all you can.

Mare Bennett
Chavarim

STUDENT OPINION POLL

THE CATALYST is interested in student opinions on the current Middle-East conflict.

Would you support U. S. involvement in the war with weapons? ___ troops? ___ monetary aid? ___

Comments:

Please submit your response to the Catalyst Box, Rastall Center desk.

Certain "Holy War" parallels in Mid-East Roots found in Judeo-Christian tradition

by Madge Williams

Holy War is fought by those who consider themselves "people of God, beset by people definitely not of God" according to a CC associate professor of history. In the second "Prospects for Peace" lecture entitled "Puritan Ethic and War", George Drake outlined the history of the Judeo-Christian holy war and explained the background of the Puritan attitude toward war, Tuesday.

Drake prefaced his lecture proper with the remark that the situation in the Middle East has certain parallels with the concept of holy war. For the most part, however, he limited his discussion to an historical evaluation of Puritan theology.

Reading from the Old Testament, Drake showed how easily certain passages concerning the ancient Israelis' conquest of the Holy Land could have been interpreted by the early Christians and later by the Crusaders as justification for waging aggressive wars against "the enemies of God". The wars fought between Catholics and Protestants during the Reformation in Europe were justified holy wars because each side was battling the Anti-Christ. When the enemy was clearly anti-Christian, the justification, though shaky, was more logical than the justification which the Puritans came up with when they fought their brothers in Scotland and Ireland during the Commonwealth, the Puritan reign in 17th century England.

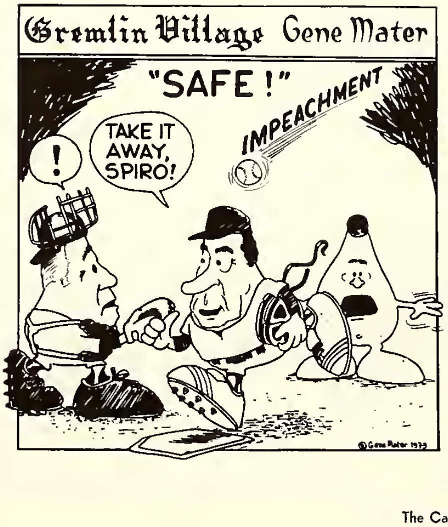
The Puritan discipline combined with a military discipline was largely responsible for Cromwell's success on the battlefield. Because he was winning, Drake suggested, Cromwell must have felt that God was on his side, and that he therefore was justified in attacking and massacring the rebellious Irish.

This feeling of self-righteousness pervaded the Puritan mind at that time and fostered aggressive, militant attitudes against all other heretical sects.

After expounding on the negative results of the Puritan Ethic, Drake pointed out the emergence of a particular religious sect, the Quakers. Pacifism was spawned within Puritanism. It is curious that these two groups, the pacifists and the belligerents, grew up side by side. Drake commented that pacifists have throughout history fallen into small sectarian groups, usually consciously unconformist and in strength, minorities.

Drake concluded by suggesting that the Puritan need to justify bloodshed or war has been carried over three centuries and can be found in the United States' justifications for wars. Though the U.S. has never waged a holy war, it has never waged a war without justifying it first thus absolving itself of some vague, confused sense of guilt. Oddly enough, in times of imminent war, the groups which loudly and adamantly oppose killing on the basic principle of man's humanity to man are, excluding the Quakers, never Christian groups, he noted. In fact, it is too often the professed Christians who are "leading the way" toward war in Drake's words.

It will be interesting to see, if the U.S. is forced to take sides in the Middle East, how Nixon will justify fighting someone else's holy war.



Washington Merry-Go-Round

Voters blame Republicans

by Jack Anderson

(Copyright, 1973, by United Feature Syndicate, Inc.)

WASHINGTON – A secret political survey has brought more bad news for the embattled Republicans. The survey, conducted for the Republican National Committee, shows that the Republicans are in serious trouble with the voters more over pocketbook issues than the Watergate scandal. The voters according to the secret survey, blame the Republicans for the cost-price squeeze.

The consumers hold President Nixon chiefly responsible for soaring prices. The workers accuse him of favoring bankers and businessmen over the common wage earners. Not even the farmers are pleased with the President's management of the economy, although farm prices have been shooting up and most farmers are again prospering.

The survey shows that the farmers believe their price rise was late in coming and merely made up for earlier price discrimination against farm products. They are also critical of his handling of the Soviet wheat deal, which they believe benefited the big grain dealers rather than the farmers.

What the survey shows, in short, is that almost all segments of society are disgruntled over the erratic economy. President Nixon has called upon the nation to stop wallowing in Watergate and to concentrate on more important problems. Judging by the results of the secret survey, the President may be better off letting the public wallow in Watergate.

Giving Russians the Boot: The Russians may be kicked out of another Arab country. Intelligence reports suggest that Syria may follow the example of Egypt and order all Soviet military advisers to leave the country.

The Syrians are annoyed because the Soviet technicians won't man air defense missiles against Israeli planes. This has forced the Syrians to go all the way to Hanoi to seek qualified people to operate the sophisticated Soviet equipment.

The Syrians were also dismayed when the Israelies engaged their Soviet-built jets over the Mediterranean and shot down 13 of them. The Syrains blamed the loss on inferior Soviet equipment.

These problems led to a nasty argument, according to the intelligence reports, between Syrian Foreign Minister Abdel Khaddam and Soviet Ambassador Noureddine Mohiedinov. The Foreign Minister responded by slapping strict travel restrictions on all Soviet personnel inside Syria.

Meanwhile, intelligence reports claim that Arab communist leaders, loyal to Moscow, have been holding secret meetings on the Syrian crisis. They fully expect Syria to throw out their Russian friends.

From Nixon with Love: We have been investigating the strange business dealings of President Nixon's brother, Donald.

One bizarre case involves Donald's visit to the Dominican Republic in October, 1969. He and Dominican President Joaquin Balaguer talked about what Donald could do for the Dominican Republic and what the Dominicans could do for Donald.

The irrepressible Donald and his party were given the red carpet treatment. They took over an entire floor of a Santo Domingo hotel, and Balaguer posted 30 armed guards in the hotel to protect them.

Then there was a sit-down dinner at the presidential palace for 600, including the diplomatic corps and the military brass, with all the guests standing in line to shake hands with Donald.

The high social point of the visit, however, came in Balaguer's office. Businessman John Meier brought a fancily wrapped gift for Balaguer. When Donald saw it, he insisted he present it.

"This is from my brother and myself," said Donald Nixon.

Then Balaguer opened the box. Inside was a bust of President John F. Kennedy.

Balaguer was delighted, but Donald wasn't.

High Cost of Justice: Our legal system is based on the premise that all defendants are presumed innocent until convicted in court. They also are entitled to the best possible defense in court.

Today's economics, however, are making this an impossibility for many Americans. The rich can hire expensive lawyers, and the poor have court-appointed attorneys. But most Americans simply can't afford the high cost of fighting the government in court.

There is no lid on the amount of money the government can spend when it sets out to prosecute. But defendants, who may be entirely innocent, have a hard time scraping together cash needed to keep out of jail. The Berrigan Brothers and Daniel Ellsberg, for instance, couldn't have fought the charges against them without nationwide fund-raising.

Columnist William Buckley, an old friend of Watergate conspirator E. Howard Hunt, is behind a defense fund to pay Hunt's lawyer's what the secret Watergate slush fund didn't cover.

Now Vice President Agnew is having to go to the public to raise enough money to defend himself. Otherwise, his legal fees, according to some estimates could bankrupt him.

These are the arguments some congressmen will be making for a national legal insurance program to assure every citizen adequate legal protection against government accusations.

Court actions were never intended to drive citizens to financial ruin.

Keen perception

by Michael Nava

W. H. Auden, who died two weeks ago, wrote the kind of poetry that is easy to dislike, but impossible to ignore. His style, often flat and pedantic, with an occasionally oppressive insistence of form, does not hold the magical attraction of the poetry of his peers Yeats and Frost, nor does it revel in the erudite obscurity of an Eliot. Auden is an urbane, intelligent man with keen perceptions talking, and the entire strength of his work is that he managed to say a few things well, in fact better than anyone else had ever said them.

Auden was a man with a sense of proportion about his work, "For poetry," he wrote in one of his finest poems "In Memory of W. B. Yeats," "makes nothing happen: it survives." That very refined view of the utility of poetry allowed Auden a sense of humor in his work, an experimentalism with the language too often ignored, for he could and did fill his poems with cliches, slang, medical terms, music hall rhythms and outrageous satire.

The decline of Auden's strength as an artist in his last twenty years, including the unfortunate **Epistle to My Godson**, should not detract from his earlier vigor and general importance as an artist of the first order in this century. To those who find Auden either woefully dated or terribly over-rated one can offer a handful of poems written between 1927 and 1957 that have become part of the general consciousness of the twentieth-century.

In a poem like "Musee de Beaux Arts," or the chilling "Epitaph on a Tyrant" we are confronted with an intelligence and vision that are not easily forgotten. In "In Memory of W. B. Yeats" we are given one of the finest elegies in the language that is as much as a statement of Auden's intent as a poet as it is a graceful tribute to perhaps the finest English-writing poet of the century. Nor is Auden an impersonal observor of the mangled, jaded time that he named "The Age of Anxiety," for a poem like "Lullabye" with its ironic tenderness struggling toward an affirmation of love is at once human and sublime.

The one poem that is perhaps Auden's finest testiment, and perhaps even the one single poem that summed up the century that he was so actively engaged in, "September 1, 1939" was ironically enough dismissed by him as being "dishonest, or bad-mannered, or boring." The famous line, "We must love one another or die" which he later changed to "We must love one another and die" and caused him, finally, to drop the poem entirely is a statement of the moral ambiguity that has haunted all the major artists and intellectuals in this century.

Confronted with choas we must cling to each other, but we have no certainty that love will redeem us. We only know death is certain. Yet like Auden, we have premonitions of harmony and wholeness, "the affirming flame" that burns in each of us, that we all must seek in ourselves and in others. Perhaps Auden did not go far enough, perhaps the belief in human harmony, however deceptive, is reason enough to go on living and believing despite the watchwords of despair that are continually sounded around us.

But Auden, however dissatisfied with his own work has bequeathed us a legacy of affirmation and good-humored intelligence and moderation that is rare in twentieth-century literature. Auden's eulogy is, as yet, unwritten, but in the mean we can borrow John Berryman's words on the death of Robert Frost, which are understated and profound enough to probably have moved Auden to
". . . we will blow our best
smiling assent:
our sad wild riffs come easy in
    that case
knowing you resting, who was rethinking you over
    born to rest
your gorgeous sentance done.
    Nothing the same
sir, -taking cover."

and

. . . "For a while here we possessed an unusual man."

NSF FELLOWSHIPS

Students who are interested in applying for the National Science Foundation Fellowships should contact Harold Jones, assistant professor of Chemistry. Jones will supply both application materials and information about the fellowships.

As I See It

Abandoned children In South-East Asia

by Fantu Cheru

The opening of EXPO '69 in Osaka, Japan, gave me the opportunity not only to work in the EXPO, but to study partially, the history, culture, and tradition of the Japanese people as well as the other Far-Eastern countries.

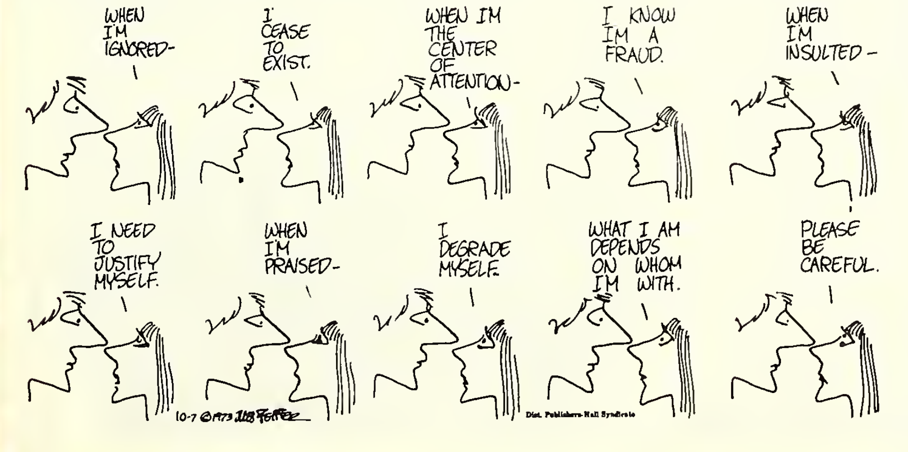
I went to some parts of Japan, Korea, and the Philippines to see the changes they have made after WWII, particularly after the first Atomic blast. I drove all over the country and there wasn't any ruined buildings or bridges. Instead, I found an existing, live-sign of the war, which is strange—but true. Lonely, stateless, lost and abandoned by American servicemen in Asia—"THE LOST CHILDREN" or the Amerasians.

"These children do not exist," I told myself firmly as I stared into faces that were not Asians. I gazed into dirty, beautiful little faces, faces with blue eyes, gray eyes, hazel eyes, faces surrounded by tangled brown hair and blond hair.

"You don't exist," I muttered, when I saw them in an orphanage. At last, I was convinced to give up. They are there, and they are there in great numbers. Many of them die in babyhood, and the ones who survive end up as beggars. Yet, these children are isolated and alone, stateless and lost. For in most of Asia, the child traditionally belongs to the father, not the mother. Since it is the father who registers the child's birth, a fatherless child has difficulty entering school and getting a job.

American policy toward these children is unique: We simply say, "Impossible—they can't exist!" I, too, might have believed in their non-existence if I had not gone to see myself. However, according to local residents, an estimate of one out of ten American servicemen sent to Asia fathered a child by an Asian woman.

One could say that these children are not my business. But that is wrong. Please let us not forget that America owes them something. Something very important—Fatherhood and Nationality.


WHEN I'M IGNORED-
I CEASE TO EXIST.
WHEN I'M THE CENTER OF ATTENTION-
I KNOW I'M A FRAUD.
WHEN I'M INSULTED-
I NEED TO JUSTIFY MYSELF.
WHEN I'M PRAISED-
I DEGRADE MYSELF.
WHAT I AM DEPENDS ON WHOM I'M WITH.
PLEASE BE CAREFUL.
10-7 ©1973
Dist. Publishers-Hall Syndicate

LA CASA CONTENTA

Two Colorado College students Teaching alienated adolescents

by Alan Oxford

Two CC students are currently employed as counselors at La Casa Contenta, a residential psychiatric treatment center facilitating Pikes Peak adolescents. Junior Lou Larimer and senior Dave Smith assist youths alienated from their parents, peer groups, and environment. Larimer and Smith function in a supervisory capacity and exemplify alternative role identification models.

La Casa Contenta (The Happy Home), located at 28 West Bijou Street, is operated by the Hallando (finding oneself) Program, a state-authorized, non-profit, nondenominational, non-sectarian corporation serving Colorado Springs and the Pikes Peak region. La Casa Contenta services include a full-time education program; individual, group, and family counseling; "Y" membership; and specialized treatment given by professional consultants.

The Hallando Program is directed by Father Thomas J. Woerth, a Catholic priest. Assistant Director Angela Barbari holds a Masters Degree in social work. The staff also includes four full-time counselors, three teachers, two consulting psychologists, and college proctors Larimer and Smith. La Casa Contenta can accommodate 8 girls and 7 boys. The average term of treatment is 8 months. Last year, 143 adolescents were treated at the facility. Approximately 70 per cent of the residents returned home following treatment, 16 per cent were referred to other agencies, and only 14 per cent ran away.

Residents generally come from broken homes and evidence a history of criminal activity. Youths are referred to La Casa Contenta by parents, doctors, school officials, the Juvenile Courts, and Law Enforcement Agencies. Fees for residents are based on ability to pay. The facility is approved by CHAMPUS, the Public Welfare Bureau, and is on the State Department of Social Services Reimbursable List.

La Casa Contenta, designed as an alternative to detention at Zebulon Pike, provides a temporary home for youths requiring special supervision, adustment to adolescent growth, and a sense of belonging. According to Larimer, "youths are placed in our facility, not necessarily for rehabilitation, but for a stable environment to foster individual growth."

The treatment program at La Casa Contenta utilizes two techniques: behavior modification and community milieu. The therapeutic community is devised to enhance the educational, physical, social and emotional development of the adolescent.

Behavior modification is conducted through operate conditioning: desirable behavior is rewarded by allocation of privileges such as permission to leave the facility and obtain a job. Evidence of personal development is followed by lessened reliance on institutional reinforcement.

The community milieu approach emphasizes establishment of effective social interaction. Counselors provide role identification models and exhibit behavior conducive to social interaction.

Larimer claims La Casa Contenta "needs dependable, patient volunteers willing to conduct such activities as individual reading tutorials." Interested CC students should contact Angela Barbari at 471-7381.

Emergency declared

Council increases gas rates

by Frank Purdy

Declaring a legal emergency, the Colorado Springs City Council unanimously passed an ordinance Tuesday raising rates for natural gas, and at the same time it heard the news that the Federal Government may allocate some propane gas for heating use in Colorado Springs.

The rate increase for natural gas is contingent on a rate increase request by Colorado Interstate Gas, which supplies the city with natural gas. A refusal of the rate increase for CIC would mean that the council's action would not take effect. The action was necessary in order to prevent a discrepancy in gas rates charged by the city and county, since the rates for customers outside the city and inside the county had been raised by the state Public Utilities Commission.

Along with passing the emergency ordinance, the council heard some good news from City Utilities Department director Jim Phillips, who had been informed by Governor John Love and Senator Floyd Haskell that the city's category for propone gas allocation had been changed. This means that the city can fill out a "hardship form," presently being sent from Washington, which will increase the city's chances for receiving some propane for heating. At the present time, under the Federal Government's allocation guidelines, the city will receive no propane at all for the winter 1973-74.

Also, the city heard from Colorado Springs Fire Department chief Gus Cummings, who decided to proceed on the formulation of standards for house-by-house and mobile home park storage of propane. The purpose of the code, according to Chief Cummings, will be to "provide for a code safe for the public as well as allowing for individual use." Presently, propane storage for home heating is used primarily in sparsely populated rural areas.

The news of the possible propane allocation seemed to spark a general optimism among members of the council that enough fuel may be available to sufficiently heat the city this year.

Other actions taken on the 29-item agenda included acceptance of a grant for airport improvements, approval of an ice rink in Memorial Park, and approval of a potentially precedent-setting zone charge.

The airport fund approval can be interpreted as a continuation of the city's policy of developing a regional airport at Peterson Field instead of building a new airport in Southern El Paso County. The ice rink issue provided some controversy. The speakers for the rink cited the need of "doing something for the kids" as well as keeping an earlier promise for an ice rink; whereas taxpayers' associations opposed the rink on the grounds of municipal priorities as well as spending public funds on what they considered as an item to be developed by private enterprise. Councilman Fred Sondermann, who questioned priorities and planning, cast the only negative vote.

The zone ruling centered around a citizens' request for a change on neighboring property from R-5 (apartments) to R-3 (duplexes). In zoning, a higher R-number permits more housing units on a piece of property. Normally, zone changes entail "downgrading," or ruling from a lower to a higher number. The act of "upgrading," or changing from a higher number to a lower number relating to undeveloped property, had not been done in Colorado Springs in the last six years.

FAST,
EFFICIENT
TYPING
• • • •
Cassette
Transcription
• • • •
598-5873

We have LEVIS
Jeans and Cards
briar
26 East Kiowa

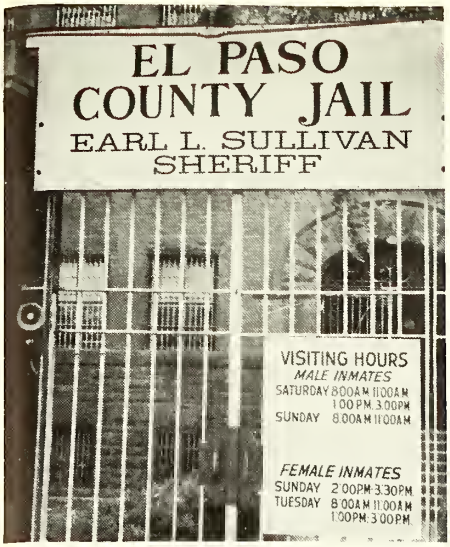
Supplies for:
Tennis
Squash
Raquetball
Badminton
Biggest selection
and best prices.
Le Bounce Ltd.
110 East Boulder
Open: 10:00 - 5:30
Monday thru Saturday

UNITED ARTISTS THEATRES
FRIDAY AND SATURDAY
AT MIDNIGHT ONLY
Doors Open at 11:30 P.M.
All Seats $1.50
PARAMOUNT PICTURES presents
A DINO DE LAURENTIIS PRODUCTION
JANE FONDA

The space age
adventuress
whose sex-ploits
are among the
most bizarre
evar seen.

SEE BARBARELLA DO HER THING!
JOHN PHILLIP LAW · MARCEL MARCEAU
DAVID HEMMINGS · UGO TOGNAZZI
and on the same program at no extra charge

beyond the
age of innocence...
into the
age of awareness
medium
cool
technicolor®/a paramount picture ⓧ
PIKES PEAK & BARNES AVE.
UA CINEMA 150 471-1566
A UNITED ARTIST THEATRE
This
program
is
Rated
"X"



El Paso County Jail

Tense situation at County Jail

by Deborah Lehman and
Frank Purdy

A jail is a jail is a jail, but the old and still occupied El Paso County facility is not any better for its nearly 100 years of service.

Constructed in the 1880's to house 35 prisoners, the four-story building, enclosed with iron bars and barbed wire, houses nearly 200 inmates. Despite a "new" additional cell block the old jail, which is striking only because it looks so much like a jail, is overcrowded with a lack of recreational and kitchen space, the latter originally designed to feed barely 40 people.

A tour through the institution reveals dark, dimly lit cells where men are forced to live in yellow barred cages.

Warden B. G. Spradlin, who acted as a tourguide, revealed himself to be a very friendly and open person. The other wardens and deputies expressed an air of unfriendly callousness, apparently in response to a job which requires no favoritism or exhibition of weakness.

Sometimes there are as many as 30 men to a particular cell block, all sleeping on plastic covered "mattresses" with no access to daylight and participating in the only recreational activity — watching television through the yellow bars.

Recently a caged outdoor basketball court was built but it took almost a century for this innovation became part of the daily routine. One of the major complaints among both the wardens and the prisoners is the lack of things to do.

"All the men can do is sit and think about ways to escape," said one jail official.

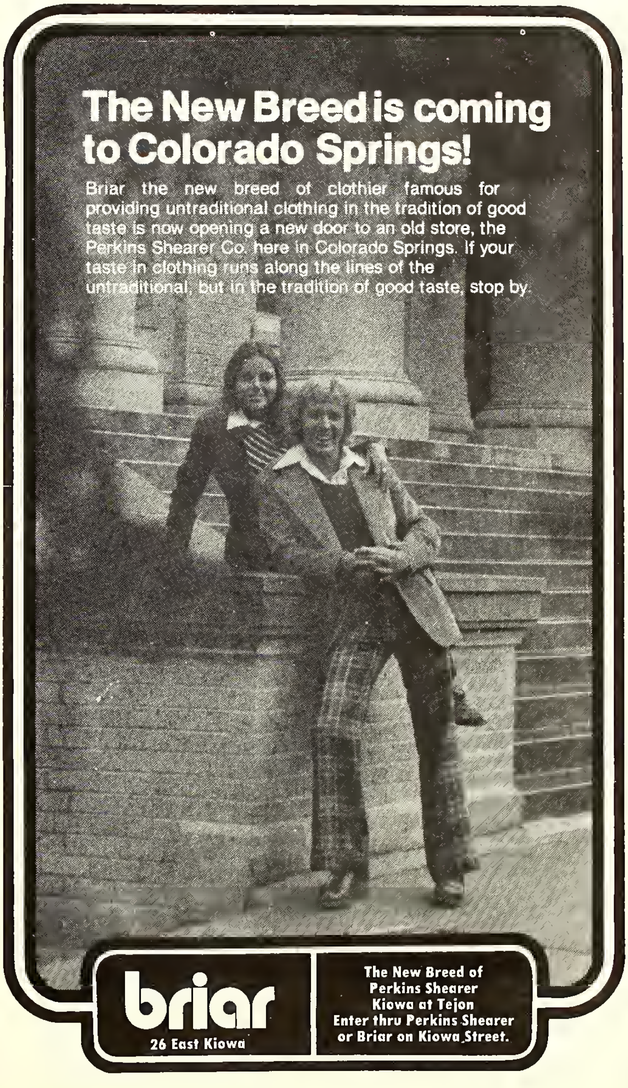
Another county commissioner added, "How long can men sit passively and watch soap operas? Pretty soon tensions are going to build up and an explosive situation will develop with so many bored people cooped up together."

While the jail does have a small library (also the jail matrons' office) the collection contained the Holy Bible, Reader's Digest and old Bookclub bestsellers. Some magazines add to the selection but it appears that most prisoners gravatate to the television to watch the programs selected by the jail wardens. Cell block society is stratified by whoever is able to hold down the seat directly in front of the television. Those prisoners of lesser status, based on strength or reputation or outside connections, remain at the peripheral ends of the viewing area.

The male prisoners are segregated between felonies and misdemeanors and trustees but the woman are grouped together in one large room that lacks the yellow cages. They, too, sleep on thin, bunkbed mattresses but are given sheets and have access to a "craft" room off the central living area. Card and board games as well as handicraft equipment serve to break the monotony. Life, however, is dull, and hostility between inmates and toward prisoner officials and outsiders is manifested continually.

The visitation area has space for four prisoners, who talk through intercoms and peer thru windows at visitors for 15-30 minutes. Top security is necessary to keep outsiders from bringing in knives or hacksaws, which the guards consider as dangerous to the lives of other prisoners, according to warden Spradlin.

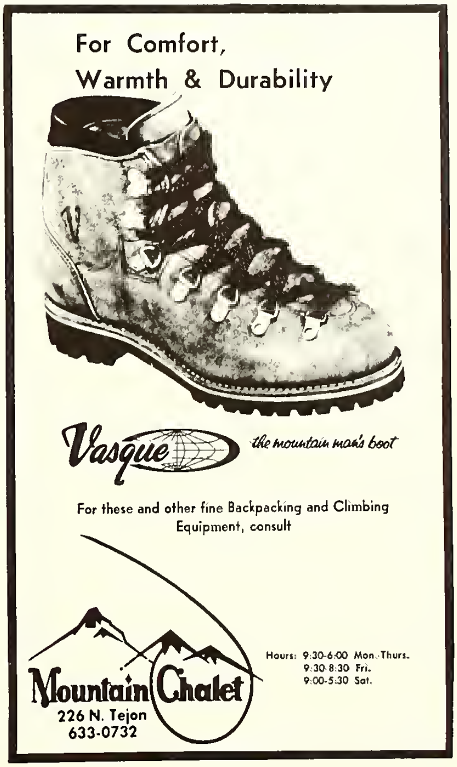
The new jail, now completing construction, will be an improvement but one of the major problems within the El Paso County facility will not be solved by shiny metal toilets, clean walls and more modern locks. What will help ease the tensions and reduce the periodic outbursts is that of social awareness to the recreational needs of the inmates and attention to their mental well being. Hot food, hot showers and more positive living conditions are as essential as physical exercise, education and civil rights.


The New Breed is coming to Colorado Springs!

Briar the new breed of clothier famous for providing untraditional clothing in the tradition of good taste is now opening a new door to an old store, the Perkins Shearer Co. here in Colorado Springs. If your taste in clothing runs along the lines of the untraditional, but in the tradition of good taste, stop by.

briar
26 East Kiowa

The New Breed of
Perkins Shearer
Kiowa at Tejon
Enter thru Perkins Shearer
or Briar on Kiowa Street.

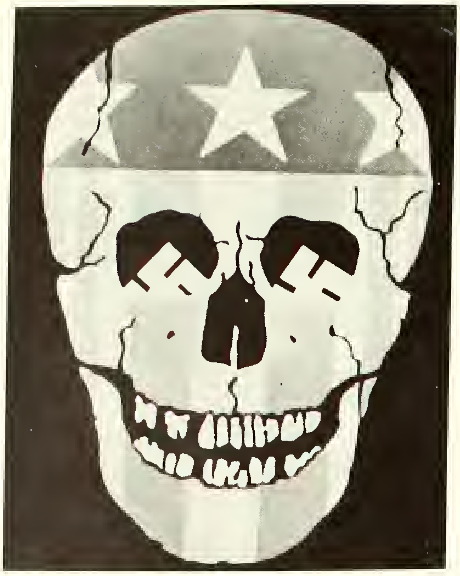

For Comfort,
Warmth & Durability

Vasque the mountain man's boot

For these and other fine Backpacking and Climbing Equipment, consult

Mountain Chalet
226 N. Tejon
633-0732

Hours: 9:30-6:00 Mon.-Thurs.
9:30-8:30 Fri.
9:00-5:30 Sat.



Fear and Loathing

Fear and loathing

Stevens on the Thompson Trail

by Stuart Stevens

"Watch out for Hunter's dobermans," the ten-year-old hitchhiker sardonically warned as he lighted from my car outside Hunter Thompson's cabin in Aspen.

"You bet, —don't take any rides from Charlie Manson," I countered, armed with my best unassumingly wicked grin. Vicious little crumbsnatcher, I thought; he must know the beasts thrive on the unsolicited flesh of visitors. Ripped to shreds in the jaws of an amphetamized doberman, my cries of "McGovern, McGovern!" drowned by the sleek monsters' deep throated roar while Hunter Thompson rocks quitely waiting to finish the job with his beloved .44 magnum.

My black-gloved hands sweated as I pulled into the short driveway. Instantly the dobermans were on me, lurching their huge frames against my meager station wagon. Muttering "good doggie, n-i-c-e puppy," I opened the car door, desperately longing for a solid, rat-poisoned hamburger. From the cabin's porch, Hunter Thompson's five-or six-year-old son smiled benignly then continued his work on a small wire cage. A slight, urban looking man of perhaps thirty-five eyed my canine-flanked approach with a calculated mixture of suspicion and indifference.

I advanced, patting those damn dobermans like a son of a bitch, still wondering why in the hell I hadn't brought at least a touch of rat poison.

"Howdy," ventured the older man as he puffed casually on his self-rolled cigarette.

"Howdy," I responded, fearing that this was to be one of those western-styled matcho conversations one so frequently hears these days in leather fringed towns such as Aspen.

"I was wondering if Dr. Thompson was around," I inquired, trying my damnedest to remember how "the man" talked in **High Noon.**

"He's in, but he's asleep."

"Sure, I understand," I replied, glancing quickly at my watch which read I p.m. "Do you know when he might be up?"

The man quietly shook his head as Thompson's son interjected, "Well, there's a football game on T.V. and he said he was going to get up for that."

After leaving my Colorado Springs address and phone number, I departed. The dobermans looked decidedly disappointed.

When I returned later that afternoon, the dogs were gone; I sat in my car momentarily expecting their attack. Next to a much-used Bultaco dirt bike, I spied Hunter Thompson's blue Volvo of **Fear and Loathing: on the Campaign Trail '72** fame; the McCovern-Shriver" and "keep Big Sur beautiful" bumper stickers were very, very faded. Out of a large window loomed the swastika-eyed skull which adorns the **Campaign Trail** covers, encircled, in this case, by huge letters declaring "impeach Nixon" and in smaller letters "with honor."

I moved to the porch. Out of my peripheral vision arose a feathered monster of sorts, resembling a cross between a jackrabbit and a turkey. "Hybrids," I quietly conjectured," So that's what poltics has done to Hunter; raising hybrid monsters. Poor bastard."

It was a comforting moment when I realized that the creature was a mere peacock, not that peacocks in Aspen, Colorado ain't kinky, but at least it has a precedent. Flannery O'Conner, don't forget, did live on a peacock farm.

Hunter Thompson's son, Warren, came to the door to tell me that his daddy was still asleep in spite of the football game and that his mother really did not want to talk. While Warren and I were conversing I noticed in the living room a hideous iron sculpture of a screaming man, based, I believe, on a Ralph Steadman cartoon. Across his hunched back there was an open breach, double barrelled shotgun. Good, good, what with Tex Colson and the boys loose on the streets a man needs a little protection around the house. With a final wink at the peacock, I departed.

So my rendevous with Hunter Thompson bore no fruit. He's there though, in Aspen, the author of **Hell's Angels, Fear and Loathing in Las Vegas,** and **Fear and Loathing: on the Campaign Trail '72,** sleeping through the day, cranking out at night the best journalism in this country.

Hunter Thompson writes a brand of journalism that blows the gentleman journalist cocktail reporting into last week. And if the man runs for the U.S. Senate from Colorado in '74, as is rumored, then I will back him, well, I,000 per cent. To witness Hunter Thompson loose on the Senate floor, would be a moment of unequalled satisfaction. With a bit of McGovernist grassroot support . . . We should be so lucky.

McGovern campaign becomes history

by Michael Nava

The 1972 Presidential election, heralded as the "clearest choice in the century" turned out to be one of the more massive farces in American political history. Not only did Richard Nixon decline to don his shit-kickers and ferret Communists from beneath every bed in the Democratic party, but George McGovern's slogan "Come Home, America" began to sound a lot like a man missed his boat, imploring it to come back for him.

I saw Gary Hart in San Diego this summer on a local television talk show plugging his book on the McGovern campaign. Like most former McGovernites his analysis of the campaign was a curious mixture of real idealism and base political sloganeering. One thing he did mention, however, was that no less than nineteen of the people connected with the McGovern campaign at the top were also writing books about it.

After reading Dr. Hunter S. Thompson's **Fear and Loathing: on the Campaign Trail '72,** I'd bet good money that no one produces a work as inventive and evocative as Thompson does. Thompson, a native of Aspen, covered the campaign for **Rolling Stone** magazine and his wildly digressive prose demonstrates the best and worst qualities of the New Journalism advanced by magazines like the **Stone** and **Esquire.**

The real strengths of Thompson's book lie in his utilization of devices usually found in novels. He shamelessly molds the polls to fit a certain image as though they were characters that he had invented. His portrayal of Edmund Muskie, for instance, is hilarious and not calculated to advance Muskie's presidential ambitions for 1976. In discussing the Wisconsin primary he writes, "None of those people will be there when Muskie sees the first returns from Wisconsin and feels the first rush of pus to his brain. At this point he will have to depend on his friends, because that suitcase full of endorsements he's been dragging around won't be worth the price of checking it into a local bus station locker."

He saves his finest salvos for Hubert Humphrey calling him at one point, "a shallow, contemptible and hopelessly dishonest old hack." The saving grace in these descriptions is Thompson's ability through the finest eye and head in journalism to support them by simply reporting what the candidates did and said. In the Hump's case that consisted of a dozen contradictory statements and policy stands all of which he believed because, as Thompson says, the Hump is senile. Thompson isn't content to report what is obvious, even though most reporters don't even get that far. He also evokes the whole grubby, sordid milieu in which American politics operate. We see Muskie comatose under the influence of a drug called Ibogaine that relaxes him to the point of incoherence, while the Hump dashes from speech to speech stuffing speed into his mouth.

The back-room dealings at the Democratic convention are portrayed in a light that might disillusion Boss Tweed. But from the ashes of the Democratic convention George McGovern ratifies the finest grass-roots political movement in recent American Political history by winning the nomination. Then of course he falls apart.

Thompson's treatment of the McGovern campaign shows him up for what he is; an American liberal with pretensions to be more. In fact Thompson's attitude toward McGovern and the campaign probably reflects the attitude of most liberals. He writes in the early stages of the campaign when Muskie is still front-runner that he feels a nagging sense of responsibility to McGovern but believes that McGovern's type of candor and decency have no place in politics. A cop-out, of course, but that was the fashion in the early stages of the McGovern campaign.

After it becomes evident, in the early primaries, that McGovern just might carry it off, Thompson's writing is almost unconditionally flattering. Like most of the rest of the liberal media he becomes an apologist for McGovern and his promotion of McGovern's candidacy is only a blatant facet of the media promotion that was going on in more subtle forms in the liberal Establishment press.

Yet, much to Thompson's credit, after the Eagleton debacle he does not desert McGovern. He continues to picture him as a decent man who squashed the entire story of Eagleton's mental health because he himself was not aware of it, and because he did not feel it was a morally responsible act. Eagleton does not come off in Thompson's book as the tragic anti-hero that Mailer makes him in **St. George and the Godfather.**

The epic proportions of the McGovern defeat are passed along with the sense of absolute shock and despair with which they were received by even those of us who no longer believed in the viability of the McGovern campaign. In reporting those figures Thompson resurrects one of John Mitchell's gems of political savvy, who said in 1970, "This country is going so far to the right that you won't recognize it."

PERSONALIZED FLOWERS . . . for all occasions
NATIONWIDE WIRE SERVICE
Petal Pusher FLOWERS
112½ East Boulder
Glenn Edwards, owner
Phone 633-5121

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street Phone 636-3418

AL-1 $129.00 each

The AL-I represents the clean sound of the 70's. Through the use of new cone materials and new techniques we have developed a truly superior 10" 2-way speaker system. The AL-I is capable of good fundamental bass and at the same time can reproduce the open airy sound of a female voice.

What about quality? Our woofer uses a hefty Alnico V Magnet for reduced IM distortion in the midrange.

The AL-1 has high quality cross-over parts and a five-year warranty.

For a true comparison stop by and compare the AL-I's to speakers costing up to twice as much.

For comparison we have: Advent, AR3a, Rectilinear III, Bose 901, Infinity 2000A and others.

AL you can hear the difference

The Audio Library
502 South Tejon
Phone 634-4410

Rush candlelight ceremony at Gamma Phi House Monday evening. —Photo by Jennifer Morgan

72 women accept sorority bids

by Mindy Harris

The distribution of sorority bids Tuesday evening culminated the 1973 fall rush program. Of 135 women who originally signed up for rush, 80 pledged sororities, and 72 accepted the final bids. These figures mean that sorority membership is on the rise, according to Jane Lynch, Pan-Hellenic rush director.

"I felt that rush went very well this year," stated Lynch Wednesday morning. "In the last two years, since we started holding rush in the fall, sororities are on the upstep! Everyone is really pleased and excited about the sizes of the pledge classes. In general, I think it was a great year for rush."

Debbie Smith expressed the satisfaction of her sorority, Kappa Kappa Gamma, saying: "I think it's a really phenomenal pledge class! I know girls in every house and I really like all of them." The pledge classes ranged from eight women entering Gamma Phi Beta to 26 who were chosen by Kappa Alpha Theta. Kappa Kappa Gamma admitted 22 pledges and Delta Gamma welcomed 16 new members.

Rush started with informal parties in the houses on Thursday, Oct. 4 and Friday, Oct. 5, when actives, armed with smiles and creative desserts, answered questions generally concerning the reason for existence of sororities on the CC campus, the advantages of membership, and the financial responsibilities. No plans were set for Saturday, so the sororities had a chance to rest up for Sunday, when they displayed their dramatic talent in skits ranging from Kappa's Wild West Melodrama to Delta Gamma's own version of H.M.S. Pinafore, a frabjous adaptation of Alice in Thetaland, and Gamma Phi's amusing (and alarming!) commentary on the joys and trials of sorority life. Monday evening introduced a quieter and deeper note with a progressive candlelight dinner. Rushees visited all 4 houses during a leisurely dinner with 4 courses interspaced by inspirational ceremonies. Pledge preference sheets were turned in the same night.

Freshman reaction to rush varied greatly. Some were very satisfied. Lisa Flesche, a Theta pledge, expressed her happiness at being bid by the sorority she wanted. "But," she continued, "I think it's too bad that there wasn't some way for sorority members to get to know the rushees better as individuals. It's such a complex thing—there is a very unnatural atmosphere all throughout rush."

The contrast between fraternity and sorority rush was pointed out by Jim Wilson, a member of Phi Gamma Delta fraternity. Wilson felt that the deferred rush method used by the frats, which delays rush until January, enables prospective pledges to "get to know more people within the groups and understand them better. Freshmen can come to the fraternity parties and find out which one they would really like to join, rather than making a decision after a few days of rushing."

Students' alliance Seeking membership

by Steve Sackman

Are you one of those dedicated individualists scouting for an opportunity to become involved in a worthy, relevant, student-oriented cause? If so, maybe the Colorado Student Alliance (C.S.A.) is the answer.

The C.S.A. sprang into existence this summer following the success of a C.U. - C.S.U. student coalition to protest proposed tuition hikes at those institutions. Over the summer the C.S.A. has matured into a viable organization representing over fifty public and private colleges and universities in the state of Colorado. The organization's primary goal as stated in its constitution is to represent the "needs, wants and wishes" of students in Colorado. While achieving such an illusive goal is dubious, C.S.A. has two essential purposes: to provide a wide range of services to Colorado students, and to play the role of political lobbyist.

In the first category fall such items as organizing student food cooperatives (whereby one dormitory might buy food stuffs and and other commodities directly from distributors), state wide student health insurance benefits, student owned bookstores, state-wide travel discounts, and state wide student housing – on the order of youth hostels.

Structurally speaking C.S.A. has a board of directors which deals with a variety of organizational and substantive problems. Carrie Rodgers has been representing CC on the board since it was initiated this past summer. While CC could benefit from the service-oriented programs of C.S.A. Rodgers stresses, it would be less feasible for CC to engage in the political aspects of the organization – such as fighting tuition increases at the large public institutions. Clearly, the geographic distribution of the CC student body precludes the possibility of voting as a unified political block in the state of Colorado.

The Colorado Student Alliance is not just another haphazardly organized student group that will fade from the scene in a few months, according to Rodgers. She noted that there are offices in Denver and Boulder, both with full time research staffs.

The board member encouraged underclass students who would like to get in on the ground floor of a potentially significant cause to contact her. She said the only prerequisites might be free time, and possibly a car to travel to state meetings and enthusiasm.

TED'S BICYCLES
REPAIRS — SALES — SERVICE
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

THE WATERGATE LOUNGE
126
SO. TEJON

LADIES NIGHT
MONDAY THRU THURSDAY
THESE DRINKS TWO FOR ONE FOR THE LADIES
Monday — Vodka
Tuesday — Gin
Wednesday — Tequila
Thursday — Rum
Cocktail Hour Entertainment
by
Brian Zeigler
LIVE ENTERTAINMENT
Tuesday through Saturday — 8:30 - 1:00 A.M.
WATERGATE'S SPECIAL INVESTIGATION TEAM
Brent Sonny George

CONOCO
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

The Sceatti Warehouse
30 Manitou Avenue Phone 685 - 5511
Manitou Springs, Colorado

DINNERS INCLUDE
Crisp Green Salad with Our Own Dressing
Homemade Italian Bread and Butter

Spaghetti with Tomato Sauce	1.95
Spaghetti with Meat Sauce	2.25
Spaghetti with Mushroom Sauce	2.40
Spaghetti with Clam Sauce	2.60
Spaghetti with Meat Balls	2.60
Chef's Specialty Spaghetti with Sausage	2.75

···The Arts···

Colorado Springs Chamber Society

Chamber group presents Amusing, pleasant show

by Bill Phelps

Musicians playing wind instruments can't smile while they're blowing, but the Colorado Springs Chamber Music Society at its Sunday concert certainly made me feel as if a great big grin were floating out from the stage. Under the capable baton of Michael Cibson, the Society presented a program of 20th century music to an appreciative audience in Armstrong Theater, and the results were mostly amusing and mostly satisfactory.

Although I must confess to an insufficient knowledge of the repertoire for all-wind ensembles, it seems to me that the nature of the medium (lots of trumpets, trombones, and tubas) limits its effectiveness as a vehicle for solemn and serious expression. Mozart was able to write music of passion and sorrow for such instruments as the clarinet and trombone, but generally, all-wind combinations lend themselves best to elaborate fanfares and pleasant musical jokes.

Fortunately, the Society's program was mostly made up of the kind of music that displays its capabilities to best advantage. In three fanfares . . . interspersed throughout the program, by William Walton, Eugene Bozza and Walter Piston, the players were exceptionally responsive to Cibson's crisp conducting. The Bozza **Fanfare Heroique** was played with an especially satisfying sharpness and decisive rhythmic energy.

A **Brass Suite** by Nicolai Berezowski, Stravinsky's **Circus Polka** and **Scherzo (Over the Pavements)** by Charles Ives were the big smilers of the afternoon. Stravinsky's piece was written as a ballet for elephants, and sounds it. Ives' **Scherzo**, probably the most complex work played by the Society, ended with a frivolous little musical flip that drew laughs from the audience.

The outer movements of the **Brass Suite** by Berezowsky were witty, buoyant, and highly successful. However, a Lullaby and Valse comprised the slower, middle movements, and they were not so effective. The playing seemed sluggish during these movements, and I caught myself wishing for a few strings to soften things a bit.

A highlight of the concert was the "world premiere" of a large work by one of the Society's bassoonists, Charles Neal. Neal's **Second Symphony for Band**, a lively, tuneful piece, was also an example of the amount of sheer volume that can be produced by a group of wind instruments. To me, the Symphony pianissimo ending seemed slightly incongruous, considering its antecedents.

After I read the highly enthusiastic description of Hindemith's **Symphony in B-flat** in the program notes, hearing the piece was something of a disappointment. Although the work is obviously very carefully structured, its various elements did not come together effectively. However, the Society gave the Symphony a rousing, colorful performance.

Russian poetry

Brodsky: The poet as shaman

by Michael Nava

Poetry readings are not rock festivals: the sheer weight of pretension usually sinks them, for poetry is perhaps the most pretentious artform man possesses, yet it is also the most ancient, the most primitive, more akin to music tban speech, more akin to magic than science; the great poet is a shaman.

The hundred or so people who collected in Bemis lounge last week to hear Josef Brodsky read his poetry were, as Ruth Barton commented afterward, in the presence of a great poet. The large crowd, characterized by dark colors and subdued conversation, was almost unaware of Brodsky when he arrived, a man of medium height with a receding hairline and a face sculpted from the twin currents of compassion and exile. Mariamna Soudakoff introduced the poet with a few biographical notes and two evaluations of his work, her own, and W. H. Auden's, whose name provoked a sombre silence in the crowd. Auden had written in his introduction to a collection of Brodsky's work that he was "a poet of the first order," to which Soudakoff added her opinion that Brodsky is, "the greatest contemporary Russian poe.."

In his heavily-accented English Brodsky announced that he would recite his poems in Russian, proceeded by a translation read by a tall, fair woman who occasionally resorted to that affected, overenunciated speech that most people insist upon when reading a poem aloud. Yet she was adequate, and on a couple of poems, more than adequate for the task.

The first poem, "Verses on the Death of T. S. Eliot," Brodsky said was also, in a sense for Auden. He recited the poem in what can only be described as a tribal chant of growing crescendo that was sombre and lyrical at once. He recited it, and all the other poems, without notes gesturing obscurely with his cigarette, fumbling for the words occasionally and pointing to his head as if to say, "It's all here."

While the translations were read Brodsky sat off to one side, chainsmoking, figiting in his chair and listening to his poems with an expression of dim comprehension as though he was listening to the words of another man. But his performance was superb. Members of the audience listened with closed eyes, rocking gently to the heavy rhythms of his words, or captured by his presence as he declaimed the poems, hands in pockets, face jutted forward standing perfectly still.

The coup de grace was the reading of the poem "Two Hours in an Empty Tank," the most erudite poem in that it dealt with Geothe and his Faust, but the most accessible for its flashes of wit and sardonic humor. Even the translation was wildly-received, but what poem wouldn't if it contained outrageous puns like, "meph came non-stoph" or an obscure German joke that ended in the "Walter-Klosset." Both the English reader and Brodsky received sustained, enthusiastic applause from the audience.

After the reading Brodsky answered questions from the crowd. The questions were generally intelligent but there were a few like, "Mr. Brodsky, why is Solzenitsyn so controversial?" that led one to wonder when someone was going to ask, "Mr. Brodsky, what is reality?" And, as a matter of fact, someone did eventually ask him to define the word "poetry." Brodsky rolled his eyes and refused to answer, but he generally fielded each question with a good deal o grace and intelligence

The questioning proceeded for over an hour touching subjects from Yetvtushenko, whom Brodsky dismissed as "pink cavier,' grown primarily for export, to American poets in Russia, of whom Whitman is the most widely translated, and whether Brodsky wrote in English: no.

Toward the end, as the audience had started to leave the hot and smokey lounge, someone asked Brodsky, whose voice had a tired edge to it, about the poet, about poetry. Brodsky said, "As long as people want to know how to handle the impossible they will read poetry."

And perhaps, they will read Brodsky's poetry, which, as he demonstrated Friday night, helps name the impossible as well, and probably better, than most contemporary poets.

'Three-penny opera'

Gerhard Lenssen, an engineer turned internationally performing musician, will present Brecht's **The Three-Penny Opera** in Colorado College's Armstrong Theater at 8:15 p.m. Tuesday. The performance will be free to the public.

In his one-man version of the famous contemporary opera, he will use English narration, accompany himself on the piano, and will sing selections in Cerman. The program is being sponsored jointly by the College's Leisuretime Committee and German Department.

Lenssen, a native of Cermany, received a degree in chemical engineering. then became a student of Cerman composer Carl Orff, whose works he frequently performs. He has served as concertmaster for the Karlsruhe and Leipzig Symphonies, and has been guest director of the Berlin and Munich Symphonies. He has presented concerts throughout the world.

Wendell Margrave of the Washington, D.C. **Evening Star** said of his performance: "This was theater in the very best sense: no mobs, no hardware, nothing but the story, the music, the acting and the tremendous sense of drive, of tempo, of coherence that comes . . . from the first - rate intelligence that grasped everything of significance and shaped it into a completely convincing work of art."

Cap'n John's

FOOD AND FUN FOR ALL

Pizza, Spaghetti, Lasagna

Over 50 kinds of Sandwiches

Coors light and Miller dark on tap

All items available for carry out and delivery to CC.

Open Sundays till 8

3123 N. Hancock
Just North of Fillmore

632-1470

THE 21ST STREET GARAGE

4738583

209 SOUTH 21ST STREET

SHOES by Bass & Clark

BOOTS by Frye

SANDALS too

Footwear Repaired

at

THE COLLEGE SHOE SHOP

831 N. Tejon

Across from the campus

Four Winds Organic Center

108 S. Tejon

Phone 473-6090

Pianist Max Lanner

Piano solo Sunday by music professor

Max Lanner, noted pianist and professor of music at the Colorado College, will give a solo recital in Armstrong Auditorium at 4 p.m., Sunday, October 21. The recital is open to the public.

Lanner will start his program with Mozart's Sonata in D Major, K.576, followed by Beethoven's Sonata in C Minor, Op. 111, the last of his 32 sonata's for the pianoforte. After intermission Mr. Lanner will perform Stravinsky's only sonata for the piano, composed in 1924, and Prokofieff's Sonata in A Minor, Op. 28, written in 1917 when the composer was 26 years old. The romantiq period will be represented by Chopin's Ballade in F Minor, Op, 52.

Born and educated in Vienna, Austria, Lanner is a graduate of the Vienna Conservatory of Music and earned his Ph.D. at the University of Vienna. He came to America in 1939 and for several years was the accompanist to violinists Erica Morini, Nathan Milstein, Zino Francescatti and many others. He joined the music faculty of Colorado College in 1946 and was chairman of the department from 1951-67. He is well known in this region as performer through many solo and chamber music recitals and four solo appearances with the Colorado Springs Symphony.

Persian Bazaar
"Look Different"
SHOP AT THE MOST UNUSUAL STORE IN TOWN
GENUINE PERSIAN IMPORTS
Clothing, Jewelry, Rare Gifts, Decorative Items, Antiques.
10% Discount for Students
211 N. Academy at Bijou

Film depicts human bestiality Morally, mentally disquieting

by Ric

I went to **Walking Tall** – the longest playing movie in Colorado Springs at the present time—not knowing what to expect in view of its advertising campaign of "When was the last time you stood up and applauded a movie?" What I got was far more than anything I expected. To give you an idea of my mental state after this movie, I hit three major bumps driving back from the theater and was afraid each time that I had hit a dog.

Walking Tall is a mentally and morally disturbing film in the highest sense – capable of setting my usually unmorbid mind into a state of paranoia about killing and yet at the same time very moving story. This schizophrenia of the film is its defining characteristic, and I would be very careful about recommending this film even though I think it should be seen.

To begin at the beginning: **Walking Tall** is a story based – supposedly fairly closely—on the experiences of Sheriff Buford Pusser in McNairy County, Tennessee. Beginning with his arrival back at home with his wife and two children after a stint on the professional circuit, the movie relates his discovery of the graft and corruption —in the form of gambling, illegal whiskey, and prostitution – his beatings at the hands of the criminals, his decision to run for sheriff, further attempts to kill him, and his eventual victory over the forces of sin. Intermixed with this plot is the story of Buford's family life, his pacifistic wife and his children. In both sides of this story of Buford's world – his struggles and his family life – there are some very beautiful and touching moments. But at the same time, there is a foundation of horror which infuses the entire world picture of **Walking Tall.**

I remember from some course at CC some professor speaking about Aeschylus's **Agamemnon** cycle, depicting an utterly savage world, a world in which law was absent and only revenge and power ruled. This is the type of world depicted in **Walking Tall.** Buford Pusser has little respect for ordinary channels of law, although he can use them to his advantage. His major asset though is his sheer physical strength – augmented by a huge club he has made himself —and his unconquerable will. Like so many other movie policemen, his specialty is taking the law into his own hands.

I suppose it is a moral inconsistency of my own that makes me rebel at this action when performed by Dirty Harry and Buford Pusser and yet love it when Bogart does it, but nonetheless, I do rebel. I think the reason is that Bogart did not spray blood gratuitously all over the screen as modern movies do, **Walking Tall** being no exception. And even when Bogart was out for revenge, he was restrained and only killed when he had to. Buford Pusser seems to be out for revenge, on a personal vendentta, from the start but he is not restrained. His vengeance is personal, emotional, and vicious, and the results of his violence – and that of his enemies – is graphically portrayed.

And that is where this movie becomes most disturbing. It is not so much a matter of blood on the screen – I saw **The Godfather** and could accept it there. The broken glass sequence from **Cries and Whispers** had less overall impact on me, and even though I was more physically shaken after **Straw Dogs**, I was far more emotionally and morally upset by **Walking Tall.** The reason is, I believe, that **Walking Tall** forces the audience to identify with a man whose methods are as morally reprehensible as those of the evils he is fighting. What is the difference between the villians shooting up Pusser's house and Pusser breaking into their casino and smashing them up with his club? The only difference is that we see Pusser as a human being who has a wife and family and loves them, that Pusser wants to be free, and that Pusser expresses deep, honest emotion.

This is the most frightening thing about **Walking Tall** – that this fine human being, this facsimile for us, is capable of – and even seems to thrive on – these extremes of violence. It is a depiction of humanity that should be seen as one of the most pointed reminders of man's capabilities of bestiality. But I am frightened by it— because it is an idea I do not find attractive, but more so since the filmmakers and distributors do not seem to be aware of the horror of this film. Indeed, they seem to embrace the horror of this film as desirable. This film, with all its ugliness, brutality, and unreasoning violence is being offered to the public as a family picture. Stand up and applaud this movie? A moving story of one man's battle and the woman he loved? No, emphatically not. If it were not for the fact that I am against censorship and that I believe this is an important film for what it forces its audience to face about man's nature, I would have far more series doubts about taking my children to see this than I would many more controversial X-rated films.

LEISURE PROGRAM

Oct. 12 – ENTERTAINMENT – Ye Old Public House, Loomis Lounge, free admission, 9 p.m.

Oct. 13 – FILM – "The Reivers," Armstrong Theatre, 75 cents or film series ticket, 7 and 9 p.m.

Oct. 16 – CONCERT – Gerhard Lenssen, songs and scenes from "Threepenny Opera," Armstrong Theatre, free admission, 8:15 p.m.

Oct. 17 – FILM – "The Magnificent Seven," Armstrong Theatre, 75 cents or film series ticket, 7 and 9:15 p.m.

Oct. 19-20 – THEATRE WORKSHOP – "Excerpts From Dreams," "The Sandbox," "The American Dream," Armstrong Theatre, free admission, 8:15 p.m.

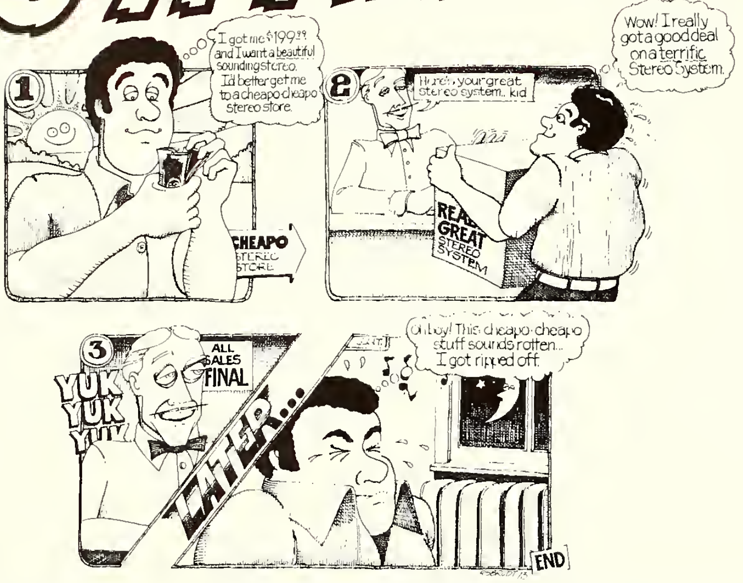
Oct. 19 – FILM – "Seven Samurai," Armstrong Theatre, 75 cents or film series ticket, 7 p.m.

the FLICK
532 N. Tejon · 473-4488
Ample Parking
OCT. 12-14
Francois Truffaut has created a new film from the only other novel by the author of "Jules and Jim
Two English Girls
MONDAY, OCT. 15
NOSFERATU
TUESDAY, OCT. 16
PATHS OF GLORY
WEDNESDAY, OCT. 17
THE LAST PICTURE SHOW
THURS. - SAT., OCT. 18 - 20
A MOVIE IN THE TRADITION OF THE MARX BROS.
EMILE de ANTONIO'S
MILLHOUSE
AND
POINT OF ORDER

Ski-Touring...
...Holubar
free evening clinic — Oct. 15
7:30 P.M.
MOVIES, DEMONSTRATIONS, TALKS
131 S. TEJON 634-5279

THE Super Heavy Heavy Outasite $199.99 STEREO SYSTEM!!

IT'S A RIPOFF!


1
I got me $199.99 and I want a beautiful sounding stereo. I'd better get me to a cheapo-cheapo stereo store.
CHEAPO STEREO STORE
2
Here's your great stereo system.. kid
Wow! I really got a good deal on a terrific Stereo System.
REAL GREAT STEREO SYSTEM
3
ALL SALES FINAL
YUK YUK YUK
LATER...
Oh boy! This cheapo-cheapo stuff sounds rotten... I got ripped off.
END

In some stereo stores they promise you Carnegie Hall for $199.99, and deliver a phone booth. You can get good stereo equipment for that kind of money or even as little as $99.95, but you've got to know where to go and what to look for.

Some tips on buying inexpensive stereo.

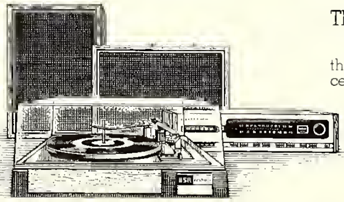
1. Stay away from appliance stores and department stores.
2. Look for the brand names. A bottom-of-the-line national brand name has got it all over a top-of-the-line unknown.
3. Buy from a biggie. A guy working out of a garage can't get the volume deals from manufacturers that allow him to sell lower.
4. Buy systems. You get a better price on a "package".

If you follow those tips you're going to wind up at TEAM.

1. We're certainly not an appliance store. We're an Electronic Center. We sell electronic gear of all kinds. From audio systems, to parts, to TV, to calculators. We know our stuff.
2. We've got the big brand names. Top-to-bottom-of-the-line equipment by Pioneer, Sansui, Kenwood, Harman-Kardon, Altec, Atlantis, SAE, Panasonic, BSR and more.
3. We are biggies. There are over 100 TEAM Electronic Centers from Indiana to Idaho (there's even one in Alaska)! Imagine what our orders to manufacturers must look like!
4. We specialize in systems. And since we're talking about inexpensive systems, here's a super system for the guy with good sense but few bucks.

"THE FRESHMAN"

BELL & HOWELL AM/FM STEREO RECEIVER
WITH BSR 310X RECORD CHANGER



This system features matching air suspension speakers with 8 in. woofers and 3 in. tweeters, a crossover network, all in beautiful matching walnut grain enclosures. The Bell & Howell receiver is packed with features and performance. Can also handle a tape deck and an extra pair of speakers. Headphone jack enables private listening pleasure. The BSR 310X changer comes complete with base, dust cover and magnetic cartridge.

	List Price
Bell & Howell 3550 Receiver w/2 Speakers	$259.95
BSR 310X	54.95
	$314.90
TEAM system price	$200.00

Now there's a system for not much more than $199.99 that's not a ripoff. It's not front row center at Carnegie Hall. The balcony? Maybe.

TEAM
ELECTRONICS

The Citadel—Lower Level

Phone 596-5566

Oops! CC quarterback Mark Buchanan looks down and finds that he's forgotten something. The big sophomore recovered his own miscue, and went on to lead the Tigers past St. Mary's of the Plains.

Carle's crew goes to 5-0

by Fred Klashman

The Football Tigers continued to roll on Saturday afternoon, with a 28-10 victory over St. Mary's of the Plains at Washburn Field.

The game was a big test for the ball club, as injuries to key personnel threatened to slow the gridders.

The Tigers got on the board first, and did not relinquish the lead for the duration of the contest. After an interception by St. Mary's was called back, Mark Buchanan ran the ball in from the 3 yard line for the initial touchdown. The ever-consistent Mr. Swan added the extra point, and CC was ahead to stay, 7-0.

Later in the quarter, Cavalier kicker Mike Fielet split the uprights from 23 yards out to cut the Tiger lead to 4 points.

In the second quarter, Buchanan directed an explosive offense that blew the game wide open. George Love caught a 25 yard pass in heavy traffic for the second Tiger score in the early minutes of the period. Swan converted, and it was CC-14, SMOP-3.

CC controlled the ball for much of the rest of the first half, and with three minutes left, the sophomore signal-caller hit Craig Wilson from 8 yards out to give the locals a 21-3 lead at the halfway point.

St. Mary's seemed a different ballclub after the break, moving with more success against the Tigers. At 3:04 of the third, Cavalier quarterback Mike McNiece hit end Brad Eckart for a 28 yard scoring play. Fielet's kick put the big guys from the plains back in the game at 21-10.

Tough defense and ball control shut the door on St. Mary's hopes, though. Early in the fourth quarter, Buchanan put the game out of reach with a pass to fullback Bill Howard that set up the final CC score. Howard did the honors on the next play, lugging it in from the 1 to give the Tigers their 28-10 victory.

The strong defense exhibited this far, and the surprisingly consistent offense may yet make reality out of The Year of the Tiger. **Bengal Banter**—Buchanan had another excellent day, connecting on 8 of 12 for 118 yards through the airways. Craig Wilson continued to eat up the rushing yardage, garnering 70 yards on 11 carries.

CC booters lose to Floridians, lowly DU

The Colorado College soccer team went from top form to bottom form in its 2 games last week. Against obviously superior University of South Florida Thursday the Tigers came up with their best effort this year to hold USF to one goal for most of the game and a final score of 3-0. But the following Saturday the CC squad played absurdly below par and fell to mediocre Denver University, 2-1.

The Tigers knew they were up against a tough South Florida team when they heard that all 16 members of the team were recruited from soccer-city (St. Louis) and from Ireland. Also, one of their Irishmen, not only was from Ireland, but had offers to play professionally in that country. Added to these foreboding facts was the earlier game in which USF demolished Denver University, 7-0.

With this in mind the CC booters thought it was curtains when the Floridians sailed a 40 yard penalty kick into the upper corner of the Tiger goal. But after this shock in the first minute of play the Tigers pulled together and frustrated USF with scoreless soccer for the next 80 minutes. South Florida needed the last 10 minutes of play to tack on their 2nd and 3rd goals.

With about 10 minutes left, the USF front line set up a fine goal by passing neatly and finally beating the Tiger defense. Then in the final 2 minutes of action USF accepted a gift goal as a CC fullback who had visions of Pele' tried to dribble the ball out of his goal crease. One dribble too many gave the alert USF center a point-blank shot to end the scoring at 3-0.

But it was a dismal day in Denver the following Saturday. The Tigers played inexcusably poor soccer. CC's only goal came first as the Tigers had to depend on a cheap 10 yard free kick to get on the scoreboard. Then the lathargic, careless play of the whole team was demonstrated in the 2 Tiger errors that were the Denver goals. The first goal was on a slowly bouncing shot that goalie Randy Millian misjudged. The ball bounced over him for the score. The second error came late in the game when fullback George Jackson attempted to clear a bouncer out of the Tiger penalty area. His kick went straight up and hit his arm giving DU a 10 yard free one and an easy 2-1 win.

Added to the loss to Denver was the loss of CC fullback Bob Shook. Bob became the fourth CC starter to end up in a cast as he broke his right leg midway through the second half. At this point in the season the CC footmen are at a frustrating 3 wins, 5 losses and 4 injuries as many of the squad's performances have been well below par. But as they continue into the second half of the season the Tigers will hopefully reverse their ways starting with a home game against British Columbia Wednesday and an away game against Metro State Saturday.

John Grenardo dribbles against a University of Southern Florida opponent, as George Jackson and goalie Randy Millian look on. CC fell to the Irishmen from Orangeland in a close match, 3-0.

REPRESENTATIVE NEEDED!
Earn $200.00 +
each semester with only a few hours work at the beginning of the semester.
INTERNATIONAL MARKETING SERVICE
519 Glenrock Ave., Suite 203,
Los Angeles, California 90024

The Pikes Peak FLORAL CO.
17 EAST KIOWA COLORADO SPRINGS, COLO.
DIAL 633-5505
EVELYN & MILES McBURNEY
MARJORIE BRADLEY
FTD

PEAK
Downtown
633-4411
Now Showing
$1.50 til 6
then $2.00
50c PARKING REFUND AFTER 6:00 P.M
The ultimate in Martial Arts adventure and excitement!
Enter The Dragon
R
PANAVISION® · TECHNICOLOR®
STARRING
BRUCE LEE and JOHN SAXON

Vibram Lug Soles
Red Wing's "Irish Setter" SPORT BOOTS
Vibram Lug Soles
Sizes 6-16 Widths AAA - EEEE
RED WING SHOE STORE
Rustic Hills Plaza, 1351 Academy Blvd. Phone 597-7483

We have
BAGGIE BLUE JEANS
briar
26 East Kiowa

The victorious Beta volleyball team breaks for a brew after demolishing yet another hapless opponent.

Freshman volleyball champs. The women are Nancy Havens Levitt's Slocum 2-South wing. The men are 1-West Loomis.

Intramural (Frat League) Football action

Around and about CC with Hubert Theodore Sorenson

In the championship game of freshman volleyball held in Cossitt Cym last Wednesday night, 1-West Loomis defeated Cround West Loomis. In co-ed action, 2-South Slocum and 1-West Loomis combined talents to defeat the team of Bemis-2 and Cround West Loomis. In the fraternity league, the Betas were victorious over the Kappa Sigs.

° ° °

Coaches Jeff Sauer and Tony Frasca have announced plans for the first hockey clinic for the women's intramural teams. It will be held in Honnen Ice Rink beginning at 7 p.m. Tuesday.

° ° °

The annual Colorado College All Campus Open Tennis Tournament will begin play on Saturday. Students, faculty and staff, along with wives and husbands, are eligible to compete. Singles and doubles play will be offered in women's, men's open, and men's championship divisions.

Coach Clarence Sterne explained that the men's open division was for intermediate players and the championship division is for more advanced players and past tournament champions. Players may enter either division, except for past winners, who must compete in the championship division. He also mentioned that this tournament will be the last organized play this year until the Winter Indoor-Outdoor Doubles in February.

Entry fee for the tournament is one can of new balls per division entered. Deadline for entries is 5:55 p.m. Saturday.

° ° °

In rugby action, the CC side tied the Air Force "B" side in a hard fought match, 14-14. CC led most of the game on two trys by Tom Lyon, one by Tony User, and a conversion by Hugh Cheney. Air Force managed a try in the last five minutes to tie.

Colorado College Cross Country Team participated in its first competition of the year last Saturday in the Southern Colorado State College Invitational at Pueblo. The team placed 8th out of 10 teams entered. Northern Colorado won the meet and Adams State came in second place. Jack Pottle, freshman at Colorado College came in 12th out of 53 runners. His time for the five miles was 28.07; this time now stands as a Colorado College cross country record for five miles. Other CC runners were Bill Foreman, Mark Clark, Raven McDavid and Mitch Ignatoff.

PART-TIME SALES HELP WANTED

Apply in person at Briar
26 E. Kiowa

It's time for winter overhaul

Bring 'em in to

CRITERIUM BIKE SHOP

—WE RESPECT THE BIKE YOU LOVE—

829 N. TEJON
PHONE 475-0149

CONTEMPORARY SCHOOLS, INC.
2502 East Pikes Peak Avenue, Suite 201
Colorado Springs, Colorado 80909
(303) 471-4727

READING FACTS ABOUT YOU AND COLLEGE

WHAT IS THE CHIEF DIFFERENCE BETWEEN HIGH SCHOOL AND COLLEGE? Reading Load! There is approximately 5 times as much in college!

HAT! READ 5 TIMES AS MUCH IN COLLEGE AS IN IGH SCHOOL? You can if you prepare for it. ou must prepare to be able to read 6 to 15 illion words per semester. The average beginning College Freshman reads 200-300 wpm, with)-60% comprehension and would take approximate- 35 hours per week to read the minimum only ce.

W CAN I PREPARE FOR THIS CHALLENGE? One of e best preparations is to take a reading urse that will give you the Reading Efficicy you need.

ERE WILL I FIND SUCH A COURSE? The Contempary Schools' Reading/Comprehension Course is educationally sound program that has given ny thousands the help they need.

1

would like to learn more about the
ONTEMPORARY SCHOOLS ACCELERATED READING/
OMPREHENSION COURSE.

AME____________________________
DDRESS__________________________
ITY__________STATE______ZIP______
HONE__________SCHOOL______GRADE______

Women's tennis team At N. M. tournament

by Martha Borowski

The Colorado College women's tennis team traveled to Albuquerque, New Mexico, last week to take part in the Roadrunner Tennis Tournament. They competed with over 140 other women from 20 schools in six states. Other schools at the meet were University of Northern Colorado, University of Colorado, Western Colorado College, Ft. Lewis College, Brigham Young University, Utah, Arizona, Arizona State University, Texas Tech, UTEP, Odessa College, Highlands, University of Albuquerque, New Mexico State University, College of Santa Fe, University of Texas at Permian Basin, and Schreiner Junior College.

For CC in the singles division, freshman Kay Knowlton advanced to the quarterfinals, where she was defeated by Dee Kilgore of ASU. Kilgore is ratel Number 4 in the nation in 18 and under singles, and is a member of the number 1 doubles team. She was the eventual winner. Senior Debbie Berger also advanced to the quarterfinals where she was defeated by Hines of CU.

The team, consisting of Knowlton, Berger, Montgomery, Anne Woodward, Anne Kilduff and Lisa Flesche, were victorious in matches against University of Albuquerque, BYU, University of New Mexico, and Schreiner Junior College.

Coach Handley thought the team played "very well." She said that "our caliber of tennis has gotten so much better here, but we found at this tournament that everyone had gained momentum, and there was better tennis as a whole." A number of the schools competing at the tournament give full-ride scholarships to their team members, many of whom are ranked nationally in the U.S., Sweden, Mexico, and other countries.

The next meet for the women's team is a triangular at Western State College in Gunnison against WSC and Ft. Lewis. It will be held October 12 and 13.

In men's action, the CC team placed fourth at the Coloralo Intramountain Tennis Association Tournament held at Golden last weekend. Other teams competing were (winner) University of Northern Colorado, Metro State, Southern Colorado State College, Colorado School of Mines, and Ft. Lewis College.

For CC, Glenn Miller defeated Jim Gates of Ft. Lewis College in the quarterfinals, 7-5, 6-3, and lost to Ken Kurry of SCSC (the eventual winner, 7-2, 6-2. Mike Maccini defeated Ken Parrott of CSM in the quarterfinals, 7-5, 6-3, and lost to Bruce Foltz of Metro, the eventual winner, in semifinal action, 6-2, 6-4. Darwin DeVore defeated Randy Pruitt of CSM in the quarterfinals, 7-6, 6-4, and lost to Mike Malleck of UNC, the eventual winner, in semifinal action, 6-1, 6-2. John Howe defeated Jamie Casic of Ft. Lewis, 6-1, 6-0, in consolation finals. Tracy Maguire defeated Scott Allen of Ft. Lewis, 6-1, 6-1, in consolation finals. Scotty Krob lost to Mike Romero of Metro, 6-2, 6-0, in semifinal action.

In doubles action, Miller and Maccini defeated Parrott and Czarnowski of CSM, 7-5, 6-3, in quarterfinals, and lost to Kurry and Carpenter of SCSC in three sets in the semifinals. DeVore and Howe defeated Marks and Shorland of SCSC, 6-7, 7-5, 6-4, in quarterfinal action before losing to Shurts and Pruitt of CSM 6-4, 6-3, in the semifinals. Maguire and Kroh defeated Farsen and Gilbert of CSM, 6-4, 6-1, in the semifinals and los to Stickler and Hummel of UNC in the final match of the tournament, 6-3, 4-6, 6-1.

The outstanding incident of the tournament, according to Sterne, occurred in the championship match in the number 1 singles division. David Ray of UNC had volunteered to retrieve an over-the-fence hit that had landed between 2 garages. He was promptly chased back on the court by a vicious, barking dog that was "about one foot long and three inchs high."

Coach Sterne said that the team "represented itself very well," and had special praise for the number one CC player, Glenn Miller, and the number two player, Mike Maccini. Miller's game was "considerably improved over his game last year" when he was the number five player. Maccini is "playing much better than last year" when he played number five and number six. Sterne was "very proud of both of them to move up that fast."

The schedule for the rest of the year is still tentative, although a practice work-out has been set for October 20, with Air Force.

Lucas SPORTING GOODS
120 NORTH TEJON
633-3874
Colorado Springs, Colorado

EARLY SEASON SKI SPECIALS:

K-2 HOLIDAY SKIS,
Bindings, Poles, Complete.
$175.75 Value
Now $107.95

HEAD GK03 SKIS,
Bindings, Poles, Complete.
$157.85 Value
Now $117.95

"Since 1897"

The Catalyst Rugby Primer

by Mark Samson

The sport of Rugby is watched by only a few on campus, and understood by even fewer. I hope that if more people understand the rudiments of Rugby, there will be an increase in the popularity of this interesting and challenging game at CC. It is toward this end that The Primer has been written. Devotees of Rugby may argue that it is shallow and incomplete, which it well may be. However, I believe that the main points of the game have been dealt with correctly, and in a coherent manner.

Lesson I–The Field:

Rugby is played on a field that is a maximum of 110 yards long, and a maximum 75 yards wide. A goal line at each end is backed by no more than 25 yards of in-goal area, where "touchdowns" for trys must be made. Fields are usually of grass, but some clubs have sought to win an advantage by having their home arena surfaced with Astroturf, cement, or a mixture of bubblegum and anthraite coal.

Lesson II–The Ball:

A rugby ball is similar to its American counterpart, the football. However, it is fatter and more rounded at the ends, making it easier to dropkick accurately but harder to pass. The material of the oval spereoid lends credence to the slogan: "It takes leather balls to play rugby."

Lesson III–The Equipment:

Since blocking is supposedly illegal, the participants of rugby football do battle in less than Arthurian armor. Shorts and unpadded jerseys constitute their defenses against the ravages of opposing players and the ground.

Lesson IV–The Start:

As in most games, rugby begins play by the flipping of a coin. The winner of this toss has the choice of receiving or making the opening kickoff. This must go ten yards, and once the other team has gained possession, the game is on in earnest.

Lesson V–The Try:

The object of rugby being to score more points than the opposing team, it is logical that there would be ways to score said points. One of these is the try. A try results when a member of one side touches the ball to the ground within the opponents ingoal area. The means by which the side moves the ball to this position are twofold: running and kicking. As a man moves towards the goal, no other player on his side is allowed to be in front of him, lest they be offsides. The unfortunate who has possession of the missle may at any time transfer this responsibility to his teammates (usually by way of an underhand, two-handed pass or lateral), when it appears that they have a better chance of advancing than himself. He may also kick the ball ahead, and continue running forward and field his own kick if he is able to, and if his kick goes laterally or behind him, the other members of his side are allowed to field it and advance. A ballcarrier may be tackled, but there is no stoppage of play when this happens. He must immediately release the ball, and the first man to touch it puts it back into play. If one or more players of opposite sides are in the immediate vicinity, the ball may not be picked up. Rather, a "loose ruck". When a try is scored, that side receives as recompense 4 points.

Lesson VI–The Kicks:

After trys, the ball is brought out along the line that includes the point at which the ball was touched down for the try. The side that scored decides how far it is to be brought out, and then they attempt to placekick the ball through the uprights of the goalpost. If successful, they receive two more points, and the other team kicks off to them. Scoring can also come from any part of the field, when a player dropkicks the ball through his opponent's goalposts. The team that scores receives three points, and gets to receive the kickoff.

Lesson VII–The Scrummage:

The scrummage (or scrum) is formed after illegal forward passes when the ball is trapped between two teams, and whenever there is a fumble. There are other times, but these are probably the three most frequent reasons. In forming the scrum, three players of a side link arms around each other's waist, and brace themselves against the shoulders of their opponents, who have done the same. Two more of the forwards crowd in behind, and three more pile on behind them. The scrum-half of the team that received the scrummage, then rolls the ball into this pulsating mass of 16 bodies. It must pass equal distance between the two halves of the scrum. The players in the scrummage then try to kick the ball out to their backs. No hands may be used in the scrum, and the usual mode of propulsion is "heeling," a backward kicking of the ball, much like the pawing of a bull before his charge.

Lesson VIII–The Loose Ruck:

This is a scrum that is formed during play. The players need not form a complete scrummage, they must, however, use only their feet and heel the ball to one of their teammates before advancement can take place.

Lesson IX–The Penalties:

Contrary to popular belief, "anything" does **not** go in rugby.
There are penalties, the most common being perhaps "hands-in-the-scrum" and interfering with a man trying to field the ball. Penalty kicks are awarded after these infractions, and if the team that receives the kick can placekick the ball through the uprights, they score three points.

Lesson X–The Line-out:

When the ball goes out-of-bounds, the team that did not knock it out gets to throw in the line-out. The scrums line up in two parallel lines, perpendicular to the out-of-bounds line. The first man in each line must be 5 yards from the edge of the field, and there is a yard between the men in the lines. When the ball is thrown in, it must travel through the middle of the "tunnel" (ie. between the two lines).

Lesson XI–The Time Factor:

Rugby games at CC consist of two 40 minute halves, with a 5-10 minute rest period between. By agreement of both sides before the match, the periods may be shortened or lengthened.

Lesson XII–The Pre-game Warmup:

In the period immediately preceeding a rugby match, the players adhere to a ritualistic regimen. This usually includes one or more of the following: Increased liquid intake (usually of an acoholic nature), calethsenics (1 jumping-jack and 20 "air-pushups"), and on special occasions, application of a protective green covering at Murphy's.

Lesson XIII–The Philosophy of the Game:

"Rugby is an 80 minute physical excuse for an evening of beer drinking." —Major Pollard

ETCETERA

YE OLD PUBLIC HOUSE

An evening of relaxed entertainment and refreshment, Ye Olde Public House, will be held tonight beginning at 9 p.m. in Loomis Lounge. Alan Benson will be featured on the piano.

The emphasis at Ye Olde Public House is on a casual atmosphere for conversation and general amusement, according to a spokeswoman for the Leisure Time special events Committee which is sponsoring the program. Cider and donuts will be served throughout the evening. Admission is free.

TRANSCENDENTAL MEDITATION

An introductory lecture on Transcendental Meditation will be given at 8 p.m. Thursday in Rastall Center, room 212. This lecture is a prerequisite to starting a course on TM offered on campus.

TM is an easily learned mental technique to give deep rest to the mind and body. Scientific research, according to the sponsors of the program, has shown that the rest gained in TM is instrumental in allowing the release of deep rooted stress from the nervous system. This release of stress allows a person to function with more clarity of mind, increased perception and improved psychology.

Advanced meeting on TM are held at 7:30 p.m. Wednesdays in Rastall, room 209. Checking is available by appointment. For information or appointments call John Thomson, 475-0286, or 475-1844.

FOREIGN LANGUAGE NEWS

The Language Laboratory has subscribed, on a trial basis, to a monthly foreign language news tape. These news casts are recorded abroad in French, German, and Spanish and feature current foreign news; they can be heard in the Language Laboratory, AH 303.

WINGSPREAD FELLOWS

Allocation deadline for the freshman Wingspread Fellows Program sponsored by the Associated Colleges of the Midwest is Monday, November 5. One freshman is selected for the program which includes 12 conferences; it is expected that each Fellow will attend at least two of these.

Wingspread Fellows spend several days during the academic year at the Johnson Foundation's Conference Center, Wingspread, in an environment of inquiry and discussion, listening to national and world leaders. Specialists in varied fields offer proposals to meet national, international, and human problems. Whenever possible, conferences are arranged so that Fellows and conference participants meet in discussions at the conference table, at meals, and in informal sessions.

Some examples of conferences to be held this year: US Policy in Southeast Asia and Its Consequences, Man's Built Environment, Women and the Arts, Organic Implications in Working with Troubled Children.

All freshmen who are interested in this program are invited to apply by contacting Max Taylor, Associate Dean of the College. They may drop by Dean Taylor's office in Armstrong Hall or call (ext. 217) for an appointment.

PHILOSOPHY DISCUSSION

Captain Kenneth H. Wenker, Professor of Philosophy at the USAF Academy, will read a paper entitled "Can We Define Pacifism Away" at the Philosophy Discussion Croup which will meet at 7 p.m. Sunday in Hamlin House, 1122 Wood Ave. The paper is a criticism of Jan Narveson's article, "Pacifism: A Philosophical Analysis," which appeared in **Ethics**, vol. 75, and was reprinted in Wasserstrom's **War and Morality** and in James Rachel's **Moral Problems.**

FRENCH FILM

The French Department will present the film, LE RECARD PICASSO, at the French House (Haskell) at 7 p.m. October 22.

ENGLISH AS A FOREIGN LANGUAGE

The Language Laboratory, Armstrong 303, has the University of Michigan's **Intensive Course in English**, prepared by the English Language Institute and published by the University of Michigan Press. The course is in four volumes: **English Sentence Structure, English Pronunciation, English Pattern Practices**, and **Vocabulary in Context.** Each volume has an accompanying audio tape laboratory program. Foreign students and other interested members of the college community should contact Custave Mundt, Language Laboratory Director, for further information.

POSTDOCTORAL RESEARCH

Applications for grants from the National Research Council for postdoctoral research in the fields of chemistry, space sciences, physics, atmospheric and earth sciences, engineering, life sciences and mathematics must be postmarked by January 15, 1974.

Stipends, subject to income tax, will range from $13,000 upwards. Crants will be provided for family relocation and for professional travel during tenure.

Further information is available from the Associateship Office, JH 606-P, National Research Council, 2101 Constitution Ave., N.W., Washington, D.C. 20418.

LUCE SCHOLARS PROGRAM

Application for the Luce Scholars program, which will send some 15 students to Asia for a year, should be submitted by Nov. 7. Interested person's should contact Assistant English Professor John Simons, Armstrong 246, ext. 231, and he will submit names to a Dean's selection committee. Four CC students will be chosen to participate in Luce scholars competition.

The first Luce Scholars will begin their year in Asia in the fall of 1974. For each participant, an internship and work-study schedule will be arranged on the basis of his or her career interests.

Be Sure To Hear The Advents.

If you're going to be buying some loudspeakers or a tape machine we recommend that you make sure to see and hear Advent equipment.

Advent is a relatively young company which doesn't do a lot of advertising, but already has a firmly established reputation for making excellent equipment. Their products are best sellers, both in our store and nationwide, because they do what they are represented to do.

Most people know them by their speakers: the Advent Loudspeaker and the Smaller Advent Loudspeaker. Both of them are designed to provide the top level of speaker performance at a fraction (half or less) of the former going cost. The only difference between them is that the original Advent will play slightly louder in bigger rooms than the Smaller Advent. Either one of them will stand up in a direct critical comparison, of every aspect of audible performance, to the most expensive and elaborate speakers available. The original costs $120 or $105 depending on cabinet finish, The Smaller costs $72. We have on display complete music systems featuring Advent Loudspeakers, which offer as satisfying sound quality as you are ever likely to want for a reasonable, throughly affordable amount of money.

They also make the Advent 201 Cassette Tape Deck, the Advent 202 Cassette Playback Deck, and Advent Chromium Dioxide Tape Cassettes. The 201 ($285) has not only been called the best and the state-of-the-art cassette deck by audio critics, who usually don't get that explicit, but has been compared favorably with open-reel machines of far higher price. The 202 ($132) is a deck on which to playback cassettes. It is for people who would like the equivalent of a turntable for commercially recorded cassettes, either because they don't want to record their own or because they already have a cassette machine that records. It is also available in a headphone-amplified version (the 202 HP, $152.) It combined with a headset provides the lowest-cost high performance sound system you can find.

Both these machines use the Dolby System of noise reduction, which Advent was the first to apply to cassette recording, and which now has been accepted by recording companies and other equipment makers as the key to cassettes that sound as good as (or better than) the best records. Advent also pioneered the use in cassettes of DuPont's chromium-dioxide formulation, which previously had been used only in video taping and other studio applications. Chromium-dioxide is the ideal formulation for cassettes, and Advent cassettes cost the same or less than other high-grade cassette tapes. They will also be introducing Advent Process CR/70 Cassettes, a unique new line of pre-recorded tapes, utilizing chromium-dioxide tape and the Dolby process. These tapes are made directly from A Dolby master tapes by a special duplication process designed by Advent. We doubt you could get better source material even if you were a recording engineer.

We have the complete line of Advent equipment on display; we will be more than happy to demonstrate any or all of it for you, as well as provide you with detailed information about individual products.

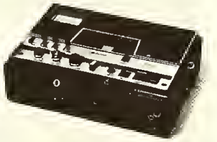
HOWARD SOUND
STEREO

S.E. DENVER
2186 S. COLO. BLVD.
AT EVANS 758-3383

DENVER
735 BROADWAY
222-7788

COLORADO SPRINGS
833 N. TEJON
475-9000

BOULDER
CROSSROADS NORTH
444-5700



CATALYST

Vol. 5 Colorado Springs, Colo. October 19, 1973 No. 7

CCCA splits over amendments

by Mindy Harris

The five faculty and staff members of the CCCA who were present at Tuesday's meeting left early after deciding that they were not concerned with the adaption and final wording of the constitution for the proposed all-student CCCA.

When constitutional changes were brought up, German professor Ed Bauer said, "The professors have no function in determining the new constitution. I'm not being belligerant at all – I'd like to participate in decisions I am concerned with. But this," he continued, referring to the projected all-student college council, "went in a direction I didn't like in the first place."

CCCA President Joe Simitian cited the merits of faculty members remaining, even in an ex-officia capacity, to give advice and opinions on the new constitution, and the other faculty and staff members, including Deans Ronald Ohl and Richard Bradley and Professors Charlotte Mendoza and Kenneth Burton, agreed but indicated that faculty participation would be a waste of their time. Burton emphasized that the faculty view was unified, stating that "Without consulting together we have indicated that we are opposed to the basic concept of an all-student CCCA." He concluded that because of the faculty views they should not have to participate in discussions involving the "housekeeping details" of the new constitution. The rest of the agenda was therefore moved up to accommodate the professor's opinions.

Simitian said that he had met again with College President Lloyd Worner Tuesday morning to clarify some points in the constitutional amendment that would create the all-student CCCA. Following the article published in last week's Catalyst, which Worner felt misrepresented their meeting, Worner summoned Simitian for the second conference. Simitian said the meeting was "just to make sure there were no points of confusion."

The CCCA president said Worner was "of the notion that the Trustees would indeed want to have the vote of the faculty" on CCCA constitutional amendments. The Gollege President did not give the impression of being "unduly negative" toward the proposal, according to Simitian, but felt that there were some obstacles keeping the action from proceeding as quickly as it might have. These included waiting for a faculty vote for action on the amendment, and the problem of getting it on to the agenda of the Board of Trustees. The CCCA did not notify the board enough in advance to put the matter on the agenda of its next meeting.

Queried on Worner's general general outlook on the all-student CCCA, Simitian said that Worner would "sooner not make a judgement until he had a clear proposal to judge." The new constitution in its finalized form will be presented for a vote of action at the Nov. 22 faculty meeting.

Claude Cowart, assistant director of the physical plant, presented an energy conservation program which aims at cutting energy consumption by 10 percent over the rest of the year.

The CGCA appointed a committee consisting of Alan Oxford, Sue Schroeder, and Howdy Jones to go over Coward's outline and then present the proposal to the Administration for approval.

The question of student and even perhaps faculty membership on the CC board of Trustees was rehashed with sentiments clearly divided. At opposite extremes of opinion were Bauer, who contended that "in theory, the Board is a representative body whose members have many interests outside of, as well as including, the college. Campus opinion is well represented by the Deans and recent graduates who are members. To start meddling would upset the balance;" and student Glen Miller, who felt that a student member on the board would be a great advantage for students, but it would not constitute that great a change in the operation of the board. Miller's motion to have two students attend a board meeting "just to get an idea of how the board works," was passed, and an attempt will be made to make this possible.

COPIRG challenges Recent EPA ruling

Challenging a decision by the United States Environmental Agency concerning radioactive discharges, the Colorado Public Interest Research Group (COPIRG) filed a suit in the Federal District Court for Colorado on Monday. The COPIRG suit questions the EPA's refusal to include radioactive discharges in water effluent permits issued under the Federal Pollution Control Act Amendment of 1972. COPIRG claimed that the refusal was in clear conflict with legislative intent and statutory language to the contrary."

The lawsuit, if successful, will be significant nationally as well as locally. Nationally, the suit will affect every nuclear generating station and facility presently discharging radioactive wastes into rivers, streams, and lakes. "At stake," claims a COPIRG spokesman, "is the possible degradation of our nation's waterways if regulation of radioactive discharges into the waterways is left to the Atomic Energy Commission, historically lax in such safety and health related isues."

Closer to home, the COPIRG suit will affect the water effluent discharge permits proposed by the EPA for the Fort St. Vrain Generating Station and the Rocky Flats Plant. The Rocky Flats operation is run for the AEC by the Dow Chemical Co. Neither station's permit includes radioactive discharges.

In the recent controversy over the release of tritium from the Rocky Flats Plant into the Broomfield, Colorado water supply, the AEG gave notice that it would protect its own interests over those of the public in maintaining both safety and healthful water when the Commision initially denied having any responsibility for the tritium releases. The COPIRG suit, on the other hand, seeks "to compel the Environmental Protection Agency to vigorously enforce the 1972 amendments to the Water Pollution Control Act that promised to help restore proper environmental balance and quality to our water system, particularly by closely regulating the amount of radioactive wastes allowed to intrude upon the waterways.

The COPIRG complaint asks the Federal District Court to issue a declaratory judgement that "all radioactive materials including those encompassed in the definition of source, by-products, or special nuclear materials as defined by the Atomic Energy Act of 1954 . . . are pollutants within tho meaning of 33 U.S.C. 1362 (Supp. 1973). That all radioactive materials, being pollutants within the meaning of the Act, the discharge of any such materials by any person is unlawful except as in compliance with the Act . . . ."

COPIRG is joined as plaintiff in the lawsuit by several parties, including Colorado Environmental Legal Services, State Representative Morgan Smith whose home and legislative district are both affected by radioactive wastes eminating from the Rocky Flats Plant, Dr. Frank Anders who lives in Greeley and teaches at the University of Northern Colorado, as well as other persons who are affected by the radioactive discharges from the Fort St. Vrain Nuclear Generating Station. Named as defendants in the suit are the EPA and Russell Train, that agency's administrator.

Shocked by resignation

Professor Loevy outlines Agnew history

He had set himself up as a middle class, suburban lawyer. One of the images he desired to project was that of a "Mr. Clean Reformer" who was going to end corruption in government. Agnew was an honest and personable man who wanted to "straighten out a government that badly needed straightening out."

"It was with total disbelief and total shock that I received the news that Agnew was under investigation. Until he pleaded 'no contest,' I was sure that he was innocent," asserted Robert Loevy, assistant professor of Political Science, and a former aid to Agnew, during a press conference Friday.

Loevy, who moved to Colorado Springs about the same time Agnew moved into national politics, claimed that during Agnew's brief reign in local and state politics, he was considered a liberal Republican bent on cleaning up a government infused with corruption.

As a campaign aid to Agnew in 1962 when he ran for Baltimore County Executive, and in 1966 during the Maryland Gubernatorial race, Loevy said that he found Agnew to be an honest, personable and bright politician who was "astute at sizing up the political realities."

Briefly tracing Agnew's meteoric ascent into national politics, Loevy pointed out that Agnew first took public office in 1962, just six years before he became vice president.

"His political career in Maryland was an unprecedented success," Loevy claimed. In 1962 Agnew was the first Republican to be elected Baltimore County Executive in 66 years, during which time the collection of suburban communities was controlled by the Democratic machine.

His growing image as a liberal convinced him four years later that he could not possibly be re-elected in the relatively conservative climate of that county. He ran for governor, hoping to garner the more liberal votes of the urban black population.

And he did. Running against a right wing conservative, Agnew became the popular candidate of the blacks, winning 87 per cent of the votes in all 118 black precincts, and carrying every precinct in Maryland.

Agnew's liberal image was enhanced when he pushed through the legislature the first open-housing law south of the Mason-Dixon line, he began the first urban renewal program in a suburban area, and he passed a law to redistribute state income tax revenue to support improved social services in depressed inner-city areas, Loevy said.

It was also during this time that he allegedly was involved in criminal activities.

Agnew's political metamorphisis began in 1968 after a confrontation with black community leaders in which he asked their help to put the lid on rioting following the assassination of Martin Luther King.

When they failed to quash the riots, and the National Guard was called to intervene, Agnew's widely publicized denunciation of the black leaders thrust him into the national limelight as a law and order governor, according to the political science professor.

In Loevy's opinion, it was a second event which molded the political Agnew familiar to most Americans.

"We were all working to prevent Nixon from receiving the presidential nomination," Loevy explained, An admirer of Nelson Rockefeller, Agnew told the New York governor that he wanted to open the first Rockefeller for President Headquarters in Annapolis. Rockefeller approved, and they went ahead with the organization, receiving attention from national media.

Two weeks later, without first informing Agnew, Rockefeller announced nationally that he was not a presidential contender, and that he supported Richard Nixon.

Resentful at being dumped by Rockefeller, Agnew turned his back on liberal Republicanism. "He took the next chance that came along," Loevy contended, and accepted Nixon's invitation to run for vice president.

Professor Robert Loevy

What is responsible for Agnew's ideological transformation? Loevy mentioned several possibilities. "Politicians are supposed to be equipped with radar sets to sense the mood of the people at the time, and to reflect it," he said. "Agnew saw a shift of national public opinion toward law and order, and he decided to go with it."

He was also obliged to reflect presidential policies and attitudes, added Loevy, "I have always felt personally that if something had happened to Nixon, and Agnew became president, people would have been shocked. He would have reverted to his earlier idea patterns," he said.

Loevy admits, "though it takes some courage to do so at this time," that he still admires Spiro Agnew.

Agnew's sentence is a fair one, "in view of what has been done to Agnew since charges were revealed," Loevy said.

"The only reason I can give (for Agnew's alleged participation in criminal activities) is that he got into a state system of government so infused with people who were doing it that he was tricked into believing that it was okay. It's hard to go very far in politics without being tempted by the system," Loevy continued, but "I have to believe that one can succeed in politics without giving in to such temptations."

THE CATALYST

Editor ---------- C. L. Hormer
Associate editor ---------- Dave Owen
City editor ---------- Pete Offenbecher
Photo editor ---------- Al Shulz
Sports editor ---------- Mark Samson
Circulation manager ---------- Tom Arrison
Reporter-at-large and moral support ---------- Patricia James
STAFF: Bill Klarman, Michael Nava, Karen Harman, Sue Ryan, Fred Klashman, Dave Mason, Reg Francklyn, Fantu Cheru, Rob Kaplan, Rick Lewis, Stuart Stevens, Alan Oxford, David Owen, Don Harbison, Deborah Lehman, John Howard, Frank Purdy, Bill Phelps, Steve Sackman, Mindy Harris.
THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1 - 5 p.m., Monday thru Friday.
Business Manager ---------- Mike Dilger
Comptroller ---------- Cathy LeVine

Middle East War

At the outburst of heightened Middle Eastern hostilities, it is a sad irony that Henry Kissinger, U.S. Secretary of State, would be awarded the Nobel peace prize for his diplomatic accomplishments in presumably negotiating a Vietnam peace settlement. We wish his road ahead in the Middle East were not so bleak.

Russian military support of the Arab countries has expanded the length and scope of the war, prompting the United States to provide some semblance of balance with its own aid. An outburst anticipated to be quickly quelled now looks dismally long with tragic losses at the expense of a kind of xenophobic nationalism on both sides.

Effective Kissinger-style diplomacy has reached a new low. Where war has generally been accepted to mean diplomacy by another means, in the Middle East diplomacy has come to mean war by another means.

For all sides the stakes are rigidly high and yet the threat to world peace which hovers over the war seems hardly worth the benefits all sides hope to gain by lining up behind gun barrels,

The United States is in an unusually complicated position in which national interest are not easily discernible. It is faced with preserving a precarious detente with the Soviet Union, appeasing pro-Israeli sentiment at home, and assuring future oil supplies.

And even if the warring states, by the extent of their losses, are forced to move to the negotiating table, the new outburst reminds us of the temporal nature of peace in the Middle East. Each additional war in the Middle East has carved only deeper hostility into national pride and the desire for territorial integrity. Vietnam has displayed the difficulty in enforcing a negotiated settlement on people for whom war, or at least the threat of war, has become a way of life.

What must be encouraged by the United States and the Soviet Union is not more war but a viable compromise leading to peace. Efforts at dentente by the big powers should not be mutually and acceptably transcended in the Middle East. And we should not be too quick to reinforce hostilties by lining up on either side.

—Cindy Harmer

Letters to the Editor

To the Editor:

The Farmworker's dinner held October 7, was again a success with approximately $414.00 in profits accumulated. The profits will go to help the Farmworkers Movement in the San Luis Valley in Colorado and the San Joaquin Valley in California.

At this time we would like to thank the following restaurants that helped make this dinner a success:

Mama's, 114 S. Nevada Ave; Senor Manuel's Mexican Cuisine, 4660 N. Nevada Ave.; Taco Bell, 1240 N. Academy Blvd., 1511 S. Nevada Ave., 611 N. Union Blvd.; Latin Village, 918 Manitou Ave.; Nemeth's El Tejon Restaurant, 1005 S. Tejon; St. Vincent de Paul Society, 516 S. Tejon; Henri's Mexican Food, 2427 W. Colorado; Mr. Tamale, 1105 S. Tejon; Luiji's Pizza, 947 S. Tejon; Vallejos, 111 S. Corona; Mission Bell, 178 Crystal Park Rd.; Dos Bandidos, 931 S. 8th; Lucy's Restaurant.

Dear Editor,

So many students request changes in their grading track after the block is long under way that perhaps it would be useful to reiterate what the College policy is and why.

The policy which is stated in the catalog, is that track changes will be allowed during the first two days of a block only; not thereafter. The whole reason for the policy is to preserve the integrity of the dual grading system, a system that provides one track for students who need or wish to be judged by their instructor in the traditional way, and another track for students who do not need or wish to be so judged.

It has never been our intention that the Pass/No Credit track be a sanctuary or retreat if the going gets rough, or a haven from which to calculate one's chance of making an A on the final exam. Yet all late track change requests I have seen to date seem to be based on one or the other of those two assumptions. If the College were to grant all such requests, a P grade on the transcript would come to mean a C grade, only somehow handsomer, and we would be back to a single track.

Sincerely,
Richard C. Bradley
Dean of the College

To the Editor:

A very close friend of our family, Colonel Zorik Lev of Ramat David Air Base near Haifa, Israel, died last week when his plane was shot down by a Russian SAM missile over the Colan Heights. The risks involved were extremely high because the attacking Syrians had overwhelming supplies of the most sophisticated Russian antiaircraft guns and missiles.

Indeed, so high were the risks that Defense Minister, Moshe Dayan, personally ordered Zorik not to go on the mission because Israel could not afford to lose an Air Force commander of his rank and experience. However, Zorik disobeyed orders and led his men into the suicidal mission because of the love for his country and his realization of the grave dangers threatening it.

My memories of Zorik come from two summers spent with him and his family in Israel. Zorik spent all his free time with his wife and five children. An afternoon on the Sea of Galalee or a trip to Haifa with his family seemed to be for him the climax of life itself. I am overwhelmed now thinking of the sorrow the Lev family must feel for their lost father.

Yet despite the loss of men like Zorik Lev, Israel will survive, no matter how hard the Arabs attack. If necessary, every man, woman, and child will sacrifice their lives for the preservation of the Jewish State. This is what was necessary in the War of Independence in 1947. Necessity rules the lives of Israelis.

How pitifully cheap it is to see the comfortable and secure college student become morally indignant and outraged at Israel for occupying "Arab lands" after the 1967 War. These people have an incredibly shortsighted view of Middle Eastern history. Where were they before 1967 when the Arab nations attacked settlement after settlement in Israel from the Golan Heights, Wetsern Bank of Jordan, and the Gaza Strip? Thousands of children were slaughtered wandering outside their homes in these days. One could only sleep in peace in a fallout shelter. Where were they when Jordan committed every conceivable desecration known to man on Jewish holy areas in Arab-occupied Jerusalem before the '67 War?

This Arab aggression and terrorism existed throughout Israel from its birth in 1947 until the end of the 1967 War. The buffer acquired after the Six Day War of 1967 gave Israel its first taste of real peace in its 25 years of existence.

Therefore when moralistic college students demand that Israel withdraw from all "occupied Arab lands", the pragmatic Israeli can do little more than laugh at such a suggestion. The Arabs threatened his existence every day until the 1967 War. Why should Israel withdraw from the "occupied territory" unless the Arab countries can concretely guarantee peace and the right of existence to Israel.

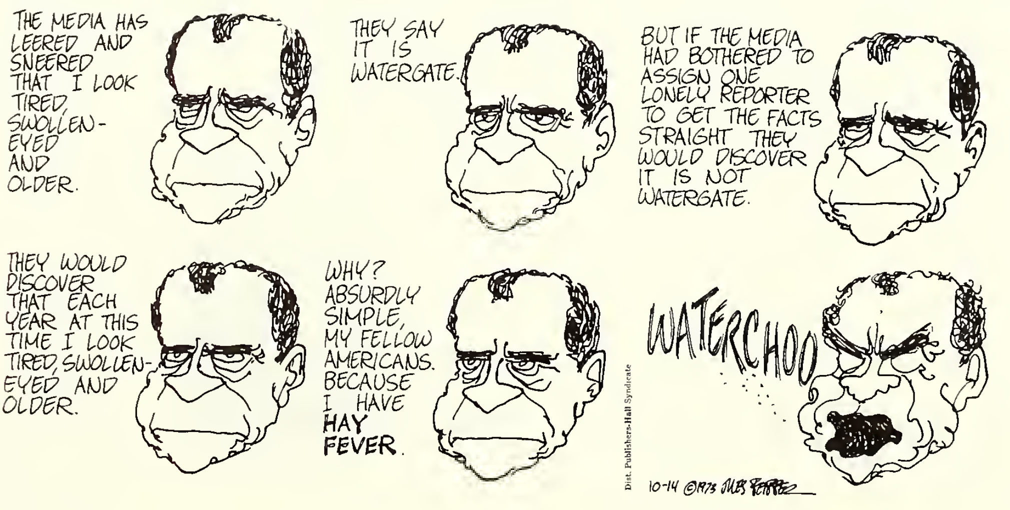
For the sake of moralism? If so, brave Israelis like Zorik Lev died in vain.

Marc Bennett
Chavarim

The subject of this letter is neither trivial nor insignificant, even though many persons treat it as such. We feel it is very hypocritical that you express outrage over the conditions of our social and physical environment, and at the same time are oblivious to the litter that you leave around your campus.

The trash left on the hill-side after last Saturday's football game prompted us to write this letter. We wonder why CC students are so unconcerned about their own environment: is it because they are too pampered? Is it because they are too tired due to their strenuous life-style? Or don't they know any better?

Chuck Malkerson
Melissa Malkerson


THE MEDIA HAS LEERED AND SNEERED THAT I LOOK TIRED, SWOLLEN-EYED AND OLDER.
THEY SAY IT IS WATERGATE.
BUT IF THE MEDIA HAD BOTHERED TO ASSIGN ONE LONELY REPORTER TO GET THE FACTS STRAIGHT THEY WOULD DISCOVER IT IS NOT WATERGATE.
THEY WOULD DISCOVER THAT EACH YEAR AT THIS TIME I LOOK TIRED, SWOLLEN-EYED AND OLDER.
WHY? ABSURDLY SIMPLE, MY FELLOW AMERICANS. BECAUSE I HAVE HAY FEVER.
WATERCHOO

Dist. Publishers-Hall Syndicate

10-14 ©1973 JULES FEIFFER

Agnew hits the road: Effete snobs unite!

by David Owens

Our country has no Vice President. So what else is new, you say. But this is serious. America lost a great man the day that Spiro Agnew announced his resignation. Although it is a shame that he had to interrupt the World Series to do it.

Spiro Agnew was a phenomenon; like dust storms and plagues of locusts, he tok the country by surprise. He gave statesmanship a new definition. He showed the country that politicians don't have to be sissies. He made ignorance a household word.

But more than all of that, he gave America something to laugh about. Who cared if our boys were dying by the thousands in Indo-China?–V. P. Agnew was in California hitting people on the head with golf balls. He eased the pain of living in a cruel and vastly complicated society.

He also made an unforgettable contribution to the English language. He stretched grammar and good taste to the very limit through his inventive use of our native tongue. Phrases like "nattering nabobs of negativism" and "effete corps of impudent snobs" echoed across the land–and all from a man whose entire vocabulary could not have totaled more than eleven words. But this is America where anything can happen and any idiot can make a big splash if he puts someone else's mind to it.

Let's face it. Spiro Agnew was an acquired taste. He had his own way of doing things, he stepped on a few toes. But if, like Woody Allen says, the Vice Presidency is "a real idiot's job," maybe he was the right man. He certainly had all of the qualifications.

Why did it go on for so long? Why didn't someone catch on? Well, the President was too busy running the serious business of our nation. If he had half a brain, he would have been running the serious busines of Spiro Agnew instead. All those kickbacks and payoffs would have been enough to set the ecnomy on its feet and still have enough left over to buy a whole new set of patio furniture for the house in San Clemente. Somebody wasn't paying attention.

Perhaps we are being too harsh on Spiro. After all, he was the Vice President. And any way, that kind of thing goes on all the time. It really does. American prisons are full to overflowing with people who only stole half as much as he did. And remember that Agnew was working under a lot of pressure. All those golf games and tennis matches; it's no wonder that he overlooked a few items on his income tax return.

What it all boils down to is this: It's just hard to find good help any more. Take a lok at the trouble McGovern had finding someone to kick upstairs. There are not enough qualified candidates to go around. Maybe what we need is a Famous Vice Presidents School. "The Chester Allen Arthur Home Study Course in Presiding over the Senate." Well, anyway, that would be a start.

You can come home America; Spiro's gone back to Maryland.

Non-operative news leads: Nixon writing "101 Crises"

by Stuart Stevens

As each of you probably know, journalists frequently prepare press releases of a varied nature in anticipation of an upcoming event. Since 1963 Time is rumored to have commisioned more than 1,231 lead articles announcing the end of the Viet Nam war well,–you get the picture. The ever prepared news staff of the **Catalyst** has massed its clairvoyant strength with the following results.

LOS ANGELES–President Richard M. Nixon proclaimed today in a speech made to a group of wildly cheering "Middle-Aged Women For Connally" that he will "Not give up the tapes if ordered. I repeat, I will not give up the tapes if ordered." This announcement was greeted with pleasure by leading Republican figures across the country who feel that it is time for the President to defend himself against "scurrilous" charges. Presidential confidant John Mitchell announced from his current Leavenworth, Kansas, residence, "That the President will not succumb to this Ervin-news media-Congress-Democratic-turn coat Republican-Gerald Ford plot. Those women in Los Angeles speak for the Nation. Those women in Los Angeles speak for our Founding Fathers. If only Aaron Burr was . . ." At this point the warden terminated the press conference. Following his dramatic speech in Los Angeles, the President journeyed with Uriah Fagen, former president of ITT, to San Clemente to view their joint holdings. As to the President's next move, press secretary Ronald Zigler replied that such questions were "non-operative" as this was a Sunday and the President was busy helping Washington Redskin Coach George Allen defeat the New Orleans Saints.

WASHINGTON–In a strife torn Washington there is increasing pressure for President Nixon to abide by an appeals court ruling of 5 to 1 ordering him to release the tapes to Judge Sirica and special prosecutor, Archibald Cox. The President, hard at work on his new book, **101 Crises**, soon to be serialized in the **Saturday Evening Post**, was not available for comment. After the Supreme Court refusal to rule on the case declaring it a political matter, press secretary, Ronald Zigler issued the following statement: "There is no need what-so-ever for the President to release the tapes. Not obeying the appeals court decision is simply a violation of the law, not a violation of the Constitution as the violation of a Supreme Court mandate would be. For a country that has acquiesced to illegal invasions of Laos and Cambodia, illegal bombing of Cambodia, though of course as Dr. "Peace Prize" Kissinger has pointed out, we were bombing North Vietnamese in Cambodia, and illegal use of government organizations for campaign purposes, this small infraction should easily be overlooked. Now on to more important matters. The President has determined that a button-hook screen pass will win it for the 'Skins. In a specially televised pregame prayer meeting Coach George Allen will thank the President for his aid. Won't you George?."

Washington Merry-Go-Round

Sadat goaded by Syrians

SYRIANS GOADED SADAT INTO YOM KIPPUR WAR

by Jack Anderson

WASHINGTON – The outbreak of fighting in the Middle East caught Washington by surprise. The intelligence reports from Syria and Egypt told of the military preparations and warned of the building tensions. But the White House policymakers didn't take the reports seriously.

We have seen some of the secret intelligence reports and can now relate the behind-the-scenes developments that led to this dangerous new outbreak.

In Cairo, President Sadat had been threatening Israel with an all-dispatch said he gave contrary orders to the Egyptian Army to avoid provoking a war. Sadat explained to his generals that he had to talk tough to maintain international interest in the Middle East.

Sadat was goaded, however, by the Syrians. Syria's President Asad, in private conversations, belittled the Egyptians. One secret report quoted him as saying bluntly that he didn't expect much from Egyptians.

Other intelligence reports described a growing tendency among Arabs to treat Sadat's threats toward Israel with derision. The reports warned this pressure from his fellow Arabs might force Sadat, even against his better judgment, to resume shooting.

Apparently, this is exactly what happened.

COMMODITIES MARKET: The commodities market never has drawn the attention of the public like the stock market. There are no "glamour stocks" there – only wheat, corn and soybeans. Yet the commodities market has a much larger impact on our daily lives than the stock market.

The wild fluctuations of the market this past year, for example, were instrumental in driving up the prices of beef, bread and milk in the supermarkets.

Now, a House subcommittee is investigating the commodities market, and has already come up with some disturbing unpublished evidence. The Commodities Exchange Authority, which is supposed to police the commodities market, allegedly filed false reports. There is evidence that CEA officials also have been cooperating with the big traders the agency is supposed to govern.

The House subcommittee is also considering a probe of the Russian wheat deal. We have already written, for example, that the Russians may have speculated on the U.S. futures market in violation of law.

Some may call it dull, but the commodities investigation may pay off in lower supermarket prices.

LABOR ANGERED: President Nixon's romance with labor is on the rocks. From the beginning, it was a love affair of political expediency. The President and AFL-CIO boss George Meany shared a distaste for Senator George McGovern and the antiwar movement.

The courtship lasted through the 1972 campaign. Nixon was presented with an honorary hard hat and blue-collar workers trooped to the polls to help re-elect him. As their reward, the President appointed Peter Brennan, a tough New York labor leader, to be Secretary of Labor.

But now, the working men's ardor for Nixon has plummeted as living costs have skyrocketed. The purchasing power of the average worker has dropped two per cent while corporate profits have shot up 23 per cent.

At the supermarket, the worker finds food costs have gone up six per cent in the last six months. At the hospital, operating room charges have soared 48 per cent. If he should try to buy a new home, interest rates have reached records at nine and 10 per cent.

Down at the Labor Department, meanwhile, Brennan has been stewing. He openly clashed with the President over the veto of the minimum wage bill. This is the sort of disloyalty that the President won't countenance from his Cabinet. So, as soon as the President catches his breath from Watergate, Brennan will be dumped. The Irishman from the streets of Manhattan, who rose from hard hat to Secretary of Labor, will go back to the union halls.

INCRIMINATING LETTER: The Senate Watergate Committee is quietly investigating the extent of former Democratic Chairman Larry O'Brien's relationship with eccentric billionaire Howard Hughes.

We have uncovered an important piece of evidence in the investigation. It is the original of a letter from O'Brien to Robert Maheu, who used to be the major domo of Hughes' Las Vegas empire.

The letter, written on August 21, 1968, offers to handle government relations for Hughes. O'Brien wrote: "My services would be available as required, with a staff including a highly competent governmental relations man, a top-notch public affairs expert and two secretaries. The staff would perform necessary services on a priority basis."

In return, O'Brien wanted $180,-000 a year, plus expenses.

To emphasize his importance, O'Brien gave his hotel and convention hall phone numbers, since the 1968 Democratic convention was then about to begin.

But for a former Postmaster General, O'Brien made two unforgivable errors in his letter.

He spelled Maheu's name "Mayhew." And the special delivery letter arrived with four cents postage due.

Nostalgia for the Sixties Long hot summers and SDS

by Mike Doubleday

We're all living through pretty intriguing times here at The Colorado College for the students and therefore the kind of lives being led here are all changing.

It's not for better or worse, it's just changing. The classes of '74 through '77, for instance, would probably look mighty strange to the classes of '67 through '70.

Of course I'm speaking in generalities. Not every student in the sixties fitted one stereotype just as not all students of the seventies fit another. But times have changed and people reflect their times.

So what's the change about? And why are we all so different from college students of four years ago?

The first item on that list comes to us from Southeast Asia; Vietnam to be exact. Most members of this year's freshman class were all of the ripe age of 13 in 1968 – the year I'm calling the height of the War. Seniors, or those who entered in 1970, were 17, or thereabouts, in 1968.

There is a significant age difference there that's worth pointing out. Yet only to the extent that seniors were old enough in '68 to remember what happened and maybe even riot a bit. This year's freshmen were getting into that old junior high school scene – where opposition to the war was the greatest.

Or take the long hot summer of 1967 when Detroit, Los Angeles, Chicago, and countless other cities blew up in racial strife. That was six years ago now. Where were we all then?

Or how about the rise of the SDS, the Weathermen, and the appearance of James Simon Kunen's book, **The Strawberry Statement** or Abby Hoffman and **Steal This Book** and **Woodstock Nation.**

The 1967 march on the Pentagon, the trial of the Chicago Eight following the 1968 Democratic National Convention, and Rennie Davis and the shut-down Washington, D.C. days.

William Kunsler, Charles Garry, Mark Rudd, and Gene McCarthy. How much of all these people and events do we remember?

Much of this may bring back memories to upperclassmen, but the younger members among us will probably have to consult books to discover what I'm talking about.

In contrast, the students of the late sixties were just that – college students in the late sixties. Some new antiriot law or antiriot device was being invented just about every day then, while today it's all peaceful and calm and if there's a riot, it might be against the library for not staying open long enough.

So that kind of change is going on here as on every other college campus in this country. (Although it should be noted that Berkeley and Colorado College were not commonly used in the same breath.) It's the change of differing experiences. People in college now didn't really live through much of what occurred in the sixties.

But that fact is as it has been before. Anyone who has seen the movie, "American Graffiti," a story set in 1962, will know that four years later those people were fighting in Vietnam or fighting in the streets in America.

It suggests that this society moves like a pendulum. This is not to suggest that the life-style portrayed in "American Graffiti" is again becoming popular, but that the college students of today, while certainly more sophisticated than in 1962, are nevertheless once again more concerned with sororities, fraternities, grades, and graduate school than with nailing that pig over there with a can of tear gas.

No degradation intended. We're living through this age and are therefore the actors and actresses in it. No doubt our parts will change again, but as before, they will be played by different students in still different times.

Mid-East Conflict

Dismal dilemma over oil, land, military

by Ross Koplin

Different views of the Arab-Israeli conflict were aired in two separate discussions last week with CC professors and an instructor from the Air Force Academy.

Speaking at a discussion sponsored by Chavarim, a Jewish students organization, Walter Hecox, assistant professor of economics, said that the need for oil will be critical around 1985 when the United States will be required to import 25% of its fuel needs. The present rate is 4 percent. Americans have no real perception of our grave energy crisis in the years to come, Hecox stated, noting the government's lack of action to help the situation in the past.

Americans have not had to sacrifice for supporting Israel in the past, the economics professor said, adding that if it came down to the wire, we would rather have "warm, comfortable houses than support Israel."

Moving to the actual conflict, Robert Lee, assistant professor of political science, reviewed developments which have led to the recent outbreak. He noted that influence of the major world powers, especially Great Britian, France, United States, and the Soviet Union, has greatly decreased since the six-day war in 1967. Oil nationalization has weakened external influence, and the Arabs, while not without organizational problems, are more united.

Lee pointed out that Abdel Nasser was a different kind of leader than Anwar Sadat, the present president of the United Arab Republic. Nasser, because he had his friends, also had his enemies, Lee stated, noting that Nasser was a divisive force in the Arab world. Peace in the Middle-East, the political scientist said, merely meant to the Arabs that Israel will become more entrenched in the occupied lands and will eventually incorporate them as a part of Israel.

Dennis Showalter, center, gesturing

Bard O'Neil, political science professor at the Air Force Academy, echoed this view Sunday night when he noted that before 1947, when the state of Israel was formed, Israelis used their purchase and development of Arab land as the later rationale for former Israel. Arabs with a sense of history, he suggested, may not have wanted this type of Israeli entrenchment to happen again with the land they gained in the 1967 war.

Addressing the military aspects of the war both evenings, Dennis Showalter, assistant history professor, pointed out the popular belief that a country's socio-political strength is a main factor in a country's ability to win a war; hence, the commonly held belief that the Arabs can not fight.

The military specialist noted a distinct difference between the 1967 war and the current conflict. In the 1967 war the Israelis used a combination of an "aerial Pearl Harbor" and a blitzkrieg to win the war quickly. Now, he speculated that the war will be a slow "battle of attrition." Although the Arabs are numerically superior, Showalter said they lack middle echelon officers and flexibility in their military strategy.

Schowalter said that the Arab objective is to gain and hold land and show their strength. Israel, he suggested, might be trying to topple the Syrian government and retake the Sinai Penninsula. Both he and Fred Sondermann, a political science professor, doubted that Israel would attempt to take Damascus.

The "prospect for peace is at best cloudy," Showalter reflected. He noted that Arab governments could topple if they negotiate with Israel. If the Egyptians keep both banks of the Siani Penninsula they might be more willing to negotiate than if they are severely beaten again, he commented.

O'Neil, who faithfully reads Arab and Israeli publications, outlined Israeli policy decision since 1967. Recently, he said, the Israelis have adopted the Dayan plan, named after Denfense Minister Moshe Dayan, to permanently keep Arab lands. Since the Six-day War Israel has been willing to negotiate--either directly or indirectly through a third party, but the Arabs have refused unless all land taken in the earlier war is returned.

The Air Force Captain agreed with Lee Sunday that the Arab position and unity is much better now than in 1967, noting that Sadat has pulled off a "diplomatic coup" in uniting much of the Arab world.

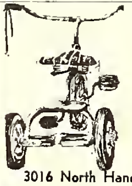
Sondermann, who concedes his own prejudices as a Jew, stated Sunday night on the assumption that the Israelis will win or at least come out better than their opponents. He elaborated by saying he feels the U.S. will give Israel assistance at least on a scale to counterbalance Soviet aid to the Arab states. Moral is high on both sides, he said, but it is to Israel's advantage to be fighting a coalition of Arab states.

Sondermann considers the prospects for Israel's future are in doubt. The Arabs can afford to lose many times but Israel can afford to lose only once or maybe twice, he said. Israel is essentially an isolated state with its back to the sea and if the U.S. were to discontinue aid, Sondermann said, Israel will be in a pitiful situation.

The City Councilman went on tosay that the real grimmeness of Israel's situation is the U.S. need for oil. He warned that one of the worst things the U.S. could do would be to give in to Arab oil blackmail.

Sondermann suggested that the United Nations should establish a strength of force on both sides which would not be subject to explusion by any government. He also speculated on the possibility of a settlement eventually forced on the warring countries by the U.S. and the Soviet Union.

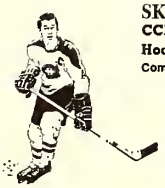
WANTED!
USED BABY GRAND PIANO OR STUDIO PIANO.
Excellent condition. Preferably Baldwin or Steinway.
Call 596-7925.



TED'S BICYCLES
REPAIRS — SALES — SERVICE
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

HOURS: 9:00 A.M. - 8:00 P.M.
Four Winds
Organic Center
108 S. Tejon
Phone 473-6090

Leach paddleball rackets
Bancroft squash rackets
Top selection of tennis rackets
Le Bounce Ltd.
110 East Boulder
We've got the balls to say we're the best
(Dunlop, Tretorn, and Wilson, of course)



SKATES:
CCM, Bauer, Lange
Hockey and Figure
Complete stock of all accessories for all your hockey needs
Expert Sharpening
Trade-ins accepted
SPECIAL:
X- COUNTRY SKIS
by Eggen — Reg. $40.00
now—$32.00
Lange boots and skis
Kastle and Hart Skis
Clothing by Rolfe, Sportscaster
Skyr, Meister
NEW SKI RENTALS
Fiberglas Skis
Buckle Boots
Full Step-In Bindings
X-Country Rentals
Everything for Every Sport
master charge
BANKAMERICARD
Blick's SPORTING GOODS
119 North Tejon — 636-3348

More jobs available For women attorneys

by Madge Williams

Law School was "sort of a bore, kind of a drag" for the most part for Mary Gordon, attorney and part time juvenile referee for Colorado Springs city court. Guest speaker for the Alpha Lambda Delta's series "Women in the Professions," Gordon spoke on what problems the legal profession presents for women who choose it.

Although women still face some of the common discriminatory screening questions when seeking employment such as "are you married?" or "do you plan to have children?" Gordon was encouraging to women who are thinking of entering the law.

"Things are getting better" she said. Gordon, who went to law school when there were considerably fewer women there, has no doubt suffered discrimination from many sides. She seemed careful, however, not to relate any past personal unhappinesses.

There are increasingly more jobs available to women in the law, and the federal government is now giving grants to law schools to accept more students from minorities, she said. Paralegals, Gordon stressed, are also in great demand. Paralegals are persons who are trained in law but are not licensed to practice in the court room or advise clients, she explained. They work under a licensed lawyer and do paper work and research for cases. Gordon, however, compared the paralegal to the efficient legal secretary, implying that the paralegal profession could become dominated by women.

For most of the evening Gordon answered varied questions ranging from basic problems all lawyers face to the struggle for equal rights for women in Colorado.

When asked whether there is an organization of women lawyers in Colorado who are working to secure equal rights for women, Gordon referred to National Organization for Women which is working on both a national and a state-wide scale on women's rights.

What are the trends now in specialized law? Poverty Law, the legal problems of the poor and discrimination, are the focus of many young lawyers, according to Gordon. Urban Planning is also an exciting field, though Gordon indicated that urban planners are frequently disappointed in their endeavors, by politicians and practical impossibilities.

In answer to the question, "Do many clients object to being represented by women?," Gordon replied that clients or potential clients are more adamantly discriminating than fellow male lawyers.

Senatorial candidate

Political labels rejected

by Frank Purdy

"The defining of political labels, conservative and liberal, are ineffective, if not irrelevant," says Gary Hart, Denver lawyer and manager of Senator George McGovern's 1972 presidential campaign.

In speaking Sunday morning at the All Soul's Unitarian Church, Hart stated, "Where do these differences bring us? I think it brings us to confusion, basically. Many citizens have not lent themselves to this division. Ideology has not been effectively dealt with or brought up to date."

Hart, who is considered by most as a liberal Democrat, did criticize current liberal thought. "Failure to update our liberal thinking has led to a fragmentation of society to special interests such as civil rights, peace groups, and others. They don't spring from any conceptualization other than what they feel is right or wrong. People on the liberal side tend to fragment and form their own caucus groups."

"The relative views of man," he continued, "have proved not applicable to the problems man faces. The most pressing current problem of the day is restoration of honesty to government, which is not a liberal or conservative issue. The fuel problem, environment, and unemployment are all vital issues which the average citizen does not see in liberal or conservative terms."

Hart went to to point out some seemingly contradictory actions on the part of the last two presidential administrations.

"A 'law and order' administration has turned out to be very corrupt. It is also a group which espouses laissez-faire yet whose direction of the economy has led to the highest inflation and federal deficit in history. I do not intend to be critical; I am just pointing out the irony."

By the same token, the previous administration, which considered itself liberal, became involved in a controversial war and dealt with civil rights' problems which resulted in the worse urban riots in history."

Hart's solution to the problems is a return to the standards set forth by the U.S. constitution.

"The constitution may not answer all problems, but it may return us to some standards of what the country started out to be. Most people believe in what the constitution says, since there are some principles which all Americans can agree on.

"If we can use some of the teachings and ideas of the constitution, then we can rekindle to the citizens a sense of trust in government, a trust which will be necessary for conduction of any government action."

Hart, who himself is an unannounced candidate for the Senate seat now held by Peter Dominick, addressed himself further to the issue of honesty of those holding public office. "I really don't know how to return respectability to politics.It is very important, but it is the hardest thing to deal with.

"Americans have always had a healthy suspicion about people running for political office, and I think that is good. But it has become unhealthy. People now feel a candidate is dishonest or power-hungry.

"I think candidates and citizens are ready to give themselves to positive politics. I think people are ready to hear what people stand for, not against. I am sick of it, I think everyone else is, and the race hasn't even started yet."

World Briefs

Arabs may cut oil shipments; Kissinger wins Nobel Prize

In the thirteen-day-old Middle East war, Israel has crossed to the Egyptian shore of the Suez Canal. This push was reported several hours after Egyptian President Sadat's warning of missiles aimed to strike deep within Israel. Israeli air, land, and sea assaults have been reported on such targets as these missile sights behind the Egyptian lines. Both sides have claimed victories. In the Sinai Desert, Israel has turned back Egyptian attacks. However, a major Syrian counter attack has been reported against Israel's drive into Damascus. Troops are bogged down approximately twenty-two miles from the city.

The U.S. is in the process of sending Israel 150 modern M60 tanks and approximately 16 F4 Phantom fighter bombers. Sources indicate that these are only "replacement" supplies to cover Israeli losses. Secretary of State Kissinger has denied claims that the U.S. is planning on sending troops to aid Israel. However, Kissinger qualified this statement; if the USSR interfers with troops of of their own, the U.S. would then reconsider a troop commitment to Israel.

° ° ° °

At Spiro Agnew's resignation, Gerald R. Ford has become Vice President-designate. To avoid further trouble within this office, the Senate Rules Committee has requested an audit of Ford's income taxes. They are also seeking acess to his tax returns of the last seven years, during which time Ford was House Republican leader. Ford has agreed to cooperate and hearings will begin around the end of this month.

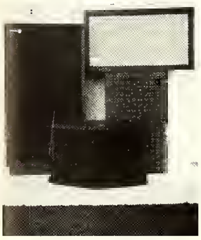
° ° ° °

The 1973 Nobel Peace Prize was Tuesday awarded jointly to Secretary of State Henry Kissinger and Le Duc Tho for their development of the Vietnam cease-fire. Each will receive $60,000.

° ° ° °

Arab nations are contemplating a cut in oil shipments to the U.S. in an attempt to shift U.S. foreign policy away from Israel. Ten oil-producing Arab nations met in Kuwait Wednesday to discuss possibilities of oil reduction. Nixon also met Wednesday with the four moderate Arab states—Saudi Arabia, Kuwait, Algeria, and Morocco— for discussion on the same topic.

THEIRS



OR OURS?

The people who once owned the Rectilinear III, AR 3a, JBL L100 and Bose 901 in the above picture HAVE switched to **OURS** — the **AL 3**. That should be enough reason to stop by and hear why. But then maybe you could never afford **their** sound. Then there is more reason to stop in and listen. The reason is the **AL 1**.

The **AL 1** is somewhere between **their** sound and **OUR** sound for ½ **their** price.

"AL SPEAKERS YOU CAN HEAR THE DIFFERENCE."

The Audio Library
502 South Tejon
Phone 634-4410

CERES HARVEST
— Natural Foods —
3632 W. Colorado Avenue
636-2898
Open 9-6
Mon. to Sat.

THE ONLY BULK SALES
NATURAL FOOD GROCERY
IN COLORADO SPRINGS.

FRIDAY *and* SATURDAY
AT MIDNIGHT ONLY!

Doors Open at 11:30 P.M. — All Seats $1.50

B. B. King, Alice Cooper, Doug Kershaw, Stoneground with additional music by the Youngbloods, Delaney and Bonnie and Mozart.
The Missionaries who spread the word and put peace and goodness on everyone within range, carry their rry on their VW van — "We have come for your daughters."

''MEDICINE BALL CARAVAN''

and on the same program, presented in MAGNETIC SOUND for an unequalled auditory experience:

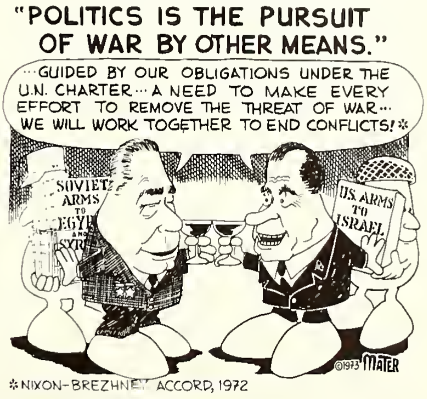
with LEON RUSSELL The Master of Space & Time

MAD DOGS & ENGLISHMEN

PIKES PEAK & BARNES AVE
CINEMA 150
A UNITED ARTIST THEATRE

471-1566
Across from Montgomery Ward
This program rated "R"

Gremlin Village


"POLITICS IS THE PURSUIT OF WAR BY OTHER MEANS."
...GUIDED BY OUR OBLIGATIONS UNDER THE U.N. CHARTER... A NEED TO MAKE EVERY EFFORT TO REMOVE THE THREAT OF WAR... WE WILL WORK TOGETHER TO END CONFLICTS! ✲
SOVIET ARMS TO EGYPT AND SYRIA
U.S. ARMS TO ISRAEL
©1973 MATER

✲NIXON-BREZHNEV ACCORD, 1972

Health services are sufficient According to College physician

by Debby Dahl

Contrary to popular student opinion, Dr. Hubert Rodman, an eight-year veteran of Boettcher Health Center, feels that the center is able to offer "as good a service as I would expect for my own family, but not any better."

In a recent interview, Rodman described Boettcher's facilities as being adequate, indicating that any additions would be superfluous—Boettcher now has 20 beds, only two or three of which are in constant use. And even this number has decreased, Rodman explained, characterizing students' attitude towards their own medical needs as being such that "even when they need it they aren't apt to admit it." He cited the "new block plan" and its resulting "intense program" as being likely explanations for this change of attitude.

According to Rodman, the services available through Boettcher are likewise, sufficient. This includes those services pertaining to the enormous demand, among CC students, for gynecological treatment.

Rodman described Boettcher's policy in this area as being "one of those things which is difficult to explain," admitting that the center is only equipped to handle "minor problems", which he declined to elaborate upon, characterizing them as "just minor".

In dealing with female gynecological complaints, Rodman explained, Boettcher "doesn't have the laboratory equipment available", although in dealing with male gynecological problems the situation "wouldn't be quite the same".

Boettcher does not, according to Dean Ronald Ohl, perform any medical services not "offered equally to men and women". "We are not," Rodman stated, "equipped to offer full gynecological service to either male or female," answering "certainly" when asked if he had ever treated V.D.

Instead of equipping the center to deal more fully with gynecological problems, Rodman feels that "the referral system makes much more sense." Ohl, likewise, sees it as the most sensible way to offer treatment for "both general and specific needs."

Under this system, a student is referred, by Rodman, to a local gynecologist. The choice, ultimately the student's, is made from a list of "willing doctors in town," and is based upon "location, and in certain cases the problem." A fifteen dollar coverage fee is paid for by a student's insurance. Although Planned Parenthood estimates cost on the basis of "A sliding scale according to a patient's income," other clinics, including the Colorado Springs Medical Center and the Woman's Center of Colorado Springs, charge a minimum fee of twenty dollars.

Dr. Hubert Rodman

The policy behind gynecological, as well as all other services available through Boettcher, is determined by the office of student affairs in conjunction with Dr. Rodman. Decisions are reached through "discussion of what's possible."

In reference to asesment of services, Rodman feels "sure that every year that's taken into consideration." Dean Ohl, who was a bit more specific, explained that "each pertinent issue is evaluated comprehensively"—strictly on an "issue by issue" basis. In an evaluation made two years ago, concerning the question of gynecology, the cost of equipping Boettcher adequately was found to be "forbidding"—amounting to "fifty or sixty dollars" for each hour in which such services were offered, during which time a maximum of four students could be treated. Rodman, considering himself a general practitioner would not be able to assist in this capacity.

The doctor himself maintains a private practice apart from the work which he does with Boettcher. This, he admits, can be "at times demanding," despite the fact that he has cut the private practice by 50 per cent. Upon joining Boettcher, he found it necessary to abandon completely his work in the field of obstetrics, which he had practiced for eighteen years. "I didn't think it fair," he stated referring to the necessity of leaving the center at unpredictable times in order to make deliveries. He does not, however, regret the sacrifice, claiming in retrospect that he "was ready".

Boettcher Health Center is funded mostly by the tuition and fees which each student pays, appropriating, also, a percentage of the gifts and grants awarded to the college. The annual budget for the center is approximately $60,000 —$60,122 for this past year—this means that each student pays between 25 and 30 dollars per year for the upkeep of Boettcher.

Roberts to lecture

Walter Orr Roberts, an authority in atmospheric research, will speak on international cooperation in the scientific solution of environmental problems in Olin Hall Auditorium at 8 p.m. Wednesday, October 31.

Roberts is professor of astro-geophysics at the University of Colorado in Boulder and is president and chief executive officer of the University Corporation for Atmospheric Research, which includes 31 member universities.

He is a former director of the High Altitude Observatory and in 1960 became first director of the National Center for Atmospheric Research, of which the Observatory became a division.

He is active in dozens of scholarly and scientific organizations, including the Environmental Group of the United Nations Association of the U.S.A. and the Committee on International Environmental Programs of the National Academy of Sciences. He served on the Committee of Consultants, Report on the State of the Human Environment for the U.N. Stockholm Conference in 1972.

He has received many awards, including seven honorary doctorates, one of them a D.Sc. from Colorado College in 1962. On the basis of his scientific contributions he has received important awards from the American Meteorological Society and the Smithsonian Institution.

Roberts is an authority on the sun, having done extensive research on the solar corona and on the influence of solar activity on the earth's atmosphere and weather.

He has published his findings in numerous scientific journals and has been a frequent contributor to symposia and summary texts.

From 1956-1961 he directed projects in Spain, the U.S.S.R. and the United States for the International Geophysical Year, a period during which massive international geophysical investigations were launched.

His lecture is being sponsored by the Venture Fund.

REPRESENTATIVE NEEDED!

Earn $200.00 +

each semester with only a few hours work at the beginning of the semester.

INTERNATIONAL MARKETING SERVICE

519 Glenrock Ave., Suite 203,
Los Angeles, California 90024

CONOCO

CAR CLINIC

COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

WHAT ARE YOU LOOKING FOR ANYHOW?

We can help you if it's answers to the greatest of all questions:
Who am I?
Where did I come from?
Where am I going?
What am I here for?
Who is running the show?
Especially if you like to find your own answers in a friendly, no-pressure informal atmosphere. And if you are looking for a reliable Final Source of Authority.
We are DICOVERY — a group of college age people who meet for a study and discussion of the Bible and the Christian faith related to contemporary living.
Every Sunday morning at 9:45 A.M.
Educational Bldg., 3021 No. Hancock Avenue.
Coffee & Donuts are served. Sponsored by Temple Baptist Church.
Please call 634-5356 for more information.

Hallmark

Downtown Card and Party Shop

110 North Tejon

COMPLETE LINE OF:

- **Hallmark cards**
- **Candles**
- **Posters**
- **Gifts**
- **Novelties**

Master Charge and BankAmericard Accepted

CHRISTMAS LAY-AWAY AVAILABLE

COLORADO SPRINGS OPTICAL

GUILD OPTICIANS

Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims

D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street Phone 636-3418

Taylor Travel

FRANK N. STEIN says:
"Make a monstrous savings in time and trouble by seeing TAYLOR TRAVEL."
No additional cost to you.

210 East Cache La Paudre St. 636-3871

World Campus Afloat: Join Us!

Sails each September & February.

This is the way you've always wanted to learn . . . and should. Combine accredited study with a fascinating semester of travel to Africa, Australasia, the Orient, and the Americas. Over 8500 students from 450 colleges have already participated. Financial aid is available. Write now for free catalog:

WCA, Chapman College
Box 1000, Orange, CA 92666

SPAGHETTI DINNERS $1.95 - $2.75

AT

The Sceatti Warehouse

- **Homemade Bread**
- **Five Kinds of Homemade Sausages**
- **3.2 Beer on Tap**

OPEN
5:00 - 10:00 — 7 days a week

Phone 685-5511
30 MANITOU AVENUE
On the east edge of Manitou Spgs.

DEMO '73

After the traditional liquid breakfast hosted by the Kappa Kappa Gammas, twenty hot shot Beta car jockeys and two dark horse art department entries kicked off the Fifteenth Biannual CC Demolition Derby at the Demo Flats on Saturday morning. The mayhem began at 11 o'clock as the racing teams made last minute adjustments in their automobiles and filled their tanks with the proper mixtures of gasoline and Jack Daniels.

Preliminary competition was divided into five individual heats with four cars participating in each. The winners of these contests were then pitted together in a victory heat highlighted by breakneck speeds and minor collisions. The overall winner was Keith McCaw driving Satan's Organ, a 401 Buick Wildcat.

The actual demolition began at 12:15 after more repairs and an extended beer break. For the next fifteen minutes, the drivers wheeled around the flats trying to force the other contenders into submission while sustaining only minor damage to their own machines. After some deliberation, the judges declared Jeff Habril the Demo champion.

Evan Weiner's Kowabunga II, the only car still operable after the melee, was placed on display at the Tiger football game that afternoon.

Pictured clockwise from upper left: Demos fall into formation in the parking lot prior to the procession to the flats; Anxious mechanics try to revive a tired demo; Drivers and spectators pause to refuel; Keith McCaw and Barb Crane touch up the paint job on their racing machine; Kowabunga II becomes partially airborne on its way to a preliminary beat victory. —(Photos by Jennifer Morgan)

Shakespeare comedy coming

…The Arts…

The Drama Department's first major production of the year is to be **Twelfth Night.** The play, under the direction of Joe Mattys, of the Drama Department, will be presented in Armstrong Hall on November 15, 16, and 17.

The action of **Twelfth Night,** a play felt by many to be perhaps the finest of Shakespeare's comedies, seems at once to be both familiar and original. A boat is shipwrecked off the coast of Illyria. One of the passengers, Viola (played by Lucy Butler), is brought safely to shore. Thinking that her twin brother who accompanied her has been drowned, Viola disguises herself as a young man and enters the service of Orsino (Stony Shelton), Duke of Illyria. In her capacity as attendant to Orsino, Viola carries his messages of love to the lady Olivia (Chris Werner) who, mourning the death of her own brother, "hath abjur'd the company and sight of men."

As might be expected, Olivia complicates matters by repecting Orsino's suit and falling in love instead with the disguised Viola. For her own part, Viola has already found herself increasingly drawn towards the noble Orsino. Eventually Viola's twin brother Sebastian (Tim Duggan) re-appears. Mistaking him for his sister, Olivia confesses her love and the two are secretly married. The mounting confusion is resolved in the final act with the reunion of Viola and Sebastian and the discovery by Orsino that his "attendant" is infinitely more attractive as a young woman.

As is the case in other of Shakespeare's comedies, the relatively refined humor of **Twelfth Night's** main plot is complemented by the broader comedy of a sub-plot. Here much of the humor is provided by the actions of Sir Toby Belch (Bob McManus), an uncle of Olivia's who is faintly reminiscent of Falstaff, and his fatuous companion Sir Andrew Aguecheek (Joe Bassin). These two and Maria (Judy Hansen), a clever and spirited woman attendant to Olivia, plan and carry out a campaign against the sanity of Malvolio (Mike Barker), the absurdly pompous and strait-laced Steward who attempts to dominate Olivia's household.

The comedy of these several characters is augmented by the songs and lucid madness of Olivia's fool, Feste (David Mason). Playing supporting roles are Chuck Slotkin, Tim Marx, Rick Lewis, Frank Bowman, Doug Tishman, Bert Rudman, and Jim Taylor. Margaret Snow is assisting Mattys by serving as Student Director.

As noted above, the action of **Twelfth Night** reflects both familiarity and originality. Shakespeare has borrowed from his own earlier works as well as those of other dramatists in creating this comic tale of identical twins and mistaken identities. In particular, we can find echoes here of both **The Comedy of Errors** and **The Two Gentlemen of Verona.**

What emerges, however, is no stale and tired rehashing of earlier plots but a fresh and infinitely pleasurable treatment of human love and human nature. From the famous opening line uttered by the infatuated Orsino — "If music be the food of love, play on!" — we are drawn into the magical landscape that is the special province of Shakespeare's genius. Nothing more is needed.

Drama workshop to perform

The CC Theatre Workshop will present "American Dream" and "Sandbox" by Edward Albee, and "Excerpts from Dreams" by student Cornell Scott in Armstrong Theatre 32 tonight at 8 p.m.

"Sandbox" and "American Dream" both center around a middle aged couple caught up in Albee's conception of the American life-style. "Sandbox," directed by Paul Hebron, features Mike Shea, Maria Novelly, Bert Rudman, Barb Hood, and Amy Osterholm.

"American Dream," directed by Carolyn Cook and assisted by Douglas Tishman, stars Rachel Silverman, Tom Cromer, Susan Dwyer, Melissa Levy, and Mark Hirschfield.

"Excerpts from Dreams," written and directed by fine arts major Cornell Scott, is a presentation of the American Black experience. Novel concepts of lighting and dance are included in the play's complex thematic structure. The cast includes Herman Johnson, Craig Burleson, J. Turman, Ted Earnshaw, Carl Watley, Coqui Murray, Judy Logan, Susan Barney, Kathy Wolf, Robin Morris, Turna R. Lewis, Karen Walker, Meredith Kelly, Jo Ellen Barnett, and Yancy.

All three plays will be presented free of charge.

String quartets played With energy, technique

by Bill Phelps

For a good many music-lovers, an all-Bethoven string quartet concert is the closest thing available to heaven on earth. Ever since the latter part of the eighteenth century, when Haydn and Mozart began to realize its possibilities, the quartet form has been much favored by composers as an ideal medium for profound, intimate, and pure musical thought. Without question, many of the landmarks of the quartet literature are to be found in the Beethoven oeuvre — most specifically in the five quartets which were composed during the last years of his life.

Last Thursday night in Armstrong Theater, the Cleveland Quartet performed three Beethoven quartets with near-faultless technique, abundant energy, and a smoldering emotional sensibility. The program, which feaotured works from each of Beethoven's three major creative and stylistic periods, opened with the Quartet in F-minor, Op. 95 — a middle period composition. This piece requires outstanding technical achievement throughout, a requirement which the Cleveland group fulfilled admirably. The great British musician D. F. Tovey called the main theme of the finale in this work one of Beethoven's most tragic, deeply-felt creations. This performance seemed to fully prove Tovey's statement.

After the somber F-minor work, the Quartet in B-flat major, Op. 18 no. 6, a generally lighthearted, easygoing piece, was especially enjoyable. Occasionally, flashes of sadness disturbed the happy calm of the quartet—most notably in the final movement, whose introduction is subtitled "La Malinconia." However, these dark moods never challenged the lighter atmosphere of the piece for long, and the entire work was given a suitably exuberant performance.

After intermission, the Clevelanders delivered a truly outstanding reading of one of Beethoven's last works, the Quartet in A-minor, Op. 132. It is a lengthy piece, made up of five movements. The A-minor quartet, along with its contemporary works, was regarded as incomprehensible at the time of its composition, but today it is widely held to be one of the high points of all musical art. Certainly the high point within the quartet is the third movement, to which Beethoven gave the name "A sacred song of thanks from one made well to the Divine." It is said that Beethoven, totally deaf, wept as he wrote these final works; the Cleveland Quartet did justice to the man and his ideals in its strong, beautifully precise performance.

PERSONALIZED FLOWERS . . . for all occasions

NATIONWIDE WIRE SERVICE

Petal Pusher FLOWERS

112½ East Boulder

Glenn Edwards, owner

Phone 633-5121

We Believe A Stereo System Should Sound Better At Home Than It Does On Paper.

If you have $400-500 to put into a stereo system, there are lots of really good receivers and record players to choose from, but very few speakers that hold up their all-important end of the system. Which is why some systems wind up sounding less impressive at home than they did in the advertisement.

We sell The Smaller Advent Loudspeaker because it turns this situation upside down. Not only do a pair of Smaller Advents sound as good as you (and we) had hoped, but well beyond unreasonable expectations. There is just nothing remotely like them.

The Smaller Advents were designed to sound as good in every respect, including frequency bandwidth, as any speakers of any price. Test reports in both High Fidelity and Stereo Review magazines agree that their response and overall performance would be noteworthy in *any* speaker, regardless of size or cost.

To understand just how much of a difference these speakers make in what you actually can hear for your money, come in and listen to the systems we've built around a pair of them.

VISIT OUR NEWEST LOCATION: 833 N. TEJON, COLO. SPRINGS 475-9000

HOWARD SOUND STEREO

S.E. DENVER
S. COLO. BLVD. AT EVANS
758-3383

DENVER
738 BROADWAY
222-7768

BOULDER
CROSSROADS NORTH
444-5700

Pianist Gary Graffman

Special concert tonight

In a special concert commemorating the 28th anniversary of the United Nations, the Graffman-Denver Symphony will appear in the Colorado Springs City Auditorium at 8 p.m. tonight. The concert, which will feature pianist Gary Craffman, is the second presentation in the Colorado Springs Symphony 1973-74 "People Pleasers" series.

Soloist Graffman will perform two Tchaikovsky Piano Concertos: The Concerto No. 2 in C Major, and the Concerto No. 3 in E Flat. The Denver Symphony, under the direction of Brian Priestman, will present Tchaikovsky's **Le Voyvode Symphonic Ballad, Op 78**, Stravinsky's **Fireworks Music, Fantasy, Op 4**, and **Symphony in Three Movements** by Stravinsky.

Student tickets for the performance, usually sold for $2, will be available too CC students for $1.50 from the Leisure program. Other tickets will be available at the **Pikes Peak Arts Council Box Office** located in the Colorado Springs Music Co., 312 No. Tejon, or at the Colorado Springs Symphony office, or at the City Auditorium the night of the performance.

Tapes
and
Records

327 North Tejon

COMICS, PAPERS, POSTERS, AND
OTHER STUFF

Spice of Life

Variety highlights art staff

Variety is the spice of life in the Colorado College Art Department during the 1973-74 academic year. There will be nine visiting professors on campus, in addition to the regular art faculty, replacing Mary Chenoweth, associate professor of art, who is on sabbatical leave this year.

James Trissel, chairman of the Art Department, said "Because of the Colorado College Plan, we can hire nine instructors for three-and-one-half weeks each, instead of one instructor for nine months. This exposes the students to a wide variety of experiences and provides a constant flow of new ideas and outlooks to stimulate the faculty."

One of the visting professors, along with two other artists, created the world's largest painting. Don Kaiser of Philadelphia, who will teach "Basic Studio: Wall-painting" in the third block, created a 414' by 76' street painting running between Philadelphia City Hall and the Museum of Art. He designed and supervised paintings which cover many once-drab buildings and playgrounds. He plans for his class to paint a mural covering an interior wall in Rastall Center on the campus.

At the College for blocks one through four is Rodney Rhodes, who is teaching "Survey of Art History." He is a resident of La Mirada, California, and has taught at Biola College there. He sees himself as "a personal agent for provoking meaningful inquiries into the nature of art, the nature of man, and their intricate interrelationships."

Rhodes and Kaiser will be joined third block by Linda Howard, a New York painter and sculptor who will teach "Basic Studio." Her large geometric sculptures and paintings have been widely exhibited and have earned awards in the New England Artists Show. They have been selected for important collections, including the Hobert Collection and the collections of Larry Aldrich and James Baer.

Neil Anderson, associate professor of art at Bucknell University in Pennsylvania, will teach "Painting" block five. His highly acclaimed works have been exhibited by the Whitney Museum of American Art and the Museum of Modern Art, and the later includes his work in its permanent collection. He has completed several environmental projects, among them one titled "A Year," a 35-mm. slide series recording physical change for 365 days from fixed environmental positions.

Andrew Rush of Arizona will teach "Printmaking" blocks five and six. The internationally displayed printmaker, a recipient of a Fulbright grant in printmaking, has had prints included in numerous traveling exhibitions. A Chicago art critic said of him, "One can find no weaknesses. He seems to have sprung fullfledged from the beginning as a master of his media."

Vincent O'Brien of Colorado Springs, a versatile artist who has excelled in many media, will teach "Basic Studio" block seven. The United States Information Agency recently produced a film on his stained glass works, some of which may be seen in the Colorado Springs Fine Arts Center and in local churches. He is a painter and has also worked in wood, welded metal and concrete.

Block eight will bring Lauria Julia to the campus to teach "Drawing." A New York painter, she has received fellowships to the Tyler School of Art in Philadelphia and Rome and to the Yale University Summer School of Fine Arts. She participated in student exhibitions at the Boston School of Fine and Applied Arts between 1967 and 1971.

Ivan Schieferdecker, associate professor of art at Western Kentucky University, will teach "Printmaking" block nine. He has held one-man shows and his works have been exhibited throughout the country. His works have been included in a number of permanent collections.

Ellen O'Brien of Colorado Springs, who feels that art activities for preschoolers and primary school children have a vital role in the total educational process, taught "Methods in Elementary Art Education" first block. An artist in her own right, she has taught painting and drawing at the college level and has exhibited paintings and prints in numerous regional shows.

These offerings will be supplemented by the regular full-time and part-time art faculty. The full-time faculty includes (besides Trissel and Miss Chenoweth) Bernard Arnest, Jack Edwards, Timothy Saska, and Robert Morris. Regular part-time art faculty are Myron Wood, who teaches photography; Emma Bunker, who teaches two blocks of Oriental art; and Don Green, an art teacher at Palmer High School, who teaches secondary art education and supervises student teachers in secondary schools.

LEISURE PROGRAM

Oct. 20—THEATRE WORKSHOP— — "Excerpts from Dreams" "The Sandbox," and "The American Dream," Armstrong Theatre 32, 8:15 p.m., free admission.

Oct. 21—CONCERT — Prof. Max Lanner, Armstrong Theatre, 4:00 p.m., free admission.

Oct. 24—FILM — "East of Eden," Armstrong Theatre, 7 and 9 p.m., 75 cents or student season ticket.

Oct. 25—BUS TRIP — "Urban Planning in Colorado Springs," with Prof. Robert Loevy, leaves Rastall after lunch.

Oct. 26—FILM — "The Wild One," and "The Phantom Strikes, Part II," Armstrong Theatre, 7 and 9 p.m., 75 cents or student season ticket.

SKI TOURING CLINIC
WITH
Steve
Rieschl

AT
Holubar
131 So. Tejon 634-5279
Oct. 23rd 7:30 P.M.

STEVE IS DIRECTOR OF GARCIA'S NORDIC PRO STAFF AND VAIL'S SKI TOURING SCHOOL.
MOVIE — TALKS — DEMONSTRATIONS

the FLICK
532 N. Tejon · 473-4488
Ample Parking

OCT. 19 - 20

A MOVIE IN THE TRADITION OF THE MARX BROS.
EMILE de ANTONIO'S
MILLHOUSE
AND
POINT OF ORDER

FRIOAY, OCTOBER 19 &
SATURDAY, OCTOBER 20
MIDNIGHT ONLY
Janus New Cinema
auant-garde animation

OCTOBER 21
if....

OCT. 22 and OCT. 23
The Seventh Seal

OCT. 24 and 25
THE FIXER

OCT. 26 and 27
The Loved One

Malcolm X Documentary

Leader embodied wave of black frustration

by Alan Oxford

A DREAM, DEFERRED

What happens to a dream
deferred?
Does it dry up
Like a raisin in the sun?
Or fester like a sore—
And then run?
Does it stink like rotten meat?
Or crest and sugar over—
Like a syrupy sweet?
Maybe it just sags
Like a heavy load.
Or does it explode?

This poem by Langston Hughes reiterates the warning expressed in the documentary on Malcolm X recently exhibited in Armstrong Theatre: Explosive violence may result from the lamentable, brutal treatment of black Americans by white Americans.

Malcolm X, whose mysterious pseudonym represented the destruction and desolation of black cultural heritage, personified blacks alienated from the mainstream of American society. His family lived in poverty due to discriminatory employment practices. His father was killed and childhood home burned by the KKK. His aspirations to become a lawyer were discouraged by a condescending white who advised: "Malcolm, be realistic, you're a nigger." He was driven by economic necessity to the numbers, bootleg, dope and prostitution rackets of Harlem.

However, following acceptance of Elijah Muhammed's Black Muslim teachings, Malcolm released himself from humiliating subjugation to white America. "All of a sudden, everything became clear. That the white man was devil explained everything." Malcolm read in the Koran:

Never be the agressor,
Never look for trouble.
But if any man molest you,
May Allah bless you.

Malcolm X resolved to stand up in front of the most deadly tentacle of the white racist power structure, and to tell that tentacle he would not accept the aggression and brutality, and that if he was moved against, he would retaliate in kind. He perceived the need to "fight, not beg, for our rights as human being, on this earth, in this day, by any means possible."

Malcolm felt the effort of the U.S. government to eradicate the pitiable race problem was inadequate, futile and hypocritical: "If you stick a knife in my back, and then pull it out six inches, you haven't helped me." A fervent black nationalist, Malcolm believed blacks "must get away from the white man. I'm not an American, I'm a victim of America. There's no American dream, just an American nightmare. Malcolm's black nationalist theme has been reiterated by an heir to the radical black leadership, Huey Newton:

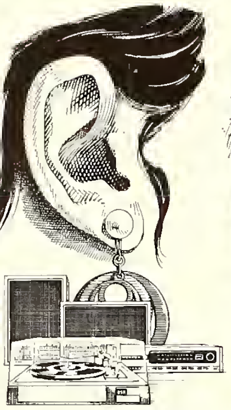
> If a Kennedy or a Lindsay or anyone else can give decent housing to all our people; if they can give full employment to our people with a high standard of living; if they can give full control to black people to determine the destiny of their community; if they can give fair trials in the court system by turning over the structure to the community; if they can do all these things, they will have solved the problems. But I don't believe that under this system, under capitalism, they will be able to solve these problems.

Although Malcolm's movement repeated the decimating excesses of earlier crusades – inflamatory, specious rhetoric; unmitigated hatred; advocacy of violence – he has become recognized as a martyr for the dignity and freedom of black Americans. Until his pilgrimmage to Mecca, Malcolm saw all whites as ultimately, immutably evil – and he reacted with unadulterated hatred. Of this, Eldridge Cleaver said in Soul on Ice: "The price of hating other human beings is loving oneself less."

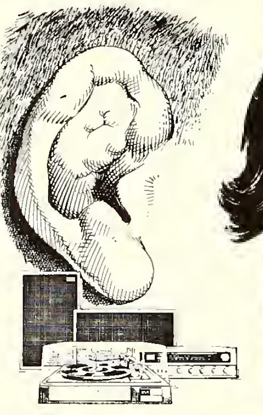
Perhaps the most penetrating indicting of radical movements, Malcolm X, and humanity was uttered by Martin Luther King: "We have not learned to settle our disagreements without resorting to violence." That Malcolm X sought to free black Americans from the shackles of an inequitable, repressive system is indisputable. As expressed by a mourning woman at Malcolm's funeral: "He meant deliverance for my people."

SHOVE SERVICE

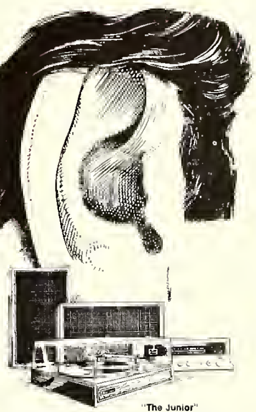
Kirk Thomas will be the speaker for the Sunday morning worship service in Shove Chapel at 11 A.M. Thomas is Director of Loomis and adviser to freshmen.


"The Freshmen"

$200 Let there be music! In a dormitory room. A cottage. Or on a small budget. This good-looking Bell & Howell modular stereo system gives you real full-sounding music from its sensitive AM-FM receiver. A pair of 2-way air suspension speakers fit just about anywhere and deliver good sound from the 8" woofers and 3" tweeters. (Receiver/Speaker system List $259.95.) System comes with BSR 310X changer. (List $54.95.) Total system list price $314.90


"The Sophomore"

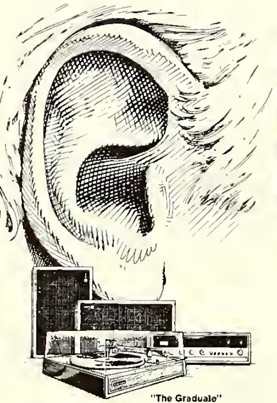
$250 A super buy! The Rotel RX-200A Stereo Receiver (List $199.95) has features found on much higher priced units. The workhorse BSR 310X changer (List $54.95) comes complete with dust cover, base and Shure magnetic cartridge. A pair of Allantis I speakers (List 2/$99.90) feature 8" woofers and 3" tweeters. Total system list price $354.80


"The Junior"

$350 This system makes beautiful musical sense for very few bucks. Features the extraordinary new JVC Stereo Receiver (List $179.95) with illuminated mode selector, large signal strength meter along with other goodies not usually found in this price range. The changer is the Garrard 42 M/P (List $64.95) featuring a Pickering elliptical stylus. The Utah MK-17 speakers (List 2/$199.90) deliver the big sound beautifully. Total system list price $444.80

"The Senior"

$400 Now you're into the heavy stuff. The Altec 704A Stereo Receiver (List $249.00) delivers beautifully clear sound all the way up and down the audible musical spectrum. Altec's own 887A speakers (List 2/$150) are a perfect match for it – and deliver a big, open sound compared to their size (19"x10"x9"). The system is completed by the Garrard 42/M/P changer (List $64.95) described above. Total system list price $463.95


"The Graduate"

$470 Music hath power — and so hath this system! The Sansui 1000X Stereo Receiver (List $329.95) delivers 28 watts RMS per channel (into 8 ohms) and has just about any feature the audio enthusiast could want. Rectilinear Mini-III speakers (List 2/$218.00) look great and sound even better. The changer, Garrard 42 M/P (List $64.95) completes the system. Total system list price $612.90

"The Masters"

$575 You can pay more money, but why bother. This system features the superb Kenwood KR-5200 Stereo Receiver (List $359.95) which in addition to sound excellence has numerous convenience features. The Pioneer CS-E450 speakers (List 2/$259.90) spread clear, full sound throughout even very large rooms. The Garrard SL55B changer comes with base, dust cover and Audio Technica AT-11E cartridge (List $126.80). Total system list price $746.65

Earotica.

Whatever turns you on. Music systems from TEAM are created with exquisitely matched components by the world's famous makers.

If you don't see exactly what you want on this page just ask. We're big enough to get it for you. And yet not too big to listen.
Come. Let us tickle your ears.

The Citadel—Lower Level

TEAM ELECTRONICS

Phone 596-5566

Cap'n John's

FOOD AND FUN FOR ALL

Pizza, Spaghetti, Lasagna

Over 50 kinds of Sandwiches

Coors light and Miller dark
on tap

All items available for
carry out and delivery to CC.

Open Sundays till 8

3123 N. Hancock
Just North of Fillmore

632-1470

Student projects aided By Experimental grants

Students looking for money to finance special projects that would be of interest to the College community should check with the Experimental Student Grants Committee. That organization has approximately $3,600 to distribute during the 1973-74 school year.

Experimental Grants funded sixteen major projects last year with a budget of $3,200. Those included a $700 media experiment, a series of student run biology seminars, an exploration trip along the original route of the Marquette and Joliet voyage from Green Bay, Wisconsin to Portage, Wisconsin, the creation of a paperback trust in Tutt Library, and several literary projects.

Student proposals for grants should be submitted to Eloise Carpenter, the leisure program secretary, in the leisure program office. Submissions will be considered according to: 1) The potential of the proposed activity for helping the individuals involved and others develop creative activities and uses of leisure time. 2) The impact of the activity upon the College or larger community. 3) The uniqueness and experimental nature of the proposal. 4) The ability of the applicant(s) to carry out the project.

The deadlines for submitting proposals are the second and fourth Mondays in each block. Submissions are evaluated in closed meeting. Questions should be directed to Debbie Lanning, chairwoman of the committee.

Debbie Lanning

Council seeks five students To fill new committee seats

The CCCA is looking for five ambitious students to fill three new positions on the CC Venture Grants Committee and two positions on the Minority Education Committee.

This year the CC Venture Grants Committee is replacing its predecessor the Ford Foundation in awarding grants to students for pursuing projects for academic credit and attending academic conferences. Working on a budget of roughly $46,000 the committee has not formerly had any student members.

The Minority Education Committee is seeking two non-minority students—one male and one female—to balance out student representation. This committee is primarily a policy group created by College President Lloyd Worner. The CCCA after reviewing the applications received will recommend three male and three female candidates to the president who will make the final selection.

Applications to serve on either committee are available at Rastall Desk. The completed application—accompanied by two recommendations, one from a fellow student and one from a faculty member—should be addressed to Carrie Rodgers via the CCCA box at Rastall. The deadline for submission of applications is Saturday, October 27. Rodgers and a select committee of the CCCA will interview all applicants during the first three days of block three.

PERSONALIZED FLOWERS . . . for all occasions
NATIONWIDE WIRE SERVICE
Petal Pusher FLOWERS
112½ East Boulder
Glenn Edwards, owner
Phone 633-5121

KNIT ONE
We carry
BRUNSWICK,
BEAR BRANEL,
BURNAT,
and UNGER YARNS;
NEEDLEPOINT,
CHRISTMAS, and
CREWEL SUPPLIES.

We will be happy
to help you with your
needlework problems.

OPEN: 9:30 - 5:00
Monday thru Saturday
633-0667
403 N. Tejon

Fashion on the move

It's nice to be able to dress right and look right whatever the occasion. At Briar we're always on the move in fashion providing you with the right fashions, in the right fabrics for the various seasons and occasions. So whether its suits or casual wear, you'll find the appropriate attire at Briar.

briar

The New Breed of
Perkins Shearer
Kiowa at Tejon
Enter thru Perkins Shearer
or Briar on Kiowa Street.

red apple...
a restaurant

THE 21ST STREET GARAGE
4738583
209 SOUTH 21ST STREET

The Watergate Lounge
126 SOUTH TEJON

LADIES NIGHT
Monday thru Thursday
These Drinks — two for one for the ladies
Monday — Vodka
Tuesday — Gin
Wednesday — Tequila
Thursday — Rum

LIVE ENTERTAINMENT
Seven Nights a Week
for Dancing and Listening

Sunday and Monday nights — jam sessions

WOMEN'S HOCKEY — Coaches Tony Frasca (left) and Jeff Sauer (right) give some pointed remarks to their charges at the Women's Hockey Clinic.

Rugby Action

Tigers out-scrum Grizzlies

The Colorado College Rugby side fared well in its game last Sunday, easing past the Colorado Springs Grizzlies, 17-16. The Grizzlies, as usual, fielded a good side, and it took a last-minute try by Tom Lyons to put the game in the win column for CC.

The Tigers scored first, with Hugh Cheney connecting on a penalty kick. Lyons added a try for CC, but the conversion was missed, and the Tigers had to settle for a 7-0 lead.

This didn't turn out to be much of a cushion, as the Grizzlies swept back with two penalty kicks and a try of their own to take the lead, 10-7. The half ended with some good hitting and several long runs, but no further scoring.

After the intermission, the Tigers crawled back on top with a try by Tony Euser. Cheney put the kick through the uprights, and the score stood at 13-10.

But, a cornered bear is often the meanest, and the Grizzlies were no exception, as they came back to notch another try. The conversion was good, and the lead changed hands (or paws) again. With the Ursus Majoralis ahead, 16-13, things looked black indeed for the Tigers.

With less than a minute to play though, Lyons took his cue for the last-second heroics. Sprawling into the in-goal zone for his try, he presented the crowd with a modified version of the Elmo Wright shuffle. Cheney's kick was short for the extra points, but the whistle blew before the Grizzlies could do anything, and CC had its victory 17-16.

Female pucksters join men As skate-borne contenders

by Marla Borowski

Hockey, long the most crowd-pleasing sport at CC, took on even more potential for entertainment as this year's first ice hockey clinic for women held at Honnen Ice Rink Tuesday night marked the beginning of the season for women's ice hockey at CC. Approximately 20 women showed up, with several more expected at later clinics. These skaters will form the teams that will comprise the women's intramural ice hockey league.

The clinic was conducted by CC hockey coach Jeff Sauer and former All-American Tony Frasca, coach of intramural sports. Frasca said that he was "pretty enthused" about the turnout and said that he thought there was a "bunch of interested girls." He also said that clinics and practices will be conducted every Wednesday afternoon from 2:00 until 3:00.

The evening was spent in drilling on the fundamentals of hockey. Play in the leagues will begin somewhat later. Any women who missed the first clinic but still wish to play should attend the Wednesday afternoon clinics.

Red Wing's "Irish Setter" SPORT BOOTS

Vibram Lug Soles

Vibram Lug Soles

Sizes 6-16 Widths AAA - EEEE

RED WING SHOE STORE

Rustic Hills Plaza, 1351 Acadamy Blvd. Phone 597-7463

Floral needs for any day of the year.

Flowers from Pauls

1524 N. Tejon — Ph. 632-0164
Colorado Springs, Colo. 80907

CONTEMPORARY SCHOOLS, INC.

2502 East Pikes Peak Avenue, Suite 201
Colorado Springs, Colorado 80909
(303) 471-4727

READING FACTS ABOUT YOU AND COLLEGE

READING AND STUDY ARE MORE WORK THAN PLEASURE FOR ME. CAN THIS BE CHANGED? Reading can be a real pleasure if you prepare yourself for it.

HOW MAY I MAKE MORE TIME FOR NON-ACADEMIC ACTIVITIES? Reducing necessary study time is the only way to do it, while maintaining your grade level. The Contemporary Schools GUARANTEE OF RESULTS will help do it.

WHAT IS THE CONTEMPORARY SCHOOLS GUARANTEE? To quadruple your Reading Efficiency (Rate X Comprehension).

MAY I COME BACK FOR REFRESHER WORK IF I FEEL THE NEED? Yes, and at no additional cost. This is a perpetual privilege which comes with enrollment in the course.

2

I would like to learn more about the CONTEMPORARY SCHOOLS ACCELERATED READING/COMPREHENSION COURSE.

NAME____________________
ADDRESS____________________
CITY__________ STATE______ ZIP______
PHONE__________ SCHOOL______ GRADE______

THE GRATEFUL DEAD
TRAFFIC
THE BEATLES
THE WHO
TEN YEARS AFTER
FLEETWOOD MAC
YES
JIMI HENDRIX
AND OTHERS
JETHRO TULL

12 8-track tapes for $19.95

ELTON JOHN
B. B. KING
ROBERTA FLACK

AT

MECKA-MUSIC

412 SOUTH TEJON • PHONE 635-2239

In 50's Spirit

Bengals thrash Threshers

by Fred Klashman

The Colorado College Tigers despite a rather lethargic first half gained momentum early in the second half and clawed their way to a 31-0 win over Bethel College of Kansas. The victory set the Tiger's season mark at 6 wins and 0 losses. It also kept the overall unbeaten skien alive at 13 straight victories.

The first quarter was a physical battle as the two ball clubs tried to mount a concentrated attack. The period was played for the most part on the ground. A brief interlude in the punting exhibition saw CC take an early lead at 1:51 of the first quarter.

The scoring drive was set up by two Jimmy Pogue grabs. The first brought the ball to the Bethel 39 and then two plays later Buchanan hit the elusive Pogue at the Bethel Thresher 22. Fireplug Bobby Hall took the ball to the 10 where he pitched to halfback Craig Wilson who brought the ball to the 7. The drive concluded as the sophomore quarterback hit Wilson on a down and out in the corner of the endzone for the score. Ted Swan converted and the Tigers led by a 7-0 margin.

Early in the ball game, the big but rather slow Bethel defense was able to keep the CC offense under wraps. From an offensive standpoint a terrible lack of organization and penalties kept the Threshers from mounting an offensive attack.

Late in the second quarter the Tigers on a fourth and one foot situation forwent the easy field goal opportunity to go for the first down. The Bethel defense held the Tigers. On the ensuing play Bethel's fleet fullback Dennis Flickner took the ball 55 yards to the CC 27 yard line. Again inconsistency killed the drive as Tim Beaton of the Tigers recovered a fumble.

At the half despite an inability to get rolling against a big slow ball club the Tigers led 7-0.

Bethel's Threshers came out fast in the third quarter. A change in quarterback greatly changed their attack. Quick counters and strong passing by substitute signal caller Harold Weaver engineered the first drive of the day for the Kansas visitors. However, tenacious defense led by stalwart Bruce Kolbazen squelched the drive.

Later in the quarter linebacker Gary Linsin picked off a Weaver pass on the Bethel 42 and rumbled 20 yards to the Thresher 22. At this point Mark Buchanan, who had his difficulties throughout the afternoon, moved the ball club to the Bethel 3 yard line. Again the Tiger brain trust forwent the easy three pointers. This time it paid off as the lanky Tiger Field General hurtled in for the score.

The strong armed Weaver instituted another Bethel drive as he hit Chuck Olson for a gain of 20 to the Black and Gold 4. Again the CC defense mounted a vicious pass rush and intercepted Weaver's attempt.

The first concentrated attack of the day vaulted the Tigers into a 21-0 lead. The series was marked by a solid ground gain and some nifty passing. It was consumated by a 3 yard plunge by Bob Hall. Swan connected for his 3rd extra point of the day.

Again Swan put the Tigers on the board as he hit from the 38 to increase the margin to 24-0. The lanky kicker from Denver has done a big job for Carle's charges throughout the season. Inside the 40 has become an easy 3 for the Tigers.

With 2:52 remaining in the final stanza Rich McDermott blocked a Bethel punt that an estatic Mark Bergandahl caught in the endzone. Swan's convert made it 31-0 for the Tigers.

Although unable to put together a consistent offensive game the CC footballers were able to get the job done. Quarterback Mark Buchanan despite what could best be described as a mediorce day showed a lot of poise and continues to prove himself as a more than adequate field general.

The foundation of this ball club continues to be the strong defense. Bouyed by captain Gary Linsin, the defense although often smaller than the opposition, is proving to be close to unbeatable.

Bengal Banter:

The early pass catching of Jim Pogue certainly was a bright spot. In Pogue and George Love, Buchanan is finding two very able receivers. It is hard to believe that a ball club with a 6-0 record has yet to have anybody surpass the 100 yard mark. Certainly an indication of a balanced attack.

NAUGHTY - NAUGHTY — End George Love is hit a little early as he attempts to latch onto a Mark Buchanan pass. Ball is still out of sight to the left of the picture.

Sam's sporty shorts

Co-captain Rick Boehel has announced a meeting of the CC Rifle Team, Monday at 6:30 p.m. in front of Cossitt Hall. Any interested persons or team members who cannot attend, please contact Boebel at 475-7336.

° ° ° °

The CC Junior Varsity Football team demolished the gang from Buena Vista State Reformatory, 67-0. No stats were kept on the game, but Coach Jerry Carle assured this writer that all forms of scoring had been utilized by the Tigerkitties. Soven of the Reformers decided not to let the day be a total loss, as they made an escape from Taylor Dining Hall following the game. Maybe they're trying to tell you something, Saga.

Kickers tie Metromen, 3-3

by George Jackson

A fine CC soccer effort was marred by a few bad breaks as the Tigers tied Metro State 3-3 last Saturday in Denver. Playing their first night game of the season the Tiger toers showed the kind of play they are capable of. Not only did CC take a few shots on the goal this game, but 3 of them went in.

Added to their good offensive effort the CC forwards and halfbacks helped the fullback line contain Metro's experienced foreigners with ferocious backcheeking and full-field hustle. This good team effort should have been enough to beat the Mets but it was not quite, as Metro cashed in on a break or two and tied the game.

As has often been the case, the CC defense did not pull together until a quick goal was scored and on an early corner kick Metro put in their first one. But with a tighter defense and more spirited play the Tigers took it back to the Mets. It was Jim Terrall who put CC on the scoreboard with a nifty wall pass around a defender and a humdinger of a shot from his left wing spot. And the Tigers did not stop there. A lead pass from Brad Turner set up Dick Shulte who beat the charging goalie for score number two. The half ended with CC up, 2-1.

In the second half the Tigers kept up their winning pace, but Metro did not play dead. While at the CC end the Metro wing managed a long cross into the center of play. The pass deflected off a Tiger defender and squirted into the goal. Oops tie game.

CC was not going to leave it tied though and John Grenardo zipped a "bonita banana" into the upper corner, this with about 10 minutes left to play. The action was then frantie at both ends of the field.

Unfortunately the scoring did not stop here. With Tiger Larry Weisgal injured at one end of the field, the Mets charged down to the CC goal. The center-forward fired a shot from the top of the penalty box and goalie Randy Millian who had made some clutch saves that evening, eould not reach this one. Metro had escaped the claws of the Tigers and eked out a 3-3 tie.

Tho CC stompers start a series of home games tomorrow (Saturday) as they take on Colorado Mines at 2:00 on Stewart field. Then on Monday the Tigers face MaoMurray here at 3:00 p.m. See you at the game!

The
Mountain Chalet
HAS ALL YOUR
CROSS - COUNTRY NEEDS
/O/
• BONNA
/O/
• JARVINNEN
/O/
• FISCHER
/O/
• TROLL
/O/
• ROTTEFELLA
/O/
• KARHU
/O/
• ALFA BOOTS

Mountain Chalet
226 N. Tejon
633-0732

Store Hours:
Mon.-Thurs., 9:30-6:00
Fri., 9:30-8:30
Sat., 9:00-5:30

Colorado Springs #1 Photo Supply Store
Godec's
Tejon PHOTO
23 EAST COLORADO AVENUE
Phone 634-7083
* Complete selection of darkroom supplies
* All top brands of camaras, lens, and accesories

It's time for
winter overhaul
Bring 'em in
to
CRITERIUM BIKE SHOP
—WE RESPECT THE BIKE YOU LOVE—
829 N. TEJON PHONE 475-0149

STEREO DISCOUNTER
Needs Campus Reps.
All major brands at 20-40% below list. No. capital outlay necessary.
Write:
NEIL ORME,
608 N. Wisconsin,
Gunnison, Colo. 81230.

ETCETERA

CHARTERED BOSTON FLIGHT

Nancy Bragard and Pam Bullard are planning a chartered flight between Colorado Springs and Boston for Christmas vacation. The plane will tentatively leave Dec. 19 or 20 and return Jan. 5 or 6. In order to obtain discount fares, the plane must be entirely filled with either 96 or 149 persons, depending on the aircraft.

The cost will be from $130 to $150 as compared to $240 for the regular round trip student rate. For interested individuals, Bragard and Bullard will be sitting outside Rastall Center tomorrow from 11 a.m.to 1 p.m. to answer questions and take names for a preliminary sign-up. There is no committment attached to this sign-up. A second sign-up will be held the first week of Block three if campus sentiment is receptive .to this idea. People are encouraged to spread the word to their New England friends.

LOCAL ARTIST EXHIBITS

The work of Jann Bass is on display this month at the Penrose Public Library, Cascade and Kiowa Streets. Bass's medium is water color. Four years ago, after several years of working as an interior decorator, Bass changed her life style, chose a mountain cabin day-to-day existence, and became totally involved in her art. Her studio is now based in Denver and her work has been exhibited in Denver and in Sterling.

DEADLINE

Announcements for ETCETERA should be submitted no later than 8 p.m. Tuesdays before the Friday issue in which you wish the announcement to be printed. Announcements should be typed, double spaced with 64 type characters per line, may be left at the CATALYST office in the basement of Cutler Hall, or dropped in the CATALYST box at Rastall Desk.

ALPHA LAMBDA DELTA

For the 1974-75 academic year the National Council of Alpha Lambda Delta will award the following fellowships for graduate study: the Maria Leonard Fellowship, the Alice Crocker Lloyd Fellowship, the Adele Hagner Stamp Fellowship, the Kathryn Sisson Phillips Fellowship, the Christine Yerges Conaway Fellowship, the May Augusta Brunson Fellowship and the Fiftieth Anniversary Miriam A. Shelden Fellowship. The amount of each fellowship is $2,000. Attendance at a graduatoe school on a campus where there is a chapter of Alpha Lambda Delta is encouraged.

Any member of Alpha Lambda Delta who graduated with a cumulative average of Alpha Lambda Delta initiation standard is eligible. Graduating seniors may apply if they have achieved this average to the end of the first semester (or first quarter) of this year.

Applicants will be judged on scholastic record, recommendations, the soundness of their stated project and purpose, and need.

Application blanks and information may be obtained from Dean Elizabeth Sutherland, Armstrong Hall 216.

The application form must be completed by the applicant herself and submitted to the National Headquarters of Alpha Lambda Delta by January 5, 1974.

Submit to National Alpha Lambda Delta, Box 279, Lewisburg, PA 17837.

FOLK DANCING

CC professor John Karon and friends will teach folk dances from a variety of countries every Sunday at 7:30 p.m. in Cossit Hall. No experience is necessary, but experienced dancers are appreciated. Males especially are needed for stamping and clapping. Questions? Call Bono at ext. 269.

SWITCHBOARD HOURS

Switchboard hours have been extended from 12 p.m. to 2 a.m. for incoming calls and long distance collect or credit card calls.

NSF-SOS PROPOSAL

A group of CC students are geting together an NSF Student Originated Studies proposal to work on a social environmental audit of Colorado Springs for the summer of 1974. Anyone interested in working with the group and the proposal should pick up an application form at Rastall desk. Underclassmen are encouraged to apply, and those eligible would receive NSF stipend support for the summer's work. Applications should be returned to Box 132 by campus mail, and are due Monday afternoon, October 29. Questions should be directed to John Kessel, ext. 262.

FILM SERIES

The Film Series will initiate a twelve chapter movie serial, "The Phantom Strikes," at 7 p.m. Friday, October 26. The science-fiction serial stars Bela Lugosi as a crazed genius bent on destroying the world.

One serial chapter will be shown each night of a regularly scheduled feature film. There will be no extra admission charge.

JACKSON HOUSE PARTY

Cive your weekend a touch of class tonight at the Jackson House party. This exciting event, surely the social happening of the season, is open to the entire campus. In keeping with the predicted atmosphere of elegance, formal dress is encouraged, but not required. Punch and other appropriate refreshments will be served. Classy dance music will be played from 8 p.m. on.

HUNTING SEASON OPENS

Hikers and people who frequent the mountains are urged by Don Smith to wear distinguishing colors now that deer season has begun. The official dates for deer season are October 13-23 and for elk, October 27-November 11.

SPEAKER AT AIR FORCE ACADEMY

William A. Rusher will present "The Case Against Amnesty" in the Arnold Hall Theater at the AFA at 7:30 p.m., October 23. Rusher is publisher of National Review, star of NET-TV's "The Advocates" and Chairman of the Political Action Committee of the Conservative Union.

We carry
LEVIS
JEANS & CORDS

briar
26 East Kiowa

10 % Off
on any purchase
with this coupon
(offer good thru Nov. 1)

DURA FIBER • HART • ROSSIGNOL • KNEISSL • BLIZZARD • SPAULDING

RAICHLE • KASTINGER • SAN MARCO • CABER • LE TRAPPEUR • SCOTT

ALLSOP • SALOMON • MARKER • LOOK - NEVADA • BESSER • BURT

BORED WITH YOUR BOARDS?

We've got the long and the short of it

KURZSKIS and HOT DOGGERS
TOURING and POWDER FLOGGERS
DOWNHILL and UPHILLS

Rental Package

All New Kneissl Skis with Spademan bindings
and Plastic Boots and Adjustable Poles

$8 per weekend

Thursday noon through Monday noon

SALES
RENTALS
REPAIRS

Le Ski Ltd.

405
N. TEJON
475-9922

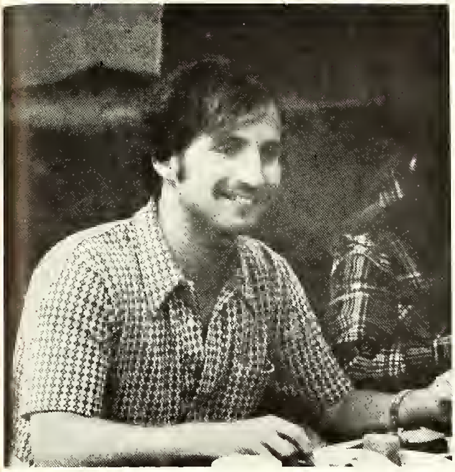
SKIING IS OUR BUSINESS

ANBA • MT. PRODUCTS • EDELWEISS • LIBERTY BELL • PROMARK

CATALYST

Vol. 5 Colorado Springs, Colo. October 26, 1973 No. 8

Israel faces civilian shortages CC students to join war effort



CHAVARIM PRESIDENT — Chavarim president Mark Bennett at last week's Chavarim meeting left Tuesday for Israel via his parent's Connecticut home. —photo by Albert Shultz

By C. L. Harmer

Two CC seniors withdrew from school and left for Israel Tuesday to make their own contributions to the war-torn country.

One, a California resident, asked that his name not be used since he was not intending to inform his parents of his plans until he was ready to take off from Kennedy Airport. Unwilling to give an interview, he did say he was not going to join the Israeli army — an alternative he had considered during an earlier extended visit to Israel—but that he was planning to farm.

Marc Bennett, president of Chavarim, the Jewish student organization on campus, plans to land an administrative job in Jerusalem with the help of his father's friends there, or work on a Kibbutz.

Eventually contemplating a permanent move to Israel after graduate school, he also plans to "look into" future job opportunities. Bennett's father has been involved in fund raising for the Jewish cause in the New York, New Jersey and Connecticut area.

"My recent experience in Israel gave me the feeling that I just couldn't stand by and watch the war go on," said Bennett before he left. Another factor in his decision was the "one known death and the possible deaths of a few close friends there."

If he is able to obtain the administrative job in Jerusalem, Bennett also intends to do independent research for his economics thesis at the Hebrew University.

Before he goes to Israel, he will spend a few weeks taking extensive Ulphanim - Hebrew courses in New York City near his Stamford, Conn., home. Able to read Hebrew from two previous summer stints in Israel, Bennett feels in order to "get to know the people, breaking the language barrier is a great asset."

During his first time in the country three summers ago, Bennett worked as a volunteer in neurosurgery ward at Hadassah Hospital. Last summer he traveled through Israel and Eastern Europe under the auspices of the United Jewish Appeal to study the history of Jewish problems during and after World War Two. Referring to his visit with Jews "behind the Iron Curtain" in Rumania and a transit camp in Vienna for Russian Jews immigrating to Israel, he reflected, "After seeing all those awful things it makes you understand the reason for the existence of Israel."

If Bennett does not work in Jerusalem he plans to help on a Kibbutz at the peak of the harvest season. Noting that much of the small population has been involved in recent war efforts, Bennett said the country needs volunteers to help out with agriculture or else it will suffer a food shortage.

"I think that the big powers might be needed to force the two sides together, but they can't force a final solution," Bennett said of U.S. and Russian involvement in the war. The senior does not favor a final solution imposed by the United Nations, however, contending that "the U.N. has 40 per cent of votes supporting Arabs because of oil." But he does view the U.N. as being "good for communication" between the warring countries.

Talking about Arab demands for the return of all Arab land occupied by Israel after the 1967 war, Bennett asked rhetorically, "I understand the validity of that statement, but why didn't the Arabs continually attack Israelis before 1967 when Israel did not occupy the land?"

He feels the Arabs "have to guarantee Israel some sort of peace before Israel can withdraw. "Idealistically it seems Israel should withdraw, but realistically the situation isn't as simple as that," Bennett remarked.

After speaking with many Israelis, Bennett reflected, "I think that the reason that this whole thing is so unnegotiable is because of Arab demands to withdraw from all occupied territory; if they changed that word to some or even most the situation would change displomatically." Sections of the Golan Heights Bennett considers necessary for Israel's security while Israel's desire to keep Jerusalem, he feels, "is an emotional thing" stemming from earlier Arab desecration of Jewish religious sites.

Oil costs increase Conservation urged

by Mindy Harris

In response to the widespread energy shortage and the increasing cost of fuel, plans are being formulated to cut the energy consumption on campus. A projected conservation of energy program to be instituted at CC was outlined Tuesday by Claude A. Cowart, assistant director of the College Physical Plant.

"We have been advised of a six percent increase in the cost of natural gas, and today I was notified that there has been an 18 percent increase in the price of fuel oil," Cowart explained. "By developing concern on campus among students, faculty, and staff, we can attempt to decrease our consumption of energy." A reduction in energy used would decrease expenditure of funds for the Physical plant, lessen the increase in total College operating cost over the coming year, and possibly cause a slower rise in tuition. A more important reason to become energy conscious, however, is to attempt conservation of our vanishing fuel resources.

CC has an interruptable service contract with the city for natural gas, which means that when extreme weather conditions make fuel scarce, the College switches to fuel oil as an energy source to make natural gas available to hospitals, private homes, and other consumers that have no back-up fuel sources. By installing two new tanks this fall, CC increased its storage capacity for fuel oil to 62,000 gallons, a 15-day supply in "the worst imaginable circumstances," said Cowart. "But the college has been put on fuel oil already for a day this fall, and there is a hard year ahead in terms of natural gas supply. I submit that the conservation program is worthwhile—you won't get a reduction in tuition, but you could gain satisfaction from the standpoint of conserving a commodity."

Cowart presented the tentative proposal in a formative stage at the CCCA meeting October 16, and later met with CCCA president Joe Simitian; Alan Cohen, president of COPIRG; Kirk Thomas, director of Loomis Hall; Keith Stump, a Colorado Springs teacher and part time employee of the Physical Plant; and Director of Housing Lance Haddon.

At the meeting, Cowart outlined his specific proposals to further energy conservation. Campus residents will be urged to cut consumption of hot water while showering ("the majority of heat consumed is in domestic hot water"), to keep windows and doors closed, turn off unnecessary lights and wear warmer clothing indoors, and keep the radiators clear to allow maximum circulation of air. An effort will also be made to turn radiators down an average of two degrees, thereby having a mean temperature of 70 degrees.

"We set an arbitrary figure of a ten percent reduction in fuel consumption for last year," continued Cowart, "and I find it a realistic goal. But for the plan to be effective we have to reach the students. If they accept the need for conservation, then the plan can hardly miss." Accordingly, a publicity campaign will go into effect shortly to focus student attention on a kick-off date early in November.

Cowart said, "if we can get the majority of the students committed to energy conservation, we might conceivably expect the ten percent reduction goal.

Senator Haskell favors impeachment

by Frank Purdy

In a statement made before the resignation of Elliot Richardson and firings of William Ruckleshaus and Archibald Cox, Senator Floyd Haskell, D-Colo., said that President Nixon's refusal to obey Judge John Sirica's court order would lead "the President down the road to impeachment."

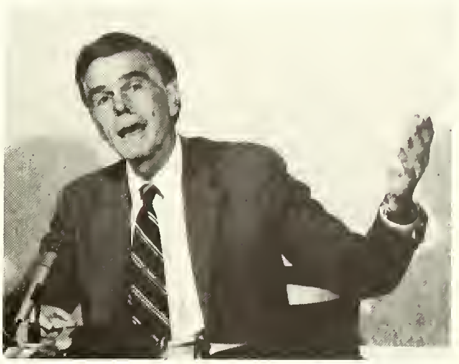
Haskell made his remarks Saturday afternoon during a press conference at the Raintree Inn.

After hearing Saturday night about the resignation and firings, Haskell told the press that he felt impeachment proceedings against th President should be commenced by the House of Representatives.

In commenting on Nixon's offer of sending summaries of tapes to Senator John Stennis, Haskell said, "My main objection is this deal is a deal and not following the constitution. We must follow courts and laws or we will have government by men. We must have government by laws."

Haskell then spoke on the issue of American aid to Israel. "If Russia supplies the Arabs and we do not help Israel, then we are tossing the Israelis to the wolves. But, I am completely opposed to aid beyond sending arms. I do not even like the idea of American citizens handling equipment when it is unloaded."

"If our planes and troops are sent in and one of our planes is shot down, that is still no reason for our further involvement in the war."



FAVORS IMPEACHMENT — Colorado Senator Floyd Haskell at Saturday press conference. —photo by Jennifer Morgan

When asked what actions the Arabs might take in withholding their oil, Haskell stated, "I certainly do not assume that the Arabs as a monopolizing group would together decide to cut off oil." He added that Western Europe would be affected more immediately by an Arab oil cut-off than would the United States.

Haskell also stated that Nixon's proposed bill to send $2 billion in aid to Israel "shocked me. I cannot envision how that much money could be spent." He said further that he "certainly would not approve" a proposed $200 million bill for aid to Cambodia, which was connected to the bill providing aid to Israel.

Haskell was in Colorado Springs in order to tour the U.S. army facilities at Fort Carson.

THE CATALYST

Editor ---------- C. L. Harmer
Associate editor ---------- Dave Owen
City editor ---------- Pete Offenbecher
Photo editor ---------- Al Shultz
Sports editor ---------- Mark Samson
Circulation manager ---------- Tom Arrison
Reporter-at-large and moral support ---------- Patricio James
STAFF: Bill Klarman, Michael Nava, Koren Harmon, Sue Ryan, Fred Klashman, Dave Mason, Reg Franclyn, Fontu Cheru, Rick Lewis, Stuart Stevens, Alan Oxford, David Owen, Don Harbison, Deborah Lehman, Frank Purdy, Bill Phelps, Steve Sackman, Mindy Harris, Steve Sennott, Jennifer Morgan, Jim Small.
THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1-5 p.m., Monday thru Friday.
Business Manager ---------- Mike Oilger
Comptroller ---------- Cathy LeVine

Nixon's arrogance

Those who think the investigation of former Vice President Spiro Agnew was created by Nixon to detract from his own problems with the Watergate mess should have been happy to see it backfire last week with cries of impeachment sweeping the nation. The implications of presidential machinations to discredit the vice president point in only one direction—presidential misconduct in the Watergate Affairs.

But even for those who do not accept such an elaborate theory, out of Agnew's strong denials of shady deals and subsequent conviction and resignation, there suddenly loomed the spectre that maybe Richard has been lying all this time too.

Either theory is enough to finally crack patriotism, which ignored the deceptions of Vietnam, ITT and Watergate, with the solgan, "he's the president—right or wrong."

Last week's presidential firing of the special prosecutor for the Watergate affair, Archibald Cox, who was assured full independence when he was hired, outraged the judicial sensibilities of liberals and conservatives alike. The president's compromise on the tapes quieted talk of impeachment on Capitol Hill, but it by no means smoothered it.

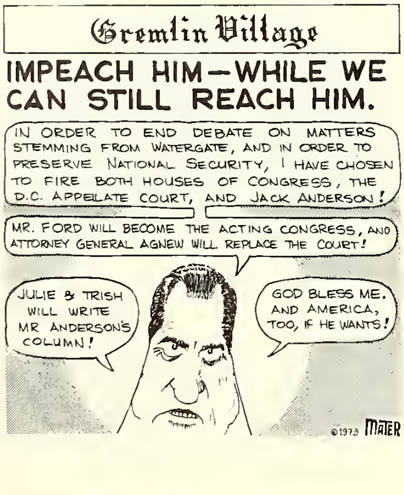
As Nixon continues to dig his own grave with his arrogance, what remains to be seen is whether or not the Congress will rise from the dead and begin to assert itself.

In considering the vice presidential nomination of Gerald Ford, who has supported Nixon to the hilt, the Congress should decide whether or not it also wants to reward that kind of blind loyalty.

The immediate crisis of the Arab-Israeli war should not affect overuling the recent presidential veto of a bill which would limit his war-making authority and make him responsive to the congress.

I support Nixon's impeacnment but I also see it as irrelevant without a strong Congress. A virtual dictator, good or bad, is not to my liking.

—C. L. Harmer


Gremlin Village
IMPEACH HIM—WHILE WE CAN STILL REACH HIM.
IN ORDER TO END DEBATE ON MATTERS STEMMING FROM WATERGATE, AND IN ORDER TO PRESERVE NATIONAL SECURITY, I HAVE CHOSEN TO FIRE BOTH HOUSES OF CONGRESS, THE D.C. APPELATE COURT, AND JACK ANDERSON!
MR. FORD WILL BECOME THE ACTING CONGRESS, AND ATTORNEY GENERAL AGNEW WILL REPLACE THE COURT!
JULIE & TRISH WILL WRITE MR ANDERSON'S COLUMN!
GOD BLESS ME. AND AMERICA, TOO, IF HE WANTS!
©1973 MATER

Letters to the Editor

To the editor:

Viva La Causa is an expression most of us have heard in connection with the efforts of Cesar Chavez to organize farmworkers. The United Farm Workers union in its determined desire to achieve this goal has asked us to boycott many produce items including grapes, lettuce, and melons. The results have been significant.

A new threat, however, has arisen due to cutthroat competition with the Teamsters Union. The argument of U.F.W. representatives is no longer that the farmworkers should be organized, but rather who should organize them. Both the UFW and the Teamsters claim better conditions for the worker, and both have been organizing farmworkers long enough to have legitimate claim in organizing. The conflict is dangerous to the worker because of physical and economic threats in the presence of both unions.

In a democratic society, the best solution is to let the farmworkers decide for themselves which union will represent them. This has been proposed by both unions as a solution, but neither union trusts the other.

Until recently, the U.F.W. has been opposed to secret elections. Chavez has testified against legislation to extend National Labor Relations Act coverage (including governmentally supervised secret ballot elections) as late as summer 1971. He justified his position by stating that farm workers "aren't sophisticated enough for the secret ballot." He has revised his position however, and presently supports secret ballot elections. Frank Fitzsimmons, Teamsters Ceneral President, has also made public his position in his recent testimony to members of the Subcommittee on Agricultural Labor of the House Committee on Education and Labor. He said, "I see nothing substantial in the argument of the divine right of one over the other. I subscribe, instead, to the argument embodied in federal policy regarding union membership which is the right of the American worker to join the union of his choice."

The problem centers around regulation. With impartial regulation, both unions have indicated support for secret ballot elections. This can be achieved through appropriate legislation. If you are really interested in the welfare of the farmworker, don't run out to boycott lettuce, or, from the other point of view, start a salad bar. It would be far more effective to ask your Congressmen what they are doing about the problem. Suggestions towards fair legislation on the problem could be extremely influential in promoting the rights of the farmworker.

To The Editor:

Here in Colorado College there is what is known as the Foreign Students Program. This program is clearly defined under the Colorado College Plan. Under such a program students from all parts of the globe are brought together here on Colorado College Campus to give of their culture and take some with them. Not only this but also they come here to learn and to expand their knowledge. Such an exchange is also to demonstrate to the average Colorado College student that besides Puerto Ricans and Mexicans there are other inhabitants of this globe.

These students on their arrival here have come together to form the International Students Organzation. They have done so not as a political wing on campus, but as a force or a group of well-intentioned students to be reckoned with, in the interest of the College and the Colorado Springs Community at large. It is also to encourage other students to effectively communicate with them. Such a call for participation is not yielding any fruits. It is my intention therefore to appeal both to the faculty and students alike, as well as the administration to show interest and at least some measure of participation in the activities of the said organization. It is my belief that it is through such communications that one will come to learn that the richest nation in the world (per capita) is Kuwait. It will also help clear the myth about the nature of places, such as Africa being an "Empire of Tarzans." It may also help one to know that there is a country somewhere in the world called Lesotho.

This done I believe that an exchange student who was here for only nine (9) blocks would go back to his/her country and proudly proclaim that, "My journey to stay and study in the United States of America, though brief, was worthwhile; I learned so much, communicated with some of the future leaders of the world, and generally had a wonderful time full of pleasant memories and events worthy of remembrance." In this respect the Colorado College Plan would have been achieved at least some of its goals, and one of the purposes for which the Foreign Students Program was set up would have been accomplished. Thus, the Colorado College Plan would have made one step, giant or small, in its proper direction.

Yours sincerely,
Augustus D. Danquah
Senior, from CHANA
Mathias 435, Ext. 489.

To the Editor:

On Saturday, October 27, there will be a unity march through downtown Denver. Community people and working people are marching in support of the right to defend our standard of living and the right to form democratic unions at our workplaces. The march is calling for racial unity, for unity between women and men and for unity between the organized and unorganized working people under the theme of "Unite to Fight Union-Busting!"

Union-busting tactics have been used recently in the metropolitan area against the workers at Myers & Co., Redfield Co., Jeffco Manufacturing, Denver Tape Co. and Frostline Inc. The United Farm Workers, the Farah workers and the Shell workers have all recently fought union-busting tactics on the local as well as national levels. In addition, there have been other labor struggles which have occurred over this past year in the metro area at Gates Rubber Co., Denver Metro Transit, University of Colorado, Yellow Cab, Electric Storage Battery and Continental Bakery.

We think there is a concerted effort by business and government to keep us unorganized and weak; not just in Denver but nationally, as shown by the fights of the United Farm Workers, Shell, and Farah workers. Our unions, rank and file caucuses and other unified actions are under attack because they really can make changes in our lives. We have a right to organize and to fight for a better standard of living and working conditions.

We see several parts of our struggle around which we have a common unity:

1—that we encourage working people to join a union—and don't scab in labor disputes;

2—that we must fight racial discrimination on and off the job;

3—that we must defend the democratic rights of Chicano, Black and Indian people;

4—that we must demand equality for women on the job and at home;

5—and that we must unite to resist business and government attacks on the working class through court injunctions against strike activities, wage controls, and inflation.

We believe that workers in the Denver area can and must stand together to win against this organized attack.

With the theme of unity, the march begins at 1 p.m this Satday at La Alma (Lincoln) Park, 13th and Mariposa, goes through the downtown area and ends at the Civic Center for a rally. Join us and bring your family and friends!

Signed—
The Denver-Boulder Strike Support Committee, Jeffco Strikers of Brewery Workers Local 366-1, United Farm Workers, National Lawyers Guild, Amalgamated Clothing Workers of America Local 263 and JTU 3, United Mexican American Students, Oil Chemical and Atomic Workers Local 2-477, Jay Dee Patrick AFL-CIO Regional Representative, La Casa Del Barrio, A Philip Randolph Institute, Weld County Labor Committee, Common Market, Rocky Mountain Workers Voice, American Federation of State, County, and Municipal Employees Local 255 and 343, Associated Student of the University of Colorado, Communication Workers of America Local 8412.

FRATERNITY ESCORT DUTY SCHEDULE 1973

Anyone who desires an escort to anyplace on campus at anytime may obtain this service by calling the fraternity on duty during that week. Rides from Boettcher Health Center to Penrose Hospital are also available on request. Once again please call the fraternity on duty.

Duty Schedule:

October 29-November 4	Kappa Sigma	Ext. 354
November 5-11	Phi Gamma Delta	Ext. 358
November 12-18	Phi Delta Theta	Ext. 356
November 19-25	Kappa Sigma	Ext. 354
November 26-Dec. 2	Phi Gamma Delta	Ext. 358
December 3-9	Beta Theta Pi	Ext. 352
December 10-15	Sigma Chi	Ext. 360

Laughs hard to find In the Nixon fiasco

by David Owen

It's getting hard to laugh about Richard Nixon. **The National Lampoon** gave up a long time ago. An editor of that magazine commented once that they were cutting out jokes about Nixon because he just wasn't funny any more.

Back in the good old days, this observor could always sit back and watch things crumble with a half-chuckle and disinterested eye. That guy Richard Nixon was certainly screwing up, but it was always easy to believe that things would somehow right themselves at some point in the future. It was kind of amusing, really. But not any more. There's nothing funny or even interesting about a man intent on caving in the entire democratic process in the name of a place in history.

Nixon's obsession with that place in history is alarming. Indeed, it was the rationale for the recording of the illusive Watergate tapes. Nixon was deferring judgement of his acts to historians of the future who would presumably have a fuller understanding of the pressurers which mount in the skulls of presidents and the burdens that accompany executive decisions.

The president does not trust the present generation to pass any sort of judgement on his policies. The critics of the '70's are saboteurs disguised as newsmen and dissenters. They desire to undermine both ongoing policies and King Richard's crack at a favorable treatment by future observors. Why won't they just leave him alone.

But Nixon's page in history will probably be a good deal less vindicative than he is apparently counting on. As columnist Kermit Lansner said in the October 22 issue of **Newsweek**, " . . . the President is turning out to be one of the poorest judges of men since Warren Harding. By its record to date, the Administration may be remembered as Mediocrity, Inc."

In the meantime, Nixon has been doing almost everything imaginable to make that prediction come true. The most recent example is the dimissal of Prosecutor Archibald Cox and the resulting resignation of Elliot Richardson and dismissal of William Ruckelshaus.

Saturday's dismissals also point out just how strong Nixon's desire for insulation really is. A president so outspokenly in favor of the so-called separation of powers has ironically decided to cleanse that doctrine of its most important aspect – the resulting system of checks and balances. If no one who disagrees is allowed to stick around, bad policy chugs forward full speed ahead and no one is left to raise a complaint. What results is a sheepish corps of yes-men who believe in the divine powers of the President and see no need to upset his unpolluted view of the country's situation.

All of this brings up the question of impeachment, and indeed, that word loses a little more of its off-limits status every day. Everyone seems to have it on his mind. But the implications of impeachment are also becoming more treacherous. A deteriorating world situation and an unfilled vice-president's office make the decision a little harder to swallow. The next few weeks and months are going to be tense.

I don't know what to think. But for the first time, Richard Nixon doesn't make me laugh. His bumbling isn't even a little bit amusing. Deep down I want Walter Cronkite to come on the screen and explain the whole mess to me, to tell me what to think. He always makes disaster sound dignified and workable. "And that's the way it is . . . "

As I See It

President losing control

by Fantu Cheru

As America prepared to enter the 1970's under the leadership of Richard Nixon, things were getting worse both at home and overseas. Particularly since the first Watergate shock over two years ago, the trial of deception, espionage and sabotage has extended back to the opening days of presidential campaign, and has even gone far beyond the President himself. Mr. Nixon had demonstrated time and again his contempt of Congress, the courts and the American people. His administration has been constantly marked by high-handed, godly assumption, destructive power.

I believe that primary requirement in the successful politician is the ability to maintain domestic stability. President Nixon, it would seem, lacks it. He had been seemingly less than immaculate in his upholding his oath of office. Part of that oath is to uphold and enforce the laws of the land and to be loyal to the people. There are serious reasons to suspect that Mr. Nixon not only did neither, but may himself have committed several crimes which may tear the fabric of the American political system to shreds.

As far as I know, most people holding major power or elective office, similar to that of Mr. Nixon, maintain potted biographies of persons who might be important in their prospects in respect to important government decision making matters. Instead Mr. Nixon keeps pages of enemy lists contrary to what a dedicated politician should do. The threat of intensive examination of tax returns for usable errors is another matter Mr. Nixon is strongly suspected of. Tax payers had paid three times what his homes cost him to improve them. It may yet be said that Mr. Nixon's home improvements were paid for not by public money but instead out of campaign contributions – which is also illegal.

The spread of suspicion and accusation has spread so far and so fast that he cannot resist much longer. His latest appearance on American television over the Watergate affair and its unelevating aftermath was an improvement on his previous performance (it could hardly, let it be admitted, have been worse.) He put up a reasonable defense of his refusal to hand over those controversial tapes, and he skated cunningly, and without seeming too blantantly evasive around all the difficult questions regarding his knowledge of Watergate and his involvement in the cover-up. But none of it worked. Among his top advisors, those who have been indicted have been suspended and those who were convicted were fired.

As the weeks go by, probably because of frustrations and fear, Mr. Nixon has turned out to be a 'Mad Dog.' His latest action–firing special prosecutor Cox, has become a surprise to the American people. **Who Is Next?** We cannot say that we do not know. There is nobody left in the White House except the President himself.

The call to impeach Nixon has started on the far left and has slowly moved to the right, and there is no doubt that it will soon be supported by his fellow Republicans who welcomed with hossanas his election as a President. Sickening though the Watergate details may be, in the overall process the three parts are coming back into balance after decades of executive distortion. It may well end by showing that Jefferson's and Hamilton's grand design is still just as viable as they had hoped and believed it to be.

Can't Happen Here

One day in October

By Ted Greiner

The aged face of the lone anarchist told so much. I learned something about classical anarchism just to get to know him. A modern Renaissance man, he fulfilled my every expectation. And his political insight was uncanny.

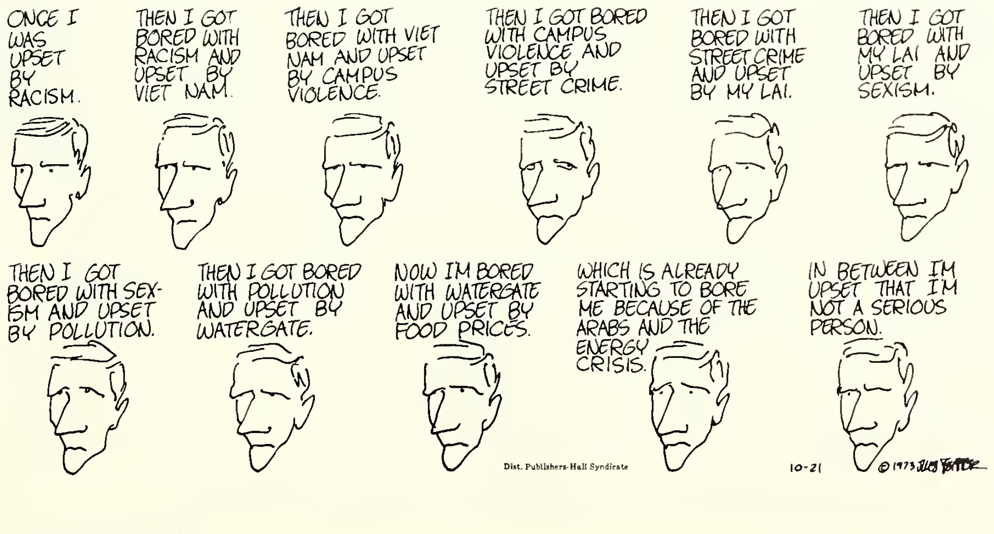
He predicted that last November's election was to be a crucial one. If by some fluke McGovern were to be elected, some kind of Pentagon **coup** would occur fairly rapidly. If Nixon won, it would take him about a year to bring the dark night upon the country.

"It can't happen here" – The Mothers of Invention

Although a good deal of the Watergate facts were out by election time, the American people voted in Nixon by the largest landslide in history. From that day, the progression toward "One Day in October" has been inexorable, and logical, and to one at least, predictable.

The next ingredient in the current administration recipe will be a national crisis – coincidental, manufactured, or imagined. A grave president will go before the nation on prime time. "Tonight the Middle East crisis threatens to expand into a world wide conflict. the acute energy shortage threaten to shut down the majority of our schools and industry across the nation. It is of critical importance during this time of unprecedented national and international upheaval that day to day problems be dealt with in a calm and rational atmosphere. Yet irresponsible persons in both the media and within the government itself are inciting various factions to the point where there is grave danger of matters degenerating into disorder and lawlessness.

In fact, we have received reports tonight of rioting in the streets of two of our largest cities. Therefore as chief executive of this great nation, I am tonight fulfilling my constitutional duty and declaring martial law across the land. A special executive police force has been dispatched to both houses of congress to ensure the safe and immediate return of our nation's legislators to their individual places of residence. An emergency meeting with the joint chiefs of staff has been called for tomorrow morning . . ."


ONCE I WAS UPSET BY RACISM.
THEN I GOT BORED WITH RACISM AND UPSET BY VIET NAM.
THEN I GOT BORED WITH VIET NAM AND UPSET BY CAMPUS VIOLENCE.
THEN I GOT BORED WITH CAMPUS VIOLENCE AND UPSET BY STREET CRIME.
THEN I GOT BORED WITH STREET CRIME AND UPSET BY MY LAI.
THEN I GOT BORED WITH MY LAI AND UPSET BY SEXISM.
THEN I GOT BORED WITH SEXISM AND UPSET BY POLLUTION.
THEN I GOT BORED WITH POLLUTION AND UPSET BY WATERGATE.
NOW I'M BORED WITH WATERGATE AND UPSET BY FOOD PRICES.
WHICH IS ALREADY STARTING TO BORE ME BECAUSE OF THE ARABS AND THE ENERGY CRISIS.
IN BETWEEN I'M UPSET THAT I'M NOT A SERIOUS PERSON.
10-21
© 1973 Jules Feiffer

Dist. Publishers-Hall Syndicate

City Council views Consumer safeguard

by Pete Offenbecher

Although not really committing themselves to anything more than a closer look at the problem, the Colorado Springs City Council Tuesday acted on a concern which is attracting attention all over the country: consumer fraud. More specifically, the council discussed implementation of a city-wide consumer protection agency. The city is currently being protected from fraudulent business practices by a five-man task force operating from the district attorney's office.

Debating the relative merits of alternatively structured consumer protection agencies, the council also discussed a 10-page report delivered by Councilman Fred Sondermann which pointed out the need for some kind of consumer advocate during informal session. Sondermann did not, however, advocate initiation of a completely new agency, but rather urged the city to take a closer look at how the current DA's office effectiveness. The district attorney's task force has only been in operation since last summer. The Council voted to undertake an observation of the current agency.

In action during the formal session of the full City Council, the local legislators considered the request of a group of local doctors to build an office building over a parking garage which is planned for Memorial Hospital. The doctors want to form a corporation to build the structure, and then sell the individual offices as condominiums to physicians. The close proximity of the doctor's office to the hospital would hopefully be convenient for both doctor and patient. Although some council members were apprehensive about the number of proposed parking spaces, several of the city policy-makers voiced open support of such a concept. The matter was tabled pending further development of the plan by the doctors group.

In action related to the gas moratorium, the council amended the Uniform Fire Code to permit the use of propane in single family and mobile home residences. Any switch to the individual liquid gas tanks should help alleviate the current critical shortage of natural gas in the city.

Golfers beware the next time you tackle the local links, the fourth green may have completely washed away, or some other such malady may have made the course unfit for play. At least that may be the case if its up to the city to fix the course. During informal discussion, the council virtually denied a request by the Colorado Springs Country Club to secure $500,000 in funds for drainage improvement. While not giving the golfers a firm "no," the councilmen (and councilwoman) made it clear that golf course improvement was at the bottom of their priority list.

At the UN

Hill joins leader's program

Shirley Hill Witt, associate professor of anthropology, has been selected to participate in the Community Leaders Program of the Foreign Policy Association in New York on Friday, Nov. 30.

The invitation came from John A. Scali, U. S. Representative to the United Nations, who is helping to arrange the program and who will be one of the speakers. The program is designed to inform Americans about the major issues before the U.N. and to foster an exchange of ideas between representatives to the U.N. and citizens.

The Community Leaders Program will sponsor four one-day meetings which will bring together a total of 350-400 leaders from business, public service, education and other professions from across the nation. These participants will hold informal discussions with ambassadors, U.S. delegates to the U.N. and members of the U.N. Secretariat. They will attend U.N. General Assembly meetings during the afternoon.

Hill has a Ph.D. from the University of New Mexico. She has held many positions of leadership in the Native American Movement, among them director of the American Indian Leadership Workshop and the Southwestern Indian Development Workshop, both in Gallup, New Mexico.

She was a member of the Department of Health, Education and Welfare's American Indian Task Force and Task Force for Spanish-Speaking Education. She is currently a consultant to the U.S. Commission on Civil Rights.

Jew's identity described

by Mindy Harris

The importance of Israel's existence to Jewish identity was stressed by Max Frankel, speaker at a Chaverim meeting last Friday. Frankel, a CC alumnus who is now educational director at Temple Emanuel in Denver, started with the topic of "Jewish Identity," speaking also on bigotry, brotherhood, and the possibilities of peace in the Middle East.

"Six years ago when I spoke to college students about Judaism, those who attended had come to tell me they didn't need it," Frankel stated. Referring to a growing awareness of religious identity among college students, Frankel said, "During the six-day war in 1967, the silence was deafening as far as youth support for Israel was concerned. Now, the six-day war is going into its seventh year, and we cannot afford to be complacent. Fortunately," Frankel continued, "there is strong and growing support for Israel, not only from world Jewry, but from the U. S. as a whole."

EDUCATIONAL DIRECTOR — Max Frankel, center, educational director at Temple Emanuel in Denver eats dinner with his wife, left, and David Goering, right, at recent Chavarim meeting

—photo by Albert Shultz

As for the question of Mideast oil used by the United States Frankel pointed out that only six per cent at the most comes from Arab states hostile to Israel. "The other 94 per cent is produced in the United States, or other Persian Gulf nations. We are not ready to sell Israel down the drain – we'd rather turn the thermostat down."

Countering the argument that U.S. support of Israel could lead to a confrontation with Russia and eventual world war, Frankel explained that in actuality the danger lies in the opposite direction. "A major cause of World War II was small countries being given to pacify Nazi Germany. If Israel is sold out by the U.S. that could easily be the start of World War III."

On the subject of relevance in Judaism, Frankel stated that "Judaism has the mechanism to be flexible and change with the destinies of Jewish society." An example was the biblical directive "beat your swords into plowshares," which is even more applicable today, considering the many productive possibilities of atomic power.

Frankel's outlook on anti-semitism was hopeful. "Certainly anti-semitism exists," he conceded, "but it, and all forms of bigotry, are merely symptoms of the maturing of humanity. There are always setbacks in human relations, but the low points always seem higher than the last low point." Frankel emphasized Israel's importance to Jews everywhere, while admitting that, in general, Israelis are not religious. "The Jews in Israel feel that they have fulfilled the greatest "mitzvah" (desire) by completing the "Aliyah" (living in Israel) —so that they have no need for religion. Rather, they simply live their Judaism. When they study history in school, they are studying the Bible! But Jews all over the world do stand taller because Israel exists."

CONTEMPORARY SCHOOLS, INC.
2502 East Pikes Peak Avenue Suite 201
Colorado Springs, Colorado 80909
(303) 471-4727

READING FACTS ABOUT YOU AND COLLEGE

HOW MANY WHO START TO COLLEGE DON'T MAKE IT THROUGH TO GRADUATION? Accding to figures published by the U. S. Office of Education, approximately 50% of those who start to college don't graduate.

WHY? There are many reasons, but the biggest is inability to keep up with the work, approximately 90% of which is Reading Study.

3

I would like to learn more about the CONTEMPORARY SCHOOLS ACCELERATED READING/ COMPREHENSION COURSE.

NAME____________________
ADDRESS____________________
CITY__________ STATE______ ZIP______
PHONE__________ SCHOOL______ GRADE______

Red Wing's "Irish Setter" SPORT BOOTS

Vibram Lug Soles

Vibram Lug Soles

Sizes 6-16 Widths AAA - EEEE

RED WING SHOE STORE

Rustic Hills Plaza, 1351 Academy Blvd. Phone 597-7463

Hallmark

Downtown Card and Party Shop

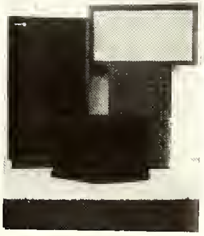
110 North Tejon

COMPLETE LINE OF:

- Hallmark cards
- Candles
- Posters
- Gifts
- Novelties

Master Charge and BankAmericard Accepted

CHRISTMAS LAY-AWAY AVAILABLE



THEIRS

OR OURS?

The people who once owned the Rectilinear III, AR 3a, JBL L100 and Bose 901 in the above picture HAVE switched to **OURS** – the **AL 3**. That should be enough reason to stop by and hear why. But then maybe you could never afford **their** sound. Then there is more reason to stop in and listen. The reason is the **AL 1**.

The **AL 1** is somewhere between their sound and **OUR** sound for ½ **their** price.

"AL SPEAKERS YOU CAN HEAR THE DIFFERENCE."

The Audio Library
502 South Tejon
Phone 634-4410

Sigma Chi helping city To build haunted house

The Sigma Chi fraternity is assisting the Colorado Springs Park and Recreation Department in sponsoring a haunted house, which will be open to the public 7 - 9 p.m. Tuesday and Wednesday, October 30-31, at the Prospect Lake bathhouse.

The Sigma Chi fraternity is providing much of the labor to transform the bathhouse into a spook-ridden house of terrors to chill youngsters of any age. The Park and Recreation Department is providing materials and labor.

The charge, 25 cents, will help defray the costs of constructing cemeteries and rooms of skeletons and witches with boiling cauldrons. The Haunted House is being constructed to give children an alternative to the sometimes dangerous trick - or - treat ritual. Parents are invited to go through the house with their children, and refreshments may be purchased from a concession stand.

Randy Millian, a junior from Washington, D. C., who is in charge of the project, says that over 30 Sigma Chis are now working on the project and that this number is expected to increase rapidly as Halloween approaches.

Other Sigma Chis who are directing parts of the project are Mike Allured, a junior from Clen Rock, N.J.; Clark Bentley, a sophomore from Tulsa, Okla.; Andy David, a sophomore from Highland Park, Ill.; and Jeff Kinner, a senior from Colorado Springs.

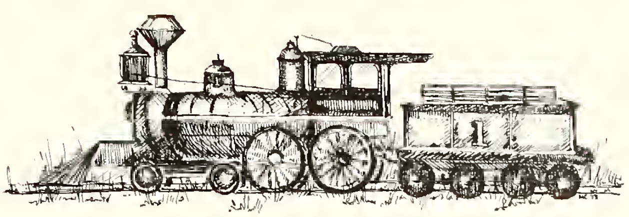
Centennial Workshop

Colorado College's Office of Development is planning an Advancement Program Workshop on Saturday, November 3, for volunteers who are working on the Annual Fund and Centennial Challenge.

Barbara Yalich, coordinator of the program, said that about 50 participants are expected to come from as far as Boston and Los Angeles, although most will be from Colorado. The program will be a work session for volunteers for the College's fund-raising projects.

Speaking to the group will be Robert M. Blaik, chairman of the Trustees Development Committee; Dr. Richard C. Bradley, Dean of the College; W. R. Brossman, Coordinator of Development and Director of Centennial Challenge; Dr. James H. Stauss, Executive Vice President and Provost; and Dr. Lloyd E. Worner, President.

Take a trip to Mexico by train



by Deborah Lehman

To experience the difference of another culture and spend a block studying or the Christmas holiday vacationing in a land of sunshine and adventure, one need not travel far. Mexico, by public transportation, is only a few days away.

Methods of movement are many but if one feels the direct flights to Mexico City are too expensive and too rapid, and if one shudders at the thought of forty-eight hours on a Creyhound bus, then, by far, the most pleasant and acceptable mode of entrance is by train.

The National Railroad of Mexico has a daily train which leaves at 7:10 p.m. from the border town of Juarez. They say the train will arrive in Mexico City early on the second morning but one must keep in mind that arrival and departure times are always a subject for debate. However, the traveler can be assured that the train will indeed pull out of Juarez station with a mass of humanity still struggling to find seats as the sun sets over Chihuahua. One can also be assured that the miles of sagebrush hills and tiny adobe pueblos will roll by and leave one in Mexico City ready for a glass of freshly squeezed orange juice after sunrise on the second day.

Tickets are bought at the station in Juarez (take a taxi across the border from El Paso) but it is recommended to make reservations by mail if one plans to travel during the Christmas or Easter vacation rush. In most cases, though, a first class ticket of $16.91 is easy to obtain without prior notice.

The traveler should be warned, however, that the prolific first class seats are just that; coach chairs in a car of suitcases, babies and spilled Coca Colo. Pillows are sold each evening and retrieved after daylight by the same hard working man who vends everything from luke warm beer to chicken sandwiches.

Enduring the miles and the lack of toilet paper with a car full of humanity is enlightening and an experience that no one should miss but if one goes south in this form a further investment of $14.93 will buy the tired traveler a roomette for the return home.

Old American cars never die, they go to Mexico and with an appreciative eye for age, the Pullmans are quite comfortable. For a cost of $32.00 (first class ticket plus a bedroom) one is rewarded with a camarin (roomette in English). This small enclosure entails a pull down bed, day seat, toilet, sink with water and soap and air conditioning that usually works. The camarin can fit two cozily (it's been done) but for a larger group the Pullman accommodations include larger compartments as well as upper and lower berths.

Whether coach or Pullman, Mexican trains are slow but relatively sure and one is able to stretch and walk the aisles as well as engage in friendly conversation over a beer in the bar car. Meeting people is easy and half the fun, and while a knowledge of Spanish is helpful, it is not essential for an indepth adventure into another culture. The dining cars, when the workers are not on strike, serve decent food at captive audience prices but a good many miles can pass smoothly as one orders dinner and tries to eat within the rhythm of the rolling train.

A train is a constant society; a whole lifetime of personal encounters can occur from a sunrise in Chihuahua to the sunset over the Zacatecas maguey. Unlike flying, the train traveler is able to ease into the Mexican landscape and slowly become accustomed to the people and their ways.

For more information one can write to the National Railroad of Mexico, P.O. Box 2200, El Paso, Texas 79951.

Lucas SPORTING GOODS
120 NORTH TEJON
633-3874
Colorado Springs, Colorado

EARLY SEASON SKI SPECIALS:

K-2 HOLIDAY SKIS,
Bindings, Poles, Complete.
$175.75 Value
Now $107.95

HEAD GK03 SKIS,
Bindings, Poles, Complete.
$157.85 Value
Now $117.95

"Since 1897"

KNIT ONE

We carry
BRUNSWICK,
BEAR BRANEL,
BURNAT,
and UNGER YARNS;
NEEDLEPOINT,
CHRISTMAS, and
CREWEL SUPPLIES.

We will be happy
to help you with your
needlework problems.

OPEN: 9:30 - 5:00
Monday thru Saturday
633-0667
403 N. Tejon

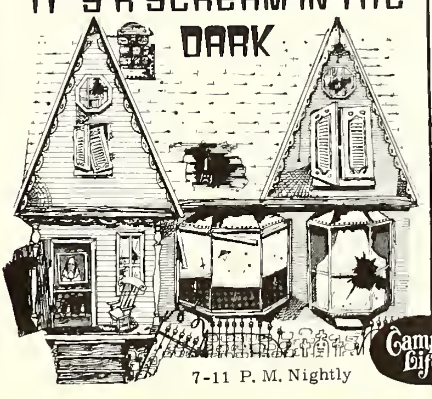
STEREO DISCOUNTER
Needs Campus Reps.
All major brands at 20-40%
below list. No. capital
outlay necessary.
Write:
NEIL ORME,
608 N. Wisconsin,
Gunnison, Colo. 81230.

We carry
LEVIS
JEANS & CORDS

briar
26 East Kiowa

26 E. Kiowa

10 °/o Off
on any purchase
with this coupon
(offer good thru Nov. 1)



IT'S A SCREAM IN THE DARK

7-11 P. M. Nightly

Campus Life

DISCOUNT COUPON
Take Academy Blvd.
South to the Widefield
Fountain turn off and
then South 4 1/2 miles
to the SCREAM IN
THE DARK.

(HAUNTED HOUSE)
Regular Adm. $1. 50
With Coupon $1. 00

October 26 - Nov. 3
50¢ OFF

Pianist's work superior

by Bill Phelps

Exhibiting a strong, mature musical understanding and a consummate technical control of his instrument, pianist Max Lanner performed an extremely satisfying and varied recital Sunday afternoon. In a program which represented composers from Mozart to Stravinsky, Lanner consistently turned in readings of a superior, refined quality.

The first half of the program was devoted to the last piano sonatas of Mozart and Beethoven. Lanner, a music professor at Colorado College, pointed out that although the two works are separated by only thirty-five years chronologically, in their respective treatment of the sonata idea and of the piano itself as an instrument the two pieces are worlds apart.

Mozart wrote his last Sonata K. 576 in D-major, in 1789, not long after having been exposed to J. S. Bach's motet **Singet dem Herrn**, a complex contrapuntal work. This expanded familiarity with the Baroque style is reflected in the D-major Sonata, where Canons based on the opening motive are used throughout the first movement to great effect. Lanner handled the many tricky passages of this piece with great skill; his polished phrases were especially admirable in both the first and second movements.

Beethoven's last Sonata, in C-minor, Op. 111, was composed in total deafness in 1822. In this highly demanding work, Beethoven explored as never before the piano's capacity for emotional expression and contrast. Lanner's performance of the work was deeply moving, especially during the final variations in the closing movement. It is a credit to both Beethoven and Lanner that the Sonata's greatest climax came at perhaps its quietest point.

The second half of the program opened with a **Sonate pour Piano**, composed by Stravinsky in 1924. The piece, from Stravinsky's neoclassic period, seemed somehow oddly restrained in manner, as if Stravinsky felt rather confined by his self-imposed, strictly classical limits. However, Lanner played the second movement, marked Adagietto, with an innate poise and fluency, making it by far the Sanate's most satisfying moment.

Lanner was clearly in his element playing Chopin's great Ballade in F-minor, **Op. 52**. The piece moved surely and swiftly from high point to high point, and its triumphant conclusion drew a tumultuous ovation from the packed Armstrong Theater audience. Without a doubt, Lanner's performance of the Ballade was the highlight of the entire recital.

Fortunately, **Prokofieff's** Sonata No. 3 in A-minor, **Op.** 28, was not anticlimactic to the superb Chopin work. Lanner's sharp, clear playing carried the piece irresistably through to its forceful finish.

The appreciative audience brought Lanner back for an encore after the **Prokofieff** Sonata officially ended the recital. He played the first movement, called **Prelude**, from Debussy's 1904 suite **Pour le Piano**. The **Prelude**, a brilliant, extroverted piece, is full of glittering glissandi and virtuoso passagework that displayed Lanner's solid musicianship to the greatest advantage.

LEISURE PROGRAM

Oct. 26–FILM, "The Wild One" and "The Phantom Strikes," Part I, Armstrong Theater, 7 and 9 p.m.; Series tickets or 75c plus CC I.D.

Oct. 31–FILM, "Masque of the Red Death" and "The Phantom Strikes," Part II, Armstrong Theater, 7 and 9 p.m.; Series ticket or 75c, plus CC I.D.

Oct. 31–INTRODUCTION TO HOCKEY, Rally and Refreshments, Honnen Ice Rink, 8 p.m.; General Skating to follow.

Nov. 1–BUS TRIP, "Urban Planning in Colorado Springs," with Prof. Robert Loevy, leaves Rastall after lunch.

Nov. 2–FILM, "Mutiny on the Bounty," Armstrong Theater, 7 and 9:30 p.m.; Series ticket or 75c, plus CC I.D.

...The Arts...

Community Orchestra

Scott's opus featured

Featuring a composition written by CC Professor Stephen Scott, the Community Orchestra of Colorado Springs, under the direction of Charles Ansbacher, will present its Fall Concert in the Mitchell High School Auditorium, Sunday at 3 p.m. Scott's opus, **Variations on an American Folk Tune,** will highlight the second half of the program. Scott is an assistant professor of music.

Also featured will be student soloist Nell Caulkins performing Listz's **First Piano Concerto** in E flat major. Calulkins is a senior at Mitchell and a student of Shirley Shaffer. In addition, the orchestra will present Gluck's **Overture to Iphegenia in Aulos** and Schubert's **Unfinished Symphony.**

Fifteen CC students are members of the orchestra this year. The one hundred chair group is sponsored by the Colorado College, the Colorado Springs Symphony Association, and the Colorado Springs Public Schools.

Tickets for Sunday's concert are one dollar for adults and fifty cents for students. Tickets are available at Rastall Center, the Pikes Peak Arts Council, or at the door.

REPRESENTATIVE NEEDED!

Earn $200.00 +

each semester with only a few hours work at the beginning of the semester.

INTERNATIONAL MARKETING SERVICE

519 Glenrock Ave., Sulte 203,
Los Angeles, California 90024

the FLICK
532 N. Tejon · 473-4488
Ample Parking

OCT. 26-27
The Loved One

OCT. 28-30
COLUMBIA PICTURES Presents
Chloe in the Afternoon

OCT. 31
NIGHT OF THE LIVING DEAD

NOV. 1-3
WUTHERING HEIGHTS

CINEMA 70
3301 E. Hwy 24
473-7070
PARK FREE

STARTS TODAY!

More Spice ...from the makers of "Fritz The Cat"

...Heavy Entertainment!

HEAVY TRAFFIC

Ⓧ an AMERICAN INTERNATIONAL release
color by DeLuxe

PERSONALIZED FLOWERS . . . for all occasions

NATIONWIDE WIRE SERVICE

Petal Pusher FLOWERS

112½ East Boulder

Glenn Edwards, owner

Phone 633-5121

WHAT ARE YOU LOOKING FOR ANYHOW?

We can help you if it's answers to the grealest of all questions:
Who am I?
Where did I come from?
Where am I going?
What am I here for?
Who is running the show?

Especially if you like to find your own answers in a friendly, no-pressure informal atmosphere. And if you are looking for a reliable Final Source of Authority.

We are DICOVERY — a group of college age people who meet for a study and discussion of the Bible and the Christian faith related to contemporary living.

Every Sunday morning at 9:45 A.M.
Educational Bldg., 3021 No. Hancock Avenue.
Coffee & Donuts are served. Sponsored by Temple Baplist Church.
Please call 634-5356 for more information.

Leach paddleball rackets

Bancroft squash rackets

Top selection of tennis rackets

Le Bounce Ltd.

110 East Boulder

We've got the balls to say we're the best
(Dunlop, Tretorn, and Wilson, of course)

With hundreds of new books arriving daily,

there's always a new *wrinkle* at Chinook.

Books to *suit*

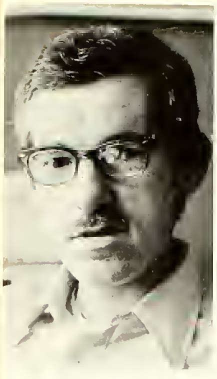
all tastes and

pocketbooks . . .

Come see!

THE CHINOOK BOOKSHOP
COLORADO SPRINGS

Emergence of leisure time outlined



Asst. Dean Don Smith
—photo by Albert Shultz

by David Owen

In an effort to combine a number of autonomous campus organizations and to fill a cultural gap left by the new Block Plan, the Colorado College Leisure Program was organized in the fall of 1970 by a number of concerned student and faculty groups. According to Don Smith, assistant dean of student affairs and **de facto** coordinator of the program, "The Leisure Program came into existance at the same time as the Colorado College Plan. It represented a concern on the part of many groups that there ought to be a better way of handling a whole variety of extra-curricular and co-curricular activities. There had previously been alot of overlap and duplication in these areas."

The Leisure Program basically grew out of three existing committees which were operating less than efficiently alone. The Faculty Public Lectures and Performances Committee, the Student Forum (an arm of the Colorado College Campus Association), and the Rastall Center Board combined in 1970 to form the prototype of the current program. "They became committed," says Smith, "philosophically, financially, and in terms of manpower to the Leisure Program."

Instrumental in that combination was Joseph W. Pickle, chairman of the religious department. "The Leisure Program," in his words, "was created to provide a coherent total program of a variety of opportunities for the campus community for the enrichment of their cultural life."

As plans for the Leisure Program began to take shape, expectations for it grew. Organizers felt that it would provide a total cultural environment in which important events would continually be taking place. The program that resulted, however, was somewhat less than satisfactory. Says Smith, "When the Leisure Program was created, people felt that it would take care of all of the problems of the Block Plan. They felt that it would provide constant access to creativity — but it could not."

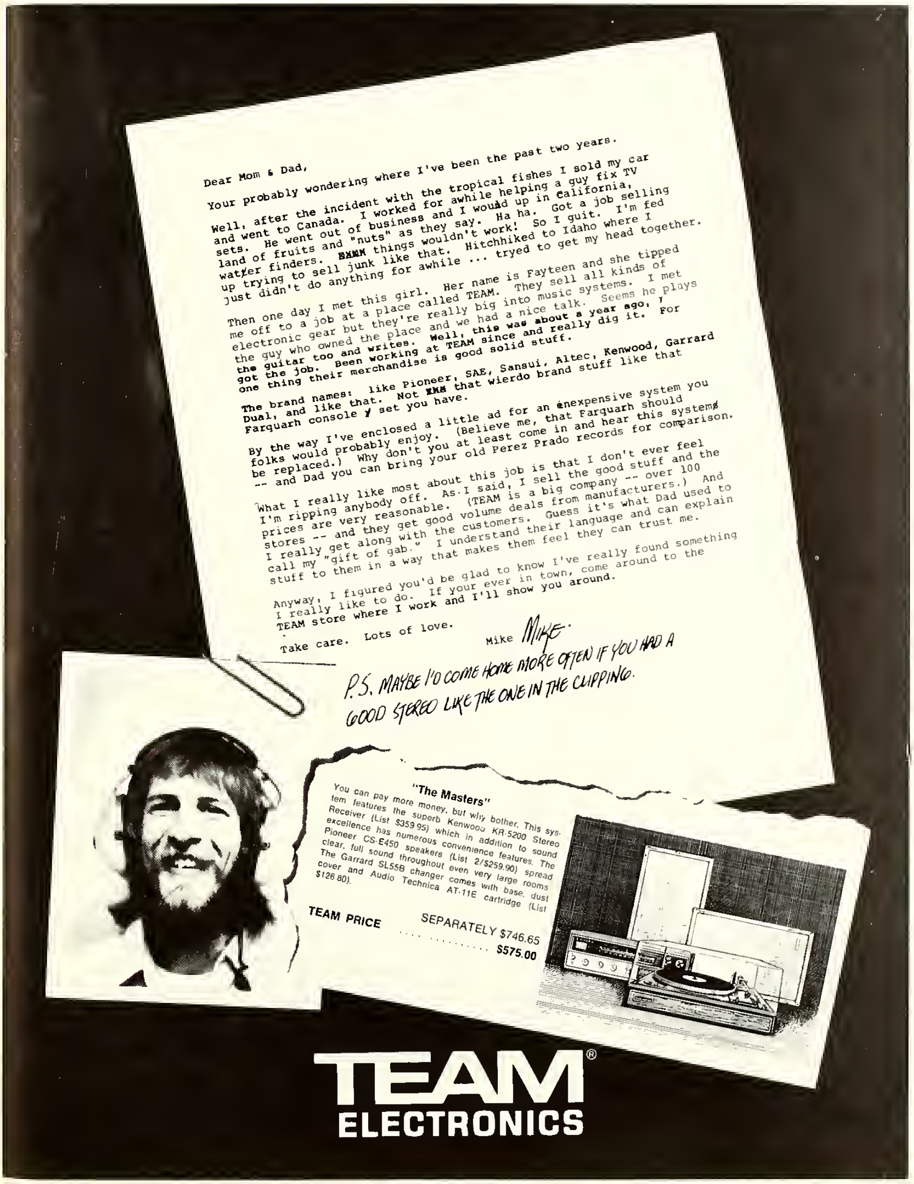
Adding to the frustration was the necessary discontinuation of the previously popular Symposium series. The symposia, consisting of a combined college-community effort to explore major issues of the day, could not be scheduled into the new Block Plan. The series had originally met before the beginning of the January semester and featured important speakers and scholars from across the country and the world. In an attempt to fill this void, the Leisure Committee sponsored mini-symposia during block breaks, but student attendance was low and the program was abandoned.

But the Leisure Program continued to grow; and although it was not the panacea its planners had hoped it would be, it was serving a definite purpose. The film series came into being, cultural presentations grew in number, and recreation and entertainment activities were undertaken.

As the program grew, so did the need for money. Financing during the first year consisted of $5,000 from Rastall funds and $7,000 from CCCA via the Student Forum Committee. CCCA withdrw its contribution the second year although it continued to sponsor cultural activities not directly involved with the Leisure Program. The school itself now began to assume a larger share of the financial burden. The total budget, including Rastall and School funds, is now about $52,000, not including a sum of apprpoximately $20,000 derived from ticket sales and other activities.

Last year the Leisure Program Committee was renamed the Leisure Program Policy Committee. Faculty personnel was changed completely and the committee's duties were reduced to laying down policies and approving budgets. Administrative responsibility for various programs was given to Smith and he served as a clearing house for programs and information.

The Leisure Program has grown significantly during its short history. Activities have been expanded and responsibilities distributed so that now its operation is relatively smooth.



Dear Mom & Dad,

Your probably wondering where I've been the past two years.

Well, after the incident with the tropical fishes I sold my car
and went to Canada. I worked for awhile helping a guy fix TV
sets. He went out of business and I would up in California,
land of fruits and "nuts" as they say. Ha ha. Got a job selling
wat~~y~~er finders. XXXX things wouldn't work! So I quit. I'm fed
up trying to sell junk like that. Hitchhiked to Idaho where I
just didn't do anything for awhile ... tryed to get my head together.

Then one day I met this girl. Her name is Fayteen and she tipped
me off to a job at a place called TEAM. They sell all kinds of
electronic gear but they're really big into music systems. I met
the guy who owned the place and we had a nice talk. Seems he plays
the guitar too and writes. Well, this was about a year ago, I
got the job. Been working at TEAM since and really dig it. For
one thing their merchandise is good solid stuff.

The brand names: like Pioneer, SAE, Sansui, Altec, Kenwood, Garrard
Dual, and like that. Not XXX that wierdo brand stuff like that
Farquarh console ~~y~~ set you have.

By the way I've enclosed a little ad for an inexpensive system you
folks would probably enjoy. (Believe me, that Farquarh should
be replaced.) Why don't you at least come in and hear this system~~s~~
-- and Dad you can bring your old Perez Prado records for comparison.

What I really like most about this job is that I don't ever feel
I'm ripping anybody off. As I said, I sell the good stuff and the
prices are very reasonable. (TEAM is a big company -- over 100
stores -- and they get good volume deals from manufacturers.) And
I really get along with the customers. Guess it's what Dad used to
call my "gift of gab." I understand their language and can explain
stuff to them in a way that makes them feel they can trust me.

Anyway, I figured you'd be glad to know I've really found something
I really like to do. If your ever in town, come around to the
TEAM store where I work and I'll show you around.

Take care. Lots of love.

Mike Mike.

P.S. MAYBE I'D COME HOME MORE OFTEN IF YOU HAD A
GOOD STEREO LIKE THE ONE IN THE CLIPPING.

"The Masters"

You can pay more money, but why bother. This system features the superb Kenwood KR-5200 Stereo Receiver (List $359.95) which in addition to sound excellence has numerous convenience features. The Pioneer CS-E450 speakers (List 2/$259.90) spread clear, full sound throughout even very large rooms. The Garrard SL55B changer comes with base, dust cover and Audio Technica AT-11E cartridge (List $126.80).

TEAM PRICE SEPARATELY $746.65
. . . . $575.00

TEAM® ELECTRONICS

The Citadel—Lower Level **Phone 596-5566**

Cap'n John's

FOOD AND FUN FOR ALL

Pizza, Spaghetti, Lasagna

Over 50 kinds of Sandwiches

Coors light and Miller dark on tap

All items available for carry out and delivery to CC.

Open Sundays till 8

3123 N. Hancock
Just North of Fillmore

6 3 2 - 1 4 7 0

Klashman's Korner

by Fred Klashman

The summer of 73 has been marked by a renaissance of America's national pastime. The vast changes in American society and its concurrent acceptance of violence and aggressiveness, almost killed baseball during the 1960's.

The sport fan has developed a thirst for hard hitting, open aggressiveness. The sounds of Dick Butkus' crusade against fellow human life, basketball's plethora of errant elbows and the bone crunching body checking of a swathy Frenchman, seemed to leave Doubleday's avocation destined for doom.

1973 and the media again changed the direction of the game. The magnanimous Hank Aaron's of Atlanta's Braves quest to catch the legend of the immortal Babe Ruth captured the fancy of all Americans.

The polarity of the Aaron magnetism and its by-product positive and negative reactions, added an intangible humanness that brought the game back to the dinner tables after a rather lengthy respite.

The adversity to the idea of a black man sitting atop a baseball legend truly delineates the sickness that exists in sectors of society. The heckling morons who maligned the Braves' slugger made baseball a political question of interest to all.

Baseball's winter meetings saw the American League adopt the designated hitter rule. When "southern fried" Bon Blomberg of the Yankees stepped to the plate in Boston's Fenway Park, the national pastime made it's first step towards remaining a viable product for the future.

The rule enabled the bats of Tony Oliva and Orlando Cepeda to remain in the game despite battered knees. Baseball strategists and the National League threw up their arms in disgust. Unquestionably the statistics especially in the RBI and homerun departments have hyped new life into the game.

The recent dogfight for the National League East flag and the presence of the expansion Montreal Expos in the penant race brewed Frank Merriwell fantasies of an international World Series.

The summer of '73 brought 30 million people out to the ballpark. This average of about 8000 marks the largest attendance in the history of baseball. Unquestionably, the excitement of the play-offs and World Series further illustrate this renewed interest in the game.

Yes, my pedantic Mr. Cosell, baseball is very much alive, and headed for a bright future.

NEXT WEEK — Meet the 73-74 Colorado College hockey team, as The Catalyst previews the new edition of the Bengal icemen. Be there, Aloha!

The Watergate Lounge

126 SOUTH TEJON

LADIES NIGHT

Monday thru Thursday

These Drinks — two for one for the ladies

Monday — Vodka

Tuesday — Gin

Wednesday — Tequila

Thursday — Rum

LIVE ENTERTAINMENT

Seven Nights a Week

for Dancing and Listening

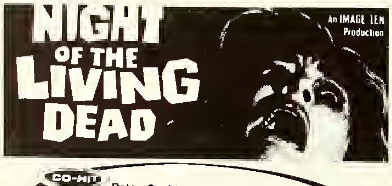
Sunday and Monday nights — jam sessions

UNITED ARTISTS THEATRES

FRIDAY AND SATURDAY
AT MIDNIGHT ONLY

Doors Open at 11:30 P.M. • All Seats $1.50

KEDI-KCMS Radio and Cinema 150 bring you two ghoul filled evenings. Disc Jockeys dressed as they only could be on Halloween. Records galore given away. A surprise intermission sound track as only 'Radio City Cinema 150' can bring you. Plus two horrific shows.



CO-HIT Peter Cushing and Christopher Lee

in

"HORROR OF DRACULA"

PIKES PEAK & BARNES AVE
CINEMA 150
A UNITED ARTIST THEATRE

471-1566
Across from Wards

Stair Stepping

Casual wear from the likes of Briar is the perfect first step to stair stepping. Casual wear comes in the form of solid and plaid cuffed pants combined with sweater vests, flannel shirts and jackets in leather and other fine materials cut in various styles, like this leather version of the baseball jacket.

So make the first step to Briar and every step that follows may be stare steps.

briar

The New Breed of
Perkins Shearer
Kiowa at Tejon
Enter thru Perkins Shearer
or Briar on Kiowa Street.

Fleetfoots take 2--drop 1

The soccer team had mixed fortunes last week. After winning against Colorado State and Colorado School of Mines the Tigers fell to MacMurray College of Illinois.

Thursday up in Fort Collins the CC sockers were sluggish but so were the CSU Rams. Even so CC managed to score a quick one in the first minute of play. Brad Turner set up Larry Weisgal who took a couple of swings at it then put the ball in for the first goal. CSU was quick to answer though, as they scrambled in a loose ball to tie it up.

The Rams did not quit there and took advantage of a corner kick. The high kick eluded the hands of goalie Randy Millian and was butted in by a charging Ram. The half ended with the Tigers down, 2-1.

Half way through the second half CC tied the game as Dick Shulte took a long, high shot at the goal. Just as Shulte had expected, the surehanded CSU goalie lost the ball in the sun and it slipped over him for the tying point. Neither team could break the tie on its own but with help from the referee, CC managed to score.

On a play that was unquestionably legal Weisgal was fouled in the CSU penalty area. Nobody on the field could believe the call including the Ram goalie who was kicked out of the game for arguing with the referee. Shulte then rammed in the penalty kick to put the Tigers on top, 3-2.

The following Saturday on their home field! the Tigers took on the Miners from Mines. In the first half CC was hitting the Mines goalie as though he were a magnet and was unable to score. Mines had no serious threats and the half time score was 0-0.

In the second half, however, the Tigers opened things up a bit. Weisgal brushed a shot off a couple of Mines players and it rippled the cords for the CC's first one. Then Tiger George Jackson was shoved by a Mines fullback on a CC corner kick. Shulte scored on the resulting penalty kick, but what a fine assist by Jackson.

It was Weisgal again who picked up CC's third score on a fast break. Larry's left footer nabbed the net for the score. Then Shulte finished the day with a bank shot off a Mines defender. That capped the good Tiger effort at 4-0.

Then on Monday the Tiger's fortunes fell as MacMurray out scored CC 3-0. The Marauders opened early as a speedy forward out ran a CC fullback and slid the shot past charging goalie Millian. Then a defensive lack of communication caused Millian and fullback Alan Carrol to collide leaving the ball on the laces of a MacMurray Marauder who placed it into the open goal.

In the second half, CC came back to contain the Big Mac's in their own end. However, the numerous Tiger shots either whistled wide of the net or plopped into the goalie's sticky hands.

MacMurray fought back with dangerous fast breaks, and finally cashed in on one. After two Tiger fullbacks passed up chances to clear the ball out of their own end the Marauders stole it and put it in for their third unanswered score.

The Tigers will work on their 5-7-1 record this block break in Chicago as they face Wheaton College Thursday and Northern Illinois on Saturday. See you at the game!

GRIT YOUR TEETH — So says Mike Dennis, as the fiesty forward contends against an unidentified Mine's player for the ball.

Grid Action

Swan's toe keys win

by Fred Klashman

The Colorado College football Tigers rallied with a late field goal to defeat Bethany College in Lindsborg, Kansas Saturday.

The Black and Gold's victory ran their season slate to 7-0. It also marked the 14th straight over the course of two campaigns.

The Tiger scoring was limited to two field goals by Ted Swan. The initial boot came at 3:06 of the first period from the 00 yard line.

In the second period, the lanky kicker split the uprights from the Bethany 43. This three-pointer proved to be the winning margin.

Offensively, the Bengals were able to move the ball. However, penalties nullified a touchdown toss from Mark Buchanan to George Love and a 34 yard run by fullback Bobby Hall.

The only scoring in the second half was a third quarter Bethany field goal by Denver native Ken Pabst.

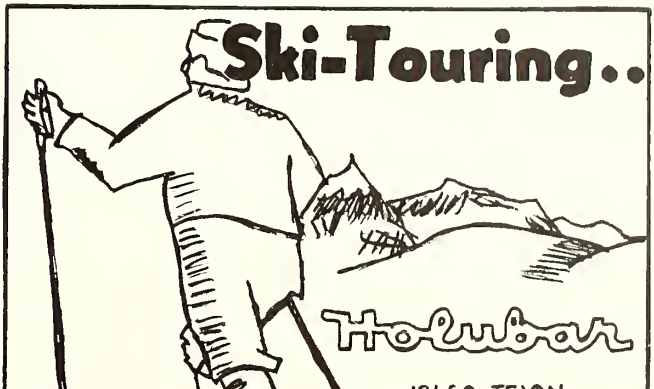
Late in the final quarter, CC penalties put the Swedes in field goal position. With two seconds on the clock, Pabst missed the attempt from the Tiger 42. The miss gave Carle's Crew the victory. **Tiger Tales** – Again, the tenacious defense was responsible for the victory. The Bengals should use this close call as a motivating force. Saturday's ball game in St. Louis against Washington University is by far the biggest of the year. With three games to go, the Tigers have got to get the kind of performance out of the Buchanan-led offense that the defense has been giving all season.

conoco
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

It's time for
winter overhaul
Bring 'em in
to
CRITERIUM BIKE SHOP
—WE RESPECT THE BIKE YOU LOVE—
829 N. TEJON PHONE 475-0149

HOURS: 9:00 A.M. - 8:00 P.M.
Four Winds
Organic Center
108 S. Tejon Phone 473-6090

The Pikes Peak
FLORAL CO
17 EAST KIOWA COLORADO SPRINGS, COLO.
DIAL 633-5505
EVELYN & MILES McBURNEY
MARJORIE BRADLEY
FTD



Ski-Touring..
Holubar
131 SO. TEJON
634-5279
..the quiet sport

ETCETERA

RIFLE TEAM

The CC Rifle team will meet in the foyer of Gosett Cym at 6:15 p.m. before leaving for practice at the Air Force Academy rifle range. Individuals who are interested in joining the team but cannot attend the meeting should contact co-captains Jim Small, ext. 468 or Rick Boebel, 475-7336.

CHRISTIAN SCIENCE

A workshop for students interested in or puzzled about Christian Science will be held in Rastall 205 at 6:30 p.m. Tuesday. The program, sponsored by CC's Christian Science organization, will feature Ed Jones of Provo, Utah, who will lead the discusion and answer questions.

DEADLINE

Announcements for ETCETERA should be submitted no later than S p.m. Tuesdays before the Friday issue in which you wish the announcement to be printed. Announcements should be typed, double spaced with 64 type characters per line, may be left at the CATALYST office in the basement of Cutler Hall, or dropped in the CATALYST box at Rastall Desk.

COPRIG STATE BOARD MEET

The first COPIRC state board meeting for the year will be held at 4:30 p.m. tomorrow in Greeley at the UNC student union. Tomorrow is also the date for a Colorado Student Lobby convention, where COPRIC and the student lobby will present a joint workshop. Interested in going? Put a note in the COPRIC mailbox behind Rastall desk or call Alan Cohen at X296. COPIRC will try to reimburse expenses.

DISCUSSION ON WEST AFRICA

The first of a series of panel discussions sponsored by the International Students Organization will be held on Thursday, November 1 at 7:00 in the Political Association CC house. The discussion, centered on culture and politics in West Africa, will be led by Professor Bob Lee of the political science department. Augustus Danquah will represent Ghana, Babalola Ayoola will speak for Nigeria, and Nancy and Bernard Bragard will talk about Togo. The purpose of this series is to better acquaint the C.C. student with other countries. Refreshments will be served.

WALL PAINTING 101

There is still room for more students in Basic Studio-Wall Painting, offered block 3. The course will include an exploration of the elements of environmental design. The class will paint a mural covering an inside wall in Rastall Center, or elsewhere on the campus.

MATH COMPETITION

The Putnam Mathematical Competition will be held at CC and many other schools on Saturday, Dec. 1, 1973. Generally the problems do not involve any mathematics beyond calculus. Any student at CC may enter. Interested students please contact David Roeder of the mathematics department by Friday, Nov. 2.

SCANDINAVIAN SEMINAR

Scandianvian Seminar, a program designed for adults who want to become part of another culture while acquiring a second language, is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1974-75. The program consists of an initial 3-week language course followed by an extended family stay. Students, for the most part, are isolated from fellow Americans.

The fee, covering tuition, room, board, one-way group transportation from New York and all course connected travels in Scandinavia is $3,000. Further information may be obtained from Scandianvian Seminar, 100 East 85th Street, New York, N.Y. 10028.

MOVIE COURSE

"Movie Studios in Hollywood and throughout the world are staffed by young people in various production capacities. These are the type of young men and women who have evidenced interest and who have shown an aptitude for the movie industry." That's the opinion of Arthur Es-Pictures Corp. and director of a trada, president of International new correspondence entertainment workshop called Junior Public Relations.

The course is offered free of charge. Students interested in any phase of the entertainment field may obtain applications by writing to International Pictures Corp., 1040 N. Las Palmas Ave., Hollywood, Calif. 90038.

EMBROIDERER'S GUILD

The Colorado Springs Area Croup of the National Embroiderers' Guild is eager for new members with ideas to share. Quilting, needlepoint, needleweaving, mirror embroidery, felt work, doll making, and macrame are the needle arts represented by the local guild. Future plans include shows and displays of member work and guest lecturers to instruct and advise in specialized areas of needlecraft. Persons interested in attending the meeting on November 10 should contact Carolyn Miller at 598-6311 or Lorna Schluter at 683-2153 for information.

A.F.S. STUDENTS

Meet each other and have some wine at the Cerman House at 9:30 p.m. Friday, Nov. 2. Call Cene, X393 or Sue X479.

AUDURON WILDLIFE FILM

Chess Lyons' film, **Guatemala; Halfway to Heaven** and a lecture on Guatemala wild life will be presented at the Fine Arts Center at 8 p.m. Sunday, November 4. Tickets are available at the door, and are $.50 and $.75 for college students and for adults, $1 and $1.75.

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street
Phone 636-3418

TED'S
BICYCLES
REPAIRS — SALES — SERVICE
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

red apple...
a restaurant

ORIGINAL INDIAN
JEWELRY
THE SQUASH BLOSSOM

ANTLERS PLAZA
Phone 471-1882

Year after year, semester after semester, the CollegeMaster from Fidelity Union Life has been the most accepted, most popular plan on campuses all over America.

Find out why.

Call the Fidelity Union CollegeMaster® Field Associate in your area:

COLORADO SPRINGS OFFICE:
GARDEN VALLEY CENTER
Janitell #2 • Suite 2106
Phone 576-5172

Dennis Friesth • Rich Golenda
Leonard Martinez • Jim Scifres

CollegeMaster®

CATALYST

Vol. 5 Colorado Springs, Colo. November 2, 1973 No. 9

Impeachment views varied

M. J. Henderson and John Hibbs

by Deborah Lehman

"I think it is about time for the president to be impeached," said Kay Firor, Colorado College freshman, "It is important for the United States to show that we realize something is wrong; that we are willing to risk a little more disorder to bring back the faith that has been lost in our government."

In response to a Catalyst survey, regarding the question of the possible impeachment of President Richard Nixon, Firor added, "there is a whole generation growing up that does not have faith in American government or with politics in general. I think the nation would benefit if we took a stand. People have lost faith in the US and you really can't blame them."

David Paris, a junior in anthropology, commented that the president, "should definitely be impeached because if he himself is not guilty of any criminal offense, his judgement of the men with whom he surrounded himself is a serious breach of the power derived from the American people. The president has flaunted the checks and balances system."

Other students sympathized with the idea of impeachment but had misgivings toward the practicality of the procedure as a whole.

David Paris

"Richard Nixon is an evil," said a sophomore, Jay Brans, "but he is a known evil. We know where we stand with him and we are unsure about a possible successor if Nixon should be removed from office."

M. J. Henderson, a freshman from New Jersey, stated that "impeachment would be too hard on the country" but she felt that the procedings would start to "get the truth out."

"I think, she said, "that an impeachment trial will be necessary to bring out all the facts. A conviction is not as important as the truth."

Howard Kellogg

Another student expressed a more moderate view. "I think there is a lot of displeasure with Nixon but impeachment would be bad for the country at this time," said sophomore Howard Kellogg. "It would be best if he stayed in office but changed his attitude in dealing with the American people."

Joseph Irl, German house head resident and exchange student from Regensburg, Germany, commented that "the president has made a fool of the whole Congress. He waits until the last moment and then draws back trying to become more powerful than most of the presidents before him. He seems to take advantage of his lonely office by making his own decisions and telling nothing in his press conferences. I don't think this country needs a president who considers himself the sole leader. It is high time for impeachment; they've waited long enough."

Other students regarded the question in a variety of ways. One pre-med student, John Hibbs, said that the situation "makes me sad and I don't want to think about it." Another science major reported that "as a science student I don't feel well enoungh informed to make a judgement. We don't keep up with politics at all; we live in Olin Hall and can't even watch an hours worth of news at night."

One foreign student questioned declined to make any comment due to the delicate political balance between her country and that of the United States.

However the Catalyst did get one articulate member of the community, T. R. Neck, who was willing to voice a minority report.

"A man such as Richard M. Nixon who has brought peace with honor, a healthy economy, security through an expanded defense budget, and who has put those special interest groups in their place is one of this republic's great assets. As a history major I can foresee Historians depicting Richard Nixon as one of the finest presidents we have had."

Campus Indian movement Planning annual powwow

The Colorado College American Indian Movement (AIM) is planning its second annual Powwow on Friday, November 9 at 8 p.m. in Cossitt Gym on the College campus.

The Powwow is part of AIM's Native American Art Series which will sponsor events in January, April, and May as well. The November Powwow is AIM's only event of this semester.

The Powwow is being held in conjunction with the Rocky Mountain Inter-Tribal Association and will feature an Indian group from the Northwest. The Powwow will highlight Indian dancing in which everyone will be able to participate.

There will be Indian arts and crafts for sale and food and refreshments as well.

The January activity — "White Roots of Peace"—will be the teaching of Indian dancing by a Mohawk Indian group from New York. The group has traveled in Canada and Mexico as well as extensive tours throughout the United States.

The April and May activities are as yet undecided but AIM is hoping to bring Indian singer Buffe St. Marie to the campus in May for a concert.

The November 9 Powwow will be AIM's second such event at Colorado College is as many years. Last year's Powwow was well attended and termed as a success by AIM.

Help is needed in setting up the gym for the Powwow. Interested students should contact Shirley Hilt of the History Department.

Symposium to focus On Mill's theories

A symposium on British philosopher John Stuart Mill, best known for his **Essay on Liberty**, will be held at Colorado College Sunday through Wednesday, Nov. 4-7. The public is invited to attend without charge.

The symposium, arranged by Timothy Fuller, assistant professor of political science commemorates the centennial of Mill's death. Five lectures, ranging in topic from Mill's theories on liberty to his attitudes toward the role of the artist, are scheduled.

The speakers and their topics will be:

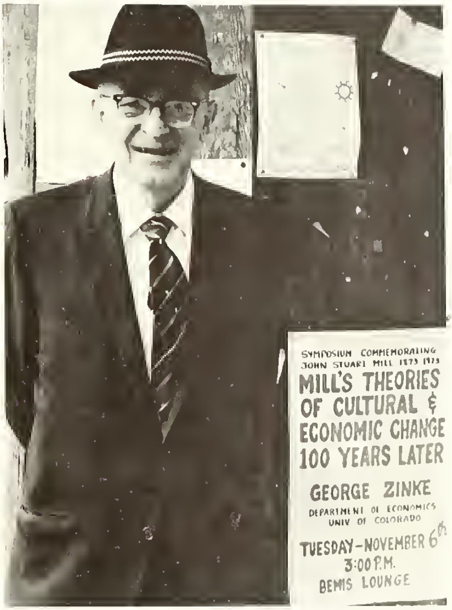
Richard Friedman, professor of political science, State University of New York at Buffalo, "John Stuart Mill and the Problem of Authority in the Liberal Tradition," 7 p.m. Sunday, Nov. 4, in Bemis Hall.

Richard Tansey, professor of art, California State University at San Jose, "J. S. Mill's **Liberty** in British Life and Art," 3 p.m. Monday, Nov. 5, Armstrong Hall, Room 300.

Cardner Pond, professor of social science, Essex Community College, Baltimore, Md., "The Liberal Tradition from Locke to Mill," 8 p.m. Monday, Nov. 5, Hamlin House.

Ceorge Zinke, professor of economics, University of Colorado at Boulder, "Mills Theories of Cultural and Economic Change—Ono Hundred Years Later," 3 p.m. Tuesday, Nov. 6, Bemis Lounge.

Edward Spivey, assistant professor of English, CC, "Mill on tho Role of the Artist," 3 p.m, Wednesday, Nov. 7, Bemis Lounge.



SPEAKING AT MILL SYMPOSIUM—George Zinke, a visiting Economics professor from the University of Colorado, will deliver a speech on Mill's cultural and economic theories at 3 p.m. Tuesday in Bemis Lounge.

Court drops trespassing suit

Anti-war activists expressed mild satisfaction Tuesday at the decision of the 10th Circuit Court of Appeals which reversed their January 1973 conviction for trespassing at the Air Force Academy.

Father William Sulzman, one of the defendants, felt that the decision was a hopeful sign that the indiscriminate use of military power can be checked by non-violent means.

All five agreed, however, that the court still refuses to deal with the real issues.

During the trial, the government accused the pacifist worshippers of being a moral detriment to the military mission of the academy. Sam Johnson, one of the defendants, said military religion is still the same. "They still operate their own chapel with government paid ministers preaching a national religion. This can in no way be reconciled with authentic religion. Jesus would not bless the use of the sword to dispose of one's enemies. How can a religion of love be used to support a war machine?"

Father Stephen Handen, a defendant from Colorado Springs, complained that the courts are still afraid to challenge the gargantuan power of the Pentagon. "The American military still oppresses people at home and abroad with total immunity. Right here in Colorado Springs, Richard Bucklin sits in an army stockade because of his opposition to American military power in Southeast Asia; thousands of beautiful youngsters are slaughtered in Chile by an illegitimate government supported in large measure by American military machines and advisers. Why don't the courts address these real issues instead of talking about "trespassing" all the time?"

The only woman defendant, Mary Lynn Sheetz, seemed to feel that the military was surprised to discover that they could not restrict first amendment rights on their bases as they had in the past. "The American people should be shocked to hear that military bases are operated in a dictatorial fashion where most constitutional rights are suspended in the interests of national security!" she said.

Questioned as to further action at the academy, Sheetz said they would continue. "Some say that in any other country we would be shot for what we do. The implication being that if we are guaranteed freedom we should not use it. On the contrary, when we have the freedom to speak, we have all the more responsibility to use it to call attention to what is not right. To do otherwise would be to abuse our freedom by not exercising it."

THE CATALYST

Editor ---------- C. L. Harmer
Associate editor ---------- Dave Owen
City editor ---------- Pete Offenbecher
Photo editor ---------- Al Shultz
Sports editor ---------- Mark Samson
Circulation manager ---------- Tom Arrison

STAFF: Bill Klarman, Michael Nava, Karen Harman, Sue Ryan, Fred Klashman, Dave Mason, Reg Franclyn, Fantu Cheru, Rick Lewis, Stuart Stevens, Alan Oxford, David Owen, Dan Harbison, Deborah Lehman, Frank Purdy, Bill Phelps, Steve Sackmon, Mindy Harris, Steve Sennott, Jennifer Morgan, Jim Small, George Jackson.

THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1 - 5 p.m., Monday thru Friday.

Business Manager ---------- Mike Dilger
Comptroller ---------- Cathy LeVine

Student representation

Members of CCCA are still fighting — some with animosity and some with good-natured frustration — over the issue of student representation on the board of Trustees.

At the Council's Tuesday meeting faculty representatives repeatedly asked the students why thy want to change the structure of the Board of Trustees when they could not think of any substantial gripes with the Trustees. Charlotte Mendoza even went so far as to say if they don't like the structure of CC they can go somewhere else.

The fact is, students don't have any major complaints with the board because it is unclear in most minds just what policies the Board — which excludes the press from its meetings — is directly responsible for. It is possible to obtain bits and pieces of information on the board, but comprehensive information is not readily available.

The idea of a student observer or representative on the Board is not subversive as Mendoza suggested by her advice to do something more constructive. It became clear as Tuesday's meeting went on, that students just want to know first hand or from their peers what occurs at Trustee gatherings. Beyond that, they would hope to assure student input, the extent of which has varied from issue to issue.

The student representatives do not view the situation as unbearable but it is not completely satisfactory either, and they want to see if it can be improved. The idea that they can leave CC if they don't like it is disturbing at best: they are not simply complaining but they are trying to improve the situation.

While I still have personal reservations about certain students' ability to deal appropriately — avoid allienation — with Trustees, letters the Council has received from other colleges with student observers or voting representatives portray a positive response to the innovation.

The concept that the Board must be independent to be effective can be disputed by the example of other Boards — even on the prep school level — with students and the boards of public institutions which are under the open scrutiny of the public.

For now, I can only encourage local trustees to respond to the Council's invitation to its next meeting in order to begin a dialogue between the parties which would be affected by the proposal for a student Trustee. —C. L. Harmer

Letters to the Editor

To the editor,

I'd like to correct an error in an otherwise fine article on energy conservation that appeared on the front page of the paper last Friday. Quite simply, the author listed my name as one of those attending a meting on Oct. 16 with the identification phrase "president of COPIRC." This is incorrect in two respects. First, COPIRC at present has no president. I have been coordinating activities, along with many others, as a member of the group that organized COPIRC on campus last spring. Last block, COPIRC members submitted names of those to become the first official local board of COPIRG, as called for in our charter. This group will meet the first week of block 3 and slect officers among themselves, also as called for in our charter. (This list may be appearing somewhere else in this issue.)

Second, and more important, COPIRC is specifically barred from becoming involved in campus matters. That is the province of other, already established groups, and COPIRC's effectiveness outside of the campus could be affected by extensive on-campus involvement. I was attending that meeting as chairman of CC Environmental Action (ENACT), a CCCA funded group that is specifically charged with, among other things, improving the campus environment and increasing the environmental awareness of the CC community. Along with that responsibility, we are embarking on a program of alternative energy source demonstrations, including a solar heater and an apparatus that will generate methane gas from manure. The Catalyst ought to have an article on methane maker quite shortly. (Right?)

Thank you for letting me make this correction.

Alan Cohen
chairman, ENACT

Editor:

The letter about farmworkers which appeared in the last edition, showed an obvious ignorance to the situation of farmworkers. The UFW has never been opposed to elections. Ever since its conception the UFW has constantly asked for open elections. In 1970, after the UFW had won numerous grape contracts Cesar Chavez sent telegrams to the lettuce growers asking for elections.

Legislation protecting the farmworker is undoubtedly the best route to go, but in order to get legislation favorable to the farmworker they would need a powerful lobby. Without money this is an impossibility. Arizona is the best example of how legislation can cripple the organizational efforts of farmworkers. In 1971 a law was enacted outlawing the secondary boycott (the primary pressure of the UFW) and set up the machinery of elections.

The catch is that it takes longer to set up elections than the harvest season, consequently, farmworkers are gone before they have a chance to vote. Farm labor was not excluded from the National Labor Relations Act by chance, but by the push of the agribusiness lobby. The realities of getting legislation that will help the farmworker is minimal. It is not something the UFW has totally discounted but they are not willing to bet their future on it.

Rick Trujillo
CC farm labor task force

To the Editor:

The anonymous writer of a letter critical of the United Farm Workers asks supporters of farm workers to use the most low key, ineffectual, method of political persuasion possible, writing your congressman! He further displays a great ignorance of the real situation in the fields, coupled with a naive belief in the propaganda of the Teamsters Union.

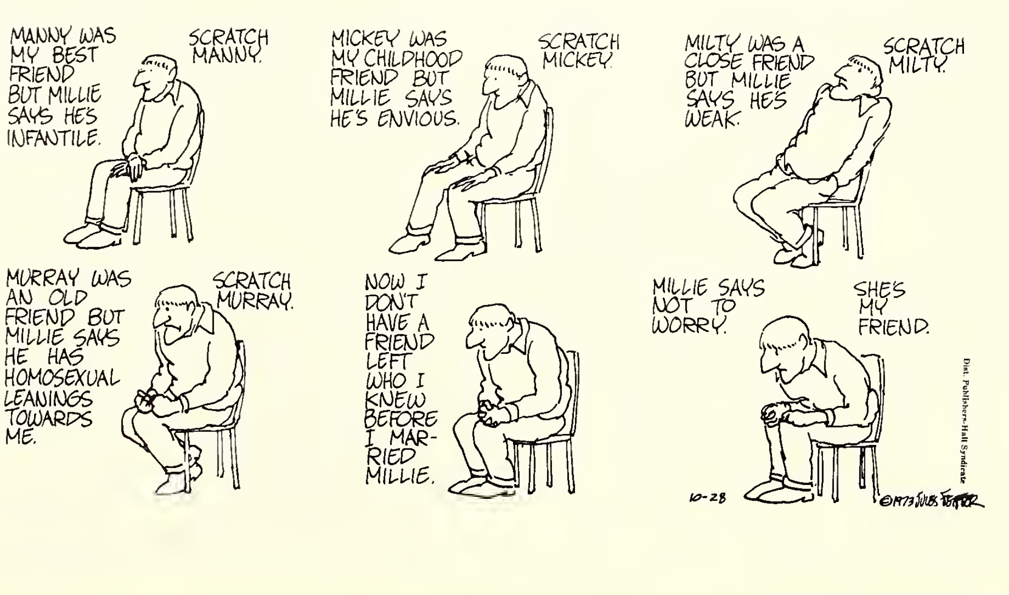
Regarding elections, both in 1970 and in June of this year when impartial, non-coercive referenda of workers were conducted by church groups, the UFW won hands down.

The real reason that Cesar Chavez and the UFW are opposed to immediate coverage of farm labor by the Taft-Hartley Act is that they do not want to give up the secondary boycott as a bargaining tactic while their organizing efforts are just beginning. National legislation along the lines of the earlier Wagner Act would be welcomed.

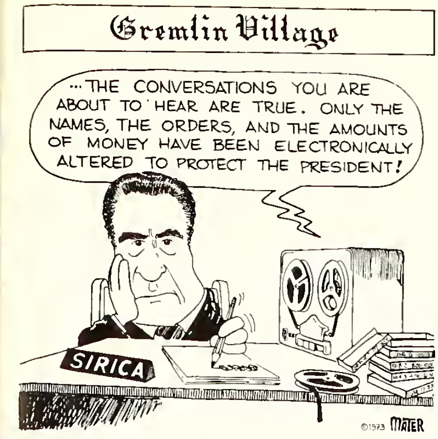
But the real clincher to a decision for or against the UFW is a close look at how the union operates day in and day out. A two week stay in California this summer at the height of the grape strike revealed a unique, healthy, non-violent movement with unbelievable grass roots participation. The dynamics of this movement contrasts sharply with the coercive, "business like" (the Teamsters' own words) efforts of the Teamsters. I experienced first hand the notorious "goon squads" who helped the many desperate strike breakers to make up their minds about union affiliation.

Anyone seeking more information can contact Rick Trujillo on campus at Ext. 437 or call the boycott office at 471-7262.

Viva la Causa
Bill Sulzman
Colorado Springs
Boycott Committee
United Farm Workers


MANNY WAS MY BEST FRIEND BUT MILLIE SAYS HE'S INFANTILE.
SCRATCH MANNY.
MICKEY WAS MY CHILDHOOD FRIEND BUT MILLIE SAYS HE'S ENVIOUS.
SCRATCH MICKEY.
MILTY WAS A CLOSE FRIEND BUT MILLIE SAYS HE'S WEAK.
SCRATCH MILTY.
MURRAY WAS AN OLD FRIEND BUT MILLIE SAYS HE HAS HOMOSEXUAL LEANINGS TOWARDS ME.
SCRATCH MURRAY.
NOW I DON'T HAVE A FRIEND LEFT WHO I KNEW BEFORE I MARRIED MILLIE.
MILLIE SAYS NOT TO WORRY.
SHE'S MY FRIEND.
10-28
©1973 JULES FEIFFER

Dist. Publishers-Hall Syndicate


Gremlin Village
...THE CONVERSATIONS YOU ARE ABOUT TO HEAR ARE TRUE. ONLY THE NAMES, THE ORDERS, AND THE AMOUNTS OF MONEY HAVE BEEN ELECTRONICALLY ALTERED TO PROTECT THE PRESIDENT!
SIRICA
©1973 MATER

What price peace?

by David Owen

Despite intermittent rumors of a final peace and lasting settlement to the continuing strife in Farmland America, the war drags on—embittered chickens hurl Grade A eggs at passing piglets, roving bands of terrorist sheep retaliate in kind. With no apparent end in sight, stalement follows stalemate, and neither faction seems a likely victor. Recently, CATALYST correspondent David Owen visited a typical barnyard hot-box: the MacDonald farm on the eastern bank of "The Dell," scene of some of the bloodiest confrontations since the trouble all began. His report:

Violence is no stranger to the animals of rural America. Indeed, the pages of this country's agricultural history are stained with account after account of uprising, rebellion, and, unfortunately, outright revolution. The elders say that it is in their blood: that turmoil pumps through their veins alongside the innumerable starches, fats, and amino acids residing there as well.

And yet, for all the senseless bloodshed, it is somehow quiet here. Too quiet, perhaps, for the farmer down the way, but quiet all the same. Silence hangs in morbid shrouds and rides the morning breeze across the cowpies and other pastries laid out across vacant market place. The sheep are gone now. They've wandered off to quiet pastures and huddle closely, attempting to achieve a final warmth. They mumble softly in their sleep: Bah, Bah.

There are two chickens here. They stand lugubriously, the weakened rays of morning sunlight glancing willy nilly from their whitest feathers; a small barnfly makes a nuisance of itself and sets down now and again on small and scattered flecks of grain that were discarded or ignored in the fast and furious moments of some previous meal. One detects a mysterious glint in the eye of one of the birds, although her feet betray an inner sadness. Cruel memories of eggs gone by—the eldest fried, his sister poached — or perhaps a strange foreboding of battles yet unfought, hollow victories yet unclaimed. She strifles a yawn and crosses one leg demurely. The barnfly glances, passes on, remains unnoticed.

The cows, for all their inner courage, have also felt the jagged jaws of unending attrition. A Guernsey sleeps, standing against a barbed wire fence, dreaming, bleeding. Others, too anxious to sleep, graze quietly making milk and dreaming of cheese—Gouda, Edam, Cottage. Fearful piglets awaken suddenly and make frantic searches for the nursing sow. They grope through the darkened barnyard, stumbling here and there on small rocks and tacks strewn in spite by farmhands before dawn. Guerilla tactics claim another victim.

The sun is rising higher now, and morning light offers a trace of reassurance, albeit a feeble one, that better days lie ahead. Negotiations have resumed, and both sides somehow seem less unrelenting in their demands. But hope rides a fragile current in the barnyard; and just as peace seems finally at hand, another outbreak marks the return of all-too-familíar despair. The chickens have a word for it: "Cluck." Cluck indeed.

Washington Merry-Go-Round

Nixon fumbles Cox issue

NIXON'S SLEEPER PLAY

by Jack Anderson

WASHINGTON—In the privacy of his oval office, President Nixon likes to use football terms to describe his political plays. He often talks about the "game plan" and the "big play." The President plays a grim game and the name of that game is power.

Sometimes it seems that the game, more than the objective, occupies him. He seems to enjoy the power plays, particularly the quarterback sneaks and the sleeper plays.

His maneuver to get rid of Special Watergate Prosecutor Archibald Cox is typical. The President's real objective was not really to protect the Watergate tapes, although he would like to have kept them suppressed. He used the tapes in a sleeper play to remove Cox.

The President, who is suspicious by nature, became convinced that Cox was out to get him. His suspicions were fueled by former aides Bob Haldeman, John Ehrlichman and Charles Colson, who were trying to protect their own necks. They expected no leniency from Cox, so they whispered around the White House that Cox was really aiming for the President.

Cox confirmed the President's fears by unleashing his bloodhounds against Bebe Rebozo. This was bound to lead to an investigation of the President's own finances which are ensnarled in Rebozo's affairs.

So the President used the tapes issue to maneuver Cox into an act of insubordination. Our White House sources admit that Cox was the real object of the President's big play.

The President deliberately kept the issue out of the Supreme Court which would have increased his political risks. He also chose to move while war was raging in the Middle East. He thought the public sympathy would be on his side at a time when he was seeking to end a dangerous war.

But the big play, as sometimes happens in both football and politics, backfired.

HAIG UNMASKED: The firing of Archibald Cox tore the mask off the new White House chief of staff, Gen. Alexander Haig. There were misgivings in Congress over the appointment of a military man to this powerful civilian post. But Haig's defenders contended, quite truthfully, that he was a man of honor and integrity dedicated to his country.

But it took the Cox controversy to reveal how the military mind works. Throughout the episode, according to our White House sources, Haig followed the President's orders without once questioning them.

He never asked whether it was right for the President to violate a pledge to the Senate that the special prosecutor could conduct an independent investigation of the Watergate crimes without White House interference. Haig's loyalty was to his commander-in-chief, not to the higher principles at issue.

Haig, for example called former Deputy Attorney General William Ruckelshaus and transmitted the order to fire Cox. When Ruckelshaus refused to do so, Haig was abashed. The general told Ruckelshaus in a crisp military voice: "Your commander-in-chief has given you an order."

Clearly, that was all that mattered to Haig. Someone forgot to tell him at West Point that his loyalty was supposed to be to the Constitution, to the democratic institutions, not to any man.

CRISIS - PRONE PRESIDENT: White House aides have concluded despairingly that President Nixon is crisis-prone. He seems to be drawn irresistibly to crisis and confrontation. This has stirred talk both in and out of the White House about what makes Richard Nixon tick.

Those who know the human Nixon say he is a warm friend, a faithful husband and a loving father. But he is a shy and sensitive man, who is comfortable only among old friends. The moment a stranger walks into the room, they say, he changes personality from the private Nixon to the public Nixon.

This tendency to hide his true identity from the public has caused a certain alienation. He doesn't trust the public and the public doesn't entirely trust him. The President is also a rock-'em-sock-'em campaigner. He regards his political attacks on others as part of the game. But their attacks on him have left deep scars.

As a result, he has become acutely sensitive to criticism and he looks upon dissent as disloyalty. White House aides tell us the President is terribly frustrated over the harassment from his critics and the ebbing of his power. He feels that his critics simply want to obstruct him and that the public doesn't understand his problems.

For a man of Nixon's combative nature, he reacts by holding his ground and striking back at his critics. He has become a cornered President who is determined to go down fighting.

SPENDING SPREES: The Pentagon is constantly complaining about military budget cuts, but the brass hats always seem to have enough money to entertain visiting dignitaries.

Sometime ago, for example, the 101st Airborne Division at Fort Campbell, Kentucky, was told that President Nixon would drop by. Out came the paint brushes and whitewash buckets. Civilians and soldiers alike labored long hours putting together promotional displays.

Two days before the big day, the brass hats were told Nixon couldn't make it. They would have to settle for second best — then Vice President Spiro Agnew. Nevertheless, 47 buses were hired to bring in people from the hinterlands. A fleet of cars was rented to haul around the dignitaries. All told, the Agnew visit cost the taxpayers $250,000.

A few days ago, Julie Nixon Eisenhower visited the Marine base at Quantico, Virginia. The corps, it seems, had declared surplus a thousand acres of its property. Julie was selected to present it to the neighboring Virginia counties.

The leathernecks hauled out the Marine band and ordered refreshments. Ambulances were ordered to stand by and a medical evacuation helicopter was readied in case there were heart failures. Many of the hundreds of VIPs were ferried to the event in a special airplane.

The citizens of Virginia received nearly $3 million worth of property — but it cost the nation thousands of dollars simply to make the presentation.

As I See It

Support of Rhodesia critized

by Fantu Cheru

Editor's note: Fantu Cheru is a senior political science major from Ethiopia.

Delegates from forty one independent African States last week condemned the United States for reinforcing power to aparthied policy in the white Rhodesia, South Africa. In the past, the United States has supported majority rule, human rights and self-determination throughout the world. However, in the past two decades following the Kennedy administration, particularly the present administration appears to have abandoned leadership for human rights and self-determination in Southern Africa. The United States record in the United Nations on Southern African resolutions is a record of abstentions and vetoes when it should be one of initiatives and implementation.

As far as I know, the violation of sanctions has severely damaged the American prestige in the United Nations and other African States. The exemption on Rhodesian sanctions has been the most serious blow to the credibility of United States favor. The question most Africans ask is; Why did the United States, being a major member of the United Nations, show little or no interest in cooperating with the Security Council regarding Rhodesia and South Africa? The reason as I understood it is that the United States has a military alliance with Portugal. The mutual interest in the Azores bases as well as frequtnt visits back and forth between American and Portuguese military units and personnel, constitutes the basis for United States involvement with Portuguese military and thus with Portugal military in Africa.

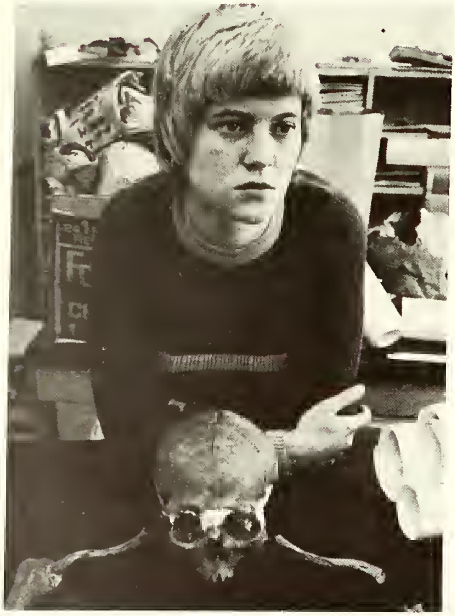
There are other economic involvements that potentially compound future American support for Portugal's domination in Africa. Portugal has sought American economic connections with Angola, Mozambique and Portugal itself, and these are rapidly becoming substantial. This promises a double free world alliance against Communism; a stable Portugal in Africa, providing a known and friendly government in an area which promises an increasingly profitable future. Supported economically, militarily and politically by the United States, Portugal's military threat extends in many directions into Africa.

The White South African and Rhodesian regimes exist today as a direct result of Europe's early overseas expansion, and the country's value historically, is a strategic one. The economic drive for exploration and domination internally derives from the West. Both the United States and Britain have very large economic interests in South Africa. American corporations have more investment in South Africa than in any other country in Africa. The average profit on all American corporate investments there, if I can remember exactly, in 1967 was 19.2%, compared with some 10% elsewhere, and less domestically. The material weakness of independent African states after colonialism, along with the differential role of the United States toward black and white rule, offered a very good possibility for achievement.

South Africa's outward policy toward Africa is at heart a move for the economic exploitation of Africa and a determined effort to render Africa even more politically passive than European colonialism left it. From the above, I would draw a conclusion that the United States demonstrated emphasis on the strength and stability of White South Africa and the weakness and passivity of the poor black states. As to the best of my knowledge, in the struggle of domination and liberation, the United States has collaborated with the White South African Government in the operational dimension of military power and violence.

Student digs it

800 year-old skeleton found



NEWLY FOUND FRIEND—Cynthia Holland poses in front of pieces of the 800-year-old skeleton she accidently found on an anthropology dig. —photo by Albert Shultz

by Frank Purdy

Cynthia Holland, a CC senior anthropology major did not know what she was in for when she began digging in a section of a rock shelter during an anthropology class field trip last block. However, as she uncovered some rocks, she discovered that she had made a friend.

"The skeleton we found was a male, about 5' 6½", around 40-45 years old and had probably died a natural death. He was buried in a rock shelter, where his people had dug a hole and covered him with rocks. We estimate the skeleton to be about 600 to 800 years old."

Holland also said that the skeleton was buried before contact with the white man, "so that it had to be a Plains Indian, but of what racial stock, we don't know. We found him in Cimarron County, Oklahoma, about 2 miles from the Colorado state line."

The class, Archelogy and Pre-History taught by Michael Nowak, had spent four weeks in the field and two weeks in the archeology lab analyzing the results. The discovery was made the first week of October.

"It was a nomadic tribe with probably ten people in the group," said Holland, "and they had stopped at the rock shelter either to take cover from the weather or because he was very sick and they wanted to bury him. The bones show that he had a muscular body, but he was probably a bit of an invalid."

"Many of the articles that we found buried with him that might have belonged to him, such as an arrowhead and a fragmented grinding stone, are normally women's articles. This indicates that he was probably staying with the women instead of hunting with the men."

According to Holland, a broken grindstone found within the burial sight indicated a "change in status. He would do no more 'female activity' during his afterlife. Instead, he would become a great warrior."

The senior said that the area taken up by the grave was small. "He occupied an area of 60 by 80 centimeters, or about 2 by 3 feet. He was buried in a sitting position, with his legs folded and his head pushed forward into the ground. The grave was dug with deer or bison scapula, or backbone, so they wanted to dig as little area as possible."

She added that the sitting position for burial was a bit unusual. "Most of the time, the dead are buried on their side with the knees flexed. We don't know about the significance of this; it could be their culture or just the only way that he could fit into the grave."

Holland explained that the discovery came by accident. "The rock shelter was divided into grids and the students were assigned a section to explore.

"I was digging this square, and it was very rocky, and when I removed some rocks and cleared away the dirt under them, I found the skull.

At that point we did not know if it was an isolated skull, meaning washed in, or if a body had been buried by a roof-fall from the rock-shelter. But, after looking at the position of the other rocks, we felt it was a burial, and then we uncovered the dirt and discoved the rest of the bones."

Holland noted that very little archeological work had previously been done in the area. "A lot of people go 'pot-hunting,' or doing things like looking for arrowheads. We have had reports of people in the area finding skeletons and then throwing them away, since they were looking for other relics. However, the Archeology and Pre-History class is the only group that has done extensive work in the area."

She emphasized the fact that pot-hunting, since it is done usually on an individual basis, makes it difficult for archeologists to piece all discoveries into coherent ideas about them.

Holland said that the skeleton will be on display in two weeks, at the latest, but that anyone interested can look anytime at the bones "so long as someone is around." The display can be found at the archeology lab, room 19, Palmer Hall.

Parent's weekend includes Symposium, music groups

Parents weekend activities begin tomorrow and continue through Sunday evening. Kicking off the series of planned educational and recreational programs will be a symposium entitled "The Meaning and Uses of a Liberal Arts Education," led by Prof. T. K. Barton of the CC History Department.

Responding to Barton will be Marian Davenport, a junior, and John Hibbs, a senior. Also providing commentary will be Dr. Bernard Adams, president of Ribon College; Frank Kemp, former state legislator; Prof. Owen Cramer of the CC Classics Dept.; and Prof. Richard Beidleman of the CC Biology Dept.

Lunch will be served in the Cutler Courtyard from 11:45 until 12:45 with entertainment provided by CC's Razzy Dazzy Spasm Band.

A concert sponsored by the music department and featuring CC students and faculty will be presented Sunday night at 8:15 in the Armstrong Theatre. The musicians will be Craig Anderson, guitar; Reginald Francklyn, guitar; Robbe Sokolove and Nan Zabriske, piano; Judy Thompson, flute; Margaret Lin, harpsichord; Marianne Moore, piano; Mark Myers, piano; Prof. Max Lanner, second piano; Bruce Lemmon, bassoon; and Margaret Lin, piano.

Also performing will be the Colorado College Choir and the Collegium Musicum. Collegium Musicum, a special musical group, consists of Claire Detch, harpsichord; Lincoln Draper, soprano recorder; Jean Robertson, alto recorder; and Bruce Lemmon, bass recorder.

On Christmas Eve this year, the brightest comet of the century, Comet Kohoutek, will swing by our sun as part of a 50,000 year-long revolution through the universe. The Comet Kohoutek is expected to exceed even Halley's comet in brightness and may be visible during daylight hours.

STEREO DISCOUNTER
Needs Campus Reps.
All major brands at 20-40% below list. No. capital outlay necessary.
Write:
NEIL ORME,
608 N. Wisconsin,
Gunnison, Colo. 81230.

TED'S BICYCLES
REPAIRS — SALES — SERVICE
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

CONTEMPORARY SCHOOLS, INC.
2502 East Pikes Peak Avenue, Suite 201
Colorado Springs, Colorado 80909
(303) 471-4727

WHAT IS THE CONTEMPORARY SCHOOLS READING PROGRAM?

1. It teaches a basic reading skill and is designed for the average and above average student, but is equally applicable to business and professional people.

2. It is developmental, as opposed to remedial, and is what most people need in our highly complex society.

3. It is long enough to bring about a change in reading habits: 27 classroom hours spanning a 9 week period; most classes are held during evening hours.

4. A series of books by recognized authors are used, in which the student is taken through various drills and exercises. (We completely reject the use of machines and gimmicks because most people do not benefit sufficiently from them.

4

I would like to learn more about the CONTEMPORARY SCHOOLS ACCELERATED READING/ COMPREHENSION COURSE.

NAME____________________
ADDRESS____________________
CITY__________ STATE______ ZIP______
PHONE__________ SCHOOL______ GRADE______

CERES HARVEST
— *Natural Foods* —
3632 W. Colorado Avenue
636-2898
Open 9-6
Mon. to Sat.
THE ONLY BULK SALES NATURAL FOOD GROCERY IN COLORADO SPRINGS.

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street Phone 636-3418

Taylor Travel
Attention
X-Mas Flights are filling up fast. Make your reservations now!
210 East Cache La Poudre St. 636-3871

COPIRG state board Plans broad action

by Alan Oxford

CoPIRG state board members heard pleas to overcome petty provincialism and strive for united, effective student action at a meeting on the University of Northern Colorado in Greeley last Saturday. The conference of student leaders from across the state, sponsored by the Colorado Student Lobby, concentrated on advancing the technique, organization, and alliance of student interest groups to enhance enactment of desired reforms.

Jon Frizzell, a CC graduate and a member of the state Coordinating Committee of CoPIRG, reported on the progress of CoPIRG's lawsuit against the Environmental Protection Agency. The suit protested the deleterious health effects of the release of radioactive effluents from the Atomic Energy Commission's Rocky Flats nuclear compound into the water supply of Broomfield, Colorado; the A.E.C.'s clandestine obfuscation of a potentially dangerous mistake; the Commission's conflicting responsibility of simultaneously promoting and regulating the use of nuclear energy; and the alleged failure of the E.P.A. to exercise its authority over flagrant violators of the Clean Water Act of 1972 by not including radioactive wastes in the water discharge permits issued to Fort St. Vrain and Rocky Flats.

As the suit promises profound repercussions regarding the E.P.A.'s power and duty to regulate the environmental impact of the A.E.C.'s nuclear plants, it has raised considerable interest and coverage in the national news media. The **New York Times** Sunday edition of October 21, 1973 described the lawsuit and the subsequent controversy in detail.

CoPIRG representatives from CC, Colorado State University, Colorado University at Boulder, the University of Northern Colorado, and Colorado University at Denver detailed the progress of the fledgling local chapters. Although the local groups still scramble for realization of petition quotas and enthusiastic support of school administrators, they have initiated projects to further the public interest. CoPIRG has undertaken research of rental agencies, flammable children's sleepwear, food pricing, employment agencies, and the state's treatment of mental retardation. CoPIRG envisions expansion into such areas as land usage, the energy crisis, health care, property taxes, car and television repair, panel reform, advertising, drug pricing, and housing inspection.

Other groups assembling at the convention in Greeley included Oyate (Indian Students), the Colorado Student Alliance, UMAS (United Mexican American Students), and Frontlash (an organization striving for increased political influence of young people).

ALREADY OBSELETE — The newly completed El Paso County Jail, which falls short of recent government guidelines on penal reform.

Cells too small

Jail design irreversible

by Deborah Lehman
and Frank Purdy

Controversy has cooled over the minimum standards for the new El Paso County jail since local officials and legal aid advisors have come to realize that little can be done to change the 3.2 million dollar structure.

The issue over the new jail located on Cascade and Vermijo, began in 1964 when the county commissioners decided it needed both a new jail and a new court house. The Grand Jury condemned the old buildings and two architects were hired to design replacements.

Stan Johnson, County Commissioner (Dem.) told the story in an exclusive Catalyst interview.

"The architects returned with the plans and the commissioners decided to start on the court house first since there wasn't enough money for both buildings at once. The jail plans were shelved.

"In the spring of 1971 the court house was finished and money became available for the jail. Six or seven years had passed since the plans were originally drawn and during this time a lot had happened in the area of law enforcement and penal reform," explained Johnson.

"The Law Enforcement Assistance Administration had been founded and was looking into different ways of doing things. Long overdue consideration, on a national level was being given to minimum standards, detention centers and work releases."

The commissioner went on to say that the University of Illinois (Urbana) was designated as a national clearing house for the Law Enforcement Administration and was staffed with architects and sociologists. It provided the means of review for local penal plans and gave free assistance in institutional designs.

"We (the El Paso County Commissioners) could have had the seven-year-old jail plans sent there for review," said Johnson. "But the other two commissioners favored going ahead immediately with the original drawings."

County Commissioner Jack Mitchell, a Republican who was serving on the Board of Commissioners at the time of the controversy, could not be reached for comment.

Construction was begun in the spring of 1971 and Johnson further explained that in February of the following year (1972) the State Health Department adopted a set of minimum standards for Colorado's penal institutions. The new standards included a 50 foot square limit on an inmate's sleeping space, allowing the average sized man to stand up and stretch to his full length both horizontally and vertically without touching the walls, and certain minimum square feet for day room and recreation areas.

The original drawings for the new jail called for a total occupancy of 404 persons but under strict application of the state's standards, legal occupancy would be only 78.

In 1972 two inmates of the old jail obtained the new health codes and data on the intended new building. They filed suit against the county.

"Their main thrust," continued Johnson, "was about the minimum standard of the new jail and the bad conditions of the old one."

"The Health Department and the Attorney General got into the picture and the Health Department took the easy way out.

The new El Paso county institution involved an expenditure of 3.2 million dollars; to be declared unfit for human occupation would mean political embarrassment for the county officials. The Health Department decided that even though its health regulations were legal they would not apply to the new jail building since construction had begun before the standards were passed.

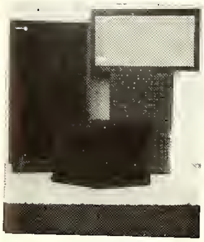
"It was a political accommodation for El Paso County," the Commissioner said, "but it did nothing whatever for two guys that were going to live in a 75 square foot cell."

Construction continued and the contractor discouraged any thought of altering the original plans. Once a building's foundations are laid it seems that revisal of the design (removing walls, adding more floors) is impossible. The state health codes applied to other, older jails but could not be enforced in regard to El Paso County.

Johnson said, "the plans for the beautiful new jail call for too small cells as well as only limited recreational space and made no room for mental health and labor representatives.

"What we have to do now," he added, "is to make the best of it that we can. We can't tear the structure down and we can't change the design."

THEIRS



OR OURS?

The people who once owned the Rectilinear III, AR 3a, JBL L100 and Bose 901 in the above picture HAVE switched to **OURS** — the **AL 3**. That should be enough reason to stop by and hear why. But then maybe you could never afford their sound. Then there is more reason to stop in and listen. The reason is the **AL 1**.

The **AL 1** is somewhere between their sound and **OUR** sound for ½ their price.

"AL SPEAKERS YOU CAN HEAR THE DIFFERENCE."

The Audio Library
502 South Tejon
Phone 634-4410

HELP WANTED:

Waiters, Waitresses, Hostesses, Bartenders, Cooks, & Bus Help.
Apply in person at
SMUGGLER'S INN,
2703 East Fountain Blvd.,
from 10 a.m.-12 a.m. and
2 p.m.-4 p.m., Mon. thru Sat.

PERSONALIZED FLOWERS . . . for all occasions
NATIONWIDE WIRE SERVICE
Petal Pusher Flowers
112½ East Boulder
Glenn Edwards, owner
Phone 633-5121

The Watergate Lounge
126 SOUTH TEJON

LADIES NIGHT
Monday thru Thursday
These Drinks — two for one for the ladies
Monday — Vodka
Tuesday — Gin
Wednesday — Tequila
Thursday — Rum

LIVE ENTERTAINMENT
Seven Nights a Week
for Dancing and Listening

Sunday and Monday nights — jam sessions

CONOCO
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada
Phone: 471-9200

Bakshi: New York madness

by Ric

Ralph Bakshi is not a subtle filmmaker, at least not by any traditional standards. His films are brash, violent, in many ways heavy handed and overly hip. But they are also energetic, vibrant, rude, incisive, and great. And he also uses a broader gamut of film technique than any other feature film maker.

Bakshi's new film, like its predecessor **Fritz the Cat**, is again animated. But it also is a lot more. As Stanley Kubrik did in **2001**, Bakshi draws on the techniques of the American underground film for his own purposes, using negatives, positives, animation, rotoscoping (drawing from a projected live shot), and live footage in all combinations, fading from combination to combination in the greatest exhibition of mixed film techniques I have ever seen in an American feature film.

All this frenetic technique serves a purpose: Bakshi's frenetic portrait of modern life – in particular in New York City and even more particularly in the story of Michael Collione (if I guessed the spelling right it's a miracle), a young Italian-Jewish artist. I have heard that this is somewhat of a self-caricature by Bakshi. Candide-like, Michael moves through a series of adventures throughout New York. Scenes of a non-animated Michael playing pinball are intercut throughout these adventures. The metaphor of urban life as a big pinball game—bouncing off bumper after bumper, lights and noises everywhere, ending always with the cry "Shit! Lost again!"—is not particularly new, but Bakshi makes it work, mostly on the strength of his antimated vignettes of life in New York.

Michael just wants to draw and get along. Unfortunately, he has to contend with his whoring father, a small-time Mafia employee, and his mother, an emasculating Jewish parody of a mother. His life proceeds, moving in and out of his home and around the city, getting involved with crazy drunks, porno photographers, street gangs, transvestites, godfathers, dying cartoon executives, prostitutes, johns, a legless belligerent named Sborty, and a gorgeous black woman named Carol.

The vignettes are too many and varied to catalog, but they include Michael's adventures, his cartoon story of the founding of religion in the post-pollution future, and an R. Crumm-inspired version of Chuck Berry's "Maybelline." The exact connestion of all this sometimes becomes tenuous, but the feeling is right most of the time. It may just be that I love Manhattan and so could really identify with this film, but I came out with a hazy feeling of shock, enjoyment, and bewilderment very similar to my reaction to New York.

There are of course some miscues, such as the ending sequence where the characters dance off together in live action and seem to have no place in the film. In fact, the live action in this film is generally, when the film is ended, less real to the viewer than the animation. I suppose that is a tribute to Bakshi's genius—that he gives a sense of reality to the absurd unreality of all the animation sequences.

Michael Crichton does not, in my opinion, have such genius. And he doesn't even deal with animation. His new movie **Westworld**, which he wrote and directed after the success of his **Andromeda Strain**, also gets a little Pirandellian interplay of illusion and reality—or at least has the potential to. The movie concerns a resort of the future divided into three parts, Romanworld, Medievalworld, and Westworld, where accurate recreations of the past allow customers to live out their fantasies for $1000 a day. Lifelike robots are programmed to do everything to aid the human guests in having a good time—even to the point of dying in gunfights the robots are guaranteed to lose. We follow two young men, Richard Benjamin and James Brolin, as they enter Westworld. Of course, while they are there, the robots revolt for some obscure reason hinted at but never really explained. All the humans are killed except Benjamin who eventually outwits his pursuer, Yul Brynner as a robot gunfighter.

The plot, a variation on old science fiction plots by just about everyone, receives usual Crichton treatment, that is a lot of description and fine pacing and very little development of all the potential ideas. (I admit I am prejudiced. As a science fiction buff, I reason a mediocrity like Crichton receiving praise and money that better S-F writers miss.) The plot is shaky and full of inconsistencies which are glaringly obvious—like what happens to all the robots to turn them off or make them disappear for the final chase between Brynner and Benjamin.

But more importantly, there are so many ideas inherent in the plot that are deliberately ignored—one can almost see Crichton deciding that an idea is too interesting and might interfere with some guiding principle which I really cannot see. Of course, the story does exist as a simple action story, but in that case, why does Crichton use a plot so full of ideas that it screams against becoming pure action. The only way I can explain it is by saying that this is a movie to be viewed mindlessly.

When I go to a movie theatre, my mind is not set for mindlessness; I leave that for watching most made-for-TV movies. But for those who like to pay to see this kind of thing. I suppose **Westworld** at least has technical advantages over a lot of the other movies in this genre. It's better than **Soylent Green**.

LEISURE PROGRAM

Nov. 6 — PRAGUE MADRIGAL ANTIQUA — Armstrong Theater, 8:15 p.m.

Nov. 7 — FILM—"The Red and he White" and "The Phantom Strikes"—Par III, Olin I, 7 and 9 p.m.; Series ticket or 75c plus CC I.D.

Nov. 8 — 11:00 ASSEMBLY—Lecture "War, Peace and Biology" by Prof. Werner Heim, Armstrong Theater, 11 a.m.

Nov. 8 — WINTER CAMPING—Films and demonstrations abou ski touring, first-aid, and camping, Rastall Lounge, 7:30 p.m.

Nov. 9 — FILM—"The Lady from Shanghai" and "The Phantom Strikes"—Part IV, Olin I, 7 and 9 p.m.; Series ticket or 75c plus CC I.D.

Nov. 9 — 2ND ANNUAL "AIM" COLORADO COLLEGE POWWOW—Cossitt Gym, 8 p.m.

PEAK
Downtown
633-4411

OPEN 12:45
1.50 til 6, then 2.00
50c PARKING REFUND
AFTER 6:00 P. M.

"MIDNIGHT COWBOY"
The Academy Award Winner
you must see again

COWBOY at
2:25—5:55—9:25

DUSTIN HOFFMAN
JON VOIGHT
"MIDNIGHT COWBOY" R

PLUS
POPPA at 1:00—4:30—8:00
"WHERE'S POPPA?"
The picture you should never have missed! R
STARTS WEDNESDAY!

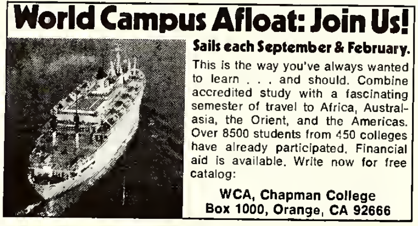
...The Arts...

New Dreyer Horror film Rekindles vampire myth

"Vampire: in folklore and popular superstition, a corpse that becomes reanimated and leaves its grave at night to suck the blood of sleeping persons."

VAMPYR, oder Der Traum des David Grey, 1931, will be presented by the Humanities Division at 7 p.m. Nov. 5, in Olin Hall I. The film was made by Carl Theodor Dreyer, one of the outstanding personalities of the cinema, whose film, "La Passion de Jeanne d'Arc" has won worldwide recognition. Georges Melies, with "Le Manoir du Diable," began a revival of the myth of the vampire in 1896. Since Melies, cinema gives us each year our dose of fear and trembling as we view one of our ancestral monsters on film.

These films have been so popular that "Dracula" has been stereotyped with great precision. He wears a large black cape and has protuberant teeth; his eyes hypnotize and because he is a living-dead creature, mirrors refuse to reflect his image. He cannot support the light of the sun, thus travels by night while during the day, he is asleep in his coffin. The sleeping persons referred to by Webster are preferably pale, young beauties in flimsy white night gowns, etc. Some moviemakers have preferred to treat the theme of the vampire comically as in "Vampire Killers" by Roman Polanski. Nevertheless, derision no more than garlic or cress seem able to kill Dracula forever. The film by Dreyer is on one level naturalistic, on another, dreamlike.


World Campus Afloat: Join Us!
Sails each September & February.
This is the way you've always wanted to learn . . . and should. Combine accredited study with a fascinating semester of travel to Africa, Australasia, the Orient, and the Americas. Over 8500 students from 450 colleges have already participated. Financial aid is available. Write now for free catalog:
WCA, Chapman College
Box 1000, Orange, CA 92666

Friday and Saturday at MIDNIGHT ONLY!
Director Ken Russell creates a stunning spectacle based on Aldous Huxley's novel "The Devils of Loudun." An eerie tapestry is woven for us reminiscent of equal parts of the Royal Shapespeare Company and bedlam. An unforgettable alliance of historic religiousity and an individual's self–realization is beautifully, if not brutally, brought to the screen.
Doors Open at 11:30 p.m.
All Seats $1.50
VANESSA REDGRAVE~OLIVER REED
IN KEN RUSSELL'S FILM OF
THE DEVILS
AND ON THE SAME PROGRAM
SOMEWHERE IN YOUR HEAD THERE'S A WILD ELECTRIC DREAM
PERFORMANCE
where underground meets underworld
James Fox Mick Jagger
PIKES PEAK & BARNES AVE
UA CINEMA 150
A UNITED ARTISTS THEATRE
471-1566 Across from Wards
This program rated "X," no one under 18 admitted. Each feature shown once. "The Devils" 12:00 Midnite, "Performance" 2:05 a.m.

Afternoon Reception

Cap and Gown to honor profs

Cap and Gown, the senior women's honorary society at Colorado College, will be host for a reception to honor 30 faculty members who have published, presented, composed, or exhibited their works within the past two years.

The reception will be held at 4:00 p.m. Tuesday, Nov. 7 at the Steward House, home of Dr. and Mrs. James H. Stauss. College seniors majoring in the disciplines represented by honored faculty members of Alpha Lambda Delta and Blue Key campus organizations will also receive invitations.

Four professors have recently published books or manuals, and over 25 have had articles published in disciplinary journals, textbooks, and manuals. Three have held exhibitions of their art works.

The honored list of guests are: Salvatore Bizzarro, Spanish; Alvin Boderman, sociology; Glenn Brooks, political science; Ronald Capen, biology; Jack L. Carter, biology; Mary Chenoweth, art; Jack Edwards, art; James H. Enderson, biology; George V. Fagan, library science; David Finley, political science; Glenn J. Gray, philosophy; Christopher L. Griffiths, economics; Ronald P. Hathaway, biology; Werner C. Heim, biology; Barry J. Heubert, chemistry; John M. Karon, mathematics; Robert McJimsey, history; Charlotte Mendoza, education; Horst Richardson, German; John H. Riker, philosophy; Carl L. Roberts, psychology; David W. Roeder, mathematics; Thomas Ross, English; Tim Saska, art; Dennis Showalter, history; Marianne L. Stoller, anthropology; Elizabeth Sutherland, student affairs; Shirley Hill Witt, anthropology; and James Yaffe, English.

Board cares about students

by Deborah Lehman

Who sponsors pizza nights at the Hub? Who brings entertainment and reduced beer prices to Rastall Center? Who worries about CC students enough to provide Halloween care packages and send the bill to parents? The answer of course is Rastall Center Board.

Working with Don Smith, assistant dean of student affairs, and the Rastall Desk employees, RCB, composed of students, plans such activities as Hub Nights, television marathons, movies and cartoons, dances in Rastall Center and Octoberfests and Mayfairs. It is financed by profits from the Hub juke box, UNICEF cards, candy and cigarette machines in Rastall, and Halloween care packages.

Betty Lewis, RCB member, says that "any student is welcome to come to our meetings. We really encourage any and all interested people, especially underclassmen, to meet with us. We get together every Tuesday at noon in room 209 of Rastall Center."

Lewis feels that Rastall Center Board is an important organization in the life of Colorado College.

"Rastall Center is a great facility," she said, "and it has a lot of potential. This year we are considering bus trips to various parts of the city to help acquaint students with Colorado Springs and we would like to sponsor various professors in informal discussions. We are also planning the care packages for students. With parental support this is our basic money raising activity."

So for those students who are looking for a way to get involved in Colorado College life, Rastall Center Board may be the right outlet. One may put ideas in the RCB suggestion box at the front loors of Rastall Center or, better yet, gather up one's Saga tray and join the group upstairs for lunch on Tuesday.

Director Mirokov Veehoola

Czech Madrigal group to Give College Performance

The Prague Madrigal Antiqua, the musical ensemble of the National Museum of Prague, will perform in Shove Chapel at 8:15 p.m. Tuesday, Nov. 6. The performance is free to the public.

The Prague Madrigal Antiqua is made up of 18 instrumentalists and singers. Because of their authentic Renaissance instruments and costumes and the Romanesque chapel setting, the performance is expected to be an impressive visual as well as aural experience.

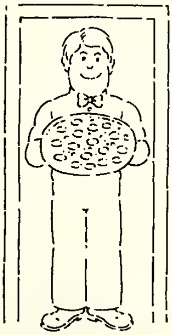
This group is considered by many to be the best ensemble of its kind. It has won numerous important international awards, among them the Grand Prix du Disque the prize for the best Slovak television film, the Dutch Critics Prize, and the Prix de Musique Folklorique.

They have performed throughout Europe and the U.S., have participated in many prestigious festivals and have made more than 51 recordings.

Their program for the evening will consist of Czechoslovakian madrigals (pastoral songs or love ditties), Latin songs and compositions of Claudio Monteverdi.

A critic for **L'Unita**, a newspaper in Rome, said in a review which typifies the acclaim they have won, "The Prague Madrigal Antiqua were certainly not trying to 'imitate' past centuries with shy, quiet voices that dare not sing out, as if the people of the times were inanimate and delicate beings and not creatures of flesh and blood. And that is why the rhythm and shape of the compositions presented have a fresh and vital character, full of natural expression."

HOURS: 9:00 A.M. - 8:00 P.M.
Four Winds
Organic Center
108 S. Tejon Phone 473-6090



We make House Calls.

Knock, knock.
Who's there?
Butcher.
Butcher who?
Butcher hands out and I'll
give you a Pizza Hut Pizza.

PIZZA HUT

PIZZA HUT DELIVERY — Phone 475-8468

© 1973 Pizza Hut, Inc.

the FLICK
532 N. Tejon · 473-4488
Ample Parking

Fri. & Sat.
Nov. 2 - 3
WUTHERING HEIGHTS

Fri.-Sat., Nov. 2-3—Midnite Only
"Night of the Living Dead"

Sun. & Mon., Nov. 4 - 5
BREWSTER McCLOUD

Tues., Nov. 8
"WOMEN IN LOVE"

Wed., Nov. 7
TRIS TANA

Thur.-Sat., Nov. 8 - 10
The King of Marvin Gardens?

It's time for
winter overhaul
Bring 'em in
to
CRITERIUM BIKE SHOP
—WE RESPECT THE BIKE YOU LOVE—
829 N. TEJON PHONE 475-0149

CCCA continues debate Over Trustee observers

by Mindy Harris

The issue of student representation on the Board of Trustees dominated the Tuesday meeting of the CCCA, which opened with an expression of dissatisfaction by president Joe Simitian at the denial of a request that two students be allowed to observe the impending Friday-Saturday board meeting.

Howdy Jones began the discussion on student representation by asking about general feelings regarding the prospective student trustee's status as a voting member, calling the membership a "token acceptance" and stating that a vote "wouldn't make that much difference."

Dave Feil agreed that a student should act only as an observer. "I don't think we have the right to stick our noses in where we don't belong. They (trustees) were chosen for their expertise," continued Feil, "and we just want someone there to tell us what's going on."

Glenn Miller conceded that since students might not understand all the fiscal aspects of the college, a vote was not necessary, but disagreed that students would be infringing.

"Worner feels that an effective board of trustees needs to be independent and free-standing," the council president explained, saying that the argument is valid but that on the other hand, students here are investing $20,000 and four years of their lives in CC, and because of this committment "they have the right to understand and look into policy decisions."

Kenneth Burton supported an independent board of trustees and expressed satisfaction with current methods of student and faculty communication with the board. Referring to the experience of history professor and former dean George Drake as a trustee at Grinnell College, which does have student trustees, Burton said "it turned into just a terrible confrontation between students and trustees." Miller disagreed, noting the Council has received favorable reports from other colleges with student trustees.

Ed Bauer demanded to know where the students found "something missing" and what were the "personal experiences that would indicate something lacking" to make the question of board membership "a living issue." Simitian countered by emphasing the desire of "students to know who in hell is handing down decisions." While membership "might turn out to be a waste of time," he maintained that first-hand knowledge of board proceedings is important.

Simitian's further remarks that the trustees met in "closed and secret sessions" were answered by Charlotte Mendoza's suggestion that a board member be invited to discuss trustee policy at a council meeting. Simitian agreed and a resolution was passed.

Simitian complained about the "lack of clout" in the position of students to which Mendoza replied that "one chooses to come here" and therefore "submits to a kind of plan." Miller disagreed, comparing the idea to the concept of "Love it or leave it" and noted that "just because something is not disfunctional doesn't mean that you can't improve it."

In the ensuing debate, Mendoza called for more constructive improvements upon which Simitian asked "What is more constructive than putting a student on the board?" and mentioned the possibility that "one reason why students don't give a damn is because they don't think it makes a difference if they give a damn." His observation of a tendency to make the students here "very comfortable" with priviledges such as a leisure time program so that they "never get around to evaluating their four years here," was classified by Bauer as being "as vicious a resume of this college as I've ever heard."

Jones doubted that there was a deliberate effort on the part of the administration to lull the students into apathy, but agreed that the effect did exist, sparking Bauer's dismayed reply, "Well, I don't see why anybody goes here." Several student members hastily replied by praising CC but maintaining that certain existing situations could be improved.

The meeting ended without any definite resolutions passed, and an intention to discuss the issue further at a later meeting.

HELP WANTED

Part-time grocery clerk to work evenings, weekends and holidays. Apply in person,
Seven-Eleven office,
1009 S. 21st St., Mon.-Fri.
8:30 a.m. to 4 p.m.
Equal opportunity employer.

Faculty meeting

Thesis program approved

by Alan Oxford

Faculty mmbers cemented policy on the deadline for completion of work for a student receiving an Incomplete and established a General Studies 400 thesis program during their meeting Monday afternoon.

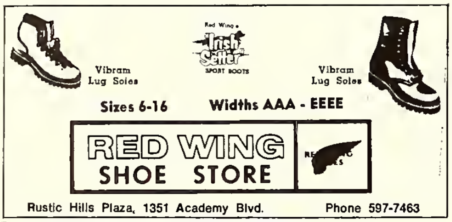
Some faculty members expressed fear that the creation of a General Studies thesis program for Liberal Arts and Science majors—in lieu of a comprehensive exam—would encourage a mass exodus of students to the program and consequently overload faculty advisors.

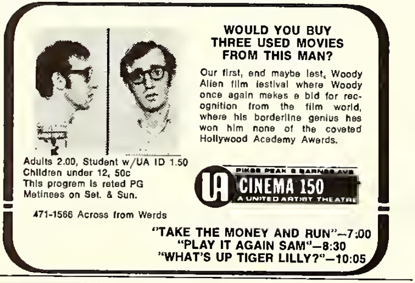
Professor Drake, breaking his resolution not too speak at faculty meetings this year, alleviated this fear by appealing to the liberal sensibilities of the faculty members: "If we don't think we have time we ought to do away with the major. But we are afflicted by departmentalitis. One of the weaknesses of our program is our over-reliance and departments. We need more flexibility." It was resolved to establish a 1½ unit program to be coordinated by Dean Taylor.

The debate on policy regarding completion of work for a student receiving an Incomplete centered on the need for sufficient flexibility to cope adequately with exceptional cases—such as a student conducting foreign study. Profeossor Wood stated that faculty meombers should be able to specify when work is due. The faculty adopted the recommendation of the Committee on Instruction to the effect that a "student receiving an Incomplete be allowed until the first day of the fourth block following that course to make up an incomplete."

Professor Wright, in charge of the Centennial program, declared that a consensus of faculty members felt that a "campus-wide block devoted to the Centennial would be unsuccessful and undesirable." He advocated a "lower-key, longer-range" Centennial celebration.

Finally, Professor Cramer announced a series of "Thursday at eleven" extravaganzas; a baroque chamber music concert in Tutt Library on Nov. 1; a lecture by Professor Heim on "War, Peace, and Biology" to be presented on Nov. 8; and a Nov. 15 lecture by Professor Sondermann on "The Mind of Henry Kissinger."


Red Wing Irish Setter Sport Boots
Vibram Lug Soles
Vibram Lug Soles
Sizes 6-16
Widths AAA - EEEE
RED WING SHOE STORE
Rustic Hills Plaza, 1351 Academy Blvd.
Phone 597-7463


WOULD YOU BUY THREE USED MOVIES FROM THIS MAN?

Our first, end maybe lest, Woody Allen film iestival where Woody once again mekes e bid for recognition from the film world, where his borderline genius hes won him none of the coveted Hollywood Acedemy Awards.

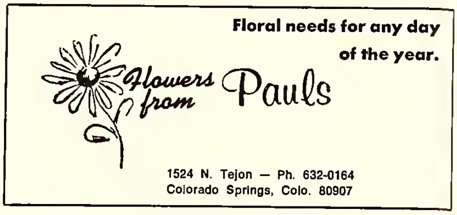
Adults 2.00, Student w/UA ID 1.50
Children under 12, 50c
This progrem is reted PG
Metinees on Set. & Sun.

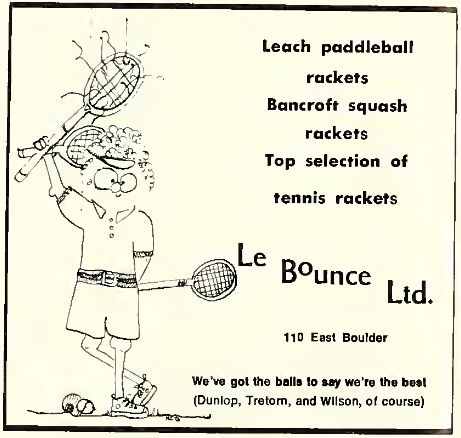
471-1566 Across from Werds

UA CINEMA 150
PIKES PEAK & BARNES AVE
A UNITED ARTISTS THEATRE

"TAKE THE MONEY AND RUN"—7:00
"PLAY IT AGAIN SAM"—8:30
"WHAT'S UP TIGER LILLY?"—10:05

tapes & records
327 north tejon
BONUS
PIN BALL


Floral needs for any day of the year.
Flowers from Pauls
1524 N. Tejon — Ph. 632-0164
Colorado Springs, Colo. 80907


Leach paddleball rackets
Bancroft squash rackets
Top selection of tennis rackets
Le Bounce Ltd.
110 East Boulder
We've got the balls to say we're the best
(Dunlop, Tretorn, and Wilson, of course)

With hundreds of new books arriving daily, there's always a new *wrinkle* at Chinook.

Books to *suit*
all tastes and
pocketbooks . . .
Come see!

THE CHINOOK BOOKSHOP
COLORADO SPRINGS

Students living in Mexico To study old civilization

Nineteen Colorado College students left this week to spend seven weeks in Mexico, studying the Spanish language and Mexican culture.

Accompanied by Rowena Rivera, assistant professor of Romance languages, the group is headquartered in Cuernavaca, Morelos, until Dec. 19.

The tentative schedule includes trips to Mexico City Nov. 10-11 and Dec. 12; to Merida, Yucatan, site of a pre-Columbian Mayan city, Nov. 20-26; and to Cholula, Puebla, a center of the Toltec civilization 900-1200 A.D., or the coast of Cuerrero, Dec. 16.

While in Yucatan they will attend lectures on pre-Columbian civilization delivered by some of Mexico's best known scholars.

Students on the program include freshmen Mindy Chernick, Daniel Dickison, Eileen O'Neill, and Carlos Ortega; sophomores Caroline Friedman, Clenn Leisure, Sherry Liberman, Susan Mott, Jenny Neff, Kathy Sanchez, Debbie Schaffner, Kathy Vigil, and Marie Vigil; juniors Dick Frost, Bill Kilkenny, Steve Long, Betty Martinez, and Nancy Reinisch; and senior Jay Alan Rodman.

Leisure Program II

Policy makers seek diversity

by David Owen

From its rather modest beginning in 1970 as an impromptu alliance of three existing organizations, the Leisure Program Policy Committee has grown considerably, both in actual size and in the scope of its influence. It is now the guiding force behind a wide range of campus activities and its member committees include representatives from all segments of the College community.

The Policy Committee serves primarily as a regulating body. Power and authority are divided for the most part among the seven working committees. These working committees are charged with the planning and overseeing of their individual activities and with distributing funds allocated by the larger organization. Says Don Smith, "The responsibility of the Leisure Program Committee, as a policy committee, is to supervise the expenditures and the programming plans and policies of smaller and more actively engaged working committees. We have not attempted to create a totally centralized structure for our work. We seek to encourage diversity and to involve as many students and faculty as possible in the actual planning and exercise of specific programs."

Smith serves as a coordinator for the decisions of the various committees. He distributes leisure-related information and makes sure that the schedule of planned events is balanced and complete. His position was created in 1972 and his responsibilities are loosely defined as the "administrative expediting of the Program."

The working committees of the Leisure Program are Folk and Rock, Co-Curricular, Films, Extra-Curricular, Experimental Student Grants, Outdoor Recreation, and the Arts and Crafts Program. Each is responsible for a particular aspect of campus leisure time, and each operates within a specific budget established by the Policy Committee.

The Folk and Rock Committee oversees jazz, rock, country-western, folk, and similar musical events and operates within a budget of approximately $4,000. Programs are divided between concerts and dances and scheduled throughout the year. Smith comments that the high prices commanded by modern rock bands make it nearly impossible to sign big name groups for CC appearances.

Consuming the biggest allotment of the Leisure budget is the Co-Curricular Committee, which organizes performances and lectures. The committee has about $20,000 at its disposal. Co-curricular events include symphony performances, symposia, dramatic presentations, recitals, concerts, and lectures, including the College's Endowed Lecture Series. The Endowed Lectures, of which there are three each year, are funded through the gifts of alumni and friends.

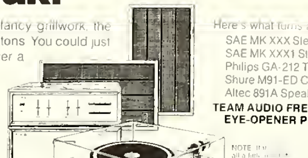
CC's film series is managed and organized by the Films Committee. This committee "endeavors to provide a balanced program of feature, documentary, foreign and experimental films," and operates with a budget of approximately $2,500. Additional funding is derived from individual and season ticket sales.

The Extra-Curricular Committee organizes all-campus activities, such as parties in the residence halls, and special events, such as the Oktoberfest and Viennese Ball. It also provides money for the formation of informal athletic teams. The committee has about $5,000 available for its activities.

The experimental Student Grants Committee provides about $5,000 for students who need financial support for special projects which the committee deems "unique, creative, and experimental." Past grants have been awarded for projects in photography, scientific experimentation, poetry, and exploration trips.

One of the fastest growing committees is the Outdoor Recreation group. This organization provides camping and ski touring equipment and information, and organizes hiking, rafting, and skiing trips. Also planned for this year are trips during block breaks and a longer trip to Mexico during Christmas vacation. Last year's budget was $3,000.

The final Leisure organization is the Arts and Crafts Program, which spends about $4,500 on photography and pottery classes for students, faculty, and a few members of the Colorado Springs community. The activity is not a committee as such, but it does receive direct funding from the Leisure Program



The audio freak.

He doesn't care about all the fancy grillwork, the shiny knobs, the lighted dials and fancy buttons You could just have the guts of a system sprawled all over a table and he'd think it looked fine.

But when it comes to the sound, he's all ears. Crank it up good and loud and he's in ecstacy. However, let there be the teeniest bit of distortion, the slightest wow, flutter, crackle, pop or hiss—and he becomes a raging beast.

We don't think he's picky. We think he's beautiful. After all, we've got some of the biggest audio freaks in the business working for us.

Here's what turns an audio freak on
SAE MK XXX Stereo Pre-Amp
SAE MK XXX1 Stereo Power Amp
Philips GA-212 Turntable
Shure M91-ED Cartridge
Altec 891A Speakers
TEAM AUDIO FREAK
EYE-OPENER PRICE $865.00

TEAM
ELECTRONICS

The Citadel—Lower Level

Phone 596-5566

Tiger Kickers far afield to Sniff out Chicago nightlife

The Bengal booters booted and bunnied over the block break as they traveled to Chicago for a two game stand. On Thursday the Tigers took on the Crusaders from Wheaton College and on Saturday they took to the astroturf against Northern Illinois University.

After arriving in Chicago on Wednesday, the Tigers were superbly hosted by the Engeln, Peters, Shook, Shulte and Weisgal families. The host all saw to it that the team members were well fed, well entertained, and never thirsty.

So, fit to kill, the Tigers met Wheaton Thursday. Wheaties were tough, especially on their own lumpy field, and especially when the Chicago North Central trains roared by and shook the playing surface. But the Tigers were up to the challenge and drew a satisfying 0-0 tie.

The defense, led by the flawless goaltending of Randy Millian, held out all game against some considerable pressure from the Wheaties. CC put on plenty of pressure of its own and actually had the better opportunities to score. Mike Dennis hit the goal post twice and Larry Weisgal and Brad Turner missed open nets.

None the less, the Tigers had the odds against them and the tie was no disappointment. The only disappointments came from the sprained ankles of Mike Dennis and Jon Roberts. These two were forced to concentrate on their crutches and their parties as they could not play in the second game.

Friday was CC's rest day and after a short morning practice the squad rested up for the nightly party, this time thrown by the Shultes. Then with the help of Mr. Shook's Playboy credit card the team went out for some evening action. The bunnies and the refreshments at the Playboy Club proved to be especially theraputic for cripples Dennis and Roberts.

Saturday saw the team traveling to De Kalb, Ill. to play NIU in the rain. NIU, a top notch team, was expected to run over the Tigers but it was not as easy as expected. The first half saw CC playing even soccer with the Huskies and with both defenses holding tight the half time score 0-0.

In the second half the Tigers were under pressure from the wind and the Huskies but still, good defense and some fine saves by goalie Millian kept them in the game. Finally NIU snuck in a goal on a corner kick scramble.

Then CC's stonewall defense developed some cracks and the Tiger fullbacks started handing out goals. On a high bouncing kick that blew in on the goal, fullback George Jackson missheaded it and surprised goalie Millian with NIU's second goal.

Jay Engeln who was back to his amazing animal form all weekend made one slip in the penalty box and gave the Huskies a 10 yard free kick and their third goal. CC handed out the fourth goal as a 40 yard shot skidded along the wet astroturf and was slightly deflected by a CC defender. The shot that would have gone to the middle of the goal now went towards the corner and scored.

So what might have been a respectible 1-0 defeat turned out to be a 4-0 defeat for the Tigers despite their good effort. CC will now finish out their season this block with 3 tough home games. This Sunday the Tigers face Metro State at 2:00 p.m. CC is hoping to better the 3-3 score of the previous Metro game.

Also, the soccer team sends out its thanks to the Chicago host families whose overwhelming hospitality was greatly appreciated.

FOR SALE:

1 ea. BLACK STUDDED SADDLE & BRIDLE—$75.00.

Several TV's, color and black white, portable and consoles.

Telephone 392-5412
212 Jersey Lane, Widefield.

Grid Action

Win-skein snapped at 14

by **Fred Klashman**

The Washington University Bears defeated an injury-ridden Colorado College football team 23-7 last Saturday on a mud-drenched field in St. Louis. The game marked the first loss for the Tigers, who brought a 7-0 slate into the match with Washington. It also snapped a two-year win streak of 14 straight victories.

Wounded warriors Mike Dennis and Jon Roberts recuperate with Playboy bunny "Stella."

The Bears opened the scoring in the first quarter, as defensive back Bob Duncan ran back a Mark Buchanan quick-kick for a 23 yard touchdown. The conversion failed, and the Bruins led by 6. A second quarter, 10 yard strike to Stu Watkins from WU quarterback Martin Cridier vaulted the bears to a 13-0 lead as Ken King added the PAT.

CC came back late in the quarter as Buchanan hit fullback Craig Wilson with a pass. The ace running back then scampered into the end zone to complete the play. Ted Swan converted to cut the Bear margin to 13-7.

At 8:36 of the third period, Washington scored again. The Bears utilized the airways again, as Crider hit halfback Dave Canti on a 25 yard aerial. King added his second convert to up the Bruin margin to 20-7.

The scoring closed out on a 36 yard field goal by King. The three-pointer made the final score Washington University 23, and CC 7.

Offensively, the Tigers couldn't muster a concerted attack against a tough WU defense. Tiger mentor Jerry Carle confirmed this after the game, when he commented, "We just got the hell beat out of us."

Once again, the Tiger defense did an admirable job. Key fumble recoveries and some tough fourth-down defensive stands kept CC in the ball game.

To look at the loss as the end of something is foolish. The gridders and their coaching staff worked very hard to gain a 7-0 slate on the year. The return of some key personnel from the injury list should enable the Bengals to get back to their winning ways this weekend.

The team takes on Kansas Wesylan Saturday at Washburn Field.

BRIAR
&
PERKINS & SHEARER

ANNIVERSARY SALE

Flannel Shirts
reg. to $10.00
Now Only $4.99

Cotton Turtle Neck Sweaters
$2.99
reg. $5.00

Dress Shirts
from
$3.99 or 2 for $7.50

Sweaters
V Neck Sleeveless
Crew Neck
from $6.99

Washable Pants
with cuffs
from
$3.99 or 2 for $7.50

Baggy Blue Jeans
$8.99

26 E. Kiowa

briar

The New Breed of
Perkins Shearer
Kiowa at Tejon
Enter thru Perkins Shearer
or Briar on Kiowa Street.

Sam's Shorts

After feverish weeks of preparation, the Women's Volleyball team is ready for their baptism of fire. Generalissimo John Kessel has honed his charges to a fine edge, and he thinks they are ready. As a measure of their confidence, the women are storming that Bastille of Volleyball, the University of Northern Colorado, Saturday. There, they will compete in a tournament, the fruits of which will doubtless reside in the El Pomar trophy case before the weekend ends. We salute you, gallant Valkyries!!

° ° ° °

The Women's hockey teams will meet on Wednesday nights at 7:00 p.m. Be there, Aloha!

TOP BRASS—Captain Steve Sertich is flanked by assistant captains Doug Palazzari (4) and Brian Pye (17).

'73-'74 icemen open Tonight against DU.

by Mark Samson

Despite a disappointing 10-24 season last year, the Colorado College ice hockey team expects to figure in the Western Collegiate Hockey Association playoffs this season. Head Coach Jeff Sauer is optimistic, as he states, "We will be tough this year, if we can avoid the injuries to key personnel that hurt us last season."

Injuries were indeed a factor in the last campaign, as many of the first-string Tigers rode the pine at one time or another. Even now, the medical bill doesn't look so good, as All-American Doug Palazzari and Junior winger Pat Lawson were both nursing injuries as of this week. Both, however, should be available for this weekend's opener. One other factor in the Bengal's downfall was an inconsistant defense, a situation that Sauer believes he has remedied.

Although Gordie Sutherland was lost to graduation, the backline corps definitely looks stronger than in recent years. Jim Mitchell and Charlie Zupetz have a season's experience under their belts, and can be relied upon to anchor the blue-liners. The other defensive pairs find a freshman skating with a junior. Youngster Greg Smith finds himself paired with two-year letterman Jim Stebe, while one-year man Bob Gunderson rides heard on frosh Dave Hanson. Sauer claims that there was no intention of putting young and old together for experience's sake, it just turned out that way. Another frosh who may see action on the point is Jack Downing.

In the goal, the Bengals boast perhaps the best 1-2 goal tending combination in the league. If Ed Mio (38 saves a game last year) can't beat you, then Dan Griffin (35 a game) probably can. Mio is a sophomore and Griffin brings the experience of two campaigns into the CC goal. Gerry Carmichael adds depth to the netminder's ranks.

Another thing the Tigers did in brief spurts last year was to score. While able to explode for 14 goals one night, they would be shut out the next. Sauer stressed the importance of a steady attack, as it takes some pressure off to know that the offense is going to generate some points. The talent is there, in the likes of Palazzari (52 pts. in 72-73), Steve Sertich (53), and Brian Pye (25), but the line combinations that can produce the markers regularly can easily be destroyed through injuries and slumps. While ackowledging that the absence of last year's scoring champ, Mike Bertsch (58) will hurt, Sauer refuses to lose hope: "The talent that we have in our forwards should lead to some explosive scoring this year, and some exciting games."

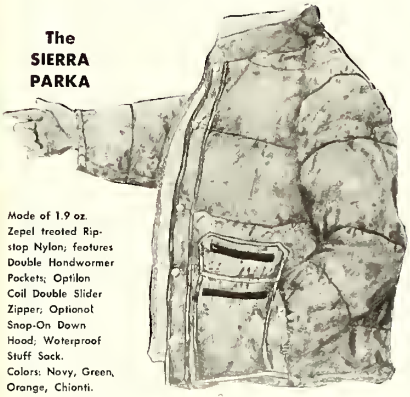
The first line sees Palazzari at center, flanked by Pye at left wing, and freshman Mike Hiefield at right wing. Sertich anchors the second unit, and will have Lawson and John Prettyman on his wings. Prettyman and Lawson (both Juniors) shared Most Improved Player honors last year, and should add punch to the CC attack this year. Lynn Olson makes the switch from wing to center, with Bruce Gallus and Mike Egan, both two-year lettermen, on the wings. Also hoping to see action on the forward line are sophomores Fred Klashman, Randy Barton, Ed Jenkins, Wally Bush, Hunter Sherry, and Trip Frasca, and freshman Tim Egan, Wayne Holmes, Mike Straub, and Dave Barton.

The season will be kicked off tonight against the Denver University Pioneers, last year's league champs, in Denver. The game will be broadcast over KOA, Denver, and begins at 8 p.m. Tomorrow the teams invade the Broadmoor World Arena for another 8 p.m. contest. Tickets may be procured at Rastall desk upon presentation of a CC ID card.

IN THE NET FOR CC—Has got to be one of these three cops. Left to right, they are Ed Mio, Gerry Carmichael, and Dan Griffin.

Stay Warm this Winter
IN A FINE
Goose-Down Parka
FROM THE NORTH FACE

The SIERRA PARKA



Made of 1.9 oz. Zepel treated Rip-stop Nylon; features Double Handwarmer Pockets; Optilon Coil Double Slider Zipper; Optional Snap-On Down Hood; Waterproof Stuff Sack. Colors: Navy, Green, Orange, Chianti.

All Sizes $46.50
Also Available . . .
• The NORTH FACE PARKA
The SEROW PARKA

Mountain Chalet
226 N. Tejon
633-0732

Colorado Springs #1 Photo Supply Store

Godec's Tejon PHOTO
23 EAST COLORADO AVENUE
Phone 634-7083

- Complete selection of darkroom supplies
- All top brands of cameras, lens, and accessories

red apple...
a restaurant

SKI TOURING CLINIC

NOV 5TH 7:30 P.M.
• MOVIES
• TALKS
• EQUIPMENT

Holubar
Colorado Springs 131 S. Tejon St. Tel. 634-5279
Store Hours: Mon. - Fri., 9:30 to 6:00 p.m.
Thurs., 9:30 to 8:30 p.m. Sat., 9:30 to 5:30 p.m.

ETCETERA

CIRCLE K CANDY DRIVE

The Circle K Club of the Colorado College is sponsoring a "share the treats" project this week. The Club designed the project to provide underprivileged children a chance to enjoy Halloween by distributing donated candy to such places as the Frontier Boy's Village in Larkspur. The Club will accept any kind of candy or fruit. If you wish to contribute, drop your donation off at Rastall Center. The project will be going all week. Make use of that left-over candy and donate to ao worthy cause.

Thne CC Circle K Club, a service organization is sponsored by the Rampart Range Kiwanis Club.

ARTS AND CRAFTS SALE

Members of the Faculty Club will sponsor The Country Store, an arts and crafts sale, Saturday, November 2, from 11 a.m. - 2 p.m. in Rastall Center Lounge. All items sold and exhibited will be the work of faculty families. In addition to sale items, a display of art work by faculty wives also will be presented. Items for sale will include a variety of stuffed animals,, pottery, ojos de Dios, macrame, bead work, decoupage, and paintings. Plants will also be available. Jane Smith is chairman of the event.

ARGONNE SEMESTER

The deadline for application to the Argonne Semester program has been extended to November 9. The ACM program is open to Biology, Chemistry, Physics and Math majors. Students in the program have an opportunity to do research on an on-going project at the Argonne National Laboratory near Chicago and receive 5 units of credit for it. For further information and application forms contact Professor Capen, the program adviser, in Olin 416 or X315.

ART SHOW

Even though you have already missed the champagne opening, the Inter-Studio class will continue their show until Tuesday, Nov. 13. The show is a summation of the work done during second block and it is on display upstairs in the Fine Arts Department.

CHICAGO SEMINAR

Daniel J. Tynan, assistant professor of English, has been chosen by the Associated Colleges of the Midwest (ACM) to direct a special seminar next spring in its Newberry Library Program in the Humanities.

Tynan's seminar on "Studies in Melville and Hawthorne" April 8-May 1 will be offered at the Newberry Library in Chicago for selected students from ACM member schools. The ACM is a 12-college consortium (including CC) that sponsors off-campus study and research programs for students.

A member of the CC faculty since 1970, Tynan received his B.A. degree from Fordham University and M.A. and Ph.D. from the University of Wisconsin.

CIRCLE K MEETING

Representatives from Planned Parenthood will speak on methods of influencing the proper authorities on abortion and related issues at a meeting of Circle K in the WES Room, 212, in Rastall Center, Monday at 5 p.m. Individuals with questions can call Wendy Eisemtan, ext. 273.

CHAPEL SERVICE

Sunday's chapel service will be conducted by CC juniors Peter Reum, Kathy Hein, and Martin Walton. The service will be held in Shove Chapel at 11 a.m.

WOMEN'S STATUS COMMISSION

The Colorado Springs Branch of the Virginia Neal Blue Center for Women, an educational project of the Governor's Commission on the Status of Women, will offer career testing and educational and child care counseling to women. Wanda Reaves has been named volunteer co-ordinator for the branch, and it will be located in the new offices of the Women's Center which is in the south wing of the First United Methodist Church, Boulder street and Nevada Avenue. Office hours are from 1 p.m. to 4 p.m., Monday, Wednesday, and Thursday; telephone: 635-9662.

CHARVARIM

A new chairman and three advisory members to the "Sanhedrin" will be elected at the dinner meeting of Chavarim, the Jewish student group on campus, beginning at 5 p.m. Friday, Nov. 9 in the W.E.S. room at Rastall Center. As usual, all members of the college community are invited to attend.

ALUMNI WEEKEND

Alumni Weekend at CC, Nov. 2 through 4 will be highlighted by reunions of five classes, according to J. Juan Reid, director of alumni affairs.

Included is a joint reunion for the classes of 1947, 1948, and 1949, for which the local committee is composed of Carl "Rock" Lundberg, John Slothower and Winston Whitney.

Arrangements for the 1953 class reunion are being made by Mr. and Mrs. Mel Kensinger.

The class of 1963 reunion committee includes Bradford Chase, Arthur Berglund, Henri Meis, Jr., and John Reid.

After registration 2-5 p.m. on Friday, November 2, at Bemis Hall on campus, the reunion classes will have cocktails and dinner at the Broadmoor Hotel.

Activities on Saturday, November 3, will include luncheons, the Colorado College-Kansas Wesleyan football game at Washburn Field, visits to sorority and fraternity open houses, and the hockey game between Colorado College and the University of Denver at the Broadmoor World Arena.

Small group get-togethers are planned for Sunday, November 4.

CHRISTIAN SCIENCE

A workshop for students interested in or puzzled about Christian Science will be held in Rastall 205 at 6:30 p.m. Tuesday. The program, sponsored by CC's Christian Science organization, will feature Ed Jones of Provo, Utah, who will lead the discussion and answer questions.

DEADLINE

Announcements for ETCETERA should be submitted no later than 8 p.m. Tuesdays before the Friday issue in which you wish the announcement to be printed. Announcements should be typed, double spaced with 64 type characters per line, may be left at the CATALYST office in the basement of Cutler Hall, or dropped in the CATALYST box at Rastall Desk.

CONTEMPORARY SCHOOLS, INC.
2502 East Pikes Peak Avenue, Suite 201
Colorado Springs, Colorado 80909
(303) 471-4727

WHAT IS THE CONTEMPORARY SCHOOLS READING PROGRAM?

1. It teaches a basic reading skill and is designed for the average and above average student, but is equally applicable to business and professional people.

2. It is developmental, as opposed to remedial, and is what most people need in our highly complex society.

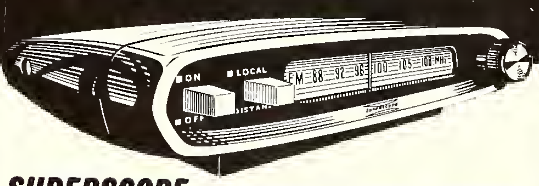
3. It is long enough to bring about a change in reading habits: 27 classroom hours spanning a 9 week period; most classes are held during evening hours.

4. A series of books by recognized authors are used, in which the student is taken through various drills and exercises. (We completely reject the use of machines and gimmicks because most people do not benefit sufficiently from them.

I would like to learn more about the
CONTEMPORARY SCHOOLS ACCELERATED READING/
COMPREHENSION COURSE.

NAME____________________
ADDRESS____________________
CITY________ STATE______ ZIP______
PHONE________ SCHOOL______ GRADE______

CONVERT YOUR AM CAR RADIO TO FM IN JUST MINUTES!



SUPERSCOPE CC-1580 FM CAR RADIO CONVERTER

Now you can enjoy the pleasures of FM sound as you drive! The all-new Superscope CC-1580 FM Car Radio Converter easily installs in minutes. Then, by simply pressing a button, you're listening to your favorite FM broadcast. Light, rugged and compact, the CC-1580 mounts almost anywhere. Designed for cars with 12-volt negative ground electrical systems, it comes complete with all necessary mounting hardware, accessories and instructions. Superscope's CC-1580: Put one in your car and drive away smiling!

FEATURES:
- Automatic Antenna Switching
- Local/Distance Switching
- Illuminated Tuning Dial
- High-Sensitivity Tuning Circuitry
- Full-Time AFC
- Stability Against Voltage Fluctuations
- High-Efficiency Noise Filter
- Antenna Connector
- Power Connector Cord
- Mounting Bracket
- Special Velcro® Fasteners for Installation Without Mounting Bracket

Regular $29.95 — SPECIAL $24.95

MECKA-MUSIC
412 S. Tejon
Phone 635-2239

SUPERSCOPE® You never heard it so good.®

CATALYST

Vo.l 5 Colorado Springs, Colorado November 9, 1973 No. 10

Cutler elections Dec. 11

Cutler chairman Mark Schmidt

Elections for two student-at-large members of Cutler Board, the private corporation overseeing the four major student publications, will be held Tuesday, Dec. 11, and applications for next semester's **Catalyst** editor, appointed by the Board, are due Monday, Dec. 3.

The elections will replace George Wright, vice chairman and secretary of the Board, and Tracey Hughes, whose positions expire at the end of December. Petitions with 30 student signatures for Board candidates must also be submitted to Cutler via Rastall Desk by Dec. 3.

Elections will be restricted to students who will not graduate before December, 1974, when the terms, beginning this January, expire. Managed by Cutler Comptroller Cathy Levine, voting will be conducted in Rastall Center from 11:30 a.m. to 1 p.m. and 4:40 to 6 p.m.

Prospective **Catalyst** editors will be interviewed by the Board starting at 1:30 p.m. Wednesday, Dec. 5. At that time the Board is also expected to select a new chairman to replace senior Mark Schmidt. Schmidt was appointed last May to fill the unexpired year term of former chairman John Leed, editor of the 1974 yearbook, **The Nugget**.

There are 10 persons on Cutler Board including the editors of **Leviathin, Kinnikinnik, The Catalyst** and **The Nugget**; two faculty members and a chairman selected by the Board; and the two at-large members. Ruth Barton and Robert Lee currently hold the faculty positions.

The Board is primarily responsible for selecting editors and drawing up budgets submitted to the Colorado College Campus Association. Last year CCCA allocated a total of $20,335 to the four publications which brought their total budget, including advertising and subscriptions, revenues, to about $37,000 for this year, according to Schmidt.

Since the Board does not attempt to interfere with editorial policies of the publications, beyond selection of editors, the chairman indicated that Cutler's "real function seems to be financial."

Encouraging students to campaign for the Board vacancies, he said, "for a student who is interested in getting involved in campus activities, this is an alternative." "Our publications are very important to students so these are important positions," he added.

There are no set qualifications for the Catalyst editorial position, but Schmidt asserted that "it takes a lot of work and it demands a certain kind of person with certain capabilities and a certain kind of temperament." He said the Board is looking for people with newspaper experience but those without it are not necesarily excluded.

"The Catalyst editor is one of the most important student-positions in the College," he commented, adding that "it's a real potential power position."

The student publications were incorporated in 1969 after controversy over the printing of obsenities, particularly in **The Tiger**, the former **Catalyst**. The controversy raised the question of liability on the part of the College, then the official publisher, in the event of a law suit. With incorporation, the College was relieved of responsibility of content and was also prohibited from exercising any control over the publications.

"That was the reason it was set up and it works," Schmidt remarked.

Applications for editor and petitions for at-large candidates will be available in the Cutler box at Rastall Center next week. Students with questions about the elections should contact Schmidt or Levine and those interested in the editorial position are encouraged to contact current Catalyst editor Cindy Harmer.

Energy campaign started To save electricity, heat

by Alan Oxford

The CC energy conservation committee has initiated a concerted campaign to reduce CC's energy consumption by at least 15 per cent. The committee—composed of CCCA members; Claude Cowart, Assistant Physical Plant Director; and Lance Haddon, Director of Residential Programs and Housing —desires to enlist the cooperation of all students, faculty, and staff in a drive to help CC and the nation conserve energy. Starting today, publicity in the of **Catalyst** articles, KRCC blurbs, local news media bulletins, and asorted posters and wall stickers will barrage the campus with continual reminders of the need to save energy.

Director Cowart believes "resource shortages have become quite serious in the U.S." and that "we must heed warnings to develop effective conservation programs or face the serious consequences of inadequate energy supplies." He considers the ten per cent cut in energy consumption a realistic goal; "We are capable of attaining and surpasing our goal with a reasonable effort on the part of students, faculty, and staff. Sincere, daily compliance with basic conservation habits in campus dorms, classrooms, and offices will enable us to save energy and continue to live comfortably."

Cowart recommends that individuals follow these specific rules to eliminate waste of electricity and heat and to insure the success of the program:

—free heating units from obstructions such as furniture in order to promote maximum circulation;

—close windows and doors in cold weather;

—report faulty weather stripping on windows or doors to head residents;

—wear warm clothing;

—accept willingly four degree reductions in thermostat settings;

—turn off unnecessary lights;

—eschew unauthorized electrical appliances;

—conserve hot water by minimizing flow from water jets;

—shorten duration of shower by scrubbing with wet soap before turning on water and rinsing.

In addition, the physical plant will check insulation, weather stripping, and compel custodians to employ minimum lighting for night cleaning in order to reduce energy usage.

The two major forms of campus energy consumption consist of electricity for lighting and fuel (oil or natural gas) for heating water and buildings. The physical plant purchases electrical energy from city generating plants, which utilize natural gas or coal.

Cowart feels that each individual on campus bears a "moral responsibility to stop waste of electricity and heat," and thereby halt depletion of oil, gas, and coal resources.

Parents Weekend

College life is okay with the folks

by Deborah Lehman and Joseph Irl

How do the parents of CC students regard the community that we consider as our own? The question was raised among the parents and brothers and sisters at the Saturday's Saga Picnic.

The first to respond was Dr. Hector Castillo, father of sophomore Priscilla. Born and educated in Chile, he commented, "I'm very pleased with the college. You can get an excellent education here. College is the time for learning about life and oneself. Later a job will narrow you down and take you away from dreaming and thinking. This is the time and place for dreaming and thinking."

When asked about the influence he had had on his daughter's choice of Colorado College, he remarked, "I had no direct influence. We all tend to copy our parents. I did not tell her what to do but I think she followed my ideas. I would be very happy here, in any class."

"I'm very pleased," he continued, "with the relaxed friendly, down-to-earth atmosphere and the closeness to the teachers. It is the ideal condition for learning but it is still up to the child to pick up the cues. If you can't learn here, you can't learn anywhere."

Considering the Master Plan, he felt that "it was too early to measure" but he did think that the pressure "quickens your pace."

"The younger you are, the more you should put in and store. You will have all your life to digest the information you gather in college."

At the football game G. J. McMahon, from New York, spoke for his son Tom's decision to attend the college. "I have had enough experience to know that as a parent you don't suggest too much. You hope that you can communicate your desires without forcing anything. My son wanted a small liberal arts college and he wanted to go west rather than stay in the east."

Regarding the merits of the Block Plan, the lawyer stated, "I have rather mixed feelings. I am not at all certain that it can produce the same results as a regular system. I sometimes doubt whether concentration of one subject within such a small time frame produces the type of learning that a liberal arts school should produce."

He did say that there is almost too much leisure time under the Master Plan. "The long breaks place considerable strain on the individual. I think that it would be difficult to come back and study after four and one-half days in the mountains."

Robert Mallery and daughter Sue.

— Photo by Jennifer Morgan

A Denver parent, Robert Mallory, said that he would go "to Colorado College if (he) were starting again."

"My daughter, Sue, knew I liked CC but I didn't urge her at all, I think it is a great school and on its way up."

He said that he could not judge the effectiveness of the Master Plan but thought that his daughter was happy.

"One disadvantage, though, is that students can only see one group of classmates for several weeks. It restricts your social acquaintances. Also you may not get as much content from the courses."

His attitude towards leisure time was one of sympathy. "I think you need relief from all that pressure. But I have the impression that there is no one on campus during the weekends and maybe I am old fashioned but overall I wish people stayed on campus."

Another respondent was the mother of David Paris, a junior transfer student. "My son was at Antioch," Mrs. Norman Paris said, "and he transferred here for the beauty of the place and the chance to take one course at a time. Yellow Springs, Ohio is nice but he wanted mountains, a small uncomplicated school and a less frantic society."

"I think this would be a lovely place to work or teach," she continued. "I prefer a small school where there is a chance to meet teachers.

"As a parent, I am poorly qualified to make a judgement about the CC plan but I think it would give you the opportunity to really get into a subject. It doesn't matter how long you have been studying, whether it is 3½ weeks or 4 months. If you don't go on to school or keep learning on your own, any education will mean nothing."

She did not feel that the load was heavier under the block plan. She emphasized that "it doesn't matter the amount of your education or the length of time which you study. In five years if you don't go to graduate school or use your mind independently, you will be an idiot anyway."

THE CATALYST

Editor ---------- C. L. Harmer
Associate editor ---------- Dave Owen
City editor ---------- Pete Offenbecher
Photo editor ---------- Al Shultz
Sports editor ---------- Mark Somson
Circulation manager ---------- Tom Arrison

STAFF: Bill Klormon, Michoel Nava, Karen Harmon, Sue Ryan, Fred Klashman, Dave Mason, Reg Franclyn, Fantu Cheru, Rick Lewis, Stuart Stevens, Alan Oxford, David Owen, Don Harbison, Deborah Lehman, Frank Purdy, Bill Phelps, Steve Sackman, Mindy Harris, Steve Sennott, Jennifer Morgan, Jim Small, George Jackson.

THE CATALYST is printed weekly from the first week in September to the second week in May except for vocations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1 - 5 p.m., Monday thru Friday.

Business Manager ---------- Mike Dilger
Comptroller ---------- Cathy LeVine

Campus Committee Advocates conservation

In the wake of Nixon's short-term proposals for meeting the impending shortages of energy, a campus committee spearheaded by Assistant Physical Plant Director Claude Cowart initiated this week an energy conservation plan of its own for the College community.

The plan does not have the enforcement mechanisms behind it that the federal government can boast, but enforcement of such measures in either case is impossible without popular committment to their success.

It is easy to write off Nixon's proposals as another effort by a desperate man grasping at straws. It may well be. But the campus committee advocating conservation does not have Watergate to overcome, only the rising costs of maintaining a college. Motives here should be relegated to polemic discussions over coffee. The fact is, energy sources are not inexhaustible.

The issue is not simply energy conservation; it is environmental protection as well. Our excessive consumption of energy reflects our general disregard for the limits of natural rsources and the various forms of pollution resulting from such consumption. The guidelines have been suggested; we should be hard put to find an excuse to ignore them.

To what degree the Middle East crisis, as Nixon implies, suggests the implementation of his proposals is yet to be determined. Regardless, the threat of a Mid-eastern oil supply cutoff should not be a signal to give up environmental concerns which have hampered the domestic development of some alternative energy sources.

Nixon can say what he wants about the temporal nature of the current energy shortage. However his short term plans should not be short lived. If followed, their long range implications could be significant.

—C. L. Harmer

Lost in the Ozone Again

The only good prosecutor...

by David Owen

What a glorious time to be in the prosecutor profession. Everybody and his uncle is demanding the right to appoint one. The country must be full of hopeful attorneys, perched on the ends of their chairs, awaiting the magic invitation to get to the bottom of Watergate and maybe scribbling a few enlightened words of acceptance in the meantime. The job market has never been better.

Which brings us to the question of who should have the power to appoint such a man. Tricky Dick would like to have another crack at it; but his promises of independence sound a little hollow now that Archibald Cox has been given his walking papers and told to seek employment elsewhere.

The Senate would like to appoint one too. And why not? But then there's the Justice Department. And the courts. Everybody wants in. Imagine the embarrassment of being seen around Washington these days without being able to lay claim to at least one independent prosecutor.

The country has gone prosecutor crazy. Every now and then, you can hear an eight-or nine-year old announcing, "When I grow up, I want to be an independent prosecutor." A year ago, the same kid would have been laughed out of the sandbox. Now he's someone for a father to be proud of.

Dad thinks about it himself sometimes. The burgeoning Watergate controversy has made us a nation of armchair prosecutors; we sit before our TV sets and dream of getting a chance to present the people's case before the noble court of John Sirica. The skewering of Richard Nixon has nudged out baseball as the national pasttime.

Not that Richard Nixon doesn't deserve to be skewered. But someone responsible who can be given REAL independence needs to do it for us. A White House appointed lawman with his hands tied in Oval Office just doesn't wash anymore. Nixon's claims are about as convincing as Saga's continuing promise of edible cuisine.

There is a growing belief that the courts should be given the job. But an appointment by that respectable body may stand on shakey constitutional ground. Senator Robert Taft of Ohio would leave the picking in the hands of the Attorney General, subject, of course, to the approval of the Senate. Maybe he sees something I don't but that plan sounds vaguely familiar. The President could always give the new A.G. the boot, and then where would we be?

The best bet would be to appoint someone who would answer only to the Senate. That way we could rest fairly assured that executive presure was having no effect on the choice of areas placed under investigation. And the prosecutor could fearlessly complain in court if access to important tapes and papers continued to be denied.

Whatever the answer, we need to do something right away. There is still a lot of important territory to be covered. Anyway, the news gets pretty dull without the daily revelation of scandal that we have grown accustomed to. Maybe Perry Mason should be given the task. That way we could have the whole pathetic mess cleared up in an hour or so, dramatic confessions and all, and then refocus our attention on whatever this country's real priorities happen to be.

Letters to the Editor

To the Editor:

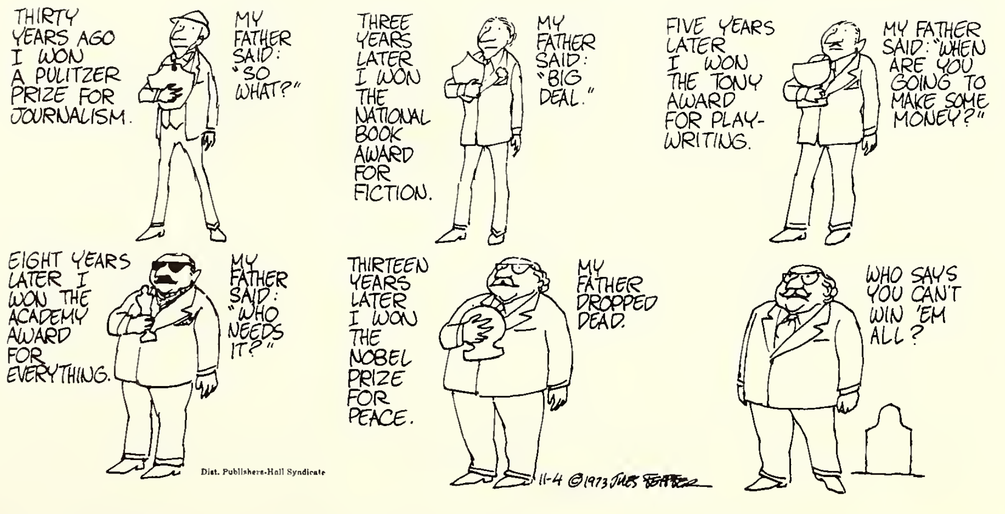
Writing in this column about a forthnight ago, I made an appeal to the faculty, students as well as the administration to show interest in and at least to demonstrate some measure of participation in the activities of the International Students Organization of Colorado College. The test of such an ap- Whether it had been well received peal came on November 1, 1973. was clearly demonstrated by the turn out (though not in massive proportions) of some of the aforementioned groups to the discussion on West Africa. The turn out was quite substantial and very encouraging.

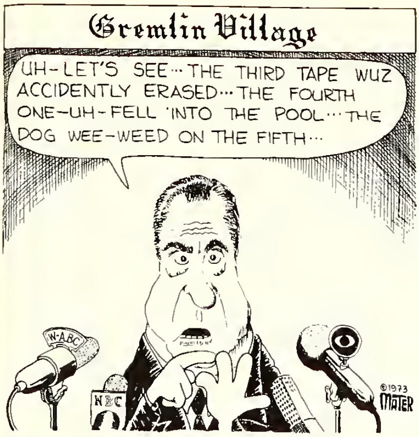
These discussions or symposia are intended to educate the CC community on the various aspects of the sociatal, political and economical activities of the foreign countries specified or the block of a continent delineated. These meetings are rather very informal. They offer intimate forum for the elemination, elucidation of some of the myths or otherwise that might be held by one about any country. Searching questions are sometimes asked and it is amazing how much one can learn from the enlightening answers that are provided.

In my considered opinion the first of the series was very successful. In this respect I would like to extend my gratitude to Professor Bob Lee of the Political Science Department for his time and interest in sitting in on and leading the discussions. A note of appreciation goes to Mr. and Mrs. Bernard Braggard for their insight in initiating the program, and also to all in the International Students Organizations, that in one way or the other, made it an evening worth recording in the history of the Organization.

Finally I would like to express my appreciation to all those who honoured us with their presence; and also to those who would have liked to be there but could not for this or the other reason. I hope that when the subsequent planned discussions are scheduled more students will "show up." Thank you.

Yours sincerely,
Augustus D. Danquah
Mathias 435, Ext. 489


THIRTY YEARS AGO I WON A PULITZER PRIZE FOR JOURNALISM.
MY FATHER SAID: "SO WHAT?"
THREE YEARS LATER I WON THE NATIONAL BOOK AWARD FOR FICTION.
MY FATHER SAID: "BIG DEAL."
FIVE YEARS LATER I WON THE TONY AWARD FOR PLAYWRITING.
MY FATHER SAID: "WHEN ARE YOU GOING TO MAKE SOME MONEY?"
EIGHT YEARS LATER I WON THE ACADEMY AWARD FOR EVERYTHING.
MY FATHER SAID: "WHO NEEDS IT?"
THIRTEEN YEARS LATER I WON THE NOBEL PRIZE FOR PEACE.
MY FATHER DROPPED DEAD.
WHO SAYS YOU CAN'T WIN 'EM ALL?
Dist. Publishers-Hall Syndicate
11-4 ©1973 JULES FEIFFER


Gremlin Village
UH-LET'S SEE···THE THIRD TAPE WUZ ACCIDENTLY ERASED···THE FOURTH ONE-UH-FELL 'INTO THE POOL···THE DOG WEE-WEED ON THE FIFTH···
W-ABC
NBC
©1973 MATER

As I See It

Africa vs Israel

by Fantu Cheru

Editor's note: Fantu Cheru is a senior political science major from Ethiopia.

Israeli-African relations, which were euphoric until the Six Day war, have been marked since then by a progressive mutual disenchantment. If I can recall exactly, between March and Decembei 1972, five African independent states — Uganda, Chad, Niger, Mali and the Congo broke diplomatic ties with Israel.

It looks though 1973 will be equally difficult for the Israelis to keep their diplomatic ties with Africans. Since the beginning of the present war over a month ago, one African state, Ethiopia, who for the last 3000 years was a pro-Israeli, has broken diplomatic relations with Israel. Although not being very skeptical, this has not come a surprise for the Israel Cabinet members since there is a story behind it. The geographical and strategic position of Ethiopia, which is a Christian Island in the Muslem sea, seems to be well understood by the Israel Cabinet. Before discussing the reasons for breaks in diplomatic relations and the crumbling of the Israeli position in Africa, it is worth examining the history of Israelis' own diplomatic offensive in Africa.

Up to 1956, Israel had no presence in Africa — only an embassy in South Africa and a consulate in Kenya. However, in the early 60's Israel exchanged ambassadors or consuls with a number of African countries. This swift diplomatic offensive caused the United Arab Republic and other Arab African States to counter-attack with an anti-Israel motion at the Casablanca Conference in 1961. Among the motion supporters were three African States who already had relations with Israel. Contrary to Gamel Abder Nasser's campaign for anti-Israel movement, in 1961 Israel was represented in sixteen independent African nations and began to see some positive results. A number of African heads of States signed treaties for cooperation and technical assistance with Israel. By 1970, Israel had cooperation treaties with 33 Third World Nations; of those twenty were with African states.

It seems paradoxical to some African political scientists that a small 'Mid-Eastern' state of two million people which is substantially dependent upon foreign aid, if not to a great extent like Africans, figure among aid giving nations. The Israelis want the friendship of African nations so as to gain diplomatic support in international crises.

Israeli technical aid takes three basic forms: sending technical missions to Africa, military cooperation, and training African cadets in Israel. In a ten year period, Israel sent 2,483 experts to Africa. Contrary to aids received by African nations from the major powers, United States and the Soviet Union, Israel's fractional aid was very popular and very much accepted by most African states due to the fact that the training is more practical than theoretical since Israel prefers to turn out good foremen rather than engineers, nurses rather than doctors, skilled small scale farmers rather than agronomists.

By 1970, more than one-half of the member states of the Organization of African Unity, 21 in all, had cooperation treaties with Israel. I wouldn't promise to sum up Israel military involvement in Africa. However, the Arab states, particularly Egypt, Sudan, Libya and Morocco were alerted quickly to this aspect of Israel-African cooperation, which they immediately denounced as a typical interference in African affairs. As the years go by, particularly after the Six Day War of 1967, the Israelis began to realize that their seven years of effort to make friends in Africa had proved largely fruitless. The attitudes of African leaders were disappointing to Israel to a large extent. Israel policy makers refuse to be pessimistic about their position in Africa. But they still hope to try to find out the real motives behind their former allies' defection before attempting to counteract it.

"The differences between geladas and other large cercopithecoids are analogous to those differentiating hominids from pongids and presumably developed as correlates of a shift from arboreal, mainly frugivorous feeding in forests to terrestrial foraging at the forest fringe, in woodland, and in open grassland."

David Pilbeam, The Accent of Man, page 59.

Washington Merry-Go-Round

Nixon unpopular abroad

by Jack Anderson

(Copyright, 1973, by United Feature Syndicate, Inc).

WASHINCTON — The Watergate Woes, which bedevil President Nixon, have spread to other world leaders.

In Russia, for instance, party chairman Leonid Brezhnev had to overcome powerful opposition before he could establish friendly relations with Nixon. Brezhnev, therefore, must show his rivals in the Kremlin that his new friendship with Nixon will benefit Russia. As Watergate erodes Nixon's authority, it also reduces Brezhnev's chances to make favorable diplomatic and economic deals. The impeachment or resignation of Nixon, according to intelligence reports, could bring on the overthrow of Brezhnev.

In China, Premier Chou En-lai also encountered bitter opposition when he befriended Nixon. The weakening of Nixon, therefore, also weakens Chou.

In Japan, Premier Tanaka is beset with problems that have plunged his poularity to an all-time low. He needs helpful decisions out of Washington, as the two allies become competitors for world trade and oil resources. Nixon's unpopularity, therefore, increases Tanaka's unpopularity.

In England, Prime Minister Heath is plagued with rising prices and sinking political fortunes. His administration has also been sullied by a sex scandal. In France, President Pompidou is potically beleaguered and physically in poor health. Both leaders are associated in the public mind with Nixon.

And this has become a liability around the world.

VOTE JOCKEYINC: The new electronic voting system in the House permits the congressmen to change their votes at will during the 15 minutes allotted for each roll call. Unlike the old voice-voting system, there is no record of the vote change.

Our spies on the House floor, however, report there was a lot of vote jockeying over the pay raise for congressmen. The majority finally voted down the pay hike by 81 votes, but not until there had been some frantic fiddling with the electronic levers.

As many as 35 congressmen hastily changed their votes in the waning seconds of the tally. These congressmen, apparently, hoped to get their fat increases now and worry about the voter recation later. But the last minute, they saw the pay raise would be narrowly defeated. They quickly switched their votes, therefore, so they could look good at home.

The last-minute switches made in the House appear more self-sacrificing than it was. The pay raise would have lost by less than a dozen votes before the switching began. But once they saw the pay bill was doomed for defeat, several congressmen suddenly became statesmen and voted to save the taxpayers money.

THE PROFITEERS: Now that the price freeze is over, consumers have seen food prices soar out of sight. This has raised suspicions that some unscrupulous businessmen have used the freeze as a pretense for profiteering.

In other words, some farmers and merchants apparently have boosted their prices higher than they would have risen naturally if there had been no freeze at all.

A look at prices of then and now tends to confirm the suspicion. After two freezes and four phases, prices are higher than ever.

For example, the price of corn is up an incredible 124 per cent from last year. Chicken broilers are up 139 per cent and eggs have gone up 132 per cent. The price of steers for the butcher has gone up 40 per cent.

More revealing, however, is a comparison of prices on a monthly basis. The price of hogs on the wholesale market shot up 44 per cent in just one month. In the same month, eggs jumped 39 per cent.

The consumer not only has to pay for government economic mismanagement, but for private profiteering as well.

WASHINCTON: The desert sands of the Arab countries hold the life blood of the great western industrial nations. A complete cut off of oil this winter would force Western Europe and Japan virtually to shut down their industries. The United States would be critically short of oil to heat homes and operate automobiles.

Yet Arab leaders are threatening to continue the oil embargo against the West until Israel evacuates all the Arab territory it seized in 1967. Secret intelligence reports tell of pledges of "solidarity" between the Arab nations to use their precious oil as political weapons.

The National Security Council is urgently studying how to deal with the crisis. We can report that one decision has been made. The United States has no intention of letting the Arab nations shut down factories around the world and create mass unemployment.

Contingency plans are being prepared to use military force, if necessary, to take over the Arab oil fields. This, of course, would be the last resort. First, the United States would seek the oil by every possible peaceful, commercial method. If these should fail, the United States probably would use financial pressure and freeze the billions of dollars in Arab bank accounts in the West.

But military action is a definite possibility if the Arab leaders remain intransigent.

ALLIES AT ODDS: This was supposed to be the Year of Europe, the year we would bolster our relations with our European allies. Today, the Atlantic Alliance lies in tatters.

The Atlantic partners are bickering bitterly over the Middle East war. President Nixon complained in a press conference that our European friends weren't cooperating in seeking a settlement. This brought a sour crack from British Prime Minister Edward Heath, picked up by the Central Intelligence Agency, that Britain refused to rush arms to the front and lengthen the war.

Our European allies were particularly upset over the worldwide military alert that Nixon ordered without consulting them. The North Atlantic Council, which is supposed to coordinate military strategy, complained that its generals learned about the alert from the Associated Press.

The President petulantly told reporters that Western Europe would have frozen to death this winter if the alert hadn't been ordered and Russia hadn't held back its troops from the Middle East. France's President Ceorges Pompidou was quoted by the CIA as saying privately that Western Europeans would have frozen to death faster if they had followed the U.S. policy which made the alert necessary.

Germany's Chancellor Willy Brandt, meanwhile, objected vigorously over the transfer of U.S. military equipment from Germany to Israel at a time when West Germany was trying to maintain neutrality in the Arab-Israeli conflict.

1973, apparently, isn't going to be the Year of Europe after all.

Parents an elusive bunch

by David Owen

Parents are an elusive bunch. One imagines, as one wanders about the campus hoping to bump into some of them, that they have recoiled in horror from our bastion of permissiveness, and lost themselves in downtown bars to recover their courage and restore their faith.

After a little reflection, it is not too difficult to understand why they are in hiding. The wonders they witnessed in their few short days here would be enough to cast grave doubts in even the sturdiest of individuals.

The first mistake we made was to feed them. Saga has never been known for an ability to make friends; in the rare cases that it manages a decent first impression, it has usually worn its welcome by the time desert rolls around. Poor parents. Little Jimmy and Betty have been away at school for nearly three months and the happy reunion ends up taking place on the floor of a gymnasium over ketchup sandwiches and great smoking cauldrons of gaseous beans. Maybe higher education wasn't such a good idea after all.

Then the old folks met the Razzy Dazzy Spasm Band. More than one was heard to say, "This is not a marching band. Marching bands play real music and march in over-billed by the telephone comstraight lines. I would rather be pany than listen to this garbage." They just couldn't understand why mature young men and women would present themselves in such a manner. CC team spirit was a hard pill to swallow.

By about midafternoon they were reflecting back on T. K. Barton's traditional "Why a Liberal Arts Education?" speech and adding a whole new line of questions to the discussion. If a man as knowledgeable as a History prof had his doubts, why shouldn't they? Nobody was going out of his way to reassure them.

All things considered, we must have given Mom and Dad a shock and a half. It may take some fast talking to sew up next year's tui- we don't have our noses buried in tion check. But we have fun, when the books, and maybe it won't be so bad after all if the folks decide to cancel that spring trip out to see us. Just kidding Mom.

Leisure Program III

Student reaction mixed

The Leisure Program.

"What's that?" Those are the words of sophomore Jane Kucera, and her response reflects the general student view of the Leisure organization. Most students just don't know what the program really entails. They may attend movies and concerts or other activities, but they often do not relate these to the larger organization involved.

Rick Lewis, student co-chairman of the Leisure Program Policy Committee, sums up the problem this way: "Some students know a little. Some know nothing. Almost none of them knows what goes on behind the scenes." The "behind the scenes" referred to is the collection of committees which form the policy-making body of the Leisure Program. Few students seem to realize that such an organization exists.

Upperclassmen, as would be expected, generally have a better understanding of the scope of the Leisure Program than do most freshmen. Newcomers to the CC community usually don't connect the events they attend with the program that sponsors them. Says freshman Katie Sawyer, "I haven't really seen much of what the Leisure Program has done except for the movies and parties. I don't think much about it, to tell you the truth."

This is not to suggest that all students are uninformed. Many of them, particularly the juniors and seniors, are familiar with the organizational system and have formed definite opinions about it. Junior Hugh Heisler, for example, has some reservations about the financing of the program. "I think in some respects that the money is misspent," he says. "I think alot more could be diverted to getting better speakers and more entertainment."

Another student, junior transfer Wallis Frost, is generally pleased with the Leisure Program. "I think its pretty good. They spend alot of money and I think we get our money's worth."

One of the largest problems of the Leisure committee, then, is one of communication. Students are often uninformed about committee activities, and little of their reaction filters back to the people in charge. Comments co-chairman Lewis, "It's the standard bureaucratic problem. I suppose we do get some feedback, but certainly not enough."

One student suggests that Leisure officials expand their efforts to make their program known across the campus. One of the advantages of the program, says freshman George Hesser, was that it centralized the planning of the College's leisure activities. "This advantage is largely lost if no one realizes the planning authority exists."

Hand in hand with this goes a need for increased student response to ongoing programs and submission of ideas for new ones. Says Lewis, "Students don't transmit any of their great ideas for college-wide programs. These would be extremely helpful."

Transcendental society To sponsor World Plan

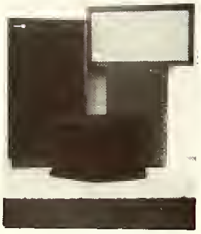
The Science of Creative Intelligence organization, along with its founder, Maharishi Mahesh Yogi, will hold a "World Plan Week" in the United States beginning Sunday. The World Plan, according to the Maharishi, "is an historic phenomenon that promises a fresh wave of progress and fulfillment for the whole human race." He hopes to achieve his Plan through the teaching of Transcendental Meditation and the Science of Creative Intelligence. Both are popular meditation-related activities involving consciousness expansion and increased creative potential.

The World Plan will be brought to CC by the Students International Meditation Society, which will offer a varied program on campus. Sessions will be held for non-meditators as well as old timers wishing to brush up on their technique.

An introductory lecture for those interested in learning to meditate or gaining more knowledge about the practice will be held in Armstrong 300 Thursday at 8 p.m. Personal instruction will follow on Saturday. Intermittent meditators should attend a three day refresher course held at the Colorado Springs World Plan Center at 1404 S. Tejon, Nov. 14-16. The program is free of charge.

In addition, Advanced Meetings are held each Wednesday in Rastall 209. These gatherings are open to all presently practicing Transcendental Meditation. Further information may be acquired from the World Plan Center, 475-1844, or Mike Hulbert, 685-5864.

THEIRS



OR OURS?

The people who **once** owned the Rectilinear III, AR 3a, JBL L100 and Bose 901 in the above picture HAVE switched to **OURS** — the **AL 3.** That should be enough reason to stop by and hear why. But then maybe you could never afford their sound. Then there is more reason to stop in and listen. The reason is the **AL 1.**

The **AL 1** is somewhere between their sound and **OUR** sound for ½ their price.

"AL SPEAKERS YOU CAN HEAR THE DIFFERENCE."

The Audio Library

502 South Tejon
Phone 634-4410

IHF
INSTITUTE OF
HIGH FIDELITY

DENVER HI FI MUSIC SHOW

Nov. 16, 17, 18
Writers' Manor,
1730 S. Colorado Blvd.

"THE SOUNDS OF TOMORROW"

- FREE 4-Channel Records while they last!
- 4-Channel Lectures and Demonstrations!
- Over 1000 latest Hi-Fi components on display, including 4-channel systems!
- FREE Seminars to help you with your Hi-Fi problems!
- FREE Sweepstakes Drawing: Complete "Sounds of Tomorrow" 4-Channel Stereo System (value over $3,000) to the Lucky Winner!

Regular Admission—$2.00.

SPECIAL DISCOUNT TICKETS AVAILABLE ONLY AT HI-FI DEALERS. SAVE $1.00.

Friday, November 16, 4 pm to 10 pm • Saturday, November 17, 12 noon to 10 pm • Sunday, November 18, 12 noon to 7 pm

"Why a liberol arts education?"

Panel pursues Barton theme

by Frank Purdy

In discussing thepurpose of a liberal arts education, a question that arises is: "Is it useful?" According to Tom K. Barton, professor of history, the answer is "Yes, it is. Study that teaches fundamental ways of knowing is the best way to learn."

The remarks came Saturday morning at a symposium entitled "Meaning and Uses of a Liberal Arts Education" held at Armstrong Hall. Dean of Student Affairs Ronald Ohl introduced the panel, which included students Marian Davenport and John Hibbs, faculty members Owen Cramer and Richard Beidleman, and parents Bernard Adams and Frank Kemp.

Barton began by outlining the history of liberal arts education, saying that until about 100 years ago, "education was for a very select group, certainly not more than five percent of the population."

He pointed out that during the Middle Ages, the curriculum in liberal arts colleges was designed for those entering the clergy, though lawyers and medical men both sought education to a lesser extent.

According to Barton, the Italian Renaissance provided some change, wiith the educational emphasis shifting to teaching "gentlemen who wanted either be public servants or irators." He did add that "all higher education before the Civil War, all college graduates entered the clergy, teaching, and medicine. The graduates were mostly men entering the professional class."

The historian cited two events, both of which occurred after the Civil War, that changed the direction of liberal education. The first one was a question on the part of the American population of "why society at public epense should serve three or four percent of the people."

Barton pointed out that private colleges, through trust funds and other means, are at least indirectly supported by the public.

The second event was an observation that liberal curriculum was very limited. According to Barton, "people began to notice that there was no laboratory science, although some groups went on nature walks." This resulted in a movement to expose more people to liberal education and to provide more courses within the curriculum.

Barton closed his address by stating that the principal use for a liberal education was to provide "potential for viewing human life. It may enable human beings to provide tools for life."

Junior Marion Davenport expressed general agreement with Barton's statements. In expanding her comments, she said, "In history calss, I learned how to argue different thoughts. French taught me the importance of language and culture, while religion taught me how to read critically."

She also emphasized the importance of the college community. "My experiences of working in the residential halls have contributed greatly to my education. Students must ask what college can or cannot provide and then assume responsibility for their education."

Senior Hibbs admitted that he came to CC interested in "finding out what life is all about." After three years, he said, he dropped out of school.

What I wanted to find was direction. I worked in a hospital and decided that there is some reality to life in college, so I came back."

Hibbs raised a fear that his fellow college students will "become so involved in intellectual patterns that we will lose sight of the being—the part that makes it so alive."

Life is flying by and we must stop pretending that it is not flying by. We better not worry about it too much, just start trucking and we can all be a real help to each other. We should not worry about separating the intellectual from the active, because it cannot be done."

The Black Plan, he added, offers much room to grow and develo "It is not so easy to ignore a course if that's the only one you've got."

Dut to time, the other panelists made their remarks short. Biology Professor Beidleman stated that the main opportunity found in liberal education was "individualized broadening of interests."

He also added that the liberal educational experience is "humIbling. It is only when people appreciate broadness of knowledge that you learn to be humble."

Kemp, vice-president of Van Shaack and Company, pointed out that liberal learning prepares one to face the complexity of today's living. He also felt that the exposure to many fields "helps you decide what the answers are. You learn that life is a continuing learning experience. Hopefully, you learn each and every day."

Dr. Bernard Adams, president of Ripon College, noted that throughout the symposium, no one had spoken as a "devil's advocate" against liberal education. He went on to say that the basic liberal disciplines are "the most fundamental building blocks for a career orientation. You will find a fundamental preparation for a career of some kind."

"More important," he continued, "is the method of liberal learning. This involves processes in assembling of data, involves analysis and interpretation of data and basic application to contemporary human problems." He added that a basic purpose of liberal arts is "to make contributions to someone else's life as well as your own."

Classics professor Owen Cramer turned into a "devil's advocate" of sorts when he ohallenged the idea that liberal education is open to anyone.

"With about half of the students at this school coming from a famiily income of $20,000 and one-fifth from over $50,000, there are no places in a college of this kind for the democratic populace that professor Barton mentioned."

Ex-jurist calls for Equality of justice

by Mindy Harris

The importance of a strong system of justice that treats all citizens equally was one point emphasized by Arthur Goldberg in an address on the "Future of Justice in America," at the Air Academy last Friday. Goldberg, who was head of the United States U. N. delegation and has also served as a Supreme Court Justice, stated that there are many dangerous faults in our legal system — a fact that has been made especially evident during the Watergate incident and the subsequent disclosures of complicity among high-ranking government officials.

The justice given out to the average offender is often unfair, explained Coldberg. "A few minutes in a dingy courtroom before an impatient judge — this is not justice," he said. On the other hand, he continued, plea-bargaining is common in cases where the defendant might have more influence. "As in the case of the Vice-President of the United States" — Goldberg wondered, "Would just anyone have received the same treatment in similar circumstances —simply a fine and probation as did the Vice President?"

Threatened Conflict

Goldberg explained the danger of having a personal or emotional interest in a case on the part of a judge or lawyer. After being appointed to the Supreme Court, his first case involved the U.S. Air Force, in which he held the rank of Reserve Colonel. "I resigned my commission so as to avoid the threatened conflict between sentiment and responsibility, which seems," he added pointedly, "not to be in too many minds these days."

Goldberg thinks the basic justice system in the U.S. is still, ideally, extremely fair and effective. Goldberg citing Angela Davis' acquittal by a Los Angeles city jury after system as an example of impartial- she had criticized the U.S. legal ity. But he warned that citizens must be careful to keep the relative positions of government and law clearly defined, both for the benefit of elected officials and for the good of the people as a whole. "An unjust society breeds disrespect for and disobedience to law, whereas when the law is obeyed completely by all citizens it will lend durability and livability to justice as an institution."

An effective system of justice must live up to the wishes of the people it is created for, Goldberg continued, and "When the just expectations of the people are not fulfilled, the confidence they have in law starts declining. All the police in the world cannot uphold a system of law that does not live up to the reasonable expectations of the people."

Therefore, the future of justice in the U.S., according to Goldberg, depends upon "the concept of government under the law and not above it. The government teaches the whole people by its example—for good or for evil, the behavior of the people will reflect the behavior of the government."

Coldberg sees the Watergate fiasco as "an unprecedented crisis — testing the strength of our justice . . . involving allegations, and some proof, that high-ranking government officials were involved in an obstruction of justice.

Under the Law

"We must establish also that the President is under and not above tho law," he continued, calling this statement a fact that "cannot and should not be disputed."

Concerning the effect of Watergate on the U.S. in general, Goldberg said that "Our country cannot go on in its present state." Drawing a parallel to the human body's capacity for shock, Goldberg said that "our 'body politics' can also only take so much shock." More, he feels, would result in "irremedial trauma to our country."

"The foreign press describes us as a prostrate giant," Coldberg revealed, "and although I don't think we are quite prostrate, we are sadly damaged."

At a later press conference, Goldberg commented on the effects of Watergate on American Foreign policy, saying, "There is no question that the United States position in the world has definitely been undermined."

When asked about Nixon's continuing confrontation with the news media, the former Supreme Court Justice affirmed, "I believe in the first amendment, even press gets under your skin. Of though every now and then the course, abuses by the press should be corrected, but," he continued, quoting Benjamin Franklin, "to whom dare we entrust that correction?" Goldberg then pointed out that the president should not be without more diplomatic ways of "handling the press." He refused to comment on the possible outcome if the question of the Watergate tapes' release were to come before the Supreme Court.

Permanent Peace

On the subject of the Middle East negotiations, Goldberg was optimistic. "I have said many times that the main problem in the Mid-East is nations being unwilling to accept and recognize each other. But now I think the time has come when a permanent peace which would decide clear and recognized boundaries will be possible. The affirmative factor is the actual negotiation taking place between the parties involved," he continued, saying that this had not occured for more than 25 years.

Goldberg concluded the conference, after touching briefly on other subjects of national interest, spent on the court and penal systems with a plea that more money be tems. "Today, to send a young man to prison makes him a confirmed criminal. "A more efficient and, at the same time, humanistic court system is necessary, Goldberg stated firmly, for the future happiness and "internal bealth" of the United States.

20% off

FOR

COLORADO COLLEGE STUDENTS

IN

PIER 1's NEW BOUTIQUE

COME IN and see our fashions by

REBMAR:

embroidered caftans, far-out tops, denim blazers, and more.

Clip this od and present it in PIER 1's BOUTIQUE deportment with your student I.D. cord for your 20% discount.

GOOD FOR THIS FRI., SAT., SUN. ONLY
(Nov. 9, 10, 11)

Pier 1 Imports

Shop Monday-Saturday 9:30-9:00, Sunday 12:00-6:00
1193 North Circle Drive — Phone 597-1520
Colorado Springs

SHOES by Bass & Clark

BOOTS by Frye

SANDALS too

Footweor Repoired
at
THE COLLEGE SHOE SHOP
831 N. Tejon
Across from the campus

John Stuart Mill

Professor George Zinoke

The Colorado College was recently the scene of a unique convocation of distinguished scholars who were assembled under the tutelage of assistant professor of political science Tim Fuller for the expressed purpose of holding forth on the politics, economics, and philosophy of John Stuart Mill. Speakers were brought from both the east and west coasts of the United States and points in between in order that the College community might celebrate the centennial anniversary of Mill's death in the true intellectual fashion.

Although it was rumored that certain political theory students attended under duress, large turnouts were witnessed at each of the five lectures, which were held in various and sundry locations throughout the campus, with substantial contingents from both the faculty and student body.

Richard Friedman, professor of political science, State University of New York at Buffalo, led off the Mill symposium with "John Stuart Mill and the Problem of Authority in the Liberal Tradition" in Bemis Lounge Sunday evening. Friedman began by pointing out that Mill has been traditionally considered as the classic spokesman for liberalism as the result of the publication of his **Essay On Liberty** in 1859. In recent years however, a new appraisal of the British pbilosopher in terms of some of his other work has cast doubt about the authenticity of the "champion of liberalism" role which Mill has commanded.

In addition to what Mill maintains on the subject of liberty, this son of utilitarian James Mill comes across as a conservative authoritarian in works previous to the "liberty" essays, Friedman continued. Presented in the context of an interpretation of modern society, Mill conceived of a great change which was taking place in society which was depriving the people of a common system of beliefs. The only way out of this "intellectual anarchy" as Frieidman put it, was to authoritatively establish a new set of beliefs which the entire nation could embrace. Mill thus conceived of the natural state of society as being a paternalistic relationship between the more cultivated minds and the rest of society.

"Mill conceived of a great change which was taking place in society"

This ambiguous figure of Mill as both a champion of liberalism and a paternalistic authoritarian was partially explained by the SUNY political scientist as due to three different periods of intellectual activity, one of which was precipitated by a nervous breakdown. Another interpretation of this authoritarian strain in the great liberal attributes the change to a period of extreme reaction to the utilitarianism upon which he was weaned by his father and Jeremy Bentham.

Friedman then proceeded to propose and reflect upon the various new questions which are now being considered by scholars throughout the North Atlantic Community, including a rather extensive discussion of the concept of authority per se. The Mill expert from Buffalo concluded by describing the current picture of the political philosophy of John Stuart Mill as a kind of dualism between the concept of individualism as far as possible on the one hand and the need for order on the other hand.

The second installment of the symposium was presented Monday afternoon in Armstrong Hall by Richard Tansey, professor of art, California State University at San Jose, in the form of "J.S. Mill's **Liberty** in British Life and Art". Tansey structured his presentation as an experimental attempt to juxtapose two vital questions in modern society: the role of the artist, and the role of political social theory.

Tansey postulated that political theory and art were facing precisely the same problem during the period of Mill's philosophical writings. Both fields were faced with a despotic tradition and the decision as to whether or not that tradition was merely a burden upon the field or a valuable inheritance from the past. Tansey pointed out that Mill was faced with a technological transformation of his physical world of major proportions. This technological transformation was then reflected in the thought and writings of the eminent philosopher.

The body of Tansey's presentation was then illustrating how that technological transformation and other aspects of the British philosopher's thought were manifest in the painting of that particular time period. Particularly interesting was Tansey's hypothesis that painting was in fact a particular type of empirical evidence, an empiricism which has been verified and reinforced by the ages.

Many of the parallels between political thought and art which were drawn by the Cal State professor of art were brilliantly illustrated by color slides and elaborate narration. Tansey linked the extension of political plurality of this time period with the extension of different artistic styles during the same period. Some of the painting of this time frame exhibited a synthesis of empiricism and emotional reminiscence which Tansey attempted to relate to the political climate and queried as to whether John Stuart Mill would have approved or disapproved of it. The final parallel which Professor Tansey presented concerned the ambiguities in Mill's thought which were raised in the previous Friedman lecture. Through a series of art works Tansey clearly illustrated the manner in which these ambiguities were manifest in the art of Mill's time.

"Mill was faced with a technological transformation of his physical world"

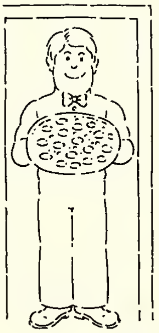
Hamlin House drawing room was the scene of the third episode of Professor Fuller's scholastic dirge for Mill, although Mill himself was little in evidence in terms of the lecture-presentation. Gardner Pond, professor of social science, Essex Community College, Baltimore, Md., presented a talk entitled "The Liberal Tradition from Locke to Mill", which, as Pond pointed out at the outset of the evening dealt much more with the former than the latter.

Pond in fact presented a paper which extensively delineated the concept of liberalism as it most particularly related to John Locke, considered by most as the father of liberalism. The Maryland political scientist indicated that the concept which we call liberalism begins when the people can no longer control the sovereign; the reaction against that unchecked power evolves into the liberal tradition, so much embodied in the works of both Locke and Mill. Although not limiting the expression of liberalism to England, Pond did point out that English and American culture produce a kind of "temper" of the liberal element in society, that temper being a healthy regard for the common ex-

MATHEMATICS TUTOR:
Algebra, Geometry, Trig,
and Calculus.
My home or yours.

JAMES ANDERSON,
635-3276
or evenings 685-9226

We make House Calls.



Knock, knock.
Who's there?
Butcher.
Butcher who?
Butcher hands out and I'll
give you e Pizza Hut Pizza.

PIZZA HUT

PIZZA HUT DELIVERY — Phone 475-8468

© 1973 Pizza Hut, Inc.

Vibram
Lug Soles

Red Wing's Irish Setter SPORT BOOTS

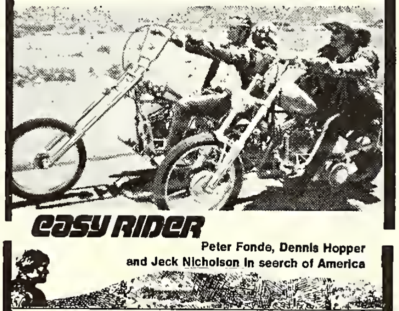
Vibram
Lug Soles

Sizes 6-16 **Widths AAA - EEEE**

RED WING
SHOE STORE

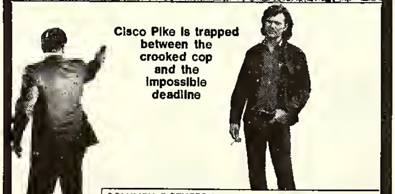
Rustic Hills Plaza, 1351 Academy Blvd. Phone 597-7463

FRIDAY AND SATURDAY
AT MIDNIGHT ONLY!
Doors Open at 11:30 P.M. — All Seats $1.50



easy rider

Peter Fonde, Dennis Hopper
and Jeck Nicholson in seerch of America



Cisco Pike is trapped
between the
crooked cop
and the
impossible
deadline

COLUMBIA PICTURES Presents
GENE HACKMAN KAREN BLACK KRIS KRISTOFFERSON
Cisco pike
co-starring
VIVA · HARRY DEAN STANTON
An ACROBAT FILM
Written and Directed by BILL L. NORTON Produced by GERALD AYRES R

PIKES PEAK & BARNES AVE
UA CINEMA 150 471-1566
A UNITED ARTIST THEATRE

This program rated "R"
We're located ecross
from Montgemery Ward.

Symposium

perience and common sense.

The political philosophy of Locke was described by Pond as a very practical and real type of theory rather than an abstract body centered on any one aspect of knowledge. This practical approach to politics by Locke is attributed to Locke's very active position in British politics of his day. Pond also conceived of Locke's model of politics as being indicative of Locke's very medically clinical mind in that it is concerned not so much with the problem as with the practically effective cure.

Pond then explored the actual substance of Locke's philosophy including his theories of the role of reason in human affairs, the embodiment of the philosophy of hedonism in Locke's ethical structure, the theory of consent as a substitute of unalterable truth, and the role of property rights in a society. In conclusion of his general thesis about Locke's view of politics, Pond indicated that politics was in fact not a demonstrable science but rather a prudential science, and that political problems can only be solved with technical considerations as Locke would advocate, rather than with political scientificism.

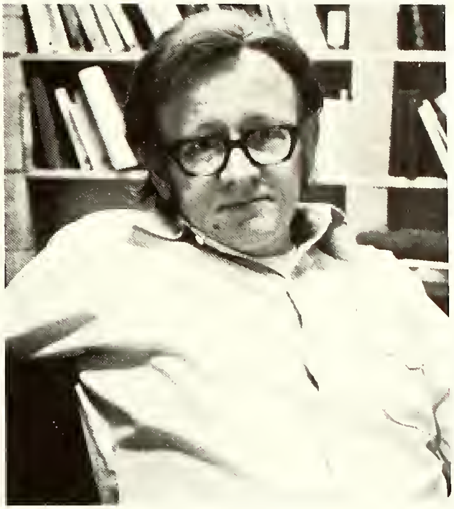
The "worldly" philosophy of John Stuart Mill was the subject of the fourth session of the Mill symposium as George Zinke, distinguished professor of economics at the University of Colorado at Boulder, presented "Mill's Theories of Cultural and Economic Change One Hundred Years Later". The sage Zinke began by explaining that Mill attempted to build a humanistic economics, not aiming to rewrite the existing body of economic kowledge but rather to apply economics to help effect social change. In fact, Mill thought that political economy as he called it, should be interlinked with other social disciplines so that any social science would be relative to the others.

The former labor economist presented his thesis as Mill's belief in scientific method coupled with his firm faith in humanism, reflecting in part some of the ambiguities outlined in the Friedman lecture. In a kind of 19th century ecology, Mill was apparently very concerned with the relationship of man to his natural environment and particularly abhorred the waste of resources on the weapons of war which were destructive to society rather than constructive. Mill conceived of man as existing on a plane above that of the natural environment and felt that it was man's place to force and compel nature to be conducive to the improvement of the finer faculties of men. Zinke pointed out that Mill was concerned about the overpopulation of things and people reducing the general happiness, much as the "slow-growth", "quality of life" advocates of 1973.

Mill's attitude toward "conquering nature" was instrumental in the great political economist's contribution to what Zinke called "inside-out economics", or the economics of depletion and wasting of resources as long as a profit could be realized. Mill's economics was in fact a kind of "you scratch my back and I'll scratch yours" mechanical system for the operation of economic society.

Most interesting and possibly the most currently applicable aspect of Mill's thought was brought out by Zinke as being Mill's concern with the Stationary State, or what is today "zero growth". Mill would have instructed us to set up 'a system of priorities and then knuckle down and achieve those priorities with the resources at hand, Zinke hypothesized. Summarizing economic thought, the Boulder resident indicated that it had begun with a very humanistic aspect to it, but that the affluence of our age had killed that humanism. The lesson which we must learn from Mill Zinke said, "Is that you've just got to go back and talk to nature."

> ***"art and the role of the artist in society were very important topics"***



Professor Edward Spivey

Bemis Hall was once more the scene of the Mill symposium as the fifth and final lecture of the series was presented by Edward Spivey, assistant professor of English, The Colorado College. Spivey spoke to the topic of "Mill on the Role of the Artist", and brought to bear some of his expertise in the field of Mill study, expertise which he acquired while wrting his doctoral dissertation on the relationship between Mill and various British artists.

Spivey began by indicating that tho subject of art and the role of the artist in society were very important topics to Mill although he never really set down a uniform body of knowledge upon the subject. Our knowledge of Mill's attitude toward art and the artist is thus of a very spotty and incomplete nature. Mill was however, concerned that the British people had a preoccupation with "getting on" and saw the need for someone to get the Britishers to react to art.

One attitude which Mill certainly considered was that of the utilitarian conception of art and the artist. Spivey pointed out that this attitude considered art in two ways: first, as a destructive implement to injure empirical utilitarianism; and second, as merely an amusing pastime which had value only in that it gave pleasure. Apparently, Mill did make a distinction between art and other amusements such as trivial pinball games, but the more intellectual of his concerns with art considered the role of intuition in the emotive experience of art. This conflict between the emotive versus the rational impact and importance of art was to become a subject of major import to Mill himself.

Spivey indicated that Mill made a distinction between the mind of the artist and the mind of the layman in terms of the expression of the associational process, where in the artist the feelings are the primary means of association. The local professor of English concluded with a discussion of the value or utility of art as Mill might have envisoned it. Mill conceived of art as an instrument to induce man to a newer awareness of himself and his environment and a new personal and social utility.

The Pikes Peak FLORAL CO.
17 EAST KIOWA COLORADO SPRINGS, COLO.
DIAL 633-5505
EVELYN & MILES McBURNEY
MARJORIE BRADLEY
FTD

WARM-UP SUITS — New Arrivals — WHITE STAG
The layered look in Tennis Clothing has arrived — new colors with flair.
LE bounce LTD
110 EAST BOULDER
PHONE 473-0150
— "All raquets are our racket" —

HOURS: 9:00 A.M. - 8:00 P.M.
Four Winds
Organic Center
108 S. Tejon Phone 473-6090

CONTEMPORARY SCHOOLS, INC.
2502 East Pikes Peak Avenue Suite 201
Colorado Springs Colorado 80909
(303) 471-4727

READINC FACTS ABOUT YOU AND COLLECE

WHAT BASIC SKILLS WILL THE CONTEMPORARY SCHOOLS COURSE CIVE ME?

1. A Reading Skill which encompasses increased speed, improved concentration and increased comprehension.

2. Improved vocabulary through a structured program and increased reading.

3. Greater ease and confidence with tests.

4. Meaningful and practical outlining skills for use with lectures, study and research reading.

5. Reading proficiency and efficiency in reading different types of material.

6. More proficient recall ability.

CIVE YOURSELF A HELPINC HAND
5
I would like to learn more about the CONTEMPORARY SCHOOLS ACCELERATED READING/ COMPREHENSION COURSE.
NAME________
ADDRESS________
CITY______ STATE______ ZIP______
PHONE______ SCHOOL______ GRADE______

REPRESENTATIVE NEEDED!
Earn $200.00 +
each semester with only a few hours work at the beginning of the semester.
INTERNATIONAL MARKETING SERVICE
519 Glenrock Ave., Suite 203,
Los Angeles, California 90024

Women in Literature

Discussion proves unexciting

by Michael Nava

Despite my affinities for poetry, I decided some time ago that I would never swell the ranks of English majors at the Colorado College for reasons made quite clear to me in last weeks' English Club - sponsored discussion of women in literature.

The topic was eminently valid, but the approach, as advertised by the publicity posters that contrasted the two women on the four person panel as "scholarly" and "distinguished" while the men were introduced by their physical appearances, was not calculated to lend much weight to the discussion. Despite the fact that the posters proved to be more truthful than their designers had probably intended, such heavy-handed humor emphasized the issue of women's rights rather than literature.

The discussion took place in Hamlin House in an atmosphere that can only be characterized as insufferably pedantic. Each of the four panel members, Mark Weston, Deborah Orman, Eric Stover and Becky Cochran had chosen one author as the basis for their discussion of women in literature. The rather electic choices ranged from Chaucer to Sylvia Plath, and so the discussion of women in literature became specialized since the four authors could hardly be said to share much in common. That is not necessarily a criticism, however, time factors apparently forced the panel members to be brief in their analysis of their authors and this tended to produce somewhat superficial statements.

Mark Weston opened the discussion with Chaucer. The bulk of his analysis dealt with the characters of the Frairess and the Wife of Bath from **The Canterbury Tales.** The most generous statement that I can make about Weston's report is that it was brief. His insistence on a coy and constant reference to Chaucer's ribaldry made no concessions to the topic at hand and made it difficult to understand precisely what point he was attempting to make. The presentation as a whole was not unlike a dirty joke that has no punch line and less coherence. When Weston concluded that Chaucer took no sides in the battle of the sexes, it sounded strangely detached from the rest of his presentation and one wondered if Chaucer, as represented by Weston, had ever even known of the war.

The next presentation, Becky Cochran on Louisa May Alcott, was superb. Cochran was incisive and well-organized in her discussion of the apparent contradiction between Alcott's strongly feminist views and the nature of her novels, specifically **Little Women.** Cochran pointed out that at the same time that **Little Women** was being produced, Alcott made a strong defense of "spinsterhood" in an article written for the New York Ledger's series, "Advice to Young Ladies."

Cochran's contention was that there was a kind of covert feminism in **Little Women** that touched it an importance it otherwise lacks. She analyzed the character of Jo in light of Alcott's feminist beliefs and made a convincing case for her arguments that Jo was an extension of those beliefs. Jo begins as the proverbial "tomboy" with a true intellect and, scorning the fashions of the time, sets out to make for herself a career as a writer that is both successful and satisfying. She rejects a proposal of marriage from the character Laurie, who Cochran termed "Mr. Eligibility," on the grounds that she would not make a satisfactory wife for him. Cochran's interpretation of that scene was that Laurie's reasons for wanting the marriage did not take into consideration Jo's needs as a human. It was an interpretation that could not be successfully refuted, and an important point in the larger issue of the feminism in **Little Women.**

Deborah Orman's discussion of Henry James, specifically **The Bostonians, Portrait of a Lady** and **Daisy Miller,** was competent if unexciting. I felt that the time factors that militated against a longer presentation worked against Orman's analysis of the books. She touched upon several good points that ought to have been more fully developed.

She opened her presentation with a description of James' novels as cerebral rather than physical and of his reliance on the contrast of American innocence and European decadence. She then proceeded to a discussion of the three novels in terms of the major female characters. Her point, as it related to the topic of women in literature, appeared to be that James' elegant dissections of the ruin of his female characters from a position of independence to one of forced dependence was a valid statement of the type of oppression with which the feminist movement is so articulately concerned.

The final presentation, on Sylvia Plath, was delivered by Eric Stover. Stover's chief problem seemed to be organizational. He attempted to cover too much in his discussion and the result was a garbled hodge-podge that, even when coherent, produced highly debatable conclusions. His statement, for instance, that Plath represented women in anger ignores some of the more tender lyrics in **Ariel.** He also seemd to argue that Plath was speaking for all of us in her personal use of the first-person but then dealt with her poetry in terms of women poets. His presentation tended to ramble and lasted much too long, moving one member of the English faculty to mutter, "Hurry up" two rows behind me.

French professor co-edit Duchamp art Collection

Salt Seller: The Writings of Marcel Duchamp (Marchand du Sel), edited by Michel Sanouillet and Elmer Peterson, Oxford University Press, New York, 1973. 196 pages. $10.95.

° ° ° °

CC French Professor Elmer Peterson is the co-editor, with Dr. Michel Sanouillet, of **Salt Seller: The Writings of Marcel Duchamp,** to be published November 15 by the Oxford University Press.

The French-born Duchamp (1887-1968) was one of the most influential modern artists, fostering neo-dad, op art, pop art, and conceptual art.

Internationally famous as an artist, especially for his "Nude Descending a Staircase" (1912), Duchamp was also noted as a wit and as an expert chess player.

The largest section of the 196-page **Salt Seller** (a play on words: the artist's name slightly jumbled becomes "marchand du sel," seller of salt) consists of notes for Duchamp's major art work, "The Bride Stripped Bare by Her Bachelors, Even (The Large Glass)," on which he worked for 11 years, leaving it unfinished in 1923. Duchamp published his first collection of such notes in 1914 and another in 19

Also included in **Salt Seller** book of puns and word games, th **Rrose Selavy,** Duchamp's sho title itself being a play on "en c'est la vie" or "arroser la vie" drink it up, celebrate life.

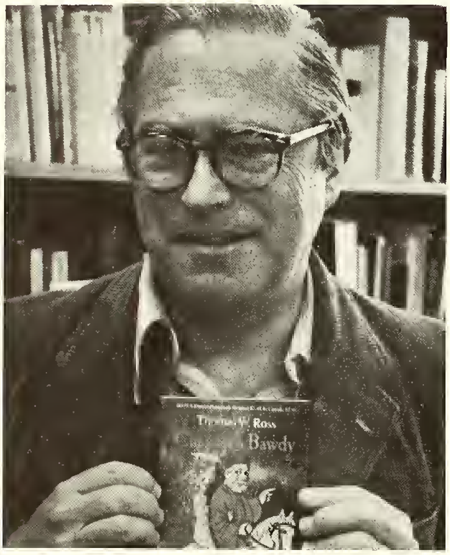
Among other sections of th book are Duchamp interviews p lished in the **Bulletin of the Mu seum of Modern Art** and broadca by NBC, and the text of a given by Duchamp to the Ameri Federation of the Arts, as well notes and reproductions of som of his major works and sketches.

faculty since 1961, has long been

Peterson, a member of the CC interested in dada, the literary and artistic movement that questioned all prevailing concepts on the creative proceses. He is the author of a biography, **Tristan Tzara: Dada and Surrational Theorist** (Rutgers University Press, 1971).

Sanouillet is professor of modern and contemporary French literature at the University of Nice, France. He is the founder and former president of the International Association for the study of Dada and Surrealism. He was a visiting professor at CC in the fall of 1972.

Ross testifies in city porno trial



CC Prof Thomas Ross displays his book on Chaucer's use of obsenity.

by Madge Williams

Sam Tabron, manager of the Las Vegas Cinema was convicted by the city of Colorado Springs on a charge of promoting obscenity. The material presented as evidence was the controversial film **Deep Throat** which has received much publicity in many communities.

Thomas Ross, CC professor of English and author of Chaucer's **Bawdy** was the state's expert witness in the case. In an interview with him concerning the case, its consequences and the general question of censorship, Ross stated that he considered his role in this case "awkward, but an obligation."

Promoting obscenity is a second-class misdemeanor in the state of Colorado, and the definition of "obscene" is crucial to the enforcement of the law. "Obscene" is defined in Colorado Revised Statutes 1963 as meaning ". . . that which, considered as a whole, predominately appeals to prurient interest, i.e., a lustful or morbid interest in nudity, sex sexual conduct, sexual excitement, excretion, sadism, masochism, or sado-masochistic abuse, and which goes substantially beyond customary limits of candor in describing, portraying, or dealing with such matters and is utterly without redeeming social value."

Ross indicated that the last phrase is most important because cases against "promoters" usually come down to whether or not the material has redeeming social value, and this phrase has been shown to be quite vague and easily misinterpreted. It comes from the 1966 Supreme Court decision on pornography. The most recent Supreme Court ruling in June, 1973, attempted to clarify "redeeming social value" by adding the adjectives artistic, political, literary, and scientific, though according to Ross these terms are equally vague and difficult to pinpoint in a legal sense.

Ross himself does not believe that laws of censorship are constitutional because he stands by the first amendment to the Constitution, the freedom of speech and press. When asked why he agreed to testify against the promotion of "Deep Throat" Ross said that though he did not agree with the bility to uphold and support that law, he nevertheless felt a responsi- law. Ross had been asked to serve as an expert by College officials and the District Attorney because of his work in this field—as evidenced by Chaucer's Bawdy—and because he is a long-standing citizen of Colorado Springs.

Deep Throat, Ross said, contained an attempt at humor which did not come off satisfactorily; thus the main impact of the film was "obscene". In his Introduction to **Chaucer's Bawdy,** Ross comments on the use of risque words as a comic device. "In all his (Chaucer's) works, there is hardly a word of bawdiness for its own sake." **Deep Throat** was proved to be a movie which employed explicit sex for its own sake.

The Supreme Court decision of last spring also stated that individual communities would set up standards on pornography. Asked what he thought the general attitude was in Colorado Springs toward the danger or "harm" of allowing obscene material to be promoted in the community, Ross answered that the correlation between obscenity and "anti-social behavior" has never been satisfactorily brought out. Consequently, the results or effects of obscenity are not taken into consideration in the present Colorado Statute. The two opposing views on this subject are that obscene material provokes anti-social behavior (sex crimes) and that obscene material serves to relieve persons who may otherwise tend to behave anti-socially.

The procedure followed on a pornography case is straightforward. The district attorney receives a complaint or a request for an investigation of a certain material, film, book, magazine, and the material is then investigated by members of the D.A.'s staff who decide whether the material might be considered "obscene" and if it does, a case is brought against the promoters. The promoter must then be proven guilty in front of a jury of promoting obscenity.

A single conviction can be confusing, however, especially when odical as in the 1970 case against the material for evidence is a peri Jerry's Magazine Exchange. In this case some July issues published by the Jaybird Press were banned the issues following the trial month would not be considered legally "obescene material".

Questioned whether he thought there would be increasingly more cases on pornography in the light of the recent case against the Las Vegas Cinema, he replied affirmatively, though he seemed to prefer that the emphasis on the issue would abate rather than increase. Although uncertain about a policy toward minors, Ross said he believed that allegedly porographic material should be accessible to adults. This belief, however, does not interfere with his stronger belief that the law as it stands should be supported.

Film anesthetizing

by Stuart Stevens

I drove out last week to the heartwarming "early Mussolini" styled Citadel to view the first film in the heralded American Theatre Film Series. **Homecoming** like the other seven films in the Series was billed as an attempt to combine the mass market potential of the screen with the "sensitivity" of the stage. It is good that this subscription-only Series has emerged for certainly a movie such as "Homecoming" could never sell there are not too many people in this world willing to endure two long, long hours of Harold Pinter's dialogue.

The screenplays of Pinter, like the plays, are unmistakable; from the first long pause to the last tedious exchange there can be no doubt that the author of **The Dumb Waiter, The Birthday Party** and **The Caretaker,** is at work. Pinter is often deemed an absurdist but, if we must have these labels, the title "hyper realist" would be more appropriate. The man is a master of plain speech, the contradictions and the inanities which are the mainstays of our everyday conversations. Like the sculptor Claus Oldenberg, Pinter forces upon his patrons an awareness of their own situation by confronting them with exaggerated details of their commonplace lives. Similar to a good bottle of Southern Comfort, the dialogue is invigorating in reasonable dosages, anesthetizing when overdone. Two hours of the stuff is enough to flatten even Ionesco.

Many film makers today use the closeup with the same heavy handed gusto that their melodramatic predecessors employed the soundtrack. When the bass drum rolls or the camera zooms, look out because here comes the Big Scene. Of course after 55 Big Scenes the device does begin to wear a bit thin. By closeupping his way through Pinter's script, Director Peter Hall negated much of his considerable theatrical ability. When a camera is six inches from an actor's face there is little room for a director's touch, the subtleties of blocking along with the spatial dynamics are simply lost in the sweat. Hall, who made his name as a Royal Shakespeare Company director, failed to maximize either the advantages of the stage – spontaniety, tension – or those of the screen–mobile perspetive, mood, background.

The acting, all done by one time RSC actors, was, as one might imagine, exceedingly British, i.e. technically impeccable yet noticeably lacking in vibrance. Not to get unnecessarily nationalistic, but today's English actors, Particularly those who have done time with RSC, generally lack an energy, a threatening force of contained power that characterizes so many American or French actors. For all of their superior technique, the majority of them can not dominate the screen as can Brando or Trintignant. When denied the often brilliant staging of their directors, the result is rather unimpressive.

Despite its faults, **Homecoming** did tap a savage vein in the domestic beast. Stripping bare the pathos of an unexceptional British family, the movie frequently captured the hatred and violence of parasitic relationship. When he came closest to striking true, however, Pinter retreated into the security of obscurity as **Homecoming** sputtered to its anti-climax. Pinter should heed Ceorge's words in **Who's Afraid of Virginia Woolf:** "And when you get to the bone you haven't got all the way yet. There's something inside the bone . . . the marrow . . . and that's what you gotta get out."

David Mason, clown (left); Bob McManus, Sir Toby (center); and Frank Bowman, Fabian (right) engage in boisterous singing in CC production of Shakespeare's TWELFTH NIGHT, to be presented in Armstrong Theater Thursday, Friday, and Saturday, Nov. 15-17, at 8:15 p.m. General admission to the play, directed by drama instructor Joe E. Mattys, Jr., will be $2 with special rate available for students and groups. People wishing further information on tickets may call 473-2233, Ext. 323.

Roethke's notebooks

Rich poetry in fragments

by Michael Nava

Theodore Roethke notebooks, published as **Straw for the Fire,** will probably have only limited appeal. That is unfortunate for, if conflict is the basis of human life, and resolution the purpose, then we could all profit by reading these fragments of one man's life.

Roethke, for those of you who disdain poetry, was a poet and a rather excellent one. In fact the passage of time seems to increase his stature as a poet, and the final verdict may elevate him to a position in American poetry that only Frost occupies in this century. Roethke was an authentic American poet who, at the end of his life anyway, attempted to build his poems on a scope as wide as Ameriea and as grimly beautiful. It is not yet clear if he succeeded, but the effort was awesome as anyone who has read "The North American Sequence" in **The Far Field** can attest.

Straw for the Fire is a compilation of notebooks Roethke kept from 1945 to his death in 1963. They contain both poem fragments and bits of prose on the various aspects of his life. Roethke himself wrote that he had, "the desire to leave many poems in a state of partial completion; to write nothing but fragments," and so distilled the essence of his artistic gift into these fragments. Those of us who are familar with his verse will find our admiration and terror of his craft renewed, those who are not will enter into a strange world of "beautiful disorder."

Roethke's perceptions of the world, of his life, are at once tender and terrible. In the famous "Creenhouse poems" that recount his childhood, spent in Wisconsin tending his father's greenhouses, he distorts objects in the natural world that we tend to think symbolize beauty into monsterous symbols of negation. In his love poems he creates a marvelous vision of sensuality, tenderness and good humor, and in the enormously complex poems of his middle period like "Words for the Wind" and "Where Knock is Wide Open" he babbles like a child in the eye of a tornado. But through it all he remains the consummate artist whose poetry not only explained, but redeemed, his life.

The prose pieces in the book reveal the richness of Roethke's personality, his brillance of eye and almost hysterieal adventures in the existential void. Roethke was an unstable man who spent much of his life in and out of mental hospitals, and was obsessed with his father's death while Roethke was still a child. He was lavish with both love and despair much spent on himself, and much spent on his students at the University of Washington where he spent the last years of his life as poet-in-residence.

It is impossible to deal with the prose fragments in any manner except to quote them:

The visible exhausts me. I am dissolved in shadow.

On teaching: I deliver you, dear doves, out of the rational into the realm of pure song.

On America: A culture in which it is easier to publish a book about poetry than a book of poems.

On poetry: If poetry can kill you, I'd like to die.

On poetry: I suspect to enjoy poetry one ought to compare it to rape.

On God: God is all which is not me.

On himself: (He) cried to be an instrument. And was.

If these is anything true about the notion of achieved simplicity, that simple humility of spirit that Beethoven is said to have reached at the end of his life, that Eliot so gaudily pursued in "The Four Quartets," that moved Thoreau on his death-bed, in response to the question if he had made his peace with God, to reply, "I was not aware that we had quarreled," then that is the quality that Roethke achieves in these notebooks. All tumult gone, all passion exhausted, the watchful eye turns in on itself and is satisfied: that is Roethke's final vision.

We are in constant need to be reminded of our humanity, for we deceive ourselves by believing that the mechanisms of life are also the final purposes of life. The prevelant philosphy of our generation appears to be flatness, rejecting any concept that smacks of gradeur in favor of the prosaic dissection of the mundane. Roethke, unabashedly grand and infused with the wide love of humanity that we blush to consider, is precisely the kind of voice that we need to listen to today. His importance is not limited to his importance as a poet, but simply as a man who could write of his craft, "Remind yourself once more of the absolute holiness of your task," and speak for all human endeavor.

I urge you, when in a moment of desolation, which is merely another name for the inability to see beyond one's self, to take this book off the shelf and leaf through it. You may find a part of yourself in it. I leave you with Roethke's last poem fragment:

I, who was half-defined
Came to another mind.
The pure final repose
Of the widening rose.

Springs Orchestra

French pianist featured

Philippe Entremont, French pianist known as "Le Pianiste Atomique" will be the featured artist with the Colorado Springs Symphony Orchestra in two concerts, Thursday, November 15 at 8 p.m., and Friday, November 16 at 7:30 p.m. in the Palmer Auditorium.

ENTREMONT will perform **Rachmaninoff Piano Concerto No. 2 In C Minor** with the Colorado Springs Symphony Orchestra directed by Charles Ansbacher.

The Orchestra will play the **Symphonic Festive Fanfares,** Rodion Shohedrein, and the **Symphony No. 7 in D Minor, Opus 70,** Antonin Dvorak.

Symphonic Festive Fanfares, will provide the Colorado Springs audiences with an opportunity to hear some of the musical ideas current in the Soviet Union. Shehedrin completed his work at the Moscow Conservatory in 1955. His opera THE HUMPBACK HORSE (1955) is considered a repetory piece in the USSR. SYMPHONIC FESTIVE FANFARES is mostly conservative, preserving uncomplicated rhythm traditionally found in a fanfare.

In **Piano Concerto No. 2 in C Minor, Rachmaninoff,** he expresses romantic style with lush melodies extreme emotional feelings with 19th century harmonie ideas. Famous as a popular tune, the First Movement depends on passionate, expansive melodies which feature important cello, passages and display for the piano. Two cadenza highlights are contained in the final movement of fast moving rich melodies.

Often proclaimed as Dvorak's best, **Symphony No. 7 in D Minor, Opus 70** was composed between 1884 and 1885. Heroic and lyric themes intermingle.2 Brahms' influence can be felt often in the rhythmic interplay and lyric theme.

The Second Movement "Scherzo" presses urgently from the expressive opening through the lyric theme in the cellos to the heroie conclusion. Noteworthy is the variety of counter-melodies, a combination of three pulses.

Tickets are available at the Pikes Peak Arts Council, the Symphony office 635-1549, and at the door before each concert.

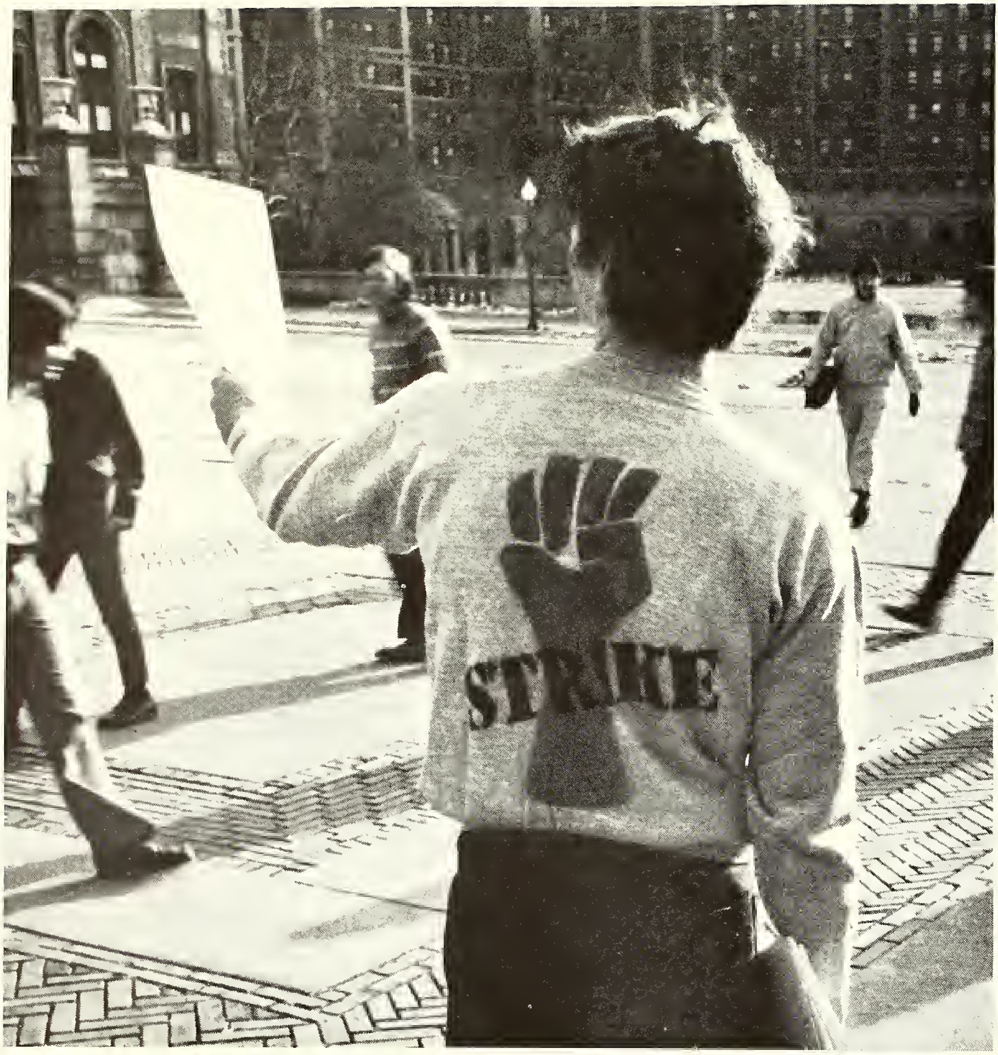
LEISURE PROGRAM

NOV. 9—FILM—"The Lady from Shanghai" and "The Phantom Strikes" — Part IV, Olin I, 7 and 9 p.m.; Series ticket or 75 cents plus CC I.D.

NOV. 9—POWWOW — Second Annual American Indian Movement Powwow, Cossitt Gym, 8 p.m.

NOV. 14—FILM—"M" and "The Phantom Strikes" — Part V, Olin Hall I, 7 and 9 p.m.; Series ticket or 75 cents plus CC I.D.

NOV. 15—11:00 ASSEMBLY—Lecture "The Mind of Henry Kissinger" by Prof. Fred Sondermann, Armstrong Theater, 11 a.m.



Maybe the way to change the world is to join a large corporation.

We don't make a lot of noise, but this is where it's really happening. You see, a large corporation like Kodak has the resources and the skill to make this world a little more decent place to live. And we intend to do what we can to see that this is exactly what happens.

Take our home city, Rochester, New York for example. We cut water pollution in the Genesee River by using natural bacteria to dispose of unnatural wastes. We cut air pollution by using electrostatic precipitators in a new combustible waste disposal facility. We helped set up a black enterprise program in downtown Rochester, and we've been experimenting with film as a way to train both teachers and students—including some students who wouldn't respond to anything else.

And we didn't stop with Rochester. Kodak is involved in 47 countries all over the world. Actively involved.

Why? Because it's good business. Helping to clean the Genesee River not only benefits society... but helps protect another possible source for the clean water we need to make our film. Our combustible waste disposal facility not only reduces pollution... but just about pays for itself in heat and power production and silver recovery. Our black enterprise program not only provides an opportunity for the economically disadvantaged... but helps stabilize communities in which Kodak can operate and grow. And distributing cameras and film to teachers and students not only helps motivate the children... but helps create a whole new market.

In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

And that's good. After all, our business depends on society. So we care what happens to it.

Kodak

Kodak
More than a business.

In Wisconsin tonight

Icemen split opening series With Pioneers, 4-6 and 2-1

by Mark Samson

Not bad for openers. That was the general consensus at the Broadmoor last weekend, as the Colorado College hockey team downed The Denver University Pioneers to gain a split in their opening Western Collegiate Hockey Association series. The Tigers, ignoring last year's record, took the game to the reigning WCHA champs, and led in both matches.

Friday night in Denver, the Tiger icers lost a heart-breaker, 6-4. Jim Stebe got the CC attack under way, as he took a drop pass from Lynn Olson and slid it past the goalkeeper for a 1-0 lead.

Rick Bragnalo answered for the Pioneers, while Olson sweated out two minutes in the sin-bin for hooking. It was the first of three DU power-play goals.

Before the Mile-high men could rest, Stebe came right back.

After being stopped on a clean break-a-way, he dug the puck loose in the corner, cruised in front, and beat DU goalie Pete Lo Presti with a backhand at 19:54.

In the second period, the Pioneers tied it with a goal by Alex Shidiky, but CC got back on top two minutes later when captain Steve Sertich fed John Prettyman for the Tiger's third goal.

But The CC skaters couldn't seem to stretch their lead to more than a single goal, and the Pioneers came back to tie again. Dave Robinson snuck out of the penalty box behind the Tiger defense and beat goaltender Ed Mio one-on-one.

Sertich put the Bengals back in front 4-3, from Prettyman and Charlie Zupetz.

The period saw Mio collect 15 of his 37 saves for the night, and winger Pat Lawson sent off for a 10 minute misconduct penalty.

The final frame was all DU, as Bagnalo tied it at 4:43, and then, with two minutes left, freshman Chad Campbell snuck one past Mio to send the Pioneers in front for the first time in the contest.

The final DU goal was scored into an open net by Robinson, giving the champs a 6-4 victory.

Saturday night, the scene switched to the Broadmoor World Arena, packed in anticipation of a good game. Doug Palazzari wasted no time in sending the Tigers ahead, scoring with just 51 seconds gone in the game.

That was the extent of the scoring for the first period, the action being confined to some hard hitting by both sides.

Both squads seemd to be thinking "check," with the result being 30 minutes of penalties, and only 3 goals on the night.

The second period went scoreless for 17 minutes, as DU's Lo Presti and Tiger Dan Griffin came up with some big saves. "Griff" turned 21 shots in the period, but one got by. That was off the stick of Pioneer Lindsay Thompson, who beat him with a slap shot to the upper right corner.

Palazzari (feeling his oats on his 21st birthday) and DU's Bragnalo duked it in the Tiger end, providing the fans with a little added excitement.

The Bengals got what proved to be the winning marker in the middle of the third period. Prettyman got his second light of the season, with Sertich and Lawson getting the assists.

The action was far from over though, as the Pioneers mounted two more serious threats. The first came when Palazzari was sent off at 12:53. The CC penalty killing unit managed to hold on, and after adding to Jeff Sauer's crop of gray hair, the penalty was skated off.

The big threat came with 13 seconds to go. DU had pulled their goalie, and had 6 forwards in the game. Griffin stopped a close shot, and then smothered the rebound to the ice, assuring the Tigers of their 2-1 victory.

BREAKAWAY!!—Pat Lawson walks in on DU goalie Pete LoPresti in action Saturday night at the Broadmoor. Jim Stebe is in background.
—Photo by John Kessel

TRAPPED—DU icer Bob Krieger (12) seems to have gotten his skate caught in the goal net in Saturday's action. Greg Smith (23) seems unconcerned with Krieger's plight, as he searches for the puck.

THE SQUASH BLOSSOM

TURQUOISE —
the Birthstone of
Sagiterius

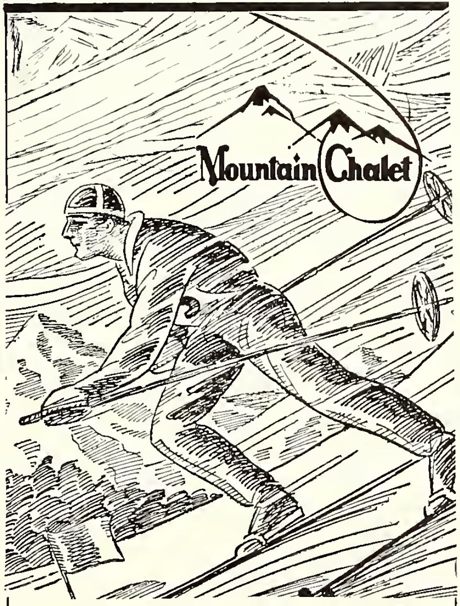
Original Indian
Jewelry

ANTLERS PLAZA
Phone 471-1882

The Watergate Lounge
126 SOUTH TEJON

LADIES NIGHT
Monday thru Thursday
These Drinks — two for one for the ladies
Monday — Vodka
Tuesday — Gin
Wednesdey — Tequile
Thursdey — Rum

LIVE ENTERTAINMENT
Seven Nights a Week
for Dancing and Listening
•
Sunday and Monday nights — jam sessions



BONNA, FISCHER, JARVINEN, ALFA, TROLL,
ROTTEFELLA, SWIX & REX

SPECIALIST IN CROSS - COUNTRY &
WINTER MOUNTAINEERING EQUIPMENT

The Mountain Chalet

226 N. Tejon
633-0732

Hours: 9:30-6:00 Mon.-Thurs.
9:30-8:30 Fri.
9:00-5:30 Sat.

Lockers on the Way

Women will shower by Nov. 26

by Marla Borowski

By November 26, 1973, the women will have their locker room in the El Pomar Sports Center. Athletic Director Jerry Carle has guaranteed that "lockers in or not, the girls will move in."

The need for a women's locker room in El Pomar became apparent long ago, and on October 6, 1972, Carle submitted a budget request to the College for funds to cover an increasein air fare for the hockey and football teams and to cover the cost of new lockers. He didn't hear anything about the request for lockers, nor was it reflected in his monthly budget, so he assumed it had been denied. During the first part of 1973, attempting to trace the fate of his request, he discovered the money had been appropriated, but credited to buildings and grounds, rather than the athletic department. Carle attributes the confusion to a "commnications gap," and takes part of the blame for not immediately following up his request. He does now, particularly after a group of CC women stormed El Pomar last spring demanding more lockers for women.

The women's locker room will be located in what is now the faculty locker room, the use of which is restricted to male faculty and staff. The faculty will move to the basketball locker room, and the basketball team will move to the football locker room. New lockers will be installed; 16 for the women, and 63 for the faculty. When the lockers arrive, the entire switchover will take no more than a few days at the most, according to offiicals from the physical palnt.

If the need arises in the future, the room can be enlarged by knocking down some walls, and putting more lockers in what is now a storage area for intramural equipment. If still more room is needed, expansion will include what is now known as the "wrestling room" due to the fact that it contains a wrestling mat. CC has no wrestling program.

Carle said that the school was "lucky" to have space available for expansion. When the planning committee was established for El Pomar six years ago, "no one even thought" about women using the Center. It was tacitly understood that the women would be given Cossitt Gym (which is now used by both sexes), and the men would use El Pomar. Swimming for both sexes would be in Schlessman Pool, so lockers were provided for female and male swimmers. The committee "didn't predict the interest in overall physical activity," and Carle said this interest and consequently the need for a women's locker room "became apparent after the first year of operation."

November 26 is the latest date for the switch; Carle hopes that the situation can be remedied before then. Intermountain Specialty Equipment Company of Englewood, Colorado, the company from which the lockers were ordered, said at last report that the lockers would be shipped on November 5, and are due to arrive on November 15. They also said they would be here in June, July, August, and October, so whether or not they'll arrive is anybody's guess.

Nonetheless, lockers or no lockers, the women's locker room is guaranteed to be ready for use on November 26, 1973. It's about time!

THE STAFF—Sports editor Mark Samson stands with (left to right) Fred Klashman and George Jackson, and (front) Marla Borowski. Their message of the week: "Come see LUV-Cup I, varsity tennis, 9:30 Saturday."

the FLICK
532 N. Tejon · 473-4488
Ample Parking

Fri.-Sat.
Nov. 9-10

The King of Marvin Gardens

Fri. Nov. 9 & Sat. Nov. 10
at MIDNIGHT ONLY
"ZACHARIAH"

Sunday, November 11

ONCE UPON A TIME IN THE WEST

Mon. & Tues., Nov. 12-13

BEFORE THE REVOLUTION

Wed. - Tues., Nov. 14 - 20

ROBERT ALTMAN'S
IMAGES
A motion picture of the extra senses.

"MY BABY GOT HIT BY A PLANE!"
or
HOW TEAM CAN HELP YOU GET YOUR "HIT" TOGETHER!
yea TEAM
HMMM! I THINK I JUST WROTE ME A HIT SONG!! NOW TO GET SOME SUPER-STAR TYPE P.A. EQUIPMENT SO I CAN SING IT FOR THE PEOPLE! HMM! I WONDER WHERE I CAN GET THE MONEY...
I WONDER! MOMS ?!
GROOV-EEE, SONNY!!
HERE'S SOME BREAD! GO LAY IT ON TEAM AN' GET SOME PRO-EQUIPMENT!
GEE, MOMS!
LATER AT THE TEAM STORE
...OH. IT'S NOT A COMEDY SONG?
NO, MAN! IT'S REE-AL-IT-TEE!
WELL...TEAM HAS ALL KINDS OF EQUIPMENT FOR THE PERFORMING MUSICIAN.
I HEAR YA DADDY-OO
ALTEC
WE HAVE TAPE DECKS, MICROPHONES, STANDS, TAPE, PA SYSTEMS..
FAR OUT!
WOW! AND THE HEAVY-HEAVY NAMES, TOO—LIKE ALTEC AKAI, TEAC, BEYER, AKG, ETC... ETCETERA!!
"ETC." !?
THIS ALTEC A-112 PA SYSTEM IS A GOOD BASIC PIECE OF EQUIPMENT. IT'S GOT A PROFESSIONAL MIXER, SPEAKER COLUMNS AND A 100 WATT AMP. ONLY $998 — WITH A COUPLE OF MIKES YOU SHOULD BE—
OH WOW!
HEY MAN! CAN I TRY IT OUT ?
SURE!
1 2 3 4
WE WERE TOOLIN' DOWN THE ROAD-FLYIN' FASTER THAN A SCALDED TOAD. WE DIDN'T SEE THE SIGN OR WHAT IT SAID... IT SAID 'LOW FLYING PLANES OVERHEAD.' NEEEEEOOWW! (GIMME MORE ECHO) MY BABY GOT HIT BY A PLANE (SHA-LA-LAAA) AND I'M SO MAD I'M GONE HALF INSANE - SO DON'T BLAME ME
IF YOU'RE LOOKING FOR SOPHISTICATED SOUND RE-INFORCEMENT EQUIPMENT, EITHER TO BUY OR RENT, COME ON INTO TEAM, WE CAN SUPPLY JUST ABOUT EVERYTHING YOU NEED.....
EXCEPT TALENT.
WHAT'S THAT NOISE?
THE OLD SONGS ARE THE BEST SONGS

The Citadel—Lower Level

TEAM®
ELECTRONICS

Phone 596-5566

Tigers tie Metro St., Host Zoomies tomorrow

Metro State once again managed to tie the CC Tigers in soccer as their goal late in the game put the score at 2-2. On their earlier meeting in Denver this season the two teams tied 3-3 with Metro scoring the tying goal late in the game.

Metro opened last Sunday's scoring with a long hooking shot to the corner by one of their talented foreign players. CC answered with some persistent drives but no goals as one CC score was taken back on a hand ball whistle and other good opportunities were choked at the last minute.

Disgusted with the half time score of 1-0 the Tigers came out kicking in the second half and on a cross from Larry Weisgal on the left wing, Jeff Jones slid in for the shot Willie Shultz style and tied up the game. Metro fought back with neat passing and good teamwork but it was CC who got the next goal.

A chipped lead pass by Dick Shulte set up new forward George Jackson for a clean breakaway and Jackson put it past the goalie. This put the Tigers ahead 2-1. CC even after going ahead had opportunities to ice the cake but could not put them in the goal.

Then the Metro goalie's superb save on a hard Crenardo shot inspired the Mets and they caught the Tiger defense by surprise on a fast break. The Metro center forward got behind the solid Tiger defense and scored with only 3 minutes left in the game. Once again a CC win over Metro turned into a tie in the last minutes of the game.

On their home field CC will be "ready and rarin" as is always the case when the Falcons invade Tiger Town. The game will be tomorrow at 10:30 a.m.

Gridders regain winning ways in Parent's Day romp past Coyotes

WHERE'D THEY ALL GO?—The Tiger linemen are left with no one to block, as quarterback March Buchanan prepares to let fly.
—Photo by John Kessel

by Fred Klashman

The Colorado College football Tigers avenged the previous week's disappointment last Saturday, as they presented a large Parent's Day crowd with a 30-13 victory over Kansas Weslyan at Washburn Field.

Fullback Bob Hall's two first-quarter touchdowns and two Ted Swan convert's gave Jerry Carle's crew a 14-0 lead.

The patented Craig Wilson-to-Hall razzle dazzle from 11 yards out accounted for the Bengals first score, at 11:11 of period one. Later in the quarter, QB Mark Buchanan hit Wilson to set up a 2 yard Hall plunge for the TD.

Throughout the first half, the Tigers controlled the game. Weslyan seemed awed by the Black and Gold's defense, and did not pick up a first down until midway through the second quarter.

Early in the second, Swan missed a 44 yard field goal attempt, giving the Coyotes possession on their own 20. Two plays later, Mark Bergendahl picked up a fumble, and sprinted 15 yards to complete a defensive lineman's dream. Swan's kick made it 21-0. For Bergy, it was his second TD of the year. The hard-nose play has been typical of the defense's consistency throughout the campaign.

Early in the second half, Scott Robinson barreled in for the Bengal's final TD of the day. Just to keep the game honest, Swan missed the conversion, and the score stood at 30-0.

With much substitution throughout the Tiger lineup, Weslyan finally managed to mount an attack. A 38 yard sweep by Mark Draft put th Coyotes on the board. The kick was good, and the CC lead was cut to 30-7.

The Tigers missed a final golden opportunity to up the score, when Coyote kicker Dennis Hurrandy punted a boomerang that went for 0 net yards. Captain Cary Linsen fell on it, but the offense was unable to convert the opportunity.

With seconds to go, the Coyotes hit for another score. QB Jim Ditz hit Chuck Janelli with a 25 yard strike. The conversion was missed, sending the Tigers to the locker room with a 30-13 win.

Sam's Shorts

The ghostly apparitions you may have seen floating through the mist last Saturday weren't UFO's, they were merely 22 stout-hearted men and women who braved the 30 degree weather to participate in The Run for Fun. Five women, 16 men, and Col. Lopez Reyes competed over a two-mile plus course. Top finisher among the women was Sylvia Sensifer, followed by Barbara Mathews and Jenny Cranmer. Leading the men to the wire was Jack Pottle (11:17), coming in second was Steve Ford, and third was claimed by Steve McCartt.

* * *

The Colorado College Cross Country team ended its season on Nov. 3 with a meet against the Air Force Academy Junior Varsity. Jack Pottle, Colorado College freshman won the race with a time of 22.06 over a one mile course. The Air Academy won the meet with a score of 20 to 43. Steve Ford was CC's second runner. Other CC runners were Bill Forman and Mark Clark.

rli

Low or no income?
And need insurance?

RESERVE LIFE offers...
speciolized coveroges exclusively toilored to suit your needs ond o join now, poy loter plan.

SEE:
JOHN J. NICHOLS
SPECIAL AGENT

Reserve Life Insurance Co.
212 JERSEY LANE
WIDEFIELD, COLORADO

Or Send in this form:

Name__________ Tel.________

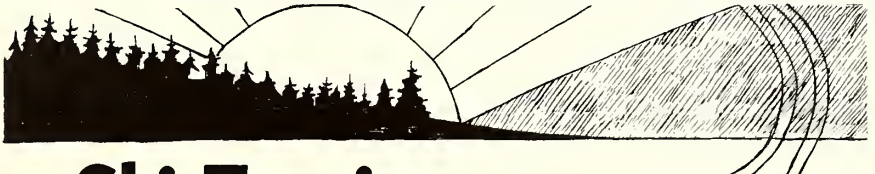
Address__________

Times convenient for meeting__________

CONOCO
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada
Phone: 471-9200

TED'S BICYCLES
REPAIRS — SALES — SERVICE
Imported & American Bicycles
Authorized Gitone Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

PERSONALIZED FLOWERS . . . for all occasions
NATIONWIDE WIRE SERVICE
Petal Pusher FLOWERS
112½ East Boulder
Glenn Edwards, owner
Phone 633-5121



Ski-Touring

SKI INTO THE WHITE WILDERNESS . . .

- INEXPENSIVE !!
- NO TOW TICKETS OR LIFT LINES !!
- UNTOUCHED POWDER !!
- RENT FIRST, THEN DECIDE !!

Gear up with the Experts

Holubar
131 SO. TEJON
634-5279

ETCETERA

WOMEN'S GROUP

Women interested in joining a group dealing with feminism, but extending beyond this issue to self-awareness and values clarification, and women interested in sharing their feelings and thoughts with other women in an effort to learn more about themselves, should contact Melissa, 634-5128, a graduate student in counseling, who wishes to participate in such a group.

DENVER HI-FI MUSIC SHOW

The Denver Hi-Fi Music Show with lectures and exhibitions of over 1000 Hi-Fi components, seminars on Hi-Fi equipment and problems, will take place at Writter's Manor, 1730 S. Colorado Boulevard on November 16 from 4 p.m. to 10 p.m., on November 17 from 12 noon to 10 p.m. and on November 18 from 12 to 7 p.m. There will be a sweepstakes drawing with a top prize of a four-channel stereo system valued at 3,000 dollars. Tickets are regularly one dollar, but one dollar discount tickets may be obtained at any Hi-Fi dealer's store.

U.N. GENEVA SEMESTER

Kent State University, in cooperation with four other national organizations, is offering its third Geneva Semester on the United Nations System. The program studies the workings of the international system, and the conditions required for the advancement of world stability and peace.

The semester, running from January 23 to May 24, 1974, begins with one week introductory session divided between Vermont and New York. Students will then depart for Geneva where they will spend the bulk of their time. The final 15 days of the program will include travel to many international organizations located throughout Europe with visits scheduled in Vienna, Paris, Brussels, Strasbourg and the Hague.

The program is open to sophomore, junior and senior students enrolled in good academic standing at any college or university in the United States. There are no requirements as to academic major.

Further information and application forms can be obtained from the Center for International and Comparative Programs, Kent State University, Kent, Ohio, or call 216-672-7980. The deadline for applications is December 3.

TRAMPOLINE AVAILABLE

A trampoline has been added to the facilities at El Pomar Sports Center. Because use of the trampoline involves time and space, it will be available only at certain times. A minimum of five students may use the trampoline on Monday and Tuesday of this week by making arrangements with El Pomar desk, ext. 342 or 346.

WOMEN IN MEDICINE

"Women in Medicine", the second program in the series being presented by Alpha Lambda Delta on Women in the Professions, will be held Thursday, November 15th at 8 p.m. in the W.E.S. room, Rastall 212. Dr. Amilu Martin, Colorado Springs vascular surgeon, will cover topics such as: "What to expect in med school"; "What is it like to have a family and a practice at the same time"; and "What are women doing in medicine today". A reception will follow the presentation.

BRAZIL LECTURE

History instructor Peter Blasenheim will lecture on "Brazilian Nationality through Music, 1900-1972" at 7 p.m. Monday in Armstrong 300.

FRENCH MEETING

There will be a meeting of all students registered for French 307 and 406 in France at 3 p.m. Thursday, November 15, in Armstrong Hall 315,, according to Sara Simmons, Chairwoman of the Romance Languages Department. Other interested students who would like to inquire about the program are welcome to attend.

BAHA'I LECTURE

Reginald King, national regent for the Orthodox Baha'i Faith will speak on the topic, "Has Christ Returned?" on Saturday, Nov. 17 at 8 p.m. in the WES Room in Rastall Center. The lecture is free and refreshments will be served.

INTERNATIONAL PARTY

An all-campus free party sponsored by the International Students Organisation was planned to be held on Friday, November 9, 1973. The Organisation regrets to announce that due to unforeseen circumstances, the party has been rescheduled to 9 p.m. Saturday, November 17, at the PACC House—the building to the west of Loomis.

APPRECIATION EXPRESSED

The families of faculty and staff participating in the Loomis Halloween night wish to express their appreciation to the students for the generosity and friendliness shown to us. We hope to find this Halloween night on next year's calendar of events.

FUN AND GAMES NIGHT

Beer, pizza, and Monopoly! Come to the Fun and Games night featuring beer and pizza in the Hub and Bingo, Scrabble, Monopoly, and cards in the lounge. Saturday, Nov. 10 at 9 p.m.

red apple...
a restaurant

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street Phone 636-3418

BRIAR
&
PERKINS & SHEARER
ANNIVERSARY SALE

Flannel Shirts
reg. to $10.00
Now Only $\$4^{99}$

Cotton Turtle Neck Sweaters
$\$2^{99}$
reg. $5.00

Dress Shirts
from
$\$3^{99}$ or 2 for $\$7^{50}$

Sweaters
V Neck Sleeveless
Crew Neck
from $\$6^{99}$

Washable Pants
with cuffs
from
$\$3^{99}$ or 2 for $\$7^{50}$

Baggy Blue Jeans
$\$8^{99}$

— SALE ENDS MONDAY, NOV. 12 —
26 E. Kiowa

briar
The New Breed of Perkins Shearer
Kiowa at Tejon
Enter thru Perkins Shearer or Briar on Kiowa Street.

CATALYST

Vol. 5 Colorado Springs, Colorado November 16, 1973 No. 11

Gubernatorial candidate visits CC During statewide fact finding tour

Richard Lamm

by Frank Purdy

Richard Lamm, Democratic State Representative from Denver and gubernatorial candidate, is walking across Colorado to find out what is on people's mind's.

Along his 250 mile trek across the state he stopped by Bemis dining hall last Thursday to talk polities with a small group of students.

Lamm seemed surprised at the appearance of a reporter, saying that the purpose of his journey was "not to seek publicity. Instead, I want to find out just what is on your mind."

Although he would many times reply "what do you think?" when confronted with a question, he did put forth his views on a variety of issues. Predictably, he found much concern about the energy crisis.

In discussing President Nixon's plan to allow the burning of coal instead of oil, Lamm said that the idea "might make sense in some places where the air can take it. I happen to think that Denver is a very bad place to experiment."

Lamm continued to speak on other aspects of the plan, saying that "Legally, Congress could reduce the speed limits on all major roads, but I read the plan as to give that power to the governors." He added that former governor John Love submitted a bill to the legislature which provided for the reduction of speed limits, but that Love did not try to push for ratification.

Lamm described Love, who is now President Nixon's "energy czar," as "a nice man, but he is a bad guy for a bad job. History will show that John Love could never make a decision in his life."

The representative indicated that he does favor a national energy policy, but that "we are finding we use states' rights to our individual perference."

Referring to a Federal plan to develop oil shale resources on the Western slope, he said, "I'll be damned if Colorado should not control oil shale development the way it wanted. We should not disregard our national priorities, but why should we disregard our state's priorities?"

Lamm suggested that energy conservation is also a personal matter. He stated, "My air-conditioner is nice, and everyone says that. But culmutively not everyone can see what those air-conditioners are doing."

He added that an Environmental Protection Agency proposal for gas rationing is "too blunt an instrument and too chaotic in its implementation."

In discussing some other issues, Lamm said that a strong land-use bill is a critical need for Colorado, but that "all gubernatorial candidates should stay away from land-use. Nobody will vote for anyone-else's bill, and land use will fall in the cracks."

"I think we will pass something called land-use, but I think the best thing is an initiative like the one with the Olympics." He proposed that different groups of people could get together and put forth two or three different land-use bills on the same ballot.

Lamm may be partial to the initiative procedure, since last year he led the fight for the initiative providing for no state funding on the proposed 1976 Winter Olympics. The initiative passed and keep the Olympics out of Colorado.

When questioned on how growth in Colorado can be controlled, Lamm replied, "Let's tell the truth about our grizzly bears." In a more serious vein, he said, "We should definitely stop selling Colorado. The money we spent to sell Colorado should be channelled into promotion of our rural areas."

"We should also concentrate on achieving a slower but sustained growth rate. Orderly growth is more functional than disorderly growth."

He went on to discuss the effect of the majority vote for the Denver water bond issue which he opposed. "It was one of the most important votes in Colorado history. It is naive to think that water does not affect growth." The bond issue provided for diversion of Western slope water into Denver.

During his walk, the candidate has discovered that the number one issues is "distrust of government–about ten to one." Lamm then suggested that elected officials could do more than save energy by implementing their own personal conservation measures.

"People have lost their trust in government. If people in government could give up their limousines and chauffeurs, they could restore that trust."

City Council

New budget approved

The Colorado Springs City Council passed a record $32 million budget for 1974, and at the same time, it approved a reduction in the mill levy on property.

The levy approved by council is 11 mills, a reduction from 12.99 mills in 1973 and 11.77 mills reached in a compromise in budget hearings last week. The motion by councilman Leon Young passed 6-3, with council members Michael Bird, Luis Cortez, and Betty Krouse casting dissenting votes.

The main opposition came from a taxpayer's group and from the Chamber of Commerce, both of which urged that the city reduce expenditures. The "Tax Moniters" urged reduction of another mill from the compromised 11.77 mills; whereas the Chamber of Commerce representative stated an anticipated decline in sales tax revenue resulting from a predicted drop in business, sales, and tourism in Colorado Springs.

Councilman Don Willman countered with statistics indicating at least $200 million in construction in the city during the next two years. Pointing out that a great deal of revenue results from the sales tax on construction equipment, Willman indicated "we can look forward to a five per cent increase in sales revenue."

Young then made his proposal to increase anticipated sales tax revenue by three percent and to reduce the mill levy to 11 mills.

Councilman Lerry Ochs expressed initial opposition to the move, stating "I am reluctant to say, as a governmental servant, that the sales tax revenue will increase. I am sure, that out of a budget of $32 million, that the administration can find $435,000 worth of fat.

"A mill levy of 10.7 will mean that taxpayers will be paying the same amount of taxes as last year. Anything above that will result in a tax increase."

Ochs then moved to provide for a mill levy of 10.7 and to have the city administration determine where the $435,000 lost by the mill reduction would be cut. The motion died due to lack of a second.

Bird pointed out that sales tax revenues, being variable from year to year, may not be up to expectations. Councilman Fred Sondermann, who seconded Young's proposal, commented "the very worst thing that could happen is some capital improvement items might have to be deferred, and I don't think that that is a great risk."

Both Cortez and Krouse suggested that the mill levy should have remained at the 11.77 figure. Cortez stated that 11.77 mills is "reasonable and realistic," and Krouse indicated an interest in keeping allocations for services at a relatively high level.

In other actions, the council tabled for two weeks a proposal to close LaSalle Street and Chelton Road, saying that more time would be needed to study tho effects of the closure. Such action would be a victory for neighborhood and growth-oriented groups, which have complained about the excessive amount of traffic on LaSalle, which is a residential street.

The council also endorsed, and mayor Andrew Marshall signed, a petition drawn up by junior high school students calling for voluntary complianco with President Nixon's energy conservation measures, to be sent to the Colorado Congresional delegation and to the president. The measures include observance of a 50 mph speed limit, riding buses, forming car pools, and turning out unnecessary lights.

College to host prominent executive

Colorado Springs.–A prominent California businessman will spend five days with students and faculty in a new program designed "to establish better communications between liberal arts colleges and the world of practical affairs."

The visitor will be Daniel P. Bryant of Los Angeles, chairman of the board and chief executive officer of the Bekins Company. He is also a director of four other firms and the U.S. Chamber of Commerce.

Bryant's visit Nov. 26-30 is part of a $1,000,000, three-year program supported by the Lilly Endowment of Indianapolis, Ind., and administered by the Woodrow Wilson National Fellowship Foundation of Princeton, N.J.

CC is among 59 colleges and universities chosen to be hosts to the "Woodrow Wilson Senior Fellows," selected from business, industry, and the professions to spend a week or more on campus. An executive of the Lilly Endowment emphasized that the program is intended to "promote greater contact, understanding, and sharing of ideas and experiences between the academic community and the 'outer world'."

Bryant will participate in regular classes and meet informally with students and faculty. His host will be Dr. Ray O. Werner, professor of economics and chairman of Department of Economics and Business Administration.

Daniel P. Bryant

Werner emphasized that all students should feel free to attend classes and meetings with Bryant. Those classes and meetings include:

– Tuesday, Nov. 27: L. C. Criffiths' "Commercial Law" class, Palmer 230A, 9 a.m., in which the topic will be "Role of Law in Modern Business"; and a meeting with interested students at 3:30 p.m. in the Bemis Lounge to discuss "Is there hope for small business in the face of the modern corporation?"

– Wednesday, Nov. 28: Meeting with students in philosophy as well as other fields, 11 a.m., place to be announced, to discuss "Ethics in Modern Business." An "at home" meeting with any interested students 3:30-5 p.m., Kappa Alpha Theta Lounge.

– Friday, Nov. 30: Meeting with Robert Loevy's "State and Local Covernment" class, 9 a.m., Palmer 120, to discuss "Role of Industry in the Urban Environment.

Bryant's schedule also includes a number of othor meetings with faculty members, students, and local businessmen.

Bryant has received numerous prestigious awards for his business and civic leadership. Bryant is a trustee of the Committee on Economic Development, and is a past president of the Los Angeles Area Chamber of Commerce and of the Los Angeles Merchants and Manufacturers Association.

He is a director of the Bank of America, Pacific Telephone and Telegraph Co., Pacific Lighting Corp. and Olga Co.

He is also director of the Greater Los Angeles Urban Coalition; vice president, Management Council, Inc.; governor and past president, Lincoln Club of Los Angeles; trustee of Occidental College and the Haynes Foundation; and regent of the Forest Lawn Memorial Park Assn.

THE CATALYST

Editor .... C. L. Harmer
Associate editor .... Dave Owen
City editor .... Pete Offenbecher
Photo editor .... Al Shultz
Sports editor .... Mork Samsan
Circulation manager .... Tom Arrisan

STAFF: Bill Klarmon, Michael Nava, Karen Harman, Sue Ryon, Fred Klashman, Dave Moson, Reg Franclyn, Fantu Cheru, Rick Lewis, Stuart Stevens, Alan Oxford, David Owen, Dan Harbison, Deborah Lehman, Frank Purdy, Bill Phelps, Steve Sackman, Mindy Harris, Steve Sennatt, Jennifer Margan, Jim Small, George Jackson.

THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1 - 5 p.m., Monday thru Friday.

Business Manager .... Mike Oilger
Comptroller .... Cathy LeVine

Leisure Program

The Leisure Program has a lot going for it; how many other campus organizations can boast a budget of more than $50,000 and a virtual free hand at formulating policy decisions? It is unfortunate, therefore, that the program is not functioning as efficiently as it could be.

The heart of the problem is that most students don't know what the Leisure Program really is. They often view it solely as the "sponsor of the film series" or the group that "plans the parties." They make no connection between the planning organization and the innumerable cultural and recreational activities under its control.

The end result is that the program is only indirectly responsible to the community it purports to serve. Student reaction is not directed to the policy makers, and the committee thus has little foundation, save personal preference, on which to base its decisions.

When such a powerful committee is so far removed from the body of student opinion, it cannot hope to provide a balanced and efficient program. Priorities become distorted and true student needs are left unattended.

Certainly, students should take the initiative to make their feelings known. But if such feedback is not forthcoming, positive efforts must be made to solicit it.

Before students will take an active role, however, they need to be better informed. Irregular and disconnected distribution of schedules and information will not accomplish that goal. The policy committee needs to make a concerted effort to educate the campus community and restore the lines of communication which have been lost in the tangle of bureaucratic chains of command.

Such an effort may be easier to suggest than to implement; indeed, many committee members are fully aware of the gap that exists in the flow of ideas and information. But if the program is to live up to its potential and provide a truly valuable complement to the body of academics, it must reevaluate its position in the CC community. And then, perhaps, the program can recapture some of the spirit and optimism that led to its creation back in 1970.

— David Owen

Letters to the Editor

To the Editor:

As former reporter on my college newspaper and a member of its editorial staff, I would suggest that the Catalyst implement the following principles of responsible journalism:

1. When you attribute comments to a source, offer verbatim statements rather than interpretations. Otherwise, have the courtesy to check your interpretations with the source before printing.

2. Offer quotations as completely as possible, and in the context in which they occur.

Your November 2 editorial, unfortunately, reflected inaccuracy in both comments that supposedly were made by me. At least, in this instance, your editorializing was confined to the editorial page, and the omission of quotes hopefully indicated to your readers that your interpretations of the dialogue at CCCA meetings and the actual exchange that occurs can be different matters altogether.

Charlotte Mendoza,
CCCA Member

To the Editor:

I'm writing concerning Michael Nava's review last week of the English Club's Women in Literature Panel Discussion.

What was disturbing about Mr. Nava's review was not his critical remarks, most of which were perceptive and to the point, but rather his apparent insensitivity to the point of these English Club presentations. Whether or not Mr. Nava is an English Major is immaterial. He evidently didn't try to get in the spirit of the recent presentation, and so was oblivious to its merits.

The English Club is not attempting to present formal academic lectures or debates. Rather, it would like to provide informal but informative gatherings, encouraging as much student and faculty participation as possible. The presentations are held in comfortable surroundings and refreshments are always served to further the atmosphere of warmth and friendly discussion. Perhaps if Mr. Nava had stayed to enjoy the libations afterward, he would have more fully understood the concept of English Club functions.

Another most unsettling aspect of Mr. Nava's review of the discussion was that he made no mention of the discussion being the first of its kind. Hopefully, many more are to follow, and the English Club is now somewhat concerned that students will be discouraged from attending because of Mr. Nava's totally negative comments. Many students and faculty work hard for these functions, giving valuable time and effort. For them to work so hard only to have no audiences because of Mr. Nava's pan review would be heartbreaking and unfair.

And finally, as an incidental comment, "fraires" is really spelled "friaress"—had Mr. Nava been a little more attentive, he would have heard the character in question in The Canterbury Tales was a "prioress", never a "friaress".

Sincerely yours,
Laurie Van Court
Student Chairperson
English Advisory Committee

Dear Editor:

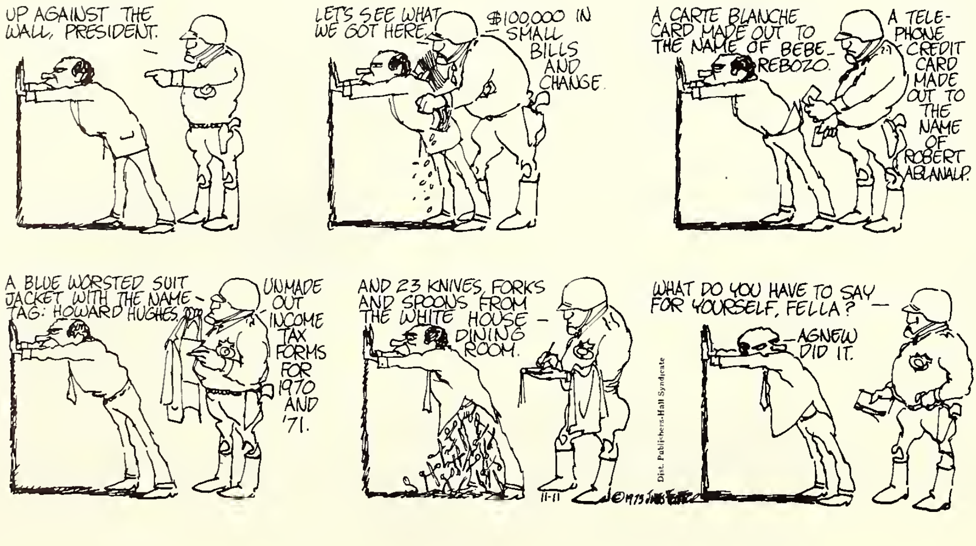
Congratulations to all the fans at last Saturday's D.U. hockey game! In my four years at CC I have never seen so much talent assembled in one place at the same time. This years fans seem to have the potential to offend and alienate more spectators than any student body we've had here in many years. But talent will not be enough. If we are to develop this potential we need coordination and leadership.

I was told that our "D.U. SUCKS!" cheer could not be heard at the other end of the arena because a few inconsiderate or ignorant CC students were cheering a good play on the ice. Fortunately KRCC was able to pick up our cheers and broadcast them to the city. Especially with our more complex and intellectual cheers (Up Saturn, up Jupiter, up Uranus), complete unanimity will help clarify the lyrics and irrefutably demonstrate that none of us are hung up on middle-class puritanical ethics such as prudence or consideration.

We were, however, fortunate that the road to Denver was icy, and the odds of a D.U. fan becoming involved in an accident were good. Next time we must be prepared in the event that the weather does not provide enough of a threat to the lives of the opposing fans. Knives are good for slashing tires (A through G plates are from Denver) and scratching paint all come in handy if any of those cocky bastards try to walk in front of our stands again. Need I remind you of the advantages to be gained by throwing things on the ice? Not only do our players like it but it greatly increases the chances of a good injury to an opposing player. Pennies are best because they are easier to throw than paper cups and harder for the referee and players to see.

Finally, let me dissuade any of you who still hold the sophomoric view that sobriety and civility are acceptable forms of behavior at CC hockey games. Lord knows we have the potential to solidify the view that some astute community members already hold for us. Let's do our best to show this city what CC is really all about.

Your brother,
Geoffrey P. Chism


UP AGAINST THE WALL, PRESIDENT.
LET'S SEE WHAT WE GOT HERE.
$100,000 IN SMALL BILLS AND CHANGE.
A CARTE BLANCHE CARD MADE OUT TO THE NAME OF BEBE REBOZO.
A TELEPHONE CREDIT CARD MADE OUT TO THE NAME OF ROBERT ABLANALP.
A BLUE WORSTED SUIT JACKET WITH THE NAME TAG: HOWARD HUGHES.
UNMADE OUT INCOME TAX FORMS FOR 1970 AND '71.
AND 23 KNIVES, FORKS AND SPOONS FROM THE WHITE HOUSE DINING ROOM.
WHAT DO YOU HAVE TO SAY FOR YOURSELF, FELLA?
AGNEW DID IT.
11-11
©1973

Dist. Publishers-Hall Syndicate

Lost in the Ozone Again

A letter to the president

An open letter to the President of our country.

Dear Mr. Nixon,

I am writing this letter to you because my friends and I thought maybe you would appreciate hearing from one of your fellow countrymen who would like to make a few suggestions and maybe ask you about some of the things that I do not understand about our country.

What I would like to know is why don't we make the Israelis capture some Arab oil wells in the next war? In this way we will not have to tell the Arabs that maybe they are not so bad after all and Henry Kissinger can stay home and not go to Russia. This seems reasonable.

Another thing that is bothering me is what about the Indianapolis 500? If I am not mistaken, A. J. Foyt will look pretty funny driving around the track at fifty miles per hour. I figured it out and the race would take ten hours not including stopping for gas, which is too long for anybody to sit and watch a race. Perhaps you could mention this to the Senate so that we can still have the Indianapolis 500 which is an American institution.

While we are on the subject, I should like to tell you that one boy on my hall has gas. If you could make a law about this kind of gas too, my friends and I would be very grateful, as it is sometimes hard to breathe around here, especially after beans for dinner. I know that you are very busy these days with the coverup and perhaps do not have time to think of this.

I have another suggestion which I do not mean as a bad remark. Perhaps the next time you give a speech to the country you could read it over a few more times before you go onto the television. During the last time, some people who were watching found some of your comments pretty amusing, especially when you would stutter and mix up some words. Particularly they laughed when you talked about not relying on foreign enemies, which seemed all right to me, but they found it amusing. Or maybe we could have a law against laughing at the President when he is making a speech, since he is a very busy man and does not have the time to memorize a 20-minute speech every time he has something to tell us.

I have a question which I would like to ask and that is why do we have to save heat by turning down the thermostat? It seems to me that we have enough heat already, especially during the summer, and that having a lot more of it lying around will not help anybody as far as I can tell. Perhaps you know something more than you are letting on or maybe the Pentagon is working on a heat bomb and so more heat will be helpful. This is a confusing topic for me to understand.

Finally, I might add that my friends and I think it is a fine thing that you and your wife Pat are saving energy by turning off more lights at the White House. We happen to believe that this is a fine idea and a good example for everyone to follow, especially since it was set by the President. As for ourselves, we have always made a point of turning out the light in the bathroom when the guy with the glasses was in there, and we are happy to learn that this is all right after all. Perhaps you could send a short note to our counselor Ed who says that "this guy has enough trouble seeing with the lights ON for God's sake" every time we do it. I am sure he does not want to be unpatriotic.

I hope this didn't take up too much of your time or maybe your secretary just told you the high points of what was in it. I just thought you might like some questions from a concerned friend. Please give my regards to your wife and family especially to Tricia who my friends and I agree is quite good looking considering that she is your daughter.

Sincerely,
David Owen

Washington Merry-Go-Round

Expensive Baubles

Costly Lanterns: More than a year ago, we investigated the misspending of public money on President Nixon's San Clemente estate. A secret memo has now fallen into our hands, telling how government officials tried to cover their tracks by accidentially misplacing the documents we sought.

We have also obtained stacks of letters, contracts and memos, which reveal how the taxpayers were billed for the President's extravagances. The taxpayers spent more than $10 million on the presidential retreats at San Clemente, Key Biscayne and Camp David.

One small item illustrates how cavalierly the President spent the taxpayers' money on small luxuries. His personal architect, Hal Lynch, ordered seven solid brass lanterns to be located on the San Clemente estate. A second order—more costly than the first because it was a "rush" order – for four lanterns was placed later. These four are still in storage at a warehouse.

The government paid $2,000 to remove the old fixtures. The total bill for equipping the presidential grounds with fancy new lanterns came to $5,500. The White House has defended the expenditures as necessary for the President's protection. But no request was made by the Secret Service for the lanterns.

My investigation has shown, on the contrary, that the Secret Service was often pressured into making requests for improvements after the original requests had already been made by the President's people.

Saxbe Wouldn't Listen: President Nixon's latest choice for attorney general, Sen. William Saxbe, belongs to the small bloc of liberal Republican senators. They hold secret strategy sessions on Wednesdays and, therefore, call themselves the "Wednesday Group."

On the last day of October, which happened to be a Wednesday, these liberal Republicans backed Saxbe into a corner and pleaded with him not take the job of attorney general. They warned he would be condemned by the public if he didn't prosecute the whole White House crowd and would be obstructed by the President if he did.

But Saxbe wouldn't listen. He insisted that the President had agreed to accept him "warts and all," and that he would continue to be the same outspoken, independent soul whose bluntness had sometimes annoyed them in the Senate.

Nevertheless, despite the appointment of their friend Saxbe as attorney general and Leon Jaworski as special prosecutor, the senators are going ahead with legislation to authorize an independent prosecutor who cannot be fired by the President.

There is another possible solution. This was proposed in the Senate in 1951 by a freshman from California. His bill would have given grand juries the money to hire their own lawyers. That senator's name was Richard Nixon and his purpose was to put pressure on President Harry Truman.

Nixon might now be considerably less enthusiastic about the idea, of course, than he was 22 years ago.

Cold Warning: The nation's top oil executives have warned the government that serious oil and gas shortages can be expected as early as December. They have called upon the government to take immediate action to conserve both gasoline and heating fuel. Most oil executives have declared outright that rationing is the only possible solution.

They have the impression, however, that President Nixon, beset by Watergate, doesn't want to damage his popularity any worse by telling the American people they must drive less and turn down their home furnaces.

The oilmen have been holding urgent, secret meetings all over Washington. They have delivered their dire warning to the White House and the State, Treasury and Interior departments.

Out of these meetings, the oil men have received the impression that the President is most reluctant to ration oil and gas. He not only fears the political consequences, apparently, but doesn't want to abandon his free-market philosophy.

He is faced with two unpleasant choices: Either he must ration oil products or permit prices to soar. A free market, permitting prices to go higher as oil and gas become scarcer, would amount to indirect rationing. The poor gradually would be forced off the highways by zooming gas prices.

Rationing or not, the experts already are predicting gas will shoot up to 50 cents a gallon after the New Year and $1 a gallon by the end of 1974.

As I See It

Neo-colonialism threatens Africa

by **Fantu Cheru**

Members of the United Nations, last week, voted to grant independence to Portuguese Guinea. However, the United States was the only nation that voted against the resolution. There has been a lot of criticism about the United States in most major African newspapers through the whole of last week and this week. As I have mentioned a few weeks ago in The **Catalyst** the greatest danger at present facing Africa is neo-colonialism and its major instrument, balkanization. Balkanization is particularly appropriate to describe the breaking up of Africa into small, weak states, since it arose from the action of the great powers when they divided up the European part of the old Turkish Empire, and created a number of dependent and competing states in the Balkan peninsula.

However, as the nationalist struggle deepens in the colonial territories and independence appears on the horizon, the imperialist powers, fishing in the muddy waters of communialism, tribalism and sectional interests, endeavor to create fissions in the national front, in order to achieve fragmentation. Looking back to the years behind us, Nigeria was broken into regions, Ruanda-Urindi has been fragmented with independence. Because Ghana survived pre-independence attempts to split the people, the British foisted on them a constitution that aimed at disintegrating their national unity. The Congo, hastily invested with independence, immediately became the battleground of imperialist fermented division.

These are all part of the policy of intentional balkanization of Africa for manipulation by neo-colonialism, which in effectiveness can be more dangerous to our legitimate aspirations of freedom and economic independence than outright political control. Neo-colonialism creates client states, independent in name but in point of fact pawns of the very colonial power which is supposed to have given them independence.

One major colonialist country is France. France never subscribed to the thesis of ultimate independence for her colonial territories. She had always maintained her colonies as tightly closed preserves. When it became obvious that national sovereignty could no longer be withheld, plans were prepared for maintaining the emerging independent nations within the French orbit. They were to remain suppliers of raw materials and tropical foodstuffs while continuing to serve as closed markets for French products. The conversion of Africa into a series of small states is leaving some of them with neither the resources nor the manpower to provide for their own integrity and viability. Without the means to establish their own economic growth, they are compelled to continue within the old colonial trading framework.

African states are seeking alliances in Europe, which I believe, deprive them of an independent foreign policy and perpetuate their economic dependency. But this is a solution by the colonialists which they think would lead backwards. It is my strong belief that the forward solution for Africans is to stand together politically, to have a united foreign policy, a common defense plan, and a fully integrated economic program for the development of the whole continent. Only then can the dangers of neo-colonialism be overcome.

As far as I know, a certain token aid is pumped in by the imperialists in order to mislead the people and give the impression that something is being done for them. The intention is to use the new African states, so circumscribed, as puppets through whom influence can be extended over states which maintain an independence in keeping with their sovereignty. I would imagine, the creation of several weak and unstable states of this kind in Africa, it is hoped, will ensure the continued dependence on the former colonial powers for economic aid, is what we call the new imperial- and impede African Unity. This is the new danger to Africa.

My experience has convinced me that in the dynamics of national revolution there are usually two local elements: the moderates of the professional and aristocratic class and the so-called extremists of the mass movement. The moderates would like some share in their government, but are afraid of immediate responsibility because they lack experience and skill. They are prepared to leave the main areas of sovereignty to the colonial power, in return for a promise of economic aid. The so-called extremists are men who do not necessarily believe in violence but who demand immediate self government and complete independence. They are men who are concerned with the interests of their people and who know that those interests can be best served by their own local leaders and not by colonial powers.

An example of modern colonialism is the European Economic Community, which is perpetuating by economic means the many artificial barriers which were imposed on Africa by the European colonial powers. As far as I know, up to this moment, any form of economic union negotiated singly between the fully industrialized states of Europe and the newly emergent countries of Africa is bound to retard industrialization, and therefore, the prosperity and the general economic and cultural development, of these countries. It is even assumed that U.S. aid to Africa is the gradual creation of a pattern to succeed the colonial period.

There has been and there is still a tendency to divide Africa into fictitious zones north and south of the Sahara which emphasizes racial, religious and cultural differences. We do not intend a relationship of unequal partners. Africa is not for sale. We envisage the African Unity as a free merging together of peoples with a common history and common destiny.

Trustee resolution Approved by CCCA

The CCCA approved, in a straw vote at their Tuesday meeting, several resolutions to be sent to college president Lloyd Worner. The resolutions, which will eventually go before the board for consideration, recommended an informal gathering for the trustees and CCCA members; Student Placement on board committees; student participation as non-voting members of the board, serving also in a resource capacity, the publication and availability of the minutes of board meetings; and the possibility of student-faculty voice in electing trustees. All resolutions except an attempt to participate in trustee selection were endorsed. The meeting was conducted in an optomistic mood, with Simitian explaining that the major concern of the prospective student trustee would be to "try to lay out a spectrum of student opinion" for the Colorado College board of trustees.

The question of board membership was again discussed in detail, with several facets of student trustee function entering into the discussion. Howdy Jones mentioned the importance of student membership on key committees, which make decisions and resolutions relating to campus life. This way, Jones said, "more students would be involved" in the decision-forming process which almost totally comprises the function of trustee committees. Jones stated that an actual student vote in board resolutions was unnecessary and of only "nebulous importance."

Glen Miller agreed, saying that he had "stated two weeks ago that a student vote is not worth pressing for." The rest of the council was in general agreement that the important issue was, as Alan Oxford expressed it, to have students observing at board meetings to "open up the process." Oxford further expressed fear that one student vote could cause "backlash and dissention" among the rest of the student body. He agreed with Jones that since most board decisions are made by the recommendations of the committees, "students could be most effective by participating at the committee level." Manny Martinez pointed out that the students would be a constructive addition to the board and could offer substantive input by 'giving the student side of the story." The idea of students as resource personnel for the board members on the subject of student attitude met with council approval. A suggestion for an informal meeting with board members in a lunch or dinner "get-together" was also applauded, with Martinez commenting that this might serve to reduce the "whole aura about the board" that seems sacred or remote from students at times. Trustee Dick Reeve then addressed the meeting, briefly describing the functions of separate board committees.

Because the board is composed of "laymen," Reeve explained, they "delegate much of their academic authority to professional educators." However, Colorado College is still basically "managed, controlled, and governed" by the board of directors. The board convenes for two-day meetings several times a year, and business occurring between meetings is handled by a 6-member executive committee that meets more frequently. Other committees include the Building and Grounds, Investment, and Educational Policy Committee, which also has as its responsibility a major part of decisions concerning student campus life. This committee, Reeve pointed out, "has on several occasions met with students" and come to satisfactory decisions over co-ed housing, unlimited visitation privileges, and other student concerns.

Absent from the meeting were professors Ed Bauer and Kenneth Burton, two council members who have on several occasions expressed disapproval of the concept of student trusteeship. Similitian explained, shortly after calling the meeting to order, that the two faculty members had spoken to him earlier and explained that they had other commitments for the afternoon. Simitian also reported on an ACM conference at Coe College in Cedar Rapids, Iowa. Colorado College is one of 12 schools belonging to the Associated Colleges of the Midwest, among which are Grinell, Ripon, Cornell, Monmouth, Coe, and six other small, liberal arts colleges. The conference, called by Coe Student Body President Kim Benjamin, had as its original purpose the creation of a resolution, representing the opinions of the 25,000 students of the ACM schools, calling for Nixon's impeachment. The CCCA had allotted $125 to Simitian for plane fare and conference fees at a special meeting last Thursday, and he was accompanied to Cedar Rapids, by CC student John Carper (who holds a student airlines pass and so did not require additional funds). Besides drawing up the impeachment resolution, Simitian reported, the conference included "a lot of name-trading and promises to keep in touch" among the ACM students. Simitian also found out about different schools' positions in regard to trusteeship and general relations with the administration. Cornell and Ripon students elect a senior to serve on the board immediately following graduation, while Coe students simply meet with board members outside the formal meeting. Four other schools have "minimum observer privileges."

As far as student relations with administrations at most other ACM schools, Simitian said he felt that they were in "bad straits" and that the CC student/administration relationship is extremely satisfactory. He described the visitation and dorm policies as being "extremely restrictive."

Other council action at the Tuesday meeting included the passage of a resolution urging Nixon's impeachment and removal from office "upon discovery of any high crimes or misdemeanor's." The resolution goes on to state that it reflects the sentiments of the majority of the council and what they believe to be the feelings of the greater part of the campus population. It will be sent to government officials, primarily the Colorado senators and representatives, and bi-partisan congressional leaders.

Prospects for Peace

War and biology linked

by Michael Nava

Confessing that the link between biology and war and peace is, at first glance, tenuous, Professor Werner Heim, in a lecture sponsored by the "Prospects for Peace" series last Thursday, outlined three areas in which geological phenomena and biological sciences relate to war and peace. Professor Heim suggested that there are biological effects of war, that there have been biological effects on history, and that there are possible uses of biological sciences for the prevention of war.

Noting that warfare exerts "strong effects upon the genetic constitution of mankind," and that war and trade have traditionally been the most important incentives to genetic migration, Heim analyzed both the meritorious and pernicious effects of warfare on the human gene pool. He cited selective death as a spin-off of war, as a contributor to building disease-resistant populations, but also noted that the nature of modern warfare, and its wholesale slaughter of civilian populations had tended to negate that effect. Touching briefly on what he referred to as the "recent and unlamented Vietnamese war" he said that the craters produced by aerial bombardment will act as water reserviors producing ideal cities for mosquito breeding and the spread of diseases.

Turning next to the effect of biology on history, Heim offered two schools of historical thought, the "Great Man" school and the "Mass Effect" school, as the basis for his discussion. The Great Man school deals with the effects of the individual biologies of leaders on their political, military or social actions. In this most engaging part of his lecture he cited Napoleon's hemmoroids at Waterloo, Ivan the Terrible's syphilis and the last Russian Crown Prince's hemophilia as affecting their leadership abilities. But he cited the example of George III's reputed insanity as an objection to that line of conjecture. The American Revolution, he noted, has been attributed to George's madness, but, he continued, George suffered no bouts of insanity during the crucial years from 1766 to 1788.

Heim seemed inclined to support the "Mass Effect" school of thought that contends that the course of history is determined by 'biological events affecting the great mass of people. He cited the introduction of smallpox by the Spanish to the Aztec Empire, and the suppression of yellow fever during the construction of the Panama Canal, as examples of community biological conditions affecting the outcome of historical events.

Heim's last point was a discussion of the uses of biology to maintain the peace. Heim repeated the arguments that biological warfare is more humane than simply killing one's opponent, terming it "sublethal warfare." He then discussed the theory of biologically inherent aggression drive, similar to that advanced by Conrad Lorenz founder of ethology. Heim argued against that theory saying that "We really have no direct knodledge of the genetic strength of an aggression drive, if such a drive exists," and secondly that the aggresion drive, no longer an adapatability requisite, is being evolved out of the human gene pool. Heim also touched upon the argument that suggests the aggression drive can be detrained out of political leaders, citing the problem of unknown side effects and the impracticality of unilateral detraining.

Heim's final proposal for the maintenance of peace through biological sciences was the old, familar one of eradicating hunger, improving sanitary conditions and decreasing populations while increasing food supplies. He ended his speech with words that, while hardly novel, seemed more imminent in view of steadily deteriorating prospects for a secure and lasting peace: "To promote peace in the long run . . . I believe it is essential that we learn to apply properly those techniques for the improvement of the human condition that scientific advances have given us."

SHOVE CHAPEL

The Rev. Sam Williams will be the guest speaker at Shove Chapel on Sunday, Nov. 18, at 11 a.m. The worship leader will be Rev. Kenneth Burton, minister of the Chapel.

FRENCH HOUSE ACTIVITIES

The French House, 1146 North Cascade, has announced new weekly activities open to all members of the community. The French Cafe and Tea Lounge happens every Monday from 3:45 to 4:15. Every Tuesday at 7:30 the French Club meets to play cards, and table games in French, and on Wednesdays there is a French table in Bemis-Taylor dining hall during dinner, 5:30 to 6:30. The French Cafe-House takes place in the French House on Fridays at 9 p.m. At this event refreshments are available in a left bank St. Germain des Pres atmosphere with poems and music. All nationabties are invited.

Taylor Travel

HAVE A
HAPPY THANKSGIVING!

210 East Cache La Poudre St. 636-3871

WARM-UP SUITS —
New Arrivals —
WHITE STAG

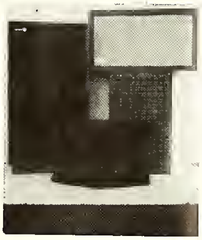
The leyered look in
Tennis Clothing
hes errived —
new colors with flair.

LE
bounce
LTD

110 EAST BOULDER
PHONE 473-0150

— "All raquets are our racket" —

THEIRS



OR OURS?

The people who once owned the Rectilinear III, AR 3a, JBL L100 and Bose 901 in the above picture HAVE switched to **OURS** — the **AL 3.** That should be enough reason to stop by and hear why. But then maybe you could never afford **their** sound. Then there is more reason to stop in and listen. The reason is the **AL 1.**

The **AL 1** is somewhere between their sound and **OUR** sound for ½ their price.

"AL SPEAKERS YOU CAN HEAR THE DIFFERENCE."

The Audio Library

502 South Tejon
Phone 634-4410

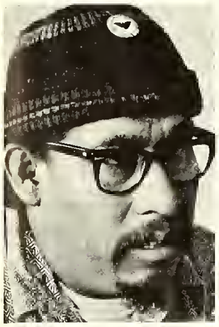
UFU renews grape boycott

by Deborah Lehman and Joseph Irl

"I'm a striker, not a professional organizer," said Luis Carcia, California representative of the United Farmworker's Union. Here to talk with CC students about the renewal of the grape boycott, Garcia emphasized that he, himself worked in the fields.

"The United Farmworkers Union is sending 500 people all over the country to promote the new boycott. "We've got people in New York, Chicago, Washington, D.C., Canada, Europe and Japan. Where ever the grapes go, we follow them."

Carcia explained the renewal of the grape boycott which ended with the signing of contracts between growers and the union three years ago.



UFU representative Luis Garcia

"Last summer the union contracts expired for they were only for three years. The Teamsters Union stepped in to negotiate further contracts with the California growers. Their reasoning was racist since they said we were ignorant Mexicans and farm-workers and unable to make our own decisions. Actually we have been doing our own organizing and negotiating for the last three years."

According to a UFWU publication, 85 per cent of the Coachella Valley (Southern California) growers signed Teamster contracts and only two signed with the farmworkers.

This meant that workers in Teamsters fields were forced, under the conditions of the contract, to take a 10 cent decrease in wages and work without the benefit of a hiring hall or limits on pesticide use.

"When the Teamsters signed with the growers, 95 per cent of the people walked out of the fields. The Teamsters said they were representing us but they had to import illegal Mexican laborers to work as strike breakers," said Carcia.

Before the first grape boycott began under the leadership of Cecar Chavez, farmworkers were living and working outside accepted legal sanitary and labor conditions. Often as many as twleve people lived together in one cabin in a migrant camp without running water and toilet facilities. They spent all day in the fields working and drinking warm water from unwashed cans as refreshment. There were no faucets, cups or bathrooms in the fields, and no legal way to enforce better conditions. As many as 150 migrants might live together in a particular camp for the harvest season, and according to Carcia, work during the day was 'under surveillance of private armed guards. The growers felt little need in improving the habitations since they did not want the workers to stay past the crop season; as transients the farmworkers were less likely to organize themselves.

After the growers signed contracts with the UFWU, the workers were able to negotiate raises and had access to union social security and medical benefits, improved plumbing and toilets in the fields. Included in the contracts were clauses limiting the use of pesticides and child labor.

"The growers were putting DDT in the fields and not telling the workers," explained Carcia. "When they did put signs up they were in English and many farmworkers could not read them. A study was taken and it found that (several) pregnant mothers could not breastfeed their babies because they had too much pesticide in their bodies."

Garcia went on to describe conditions as they were before the acceptance of the United Farmworkers Union in the 1960's. "Children had to work with their parents. Eight-to twelve year old children had to drive tractors and some were killed. Now a child has to be sixteen years old at least to do this kind of work."

"Before, we got one week vacation for 3,000 hours of work and had no hiring hall. Our wages were up to the individual contractors and not to the workers."

Now that the original contractors have expired, the farm-workers are without union benefits. There are 70,000 members in the UFWU and Carcia said they have "lost" the medical and social gains as well as the power to bargain.

"They stole them from us. Even a California judge ruled that the Teamsters could not represent us in front of the growers. But the Teamster contract was legal and the judge could not do anything. The growers could sign with whomever they want."

The UFWU is trying all legal channels to renew their contracts but they feel success will come from public support of the boycott. Carcia emphasized that "organizing people to help us picket stores and boycott grapes is the only tool we have left. We have only two contracts in the Coachella Valley and they are first crops of the year. All of the grapes now on the market are non-farmworker."

"We urge people not to shop Safeway at all," said the UFWU representative, "for they have always refused to buy our union produce. But our main concern is to boycott grapes since they are not a necessity."

The strikers are living on $5.00 a week from a fund that was built up by the union dues of the past three years. But Garcia said "at the present we are running out of money and are selling stickers and buttons."

He said that the current strike could go on as long as the first one which lasted five years. It would depend on public reaction and response to the needs of the farmworkers.

"We want to make people realize that when they eat grapes at dinner, someone worked like a dog to pick them. There are chains, you just can't see them."

Individuals may send money, clothing and questions to the United Farmworkers, 721 E. 24th St., Denver, Colorado 80205.

NEW TUTT LIBRARY HOURS

As part of the Colorado College Energy Conservation Program, the Conservation Committee announced a new schedule of operating hours for Tutt Library. Beginning November 26, the opening of Block 4, Tutt Library will be open as follows: Monday through Thursday –8 a.m. to 11 p.m.; Friday and Saturday–8 a.m. to 4 p.m.; Sunday–noon to 11 p.m.

During Block Break periods, the hours will be: Wednesday–8 a.m. to 4 p.m.; Thursday, Friday and Saturday–9 a.m. to 4 p.m.; Sunday–2 p.m. to 11 p.m.

Visiting artist Don Kaiser

New Hub wall design Vibrant, transient

Campus artists have nearly completed a striking new mural on the Hub's south wall – consuming a fair portion of beer and collecting a colorful assortment of paint splotches in the process.

What is a wall painter? a casual reader might ask. A wall painter is an artist who takes art out on a limb. He rejects security; estatic over a successful sweep of a roller, upset but determined to succeed when mistakened. A wall painter takes a vision and sets it into reality for people to experience. He energetically reproduces these thoughts dynamically on a wall, roof, or street, vibrating and blending hues and tones to produce stimulated reactions from the perceiver.

Don Kaiser is one such artist who has tried to instill these attributes in his budding young students. Asked by the college to paint the Hub wall, Kaiser was so excited that they had to "tie my hands to a Jeep and drag me out here from Philadelphia."

Working in coordination with the Philadelphia Museum of Art, Don has accomplished many "environmental art" projects, which include as contribution to Gene Davie's striped 8a's and 4f's **Franklin's Footpath.**"

" 'Environmental Art' is art for people, thus we must become involved with people; asking them for their opinions and aid," expounded Don. Half of "Environmental Art" is the conception and rendering of a design, the other half is the environment: surface texture, bureaucratic red tape, and people.

Professor Jack Edwards, of our Art Department, has stated that the Hub wall is and will be a vibrant and transcient concept; lending itself to the thoughts and expressions of the students. The idea to paint the Hub wall started about two years ago with a depicture of William Blake's **Tiger Burning Bright**, representing the school (symbol). Then came an atmospheric rendering consisting of clouds and sky. Followed by the sort of landscapish design painted last March. The painting was selected in an all-campus vote among four other entries, but students became disenchanted with it due to the misrepresentation of color, extracurricular designs, and dullness that grew over the months. One disgruntled student summed it up this way, "It was alright until people threw in that dumb rainbow, idiotic nude, and lightening where there were no thunder clouds." A great sigh of relief could be heard as the young apprentices stripped away the old painting.

The new painting is being accomplished by techniques of transference: using a scale model and scaling it up by the means of a grid system. After a detailed sketched is layed in, latex acrylic paint is applied by varying methods of brush and roller strokes.

Kaiser considers his design different than those preceding it because it will hopefully be provocative. "The idea wasn't to be a pleasant painting or a shocking one. I just want people to relate to certain elements or ideas and go their own way with them. I'm confident that the work will provoke; causing a new way of looking at a painting."

Holubar

DOWN FILLED CLOTHING

COME IN

AND

Get Ready for the WINTER

We have Down Vest, Sweaters, Jackets
and Parkas to fit any of your needs.

131 SO. TEJON 634-5279

...The Arts...

Varrick Bogart fake

by Ric

Charley Varrick, the new film by Don Siegel (**Invasion of the Body Snatchers, Dirty Harry**) owes a lot to the gangster films of Raoul Walsh. In Walsh's films, the not-so-bad guy – due to circumstances, found himself locked in a struggle with society which he was unable to avoid. He, as a loner, struggled with the organization man in a battle of wits and guts, losing in the end because the production code demanded that he pay for his sins. The loner– usually either Cagney or Bogart – would put up a valiant struggle, quite often for goals nobler than those of the organization man, especially if the Underworld was the organization. Quite often Cagney and Bogart faced off against each other – Cagney as the less sophisticated loner, Bogart as the smooth-operating machine man – and both got it by the end of the film, Cagney giving it to Bogart and then being tracked down by the police.

Charley Varrick is the loner–a crop duster who advertised himself as "the last of the independents" – who tries to set himself and his wife up by knocking off a small-town bank. (Crop dusting no longer supports him because he is being forced out by the big combines.) Unfortunately, the bank they choose to rob with two partners turns out to be a Mafia dump – where dirty money is shipped out of the country to be "laundered" into legitimate business profits.

Charley's wife and one partner die in the robbery. But this is just a beginning. The body of the movie concerns the battle of wits between Charley and Molly, the Mafia's investigator and killer, played with sadistic joy by Joe Don Baker (**Walking Tall**). It is a man's battle with women existing as mere adjuncts to the combatants – as in Walsh's films. It is this battle, in which the two opponents never meet until the final showdown, that carries the attention of the audience. It is a well-run battle, carefully scripted by Howard Rodman and Dean Riesner and well constructed by Siegel, whose movie making skill has been apparent for quite a while.

The movie has some interesting inversions of the standard Walsh themes. One is the development of the battle. In Walsh's movies, the plot line development was basically linear. **Charley Varrick** is woven like an Agatha Christie mystery. Only at the end do the motives of all Charley's actions become clear. It isn't that Charley acts crazily; he seems to have master plan which goes unrevealed until the end.

It is with Charley that the real inversion of Walsh's themes becomes apparent. Walter Matthau as Charley is not the hard "tough guy" that Cagney and Bogart were, nor is he the victim of forces leading him inexhorably to his defeat. He has their sureness, their instinct for playing it by ear, but he has none of the bravado and explosive emotionalisim they had. He is like Bogart without the knife edge of tension underneath. His large, lumpy face hides everything –even his sorrow at his wife's death, but to replace lack of fire, he has a mind that can think and plan ahead like Bogart could never do, an almost super-human ability to foresee enemy action and use it to his own advantage. Of course, this has some disadvantages–a slight decrease in charisma–but on the whole, the film and Matthau handle the situation admirably, creating a fine, highly-skilled action picture that doesn't insult the audience's intelligence.

* * * *

Matthau is rapidly becoming a pseudo-cult figure, worth going to see in almost anything he does. Barbra Streisand has almost always been one. But at times this has worked against Streisand. Quite often her brilliance seems to have entrapped her in films in which she is the only thing worth seeing. Although not the most extreme example of this, **The Way We Were,** her new film with Robert Redford, certainly falls into this class. It is the story of an All-American boy with writing talent and a social activist, Jewish girl, their love, marriage and break-up, set against the background of college in the 30's, World War II, and Hollywood during the McCarthy era and the days of the blacklist.

The plot is choppy and full of gaps. Important facts are presented so feebly that five minutes later, when repurcussions appear, one has to think to remember what the problem is. This strikes me as a poorly made and conceived movie. Yet my opinion of the movie really make no difference–Streisand and Redford fans will flock to it and rightfully so.

Having always thought that Bedford was fine, I am taken with Barbra Streisand. A great singer, actress, and vaudevillian, she is a fascinating personality to watch–just like the other great vaudecillians of the screen, Fields and the Marx Brothers. When she was allowed to act, this movie had life–her life–but when she was off-screen, Redford had to provide the energy–which he did, but not so well as she. This movie, in the end, remains a series of scenes with Streisand and Redford, pasted together into an ersatz plot. It could have been more, but it is better than nothing.

Postscript: There is a party scene in this film in which everyone dresses like one of the Marx Brothers. Everyone who does Croucho imitations should see this film as a warning that they need not feel alone – bad imitations of Croucho are everywhere.

WARM YOUR COCKLES with Dean Swift fancy Sniffing Snuff. Send name, etc. for free samples. Dean Swift Ltd., Box 2009, San Francisco, CA 94126.

MOVIE OUTFIT

COMPLETE SUPER-8 OUTFIT: CAMERA, POWER-ZOOM, EDITOR, TWO SPLICERS AND PROJECTOR. EXCELLENT CONDITION, 2 YEARS OLD. OWNED BY FILM INSTRUCTOR. CALL DAY, 633-3842, at night 687-2646.

Delicate Balance stunner

It is difficult to critique **A Delicate Balance** without sounding either stupid or trite. But for once I must discard the cute phrases of equivocation and simply say–I was stunned. This film, the second in the American Film Theater Series, is a triumph.

Undoubtedly Albee's greatest, **A Delicate Balance** is a vicious sneak, a play that begins as another **Who's Afraid of Virginia Woolf** styled alcoholic purge, moves to a second act status of domestic tragedy, and ends by startingly confronting full face the most basic horrors of our day. In this devastating drama, Albee refuses to pull a single punch as he closes in with terrifying honesty, slamming the lies, slamming the crutches, leaving open no corridor of escape. Unlike most playwrights and people, Albee does not scare when the smell of blood and shattered dreams are in the air, no, this is when the real attack begins, begins with such power that even the strongest deceptions collapse in utter annihilation. The man offers no easy answers, no formulas of solace, his standard of integrity draws the pattern leaving it to each of us to fill in the pieces.

Director Tony Richardson is a rarity in theatre, an artist who has never sold himself down the commercial river of mediocre intentions. Since that magnificant play **Look Back In Anger** first appeared under his directorship, Richardson has associated himself with, to use a term I despise, "the angry young men" who shot to prominence in the '50's by slashing the post-war smugness of England. Admittantly there are directors, Peter Brook for example, who are more innovative with stage conceptions but there are few, if any, British directors who can elliet and project the performances of fierce intensity that are now Richardson's trademark. In a movie such as **A Delicate Balance** which is filled with the best of the old school's leading actors–Paul Scofield, Katharine Hepburn, Joseph Cotten– it is difficult to stop one person from dominating the screen; though at times Hepburn threatened. Richardson achieved a surprisingly delicate balance of such immense talent.

And what about this "immense talent." Well, Hepburn was sheer dynamite, Scofield solid as hell, Cotten successfully frightening, yet, it was a relative newcomer to the screen, Kate Reid, who took the laurels in my book. As Hepburn's sister Claire, a one woman bourbonized Creek chorus, Kate Reid provided a contrasting backdrop of honesty against which the other characters' dreams and lies floated like so many ineffectual shadow puppets. Given the stiff competition, Lee Remick's and Betsy Blair's competent performances seemed decidedly weak, a bit shallow.

The producers say that they are retiring all of the films in the American Theatre Series to a vault, never to be re-released. If indeed this is true, a coallition of safecrackers should besiege the designated vault. This film must be seen. Amidst the brillant dramatics there is a statement of human condition that is the most eloquent since Kurtz whispered to Marlow in **The Heart of Darkness,** "The horror, the horror."

OKLAHOMA!

In cooperation with the Fine Arts Center, The Colorado Springs Music Theater will present OKLAHOMA!, a Rogers and Hammerstein musical classic starring Wes Davis as Curly and Caryl Carpenter as Laury. This production will be performed at 8:30 p.m. on Friday, Nov. 16 and at 2:30 and 8:30 p.m. on Saturday, Nov. 17. Reserved seat tickets are available at the Information Center at the Fine Arts Center, 30 W. Dale St., or by return mail and are priced at $3 for members and $3.75 for nonmembers in the evenings; $2 for students and $3 for others at the matinee.

LEISURE PROGRAM

NOV. 17–BUS TRIP TO ROYAL GORGE, with Professor Ormes. Hike along Rio Grande railroad tracks at bottom of Gorge, Bus will leave south side of Rastall at 8:45 a.m.

NOV. 17–PUBLIC HOUSE– Entertainment with graham crackers and hot chocolate, Loomis Lounge, 9:30 p.m.

NOV. 17–INTERNATIONAL STUDENTS ORG. ALL-CAMPUS DANCE–PACC House, 9 p.m.

NOV. 21–FILM–"The Fox" and "The Phantom Strikes" – Part VI, Armstrong Theater, 7 and 9:15 p.m.; Series ticket or 75c plus CC I.D.

———LOOKING AHEAD———

NOV. 24–RECORDED MUSIC DANCE–Montgomery Hall, 9 p.m.

NOV. 28–LIVINGSTON TAYLOR IN CONCERT – Armstrong Theater, 8:15 p.m.; Tickets: $3.00 with CC I. D. at Rastall.

DEC. 9–MIMI FARINA IN CONCERT – Armstrong Theater, 8:15 p.m.; Tickets: $3.00 with CC I. D. at Rastall.

red apple...
a restaurant

HOURS: 9:00 A.M. - 8:00 P.M.
Four Winds Organic Center
108 S. Tejon
Phone 473-6080

the FLICK
532 N. Tejon · 473-4488
Ample Parking
Nov. 16-20
"IMAGES"
Nov. 16-17–Midnight Only!
"THE HOUSE THAT DRIPPED BLOOD"
Nov 21
JULES and JIM
Nov. 22
Magnificent Ambersons
Nov. 23-25
FALSTAFF
Nov. 26
"STRAW DOGS"
Nov. 27
THE CLOWNS
Nov. 28
INTOLERANCE
Nov. 29-Dec. 1
The Maltese Falcon

Musicians coming

Clarinetist to play

A concert of contemporary and clasical music by clarinetist David Sweetkind and soprano Irene Sweetkind will be sponsored by the Colorado College Music Department at 8:15 p.m. Tuesday, November 27, in the College's Armstrong Theatre. It will be free and open to the public.

Sweetkind, associate professor of music at Western State College, studied at the Yale School of Music and Florida State University, receiving his Ph.D. in theory from the latter. He is former clarinetist with the New Haven Symphony and the Seventh Army Symphony Orchestra.

Mrs. Sweetkind, a graduate of Western State, studied voice with Grace LaMar and at the Yale School of Music with Homer Mowe.

Assisting the Sweetkinds in the concert will be pianist Martha Watson, assistant professor of music at Western State.

The program will be as follows: Caednza! For Clarinet and Piano (1969)–Yehudi Wyner; Four Last Songs–Richard Strauss; Rigoletto: Fantasia di Concerto on themes from Verdi's opera for clarinet and piano – Bassi-Giampieri; Duet for Live Clarinet and Taped Wolves (1973) – David Sweetkind; The Shepherd on the Rock, Op. 29, for soprano, clarinet and piano–Franz Schubert.

Twelfth Night production fails To explore dramatic potential

Ed. Note: The following is based on final dress rehearsal due to the Catalyst deadlines.

Before the curtain rose this production surpassed Joe Matty's 1972 fall effort, **Finnians Rainbow**, in that the gentleman did not cast himself in the lead or fill the play's ranks with non CC students. Unfortunately this the most complimentary remark one can honestly make about the direction of **Twelfth Night,** a production sorely tacking in directorial conception.

Twelfth Night is set in the mythical kingdom of Illyria, therefore it would seem a director could easily place his production in any time setting to highlight a desired theme or to simply increase the unique qualities of his effort. For some unkown reason, Mattys chose remisance Italy as the location of his **Twelfth Night**; a more traditional, harmless and subsequently ineffectual location could not have been found. Automatically this choice limited both the potential failure and success of the venture. In the same undaring vein, the director clothed his actors in period metrical theme; the arches, the costumes, extremely handsome and well made, but inescapably boring. Dave Hand's set was yet another variation on his now expected se- staircases, the levels, the painted patterns—absolutely nothing that he has not previously attempted. The set was neither completely realistic nor representative, instead falling into a private Illyria of non-definition. Hang it from the ceiling, plaster it in white, cover it in crepe, but at least try something different.

Actor David Mason

Given the lack of positive direction, the actors were limited in their character development and projection. This sort of traditional production must be superbly acted to succeed, a difficult task for pro- uates. When a novice actor is giv- fessionals not to mention undergrad- en those damn stylized gestures it is hard as hell to convince an audience that a character is real. Despite this unnecessary burden, a few actors excelled. As Feste, the clown, David Mason radiated an energy that when coupled with his firm technique presented a fast moving, hilarious character that easily stole the show. Viola, played by Lucy Butler, was a bit stiff at first yet she warmed into an enjoyable individual with a number of subtilties. As he chose to play Malvolio as a slow, stumbling man, Michael Barker's performance dragged at times, though generally it was a success. In the guise of Sir Toby Belch, Bob McManus appeared to be straining as he summed up Belche's gusto. Rapid and confident, Judy Hansen was a delight as the earthy maid Maria. Using his sure presence, Stony Shelton gave an admirably competent performance.

Twelfth Night has its enjoyable moments which, in front of a vocal audience, are sure to increase. For a play that is subtitled **What You Will** there is a depressing deficit of creative committment.

Leisure Program

Taylor concert Nov. 28

The Leisure Time Folk-Rock Committee is presenting two concerts during Block four. Livingston Taylor will play at 8:14 p.m. Wednesday, Nov. 28, and Mimi Farina will be in concert at 8:15 p.m. Sunday, Dec. 9, both in Armstrong Theatre.

Livingston Taylor, the younger brother of James, has recently released his third album, **Over the Rainbow**. Farina, who is no longer playing with Tom Jans, has two new partners in her act.

The costs of these concerts require ticket prices of $3, available at Rastal Center desk with a CC I.D. If both concerts sell-out, tentative plans for the Spring include Randy Newman, Leo Kotke (Feb. 10), Freddie Hubbard or Lester Flatt.

The Folk-Rock Committee is working with a budget of about $4,500 for the entire year. The Jesse Colin Young concert presented by the committee earlier this year cost about $1,200 with tickets sold for $2 each. An increase in ticket costs is necessary, according to Phil Suter, chairman of the committee, to underwrite costs of spring concerts.

The committee is paying approximately $3,000 for the Taylor concert and $1,700 for Farina with maximum seating at Armstrong set at 800.

The Leisure Time Folk - Rock Committee will hold an open meeting at 12:30 p.m. Monday, Nov. 19, in Rastall Center room 203 for persons interested in becoming a member for the remainder of the academic year. The committee will tentatively meet once or twice a block and will sponsor several concerts during the year. Broad participation is needed.

FILMS

The History Department is sponsoring two films to be shown next block. The first, **The Garden of the Finzi Continis,** will be shown at 7 p.m. Thursday, Nov. 29, in Armstrong 300. **The Sorrow and the Pity** will be shown at 7 p.m. Thursday, Dec. 13 in Armstrong Theater.

Red Wing's Irish Setter Sport Boots
Vibram Lug Soles
Vibram Lug Soles
Sizes 6-16 Widths AAA - EEEE
RED WING SHOE STORE
Rustic Hills Plaza, 1351 Academy Blvd. Phone 597-7463

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street Phone 636-3418

The Mountain Chalet
HAS ALL YOUR
CROSS - COUNTRY NEEDS
- BONNA
- JARVINNEN
- FISCHER
- TROLL
- ROTTEFELLA
- KARHU
- ALFA BOOTS

Mountain Chalet
226 N. Tejon
633-0732
Store Hours:
Mon.-Thurs., 9:30-6:00
Fri., 9:30-6:30
Sat., 9:00-5:30

Colorado Springs #1 Photo Supply Store
Godec's Tejon PHOTO
23 East Colorado Avenue
Phone 634-7083
• Complete selection of darkroom supplies
• All top brands of cameras, lens, and accessories

Floral needs for any day of the year.
Flowers from Pauls
1524 N. Tejon — Ph. 632-0164
Colorado Springs, Colo. 60907

MATHEMATICS TUTOR:
Algebra, Geometry, Trig, and Calculus.
My home or yours.
JAMES ANDERSON,
635-3276
or evenings 685-9226

Soccer action

Tigers tie Air Force, Close year against DU

by George Jackson

The Colorado College soccer team came up with its higgest game of the year last Saturday as the Tigers ran step for step with the Air Force Academy all the way to a 2-2 tie. An analysis of these two teams, the highly ranked Falcons, and the little known Tigers of this season turns up one major difference; the Falcons have superscorer, Len Salvemini.

From this data, CC coach Horst Richardson decided to test the hypothesis that "if you take out the little guy that wears number 8 and scores goals, then the Air Force does not win." The only question is one of procedure and that is how do you take out Salvemini? Richardson's answer lay in the only player with such fierceness and animal-like soccer ability to bear the name "Animal Engeln," Jay Engelin.

So, while all the rest of the Tigers were playing positions, Engeln (and aspiring animal Jamie Peters), shadowed, bothered, stepped on his heels and otherwise harassed the Air Force star. But, not 5 minutes into the game, Salvemini zipped past the flat CC defense and fired a "wormburner" that dented the twine. Could it be that this little dynamo was unstoppable?

No siree! And Engeln proved it as number 8 was well contained for the rest of the game and notiveably affected by the shadow treatment.

The CC offense made quite a showing Saturday with some well sustained drives but scored first on a cheapie. As the Falcons prepared to roll the ball to the wide open goalie, CC onlookers wondered who was supposed to be preventing that easy play. They failed to notice a crafty forward lurking with anticipation in the depths of the field. Just as the AFA fullback was about to push the ball to his goalie, a streak of lightning later identified as Jim Terrall zapped in on the shocked defenseman. Terrall's shot rustled the ropes and tied the game, 1-1.

The second half saw more of the evenly played soccer but the Falcons went ahead on their cheapie of the day. A careless CC foul in the penalty box gave the Academy a 10 yard free kick and their second twine tickler.

But the Tigers were yet to be heard from and when Jon Roberts crossed it from the right wing spot, Dick Shulte rustled the ropes with a head shot that floated over the bewildered goalie. CC even then, with 5 minutes left, had some would be winning goals barely saved by the Academy defense, and the score remained at 2-2.

Tomorrow at 2:00 p.m. the Tiger toers terminate their season with a game against DU here. A victory over DU would give CC a high standing in the Rocky Mountain Conference. A loss however would be lousey.

Huby's Hints

Who says women aren't as tough as men? After last Sunday night, I'll have to go with the women, at least when they take to the ice for a far-from-gentle game of ice hockey.

In game number 1, it was the Independents up against the Boardwalk Babes, with the Independents taking the victory, 3-1.

The second match was a close one, as Gilbert's Aces shut out the Double Runners, 10-0.

Face Bulldogs tonight

Badgers grab 2 from icemen

by Mark Samson

The champs are back. That was the feeling that the Colorado College icemen got last weekend as they dropped a pair of matches 4-3 and 8-3, to the #1-ranked Wisconsin Badgers.

In the opener Friday night, center Doug Pallazzari showed the stuff that has made him an All-American, pouring in two goals and also notching an assist.

Palazzari's first marker came at 15:28 of the opening period. Wisconsin's Dean Talafous had put the Badgers on the board just a short minute prior to Jim Mitchell and Charlie Zupetz setting the "Roman Pony" up for his goal.

The Talafous goal was the first of two power-play scores in the game, the other going to the Tiger's Brian Pye. All in all, 26 minutes of penalties were whistled on the night.

The second period opened with Palazzari again, as he got an assist from Jim Stebe to move the Bengals back in front, 2-1.

But against Wisconsin, a one-goal lead can often quickly disappear, and disappear it did.

The reigning national champs got back to back lights from Billy Peay and Bill Deprec to take a 3-2 lead in the waning minutes of the second frame.

But Pye's power-play marker at 18:12 from Steve Sertich and Palazzari sent the teams to the locker rooms in a 3-3 tie.

The period also saw the departure of Tiger goaltender Ed Mio, who left with a broken thumb. Junior Dan Griffin came on to make 13 saves in relief, to give the Bengal net-minders a total of 35 for the night.

The final period proved to be the Tiger's downfall, as Talafous got his second goal of the night at 5:41. That was the extent of the scoring, with the Badgers taking a close one, 4-3.

Saturday night, the Tigers got off to a bad start, and weren't able to make up the difference.

Dennis Olmstead, Tom Machowski, Don Deprez, and Dave Otness all scored for the Badgers in the first period. The goals went unanswered, and Wisconsin took a 4-0 lead to the dressing room.

CC did better in the second, matching the Badgers goal for goal. After Olmstead got his second goal of the match, the CC power-play unit swung into action. Pye's stick connected for the goal, with Palazzari and Sertich getting assists.

Wisconsin's Brian Engblom scored three minutes later to regain a 5-goal lead, but the Tigers weren't through yet.

Pat Lawson got his first goal of the year at 18:09, and came back after intermission to get his second at 7:10 of the third period. Mitchell got his second assist of the series along with Lynn Olson on the first Lawson goal, and John Prettyman and Sertich were the helpers on the second.

The Badgers didn't seem satisfied with the resulting 6-3 margin, and Steve Alley and Dave Lundeen closed out the scoring for the 8-3 Wisconsin victory.

Despite the 8 goals, Griffin turned 31 shots in the match. The youngish CC defense got a lesson or two on the theme of "experience pays," as the seasoned veterans of the Wisconsin forward lines penetrated the blue-line corps on numerous occasions.

With four games under their shorts, the Tigers should be in better shape when they face the Minnesota-Duluth Bulldogs tonight and tomorrow night in Duluth.

Ice Chips: The power-play unit is coming along, Brian Pye notched two advantage-goals against the Badgers. Ed Mio's injury doesn't look as serious as first believed, he will be in Duluth tonight but may not play.

Against Duluth, Tim Egan will move up to the Gallus-Olson line, putting yet another frosh on the ice. Trip Prasca will be making the trip too, and will probably see ice time against the Bulldogs. Leading scorers after the first four games are Sertich (6), Palazzari (5), and Prettyman (4).

Tourney Play

Volleyball skills sharpened

by H. T. Sorenson

The CC women's volleyball team played well for a first appearance team, but nonetheless didn't shock the volleyball world as they participated in the University of Northern Colorado "A" and "B" Invitational Volleyball Tournament in Greeley on November 3. They brought home a total record of 2-6; typing 2 and losing 2 to the four teams competed against The scheduled fifth game was not played so the team could get home before the hockey game and the roads were icy.

Coach John Kessel said the team gained some "necessary and valuable experience." They had a "great defense, but not enough of an offense." He said the team needed to learn to "hit the ball cleaner" and not "be paranoid about throwing on a set." (The officiating, occasionally inconsistent, was strictly according to US-VBA rules.) Kessel also remarked that the CC team was unusually short compared to the opposition.

Team members making the trip were Melba Noble, Joan Whitley, Lucy Bates, Liz Kane, Amanda Gilbert, Laurie Jones, and Marla Borowski.

The men's volleyball team traveled to the University of Colorado at Boulder on November 10, and brought back a 3-1 record, losing 5-15, 12-15, and 9-15, and winning 15-13. The teams, "showed promise of being a better team than last year's." Coach Mark Eastman said the team "started to jell as a team. They need to work on fundamentals, but they're starting to get the teamwork."

John Kessel, one of CC's outstanding players and coach along with Eastman, re injured his knee as a result of an accident while playing hockey, and missed Saturday's game. He underwent surgery for a dislocated knee and torn cartilages Friday. Consequently, both of CC's top players of last year, Kessel and Eastman, were not playing.

Playing on the "A" team were Mark Lassleben, Stuart McKinley, Clark Lehman, Barney Dawson, Tom Baxter, and Dave Tinsley.

At the same match, the "B" team lost to C.U.'s "B" team, 12-15, 8-15, and 10-15. Eastman said "the "B" team lacks an offense, whereas the "A" team lacks a defense.

Playing on the "B" team were Larry Green, Rick Foster, Marshall Mayer, Jim Levison, Kent McClelland, Kelvin Taketa, and Cody Kelly.

Both teams will be playing in the Pikes Peak YMCA Invitational on December 1, in Colorado Springs.

ROSSIGNOL KNEISSH ATOMIC BLIZZARD
LE TRAPPEUR KASTINGER RAICHLE HENKE SALOMON
EDELWEISS LIBERTY BELL INNBRUCK SPADEMAN BESSER

Official Headquarters of the
Colorado College Racing Team

Le Ski Ltd.

405 N. Tejon Ph. 475-9922
Colorado Springs, Colo.

Sales – Rental – Repairs

DURA-FIBER SPALDING HART SAN MARCO

SKATES:
CCM, Bauer, Lange
Hockey and Figure
Complete stock of all accessories
for all your hockey
needs
Expert Sharpening
Trade-ins accepted
SPECIAL:
X- COUNTRY SKIS
by Eggen — Reg. $40.00
now—$32.00

NEW SKI
RENTALS
Fiberglas Skis
Buckle Boots
Full Step-In Bindings
X-Country Rentals

Lange boots and skis
Kastle and Hart Skis
Clothing by Rolfe, Sportscaster
Skyr, Meister

Everything for Every Sport

master charge
BANKAMERICARD

Blick's
SPORTING GOODS

119 North Tejon — 636-3348

First of a series

Veterans field strong group

Editors note—Anyone with a hockey team (any league, any sex) is cordially invited to submit a write-up of their team. Please submit all stories (typed in 64 character, double-spaced lines) to the Catalyst box at Rastall desk.

With the intramural hockey season less than a week away, the 444th UMKRB (Mech Ranger) sextet is shaping up as the team to beat.

Colonel C. Hector Berrett, Battalion Commander and Head Hockey Coach, is cautiously optimistic in assessing his team's chances for the season and for the grudge rematch with the Faculty Snails, 7:00 Sunday night at Honnen World Arena.

"No one is going to beat us. In fact, it will be a miracle if any team scores a goal on us. We are, without a doubt, the best 'B' league team in the entire Pikes Peak region."

Col. Berrett point to his goaltending as the key to the 444th's sucess this year. Scoring a goal on Jay Maloney is like getting seconds on meat from SACA on a Saturday night. It just can't be done. Maloney could play in the WCHA if he didn't spent 22 hours a day drinking beer in the HUB."

However, the Colonel adds, "our defense is so good, Maloney may never have to make a save."

"Eric Sondermann and Hugh Heisler are the best in the league at cheap-shotting and getting away with it. Most teams will claim a moral victory if they manage to get the puck past our blue line."

The 444th feels that its offense will be the best around. "Phil Brady, Paul Rock, and Dick Kennedy are mean. They have been known to kill people just for the hell of it."

Col. Berrett adds that his offense "will probably score more goals than the rest of the league put together."

Also, the 444th has many skilled players to back up their well-publicized superstars. "Clem Burton adds depth to all positions. Fantu Cheru is coming along better than anticipated, although he still has to learn how to skate."

"Clenn Miller and Frank Purdy will help us out. How, I'm not quite sure yet, but they will help us out."

Col. Berrett's advice to opposing teams is "don't show up, because we will absolutely annihilate you." He quickly added, though, that "if opposing teams possess sufficient funds for a kickback or two, we just might reconsider."

SECOND HALF EXPLOSION—Running back Bob Hall tries the left side of the St. Mary's line, as Mark Buchanan throws a block.

'73 Gridders bow out with 28-11 win

by Fred Klashman

A strong second half performance that approached perfection gave the Colorado College football Tigers a 28-11 victory over St. Mary's of California last Saturday.

The season finale played before the Washburn faithful pitted the Tigers against their toughest level of competition of the season.

St. Mary's displayed an awesome offense throughout the first half, putting the outcome in grave doubt for the first time of the year. A consistant rushing attack, led by Jim Datrice and the deadly arm of QB Randy Nelson gave the Galloping Gaels a 14-0 halftime lead.

Early in the second quarter, St. Mary's opened the scoring. The Gaels John Roth recovered a CC fumble at the Tigers 6, and on the next play, Ken Olsen swept the left side to give St. Mary's a 7-0 lead after Nelson's convert.

Later in the period, the versatile Nelson hit Colorado Springs native Frank Sullivan for a TD. Nelson's kick ran the score to 14-0.

St. Mary's seemed destined to blow a flat CC team off the Washburn turf.

Mentor Jerry Carle, in the role of Houdini, fabricated a miracle of sorts during the intermission. As the Tiger football crew that took the field in the second half was a different ball club.

Teddy Swan hit a 33 yarder early in the third, and then the floodgates opened.

Mark Buchanan hit Craig Wilson on passes of 27 and 13 yards for the first Bengal six-pointer, to get CC back in the ball game. Bobby Hall then successfully ran the two-point conversion in to cut St. Mary's margin to 14-11.

The defense kept the St. Mary's offenso in knots throughout tho second half. Nelson seemed unable to deal with the hard hitting Tiger defenso.

CC's Bruce Kolbesen set up the next Tiger score. He ripped the ball from a disgruntled Cael running back, and Mark Bergendahl recoverd on the enemy 7 yard line.

The big sopohomore signal-caller then hit Bill Howard, who took the ball in for the score. With Swan's conversion the Tigers led for the first time 18-14.

St. Mary's lost their poise at this point, and went solely to their passing game. Tho CC defense, after having trouble with the Gael aerial attack in tho first half, proved equal to the task when the pressuro was on.

Safety Daryl Crawford picked off one Nelson pass to end a late drivo and knocked down another on tho final play of the ball game.

The 25-14 victory gave the Tigers a 9-1 record on the season, thoir best finish under Carle's tutelage.

If Saturday was indeed tho Tigers last ball gamo of the year, then it will serve as a tribute to a spectacular season. Tho brilliance of the second half effort by both the offense and the defense was a fitting culmination to three months of hard work.

Certainly, a bowl bid would open new vistas for The Year of the Tiger. Regardless of the outcome there has to be a great deal of pride for a job well done throughout tho campaign.

Bengal Banter: Special tribute goes to the senior crew. Punter Dick Harris finished with a healthy 36.8 yard average. A 9-1 ball club and not a running back had a 100 yd. day, some kind of balance! The Bengals outscored their opponents 242 to 108. George Love – despite only one TD – consistantly caught the ball in heavy traffic. The plaudits could continue endlessly, as many on the club didn't receive the recognition they deserved. Only 5½ months to the Alumni Game – See ya! !

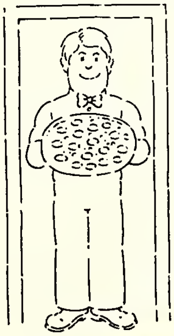
Instead of getting your hair cut,
Get it styled!

Experience in all types of longer hair styles.

THE COLLEGE BARBER SHOP
827 N. Tejon
Just south of CC campus

conoco
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

We make House Calls.



Knock, knock.
Who's there?
Butcher.
Butcher who?
Butcher hands out and I'll give you a Pizza Hut Pizza.

PIZZA HUT

PIZZA HUT DELIVERY — Phone 475-8468

© 1973 Pizza Hut, Inc.

PLAYER of the WEEK

TIGERS

DOUG PALAZZARI (4) Center.
All-American, Most Valuable Player WCHA—1971-72
Senior from Eveleth, Minn. The last of C.C.'s hockey greats from the American high school center of Eveleth, Minn. Set for his third year as one of the top play-makers in the nation. A standout high scorer. Played on U.S. National Team last season. Received All-League and All-American honors in 1971-72 season. Majoring in pre-law.

briar
The New Breed of
Perkins Shearer
Kiowa at Tejon
Enter thru Perkins Shearer
or Briar on Kiowa Street.

ETCETERA

RESEARCH FELLOWSHIPS

Applications for Washington Fellowships to the Humanitarian Policy Studies, a program of public interest research on bureaucracy and the human costs in American foreign policy, financed by Carnegie Endowment for International Peace, are Nov. 30.

Applications must include a one-page background statement; a brief essay—no more than 2,000 words—on an issue in either foreign or domestic policy; another recent sample of your writing such as a short paper or article; and recommendations from two people (one non-academic) who can judge your potential in public interest

MAPS DONATED

Shirley Hill Witt, Associate Professor of Anthropology, recently presented to Tutt Library copies of forty-one rare maps of historic land grants in the Southwest and New Mexico in particular. The maps were presented on behalf of Alianza Federal de Pueblos Libres of Albuquerque, New Mexico. The maps will be of significance to students and researchers in Anthropology, History, Sociology and Economics of the Southwest.

The availability of the maps will be of special interest to people of Chicano and Indo-Hispano origins because of the citation of family names. The maps will be added to the Colorado Room in the Special Collections area which is located on the second floor of Tutt Library. The Special Collections area is open for reference and research use from 9 a.m. to 4 p.m. Mondays through Fridays. Rosemae Wells Campbell is the librarian in charge of the Special Collection and Dale Hathaway ('72) is her assistant.

ORTHODOX BAHA'I CLUB

The CC Orthodox Baha'i Club of Colorado College was chartered at last Thursday's CCCA meeting. "The purpose of the Club," said Betty Lewis, its chairman, "is to promote spiritual values in the College community. We will especially try to teach and practice the Baha'i teachings, such as the unity of races, religions and nations, the equality of men and women, and consultation and cooperation, which we believe give answers to today's 'crisis of the spirit'." The Club will hold meetings on various topics of interest, as well as sponsor the weekly Tuesday evening fireside discussions in Olin Lounge. "Anyone who sympathizes with the aims and purposes of the Club is encouraged to become associated," said Lewis.

The first event which the Club is sponsoring is a free public lecture by Reginald King of Las Vegas, New Mexico, the present Regent of the Orthodox Baha'i Faith, on the subject of "Has Christ Returned?" King is internationally known as a lecturer and has been a Baha'i for over thirty years. Currently he is the Headmaster of El Rancho de los Reyes Baha'i School. A question and answer session with refreshments will follow the talk, which will be held at 8 p.m., Saturday, November 17th. The talk will form part of the international observances of World Faith Week. The week commemorates the birth on November 12, 1817 of Baha'u'llah the founder of the Baha'i Faith.

For more information on the Club and its activities, call either Betty Lewis at x397 or the secretary, Tom Ewing at x471.

SONDERMANN APPOINTED

Dr. Fred A. Sondermann, CC professor of political science has been appointed by the Western Political Science Association to be chairman of its committee on the **Western Political Quarterly.**

The **Western Political Quarterly** is published at the University of Utah. His function as chairman of the committee will be to maintain liaison between the association and its journal.

INTERNATIONAL PARTY

The International Students' Organization is hosting an all-campus free party at 9 p.m. Saturday, November 17, at the PACC House—the building to the west of Loomis.

WOMEN IN ARMED FORCES

Cpt. Shirley Loomer will be on campus to discuss the Role of Women in the Armed Forces at 1:00 p.m. November 20th. She will meet with interested students or faculty in the C-Room of Cositt Hall.

STUDY ROOM

Room 208 in Rastall Center will be open Saturday nights in order to provide a quiet place to study. The room is located on the second floor and will be open between 5:00 pm and closing at 11:30 pm, every Saturday except during block breaks.

NEW ENCLISH COURSE

Advanced work in expository writing will be featured in a new fifth block course. The course, Writing: Theory and Practice, will emphasize non-fiction writing and the theory of verbal exchange. Assignments will center around practice in writing, and readings will include **A Writer Teaches Writing, People in Quandaries,** and **The Tyranny of Words.** Interested students should submit writing samples to instructor Sally Lentz as soon as possible. The class will remain open for advanced students until November 30.

UNICEF CARDS SALE

The new holiday collection of UNICEF greeting cards is now on sale at the Rastall Center of Colorado and the four locations of Little Folks School in Colorado Springs.

The cards are almost as diverse in style and culture as the 111 countries of four continents whose children are helped by the United Nations Children's Fund for which UNICEF cards provide an important source of income.

Little Folks Schools are at 1015 W. Cheyenne Rd., 1320 E. Van Buren, 1595 York Rd., and 212 N. 31st St.

STUDY IN BRITAIN

Information on accredited study at the Universities of Edinburgh, Lancaster, London, Southampton, Surrey and Wales is available through the Center for International Programs, Beaver College/Franklin and Marshall College, Glenside, Pa. 19038. Available opportunities in fully accredited Programs sponsored by American colleges and universities remain limited. Early application is essential to participatein programs offering regular degree course enrollment. The placement center in Rastall also has information for Study Abroad.

TED'S BICYCLES

REPAIRS — SALES — SERVICE

Imported & American Bicycles

Authorized Gitane Dealer

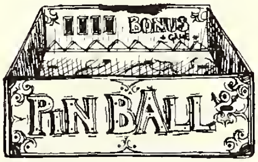
3016 North Hancock

Just North of Fillmore

Phone 473-6915

tapes & records

327 north tejon



The Watergate Lounge

126 SOUTH TEJON

LADIES NIGHT

Monday thru Thursday

These Drinks — two for one for the ladies

Monday — Vodka
Tuesday — Gin
Wednesday — Tequila
Thursday — Rum

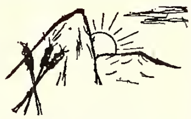
LIVE ENTERTAINMENT

Seven Nights a Week
for Dancing and Listening

Sunday and Monday nights — jam sessions

CERES HARVEST

— Natural Foods —



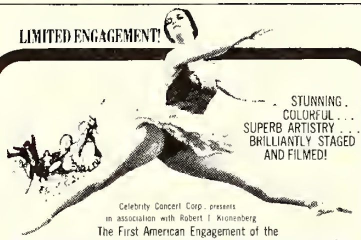
3632 W. Colorado Avenue

636-2898

Open 9-6
Mon. to Sat.

THE ONLY BULK SALES NATURAL FOOD GROCERY IN COLORADO SPRINGS.

LIMITED ENGAGEMENT!



STUNNING . COLORFUL . . . SUPERB ARTISTRY . . . BRILLIANTLY STAGED AND FILMED!

Celebrity Concert Corp. presents
in association with Robert I. Kronenberg
The First American Engagement of the

RUSSIAN BALLET FILM FESTIVAL

EXCLUSIVELY PRESENTED BY UA CINEMA 150
EACH BALLET PLAYS FOR ONLY A FEW DAYS
ADULTS $2.00, STUDENTS w/UA ID $1.50, CHILDREN under 12 50c
FRIDAY, 8:30 P.M.—SATURDAY AND SUNDAY, 2:00 and 8:30 P.M.

THE LENINGRAD KIROV BALLET
IN TCHAIKOVSKY'S COMPLETE "SWAN LAKE"
MONDAY AND TUESDAY, 8:30 P.M. ONLY!

"THE SOVIET ARMY SONG and DANCE ENSEMBLE"
A company of 200 leading singers and dancers in a wide variety of Russian classic and folk numbers.

Doors open one half hour before showtime. Group rates or private showings may be arranged by calling Mr. Lieberman 471-1566 from 9:30 a.m. til Noon, Mon. thru. Fri., or each evening during theatre operating hours.

PIKES PEAK & BARNES AVE
UA CINEMA 150 471-1566
A UNITED ARTIST THEATRE

FRIDAY & SATURDAY At Midnight Only!
Doors open at 11:30 p.m.,'All seats $1.50

Now you can see "The Graduate" again or for the first time.

JOSEPH E. LEVINE
PRESENTS A
MIKE NICHOLS-LAWRENCE TURMAN PRODUCTION

ACADEMY AWARD WINNER
BEST DIRECTOR MIKE NICHOLS 1967

THE GRADUATE
TECHNICOLOR PANAVISION
An Avco Embassy Release
PG
AN AVCO EMBASSY FILM

CO-HIT
Lindsey Anderson's fantasy of life inside a boy's boarding school starring Malcolm McDowell
"IF . . ."
rated R

PIKES PEAK & BARNES AVE
UA CINEMA 150 471-1566
A UNITED ARTIST THEATRE

"The Graduate," rated PG, shown at midnight
"IF . . .," rated R, will show at 2:00 a.m.
We're across from Montgomery Wards

CATALYST

Vol. 5 Colorado Springs, Colorado November 30, 1973 No. 12

Woman abducted in car Male nabbed in Rastall

by Mindy Harris

Cool thinking and deliberate action on the part of a CC woman was all that saved her life after she was abducted Monday afternoon, said Dean of Student Affairs Ronald Ohl in an interview the following day. Ohl, visibly shaken by the terrifying incident, outlined the details tersely while praising the courage of the victim.

The student, whose name was withheld for her protection, entered her car, which was parked on Uintah near Mathias, at about 3 p.m. Monday, with the intention of picking up a friend for a doctor appointment. A man described later by the victim through Security head Lee Parks as being approximately 45 years old, 5'6" tall, weighing 125-135 pounds with blue-grey eyes, short brown hair, ("not a crew cut; long enough to comb") and wearing a blue ski jacket, followed her into the car from the driver's side, threatened her with knife, and forced her to sit on the floor while he drove out east of Colorado Springs. "There is no question that his intent was to rape and murder her," Ohl stated. "She must have done a remarkable job of talking to him. Without an intelligent assessment of her situation . . . she probably would not have survived."

Ohl continued to say that the student talked to her abductor for some time. She felt, he continued, that her speaking not only gave her more time and more of a chance of staying alive, but allowed him to "get to know her and not just kidnap her," so that he would be less inclined to violence.

When she finally became convinced that, despite her arguments, the man intended to kill her, the woman grabbed for his knife. In the ensuing struggle, her hand was cut severely, and the abductor, presumably disturbed or frightened by the sight of her blood, suddenly ordered her out of the car and drove away. Running to a nearby house, she contacted Colorado Springs police and was taken to Penrose hospital, where her fingers, which had been cut 80 percent of the way through, were stitched.

Ohl explained that he had met with the woman and her parents earlier Tuesday. Their reaction, was one of thankfulness that she was alive, said Ohl, adding that the student is "handling herself in a remarkable way," considering her narrow escape.

In another incident, a 26-year-old Oklahoma man was charged with trespassing after alleged lewd behavior in Rastall Center.

Cary Combs was arrested by Security when he returned to Rastall Monday night after he was run off campus. According to junior Jay Maloney, Combs wrote on the Hub blackboard that he was "a red hot lover; had a nice body, and was available for modeling." Maloney commented that the red-haired and bearded Combs "resembled your basic speed freak."

The suspect allegedly approached one female student in the Hub, showing her the writing on the blackboard and stating, "I want you." He made "one slobbery attempt to kiss the woman's hand," according to Maloney, but then begged off.

Combs then moved to Rastall Desk where he reportedly propositioned the woman working there. Maloney reported that the defendant was "playing with himself" when the woman at the desk contacted security, who gave him a warning and later made the arrest, when he returned.

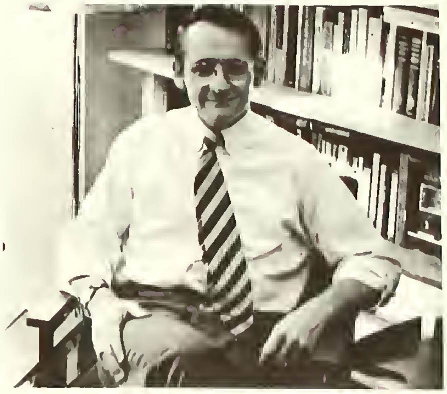
Ohl made an additional plea to all students in a circular distributed Tuesday stressing "the need for all students and especially women to exercise caution in less frequented areas of campus. He also issued the following formal statement to the **Catalyst**:

"During the past few years there have been a few tragic experiences that make us all aware that our campus is not immune from serious and criminal actions. Our security force is a group of able men who are extremely concerned with the safety of our campus and our students. However the final security of our campus is really dependent upon the degree of responsibility which all of us assume for each other. How many times have the back doors of Loomis and Slocum and Mathias been propped open? This kind of action can endanger the security of an entire building regardless of how many security people are situated in it or on campus. All of us need to be aware of suspicious people and unusual circumstances and immediately to notify security. It is probably only through community concern and responsible action for each other that we have any hope of eliminating threats to the safety and well-being of our students."

The first assailant, if apprehended, will face charges of kidnapping, assault with a deadly weapon, and grand larceny. Rumor that the man was seen on the CC campus later Monday night were investigated but, according to Parks, there was "no reason to believe that he was on campus."

Dean Ronald Ohl to Resign

by Cindy Harmer



Dean of Student Affairs Ronald Ohl

After six years as CC Dean of Student Affairs, Ronald Ohl has resigned to spend next year with his future wife, finishing his doctoral disertation in Italy.

Ohl, who officially resigned last March, said of his well kept secret revealed to the Catalyst through an anonymous note, "I hadn't intended to make any official announcements until next spring." His resignation will be effective at the end of May, 1974.

After his June marriage to Joan Eschenbach, formerly CC Dean of Women's housing, who is currently in Pennsylvania finishing her doctoral thesis, Ohl and his new bride plan a trip on horseback through Kashmir next summer. Then the couple will move to a house Ohl shares with a friend in Luciano, a small village in Italy. He will be spending time at the University of Padua in Venice, completing translations of Latin transcripts at the archives there, for his doctoral thesis on "The International Character of the University of Padua 1405-1509 and its Impact on International education."

"I really, really am committed to Colorado College, its an extraordinary school," the Amherst College graduate said sincerely, but he later reflected, that six or seven years "is long enough to be a Dean of Students. . . It's long enough for the institution and its long enough for the individual."

"As Dean of Students I have had complete support and backing from the president (of the college) and that's something I have really appreciated," the Dean commented, adding thoughtfully, "I've never worked with a student body I have respected more." Ohl was Assistant Dean of Students and Assistant Professor of History at Elmhurst college from 1964 to 1967 and was a counselor to graduate students at Columbia University from 1960-62. He also worked part time with juvenile delinquents and addicts in Creenwich Village from 1961-64.

President Lloyd Worner said Wednesday that Ohl's position will not be continued but that Max Taylor, Associate Dean of the College, will be responsible for "that area." The president added that the Associate Dean of Student Affairs, Elizabeth Sutherland, He emphasized that the logistics of the reorganization, which was being considered before Ohl's resignation, are being worked out with the Deans and faculty.

Women blow whistles on rapist

Rape and assault are topics of constant discussion on the Colorado College campus. A group of CC women has recently been funded by an Experimental Student Crant to implement a new means of self-defense. Called 'Whistle-Stop' in Chicago, it is a system of warning whistles that has successfully lowered the crime rate in that city.

"While CC is not the University of Chicago," said Ellen Watson of the proposal committee, "the chance of rape and attack on the campus is still quite likely. CC women are proud and naive. They either do not want to face the reality of rape or they just push it from their mind. We feel it is far better to confront the danger head on and prepare ourselves psychologically and physically."

Colorado Springs police estimate that the number of reported rapes has increased 40% over last year. They say that no one area of the city is any more or less safe than another.

"We feel we need something to augment the Fraternity Escort Service" continued Pat Kennedy, another member of the committee. "Women just don't feel an escort is necessary for quick trips to the library or when they go visit a friend at night. Often they feel self-conscious about bothering the fraternity men, especially when they don't know any of them personally."

According to Kennedy, an native of the Hyde Park area of Chicago, the distribution of whistles has helped lessen the number of attempted rapes and assaults. Each member of the community carries a police whistle and in case of emergency blows on it. Any people in the vicinity, on hearing a whistle, immediately blow on theirs.

"This," said Kennedy, "sets off a chain reaction of whistles and brings people and police to the scene."

"I recommend it for CC," she continued "for a whistle will scare away any potential attackers and bring students to see what is going on."

Pat James of the Colorado Springs Rape Crisis Center agrees. "There is one thing about rapists," she said, "and that is they do not expect a woman to respond. This whistle idea is a good one for it will put a guy more on the defensive. A would-be rapist will also know that the whistle call will attract more attention than just a scream."

All the women are emphatic in the seriousness of their intentions. For the whistle warning system to work, the whistles must not be considered toys.

"We will be distributing them only to women students," explained Deborah Lehman. "While we realize that men are equally concerned we know that women are more likely to accept the tragic mental and physical consequences of the idea of rape. Women take the possibility of rape more personally and will probably treat their whistle with equal seriousness. However, without the involvement of the men on the campus, a whistle blown will be to no avail."

The group has the support of Lee Parks, security chief on the campus. He feels the idea is good and said that he even "suggested a whistle program last summer."

"But no one ever did anything about it," he said. "I'll alert all my people to be listening for whistles now but I really hope they are used only .in case of actual danger."

The guidelines for the use of whistles include being followed, molested, bothered, frightened or actually assaulted. A blown whistle will then serve to scare away a prowler and bring police to the area.

"Almost more important though," say the committee, "is that by carrying a whistle, a woman is forced to remember why she was given that whistle in the first place. If women exercise a bit of caution when they are alone, nothing might happen." The whole idea of whistles is to give women an alternative to calling on the escort service. We want CC women to continue their independence and not feel they need to curtail their normal evening activities. The walk from Slocum to the library may not be long but it sure is dark. Equally ominous is the walk from Rastall to the Spanish and German houses. A whistle will give women self-confidence as well as self-awareness."

THE CATALYST

Editor ---------- C. L. Harmer
Associate editor ---------- Dave Owen
City editor ---------- Pete Offenbecher
Photo editor ---------- Al Shultz
Sports editor ---------- Mark Samson
Circulation manager ---------- Tom Arrison

STAFF: Bill Klarman, Michael Novo, Karen Harman, Sue Ryan, Fred Kloshman, Dave Mason, Reg Franclyn, Fontu Cheru, Rick Lewis, Stuart Stevens, Alan Oxford, David Owen, Don Harbison, Deborah Lehman, Frank Purdy, Bill Phelps, Steve Sackman, Mindy Harris, Steve Sennott, Jennifer Morgan, Jim Small, George Jackson.

THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1 - 5 p.m., Monday thru Friday.

Business Manager ---------- Mike Dilger
Comptroller ---------- Cathy LeVine

An odius egg

"We find embezzlement, thievery, knavery criminal carelessness rife in American government under the Truman administration, yet Mr. Stevenson claims he can unscramble this odious egg. I say when an egg goes bad, you throw it out!"

Richard Nixon
October 3, 1952
Wilmington, Delaware

President Nixon has been relatively successful in warding off Watergate complaints with his surge of speeches on national television on the energy crisis. The style is not new; Nixon, the strong, decisive leader, will lead the nation out of the crisis.

Nixon should have acted decisively on the crisis long before now. His excuse that the Congress has not acted on bills he has introduced is farcical; when has the Congress ever stopped Richard from doing just exactly as he has wanted?

Maybe Nixon should take heed of his own rhetoric.

— C. L. Harmer

Ecology and oil

In the past six years, environmental pollution has been moving towards the top of our list of national concerns, with the most obvious offenders being industry and the automobile. I can remember (vaguely) when a grey haze obscuring the mountains was astonishing, not routine. But complaining is one thing and action is another, and the ever-thickening smog wasn't enough to frighten most of the affluent society out of their all-option Cadillacs into mass-transit systems or even carpools.

Now, suddenly, ecology talk has shrunk to a trickle, for a more immediate threat is looming with the Arab nations' oil boycott — instead of eventually suffucating, the world could conceivably freeze to death this winter!

The Arab attempt at controlling world policy toward the mid-east confrontation through blackmail — the withholding of oil — will, of course, hit Europe and the rest of the world harder than it will the United States. This is because the major part of our oil production is domestic — only 8 per cent, at a maximum, of our oil is imported from the Mid-east. However Japan, for example, which manufactures only 6 per cent of its own oil, has no choice but to comply with Arab demands. The U.S. plan to make Japan economically independent through industrialization after WW II has ironically backfired by instead placing Japan in a position of total dependance upon its suppliers of fuel-oil.

But through this boycott, the Arab nations unknowingly have not only planted the seeds for a solution to our ecological dilemma, but they have paved the way for the inception of a new power source for our energy-hungry society. Both solar and atomic power can be utilized — they have simply not been developed to a sufficient level of practicality for general useage, because fuel oil has been both available and abundant. We are now being given a taste of the day, foreshadowed by science writers and electricity black-outs, when our oil supply runs out. The boycott is forcing us to be realistic, and allowing us to expand our sphere of ideas sufficiently until we find a solution. Now, instead of being hit suddenly one distant morning with a total disappearance of power, we have the chance to prepare gradually and slide out of our oil orientation to a hopefully cleaner, more available, power source.

And there is a third effect, a very desirable one, that could come from the induced scarcity of power. We, and most industrialized nations, have been pushing for more than half of this century towards the nonexistent summit of the "bigger and better" slope. Perhaps now that we are being forced to face limits in quantity we can start to concentrate on quality — and, for the first time in our frantic 200-year existence, we can take time out, look around, and slow down.

—Mindy Harris

Letters to the Editor

To the Editor:

We hope that Joe Mattys and his players are not too downcast by the ill-considered words of the **Catalyst** reporter in the issue of Nov. 16.

Criticism should be informed, constructive and helpful, given with the intention of helping future endeavours. The director, the performers and all who worked to stage **Twelfth Night** earned and deserved this kind of consideration.

The production was certainly not without its faults—as which production is? But the audience had a good time, a hearty laugh, enjoying a marvellously energetic, clearly enunciated, beautifully costumed and exhuberant performance; pleased that novice players would attempt this superb comedy. With more experience and with our help and support, I'm sure that both director and players will grow and flourish, and better performances will result.

So, please, Mr. Mattys, more Shakespeare! And, dear Editor, next time send someone to review the play who can write an honest piece of criticism, and one who will not indulge himself in a vituperative, cruel and unsigned attack on the Drama department.

Mary Burton and
Kenneth Burton

Editor's note: The fact that Stuart Stevens did not receive a by-line on his review of "Twelfth Night" was an oversignt on the part of the Editor.

To the Editor:

I felt the Nov. 16 review of **Twelfth Night** to be inaccurate and irresponsible. In my opinion, (1) Mr. Mattys' tradition interpretation allowed focus on the play. (2) Stage movement was exceptionally well-handled. It was economical and helped define characters. (3) Diction was surprisingly good. The sense and music of the lines in many cases were delivered beautifully. I enjoyed the production very much.

To review a dress rehearsal, even when this situation is acknowledged, is to pass judgement on performanced to follow. It is a risky procedure, and, in the case of a negative review an uncalled-for burden upon the cast. I would like to suggest that reviews be evaluations of performances. That they be signed, and that to avoid premature judgement either pro or con, they be printed in a later **Catalyst**. Thank you.

Donald P. Jenkins
Associate Professor
of Music

To the Editor:

I get the impression that had **Twelfth Night** been directed by your esteemed "dramatis persona", Stuart Stevens, we would have been asked to sit through a circus-like presentation of neo-Shakespearean characters, dressed in 20th century aluminum tights, leaping through the air to reach a Disneyland Illyria hanging, no less, from invisible wires hooked to the ceiling. What a delight!

Instead, we were treated to a production that stood successfully not on some sophomorish device, but on solid, competent acting—the result of almost eight weeks of rehearsal with a director, Joe E. Mattys, whose ability to communicate and stimulate strong dramatic principles far outweighs his ability to invent amaturish theatrical tricks. What a loss!

Since Mr. Stevens insists to let us know what he did not see, rather than to review what he did see, I would suggest he stop posing as a critic of Fine Arts and take up the chair and whip. There is room for him: the Ringling Bros. are dead.

Bert Rudman

To the Editor,

In the future, if your reviewer feels constained to make criticisms of the Drama Department in general and Joe Mattys in particuuar, let him make a contribution to the editorial page and set forth his objections plainly and factually. There are unquestionably many problems with the CC Drama Department, problems which need a forum for discussion. However, the proper forum is not a supposedly impartial review of **Twelfth Night**. To allow a personal vendetta to enter critical evaluation of a performance is poor journalism. In addition, it does a grave disservice to Joe Mattys, who did a wonderful job of direction, and to the entire cast of **Twelfth Night**, unquestionably the finest company of actors with which I have ever had the pleasure of working.

Frank Bowman
("Fabian")

To the Editor:

I was relieved to see that one of your minions finally had the courage to blow the whistle on that notorious bad Czech, Joe Mattys, and his production of "Twelfth Night." Even though your reviewer was astute enough to list nearly all of Professor Mattys' most heinous faults, I deplore the fact that he neglected to mention that Mr. Mattys smokes a bit too much and that his hair is thinning a little on top.

Gilbert R. Johns

Brothers and Sisters:

Something very important is happening today that we must speak about, that you must hear about; it is too stupid to go on down the path of illusory happiness, of sure bummers. Come on, please we must, we must listen this time for today there is an all-fulfilling knowledge on earth in the hands of a young boy, in the hands of Satguru Maharaj Ji, whom 8,000,000 disciples love with true devotion, with true love for he has shown us the highest high; the high drugs only hint at, the high that is truth and love, so much love. We must not listen to what the media says about Him. Since when do we have such blind faith in the media? Haven't we learned yet that the media is at the service of Ceasar, and Ceasar is a power crazy paranoid and if there is one thing that he really can't handle it's peacemaking turned-on dudes, who mind their own business, who are happy, who don't play his game for they know how nowhere it is, who are no longer alienated consuming, planet-destroying robots. Come on brothers and sisters, see through the camouflage. Remember how our hippy brothers and sisters and our radical brothers and sisters and our minority brothers and sisters were antagonized by Ceasar's media and by Ceasar's gorillas.

We must understand as well that drugs are just not the ultimate kick. They were a stepping stone, they opened the doors of perception but let us not fool ourselves, there are alot of drawbacks about drugs; drugs pollute your body and people lay weird, hard-to-handle trips on our drugged heads. The high is where it's at. DEFINITELY, that's what we're here for, to get high and to love one another and live in peaceful cooperation with each other and with nature. That is, no doubt, where it's at. But drugs have got us burned out, too many brothers have freaked out badly, we all know it. They are just too bloody costly, it's so clear to see. How can we get a lasting high, how can we be happy when we keep bringing our bodies down with drugs (not to speak of booze, cigarettes, and all those anaesthetics). Go down to get high? Doesn't work, we all know it, don't we now? That short high starts to cost to much pretty soon and another thing we all know is that we can't do them for the rest of our lives. Our bodies, our nervous systems, our heads just can't take it. You know it.

Now, there is a solution. Finally after thousands of years, there is someone who can spread the Knowledge of the high to us all. (There has always been a "someone" like that, only very few people benefited from his Knowledge.) They are called Perfect Masters But today, there is someone who can truly take us all higher and higher on pure love. No come down — only up and up. And we shall live truly as brothers and sisters under his shelter. We must listen to Him. We must give up our little uptight egos, we must give up our crazy arrogant intellect (which hasn't yet given us one solution, one truth in so many hundreds of years; why believe it is our best card? It has taken us here, strange master hmmm.) to Him. He gives peace. He knows what makes us tick and so do his disciples now, for he has shown us.

The game is called internal freedom, it's also called save the planet, it's also called Heaven on Earth. It is the return home, to the garden. He has not come to be ridiculed or to become a superstar or to be abused. He has come because He is all love and all-merciful and He knows we are in a much greater jam than we'll ever get out of on our own. He is our father and He is responsible for us. Give Him your bummers, your crazy weary head, He will give you peace and freedom, for only He knows where they lie. If you have no bummers(?) He still has a most magnificent gift to give you. Come home. The real high is called love and Guru Maharaj Ji who is all love, can show you. Let Him. No strings attached. He only wants our love . . . and for us all to have the eternal party together.

If you want to talk about it or have any questions you may contact one of His disciples here on campus.

We are:
Steve Johnson,
Mathias 343—ext 480
Jean Philippe Lemay,
332 E. Yampa—633-1289
Bertha Trujillo,
1226 N. Tejon—471-9343
JAE SAT CHIT ANAND
Truth Is The Consciousness of Bliss

Jai Sat Chit Anand (Truth is the consciousness of bliss.) This Sat Sang is about my personal experience with Guru Maharaji Ji's knowledge. Other disciples however experience it in completely different ways. Among Guru Maharaj Ji disciples there are people from "all walks of life," literally, of all ages, all creeds, religions, races, etc., etc. We all speak about how it is for us. We all agree however, that it is the greatest blessing we could have been graced with.

Thank you,
Jean-Philippe Lemay

Representative Paul McCloskey

Nixon impeachment predicted

by David Owen

The United States House of Representatives will impeach President Richard Nixon "three or four months hence," according to Representative Paul McCloskey (R.-Calif.). McCloskey, who has sponsored a motion to impeach Nixon, spoke to the CC community in Tutt Library on Wednesday, Nov. 15. The Congressman had met with the President in Washington that morning.

McCloskey's bill includes five articles of impeachment citing Nixon for obstruction of justice, tampering with justice, obstruction of the flow of evidence, assessory after the fact, and conspiracy in regard to the coverup following the Watergate break-in of 1972.

Backing up his accusations, the unsuccessful contender for the 1972 Republican Presidential nomination described "what has been admitted"—White House activities that have been revealed to the public by the Administration. These included a plan to squelch student anti-war demonstrations, the formation of an illegal domestic intelligence operation, a plan to "get trash" on activist Daniel Ellsberg and discredit him in the press, as well as other dubious White House undertakings.

McCloskey warned, however, that impeachment might not take place at all if the country approaches the question in the wrong manner. "What we are faced with now," he said, "is something that does not justify demonstrations, does not justify rallies. What it does justify is a very serious debate as to whether or not the actions of a President meet the constitutional test for impeachment."

Accounting for the reluctance on the part of many Americans to accept impeachment as a viable solution, McCloskey said that historically "our people have viewed impeachment as almost a dirty word." This distrust, he said, grew out of the questionnable nature of the Andrew Johnson impeachment. Johnson was the only president in American history to he impeached.

McCloskey also defended the slow pace at which the Congress is reviewing the impeachment question. "We complain sometimes about the slowness of our system of government to react to public opinion . . . When public opinion is apathetic or is nonexistant or uninformed or unenlightened, the House of Representatives properly reflects that public opinion." He advised his audience to review the historical background of the Constitution's impeachment clause and to become better informed about the topic in general.

The Congressman reaffirmed his faith in American Democracy and said, "I've never been more optimistic about where this country can go. I think that any where you look in the world you have to concede this is the finest system of government ever devised . . . It (the Watergate crisis) is not a failure of our system; it is a failure of our people to demand the best of that system."

Council moves toward trustee cooperation, Finalizes plans for evaluation handbook

by David Owen

Completing action on a proposal to allow student participation in the CC Board of Trustees, the Colorado College Campus Association voted Tuesday to send an explanatory letter to Board members. The CCCA approved a draft of the letter suggesting four improvements designed to increase student interest in the activities of the Board. In other moves, the council discussed the upcoming referendum on the proposed constitution for a Colorado College Students Association, and created a committee to begin the compilation of information for its proposed course/teacher evaluation handbook.

The CCCA's letter to the Board of Trustees suggested four methods of reconciling students and trustees and improving lines of communication between the two groups. It called for the placement of two student observers on the Board, the creation of a limited number of ex-officio committee memberships, informal "semi-social" interaction between trustees and students, and the public release of Board minutes and agenda. The content of the letter was approved by a vote of eight to three, with two abstentions.

The letter itself was described by Council members as conservative in nature. Said student Howdy Jones, "I think it gets the point across as comprimising as it can be without becoming grotesque." Joe Simitian, council president and author of the letter, added, "It's an attempt to run the middle course of council opinion."

Simitian announced further that College President Lloyd Worner "will try to arrange for a meeting with members of the Board" sometime in mid-January to discuss student representation. The council tentatively agreed that at least eight students should be present at that meeting.

The CCCA also reviewed the proposed constitution for a Colorado College Students Association, and discussed plans for the referendum currently scheduled for December 12. In that election, students will be able to cast votes for or against a proposal to replace the CCCA with a new organization consisting entirely of students. The CCCA presently includes faculty members and administration officials, as well as representatives from the student body. CCCA members will man information booths at selected campus locations prior to the vote in order to answer any questions students may have about the proposal.

In other action, the council moved one step closer to publishing a course/teacher evaluation handbook. By a vote of eleven to none, with two abstentions, the group authorized formation of a committee to evaluate materials already gathered by the CCCA and create definite plans for a handbook. The new committee will hopefully be able to publish the evaluation book by the spring of this year. Simitian and Council member Pam Colgate will act as liasons between the committee and the CCCA. The two will also be responsible for the editing of the publication.

The CCCA has been compiling information about existing evaluation projects in schools around the country for several months. The new committee will sift through this information and develop an effective questionnaire. The questionnaire will then be used to assess student and faculty sentiment about the CC curriculum, and will serve as the basis for the information handbook. Members of the new committee have not yet been selected.

Washington Merry-Go-Round

Rationing Stumps Nixon

by Jack Anderson

WASHINGTON—To the despair of his advisers, President Nixon still hasn't made the unpopular choice betwen gas rationing and tax increases. There simply won't be enough gas to keep up with consumption. The President fears, however, the public will never accept rationing in peacetime.

As an alternative, the Treasury Department has pleaded with the President to add a tax of 30 to 40 cents on every gallon of gas. Opponents argue this is indirect rationing, which will keep the poor off the highways and leave pleasure driving only for the wealthy.

The Treasury tried to get around this objection by proposing a tax rebate for the gas that families need for essential driving. In other words, the government would allot each family, say, 8,000 miles a year at 15 miles per gallon. The gas taxes for this amount would be refunded at the end of the year. The Treasury experts argue this would favor the poor who have smaller cars. The rich, who drive Cadillacs and Continentals, would be penalized.

But the President refused to listen to any talk of tax increases. He turned down a half-dozen Treasury proposals for a gas tax. For three years, he has ignored urgent appeals to plan for the energy crisis.

His advisers now warn that he can't put off a decision any longer.

Whether the President decides on rationing or taxing, it will require costly bureaucratic machinery. So his subordinates are gearing up for both possibilities—at considerable expense to the taxpayer—while the President makes up his mind.

Blaming the Jews: Washington officials, meanwhile, fear the Arab oil boycott could cause some ugly repercussions when the public starts to feel the economic impact. Secretary of State Henry Kissinger is worried that the oil squeeze could aggravate anti-Arab feelings and upset his delicate dealings with the Arabs.

But high Treasury officials fear that the economic hardships raised by the oil shortage could produce a nasty anti-Semitic backlash. They expect the professional rabble rousers to take to the soapbox and blame the Jews for the hardships. Already, the anti-Semitic clique is crying: "Why should the American people suffer to save Israel?"

The 'Whipped Man': Friends of Spiro Agnew, the disgraced former Vice President, describe him as a "whipped man." All his life, he has been poor but proud. Before he went into politics, he worked in a grocery store for $100 a week, then opened a law office. The most he earned from his law practice was short of $200 a week. Yet he always held his head up. It was his pride and bearing that made him successful in politics.

His friends say it was this same fierce pride that made him protest his innocence until his attorneys warned that he faced a likely prison term unless he pleaded no contest and accepted a conviction for income tax evasion.

Agnew has taken his public disgrace hard, say his friends. He still pleads with them that he did no wrong, that he gave no government favors for the cash gifts he accepted from Maryland contractors.

But his biggest worry now is how to make a living. He faces disbarment from the law profession. Sources close to the disbarment proceedings tell me a compromise plan will probably be worked out simply to suspend Agnew for a year or so. Even if he is allowed to practice, potential clients are wary that his notoriety will boomerang against them. As Agnew told a friend bitterly, "The clients aren't breaking down my door."

Only three months ago, Spiro Agnew was the leading contender for the 1976 Republican presidential nomination. Today, he would settle for his old $200-a-week law practice.

Caught in the Middle: There was skepticism in Washington over the appointment of Leon Jaworski as the special Watergate prosecutor. It was clear that Archibald Cox had been fired for pushing his investigation too vigorously for President Nixon's comfort.

Jaworski, as the replacement chosen by the President is on the spot. If he pursues the investigations with the same vigor, he may also bump heads with Nixon. But if Jaworski holds back, he will be accused of whitewashing.

The new special prosecutor has now taken over the Watergate investigations. He not only has kept Cox's aggressive young prosecutors, but has directed them to go ahead with their investigation, no holds barred. He also demanded and got from the White House documents about the plumbers operation. From the beginning, the President has tried to conceal this operation on the grounds of national security.

Our White House sources say Nixon was upset over Jaworski's demand. But the public clamor over the Cox firing has inhibited the President. He doesn't want to appear to be obstructing the new special prosecutor.

Jaworski, meanwhile, has declined to meet directly with the President so there can be no suspicion they are collaborating. His reason for taking the job, he has told friends, is out of respect for the law. He is determined, they say, to restore faith in the American judicial system.

It might just be possible that President Nixon has another Archibald Cox on his hands.

PERSONALIZED FLOWERS . . . for all occasions
NATIONWIDE WIRE SERVICE
Petal Pusher FLOWERS
112½ East Boulder
Glenn Edwards, owner
Phone 633-5121

Sutton-Hoo
THE ART OF JEWELRY
HAND-MADE
JEWELRY ,POTTERY AND GIFTS
22 EAST BIJOU RING 471-7075

Small business future discussed

by Peter Offenbecher

Daniel Bryant

Following an extensive introductory delineation of the guest's most impressive credentials, Professor Ray Werner of the economics department presented Woodrow Wilson Senior Fellow Daniel Bryant to speak on: "Can Small Business Survive in the Face of the Modern Corporation?" Here for a few days to speak to economics students in the name of American business, Bryant, who is also President of the Bekins Co., President of the American Chamber of Commerce, and a director of various and sundry other corporations such as The Bank of America, presented a point of view which is seldom sincerely advocated on the college campus.

Bryant prefaced his remarks by indicating that the American socio-economic-political system: "as bad as it is, is the best system ever devised . . . ," and that the alternatives to this system leaves us no choice but to try and improve and correct what we already have. The eminent businessman admitted that this country is experiencing the most radical and overwhelming changes in environment that history has ever witnesed, and that it was our duty to make the system adaptable to this change.

Directly addressing the topic: "Is there hope for small business . . ., Bryant said: "No, but . . . " Explaining the first part of this rather ambiguous answer, Bryant stipulated that the nature of demand for modern consumer goods is such that there is no other way to provide those goods without the huge corporations and that the complexity of society demands bigness. A further spur to bigness in business is the plethora of bureaucratic governmental regulatory agencies which make the operation of a small business nearly impossible due to cost of corporation lawyers and compliance with consumer-protection regulations.

Attempting then to explain the "but' part of his answer about the future of the small business, Bryant indicated that the creative small entrepeneur does have a place in modern business, primarily in the role of providing goods of extremely high quality and practicing old-style pride in craftsmanship. Bryant seemed to think that the current energy crisis and general shortage of raw materials would put the squeeze upon the large firms, leaving a void to be filled by the small business.

Responding to a question about the proper role of government regulation of business, Bryant said that government had an important role to play as umpires of business, but that the bureaucrats get into trouble when they try to run the whole show. The "Great Society" of Lyndon Johnson was cited as a prime exacple of bureacratic bungling by the renowned businessman.

LEISURE PROGRAM

NOV. 30—FILM—"Guys and Dolls" and "The Phantom Strikes"—Part VIII, Armstrong Theater, 7 p.m. ONLY; Series ticket or 75c plus CC I.D.

DEC. 1—FILM—"Top Hat" and "The Phantom Strikes"—Part IX, Olin Hall 1, 7 and 9:15 p.m.; Series ticket or 75c plus CC I.D.

DEC. 2—LECTURE—"The Pleasure of Histo-Detection" by Lillian de la Torre, distinguished lecturer and author, Tutt Atrium, 2:30 p.m.

DEC. 2—IFC & INTERNATIONAL STUDENTS ALL-CAMPUS CHRISTMAS DANCE—Bemis Dining Hall, 7 p.m.

DEC. 2 & 3—THEATER WORKSHOP PRESENTATION—"The Glass Menagerie", Armstrong Theater 32, 8:15 p.m.

DEC. 5—FILM—"Kind Hearts and Coronets" and "The Phantom Strikes"—Part X, Armstrong Theater, 7 and 9:15 p.m.; Series ticket or 75c plus CC I.D.

DEC. 6—11:00 ASSEMBLY—Lecture "U.S. and Less Developed Nations: Pessimism Without Despair" by Prof. Michael Bird, Armstrong Theater, 11 a.m.

DEC. 7—FILM—"You Can't Cheat an Honest Man" and "The Phantom Strikes"—Part XI, Armstrong Theater, 7 and 9 p.m.; Series ticket or 75c plus CC I.D.

---- LOOKING AHEAD ----

DEC. 9—MIMI FARINA IN CONCERT—Armstrong Theater, 8:15 p.m.; Tickets: $3.00 with CC I.D. at Rastall.

Drama group to perform Memory play by Williams

'GLASS MENAGERIE'

The Theater Workshop of Colorado College will present Tennessee Williams' "The Glass Menagerie" on Sunday, Dec. 2, and Monday, Dec. 3 at 8:15 p.m. There is no admission charge.

Performances will be held in Theater 32 in the basement of the College's Armstrong Hall. As the theater has a maximum seating capacity of 125, an early arrival is recommended.

Described by the author as a memory play, "The Glass Menagerie" centers on Laura Wingfield (played by Doris Stjernholm), a young woman emotionally withdrawn because of a childhood illness that has crippled her. In fact, her very fragile happiness exists only in the sparkle of her glass collection.

Amanda (Meredith Flynn), the girl's mother, strives to coax Laura to a less delicate life of business college and gentlemen callers. However, her robust plans are throttled, conceived in a delusion of another time and place.

Also in the cast are Ted Earnshaw as Laura's brother Tom and Mike Shea as Jim O'Connor, a gentleman caller. The players are under the direction of Maria Novelly, a fine arts major.

FOR SALE:

1-Year-Old KLH Model 26
STEREO w/
KOSS HEADPHONES
(exc. condition)
Both — $150.00.
Call 633-8635

WARM YOUR COCKLES with Dean Swift fancy Sniffing Snuff. Send name, etc. for tree samples. Dean Swift Ltd., Box 2009, San Francisco, CA 94126.

SUMMER JOBS
for
MEN and WOMEN
Make Application NOW!

Good jobs as Summer Camp Counselors in Estes Park, Colo. — Starting salary $400. up plus room, board, and travel allowance for June 13 to August 12. Write Cheley Colorado Camps, Dept. C, P.O. Box 6525, Denver, Colo. 80206. Give information concerning skills, previous camping, or counseling experience. Minimum age 19 before June. Personal interview on campus in January with those who have completed our application.
Apply NOW!

red apple...
a restaurant
239 N. Academy

THE SQUASH BLOSSOM
TURQUOISE —
the Birthstone of
Sagiterius
Original Indian
Jewelry
ANTLERS PLAZA
Phone 471-1882

Year after year, semester after semester, the CollegeMaster from Fidelity Union Life has been the most accepted, most popular plan on campuses all over America.

Find out why.

Call the Fidelity Union CollegeMaster® Field Associate in your area:

COLORADO SPRINGS OFFICE:
GARDEN VALLEY CENTER
Janiteff #2 • Suite 2106
Phone 576-5172

Dennis Friesth • Rich Golenda
Doug Weaver • Jim Scifres

CollegeMaster®

Accomplished author speaks To students about her books

Lillian de la Torre will speak informally on "The Pleasures of Histo-Detection" at 2:30 p.m. Sunday, Dec. 2, in Tutt Library. The public is invited to attend without charge.

Ms. de la Torre, who has written a dozen books, has put together the materials she has collected during the background research for her works. These are on display in Tutt Library, where they fill four large display cases. She will focus upon these materials in her talk.

Ms. de la Torre, a long-time resident, has had a distinguished career as author, actress, teacher, and lecturer. She has written several plays, two children's operas, a cookbook, and a four-play series of crime thrillers entitled **Women Don't Hang**. One of these, **Goodbye, Miss Lizzie Borden**, has been televised twice, once by Alfred Hitchcock.

Her major books are **Elizabeth Is Missing**, published by Knopf in 1945; **Dr. Sam Johnson, Detector**, Knopf, 1946; **Villainy Detected**, Appleton, 1947; **The 60 Minute Chef**, Macmillan, 1947; **Goodbye, Miss Lizzie Borden**, Walter Baker Co., 1948; **The Heir of Douglas**, Knopf, 1952; **The White Rose of Stuart**, Nelson, 1954; **The Truth About Belle Gunness**, Nelson, 1957; and **The Detections of Dr. Sam: Johnson**, Doubleday, 1960.

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street Phone 636-3418

Instead of getting your hair cut,
Get it styled!
Experience in all types of longer hair styles.
THE COLLEGE BARBER SHOP
827 N. Tejon
Just south of CC campus

The
Mountain Chalet
HAS ALL YOUR
CROSS - COUNTRY NEEDS
- BONNA
- JARVINNEN
- FISCHER
- TROLL
- ROTTEFELLA
- KARHU
- ALFA BOOTS

Mountain Chalet
226 N. Tejon
633-0732

Store Hours:
Mon.-Thurs., 9:30-6:00
Fri., 9:30-8:30
Sat., 9:00-5:30

Nutcracker Ballet

Cornick to direct traditional show

Responding to popular demand, the Colorado Springs Symphony Association will present Tschaikovsky's **Nutcracker Ballet** in its entirety during three December performances. Norman Cornick, professor of dance at CC since 1954, is directing the famous ballet for presentation at 8 p.m. Friday, December 7, and at 2 and 8 p.m. the following day. The show will be staged in Palmer Auditorium.

Professor Norman Cornick prepares dancers Kim Hiser and David Struthers for the Nutcracker.

The **Nutcracker** cast will include the Norman Cornick Dancers of Colorado College, the Colorado Springs Symphony Orchestra conducted by Charles Ansbacher, and the Palmer High School Advanced Choir, Female Voices, directed by Rolf Zinger. Rehearsals, involving about fifty dancers, were begun early in September.

The show was first performed in Colorado Springs in 1958, but regular productions ceased in 1962 after the death of Dorothea Cornick, the director's wife and partner. She handled costume design and appeared as a dancer. Of his wife, Cornick said, "When Dottie was gone, I couldn't face the **Nutcracker** without her."

Cornick is the only employed director in the CC Dance Department. He was born in Salt Lake City, Utah, and received his Bachelor of Music Degree from the McCune School of Music and Art. He also received a degree from the University of Utah. He studied dance under some of the finest teachers, including Ballet West's renowned William Christensen.

Cornick has been responsible for advanced levels anl program expansions in the Colorado College Dance Department, which does not offer a major. He was awarded a Ford Foundation Crant in 1969 and used his earning to visit European schools of ballet, arts, and dance. He received a second grant in 1971 and returned to Europe to study dance forms.

A number of past Cornick students have become successful professional dancers. The list includes Peggy Fleming, Gary Masters, William Johnson, Debbie Alton, Wes Williamson, and Ellen Densmore, who participate in the New York City Ballet Co., Julliard, National Ballet, San Francisco Ballet Co., Jose Limon Dance Co., and various international groups.

Taylor Travel
OFF
Pick up your
Free Colorado Ski
Book.
210 East Cache La Poudre St. 636-3871

Their goal — assassination
November 22, 1963 — accomplished!
RURT LANCASTER
RORERT RYAN
WILL GEER
An Edward Lewis Production
EXECUTIVE ACTION
AND
at no extra charge
Alec Guiness and
Simon Ward in
"HITLER: The Last
Ten Days"
2nd WEEK
This program rated "PG" — Ends Tuesday! Fri. & Sat. Action 6:45, 10:20. Hitler, 8:25. Sun., Action 1:20, 4.50, 8:25, Hitler 3:00, 6:30, 10:05.
Adults $2.00, Students w/UA ID $1.50
Children under 12, 50c
PIKES PEAK & BARNES AVE
UA CINEMA 150 471-1566
A UNITED ARTIST THEATRE
We're across from Montgomery Ward

HOURS: 9:00 A.M. - 8:00 P.M.
Four Winds
Organic Center
108 S. Tejon Phone 473-6090

Music group To present Mass tonight

The Colorado Springs Chorale will present Anton Bruckner's "Mass No. 3 in F Minor" at 8:15 p.m. tonight at Palmer High School.

The 225 voice Chorale, under direction of CC associate music professor Donald P. Jenkins, will perform with full orchestra.

These most fervent of all Masses epitomizes in one great work, the life and the spirit of its composer. Bruckner was especially fitted to set to music the text of the Latin Mass, because of his intense religious faith.

The Mass expresses and represents the 16th century ideals of service to God. The dramatic contrasts, the key changes, the brilliant orchestration, all serve to celebrate the Mass and to define the spiritual meaning of exaltation. Bruckner explores musical possibilities to the fullest.

Solosist have been chosen from the ranks of the Chorale. They are Beverly Baulesh, soprano, Mary T. Thacker, alto, Charles Margason, tenor, and Richard Ntting, bass.

All seats are reserved. Tickets are available at the Rastall desk. Tickets will also be sold at the door on the night of the concert.

Season Final

CC Kickers Down DU

by George Jackson

The CC soccer team wound up its 18 game season last Saturday on a good note. On its home field CC beat Denver University 3-1 avenging the previous 2-1 loss to the Pioneers. It was not one of CC's hardest earned victories as they were given two easy goals, but it was a win none-the-less.

The Tigers threatened to run away with the game early as the DU defense handed out some goals. Under constant early pressure the Denver goalie juggled an easy save and dropped it right at the feet of forward Dick Shulte. Shulte easily put the ball into the open net for CC's first score.

A few minutes later, a DU fullback decided to kick the ball back to his goalie for save keeping. The goalie, anticipating a proper kick to the side of the goal, moved out to the side of the penalty box. This standard procedure is done so that even if the goalie misses the pass, it won't go into the goal. The fullback however did not give anybody a chance to miss it and he fired it into the open net.

This second gift goal early in the game made it look like a picnic for CC so the Tigers took a long lunch break. For the remaining 30 minutes of the first half CC did not mount much of an attack and escaped with some close calls in their own defensive end.

In the second half CC sat on their 2-0 lead but could not add to it until late in the game. Some neat passing and a good cross out of the corner gave the rushing Dick Shulte a good set up and Dick's shot to the corner of the cage gave him his second goal.

DU was yet to be heard from though and a fine shot from a slim angle curved over goalie Doug Obletz who entered the game cold minutes before. The game ended soon after with CC on top 3-1.

This final victory gave the Tigers a 6-8-4 season record and a 5-3-3 league standing. The final tally on casts is: two destroyed knees, two beat up ankles, and one broken leg.

Hockeymen Sweep Bulldogs

by Mark Samson

"Like two P's in a pod (or pads) . . . " That old saying would go far towards describing the teamwork of Brian Pye and Doug Palazzari two weeks ago, as they led the Tigers past the University of Minnesota at Duluth by consecutive 7-2 margins.

In the Friday night opener, Pye exploded for his first Western Collegiate Hockey Association hat trick, while Palazarre nabbed 4 assists. Cooling off a little the next night, Pye managed only two markers, as did Jim Mitchell, and the Pony grabbed three more points via the assist route.

The Bulldogs opened the first match like they were going to make a game of it. With just 2:34 gone, Rodney Jones snuck one past CC goalie Ed Mio. But John Prettyman got the Bengals back to even with a marker off a rebound just two minutes later.

The Tigers took the lead to stay with Pye's first light, which came off of a Palazzari feed in front of the net. The Eveleth-born center then sent Mike Hiefield in on Duluth goalie Jerome Mrazek, and the freshman winger tucked it away despite a collision with the Bulldog's wiley netcop.

That marked the extent of the first period scoring, which saw Mio come up with 8 of his 39 saves on the night.

Pye came back from intermission ready to go, connecting at 1:29, from Palazzari and Steve Sertich, for his second goal. Frosh Wayne Holmes moved the Tigers to a 5-1 lead on a long slap shot to end the second period scoring.

Pye was obviously finding some inspiration between periods, as he notched his hat trick with just 38 seconds gone in the third. The assist? Who else but Palazzari.

The Bulldogs finally managed another score, with Jones again doing the honors. The assist went to Tom Milani, who, along with CC's Mike Egan, was ejected for fighting 47 seconds later.

After setting up four goals, the Roman Pony thought it was time for one of his own. Jim Stebe provided the assist, and the Tigers had taken a 7-2 victory.

Saturday night, CC began the scoring and never relinquished the lead. Bruce Gallus got his line into the scoring column, taking the puck from Lynn Olson and young Tim Egan and kissing the cords behind goaltender Vladimir Turko.

The Bulldogs came back to tie it up on Lyman Haakstad's first of two goals. The score came on a bizzare shot from behind the Tiger net, that deflected in off Pye. Netminder Dan Griffin could hardly be blamed for that one. On the night, Griffin made 29 saves in his usual solid performance.

Steve Sertich gave the Bengals a 2-1 lead to end the first period, on assists from Pat Lawson and Greg Smith.

Jim Mitchell, the bow-legged beau of the blue-line, bombed in two markers in the second frame. Despite a bruised shoulder, the Thunder Bay native unveiled a powerful shot. Bob Gunderson, Egan, Palazzari, and Heifield were credited with assists.

With the Bulldogs wondering why the Tigers had been ranked last, Pye got his fourth goal of the series. Once again it was his old buddy Palazzari who, along with Sertich, set it up.

The goal-binge ended with goals by Olson and Pye. Stebe assisted on Olson's, with Gunderson and Palazzari helping out on "Punch's" 5th marker of the weekend.

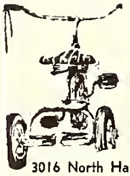
Haakstad got his second light of the match at 18:18, to give the Bengal icemen their second-straight 7-2 win.

Where are they?

Locker delay is Still a mystery

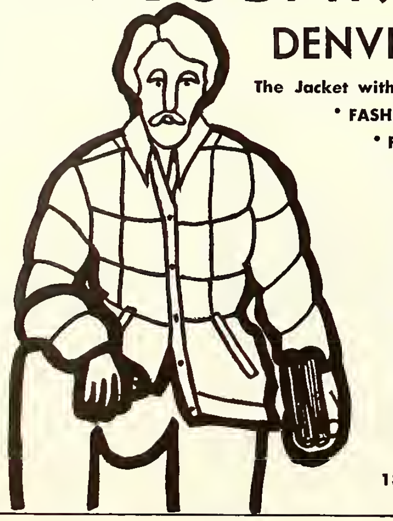
Speaking of the women's locker room, you can't win for losing. The lockers arrived, and have been installed. However, early in the week, there was a sign reading "Out of Order" posted on the door of the women's locker room. The plumbing changes, putting in a new toilet in place of a urinal, are the drawback now. In a recent fire in a Colorado Springs warehouse, the new toilet burned, and they apparently are in short supply. The pipes are being changed to accommodate the switch, and if a new toilet can't be found soon, there will be no water in the locker room, or in the coaches locker room.

To get a locker, one must put out $3.50 for a deposit on a lock from the Athletic Department, and then receive a locker. The deposit will be returned at the end of the year, when the locker is cleaned and the lock returned. Women are encouraged to use the locker room.



TED'S
BICYCLES
REPAIRS — SALES — SERVICE
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

The Watergate Lounge
126 SOUTH TEJON
LADIES NIGHT
Monday thru Thursday
These Drinks — two for one for the ladies
Monday — Vodka
Tuesday — Gin
Wednesday — Tequila
Thursday — Rum
LIVE ENTERTAINMENT
Seven Nights a Week
for Dancing and Listening
Sunday and Monday nights — jam sessions



HOLUBAR'S NEW
DENVER JACKET
The Jacket with the Best of Both Worlds
• FASHION and
• FUNCTION

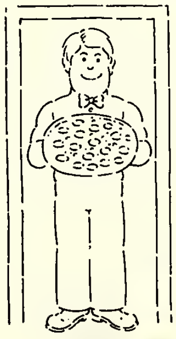
The Outer Shell is 65% polyester and 35% cotton, called "STORM CLOTH." We use #5 YKK Delrin zipper with a coil zipper closure for the "hand warmer" pockets. The inside is a tough all Nylon Supernyl tailored to produce a very finished inner look, and has a Velcro closed inside breast pocket.

Filled with approximately 8 ounces of AA Prime Northern Goose Down, and will keep you warm to about 0 degrees.

COLORS: Navy or Forest Green
SIZES: XS through XL.
Av. Wt. 1 lb., 10 oz.

$52.00

131 So. Tejon 634-5279



We make House Calls.

Knock, knock.
Who's there?
Butcher.
Butcher who?
Butcher hands out and I'll give you a Pizza Hut Pizza.

PIZZA HUT

PIZZA HUT DELIVERY — Phone 475-8468

© 1973 Pizza Hut, Inc.

Cagers open with Bethel; Red has biggest 5 in years

The Colorado College basketball Tigers open their 1973-74 schedule Friday evening. Coach Leon "Red" Eastlack's crew open in North Newton, Kansas against Bethel College. The Tigers play their first four contests away from home before returning to the friendly confines of El Pomar Sports Center. The Tigers will host Bellevue College in the home opener on December 10th.

With only one starter returning, the Bengals are an inexperienced ball club. "The team is hard working and high spirited," Eastlack commented. The personable mentor views this as advantageous in adding four new people to the lineup.

Up front, returning starter 6'6" Bill Branwell will move from center to forward. The Denver native averaged 10.1 points last season. Moving into the center spot is 6'8" Brian Stafford. Stafford is a transfer student from Menlo Park Junior College in California. The remaining forward spot will be filled by Ross Armour, Dave Long or Jim Deichen. Eastlack is quite pleased with the pre-season work of the trio. Further bench strength will come from Mike Simms, and burly Jim Livecchi. 6'8" Terry Fetterholff will be available to spell Stafford, in the middle. Fetterhoff, a freshman is the tallest member of the squad. With continued hard work, Eastlack feels that the 205 pound frosh could be an asset to the program.

The veteran mentor views the guard positions as crucial to the success of CC's "Continuity Offense." Starting at the guard spots will be Jim Eichenour, a 6'2" senior from Aurora. His "quarterbacking" partner will be Brent Lanier, a 6'1" sophomore who prepped at Arvada. Beyond Eichenour's Junior College work at guard, CC doesn't have an experienced guard on the roster. Returners Steve Howard, George Robb, Rookies Bill Powelson, Rich Lopez and Ken Salazar will lend bench strength to the Tigers.

Sophomore George Jackson will attempt to make the transition from soccer to the hardwood and may add depth to the forward line.

With the most height in years, the veteran of 20 years on the coaching scene, feels that the cagers are capable of putting it all together. The team certainly has the potential to provide the El Pomar patrons with solid performances throughout the winter months.

Around, about campus sports

Results of the recent CC All-Campus Open Tennis Tournament: Adam Thatcher—winner, men's championship singles; Adam Thatcher and Miles Flesche – winners, men's championship doubles; Steve Johnson and Lynn Myers—winners, mixed doubles; Dorothy Bradley—winner, women's singles, Bill Gomez and Dick Hilt still must play the championship match for the men's open singles title; and Claude Cowart and Bob Broden—winners, men's open doubles.

In the recently-held Luv Cup I competition, Southern Colorado State College defeated Colorado College to take the trophy home. The Cup is a traveling trophy, which goes to the winning team each year.

A mixed-doubles tournament will be held starting December 7, to celebrate tennis' 100th birthday and the cooperative spirit of the Christmas season. Entries must be in to the Athletic Department by Thursday, December 6, and the entry fee is one can of new balls for each team entered.

Tony Frasca is looking for more teams to compete in regular intramural leagues. Teams are requested to get organized and let Frasca know about it by January.

Women's basketball teams must have their entries in by December 18 to Coach Frasca. Prizes will be awarded to the winners.

Bengals down Fighting Irish, Gain National eye, rankings

by Mark Samson

"We're #6 . . ." Cranted, its not #1, but for a team that was picked to finish last in the Western Collegiate Hockey Association its quite a start. The ranking (not just the WCHA, but the whole country) came on the heels of a Tiger sweep of Notre Dame over the Thanksgiving weekend in South Bend.

The Friday night contest saw Doug Palazzari extend his streak of All-American performances, garnering a goal and four assists, while Steve Sertich got two markers.

The Irish jumped out in front on a goal by Norm Walsh, but Palazzari came right back to answer from Mike Hiefield and Jim Stebe.

The rest of the period was all CC, as Sertich got his first of the night from Brian Pye and Palazzari, and then Stebe took a pass from the Pony and notched his third goal of the year.

The period provided plenty of excitement in the Tiger's net, as both available goaltenders were rendered hors de combat. Ed Mio, starting in the goal, got involved with the goalpost during a melee, and exited to sleep it off midway through the frame. Dan Griffin came on in relief, and was promptly wounded with a warm-up shot. The Criff was able to continue after medication, although it was rumored that a few players were anxious to see manager John Silver in the pads.

With everyone busy with the goalie (and the care and feeding thereof), the offense lost its zip, leaving the second period scoring to the Irish. Larry Israelson was able to sneak one past the bandaged Griffin to make it 3-2.

That was the only scoring of the period, but the 18 minutes of penalties whistled testified to the tenacious play.

With Criffin looking like a safe bet to remain conscious in the goal, the Bengals got back to basics. Pye got the second CC power-play goal of the evening with assists going to Palazzari and Sertich.

The Irish pulled to within one goal at 18:55, and then pulled goalie Mark Kronholm in a desperate attempt to gain a tie. Palazzari sent Sertich away for the captain's second goal into the gaping ND net, and the Tigers had a 5-3 win.

Saturday the Tigers tried to give the game away, then decided that they did want it after all, and fought back for a 6-5 over-time victory.

The Irish came out like they knew what they wanted, getting five unanswered goals before the Tigers knew the whistle had blown. The CC defense was decidedly flat, and Criffin had all he could do to keep Notre Dame within sight.

Midway through the second frame though, something told the Bengals that their time had come. Pye opened the attack with a power-play goal at 10:22. Palazzari and Sertich, the passing strength of the CC power-play, got assists. It was the first of three mon-advantage goals for the Tigers in the match.

After a pause for rest, refreshment, and rededication the Bengals came out ready for the third period.

Serticb drew twine with just 58 seconds gone on a Stebe assist, and 5 minutes later the Second Coming began in earnest.

Jim Mitchell from Sertich and Pat Lawson, Mike Hiefield from Pye and Palazzari, and Lawson on a power-play with Palazzari and Pye brought the Tigers to a 5-5 tie.

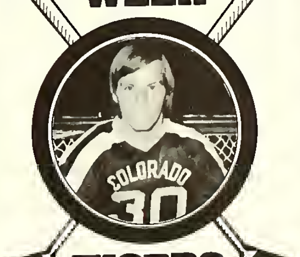
The ND defense tightened at this point, and with Kronholm and Criffin reigning supreme in their nets, the regulation scoring was ended.

Under a new WCHA rule, ties are decided by a sudden-death overtime, and after 3:14 of sudden gray worrytime for Coach Jeff Sauer, the Bengals wrapped it up.

The Irish got two men in the sin-bin early, and after just 17 seconds of the advantage, the Tigers struck. The marker came from Palazzari on a nifty three-man rusb with Sertich and Pye. Final score: 6-5.

Ice Chips: Palazzari is now the all-time leading CC scorer with 171 points. What can I say about Brian Pye? Looks like the big guy is here to stay; seven goals in four games is pretty bealthy. Charlie Zupetz will miss two more weeks with a shoulder injury, a big blow to the defense. Mio appears to still be capable of his brilliant play, evidently nothing serious got knocked loose in his bead. The Air Force Falcons are on tap this weekend for an away and bome series.

PLAYER of the WEEK



TIGERS

DAN GRIFFIN (30) Goaltender. Junior from North St. Paul, Minn. Has shown outstanding ability over past two seasons. Traditional stand up goaltender with very quick reflexes. Elected captain and most valuable, 1973 baseball season. Majoring in business administration.

CC–5	Notre Dame–3
CC–6	Notre Dame–5

briar
Blick's SPORTING GOODS

Theirs or Ours

The people who ONCE owned the Rectilinear III, AR3a, JBL L100 and Bose 901 in the above picture HAVE switched to OURS — the AL 3. That should be enough reason to stop by and hear why.

But then maybe you could never afford THEIR sound. Then there is more reason to stop in and listen. The reason is the AL-1.

The AL-1 is somewhere between THEIR sound and OUR sound for HALF THEIR price.

"AL SPEAKERS YOU CAN HEAR THE DIFFERENCE."

THE AUDIO LIBRARY

502 South Tejon
Phone 634-4410

ETCETERA

EDITOR APPLICATIONS

All applications for the 2nd semester editorship of the **Catalyst** and all petitions for election to Cutler Board must be turned in to the Cutler box at Rastall by Monday, Dec. 3. Applicants for editor will be interviewed Wednesday, Dec. 5. The election will be held Tuesday, Dec. 11. Any questions should be directed to Mark Schmidt, ext. 472.

FRENCH HOUSE

Activities this week at the French House, 1146 N. Cascade, begin Friday, Nov. 30 with Italian night at the French Cafe. The cafe will be open to all students on campus no matter what language you speak. Salvatore Bizzaro will tell Italian stories and jokes in Italian.

The French Tea Lounge will be opened from 3:45 to 4:15 p.m. on Monday, Dec. 3. Tea, coffee, and cookies will be had for only five cents. You MUST speak French.

On Tuesday, Dec. 4, The French Club will meet for card games, scrabble and monopoly. Rules explained in French and English, with soft drinks going for 10 cents.

A visit is planned to the Cheyenne Mt. Zoo for Wednesday, Dec. 5. Meet outside Rastall Center at 2:30, and either bring your car or ten cents for gas. Also, a French table will be set up between Bemis and Taylor at 5:30. Bring 25 cents for a special French desert.

SHOVE SERVICES

The Reverend Kenneth W. F. Burton, chapel minister, will give a sermon entitled "What, Again!" at worship services at 11 a.m. Sunday. Student organist Sally Caskill will provide the music.

MOUNTAINEERING

Mike Nowak will give the second talk in the Leisure Time series on winter mountaineering at 8 p.m. Thursday in Rastall lounge. He will speak on winter mountaineering for more than one day and winter camping.

MUSICIANS

There are a number of musicians on campus who are never heard of save by a lucky few who happen to be around. If you play any instrument or simply crack your knuckles in time, please sign the roster to be placed at Rastall Desk with your name, the instrument you play, and your telephone or extension number. For those who would like to create music as a group or merely jam, this list would be beneficial.

LIBRARY CHIMES

Because of confusion in the minds of some library users, a uniform policy on the ringing of the chimes was set forth last week by George Fagan, Head Librarian.

The first ringing is a half an hour before closing time. This will alert all readers that all books must be charged out within the next fifteen minutes. The second ringing is fifteen minutes before closing to signal that no more books will be charged out. The lights in the Circulation Office will be shut off at this time.

Inspectors will not admit any more users to the library at this time. The third ringing will be at five minutes before closing and inspection will begin to see that all readers are out. Cooperation of library users will be appreciated as it is important that the library be closed on time.

SPECIAL EVENTS

Public House, Mayfairs, Viennese Balls, Dances . . . does being involved in these events interest you? If so come to an open meeting of the Special Events Committee of Leisure Program. This meeting will be a buffet luncheon in the WES Room of Rastall on Wednesday, Dec. 5 at noon. Please bring comments and suggestions.

GERMAN FILM

The German film "Und finden dereinst uns wieder" will be shown in the German House at 7:30 p.m., Sunday, Dec. 2.

The film takes place in Germany shortly before the end of World War II. A group of boys tries to get from a relatively safe castle in Westphalia to their parents in Berlin. Their sermonized heroic ideals are shattered by the experience of the military defeat and collapse.

FLIGHT CANCELLED

The proposed charter flight to Boston or New York over Christmas vacation has been cancelled because there are no more aircrafts available for that time of year. For those who are still interested in flying cheap, there are group fares for 25 or more people available from Denver daily. The Denver-Boston round trip flight cost $201.87, Denver-New York is $187. Interested individuals should contact Nancy Bragard, ext. 295, as soon as possible.

CHAPEL CHOIR

The Colorado College Chapel choir will be revived this year under the direction of Judy Thompson. All voices are needed, and anyone who wishes to sing will be greatly appreciated. The choir will rehearse one hour a week and will sing Sunday mornings in Shove Chapel at 10:30, except during block breaks. Anyone and everyone welcome. For information contact Judy Thompson, ext. 268.

SHOVE LECTURE

There will be a lecture and discussion on "The Occult and the Christian Faith" in the Shove Chapel lecture room at 7 p.m. tonight by Thomas Starkes. Starkes is secretary of the Department of Interfaith Witness of the Home Mission Board of the Southern Baptist Convention. He is a graduate of Wayland College and received his doctorate from the University of Iowa.

CONOCO
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

The Pikes Peak FLORAL CO
17 EAST KIOWA COLORADO SPRINGS, COLO.
DIAL 633-5505
EVELYN & MILES McBURNEY
MARJORIE BRADLEY
FTD

Red Wing's Irish Setter SPORT BOOTS
Vibram Lug Soles
Vibram Lug Soles
Sizes 6-16 Widths AAA - EEEE
RED WING SHOE STORE
Rustic Hills Plaza, 1351 Academy Blvd. Phone 597-7463

NEED *HELP* WITH YOUR CHRISTMAS SHOPPING?
WE'LL BE GLAD TO *SAVE* YOU TIME AND MONEY!
THE CHINOOK BOOKSHOP
COLORADO SPRINGS
Remember, we gift wrap and can mail anywhere.

Criterium Bike Shop
Touring Special
We recently purchased FOUR 24" white Astro Grand Luxes UNDER Importers prices. These bikes normally cost $300.00.
WE'RE SELLING THESE FOR $210.00!
"In our opinion, they are the best touring bicycles for the money."—Chris Count.
FRAME: 531 double-butted 3-main tubes with 531 straight gauge forks and stays.
HUBS: Normandy Competition.
RIMS: Weinman alloy clinchers.
SEAT: Ideale 90 Signature—hand tooled, hand tanned, and already hand broken in.
CRANK: Stronglight "93" cotterless 40-52.
BRAKES: Weinman 610 center pulls.
FREEWHEEL: 14-32 teeth
DERAILLEURS: Hure and Allvit Luxe.
ALLOY BARS, STEM and SEAT POST.
ALSO: See our $700.00 bike with the titanium frame — The lightest bike in town!
"We respect the bike you love."
829 North Tejon Phone 475-0149

CATALYST

Vol. 5 Colorado Springs, Colorado December 7, 1973 No. 13

Geoff Chism picked as editor Of second semester Catalyst

Geoffrey Chism

Senior Geoffrey Chism was named editor of the Catalyst for next semester by Cutler Board Wednesday after a heated debate and a tie vote broken by Mark Schmidt, chairman of the board.

Chism was selected over freshmen David Owen and Alan Oxford, who applied as co-editors. A CCCA representative, Oxford reports for the **Catalyst** while Owen is Associate Editor.

Chism, who has two years high school writing experience and plans a career in law, envisions the **Catalyst** as a "campus paper." "In accordance with this view," he stated in his application, "I intend to drop all city, national and international news except as it relates to the College community. I don't think it is possible to adequately cover city, national, and international news in a paper the size of the **Catalyst** and I'm opposed to it on philosophical grounds. This would entail discontinuation of political editorials, Jack Anderson's column, Fantu Cheru's column, and City Council reports."

As an alternative, Chism plans to cover only those city, national, and international events with a direct bearing on College life. "For example," he said, "I would like to run a story about the Creek system on campus as it relates to the recent resurgence of fraternatives and sororities around the country. I would devote space to city council action only if it concerned the closing of Cascade Avenue or power reductions to the College, etc."

Chism plans to further emphasize his conceptions of "a campus newspaper" with "articles and editorials by members of the faculty and administration, preferably in areas outside of their academic fields." He also hopes to include in his paper a greater number of articles pertaining to leisure time activities. "This would include," he says, "more than scheduled events; perhaps a return of Tracy Hughes' restaurant review, creative break activities not formally sponsored by the college," and other, similar features.

The new editor feels that the sports section "is one of the best parts of the current **Catalyst**," but that more space should be devoted to intramural activities. Chism would also like to see more humourous items included in each issue, and plans to adopt a policy of "lightening the articles when appropriate. This would humanize the **Catalyst** and make it more readable."

Highlighting CC's upcoming 100-year celebration, Chism "would like to publish a special Centennial issue or two. These issues would include a comprehensive history of the college, articles about our impact on the city and the American educational community, objectives, etc."

In the area of editor-staff relationships, Chism feels that "the ultimate responsibility for the **Catalyst** must rest with the editor. It is, of course, impossible for the editor to do everything and he must delegate some of his responsibility to the members of his staff. This not only reduces the pressure on the editor but makes for a better **Catalyst** if the staff feels a real responsibility for producing a quality paper."

Woman abducted from Slocum By unidentified assailant

by Mark Samson

In the latest of a series of frightening incidents involving CC students, a woman was abducted from Slocum Hall last weekend. Elizabeth Sutherland, Associate Dean of Student Affairs described the incident as: "more proof of the need for students to bear the main burden of security themselves."

The coed was assaulted shortly after 2 a.m., when she left her room to make a phone call. She was grabbed from behind, and dragged out of the door and towards the street, where she fainted. Faced with the task of carrying her dead weight, her assailant left her and fled.

The woman later testified to Police that she felt the man was the same one who has been seen outside her window on two previous occasions. He evidently gained entrance through a fire door that had been propped open.

Sutherland expressed her dismay at the College's general disregard of the severity of the situation. "People just don't see that a door propped open for their own convenience can endanger a whole dorm," said Sutherland, and went on to add that although Campus Security has been increased, the students must learn to take the responsibility upon themselves.

Dean Ronald Ohl expressed the same sentiments in a memorandum released on Dec. 4, again emphasizing the tradgedy of "thoughtless individuals who endanger the well being of others"

Sexual Lifestyle Quiz

Students survey campus sex

"Although Colorado College students certainly accept and engage in premarital sexual intercourse, they are by no means members of the 'free love' generation much publicized in the 1960's." That is one of the major conclusions drawn from a recent survey on 'Sexual Life-Styles and Values' conducted by CC seniors Joe Simitian and John Carper.

The survey, undertaken to fullfill a course requirement in the Block III psychology class Human Sexual Behavior, was responded to by slightly over 300 students out of a randomly selected sample of 500 students. Although, as pollsters Carper and Simitian point out, 60% response rate makes their data less than definitive, they nevertheless feel that some meaningful conclusions can be drawn from the survey (conducted with individual anonymity in mind) if one accepts the fact that those students responding may not be entirely representative of the random sample and that the data is not adjusted to account for the acknowledge "over presence" of data from freshmen and sophomore women.

Basically, the 'Survey on Sexual Life-Styles and Values' indicates that close to 70% of the students polled have engaged in premarital intercourse, that figure moving closer to 80% if one excludes the newly arrived freshman class from the sample. Simitian and Carper concluded, however, that the additional data they collected indicates that CC students are not that sexually active in terms of frequency, and that they tend to be highly selective in the choice of a partner.

Roughly 30% of those students polled who had engaged in sexual intercourse indicated a frequency of less than once a month over the past year. Since a third of the students who had engaged in sexual intercourse indicated that they had not done so here at CC thus far in this academic year (as of the middle of Block III) Carper and Simitian realized that those students plus all students who were virgins comprised a total number well over half of the sample, which had not engaged in sexual intercourse since the start of the school year.

And as for variety in partners, CC students seem fairly discriminating. Fully a fourth of those students who had engaged in sexual intercourse indicated that they had had just one partner ever; and another 40% indicated that they had had between two and four partners in their entire sexual experience.

Not surprisingly then, questions on attitude about virginity at marriage and the personal acceptability of premarital sex indicate a considerable variance from the established norms of 10 to 20 years ago. Over 85% of all students polled indicated that the notion of premarital sex was accepted for themselves. Over half of the students polled indicated that virginity at marriage was 'Not Important' for either a man or a woman; roughly 30% indicated that they actually disagreed with the concept of virginity at marriage; and only 17 and 15% felt that a woman or a man (respectively) should be a virgin when she or he married.

Although the institution of marriage was generally well accepted there were some dissenters; 10% of the sample found marriage personally unappealing. As for those inclined to marriage, their concept of marriage may entail a somewhat different life-style than the societal norm: 41% of the men and 31% of the women in the total sample found the idea of extra-marital sex personnally acceptable.

On the average, over two thirds of the women were virgins at the time they entered college, as opposed to less than half the men. Over the four year period the virginity level appears to even out although the percentage of male virginity remains somewhat smaller. The loss of virginity is greatest during freshman year and then steadies out at a gradual rate over the following college years. Interestingly, freshman and sophomore women seem to have entered college with a higher rate of vir-

(Continued on page 5)

Three to run for Cutler

Three persons have submitted petitions to run for two at-large seats on Cutler Board which is holding elections from 11:30 a.m. to 1 p.m. and from 4:30 to 6 p.m. Tuesday.

Seeking the two vacancies left by seniors Tracy Hughes and George Wright are juniors Joel Maguire and Jay Maloney and sophomore Peter Offenbecher.

Maguire said in his statement submitted with his petition his reasons for seeking the at-large seat "are simple. Those who know me well recognize that I am a born leader of men and I view this election as the first step in my quest for the Presidency." Following other such remarks, he commented, "seriously, I believe that I am a responsible person, capable of carrying out the duties involving and acting in the best interests of the College."

Maloney, who said that "Cutler Board has responsibility to maintain fiscal responsibility of the four publications" Cutler oversees, expressed special interest in **The Leviathan.** He stated that "special attention needs to be focused on making **The Leviathan** "an institution at the College following the departure of the innovators of that publication." The Chairman of the Colorado Association of Collegiate Veterans added, "I would certainly hate to see as exciting an idea as **Leviathan** fade from the scene, which is, at this moment, a real possibility of happening."

Offenbecher, a political economy major who has reported for **The Catalyst** this semester, feels in terms of general policy, that "the various publications, particularly **The Catalyst** and **The Leviathan,** should assume a more vital role in breaking down the isolation of students at Colorado College. In the past, many of the publications have degenerated into brief intellectual diversions for their authors."

Added Offenbecher, "although none of Cutler publications will become the thriving center of campus life, they can all become more active tools by which the students can all express themselves and communicate with each other."

Elections are restricted to students who will not graduate before December, 1974, when the terms, beginning in January, expire.

The Energy Crisis

No threat of shutdown

Although it is highly unlikely that the growing energy cirisis will force CC to close down during January, increased sacrifice and discomfort may be in store for students and school officials for the remainder of the winter months. The rumored fifth-block shutdown, according to Claude Cowart, assistant physical plant director and chairman of CC's energy conservation committee, would take place in only the most extreme circumstances, and it not being seriously considered.

Cowart and Physical Plant Director James Crossee are working on an energy "contingency plan," consisting of energy priorities and possible methods of dealing with a fuel pinch. The plan, which could include the closing of some of the smaller dorms or the consolidation of students into a few residential facilities, will be completed as soon as information concerning the success of conservation measures to date has been compiled and evaluated.

The plan will more likely include less drastic steps designed to reduce unnecessary heat loss due to faulty insulation or oversight on the part of students. Possible measures could consist of further thermostat adjustments, added weather stripping and insulation, or the use of polyethelene on windows for heat retention purposes. The severity of future measures will depend on the degree to which students have responded to conservation suggestions as well as predicted weather patterns.

Cowart's committee is also working on a conservation program for the Christmas break, and the school hopes to take full advantage of the vacation as a source of energy savings. The current plan is to maintain building temperatures at about 60 degrees while custodial work is in progress. This figure will be reduced to 50 or 55 degrees as soon as room inspction and cleanup is completed. Cowart adds that temperatures below the 50 degree level would place the school's plumbing in danger of freezing, and that such a freezing would result in monumental repair costs.

In a note of optimism, Cowart adds that current indicators suggest that this winter has been reasonably mild to date, and that some of the projected problems may be avoided.

THE CATALYST

Editor ---------- C. L. Hormer
Associate editor ---------- Dave Owen
City editor ---------- Pete Offenbecher
Photo editor ---------- Al Shultz
Sports editor ---------- Mark Samson
Circulation manager ---------- Tom Arrison

STAFF: Bill Klarman, Michael Nava, Karen Harmon, Sue Ryan, Fred Klashman, Dave Mason, Reg Franclyn, Fantu Cheru, Rick Lewis, Stuart Stevens, Alan Oxford, David Owen, Dan Harbison, Deborah Lehman, Frank Purdy, Bill Phelps, Steve Sackman, Mindy Harris, Steve Sennott, Jennifer Morgan, Jim Small, George Jackson.

THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1 - 5 p.m., Monday thru Friday.

Advertising Manager ---------- Mike Ditger
Comptroller ---------- Cathy LeVine

CCCA constitution, Cutler

Two important votes will come before the student body this week. the referendum on a proposed constitution for an all-student campus association, and election of two at-large members for Cutler Board.

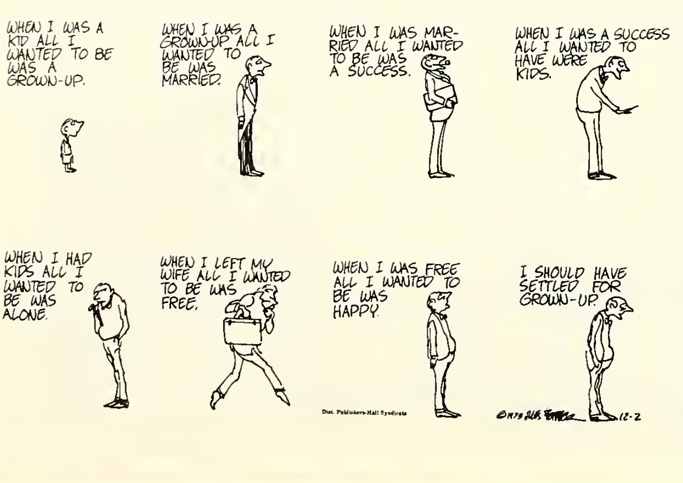
The first will mean student representation and expression on issues concerning students without distortion from votes of the two Deans and two faculty members currently holding voting positions. It will also mean a student body president elected by students-at-large yet responsible to what would be called the student "Senate" by virtue of the fact the Senate could ask the president to step down by a two-thirds vote. An executive vice-president and a financial vice-president would also be elected at large and, depending on those elected, might well take on more responsibility than expected of ordinary representatives. The new constitution is no gem by a long shot—it would not automatically invest students with the power CCCA now lacks. But it realistic outlines that body as a voice to be delt with by other sectors of the College and gives no illusions, as the present constitution does, of its official authority.

The second vote on the two-at-large members should be taken with much more seriousness than in the past when voter turnout has been less than 100 students. It is the primary opportunity for students to voice what kind of publications they want Cutler Board, which selects all editors, to encourage.

Cutler Board manages the largest allocation of funds from the CCCA and has not always demonstrated itself to be totally responsible in this area. The at-large members have had substantive impact on the way votes turn on the Board, particularly with the selection of editors.

I encourage students to contact CCCA members to discuss the merits of the new constitution and to contact Cutler candidates Joel Maguire, Jay Maloney and Peter Offenbecker to familiarize themselves with these students' conceptions of their responsibilities and the four publications they will be overseeing. Perhaps in the cosmic plan of the universe these issues are not crucial matters but they are not totally without significance either.

— C. L. Harmer


WHEN I WAS A KID ALL I WANTED TO BE WAS A GROWN-UP.
WHEN I WAS A GROWN-UP ALL I WANTED TO BE WAS MARRIED.
WHEN I WAS MARRIED ALL I WANTED TO BE WAS A SUCCESS.
WHEN I WAS A SUCCESS ALL I WANTED TO HAVE WERE KIDS.
WHEN I HAD KIDS ALL I WANTED TO BE WAS ALONE.
WHEN I LEFT MY WIFE ALL I WANTED TO BE WAS FREE.
WHEN I WAS FREE ALL I WANTED TO BE WAS HAPPY.
I SHOULD HAVE SETTLED FOR GROWN-UP.
Dist. Publishers-Hall Syndicate
©1973 12-2

Letters to the Editor

To the Editor:

This academic year has been relatively mild. Until Monday, Nov. 26 we were troubled by only minor security incidents. One was the man found wondering in front of Ticknor and the other was the escaped reformatory inmates. People were not too uptight and women were walking around alone at night. The idea of rape was far from anyone's mind.

Now in broad daylight a woman was attacked while getting into her car. It is too bad that this had to have happened for us to open our eyes.

Rape is not something that is confined only to New York, Chicago, or Los Angeles. It happens in Colorado Springs, as well. It could happen again on the Colorado College campus tonight.

For too long rape has been a bad word, one that is not used for it has frightening and often misunderstood connotations. We feel rape is a reality and is something to consider as an actual possibility.

The ignorant woman is as likely to be attacked as any other. But she will be less able to handle herself emotionally and physically than a woman who has accepted the possibility of rape. To augment the Fraternity Escort Service we are initiating a whistle program.

If all women on campus carry one of our metal police whistles they will be better prepared to sound a warning in case of assault or when one is being followed. When a whistle is heard, anyone who also has one will blow their's.

The whistle blowing will serve to (1) frighten away an attacker or follower; (2) alert people and police; (3) allow women to walk with less fear at night; (4) augment the Fraternity Escort Service.

We believe students are mature enough to take the whistles seriously. It is an community self-defense method that has been successfully implemented at the University of Chicago and the University of Miami.

It is not a joke but rather an inexpensive and efficient way to prepare ourselves for the worst.

Anything is better that what we are doing now — waiting for something to happen so that we can hide behind locked doors.

Ellen L. Watson
Deborah M. Lehman
Pat Kennedy
Pat James

To the Editor:

Criticism of collegiate productions are based usually on one of two conflicting philosophies: 1) theatre in college is a learning experience, i. e., should not be judged harshly, 2) good theatre is good theatre, bad theatre is bad theatre and no one is served by a confusion of the two. I believe in the second, more honest, principle.

Critical self-deception founded in friendship or college loyalty is a useless exercise that can only engender an ever decreasing quality of theatrical production. Every show of Twelfth Night's magnitude is a result of long hours and great desire, two factors which can not be denied by unfavorable criticism. In the final analyses, however, "the plays the thing," and it must stand or fall under full critical appraisal.

Stuart Stevens

To the Editor:

I would like to refine some of the points made in the November 30 issue of The Catalyst which dealt with the trespassing incident at Rastall Center. Briefly, I certainly agree with the actions of the Security force in ousting the person in question from the campus since the person was acting quite suspiciously, and, with the great and justifiable sensitivity toward strangers on the campus, his subsequent arrest on charges of trespassing following his return was the prudent course to follow.

I want to make sure here that it is understood that I did not see the person make "one slobbery attempt to kiss the woman's hand," nor did I hear him say to the woman, "I want you." I did however recount what the woman had said to me well after the incident had taken place; I was not present during that incident. As for my seeing the person "playing with himself" at Rastall desk, I would like to note here that the person had on an overcoat, and there was no way that I could have seen for sure that that was in fact what was happening.

The blackboard writing episode took place in the early afternoon, the calling of Security did not take place until the evening. In the interim, there had been a number of suspicious acts, ending in what appeared to be lewd gestures at Rastall desk. It was at this point that I mentioned to the woman at the desk that it might be wisest to call Security. My quoted statement that the person "resembled your basic speed freak" was an off-the-cuff remark which is quite unfair to the person involved, and I extend my apologies to the person. I also apologize to the reporter whom I apparently set astray from the context of the incident.

To end, I think reporting Mr. Combs unusual behavior was the wisest act, and it is very important to take the time to report any unusual or suspicious persons. One shouldn't ignore these people; one could be making a serious mistake that someone else has to pay for.

Thanks,
Jay Maloney

Dear Editor:

This is the third continual if not the consecutive time that I am writing in this column about the International Students Organization (ISO). In the previous articles I made attempts to get members of the Colorado College Community (CCC) to demonstrate some measure of interest and participation in the Organisation, and its activities. I was compelled to write under such a banner for one or two of several reasons.

Firstly, the Organisation has merely been existing only in name in the minds of those who conceived the Foreign Students Programme and living in the hearts of those students who are trying to get it together, as it were. Secondly, it has been beset with ups and downs but that is unavoidable. Presently, there is practically no active faculty head for the Organisation owing to the impending resignation of Dr. Walter Hecox as the Foreign Students Advisor. Dean Ron Ohl is doing his best to hold things at the seams, but he is too busy an administrator to do it all by himself. For another thing the members of the Organisation are inherently (unfortunate word) foreign students. This should not be the case. The ISO is one for the entire CCC. It is one by, for and of consequence, should be of the members of the CCC. The name itself is self-explanatory. It seeks to incorporate all students, international that is, to acknowledge the concept and the reality of what is meant by International Brotherhood that has alluded bumankind for so long. If it cannot be achieved in the smaller constituents of the bigger society at large, how can it possibly be realised by flying around the world or even going to the moon to declare it?

Furthermore, it appears to me that the ISO is among, if not the only organisation on campus that is given the least attention, if any at all, by the Cutler Publications and for that matter, the Editorial Staff of the "Catalyst." I think that it is through the Catalyst that we can reach the searching minds and the pure hearts of the Colorado College Students. Even though our activities are announced in the Catalyst, I am yet to see one Catalyst reporter present as such. It is my conviction that if the Catalyst is to continue (my fervent desire) to do the fine job it is entrusted to accurately report the events in and around the community that have any bearing on the students, equal handed presentation of all events must be squarely covered, no matter how small.

In my usual fashion I would like again to appeal to the good consciences and the better judgments of the studious and zealous members that constitute the Colorado College Community to take interest in and participate in the activities of the International Students' Organisation for the sake of the Colorado College Plan and the reasons herein outlined. My appreciation goes to those of you who have already taken such a step. Thank you.

Yours sincerely
Augustus D. Danquah
President of ISO
Mathias 435, Ext. 389

To the Students, Faculty
and Staff of
Colorado College:

On behalf of the football team and coaches I wish to express our heartfelt thanks for your understanding, cooperation and support during the past season. You have played a part in making this a memorable season for some of the young at heart and a couple "old timers."

Coach Carle

Lost in the Ozone Again

Truth about acne

by David Owen

I am sick of all this Watergate nonsense. And I happen to agree with my President when he says we should spend our time worrying about something more important. Like acne. That's right, pimples; those big red spots on your face that you keep mistaking for your nose when you go to brush your teeth in the morning. It's enough to give a guy an emotional complex.

Pimples, as you may or may not know, are the work of the devil. Chocolate and oily foods have nothing to do with them. Pimples grow on sinners and are caused by telling lies, making bad grades, and saying naughty words.

It is also true that popping, pinching, or otherwise molesting them can lead to blindness, hairy palms, and mental retardation. The kids with acne are the ones who park their cars in the visitors parking lot and have overdue books at the library. They are the brothers and sisters in our very own homes whom our mommies and daddies have told us never to mention.

Even worse off are the ones who have never given even the slightest indication of breaking out. The guys get the worst end of the deal in this department; our society has come to view the blemish as a mandatory symbol of fledgling manhood, and no red-blooded adolescent worth his keep would be complete without one. The key word, of course, is moderation; and while a few carefully placed pimples can attest to one's manhood, a surplus can prevent one from exercising it at all. Young ladies and other members of the opposite sex tend to take a less than passionate view of excessive facial eruptions.

How about a cure? As card-carrying members of the electronic age, you and I both believe that there exists a surefire remedy for every affliction to which human flesh is subject. No problem is too tough for science. And anyway, we believe what the boob tube tells us. To doubt would be as un-American as voting for George McGovern.

But the answer to the acne dilemma is not to be found at the cosmetics counter of the local pharmacy. Patented formulae can only compound the problems of the pimpled, and consequently troubled, youth. The real hope is salvation through confession and absolution. Quoth the Bible, "Sinners, thy faces shall be as a pizza, reddened and populous with markings. Thy pimples shall be plentiful and multiply until thy neighbor shall hang his head in thy presence and make crude jokes when thou art away." A clear conscience and a clean complexion go hand in hand. One way.

Washington Merry-Go-Round

Kremlin surveillance no secret

By Jack Anderson

WASHINGTON—In the name of national security, President Nixon has done his best to block an investigation of the White House parapolice unit known as the plumbers.

White House aides have now told the Watergate prosecutors, in strictest confidence, the reason the President doesn't want the plumbers investigated. It might expose the fact that the Central Intelligence Agency has been bugging Kremlin leaders.

This is no secret to the Kremlin leaders. The CIA transcripts of their private conversations reveal that they are aware the CIA has been eavesdropping on them.

It is also no secret to millions of Americans. I felt that anything the Kremlin leaders knew was safe for the American people to be told. So I reported on September 16, 1971, that the CIA had been able to eavesdrop on Kremlin conversations.

The secret transcripts reveal that Soviet leaders like to gossip about one another and complain about their ailments. It is evident from their conversations that Leonid Brezhnev, the party chief, sometimes drinks too much vodka and suffers from hangovers. The complaints of Premier Alexei Kosygin, who is in poor health, are more authentic.

One of their favorite pastimes is visiting a private clinic near the Kremlin for steam baths, rubdowns and other physical therapy. None of this is very secret. Only the CIA's eavesdropping technique may be secret. Presumably, the plumbers can be investigated without revealing this.

Too Little, Too Late: President Nixon has been ignoring advisers who have warned urgently that he is doing too little, too late about the oil crisis. They are distressed over his eagerness to seize upon the most optimistic estimates.

He accepted the estimate, for example, that our daily shortage is only 1.4 million barrels. Most experts agree that the shortage is at least two million barrels a day. They expect this to nearly double by next spring.

The most persistent critic of the President's overoptimism has been Secretary of the Treasury George Shultz, who has carefully confined his warnings to the privacy of the White House. But he has told the President bluntly that the oil shortage will bring a severe recession, perhaps even a depression, if we don't end the Saudi Arabian boycott.

He has predicted the shortage will reach 30 per cent of our normal consumption. This will force plant shutdowns, layoffs and other economic dislocations, he has warned, that will double the nation's unemployment by the end of next year. If the oil shortage continues, he told the President to expect massive unemployment running as high as 12 per cent by 1976.

The President must choose, in Shultz's opinion, between private and industrial needs. All the President's political instincts call for giving priority to home heating and pleasure driving. But in the end, Shultz has warned, Americans will be better off suffering from the cold than losing their jobs.

Power Shift: The energy crisis will mean more to Americans than just lowering our thermostats and slowing down our cars.

State Department planners are now quietly warning that the energy crisis may cause a vast shift in the world's power structure. The oil-rich nations, they fear, may replace the United States as the world's dominant economic force.

The Arabs demonstrated their new power by cutting back on the flow of black gold to the West. Even if peace comes to the Middle East, it won't necessarily mean an end to the oil extortion. The worldwide response to the oil embargo taught the Arabs that they could gain enormous political and economic profits by using oil as a weapon.

To fight the continuing oil blackmail, U.S. policymakers are examining possible countermeasures. A military takeover of the Arab oil fields is considered impractical. Secret studies show that the oil wells, pipelines and tankers are far too vulnerable to sabotage and interdiction.

But military force could be used to impose a counterembargo on the Arab oil states. The Arab nations need agricultural and manufactured goods as much as the West needs oil. A total sea and air blockade would be difficult, but possible, for the United States to impose. A counterembargo is unlikely, however, unless the situation becomes desperate.

Professor Ehrlich: Japan as the world's canary

by Dave Drake

During a recent sojourn in Japan, Paul Ehrlich, renowned professor at Stanford University and author of the prophetic **Population Bomb**, made the rather unusual analogy of Japan with the canary, and furthermore as the "world's canary." He was speaking specifically in this comparison of the caged canaries traditionally used as warning devices, lowered into coal mine shafts and situated nearby to the miners working in these shafts. Because canaries are extremely sensitive to environmental changes, the workers are given a fair warning of imminent danger by the death of the bird, often due to lethal gases and/or lack of sufficient oxygen. According to Ehrlich, Japan is proving herself to be a canary, dying in the depths of the coal mine, suffocated and choked by the lethal fumes of prosperity.

National Disaster

Japan has a whole catalogue of problems not entirely unshared by the rest of the world. But Japan's magnitude of problems and dismal directional course is unique in that she is perhaps on the verge of national disaster and annihilation if alternatives are not formulated and followed in the near future. At the crux of the holocaust is the fact that while having a geographic size no larger than the state of California, Japan has a population equal to half the size of the United States' population (105 million) with eighty-percent of its terrain dominated by mountains. The side effects of moving half of our nation's population into California would be predictably calamitous, and this in fact is Japan's present dilemma.

As in America, small but numerous citizens' groups have been organizing to offer some form of resistance to continuing disregard for the quality of their lives but have succeeded in only denting the present feeling of fatalism in their country's policies. While on a bicycle tour of Japan this summer I spoke with Michael Reich, a Yale undergraduate and researcher for some two years in Japan on the environmental crisis. He writes in his soon-to-be-published **Environmental Crisis: the Japanese Dilemma** (Autumn Press, co-authoress, Norie Huddle): "As one fisherman who was arrested last fall (1971) for protesting a huge petrochemical complex planned for a beautiful remote area of southern Kyushu (western island of Japan) said, 'Japan is an octopus eating its own legs. Japan is a small country with very few mineral resources. Our main wealth has always been in our oceans, rivers, good farmlands, and in the spirit of our people. But just like the octopus, Japan has gone crazy. In a race for more and more economic growth, we are poisoning our soil, water, air, and ourselves. We are number three in the world in Gross National Product, but we are number one in Gross National Pollution.' "

Despite the poverty and setback incurred from the last world war, Japan has risen to a powerfully rich enterprise with a G.N.P. now have that of the United States and is expected by some expert "Japan-watchers" to equal or surpass the United States within this decade. At this moment it is the most densely industrialized and populated country on the face of the planet earth. Perhaps Reich has correctly asserted that "pollution is the inevitable cost of wealth."

Many of Japan's problematic conditions can be traced back to the period during and immediately after the Second World War. Following the armistice of August 15, 1945, the Japanese were impoverished to the extent that nearly all raw materials were used to their fullest potential, with little thought given to the luxury of waste. In fact I was told that it was not uncommon to see Japanese gathering cigarette butts and rerolling the remaining tobacco into new cigarettes for re-sale. In this present era, as the Canary has hatched and developed, the tremendous production of material goods has been accompanied by a waste level, larger in quantity per capita than in any other country of our world. According to Reich's statistics, from this age of energy crises, Japan's energy consumption per square kilometer is currently sixty times the world's average.

Throw-Away Culture

Japan, it would appear, has been astutely dubbed the "throw-away culture" and her garbage problems have been said to be mountainous. Taking this last statement literally, I can personally affirm this after my recent climb of the revered Fuji-san (Mt. Fuji), still known as the center of beauty and inspiration, but now caustically referred to as the "trash heap." This may seem to be a contradiction to the traditional Buddhist influence in the context of Japan's esteem for the beauty of nature, perhaps correctly so. But as Michael Reich explained it to me, "Traditionally, each person kept his own area immaculately clean, but has felt no responsibility for places to which he (or she) is not personally connected." The contradiction is exposed and elucidated if one realizes that the Japanese still have a reverence for nature, but they have never seemed to develop a sense of protecting it. The Japanese saying, "On a trip one knows no shame" perhaps adequately explains one of the gasps from this dying land.

In a historical perspective, as early as 1945, after those two days of August 6th and 9th (Hiroshima and Nagasaki), which ushered in the nuclear age, Japan was afflicted with a series of still incurable conditions, today known collectively as the "atomic bomb disease." The current environmental state could be said to have begun with these two products of uncontrolled technology and in fact still exhibits a very real presence because of the illnesses, deaths, and dreaded memories as a result of radiation.

As early as 1953, persons were reported to have died because of poisoned fish, and these statistics continue to multiply as corporate production remains unchecked and factories are allowed to dump deadly wastes into this nation's waters. The problem has become so severe that the Tanaka government has recently distributed a list of fish which should be avoided, clearly delineating the quantity of specific fish which can be safely eaten within a determined time period.

In more recent restrospection, as far back as 1960, citizens were aware of an auto emissions hazard, several years before the same condition caught the public's attention and air in our own country. Because of this situation, there have been a growing number of persons reported to have been afflicted with either mild or serious asthma and bronchial ailments.

Genetic Variations

As the well-documented book by Michael Reich and his co-authoress, Norie Huddle, will serve to further testify, the "World's Canary" has already given the warning to leave the coal mine. The world's scientists will continue to watch with interest and fear the unusual genetic variations and unique diseases to come from this once defeated and impoverished nation. These problems are indeed beginning to manifest themselves in ever increasing amounts as a result of the chain reactions of conditions created by human beings. Philosophers and sensitive minds will continue to ask the questions that only the future can and will resolve. Will the Canary die before she is brought up from the shaft? And perhaps the more significant question, will the rest of the countries of our world hear the Canary's gasps and cries of admonition before our own progress and success begins to choke our own canary, while we, the miners in that coal mine, stand by helpless and catatonic?

Power Move

Campus to vote on new Senate

by Cindy Harmer

A referendum on a revised constitution of the Colorado College Campus Association changing that body into an all-student organization through basic structural modifications will be voted upon by students from 7:15 a.m. to 6:30 p.m. in Rastall Center Wednesday, Dec. 12. If the new constitution passes, it will then be taken to the faculty, college president, and finally the Board of Trustees for approval.

The new constitution would make the Dean of the College, the Dean of Student Affairs, and three faculty representatives who currently hold voting positions on the council, ex-officio members of what would be called the Colorado College Students Association. The president of the student "Senate" —as it is referred to in the new document—would be elected by students at large along with two additional members: executive vice-president and financial vice-president. The 12 student Senators would continue to be elected by students in the three acadmic divisions.

The new constitution also includes several semantic changes emphasizing the organization as a student body, and ostensibly clarifying ambiguities concerning the power of the group. Article Two of the proposed new constitution states that "the authority exercised by the members through the CCSA, under this Constitution, has been delegated to them by the Students of The Colorado College and is recognized by the President of The Colorado College under the authority of the Board of Trustees . . ." Under the old constitution, authority of the council was delegated by the President.

A phrase deleted from the old constitution which caused uncertainty as to the actual prerogatives of the CCCA states that "nothing in this constitution shall be construed to restrict the authority of the faculty or the administration to act on matters relating to their responsibilities as assigned by the Board of Trustees."

Joe Simitian, current CCCA president, stated that the old constitution indicated the council has some authority until one reads this last phrase which made the council's decision-making power ambivalent.

"The new one does not pretend that we're going to be a decision-making body in terms of college policy," Simitian said, indicating that the council will be providing services and deciding to lobby on particular issues, without illusions of its "position in the heirarchy."

The new constitution follows work since last April by a student committee composed of CCCA members Sue Davies Tharp and Simitian plus three students from the council. Lengthy deliberations of the council examined, enlarged upon, and refined the original options which this committee presented.

Simitian does not anticipate great opposition from the faculty which must approve the constitution by a majority at its next December 17 meeting, saying faculty sentiment seems to be to accept the student verdict on Wednesday.

Elections for the new council will be held in February. The Board of Trustees can give their word on the new constitution at their March meeting. Noting this to be "a problem," Simitian said, assuming that the faculty and the President of the College will approve the constitution, that elections will probably be conducted according to the new document "on the assumption that the Board will pass it."

NUTCRACKER BALLET — Members of the Norm Kornick dance group rehearse the Arabian Dance for the upcoming "Nutcracker 8allet." The traditional Christmas show will be performed in the Palmer auditorium tonight at 8, and tomorrow at 2 and 8 p.m.

the
college barber shop
827 north tejon

Buy a bike from us.

THIS SPRING,

PRICES WILL BE HIGHER

AND

we need your money now!

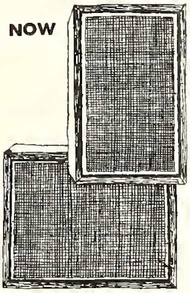
Criterium Bike Shop

"We respect the bike you love"

829 NORTH TEJON PHONE 475-0149

Team Electronics is joining forces with Albertson's to bring you superb sound and a complete Christmas dinner.

BUY SELECTED COMPONENTS OR SYSTEMS FROM TEAM ANYTIME FROM NOW UNTIL DECEMBER 24 AND RECEIVE A FREE HAM OR TURKEY DINNER.



Here Are Two Examples of Available Values

GARRARD ZERO 100
AUTOMATIC TURNTABLE
with
BASE, DUST COVER, and CARTRIDGE
Reg. $268^85
NOW $249^95
INCLUDING TURKEY OR HAM
complete with all trimmings.

ATLANTIS SPEAKERS
III's or IV's
Reg. $119^95
EACH and
NOW $99^95
EACH
$179^95
EACH and
$169^95
EACH
INCLUDING TURKEY OR HAM
complete with all trimmings.

New Anthro courses

The Anthropology Department has filled the faculty vacancy, resulting from the appointment of associate professor Shirley Hill's appointment to the Costa Rican semester, hy expanding its offering beyond the geographical regions it usually covers, according to Paul Kutsche, Chairman of the department.

The new courses to be offered by visiting faculty next spring are:

–BLOCK 6 – Anthropology 211, THE CULTURE AREA: NORTHWEST COAST INDIANS. Lynda Spickard. No prerequistes. Spickard was born and reared on the southern end of the Northwest Coast culture area. She is a Ph.D. candidate at the University of Colorado. The course will review one of the most complex parts of aboriginal North America, where social class distinctions were maintained hy the famous potlatch.

–BLOCK 8 – Anthropology 309, TOPICS: AFRICAN ART. William Bascom. No prerequisites. Bascom is director of the Lowie Museum of Anthropology at Berkeley. He received his Ph.D. at Northwestern University, oldest center of African studies in the United States. His course will review the styles of art in native Africa, and also consider the relation of art style to other aspects of culture.

–BLOCK 9 – Anthropology 309, TOPICS: ETHNOMUSICOLOGY (also Music 372). Fred Lieberman. Prerequisite: consent of either department. Lieberman received his Ph.D. from the University of California, Los Angeles, which is presently leading in the small field of ethnomusicology. He is on the faculty at Brown University. His field work has heen in China and Sikkim. The course will discuss both some of the technicalities of non-Western music and also the nature of music as a part of the expressive nature of man in particular cultures.

KUDOS FOR FONAY — Rhonda Fonay, a senior political science major at Colorado College, recently scored a 789 out of a possible 800 on the October administration of the Law School Admissions Test. According to J. Douglas Mertz, the School's pre-law advisor, Fonay's score is the highest ever received by a student in the history of the college. Nationally, the 789 score puts Rhonda in the top 1/10th of one percentile. With schools such as Harvard, Yale, and Columbia begging at her door, the Catalyst salutes Ms. Fonay for a job well done.

Hill on ACM program

by Steve Sackman

Shirley Hill Witt, associate professor of anthropology, has been selected for the staff of ACM's Costa Rican Development Studies program. She will be in the Central American republic—along with seven CC students—from January to June, 1974, in a program examining prohlems of political, economic, social, hiological, and general ecological change in the region.

Students tentatively scheduled for participation in the program include: Kinsey Cordon, Janet Gottlieb, Kay Kramer, Vicki Pollack, Cynthia Holland, Kris Kranzush, and Ginger Maurer.

Directing the nutrition and behavioral aspects of the program, Hill plans to work with a team of students on a study of nutrition and learning disahility, with special emphasis on the campesinos, or rural peasantry. Working with a team of ten women field researchers and two male biochemistry majors, Hill plans to study the relationship of diet to physical energy, growth, rate of maturation and reproduction.

Hill said that the Costa Ricans consume more sugar, a highly touted energy food, than any other population; nevertheless, the average Costa Rican seems to have sufficient energy for only ahout four hours of work per day, raising the problem of how the diet should he augmented to provide longer-lived energy.

Because of the Costa Ricans' high level sugar comsumption, Hill plans to investigate the effects on diabetes, and dental cavity formation. Also, she hopes to study small stature as a response to inadequate nutrition and the correlation between stature and fertility in women.

Campus sex survey

(Continued from page 1)

ginity than their upperclass female counterparts. The survey sample shows that less than 30% of the women surveyed in those two classes had engaged in sexual intercourse at the time they enrolled in college.

In addition to the presence of premarital sexual intercourse the survey indicates a fairly broad acceptance of the hitherto tahoo, oral sex, and a surprising presence of anal intercourse. Carper and Simitian note that "well over half, closer to 60%" of the students polled have engaged in oral sex. Seventy-five per cent indicated that they found the idea of oral sex acceptable for themselves. And slightly less than 10% of the entime sample population indicated that they had engaged in anal intercourse.

The incidence of oral sex rises to approximately 80%, however, if only those students who have engaged in sexual intercourse are surveyed. Although no tabulations were made, Simitian and Carper noted that they came across a "noticeable number" of students who had engaged in oral sex but not sexual intercourso, or who indicated that they had engaged in oral sex before they had ever engaged in sexual intercourso.

Although Carper and Simitian had originally planned to make public and readily available all of tho data from their eight paged questionnaire they have refrained from doing so as a result of what they call a "non-negotiahle request" from their Block III instructor Assistant Professor of Psychology Jeff Eichengreen.

It was Eichengreen's opinion that the 60% response rate "which makes one wonder ahout the differences in attitudes and hehavior between those who responded and the many who didn't" coupled with the fact that "all we have at this time is the raw data and not a summary report placing that data in its proper context," might make a simple release of data both misleading and counterproductive to the educational aims of his course. "However," notes Eichengreen, "all of the data are in my office and I am perfectly willing to make it availahle to any interested student."

Other findings from the survey indicate that among those polled:

—Forty-six per cent said that they were currently involved in a monogomous sexual/romantic relationship with a partner of the opposite sex.

—Approximately 40% found the idea of homesexuality at least somewhat ohjectionahle for other memhers of society.

—Twelve per cent of the men and 27% of the women found the idea of masturbation at least somewhat ohjectionahle for themselves.

conoco
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

Colorado Springs #1 Photo Supply Store
Godec's Tejon PHOTO
23 EAST COLORADO AVENUE
Phone 634-7083
• Complete selection of darkroom supplies
• All top brands of cameras, lens, and accessories

We make House Calls.
Knock, knock.
Who'a there?
Butcher.
Butcher who?
Butcher hands out and I'll give you a Pizza Hut Pizza.
PIZZA HUT
PIZZA HUT DELIVERY — Phone 475-8468
© 1973 Pizza Hut, Inc.

FIREWOOD?
THE WOODSTACK
We've got wood to burn!
633-4420
142 Manitou Ave.

red apple...
a restaurant

PERSONALIZED FLOWERS . . . for all occasions
NATIONWIDE WIRE SERVICE
Petal Pusher FLOWERS
112½ East Boulder
Glenn Edwards, owner Phone 633-5121

Sutton-Hoo
THE ART OF JEWELRY
HAND-MADE
JEWELRY ,POTTERY AND GIFTS
22 EAST BIJOU RING 471-7075

Red Wing's Irish Setter Sport Boots
Vibram Lug Soles Vibram Lug Soles
Sizes 6-16 Widths AAA - EEEE
RED WING SHOE STORE
Rustic Hills Plaza, 1351 Academy Blvd. Phone 597-7463

Glass Menagerie

Play's acting surpasses direction

By Michael Nava

Theatre Workshop's production of Tennessee Williams' "Glass Menagerie," represented a triumph of acting and playwriting over direction. It was not an unmixed victory but, in view of the inconsistent direction, an admirable one.

Indeed inconsistency marked the play from the outset. The director, Maria Novelly, seemed unable to cast the play into a consistent interpretation. The play opened, in the words of Tom Wingfield, the narrator, "dimly lighted . . . sentimental." But that mood was broken by a vague bit of music that surfaced from time to time in much the same manner that a laugh track on television sitcoms signals an approaching joke. It is true that Williams' script calls for the music but he saw it as an expression of "the surface vivacity of life with the underlying strain of immutable and inexpressible sorrow." In T.W.'s Theatre Workshops production it clashed with the real emotions that the characters tried to express with a discordance that verged on caricature. This strain of caricature was further heightened by a ludicrous portrait of the absent father to whom Amanda directed tender sentiments. It seemed rather a cheap joke. Yet, despite the conflicting moods the play and the actors were good enough to project the moving and poetic core of the play: a play whose themes have not aged or grown unimportant in the thirty years that it has been part of American drama.

Though the actors had difficulties, primarily of interaction, they succeeded in evoking the bittersweet fortunes of the Wingfield family, trapped in time and a world whose acquaintance with reality is fleeting at best.

Amanda Wingfield, the mother, lives in the past, and her vigor is the vigor of nihilism; constant motion to justify her existence. Her familiar tyranny is both subtle and overpowering, but not complete, for neither of her children fear her, and fear is the basis of domination in whatever ostensible guise it takes. As Amanda, Meredith Flynn gradually relaxed into the role, but, at the play's outset she chose to overpower the role, destroying the subtle nuances in Amanda's character that make her ultimately touching and human. Ms. Flynn's bubbly enthusiasm made Amanda's reminiscence ring oddly false at first, just as her tenuous Southern accent seemed too affected to ring true.

But in the second half of the play Ms. Flynn came into her own, superbly credible. She demonstrated her skill in Amanda's scene with Jim O'Connor when she shifted from regret and remorse to vivacity and coquetteishness with an ease and grace that filled in the outlines of Amanda's past, just as her last scene with Tom, when she angrily tells him to "go to the moon" suggested a dim, hopeless future and made her defeat complete.

Ted Earnshaw's Tom Wingfield demonstrated sensitivity and understanding of the role which demands that the actor simultaneously convey cynicism and bitterness coupled with tenderness and a genuinely poetic quality. Like Edmund Tyrone in O'Neil's "Long Day's Journey Into Night" Tom must be both observer and participant in a family drama. Earnshaw displayed those qualities though he too suffered occasional lapses. The final monologue, for instance, was delivered almost mechanically and rather too self-consciously to be convincing. If Earnshaw did have a problem in his interpretation of Tom it seemed an over-emphasis on self that sometimes made his concern for his family artificial. Yet his scene with Amanda in Scene III was a joy; totally convincing and moving. He acquitted himself of the role with tenderness and dignity.

Doris Stjernholm's Laura was a triumph. Laura is the central character in Tom's drama in the same manner that the absent Mr. Wingfield is the chief character in Amanda's. Yet, unlike Mr. Wingfield who is a portrait on the wall, Laura is required to deliver lines and create a character. Ms. Stjernholm elected to do more than play Laura as pathetically touching, the easy out for an actress in that role, but made her into the possessor of a rich, hidden life and complex emotions only vaguely hinted at in the script. By delicate facial gestures, vocal tremors, movements and silences Ms. Stjernholm captured all the strange, secret places in Laura's character and made them her own. Unlike the other actors who seemed to occasionally clash with each other, Ms. Stjernholm's Laura was a triumph of stage interaction, never taking more for herself than what the script calls for in any scene, yet assured in her characterization and presence. In Scene VI, for instance, as Amanda's recalls the memories associated with a dress she is wearing, Ms. Stjernholm's Laura fleshed out the mood and importance of the reminiscence with a watchful gaze that mixed envy and pity. She was marvelous.

Mike Shea as Jim O'Connor, the gentleman caller, was just right. He conveyed all the uncertainties and vanities of a young man on the make without sacrificing the character's humanity. His scene with Laura fit perfectly as he shifted from brashness to an oddly affecting tenderness with her, culminating in the kiss he gives her. There are no unimportant roles in the play, but Jim O'Connor's, the smallest, could have easily paled against the family's roles. It is to Shea's credit that he held his own in that tumultuous atmosphere.

Theatre Workshop has come a long way in my personal estimation since its disastrous production of "J.B." in Shove Chapel last year when everybody lost to the surroundings. However, the "Glass Menagerie" could have been so much finer had the actors been given the directional support that they needed. As it was they fleshed out their roles convincingly and well, but it was an uphill struggle against the slipshod direction that required them to compete with an unhappy combination of cheap sentimentality and caricature.

IN CONCERT—Mimi Farina, too long overshadowed by sixties counter-culture figures such as Bob Dylan, Joan Baez, and Joni Mitchell, will step all alone into the Armstrong Theatre limelight in a concert at 8:15 p.m. Sunday. This Leisure Time Folk-Rock concert features Farina's deft guitar and bouncy, confident singing — as well as front act trio Sweet Mama Shake-Up. Tickets are available with CC identification at Rastall Center desk.

WANTED!

PREFERABLY FEMALE ROOMMATE; FURNISHED DUPLEX ONLY 5 MINUTES FROM CC. ALL APPLIANCES IN HOUSE. JUST LIKE HOME, EXCEPT MOTHER'S NOT THERE!

CALL SIRELLA LEVITT AT 635-3412. 917 PIONEER LANE.

CERES
HARVEST
— Natural Foods —
3632 W. Colorado Avenue
636-2898
Dpen 9-6
Mon. to Sat.
THE ONLY BULK SALES
NATURAL FOOD GROCERY
IN COLORADO SPRINGS.

the FLICK
532 N Tejon · 473-4488
Ample Parking
Fri. & Sat.
Dec. 7 & 8
"I LOVE YOU ROSA"
MIDNIGHT DNLY · FRI. & SAT.
HELLSTROM CHRONICLE
SUN.-TUE. — DEC. 9-11
THE RULING CLASS
WED. DNLY—DEC. 12
BATTLESHIP POTEMKIN
THURS.-SAT.—DEC. 13-15
SIDDHARTHA

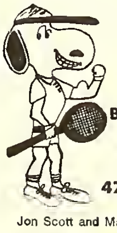
For Comfort,
Warmth & Durability

Vasque
the mountain man's boot
For these and other fine Backpacking and Climbing Equipment, consult
Mountain Chalet
226 N. Tejon
633-0732
Hours: 9:30-6:00 Mon.-Thurs.
9:30-8:30 Fri.
9:00-5:30 Sat.

TED'S
BICYCLES
REPAIRS — SALES — SERVICE
Parts and Accessories
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

Frazzeled? Unstrung?
Let
Le Bounce
put you
together

Complete tennis and
raquet sports shop
Bancroft
Wilson
Davis
Rawlings
LE bounce LTD
Dunlop
Leach
Head
Karzan
We've got the balls
that say we're
the best!
Dunlop - Tretorn - Wilson



110
East
Boulder
Phone
473-0150
Jon Scott and Mark Bishop

College choir to offer Varied holiday program

The annual Christmas concert f the Colorado College Choir will resent a broad sampling of holilay music ranging from the tradiional work of Wolfgang Mozart o the Renaissance melodies of Heinrich Schutz and the contemorary strains of Francis Poulenc.

The concert, to be held at 8:15 .m. Friday, Dec. 14, in Shove Chapel, will be free to the public.

The 150-voice choir will be acompanied by a 45-piece orchesra. The program will begin with chutz's "Psalm 84, How Lovely s Thy Dwelling Place, O Lord."

Schutz was a 17th century Geran composer whose work influnced the course of Cerman music or a hundred years. He composed his work for two choirs, and Donald Jenkins, conductor of the hoir and associate professor of nusic at the College, terms it "massive, powerful, full on contrast."

It will be followed by Mozart's "Vesperae de Dominica," a colorful and mature work of the famous 18th century Austrian composer. In addition to the music of the choir and orchestra, this work will feature vocal and instrumental soloists.

Ellen Frerichs, a 1970 Colorado College graduate and secretary in the music department, will be the soprano soloist. The organist, Laura Swigart, a sophomore from Denver, will also have a solo part in this movement.

Other soloists will be seniors Mary Sletvold and George Wright and juniors Dave Smyth and Candy Wanlass.

The final selection will be "Cloria," by the 20th century French composer Poulenc. This work, though strongly grounded in the 20th century, is lyrical, tonal, and rhythmical. It contains little of the dissonance (harshness of sound) often associated with modern music. The soloist for this piece will be freshman Susan Crigsby.

Jenkins will be conducting his 13th Christmas concert at the College. The choir's officers are sophomore, Pat Casey, business manager; and junior, Mary Wiedemann, secretary.

Counselor Wanted —

Western Colo. boys camp emphasizing outcamp and river program. Two yrs. college and sincere interest in working with young people required. Write Dept. A; Colo. River Ranch, Gypsum, Colo. 81637.

The Colorado College Choir

Collegium Musicum

Group to give first concert

The Colorado College Collegium Musicum, under the direction of Michael Crace, assistant professor of music, will present its first concert of the year at 4 p.m. Sunday, Dec. 9, in Bemis Dining Hall. The public is invited to attend without charge.

The Collegium Musicum, now in its fourth year, is devoted to the study and performance of Medieval, Renaissance, and early Baroque music. The ensemble for this concert includes 10 instrumentalists, who will play recorders, harpsichords, guitars, and percussion instruments, and 11 singers.

The program will open with three chansons composed by French musicians of the Renaissance. These are sung a capella (without instrumental accompaniment). The first is "Hau, hau le boys," by Claudin de Sermisy.

The remaining two, "Et den bon jour" and "Et den bon soir," are anonymous. These have been edited by Albert Seay, A.E. and Ethel Carlton, Professor of Music at the College. They were published by the Colorado College Music Press in its Choral Masterworks of Yesterday Series in 1958.

The second section of the program is given over to the instrumentalists. It will open with the recorder consort playing a ricercar (sacred instrumental piece) by Andrea Cabrieli, 16th century Italian composer. This will be followed by three Renaissance guitar solo pieces performed by Brian Prud'homme, CC instructor in guitar.

This section will end with an extended suite of dances from the Antwerpener Tanzbuck, published by French composer Pierre Phalese in 1585 and performed by the entire instrumental ensemble.

After the intermission, the Collegium singers and instrumentalists will perform a mass by Claudio Monteverdi, the famous Italian baroque composer. The mass was originally published in 1650. In this composition, Monteverdi imitates the style of the Renaissance.

The program will conclude with three English Renaissance Christmas carols performed by the entire ensemble.

LEISURE PROGRAM

DEC. 7 — FILM — "The Crime of Monsieur Lange" and "The Phantom Strikes"—Part XI. Armstrong Theater, 7 and 9 p.m.; Free.

DEC. 9 — MIMI FARINA IN CONCERT — Armstrong Theater, 8:15 p.m.; Tickets: $3.00 with CC I.D. at Rastall.

DEC. 11 — EXPERIMENTAL STUDENT GRANTS COMMITTEE OPEN MEETING — Rastall Room 208, 8:15 a.m. Open Meeting to inform students about the Experimental Student Grants Program and to invite those interested to join the committee.

DEC. 12 — FILM — "You Can't Cheat an Honest Man" (W. C. Fields) and "The Phantom Strikes"—Part XII, Armstrong Theater, 7 and 9 p.m.; Series ticket or 75c plus CC I.D.

EVERY TUES. & FRI. — WATCH KOHOUTEK THE COMET GROW — Meet in front of Olin at 4:30 a.m. every Tuesday and Friday (when clear).

New music ensemble

The Colorado College New Music Ensemble will present a public concert at 8:15 p.m. Tuesday, Dec. 11, in Armstrong Theater. There is no admission charge.

Founded a year ago to further the cause of contemporary music, the ensemble gives several concerts on campus and also performs in other communities in the region.

Directed by Steven Scott, assistant professor of music, the concert will include:

"Variations for Piano" (1937) by Anton Webern, performed by Curtis Smith, instructor in music.

"The Location of Music" (1968), by Barney Childs, performed by Charles Price, a Colorado College junior, flute, and Robert Drewry, a Mitchell High School student, contrabass.

"Trio for Woodwinds" (1970), by Curtis Smith, played by three Colorado College students: Judith Thompson, flute; Eric Malmborg, oboe; and Bruce Lemmon, bassoon.

Two of the "Three Pieces for Quarter-tone Pianos" (1923), by Charles Ives, played by Claire Detels and Peggy Earnshaw, both music majors at the College.

"The Black Knight Was Talking Backwards" (1973), bq Phillip Paul, a Colorado College sophomore, to be performed by four musicians to be named.

Holubar

IS

SKI TOURING

COME SEE US AT

131 So. Tejon
634-5279

This winter, gear up with the experts

Perfect choice of gifts for the:

- FISHERMAN
- HUNTER
- SKIER
- BACKPACKER
- ATHLETE

Let Us Tackle Your Gift Problems.

Lucas SPORTING GOODS
120 NORTH TEJON
633-3874
Colorado Springs, Colorado

WORKING THE CLAY — Ceramics teacher Tom Latka spins a potter's wheel in Rastall basement.

Latka and Williams

Potters Plan Sale in Rastall

by Dave Mason

He carried the plywood trays outside and set them near the kiln to be loaded. On them were sets of mugs that had been glazed and were to be fired a second time. There was talk with the people who loaded the kiln, joking and laughing.

Tom Latka, a teacher of ceramics among the clay-covered tables and potter's wheels in Rastall's basement, will soon show and sell some 200 pieces of his work. The sale is the coordinated effort of Latka and Pueblo potter Ken Williams. With Latka's work in the sale will be a similar quantity of Williams'. Likewise, Williams will be holding a sale in Pueblo that will feature their work. On December 14th and 15th, from 10 a.m. to 9 p.m. each day, the "TV room" in Rastall Center will be their potter's shop.

It will mostly be utilitarian pottery, Latka said. " . . . teapots, mugs, pitchers, hanging planters . . . There may be a few sculpturey things too." But "you never sell sculpture."

Latka, educated in California, began teaching leather and jewelry here last year. He said that interest then was low and not enough people signed up. Now, he said, "My main gig is clay," and since last year he has originated expansion of the "production area."

Classes taught by Latka and his assistant, Sally Fountain, are offered on a monthly basis with fifteen students apiece. Speaking of some problems he has run up against Latka said many students will pay for a class and then not finish. He stated that he was "pretty sure" there would soon be a raise in the price for classes. He also said, "It seems funny in my mind that pottery is not over there" he pointed a grey-brown finger to the south, southwest "in the art department . . . This place here seems like it's forty years behind . . ." but then "I'm not bitching. I'm happy over here . . . Don Smith gives me all the help I need."

About his own work he said he had come to a realization that his living was made by teaching. He now makes less uitilitarian (or saleable) pottery. Then, "I define art by how much interest it generates in me."

Latka and Williams have been "potting" for eight years and Latka said with a small laugh in his chair-sized office, "The last sale I had was totally disastrous." This time there has been more planning.

COOL
IS BEAUTIFUL

Conserve Energy Now

NEED *HELP* WITH YOUR
CHRISTMAS SHOPPING?
WE'LL BE GLAD TO *SAVE* YOU
TIME AND MONEY!

THE
CHINOOK
BOOKSHOP
COLORADO SPRINGS

Remember, we gift wrap
and can mail anywhere.

OPEN DAILY
9:30-5:30

ALCOVE'S HOLIDAY CARPET SALE

Save Now! 1000's of Yards in Stock and On Sale
for Immediate Delivery or Installation. Save NOW!

come see...come save

- TOP SELECTIONS
Complete lines, every color,
made in today's top styles!
- BETTER QUALITY
Heavier grades for
longer, carefree
wear in all fibers.
- 100'S OF ROLLS IN STOCK
Area's largest and most complete
stock! 8 Stores in Colorado!

*Gift your home with warmth,
color and beauty, in Carpet
the whole family will love!*

HELP US HELP YOU TO THE BEST CARPET BUY YOU'LL EVER MAKE! MEASURE THOSE ROOMS NEEDING CARPET - BRING THE FAMILY TO ALCOVE'S FOR THIS SALE - AND REALLY SAVE ON 100'S OF BEAUTIFUL CARPETS! IMMEDIATE DELIVERY OR INSTALLATION'S AVAILABLE - SO DON'T DELAY - COME IN TODAY!

Save!
UP TO
70%
BUY NOW!

Alcove's
119 E. BIJOU 632-4683

Ross Edits Chaucer

Dr. Thomas W. Ross, professor f English at Colorado College, is ne of three literary scholars chos n to edit a "variorum" edition of he works of the 14th century Eng sh poet Ceoffrey Chaucer. A ariorum contains various versions f a text, along with notes and omments by critics.

Ross said that the Variorum Chaucer, which will run to 24 olumes, will be "unique in scope nd purpose." He expects to deote "the rest of my life to it." The completed volumes will be ublished by the University of Oklahoma Press.

Ceoffrey Chaucer (1340-1400) s considered the most important igure in English literature before Shakespeare. He wrote many long oems, but is best known for Canterbury Tales, a collection of tories supposedly told by a group of pilgrims traveling to the shrine of St. Thomas at Canterbury.

Chaucer scholarship, according o Ross, has been complicated because of the significant variations among the existing manuscripts of Chaucer's works. The forthcoming Variorum Chaucer will ease this problem by providing an authoritative text from fresh readings of the major Chaucer manuscripts. It will be the standard text of Chaucer's works used by scholars of the future.

Ross and the other general editors, Dr. Paul Ruggier, University of Oklahoma, and Dr. Donald C. Baker, University of Colorado, will work with an advisory staff of six American and Canadian Chaucerians. They will work with the Hengwrt Manuscript, which is in the National Library of Wales, and the Ellesmere Manuscript, in the Huntington Library in San Marino, Calif.

Ross is a Colorado College graduate (B.A. 1946, M.A. 1947). He received a Ph.D. from the University of Michigan and has been on the Colorado College faculty since 1951. Included on the advisory staff is a former Colorado College classmate of his, Dr. Robert Jordon (B.A. 1949). Jordon earned a Ph.D. at the University of California, Berkeley, and is professor of English at the University of British Columbia.

Ross, a specialist in medieval literature, is the author of **An Elizabethan Book of Magic**, published by Hans Carl Verlag this year, and **Chaucer's Bawdy**, published by E. P. Dutton in 1972. He edited **Kyd's Spanish Tragedy**, published by the University of California Press and Oliver and Boyd, Ltd. in 1968.

He has written numerous scholarly articles.

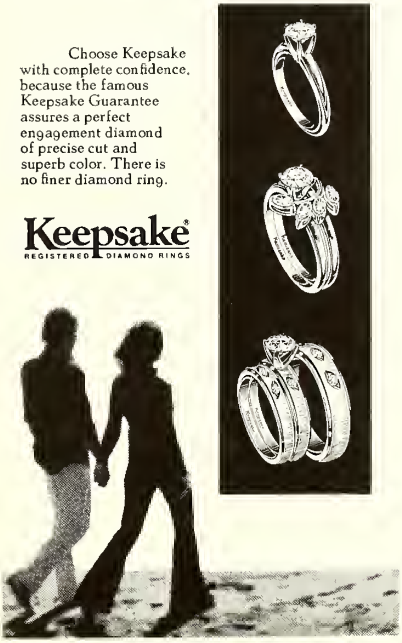
COLORADO COLLEGE — Third block Environmental Art students work on a fellow students masterpiece, a monumental wall painting in the Rastall Games room. In the upper left hand picture, freshman Maile Gray adds outlining detail. At right, Nina Feldt, a sophomore, brushes on gray facial tones. At bottom left, the design has been masked with newspaper in preparation for the addition of the final purple background. The creation was conceived and directed by junior Don Harbison.

Southwestern Studies host Campus visit

The Southwestern Studies Program, in cooperation with the sociology department, is sponsoring a consultation visit to the Colorado College campus by Dr. Americo Paredes, well-known writer and folklorist of the American Southwest. Paredes will be on campus from Wed., Dec. 12 to Fri., Dec. 14. He will participate in regular classes and meet informally with students and campus organizations.

Paredes will meet with Professor Juan Chavira's "Studies in Mexican Folklore" class at 1 p.m. on Wed., Thurs., and Fri. Tho class is held in Armstrong 300 and is open to all interested students and faculty members. He will also meet with MECHA, CC's Mexican-American organization, in the PACC House at 7 p.m. Thurs.

Paredes was graduated from the University of Texas, where he earned his Masters and Ph.D. Degrees in English and Spanish. He is Professor of English and Anthropology at the University of Texas-Austin. The former director of the Center for Mexican - American Studies also edits the **Journal of American Folklore** and serves on the editorial board of **Folklore Americas**. He has published a number of translations, short stories, poems, and articles in journals of the Southwest. His major book-length works include **With His Pistol in His Hand** (1958), a study of the ballad of Cregorio Cortez, **Folktales of Mexico** (1970), and **Urban Experience and Folk Tradition** 1972).



Choose Keepsake
with complete confidence,
because the famous
Keepsake Guarantee
assures a perfect
engagement diamond
of precise cut and
superb color. There is
no finer diamond ring.

Keepsake®
REGISTERED DIAMOND RINGS

Hart's
diamond jewelers
Fine Jewelry*
24 South Tejon Street

Rings enlarged to show detail. Trade-Mark Reg

Floral needs for any day
of the year.

Flowers from Pauls

1524 N. Tejon — Ph. 632-0164
Colorado Springs, Colo. 80907

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street Phone 636-3418

HOURS: 9:00 A.M. - 8:00 P.M.
Four Winds
Organic Center
108 S. Tejon Phone 473-6090

Face Sioux tonight

Tigers Bomb Air Force Twice

By Mark Samson

Like a good nightclub act, the '73-'74 Colorado College ice hockey team just keeps getting better with age. This last weekend, the icemen produced a two-game sweep of the Air Force Falcons. Although the Falcons aren't in the WCHA, and the games don't count in league standings, the wins were welcome, and extended the Tigers' victory string to six.

Friday night the Bengals bombed the poor Zoomies right out of their own magnificent field house, putting some new punch into that old favorite: "The 15-1 Blues." Nobody wins hockey games 15-1. Well, when one man gets four goals, and three others get two each, it can be done. With Steve Sertich headlining the number with the hat-trick-plus-one, and Creg Smith, Doug Palazzari, and Tim Egan providing the two-goal chorus line, the Tigers did just that, downing the hapless Cadets by a lopsided margin.

CC wasted no time in getting started, jumping out to a 6-0 lead at the end of the first period. Smith, Mike Hiefield, Palazzari, Egan, Sertich, and Lynn Olson did the honors. Olson's marker came off the power-play, the only advantage goal of the evening.

The second period was more of the same, leaving the preponderance of Air Force brass in the audience badly shaken. John Prettyman started it with a goal at 2:45 from Sertich and Pat Lawson. The Falcons notched their only score five minutes later as Chuck Delich spoiled goaltender Dan Criffin's bid for a shutout. Criff had to turn only four shots in the period, on his way to a total of 26.

The CC blue line corps had a big night, both on offense and defense. The low save total of Criffin testifies to the latter, while Smith's two goals and Jim Stebe's four assists lend credence to their offensive power.

After the cadets had their big cheer of the night, Smith and Palazzari both scored to make it 9-1 at the 11:26 mark.

Sertich let Falcon netminder Dave Spannbauer relax for a few minutes before slamming home his second light of the matcb at 17:21. Spannbauer was the second Falcon to try his hand in the goal, Al Morrison departing after giving up the six first-period goals.

Bruce Gallus and Marlo Mellum were sent off for a little extracurricular shoving in the frame, the first of three pairs to be whistled for roughing.

With a 10-1 lead and assured of good reviews, all that remained in the Tiger repertoire was the duet and finale. Sertich decided he'd do the duet by himself, getting back-to-back goals to open the final 20 minutes.

Then Old-Timer Mike Egan led a brace of youngsters in the finale. Within a minute of each other Wayne Holmes and Trip Frasca tock passes from the Elder Egan and rammed them home, giving the Bengals a 14-1 cushion. Then Little Timmy, Mrs. Egan's younger son, put that extra touch of class on the act, goaling with just 44 seconds left. Final Score: CC 15, AFA 1 (and 16 very red faces).

If Friday night was 30's vaudeville, the next match was straight out of the 50's, that old favorite, the Saturday Night Fights. The Falcons came down from their eyrie like the Avenging Angels and it took a determined effort to deny them victory.

The first period started out like the instant replay of the night before, as the Tigers held the puck in the Air Force end for the first three minutes of play. Prettyman finally goaled at 5:18, after Al Morrison (a whole lot tougher than on Friday) came up with a good number of the 14 saves he made in the period.

The second CC goal came off the stick of Palazzari, on a power-play. The Pony would have gotten it a minute earlier, but Falcon Tom Micholetti knocked his stick out of his hands on a breakaway. Micholetti went to the box for slashing, and Brian Pye and Sertich combined to give Palazzari his goal.

Palazzari turned around and got his second power-play marker to open the second stanza. The Falcons started to look a little more like a hockey team, though, as Jim Shalko beat Criffin at 15:00 for the Force's first score.

Bob Cunderson and Stebe sandwiched the Shalko goal, both scoring on long slappers to move the Bengals in front 5-1 at the end of the second.

The period saw the opening rounds of the main event, as CC's Lawson and AFA's Cronseth sent off for roughing, and 28 seconds later they were joined by Dave Hanson and Micholetti. Also involved in this second melee were Palazzari and the Falcon's Mellum. This fight continued into the penalty box, and Palazzari picked up a 10-minute misconduct in the exchange. The officials appeared to be trying to regain control of the game at this point, the call on Lawson especially looking like a preventative measure.

After the intermission, cooler heads prevailed, with only one more pair of roughing calls, this time Smith and Cadel Delich. The Tigers were whistled for 14 more minutes of other penalties, however, and it almost cost them the game. At one point, CC skated short-handed for 4½ minutes straight. Air Force's Dave Bunker cut the string at 11:26 with a goal that brought the Tigers back to full strength.

With the penalty parade continuing for CC, the Falcons got goals from Shalko and Art Liehbrand to move to a 5-4 deficit at 16:28 mark.

The Bengals finally realized that they weren't doing anyone any good in the penalty box, and the whistles stopped blowing. Air Force pulled their goalie in an attempt to tie, and Pye and Palazzari sent their young linemate Mike Hiefield away for the final score. Palazzari then hit the post on a last-second shot to make the final score 6-4.

Ice Chips: The North Dakota Sioux will be in town this weekend, for a two-game series at the Broadmoor. The Tigers moved up two notches in the National rankings by virtue of their sweep of Air Force; only three more till we're No. 1.

HOCKEY BROADCAST

KRCC FM (91.5) will broadcast the Tiger hockey games tonight and tomorrow night against the University of North Dakota. Pregame show is at 7:45, face off at 8:00.

WILL THE GENT WHO "REMOVED" MY SWIM SUIT thru the grate of Locker No. 120 at El Pomar (International Rm.) last week, please return it in the same fashion or to Loomis desk. It probably doesn't fit you anyway, but it does have a great deal of sentimental value to me!

HAVE YOU EVER LOOKED AT YOUR DRINKING WATER THROUGH A MICROSCOPE?

PURE WATER SOCIETY
HOME DISTILLERS
CONTACT: TED GREINER
APT.#3, 1120 N. WEBER, C.S.C.
DISTRIBUTORS NEEDED; 15% DISCOUNT
BEFORE DECEMBER 15, 1973.
CALL: 473-1141

By Outward Bound

Nordic Ski Courses Offered

Colorado Outward Bound School has announced its winter schedule of ski mountaineering and Nordic ski courses in the San Juans of southwestern Colorado.

According to school Administrative Director William McCabe, four 21-day coeducational courses, designed for both novice and experienced skiers, will be conducted between early January and late April.

Courses kick off with several days of outdoor skills and fitness training at the school's winter base camp at Red Cloud Ranch near Lake City, Colorado.

Skills include important mountaineering techniques such as map reading, compass navigation, first aid, mountain rescue, winter camping, basic rock climbing, and avalanche theory and precautions.

After skills training, patrols of nine students, each accompanied by an instructor, undertake several expeditions, which give the students an opportunity to put their newly learned skills to the test. On expedition, students also learn avalanche search and rescue, snow caving and ice climbing.

Climaxing both phases of the course is the "solo"--a two or three day period of contemplation and introspection where participants are left alone in the wilderness with a minimum of supplies and supervision.

Colorado Outward Bound ski mountaineering and Nordic ski program courses are open to anyone over the age of 18. A $450 tuition fee for the 21-day course includes all food and professional alpine equipment. Students are expected to supply their own personal clothing, hiking boots, and transportation to and from Red Cloud Ranch.

Colorado Outward Bound, a non-profit organization, P.O. Box 7247, Park Hill Station, Denver, Colo. 80207, founded in 1962, is one of 32 Outward Bound schools in the world and the largest of five in the United States.

SHOES by Bass & Clark
BOOTS by Frye
SANDALS too

Footwear Repaired
at
THE COLLEGE SHOE SHOP
831 N. Tejon
Across from the campus

Theirs or Ours

The people who ONCE owned the Rectilinear III, AR3a, JBL L100 and Bose 901 in the above picture HAVE switched to OURS — the AL 3. That should be enough reason to stop by and hear why.

But then maybe you could never afford THEIR sound. Then there is more reason to stop in and listen. The reason is the AL-1.

The AL-1 is somewhere between THEIR sound and OUR sound for HALF THEIR price.

"AL SPEAKERS YOU CAN HEAR THE DIFFERENCE."

THE AUDIO LIBRARY

502 South Tejon
Phone 634-4410

CC Five Splits on Kansas Jaunt

By Fred Klashman

The Colorado College basket-all Tigers split their opening wo games on the road in Kan-as last weeknd.

In Friday evening's opener the igers dropped a 96-74 decision o Bethel College. Despite a 16-oint performance by forward ave Long, the Tigers were un-ble to handle the tough Bethel ress. Bethel's press forced the igers to turn the ball over 31 imes. Of the turnovers 12 came n bad passes. It's a tribute to the all club that despite the many rrors they were able to stay as lose as they did. Coach Leon Red" Eastlack viewed the lack-ustre performance as the result f opening game jitters.

As a result of what Eastlack ited "as the closest knit group in ears," CC spent Saturday morning regrouping to face the press once again against McPherson College. In what big Bill Branwell described as "a solid team performance," the cagers beat the press and McPherson by an 82-75 margin. The club was paced by a 38-point performance by Branwell. The Tigers with excellent board work by Branwell and center Bryan Stafford never looked back after taking an early lead and sprinted to a 38-36 halftime lead. That was as close as McPherson would come. CC poured it on early in the 3rd quarter and vaulted to a 12-point lead. The Tigers never looked back and took an 82-75 victory and a split with the two Kansas opponents.

Eastlack was very pleased with the split. The amiable mentor viewed Saturday's triumph as needed momentum for Friday evening's Mine tournament encounter with Chadron State.

TIGERTALES: Branwell's 38-point performance set a regular season record. The big CU transfer hit for 17 from the floor and four from the line—Paul Cagnon did hit for 41 points several years back but the contest went into overtime.—Eastlack commenting on the work of his guards noted "Eichenour and Lanier improved 50 per cent from Friday and Saturday nights." The J.V.s under first year coach Paul Gagnon will play preludes to the varsity's Monday evening's contest with Bellevue College and Thursday evening's tussle with Nebraska Wesleyan. Let's see a big turnout to see this very big and exciting 1973-74 edition of the basketball Tigers.

John Gibbs of the Air Academy goes up for a spike against Clark Lehman of the CC "A" team. George Jackson (8) and Mark Lassleben (9) look on.
—Photo by John Kessel.

V-ballers shine in tourney

The Pikes Peak YMCA gym was the scene of some suave serves, beautiful bumps, finessful sets and thunderous spikes last Saturday and the CC volleyball Tigers made their second appearance of the year.

CC boasted a powerhouse volleyball program by entering not one but three separate teams into the tournament. This year Coach John Kessel has rustled up a women's team and a men's B-team as well as a men's A-team. All three were in the thick of the action among some 15 other men's and women's teams from across the states last Saturday.

The tournament began at 9:00 a.m. and lasted all through the day. The CC women met up with some experienced competition such as Ent Air Force Base, Sgt. Peppers, Air Force Academy and Moore Realty, while the men's teams spiked it out with such able foes as, the Outcasts, the Air Force Academy, Pikes Peak Y, Cheyenne Y, and Colorado University.

The B-team started out slowly but as the games went by, gained some experience and managed a couple of wins. Setters Jim Levinson and Kelvin Taketa patted the ol' pill nicely for spikes Dave Banks, Rick Forester, Larry Green, Cody Kelly, Marshall Mayer and Kent McClelland, who drove it down the other team's throats whenever possible. The B-team's high point in the tourney was when they squeaked out a cliff-hanger of a game to beat the A-team 13 to 11 in overtime thus avenging their previous 11-6 loss to the A-boys.

The A-team's low point was their rather embarrassing loss to the scrubs but they soon shook it off. The A-team Tigers peppered the hot potatoes with the best of them and came up with three wins and three losses going into their final set of games. These last two games, if won, would send the valiant volleyers into the semifinals. Some heart breakingly close games though doused the Tiger hopes as the highly seeded Outcasts outlasted them to 11-9 and 13-11 (overtime) wins. Setting with painstaking deftness for the A-team were Barney Dawson, Tom Baxter and Dave Tinsely, and spiking with reckless abandon were Mark Lassleben, Stuart McKinlay, George Jackson and Clark Lehman.

The CC women showed marked improvement over their previous outing. The female Tigers hummed the plum well for some impressive victories. Behind the cannon like serving of Joan Whitley, spikers Deirdre Fricke, Lourie Jones, Lucy Bates, and Jean Jongeneel helped setters Amanda Gilbert and captain Marla Borowski as the Tigerettes scored two shutouts over the Y's women 11-0. This plus some close wins over other experienced teams proved that the CC women's volleyball team is going to be mighty tough in tournaments to come.

All the volleyball teams now take a break until January when once again they return to Cossit gym to peg the ol' egg in preparation for the winter tournaments. By that time some injuries which have weakened the teams will hopefully have healed and the hardwoods will once again resound with the impact of crashing spikes, diving bodies and high hopes.

The Watergate Lounge
126 SOUTH TEJON
LADIES NIGHT
Monday thru Thursday
These Drinks — two for one for the ladies
Monday — Vodka
Tuesday — Gin
Wednesday — Tequila
Thursday — Rum
LIVE ENTERTAINMENT
Seven Nights a Week
for Dancing and Listening
Sunday and Monday nights — jam sessions

Hart Rossignol Trucker Duro-Fiber Kneissl Blizzard Spalding
Get Into Our Shorts
At Le Ski
EXPERIENCE WILD PERFORMANCE
KURTSKIS CAN DO IT ALL
Kneissl Short Magics • Short Dura-Fibers
Atomic Attractions • Blizzard Wizzards
Spalding Short Circuits • Truckers
ALPINE and CROSS-COUNTRY GEAR
COMPLETE KNEISSL RENTAL PROGRAM
MANY DEMO SKIS AVAILABLE
Merry Christmas
From All of Us at Le Ski
Le Ski Ltd.
SALES
REPAIRS
RENTALS
405
N. Tejon
475-9922
SKIING IS OUR BUSINESS
MON.-THURS.—9-6 FRI.—9-9 SAT.—8-4:30
Anbo Edelweiss Liberty Bell Mt. Products Obermeyer Promork
KASTINGER SAN MARCO STROLZ CABER RAICHLE LE TRAPPEUR SCOTT
BESSER MARKER ALLSOP GEZE SALOMON LOOK-NEVADA BURT SPADEMAN

PLAYER of the WEEK
TIGERS
STEVE SERTICH (7) Center. Senior from Virginia, Minn. Captain of 1973-74 Tigers. Has great individual talents. All-American candidate this season. Played on U.S. National Team at the end of last season. Is a strong, aggressive skater. Outstanding all-around athlete. Majoring in humanities.
CC—15 Air Force—1
CC— 6 Air Force—4
briar
Blick's SPORTING GOODS

ETCETERA

CHANUKAH

Chavarim is holding a Chanukah celebration beginning at 5 p.m. Friday, Dec. 14. Interested individuals are invited to bring their dinners. There will be extra refreshments and a grab bag for those wishing to exchange small gifts.

THEOLOGICAL STUDY GROUP

At 7 p.m. Sunday in the Shove "upper-room" will be the first meeting of the Student Theological Study Group. The purpose of the newly organized group is to bring students from different faiths, religions, and perspectives together once a month to present student papers on topics of general theological interest. The proposed theme for this year is Problems in Belief. The first paper and discussion will be presented by Ted Creiner, a returned C.C. student and initiate of the Master, KirPal Singh from Delhi, India. His presentation is entitled "Probicans in Belief Without Mysticism."

ENACT MEETING

ENACT, formerly the CC Environmental Action group, will meet at 6:30 p.m. Wednesday in Olin Lounge to discuss the building of a methane gas generator and solar heating panels, both alternative to fossil fuels. Rod Kuharich of the Wright-Ingram Institute is helping with the design along with Val Veirs, assistant physics professor.

ENACT was establish to increase environmental awareness at the College and the Pike's Peak region, to coordinate campus environmental action, to act as a representative of the student community in the city, county, state and nation in environmental matters and to investigate alternative sources of energy, according to Alan Cohen, chairman.

FRENCH HOUSE

The French House will present "Mexican Night" at the French Cafe tonight. The program, which will include poems, music, food and drinks from Mexico, has been organized by Myriam Dupinet, head resident of the Spanish House, and Humberto Ortega, a CC music student. The bar will open at 9 and the entertainment begins at 10 p.m.

After midnight, participants are invited to join the French House Boticelli Club.

In other activities, the French House will sponsor a second tea lounge exclusively for French-speaking people in Haskell Hall at 3:45 p.m. Monday. The next evening, card games, Scrabble, Monopoly and Risk will be played in French and English in the "French Club House" beginning at 7:30 p.m. in Haskell. On Wednesday, the final French Table of the year will feature Christmas songs and a "surprise."

STUDY ABROAD

Students considering study aboard in 1974-75 should contact Professor Dirk Baay (Armstrong 239, Ext. 243), who is chairman of the Foreign Study Committee. Application for permission to study abroad for credit is made to the Foreign Study Committee and submitted with its recommendation to the Dean's Advisory Committee, which grants final approval and a leave of absence.

Application forms are available in the Secretarial Pool in Armstrong, and from Baay,

SORORITY SALE

Kappa Alpha Theta Sorority will conduct a sale of stationery, Christmas cards, calendars, memo pads and other items from noon to 4 p.m. today and 10 a.m. to 1 p.m. tomorrow. Proceeds will go to the Alert Program, a leprosy rehabilitation center in Ethiopia.

STUDENT TEACHERS

All freshman, sophomore, and junior students who wish to obtain either elementary or secondary teaching certificates from CC must attend an Education Department meeting at 3:30 p.m. Wednesday in Armstrong 300. New prerequisites for admission to the Teacher Education program will be discussed.

CHILEAN EXILES

Individuals who know Chilean political exiles seeking jobs in Universities and Colleges should contact Salvatore Bizzaro, Armstrong 122.

SUMMER EMPLOYMENT

Listings for summer employment opportunities in forests and parks, camps (private, Boy and Girl Scout, handicapped), hotels and restaurants, and jobs overseas are available to students at Rastall Center, Office of Student Affairs in Armstrong, and in Lance Haddon's office in Ticknor ground floor.

Since many applications must be completed by January 1, 1974, interested students should act immediately.

FRENCH NEWSPAPER

The French House and the Romance Language Department have created a French newspaper to be distributed on campus. The publication is called "Anticonstitutionnellement," the longest word in the French language, and is published every Monday afternoon. Each two page issue covers between ten and fifteen subjects each week, including a national map with French names, a quiz about the country presented, a list of French House activities, poems, songs and jokes in French, artwork and a crossword puzzle.

The paper is used in some French classes and is available at the Rastall desk, the French House (Haskell), and at the French Department in Armstrong.

HEW STUDENT GRANTS

The U.S. Office of Education has made $122.1 million available to students in its Basic Educational Opportunity Grants program for the 1973-74 school year. The grants, which range from $50 to $452 each, are available to first-time students who began their post-high school education or training after July 1, 1973. The money can be used at any college, university, community or junior college, vocational or technical school, or hospital school of nursing.

Students may obtain applications from their financial aid officer or guidance counselor, or by writing to Box G, Iowa City, Iowa 52240.

CONTEMPORARY SCHOOLS, INC.
2502 East Pikes Peak Avenue, Suite 201
Colorado Springs, Coloredo 80909
(303) 471-4727

AN OPEN LETTER TO ALL C.C. STUDENTS:

By now you will have completed your first semester of college work and be looking forward to the second. Undoubtedly you found these past months very enjoyable in most respects -- but difficult in others.

An area of difficulty you probably encountered was the GREATLY INCREASED STUDY LOAD, as compared to your high school studies. WHY NOT EASE THAT LOAD BY TAKING A WORTHWHILE READING COURSE -- one that works and stays with you?

Contemporary Schools can help you reduce the time it takes to cover this increased load. We GUARANTEE (in writing) to at least quadruple your Reading Efficiency -- our graduates increase an average of 500-800%. This means more time for sufficient study, a part-time job, social life, or whatever.

A NEW, EDUCATIONALLY SOUND READING SKILL IS TAUGHT, as opposed to subject matter . . . . . no machines, no gimmicks. Books by recognized authors are used to teach you to change from a comparatively slow reading study ability to a greatly accelerated and efficient reading skill.

The course also includes help in vocabulary building, recall ability, practical outlining and study skills. This alone would make it worthwhile!

Classes meet one session per week for 9 weeks and are limited to no more than 14 students, affording individual attention by the teacher. Most classes are evening sessions, from 6:00 to 9:00 P. M. Daytime classes can be arranged.

We know the Reading Program can help you become a much more EFFICIENT STUDENT while helping to ASSURE SUCCESS IN COLLEGE. There is a better way! Why not plan now to give yourself this very significant help for the next semester -- and the reat of your life.

Fill out and mail the attached form, or call us at 471-4727, and do yourself a big favor.

Sincerely,

Robert J. Burright
FOR CONTEMPORARY SCHOOLS

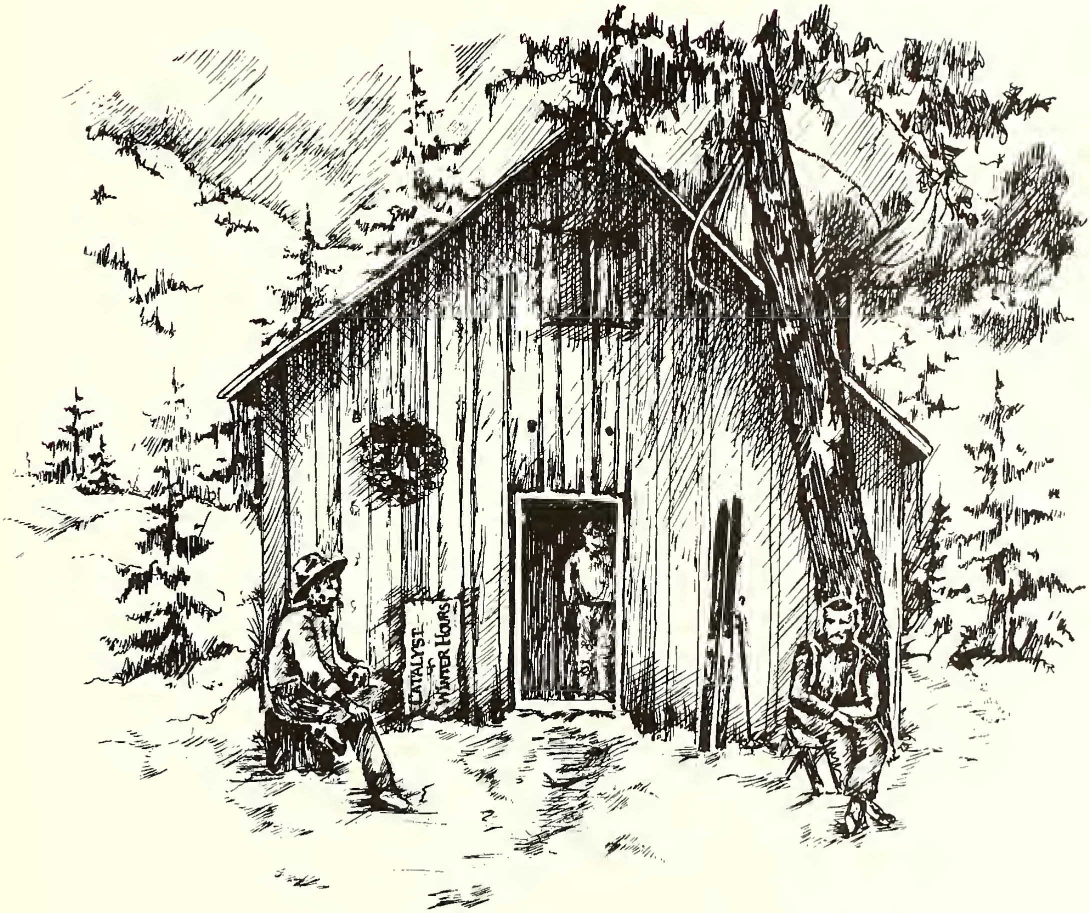
I would like to learn more about the CONTEMPORARY SCHOOLS ACCELERATED READING/ COMPREHENSION COURSE.

NAME__________
ADDRESS__________
CITY__________ STATE_______ ZIP_______
TELEPHONE__________ SCHOOL_______ GRADE_______

Accelerated Reading—Give yourself a helping hand.

CATALYST

Vol. 5 Colorado Springs, Colorado December 14, 1973 No. 14


CATALYST
WINTER HOURS

heap on more wood! the wind is chill;
but let it whistle as it will,
we'll keep our christmas merry still.

Letters to the Editor

To the Editor:

Like many of my colleagues on the **Catalyst** staff I will not be writing for the paper next semester because Mr. Chism's elevation to the post of editor by a conservative clique on the Cutler Board has made my position untenable. I should like to express my objections to Mr. Chism's selection publicly since I believe that the students have a right to know why four members of the Cutler Board, including myself, voted against him. What the Cutler Board determined was far more than just the management of the **Catalyst** for the spring semester, but the future of the **Catalyst** as a viable institution.

The choice between Mr. Chism and Messrs Owen and Oxford was clearly a choice between political idealogy and journalistic competence. However softly cushioned Mr. Chism's resume was, it was clearly a conservative manifesto in reaction against the editorial policies of the last three **Catalyst** editors. Mr. Chism, in his interview before the Board, made several criticisms of the **Catalyst** for its liberal bent and coupled these with his own parochial view of the functions of a school newspaper. It was not an appetizing spectacle. Messrs Owen and Oxford, by contrast, displayed a great deal of journalistic competence and a good knowledge of the College and of the **Catalyst**. It was unfortunate that certain year-book editors and members at-large choose to distort their presentation by suggesting that their journalistic knowledge belied an uncreativity.

Though two of the Board members who voted for Mr. Chism were honestly swayed by what they perceived to be his competence, and are honorable and reasonable people, Mr. Chism's choice was a shameless display of ingratitude and political manipulation.

The Board has been quite willing to sing C. L. Harmer's praises as one of the better editors of the **Catalyst**, yet they choose to ignore her staff, of whom Oxford and Owen are part, and select a person whose knowledge of journalism is negligible, and whose sole contribution to the **Catalyst** in three years has been one letter to the editor. That monumental ingratitude was not based on a careful consideration of the facts at hand, but on a political move led by the two conservative members of the Board whose ignorance of journalism must have made their delusion easier for them to defend.

In defending Mr. Chism those two Board members urged support for Chism's view of a "Campus newspaper." Upon close examination one can see that Mr. Chism isn't talking about a better paper, or a paper more related to student activities, but rather one that eliminates any perspectives that even suggest a world outside the College or any intellectual activity that cannot be reduced to pablum.

Mr. Chism proposes to eliminate national, international and community reports and substitute in their place that vague animal called "campus activities." One can reasonably expect extensive coverage of fraternity intiation rites, social gossip and, of course, ten pages of sports. By spring we shall all be reduced to reading the backs of cereal packages for intellectual stimulation, not to mention literary content.

In my very first story for the **Catalyst** last autumn I suggested that we were psychologically returning to the fifties because we were becoming unwilling to deal with the world of the seventies. I deplored that trend then, I deplore it now. Mr. Chism's elevation to the post of editor represents a victory to those who are incapable of meeting the world on its terms and working to change it. Mr. Chism's elevation is a victory for those who masquerade as reasonable men but whose biases and prejudices are as ugly as those that American society spent ten years attempting to deny and correct. Mr. Chism's elevation represents a political victory for those who are willing to sacrifice quality for idealogy, and competence for banal assertions of the "American way."

Mr. Chism's elevation is not an event that flatters the intelligence or social compassion of members of this community. Poor, poor Mr. Chism.

Sincerely,
Michael Nava
Editor, Kinnikinnik

To the Editor,

We, the members of Phi Oelta Theta, are deeply concerned over the recent increase of assaults on the CC campus. We certainly hope that all women will buy and carry whistles and use them if the need arises. While this system is not happily accepted by all, it might help someone sometime, and, if so, will have proven its worth. We would also like to emphasize that the Fraternity Escort System is still operating, and we encourage all women to use it whenever possible. There has been a surprising lack of use of this system that we feel can be a valuable service to all CC women. You don't need to know a fraternity member personally to call for an escort, and if you don't know which farternity is on duty, call any of them. Women, we ARE genuinely concerned about your safety. Hopefully the escort system will get more use second semester.

Phi Delta Theta

For the Editor:

The article entitled "Truth about acne," December 7, 1973, I found to be in poor taste. It lacked responsiveness to what is for many a sensitive issue. Perhaps some will think me prudish, but one thing the "Catalyst" has lacked this Fall is sensitivity.

Mr. Owen's unfortunate distortion of Biblical understandings in the same article is another case in point. Reporting and commenting on religious issues has generally been one-sided, evidence especially the September 28, 1973, issue. First there was Mr. Cheru's oversimplified editorial on the taxing of churches as a solution to America's taxation problems. Lacking especially was any consideration of the role of the church in society. Second was Mr. Nava's denunoiation of the Jesus movement, a denunciation that became instead an explication of Mr. Nava's own persuasions. Third was Ms. James' rather one-sided article on troubles in a local Catholic church. It lacked sufficient background information, and though I am inclined to agree with the opinions reported, it was simply not good journalism.

Perhaps I am unfair to criticize the "Catalyst" for what is merely symptomatic of a more general intolerance and lack of understanding in regards to religious issues. Letters to the editor have generally shown the same insensitivity to religious concerns. Religious valuings and determinations, due to the nature of commitment elicited (either for or against), lead often to arrogance and over-simplification. Though some would have us think so, there are not easy answers.

Perhaps I have wandered far from my beginning although I do see a connection. I fear however that in my arrogance toward those I find arrogant and in my intolerance of the intolerant, I defeat myself. My point is this: we do not promote understanding, good feeling or community by arrogance or ridicule. That should be of import to most people, for if one is in the least bit inhuman to another, he dehumanizes himself. My hope is simply to arouse a bit of sensitivity, humility and understanding. Such things I believe necessary to education and community, trite as that may be. The "**Catalyst**" is in a position to give leadership in this. I fear that in the past we have been too sure of ourselves and too disdainful of others. Mutual understanding is huilt on mutual respect.

Quite sincerely,
Martin Walton

To the Editor:

This letter is written in response to Michael Nava's review of **The Glass Menagerie** that appeared in the Dec. 7 issue of **The Catalyst**. It was quite encouraging to see an attempt made at an objective and in-depth analysis of a college production. Unfortunately, it remains an attempt at best, as both comments and critique were hindered by what he recognized to be "His personal estimation." Individual impressions must, of necessity, serve as the foundation for any critical discussion; the credibility that those impressions might have, however, is lost when they are carried to an extreme, as evidenced by Mr. Nava's extraneous comments on last year's production of "J.B."

My major reservation with the article, however, revolves around the author's misunderstanding of the various influences that interact in the development of any dramatic presentation. In the opening of the story, he says, "Theatre Workshop's production of Tennessee Williams' **Glass Menagerie** represented a triumph of acting and playwriting over direction." He then goes on to question the director's interpretation of the play, and to pursue in some detail the quality of acting. The question that comes to mind is, exactly what does he think the director, Ms. Novelly, did for three and one-half weeks? Does he really believe that those actors were professional enough to simply assume their respective roles and develop the characterizations that were there on opening night? It is the responsibility of the director to see to it that the actors are prepared, through individual coaching and by molding the actor's work into an overall interpretation of the dramatic piece. In this contrast, I feel that Ms. Novelly deserves a great deal of credit; if the critic disagrees with the interpretation, he should label his comments as such, and not sweep his thoughts under the semantic carpet of "direction."

Paul Hebron
Chairman
Theatre Workshop

A little help from my friends...

This is the last issue under this editorship. It's been a semester of trial and error, ups and downs, and if I were to try to look objectively at what was wrong with the newspaper, I would probably say—aside from the minor weekly errors—the lack of investigative reporting on campus issues. But that's history and now all I can do is pay tribute, first and foremost, to the staff that made the paper possible, in spite of my nagging and personal perferances.

Not everyone received bylines for all the work they did and even when they did, those names are quickly forgotten. Then there was the small core of masochists who stayed by my side til many a dawn, pasting up copy into a readable form. Folks like David Owen, Alan Oxford, Frank Purdy, Mindy Harris, Bonnie Brunet, Bill Klarman, Patricia James and Deborah Lehman.

Special thanks go to advertising manager Mike Dilger, that ball of fire who hussled all the ads that have pushed **The Catalyst** from a budgeted eight-page weekly to 12 and 14 pages. Also on the business end, Cutler comptroller Kathy Levine deserves special credit for keeping me in line on finances.

Few readers are likely to think of the work involved in distributing the papers, but circulation manager Tom Arrison was in there all semester keeping up with new subscriptions from parents and alumni and just making sure **The Catalyst** hit the stands as early as possible on Friday afternoons.

So if you have liked **The Catalyst**, maybe stop one of the people in the picture above and tell them. When the heat is on, nothing means as much as an off-the-cuff kudo from a distant acquaintance or from the two people who know journalism, Cutler Board members Ruth Barton and Bob Lee.

Then there are those professors who tolerated the late papers and the tired yawns during morning classes; without their understanding I may well have flunked.

And last, but not least, are the most tolerant of all, the people at Peerless Printing, which semester after semester, sigh at deadlines missed and undecipherable instructions.

—C. L. Harmer

THE CATALYST

Editor -- C. t. Hormer
Associote editor -- Dave Owen
City editor -- Pete Offenbecher
Phalo editor -- Al Shultz
Sports edilor -- Mork Samson
Circulotion monoger -- Tom Arrison

STAFF: Bill Klormon, Michoel Nova, Koren Hormon, Sue Ryon, Fred Kloshmon, Dove Mason, Reg Fronclyn, Fontu Cheru, Rick Lewis, Stuart Stevens, Alan Oxford, David Owen, Don Harbison, Deboroh Lehman, Fronk Purdy, Bill Phelps, Steve Sockmon, Mindy Horris, Steve Sennott, Jennifer Morgon, Jim Small, George Jackson.

THE CATALYST is printed weekly from the first week in September to the second week in May except for vocations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado B09D1. Phone (3D3) 473-7830. Office hours 1-5 p.m., Mondoy thru Fridoy.

Advertising Monager -- Mike Dilger
Comptroller -- Cathy LeVine

Lost in the Ozone Again

Those dreaded Illuminati

by **David Owen**

The so-called "devil theory," General Alexander M. Haig's mysterious explanation for an equally bizarre gap in one of the Watergate tapes, deserves a little more consideration than the Honorable Judge John D. Sirica seems willing to give it. Haig's contention is that certain "sinister forces" somehow gained access to the important recording and, by method or methods unknown, rendered portions of the potentially damaging dialogue inaudible. The general may well be on to something and it is unfortunate that his statement has been dismissed by judicial powers and the nation at large as so much White House bunk and hooey.

At first glance, Haig would seem to fit well into the established Nixon tradition of incompetence in leadership; his eyes are set too close together, and that fiendish little grin he is always wearing leads one to wonder what new, insidious scheme has just come off the drawing boards over at the Pentagon. But Haig is no dummy, and he may have stumbled over something that the rest of us, in our haste to nudge our President out of the frying pan and into the fire, have overlooked.

The John Birch Society has been warning us for years about the dreaded Illuminati, invisible demons sympathetic to the Communist cause and dedicated to the corruption of the Democratic way of life. It is conceivable that the Illuminati, in their continuing struggle for world domination, managed to slip past White House security guards and focus a powerful anti-magnetic ray on the parts of the tapes which would eventually uphold the President's innocence. Result: a triumph for the forces of chaos and anarchy, and a devastating step toward world slavery under Illuminati rule. The Free Masons may even have had a hand in it. America is rapidly becoming the unwitting dupe of a worldwide conspiracy.

Once one understands the Illuminati, a number of menacing questions becomes a little easier to answer. Take, for example, the energy crisis. Is it really the result of the unforeseen depletion of American fuel oil? Hardly. The Illuminati, no doubt, are once again responsible, and have been using their arsenal of powerful rays to vaporize our precious petroleum reserves. Their goal is surely to bring our country to her knees by restricting the flow of the blood of American life. Our skies are now nearly empty of vigilant aircraft, and our highways, once busy networks of freedom-loving motorists, are now clogged with automobiles creaping along at fifty miles per hour, easy targets for Russian built democracy destroyers.

The Illuminati have been around for a long time. Professor John Robinson of England found evidence of the world conspiracy as early as 1798. In a book published that year, Robison described in detail the Illuminati organization:

"The Order was said to abjure Christianity, and to refuse admission into the higher degrees to all who adhered to any of the three confessions. Sensual pleasures were restored to the rank they held in the Epicurean philosophy. Self-murder was justified on Stoical principles. In the Lodges death was declared an eternal sleep; patriotism and loyalty were called narrow-minded prejudices, and incompatible with universal benevolence; continual declamations were made on liberty and equality as the unalienable rights of man. The baneful influence of accumuated property was declared an insurmountable obstacle to the happiness of any nation whose chief laws were framed for its protection and increase." Firm groundwork was thus provided for an infinitely treacherous organization.

General Haig had learned, by accident, of the Illuminati. If his testimony is ignored, unsuspecting Americans may one day awaken to find Communist battleships steaming up and down the mighty Missouri, and goose-stepping murderers pounding out their dreadful cedence on the streets of every American town. Already, we are playing into the enemy's hands; by continuing to purchase German-made automobiles, we are lining the pockets of Nazi war lords and signing in advance the death certificate of an entire way of life.

Don't let it happen, America. Don't let Old Glory fall to the hands of subversive elements. Don't let the sinister forces of Communist aggression rob us of the freedom we hold most dearly. Stop the Illuminati before they focus their powerful rays on our precious frontal lobes and sentence all of mankind to eternal torture and slavery.

Washington Merry-Go-Round

Operation Candor

By **Jack Anderson**

WASHINGTON – The White House, as part of Operation Candor, has been putting out information on President Nixon's personal finances. Operation Candor, however, hasn't been completely candid.

The press releases don't go into the financial favors that the President has received from his two favorite millionnaires, Bebe Rebozo and Robert Abplanalp.

Not only did Abplanalp put up most of the money used by the President to purchase his San Clemente estate–the aerosol spray millionaire also cancelled the entire debt in return for a deed to part of the property.

In other words, Abplanalp put up most of the money, but Nixon wound up with the best part of the property. Meanwhile, the President is using all of the property without paying a penny rent to Abplanalp.

A confidential government memo discloses that Abplanalp also purchased a house a few doors down from the President's residence at Key Biscayne. This was done strictly as a favor to the President who wanted to get rid of a gossipy neighbor.

Abplanalp paid $150,000 for the house, and then leased it to the government for $18,000 a year. When he first visited the property in 1969, he was unhappy with its condition, so he contracted for roof repairs and other work.

He submitted a bill of $1,660.00, however, to the government. Quiet questions were raised, but it takes a bold bureaucrat to quarrel with the President's friend. So the government went ahead and paid the bill.

This is a side of the story that the White House isn't mentioning during Operation Candor.

Oil Embargo Fallout: President Nixon's chief economic adviser, Herbert Stein, has stated publicly that the nation's unemployment rate will rise close to six per cent if the Arab oil embargo continues.

This is far more optimistic than the private estimates, which have been placed on the President's desk. The most accurate estimates, in the past, have come from the Treasury Department. The Treasury's experts warn that unemployment may rise to eight per cent by 1975 and 12 per cent by 1976.

The economic fallout from such massive unemployment would produce a severe recession. As factories were forced to shut down and people were thrown out of work, Americans everywhere would become uneasy about their job prospects. This would cause them to hold off purchases as a hedge against possible income loss. The result would be a drastic drop in sales of durable goods, such as automobiles and appliances.

There is one favorable factor that could prevent a serious recession. The search for new sources of energy will require a massive government investment. The money that the government spends to develop solar energy and squeeze oil out of shale should counteract the downside.

The state of the economy in other words, will depend upon the President's policies. Economic dislocations are almost certain. But a recession isen't necessarily inevitable.

Meanwhile, the nation is still suffering from such soaring inflation that the Treasury Department is thinking about re-issuing $2 bills. They would be worth just about what $1 bills used to buy.

Vietnam Oil Priority: We not only invested men, money and our national honor in South Vietnam. We also invested billions of barrels of oil. We provided the fuel not only for our own war machine but also for South Vietnam's armed forces.

Now we face a critical oil shortage. Yet we are still shipping thousands of barrels each month to the Saigon regime. In fact, the amount of oil we sent to Vietnam has dropped only moderately since the end of our military presence there.

At the height of our bombing last January, for example, we shipped 995,000 barrels to Saigon. In August, long after our withdrawal, we sent 681,000 barrels. These are the latest figures available in Washington.

Meanwhile, the South Vietnamese have been hit by a critical oil emergency. Their reserves were reduced by 50 per cent after a Viet Cong rocket attack on a Shell Oil facility. The South Vietnamese need oil desperately to meet a threatened North Vietnamese offensive, which could determine the fate of that war-ravished little country.

It will take bigger oil shipments, literally siphoned out of the gas tanks of American civilians to keep the South Vietnamese army and air force going.

UN, US, and USSR must keep peace

by **Fantu Cheru**

After World War II, the United States, being well aware of threats to world peace, set out to design and bring into being the United Nations and the congeries of related agencies. There has always been a close interaction between the United States and Russia outside the UN and within it. In the post-war days of rapidly mounting hostility and the desperate effect to stabilize Europe and limit the extension of Soviet power, the United States turned to the UN as an instrument to mobilize political and material support and to record moral opprobrium against Communist violations of political independence and human rights. Faced with a U.S. monopoly and later its great preponderance of atomic military power and confronted by an unsympathetic voting majority in the UN, the capacity of the Soviet Union to influence UN's outcome was limited.

However, in the following decades, peacekeeping operations were mounted in the Middle East, the Congo, Cyprus, Yemen and New Guinea. In each case the Soviet Union, for different reasons to be sure, either agreed to or acquiesced in the UN decision to intervene. If I can recall, a high degree of tacit collaboration occurred in 1965 when the United States in subtle but important ways supported the Soviet Union's successful intervention to end the Indo-Pakistani War. No doubt an important factor was a shared interest in preventing gains by Communist China which might have resulted from growing Pakistani dependence on Chinese support had the war continued. I would predict that because of the ominous shadow of China or for other reasons, the two share an interest in preventing or suppressing threats to the peace and toward that end are able to forego competitive efforts to benefit from chaos; as it is by no means clear that they will do in the Middle East today, then effective UN peacekeeping can take place.

Commitment to international cooperation involves the likelihood that the United States will have to compromise on the objectives of peacekeeping oprations, on the goals and mechanisms of arms control agreements, on the principles of declarations in the sphere of human rights and racism, on the principles and limits of law in the regulation of state behavior, on the nature and balance of decision-making mechanisms on these and other questions. While its control over its own resources and policies protects its ability to avoid paying prices that it finds absolutely intolerable–with respect to financial aid for development, commitments of force to international actions, arms limitations, the level of its tariffs it can expect to be under unremitting pressure to make sacrifices in these and other realms.

A fascinating and significant shift is now occuring in the political symbolism of the UN as it relates to American foreign policy. Until recently participation in and support of the UN by the United States was above all a symbol of America's new internationalism, its abandonment of the isolationist tradition and its commitment to the steady and dependable performance of an active role in world affairs. Passionate warnings about the danger of neglecting or bypassing the United Nations have come largely from nervous internationalists seeking reiterated assurances as to the solidity of the American commitment. Considering this background there is a certain irony in the fact that American political leaders today are tending to use the United Nations as a symbol of the possibility of the substantial reduction of the international responsibilities of the United States. The bitter controversy over Vietnam has produced massive pressure against the continued performance of the role of "World Policeman" by the United States. However, those who have argued most vociferously that Vietnam should have been left to the United Nations have not, in my judgment, been motivated so much by the conviction that the United Nations should have intervened in that unhappy country as by the conviction that the United States should not have intervened there. The presumption here is that the less the United States is willing to do, the less the United Nations can be expected to do and vice versa.

Due to the uncertainties about Communist China's future course and about the degree of restraint that will govern Soviet behavior, it is more likely that the United States will continue to discern potential or real threats to its interests or to those of its close allies in a variety of threats to peace, even in distant areas. I am convinced to believe that the United States will not be able to be indifferent to all the turbulence we are likely to see in the next years some place, somewhere in this world. In my opinion, if the United States, out of caution as to its involvement or as a result of domestic fatigue, fails to employ to the full its still great capacities for leadership in the international arenas, the consequence is likely to be even more diffusion of purpose and even greater departures from the United States view of the purposes and priorities to be pursued through the international mechanisms. I would imagine that the result might well be more, not less, frustration reinforcing domestic fatigue in a downward spiral of despair and withdrawal. If this is to be avoided, the United States will have to find the ways to project more, not less leadership in the increasingly complex environment.

Hughes to chair Cutler Board

Peter Offenbecher

Jay Maloney

Tracy Hughes

Peter Offenbecher and Jay Maloney were selected in Tuesday's Cutler Board election which was marked by an overwhelming voter turnout. The 287 ballots cast for two at-large positions was by far the highest total since Cutler Board was chartered in the fall of 1969. In the election, Offenbecher and Maloney were elected to one-year terms with totals of 187 and 181 votes respectively. Junior Joel Maguire received 120 votes.

In Thursday's Cutler Board meeting, senior pre-med student Tracy Hughes, was elected as chairman for the Spring semester. Hughes will take over the position currently held by senior, Mark Schmidt.

When contacted by **The Catalyst** about his election, Offenbecher said, "I want to reevaluate the financial status of all publications. I plan to try to make the various publications much more active vehicles for communication in cam pus life. I want to get more people involved in the publications." Offenbecher, who is a sophomore political economy major, has reported for **The Catalyst** this semester.

Jay Maloney, a junior, who is on the adviser plan, stated, "I just want to be sure that there will be greater control over the fiscal and technical responsibility of those that are chosen to be editors of the various publications, the people who are elected to the editorship are technically capable, and that they have an understanding of the difficulties and responsibilities of their positions." Maloney, who is chairman of the Colorado Association of Collegiate Veterans, added, "In the choosing of any editor, I'm going to insist that all the candidates have a technical understanding of how to edit publications, have experience in the field, and have an understanding of the many problems they're going to run into. Maloney also expressed concern with "institutionalization" of the **Leviathan** and **Nugget**.

Offenbecher and Maloney will take over the chairs currently held by Ceorge Wright and Tracy Hughes.

The Cutler Board is a private corporation which oversees all student publications.

Offenbecher, Maloney, and new **Catalyst** editor, Jeff Chism will assume positions on the board in January when Harmer, Schmidt, and Wright step down.

Students vote for new constitution

Students resoundingly passed the new Colorado College Students Association constitution by a margin of 222 to 93 in voting Wednesday, December 12. The constitution will now be presented to the faculty on December 17 for their approval or rejection.

Although the vote was overwhelmingly in favor of the new constitution, it was actually only over the two-thirds majority necessary by 12 ballots.

At their Tuesday, Dec. 11 meeting, the CCCA agreed to fund part of a program on human sexuality, including semniars on self health and rape crisis next semester. Director of Housing Lance Haddon presented the request for $125 on behalf of a handful of students and the residence staff which plans a total of five seminars of self health and rape crisis with programs later planned on contraception as well as the psychological and emotional aspects of human sexuality. The money was requested for honorariums to be paid to the Colorado Springs Self Health Clinic and the Rape Crisis Center which will be sponsoring speakers for the seminars.

The Council also discussed measures to improve security on campus. Loren Duncan, representing "the women's movement on campus," recommended revitalization of the fraternity escort system, issuance of rape whistles, and increased patrol of the campus by Colorado Springs police in order to curtail the incidence of disturbance of women students by outsiders. Chairman Joe Simitian supported the proposed escort systems in Loomis and Slocum dorms. Howdy Jones advocated a library escort system. Alan Oxford advised distribution to all women on campus high-frequency whistles capable of warding off attackers.

It is the Christmas season. Amidst the joy of celebration and renewal, for us (Christians) it is a time of returning to our roots, of devoiding ourselves of our manifold doctrines and prejudices to grasp anew the simplicity of the child and the wonder of God become man. We are confronted again with God himself, made to strip ourselves of all that is shallow and deceitful and inhuman. As we so begin anew, we ask that, you, too, regardless your own persuasions and beliefs, join with us in a time of returning to one's roots, examining and celebrating again the deepest and most profound understandings that direct our lives. May you be filled with the joy of Christmas and so join in love and understanding with those around you.

celebrants of the fellowship of Christ
Colorado College

Cohabitation in Loomis Counselors reprimanded

by C. L. Harmer

Two College Counselors were reprimanded over a week ago, for cohabitating, a violation of the College policy.

The incident began, according to one informed source, when the head resident in Tenney House, Renet Cousins, noticed a woman in her dorm had not been in the dorm regularly and thought it involved another counselor. She reportedly asked director of Mathias Dan Rutledge if the matter should be looked into.

A college official stated that Cousins failed to talk to the woman, but the matter was later brought to the attention of director of residential programs and housing, Lance Haddon.

Haddon talked to Marion Davenport, who has since resigned as read resident at Loomis Hall, where the cohabitation was allegedly taking place, asking her to check if it was true. In the process of checking, Davenport discovered another male counselor breaking the same rule. She talked to both counselors, and reportedly felt the problems had been solved. that the counselors were genuinely sorry.

The issue however, was taken to Dean of Student Affairs Ronald Ohl. Ohl stated "with every student who is involved in something which is a violation of College policy, we try to give them a warning . . . give them an opportunity to correct the problem they were creating." This policy, however, did not "resolve whether they should remain as counselors," Ohl asserted.

Noting that the counselors alleged activities were "violations of their contract in terms of what they should represent," Ohl said the counselors "owed a good deal of explanation both to the other counselors and persons on their wings. Calling cohabitation "a serious violation of the standards of CC," Ohl stated it is "a regulation about which the College feels very strong."

Ohl said the counselors were requested to explain and according to another source, apologize, to other counselors and the residents on their wings.

"Can you imagine a counselor apologizing to a wing of freshmen men because he was sleeping with his girlfriend?" one student who wished to remain anonymous, commented. One of the counselors who also wished to remain unidentified, conceded that "there was no doubt that the policy has been broken." He felt, however, that his "credibility on the wing hadn't been broken." A letter signed by all the men on the wing was sent to Lance Haddon, evidently confirming that opinion.

Ohl indicated that if the explanations worked out, the counselors would not be fired, but several officials and persons involved expressed concern that if the issue was puhlized, further action against the counselors might be taken, or there may be a move to rescind current 24-hour visiting privileges.

Counselors did hold a meeting Tuesday night and sent special invitations to Ohl and Assistant Dean of Student Affairs Elizabeth Sutherland. Neither showed, according to Haddon, because they felt it was under his jurisdiction and he should deal with the problem. There are strong indications, however, that ways of dealing with the matter have been dictated largely from Ohl. Said Ohl of the matter, "I think there are large numbers of people who, if they knew the visitation policy was being used as a vehicle for cohabitation, they would be opposed" to the visitation privelege. He stressed that "students have been very cooperative" in adhering to the visitation policy.

Ohl, who expressed strong reservations about the publication of the incident, stated further disciplinary action would be taken against the counselors if the incident were printed. When the threat was challenged, he immediately smiled, saying he was joking but that the statement reflected other threats rampant among persons involved.

Other officials and students expressed serious concern that there would be repercussions if certain people who, did not support the 24-hour visitation policy to begin with, were confronted with the situation.

Wheels on Special

SEW UP: front $15.00
rear $17.00

CLINCHER: front $10.00
rear $11.00

Criterium Bike Shop

"We respect the bike you love"

829 NORTH TEJON

PHONE 475-0149

IMPOSTER? — Who is that with the white beard and the bushy black eyebrows? It's that CC legend Tom K. Barton, passing out pre-holiday presents to Head Start children at a party sponsored by Loomis Dormatory Wednesday.

Campus rip-offs on the decline

By Mindy Harris

In direct contradiction to national statistics, theft has always been a minimal problem at Colorado College. And, whether it can be attributed to the small student body, CC's limited admissions, or preventative measures, campus theft is even on the decline this year.

According to director of student housing Lance Haddon, the largest problem in the dorms is not that of actual rip-off but of temporary "borrowing of dorm furniture and fixtures for the year." It is common for students, especially those living off campus, to take chairs and other furnishings from the larger dormitories, so that the lounges have now become "just vacant rooms."

As an extreme example, Haddon cited the downstairs lounge in Mathias Hall, newly furnished when the dorm was built three years ago, which now contains nothing but a grand piano. Haddon smilingly shrugged that "somebody went out the back door" with most of the chairs and tables"— a feat facilitated by the floor plan of Mathias, which includes glass doors leading outside from the lounge.

In the case of dorm residents "borrowing" furniture for their rooms, Haddon stated, it is often easy for a counselor or head resident to effect a return by simply asking. Furniture that has been taken off-campus, however, is not usually returned. The borrowing problem has not become manifest at all in the smaller houses. This could be due to the fact that the main doors can be kept locked with the small number of residents holding the only keys, thus eliminating the opportunity for an unauthorized "outsider" to enter the house.

Indeed, outsiders — that is, people who are not connected with the college in any way—seem to pose the most serious problem as far as actual theft goes. Lee Parks, head of the campus security system, stated that virtually "no students have been involved in any campus thefts that have been reported" in the past three years.

Haddon corroborated Parks' opinion with his narration of two incidents this year. One involved the rip off of a color TV from the basement of Loomis by a man who simply picked up the set, loaded it into a waiting car, and drove off. Through information provided later by a witness of the theft, it was concluded that the man probably had no connection with the college.

Noting a lack of concern for possessions being stolen, CC head librarian George Fagan said that wallets, coats, and other valuables are routinely found left on library tables or in carrells for the afternoon. "The kids are not afraid of theft," Fagan summarized, calling student attitude toward the idea "very casual." The library's statistics on book theft and destruction are consistent with the small campus incidents of rip-off.

"In the five years that I have been here," Fagan stated, "I can't think of one book that was stolen." Although there are library personnel to check books carried out of the building, Fagan attributes the minimal nature of the theft and vandalism problems to "a sense of community spirit." Because it is a small school, Fagan feels, the students seem to realize that theft from the library actually constitutes theft from other students, since losses eventually cause a rise in tuition.

"The atmosphere we have is just not conducive to stealing." Fagan thinks that another important deterrent to rip-off is the accessability of Zerox machines to instantly copy needed materials rather than taking the necessary book or tearing out pages.

The CC bookstore also finds the theft problem a minor one. However, stressed manager Rolf Ernst, that does not mean that the bookstore is not taking precautions in the areas of surveillance and prevention of shoplifting. Ernst cited a few store policies that have been instituted to discourse theft. Students are not, for example, allowed to carry books they already own into the store, thus eliminating the possable ploy of claiming that books carried out of the store have been purchased previously.

"We also try to avoid long check-out lines," said Ernst, "and employee watchfulness helps. He estimated a total yearly loss of between 1 per cent and 1.5 percent of all sales due to theft——approximately 3,000 dollars a year. "Two per cent is the national average for retail stores," Ernst continued, "although I have heard of some campus stores reporting up to 4 per cent losses."

There are many possible methods to rip-off small campus stores, and, Ernst affirmed, "if more students were caught, we would probably deal more severely with the problem." He mentioned converting the store to a clerk-service basis or hiring extra personnel for security purposes. "But I would be very much against TV cameras or other electronic devices," smiled Ernst, adding that the cost of these appliances and the hostility that they would arouse in the students would not be worth their implementation.

John Farrell, director of Saga Food Service, which manages both cafeterias and the Hub Snack Bar, said that food losses total about $30 a week. Farrell considers taking food out of the cafeterias as stealing because "Saga is contracted to feed students in the cafeteria, not in the dorms; and not to feed their friends." The structure of the snack bar precludes theft because students must pay for the food before they take it to their tables. The theft of beer mugs used to be a problem, so their usage was discontinued and now beer is served, as are all other drinks, in paper cups.

One of Security's greatest problems of last year, that of bicycle theft, has also declined, said Parks. Parks compared the total of seven bikes stolen to date this year with between fifteen and twenty that had disappeared last year. "We suspected a bicycle theft ring last year," he noted, basing his conclusion on the professional methods used, but attributed this year's improvement mostly to "student cooperation" in bike care and increased vigilance and efficiency on the part of the security guards.

Perhaps it is the location of CC in a small town, comparatively far from an urban center, or it could be the size of the campus population (Fagan remarked that "Everyone knows everyone," so that a thief would be recognized and known) that causes Colorado College to yield results so contrary to current expectations. But whatever the cause, rip-off, although precautions are still being taken against it, is one of CC's smallest problems.

THE SQUASH BLOSSOM

Store Hours:
Mon.-Sat., 8:00 - 9:00
Sunday, 12:00 - 6:00

Original Indian Jewelry

ANTLERS PLAZA
Phone 471-1882

- Down Parkas
- Touring Equipment
- Ski Touring Rentals
- Snow Shoe Rentals
- Down Sleeping Bags
- Christmas Gift Ideas

• 27 Year Experience •

Gear up with the experts.
Holubar
MOUNTAINEERING LTD.
131 So. Tejon
634-5279

WANTED!
Campus representative to solicit group reservations at Ski Lodge.
Free accommodations plus 10% comm. on paid bookings at
The Haystack Lodge,
Box 1356, Steamboat Springs,
Colo. 80477.
Write for information.

Raitt leaves competitors in dust

by Michael Nava

Since I finally scrapped up enough money to buy it, I've been listening to Bonnie Raitt's new album **Takin' My Time**, continually.

Bonnie's something of a cult figure, though she's been gaining speed since her last LP **Give It Up** was released last autumn.

I was leafing through one of those puerile, pretentious Eastern magazines and I came across an advertisement from something called the National Council for the Advancements of the Arts that defended rock as art, and made an odious pun between longhair music (classical) and longhair music (rock). Nonetheless it's true; art is an evocation of experience in a larger context than the experience. So why isn't rock as valid a means of expression as classical music?

But back to Bonnie. She possesses a lucid expressive voice that molds a lyric to any emotion she wishes to convey. The arrangements are flawless, perfectly suited to emphasize her voice but retaining their own character as well. Yet, contrary to one's expectation, she isn't set into a single groove, or type of music for the simple reason that any song she sings becomes her song. If you don't believe me listen to her rendition of "Bluebird" on her first album and then go back to Stephan Stills, or listen to her do things with Jackson Browne's "Under the Falling Sky" on the second album that Jackson Browne couldn't approach. She leaves her competitors in the dust, if not actually burying them.

The third album is fabulous, utterly fabulous. She opens it with a bit of soul "You've Been in Love Too Long," while Paul Barrere, John Hall and, of course, Freebo, do wonderful things in the background with electric rhythm, lead and Fender Fretless Bass, respectively. Bill Payne on electric piano and Jim Keltner on drums round out the hardy band of musicians playing, in Stuart Stevens' felicitious term, "tighter than your little sister's shoe," but it's Bonnie show from start to end with that bitchy, womanly wisdom that answers any objection with a scoff.

The second cut is a slow, elegant ballad titled "I Cave My Love a Candle" written by Joel Zoss who preformed same service with "Stayed Too Long at the Fair" on the second album. Bonnie accompanies herself on the acoustic guitar to demonstrate that she's competent with an instrument other than her voice. "Competent" really isn't the right words, she uses it to complement the mood her voice creates with such subtle deftness that the two blend perfectly.

In "Let Me In", she launches into her honky-tonk voice with no less a luminary than Taj Mahal playing back-up. It's great fun and proves that she can nail any song she puts her mind to. After that raucous bit of froth she goes into her protest song, "Everybody's Cryin' Mercy" in a sarcastic, astonished voice that makes you think back to deadly earnest Joanie Baez and shake your head sadly.

She closes side one with Eric Kazs' "Cry Like a Rainstorm," another one of the ballads at which she excels. It's one of those songs that are the essential Raitt, passionate and defiant, but also sad and resigned. It takes you through so many moods, feelings that you have to believe it, even though it is handicapped by mock-poetic lyrics. She breathes truth into it.

Side two opens with her "Naughty" song straight from Jamaica called "Wah She Go Do" all about the verities of sex and the liberated lady. It's a great song, goodhumored, tight that does here what "You Got to Know How" and "Woman Be Wise" did on the other albums. The mood and tenor of "I Feel the Same" is reminiscent of Joplin, but more elegant and sophisticated. It's an angry bitter love song that makes no concessions to male ego.

In "I Thought I Was a Child" she transforms another Jackson Browne song from bubble-gum folk to a tender, joyous statement of love. She makes it completely her own, aided and abetted with her guitar and the usual group of superlative musicians playing back-up.

"Write Me a Few of Your Lines/Kokomo Blues" is probably the best demonstration of Bonnie's talents as a musician. She plays bottleneck electric and acoutic guitars, while all the while singing her heart out, and leading the clapping section.

She finales with "Cuilty," a tune by Randy Newman that's etched in grief and despair. To appreciate her talents as a singer you have to hear her deliver lines like: "You know how it is with me, baby/You know I just can't stand myself/It takes a whole lot of medicine darling/For me to pretend I'm somebody else" and transcend the maudline lyric while conveying a very gutty feeling. Superlative.

If you have any feeling for musicial excellence, buy this record, and keep Bonnie rich enough to go on to number four.

Three up for tenure in art department

By C. L. Harmer

After considerable tension on all sides, three art department instructors are expected to find out this weekend whether or not they will remain with the Department as tenured faculty.

A decision on the tenure appointments of Assistant Art professors Jack Edwards and Timothy Saska and Art Instructor Robert Morris will probably be made today or tomorrow, according to Richard Bradley, Dean of the Faculty in whose hands the decision currently rests.

Emotions have run high on the matter since Art Department Chairman James Trissel reportedly recommended against the tenure appointment of Edwards and Morris and for "qualified tenure" for Saska. A recommendation from the department chairman is the first step in the thorough tenure evaluation.

Asked if there was disagreement between himslf and the two other tenured members of the department, Trissel commented, "I don't want to get into that," qualifying the statement with, "in principle it's not my style to override everybody necessarily."

After the department recommendation the cases then went to the executive committee of the Humanities Division, which according to one member wishing to remain unidentified, recommended for tenure appointments of all three men. The source stated that "there is no such thing" as "unqualified tenure," but that "you either give tenure or you don't."

The committee members reflected that the decision was not an "easy kind of thing" and indicated people involved were torn between their respect for Trissell and their disagreement with his judgment.

Apparently Trissel's sentiment strongly conflicts with numerous other groups of faculty and students who have submitted recommendations. Bradley said files on the three faculty members including statements by students, unsolicited and solicited letters from other faculty members, and "every scrap of information that we can get" is being evaluated.

Saska declined to comment on the matter of his appointment, saying there "is no way it wouldn't be interpreted wrongly as a move on my part; there's too many things that could be misunderstood."

Edwards also declined comment while Morris could not be contacted.

The Catalyst was unable to find out the recommendation of the Committee of Committees, the final committee to make a recommendation to the Dean. Bradley's decision is subject to approval by President Lloyd Worner and the Board of Trustees.

SPEAKER ON DEATH

Elizabeth Kubler Ross, M.D. author of the book, **On Death and Dying,** will be the featured speaker at a two-day seminar on the titled of her book sponsored by the Medical Education Committee of Penrose Hospital. Divided into five sessions, the seminar will be from 8:3 0a.m. to 9:30 p.m., with frequent breaks and intermissions, Jan. 7 and 8.

Formerly Assistant Professor of Psychiatry at the University of Chicago, Ross will discuss the states leading up to death: denial, isolation, anger, bargaining, depression and acceptance. She will also review some of the difficulties hospital staff personnel, ministers, and families of the dying patient experience.

The cost of each session attended is 25 cents with registration on a first-come, first-served, basis. More information and registration forms may be obtained by contacting either Dake Drake, 633-1996, or Keith Kester, ext. 301.

Kinnikinnik debuts next week

By Michael Nava

The first issue of Kinnikinnik, which will make its debut early next week, represents the culmination of an attempt to make student writing more accessible to the community, rather than elevating it to an esoteric pursuit as has become habitual to the literary magazine. The success of the magazine is not unmixed, but by and large the staff, chiefly under the direction of associate editor Pam Colgate, has drawn together the best fourteen poems from two hundred submissions. The leading contributors, David Owen and Keith Allen, demonstrate very individualistic approaches to poetry, but each offers an equally valid perspective. Owen, clearly influenced by his Midwestern milieu, (he lives in Kansas City, Mo.), writes the simple, precise poems that display high technical knowledge coupled with a creativity that lends itself to startling images. He is indubitably the finest poet to emerge this year, and certainly the most serious.

Keith Allen, a senior philosophy major, writes of the human interior with a tender yet derisive style that gives his poems strength to compensate for their technical flaws. He is strongly existential, and his poems reflect the anonymous Christianity of that belief. For Allen, the universe is contained in each individual mind with all its contradictions and terror, and each individual must deal with it, and, if incapable of fitting it into place, at least come to terms with chaos.

The other poets reflect a variety of viewpoint and style. David Mason's contribution is an elegiac remembrance, and perhaps the most beautiful poem in the magazine. Kathryn Davis writes of isolation and despair in a strident, ironic voice in her poem "It Didn't Cometh." Kim Eisenguerre's "Song for J.W." is a feline poem, humorously sardonic but touched with real need and a raspy tenderness. George Merkert, a graduate, supplies a rock and roll poem heavily influenced by the Cinsberg-Snyder school that contains a raunchy wit. Terry Camble's "Crandma" is reminiscent of William Carlos Williams with its bitter last line negating a romantic picture of old age.

These, and all the poets, represented in the Kinnikinnik are being published for the first time. There are none of the "established" poets in the magazine. As editor of the Kinnikinnik I have limited my control of the magazine to simple advice. The main brunt of the work was done by Pam Colgate and Poetry editor Kathy Keheller ("K.K."), while the art section was handled by editor Colgate and art editors Steve Ford and Thia Frye. This magazine, then, was indeed a communal effort, and if flawed, still stands as a demonstration of what a creative and friendly staff can produce. I cannot sing the staff's praises too much, for they have spent a great deal of time to produce this issue bearing only one dictum in mind: Excellence. They have produced this magazine despite the diappointing lack of art submissions and the enormous responsibility of reading and commenting intelligently upon over two hundred poems.

The issue makes a note of the passing of W. H. Auden and Pablo Neruda on the back cover. That is sigularly appropriate, for while none of the poets in the magazine may emerge to replace either of those two poets, Auden and Neruda contributed heavily to the sensibilities of modern poetry.

On behalf of the staff let me express my hope that you will read the magazine with the same enthusiasm that the staff put into editing it. We hope, too, that you may find of those pages of poems, a line, a work that speaks directly to your experience and life.

Our next issue will feature short fiction and photography. We'll see you then.

LEISURE PROGRAM

DEC. 14 & 15—POTTERY DEMONSTRATION & SALE—Rastall Lounge, 10 a.m.-9 p.m.; by Tom Latka, Leisure Program pottery instructor and Ken Williams, Pueblo potter.

DEC. 16 — FIND THE YULE LOG—Palmer Lake (transportation provided), noon to 5 p.m.; sign up at Rastall Desk.

EVERY TUES. & FRI. — WATCH KOHOUTEK THE COMET CROW—Meet in front of Olin at 5:30 a.m. every Tuesday and Friday (when clear).

DEC. 26-JAN. 5—CHRISTMAS TRIP TO MEXICO — Mountaineering and Rock Climbing in Sierra Madres of Chihuahua, Mexico; more details and sign-up at Rastall Desk.

red apple...
a restaurant
239 N. Academy

New music and art complex expected to open in 1975

By David Owen

Colorado College will have its own Fine Arts Center in September of 1975 if construction of the multi-million dollar music and art complex procedes in line with current predictions. The Center, which will be financed by a grant from the David Packard family, has been in the planning stage for more than a year, and bidding for the contract will be opened as soon as final blueprints are received. The architect for the project, Edward Larrabee Barnes of New York, who is described by planning committee chairman James H. Stauss as "one of the two or three leading designers of arts buildings in the country," has a worldwide reputation for his innovative structures.

As the plan now stands, the building will be four stories tall, with a center courtyard and east and west wings. It will house the music and art departments, whose present facilities have been termed inadequate. The current plans are subject to modification, however, if current cost estimates turn out to be inaccurate. "We are up in the air at the present time," says Stauss. ". . . When we get the design with our cost projections we might have to start knocking out."

Cost

Current projects place the cost of the project at about $3.5 million. The original estimate was some $2 million less than that figure, but interim design changes and other economic factors have necessitated revision. The building is being funded by a gift of special securities from Mr. and Mrs. David Packard. The gift, consisting of approximately 150,000 shares, was initially valued at about $7 million; it has since appreciated several million dollars, and one source places the current figure at close to $11 million.

Of the projected building costs, $3.2 million will come directly from funds received for sale of gift stock, with the remainder provided by income derived from the same funds. The rest of the gift will be placed in endowment.

According to current thinking, the building will consist of four levels. The ground floor will contain music and art history classrooms, photo laboratories, a press room, audio-visual equipment, music practice and listening rooms, and the physical plant. The first floor will include faculty offices, art studios, more classrooms, and a specially designed auditorium with an approximate seating capacity of 325. An open air courtyard will be located in the center, between the two wings of the building. The second and third floors, built exclusively on the west wing, will contain additional art studios for both faculty and students. The studio levels will be built in tiers, to allow a patio and a westward exposure.

Model Unavailable

A model of the building is stored in the office of Art Professor James Trissel, but Chairman Stauss has refused to allow the Catalyst to photograph or even see it. "I want to discourage that," said Stauss, "because we don't want to give an impression of a building that isn't going to be." Stauss was referring to several architectural modifications which are yet undecided.

One such modification has to do with the exterior design of the structure. A special feature might be employed to give the building a different appearance from each viewing angle. The surface of the concrete exterior wall may be cut in a saw-tooth fashion, with light and dark tiles inlaid in alternating facets. The building would thus appear while from one side, black or dark blue from another, and striped from directly opposite.

Controversy

One subject of controversy has been the decision not to include the dance or drama departments in the new center. Stauss, uncertain about the actual origin of the decision, said, "I know that the question had to do with where there were space scarcities." Drama and dance, it was felt, already had adequate facilities.

Norman Cornick, dance professor, disagrees with that assessment. "Our facilities at the moment are very bad," he says. "They are in Cossitt Hall, which is falling apart. . . . Our offices are dressing rooms and storage rooms for people (in our productions)."

Drama, along with part of the language department, will move into space vacated by the departing music classes. The new arrangement, according to Art Professor Jack Edwards, will "give the languages and all the people in the Humanities super facilities."

Music and art were moved into the new building because they could not be given enough space in existing campus structures. Speaking of the music department, Physical Plant Director James Crossey said, "I think it was a case of the rest of them throwing them out." Music practice rooms are currently located on the second floor of Armstrong Hall, where straying melodies often distract other classes on that floor.

Croundbreaking

If all goes as planned, ground will be broken sometime between late March and early May, according to Strauss. That date will depend on contractors' bids, which will be opened in February. The Board of Trustees will valuate the bids and select the ultimate builder.

Current efforts revolve around preliminary preparation of the building site, which is located on Cache la Poudre across from the Rastall Center. Crossey is now supervising the relocation of sewer and electrical lines which would otherwise interfere with construction.

The CC community has received little information concerning the Center's progress, and a number of people are unaware that plans for such a building even exist. Although Dean Richard Bradley, a member of the Planning committee, says that the project "has been no secret," Stauss has resisted attempts to obtain information concerning it. He had hoped to withhold the plans until January, when he could have an "up-to-date splurge" of information. The planned presentation will include final models and drawings of the building, along with other samples of the architect's work.

Colleguim Musicum

Ensemble offers moving performance

By Bill Phelps

For years, until I heard the Sunday concert of the Colorado College Collegium Musicum, Medieval and Renaissance music almost invariably left me unmoved. However, in the course of its too-short program, the Collegium showed me that, in a very different way, music of the Middle Ages can be as effectively expressive as the romantic outpourings of a Chopin or Liszt.

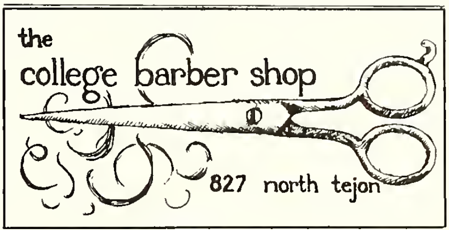
Under the meticulous and enthusiastic direction of Michael Grace, Assistant Professor of Music at CC, the ensemble opened with three French songs of the Renaissance. **Hau, hau le bois** (Off, off to the woods), a boistrous drinking song, was given a rollicking, energetic performance. **Et den bon soir** (And so good night), the last of the group, is a sad song of unrequitted love. The Collegium's admirable attention to detail in this piece was tinged with a warm, deep melancholy.

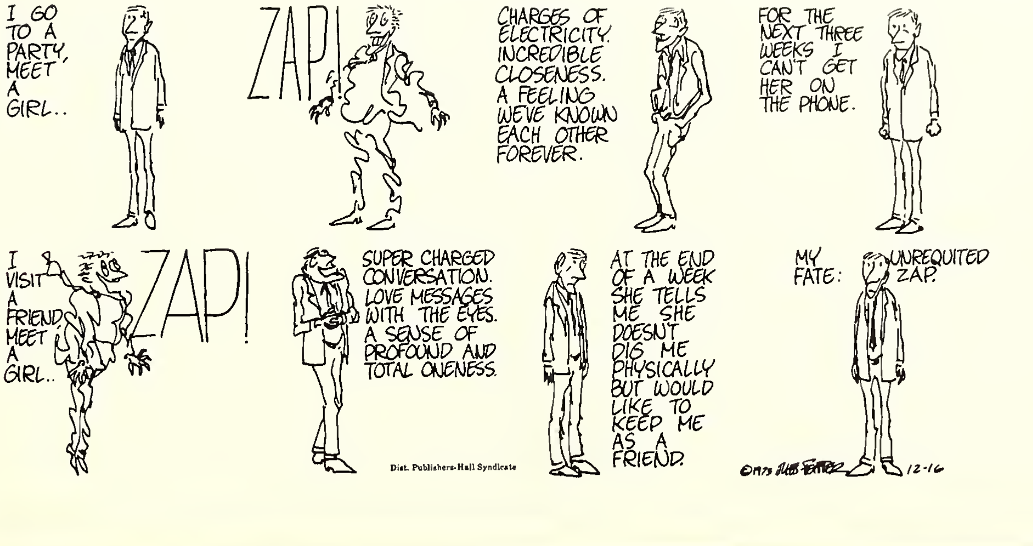
The instrumentalists of the Collegium Musicum opened their portion of the concert with a noble, stately performance of a **Ricercar** by Andrea Gabriel. Bryan Prud'Homme next performed three short Renaissance pieces on guitar. Probably because of nervousness, Prud'Homme's first two selections were marred by missed notes; however, in the **Saltarello** by Vincenzo Galilei, his final performance, he recovered completely and received an appreciative round of applause from the large Bemis Dining Hall audience.

Grace then led the instrumentalists in an impeccable presentation of six dances from the **Antwerpener Tanzbuch** of 1583. The penultimate piece in this set, **Branle de Bourgoigne** with four variations, showed off to great advantage the abilities of the eight musicians playing recorders. My favorite in this group was the last, a **Saltarello** entitled **Ballo Anglese**, in which all the elements of the ensemble seemed to blend together in a most effective, lyrical way.

After an intermission, the singers and instrumentalists joined to present the highlight of the afternoon: a Mass by the great Italian composer Claudio Monteverdi, published in 1651. To me, the sensitivity of phrasing shown by the singers in the opening Kyrie was most impressive. A very powerful **Cloria** was followed by an equally moving, and quite exhausting **Credo**. The demands of the **Credo**, however, did not prevent the Collegium from turning in a beautiful reading of the "Hosannah in excelsis" section of the **Sanctus**. A fine, very complex **Angus Dei** brought the Mass to a ringing conclusion. Perhaps more than any other work on the program, the Mass risplayed the fruits of many hours of preparation and rehearsal.

Two Medieval English Christmas carols, featuring the excellent solo voices of Claire Detels and John Whiteside, rounded off the concert in a festive holiday spirit. The end of the concert came all too soon with a final flourish on the tambourine from conductor Crace.


the
college barber shop
827 north tejon


I GO TO A PARTY, MEET A GIRL..
ZAP!
CHARGES OF ELECTRICITY. INCREDIBLE CLOSENESS. A FEELING WE'VE KNOWN EACH OTHER FOREVER.
FOR THE NEXT THREE WEEKS I CAN'T GET HER ON THE PHONE.
I VISIT A FRIEND, MEET A GIRL..
ZAP!
SUPER CHARGED CONVERSATION. LOVE MESSAGES WITH THE EYES. A SENSE OF PROFOUND AND TOTAL ONENESS.
AT THE END OF A WEEK SHE TELLS ME SHE DOESN'T DIG ME PHYSICALLY BUT WOULD LIKE TO KEEP ME AS A FRIEND.
MY FATE:
UNREQUITED ZAP.
©1973
12-16

Dist. Publishers-Hall Syndicate

Phychiatric counsellors Handle student troubles

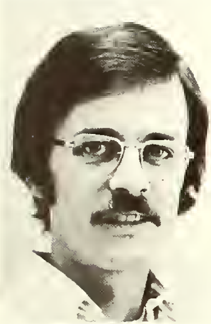
By David Owen

Helping CC students cope with personal problems is the job of Dorothy Ament and Gail Schra, two psychiatric social workers who offer parttime counseling service at the Boetcher Health Center. Ament and Schra, members of the Pikes Peak Mental Health and Family Counseling Clinic, make up the first of four physiatric teams assigned to the Colorado Springs area. Their services are available free of charge to CC students approximately twenty hours each week.

The two counselors deal with a variety of problems, ranging from simple difficulties with a roommate or friend to more serious and complicated problems requiring long term thearpy. Particularly difficult cases are sometimes referred to area phychiatrists and phychologists who can spend more time with individual students.

Methods of treatment are equally varied, but most center around talking. Schra primarily uses Transactional Analysis, the method described in the bestseller, **I'm OK, You're OK,** while Ament prefers treatment based somewhat on Gestalt theory.In many cases, treatment is simple. "Some kids have already thought about the problem so much," says Ament, "that one or two sessions is all they need."

Dorothy Ament



Gail Schra

The most common problems, according to Ament, are "interpersonal difficulties with boyfriends or girlfriends." Schra finds that his most frequent questions concern adjustments to college and problems associated with being "a young adult." He adds that most cases are relatively simple, and that the team has been faced with only "a small number of severe problems."

Schra and Ament also have the task of screening studnts desiring medical permits to live off campus. Administrators often send such applicants to Boetcher to test the validity of their requests.

No one class has more than its share of personal problems according to Ament. "There is no pattern that I can discern, although I have a feeling that the freshmen don't know about the service." She suggests that next year's counselors might be given the chance to meet with incoming freshmen during orientation.

The Block Plan may be responsible for some of the problems that students bring to the team, according to Schra. He feels that the small classes and limited exposure to other students associated with the Plan may cause certain difficulties in the field of "interpersonal relationships." He suspects that the academic program may "hold down some of the social life."

Counselor Ament finds that women are more likely to use the service than men. This does not mean that men are less prone to mental stress than women — it means only, she says, that "gals ask for help more easily than guys."

Ament notes that CC students are no more susceptible to mental stress than their counterparts across the nation. "Most of the problems I've seen," she says, "have been very normal kinds of things." She does feel, however, that many students feel awkward consulting with a psychiatrist and are not certain that "it's all right to ask for help."

Echoing those sentiments, Schra adds that "this is a good time" for students to engage in self-examination, and he emphasizes the informal nature of the counseling service. "It's very free and open," he says. "It's not part of any formalized procedure."

Both counscelors regret that they are not always able to meet with all the students who would like to see them. Office hours are somewhat limited, and Ament sometimes finds that "the appointments are so far ahead that the problem is solved by the time they come up."

As a possible solution to this problem, the two may hold group encounter sessions next semester. The groups would be made up of a number of students who shared a common problem, and treatment would center around informal conversation and group interaction.

Can You Crank Up the Stereo?
Can You Have a Pet?

OWN YOUR OWN MOBILE HOME
AT LESS THAN YOU'R PAYING FOR RENT AND
—Get first months park rent free—
INTERESTED? . . . Call 598-1031

Block plan passes initial test

by David Owen

"The Colorado College Plan is a result of a College-wide-effort to create new opportunities for educational betterment including academic affairs, leisure and residential programs, and the campus environment, and to get increased effectiveness and efficiency in the use of the College's resources."

Those are the goals of the Colorado College Block Plan as stated in the 1973-74 College Bulletin. In an effort to determine how successful CC has been in achieving them, administrators and independent researchers have made a concerted effort to evaluate the program's successes and failures since its inception in 1970. The results of this preliminary study, which was intended to provide background for a systematic, five-year appraisal by Dr. Paul Heist of the University of California, Berkeley were released this week by the Office of the Dean of the College. Copies of the report are available through the Evaluation office (Armstrong Hall, Room 204).

Evaluation efforts to date have been intended to provide a firm foundation for the Heist study. Since 1970, administrators have actively sought faculty and student reaction to the educational experiment in hopes of pinpointing initial successes and failures. Taylor stresses, however, that these internal efforts do not represent a definitive study; Heist's program is hoped to provide that.

"Clearly the data collected in the three-year internal evaluation should not be taken as conclusive evidence in support of either the success or the failure of the Colorado College Plan. Even so, these results do point toward important positive confirmations of certain assumptions underlying the Plan's objectives while at the same time underscoring some definite problem areas needing attention."

Student and faculty questionnaires, distributed by the Office of the Dean for the past three years, point to a number of positive accomplishments. Class size under the Plan, for example, has been reduced by 35 to 40 per cent, resulting in an average of about 15 students per class. "This average course size," says Taylor, " . . . closely correlates with the actual faculty-student ratio of 14 to 1."

Findings also indicate that the Plan has brought about a more even distribution of students among the three academic divisions —Humanities, Social Sciences, and Natural Sciences. Enrollment in the Natural Sciences, traditionally limited by the nature of the courses, has increased dramatically under the Plan. Taylor attributes the new popularity to a reduced average class size, the introduction of courses for non-science majors, and "the elimination of the 'intimidation syndrome' which characterized many students who, under the multicourse semester systems, had to steal time from other courses in order to meet the demands of a natural science course commitment."

Administrators have also found that student course attendance has remained consistenly high. "Over ninety per cent of the student," says Taylor, "are attending class ninety to one hundred per cent of the time." In addition, method of instruction has shifted toward an emphasis on discussion and student participation as opposed to to the traditional lecture format.

The faculty, according to the study, is generally pleased with the Plan and find that "their students are uniquely involved in the teaching-learning process. This involvement reflects itself in a consistently high level of preparedness for for class accompanied by an attitued frequently described by faculty as one of enthusiasm or a joy of learning."

The evaluation picture, however, does contain a number of negative observations. One of the most frequently cited complaints, both by students and faculty, had to do with course room environment, "especially in Palmer Hall where," says Taylor, "the problem of rather large, conventional lecture rooms presents a negative environment for teaching under the Plan. Several rooms in Palmer and elsewhere have already been refurbished with positive impact on the teaching environment . . . "

The surveys also pointed out the limited success of the extended half-courses offered under the Plan. The courses were designed to give students more time to assimilate participularly difficult disciplines. Under the program, students take two courses, theoretically general in nature, for an extended period of three blocks. The major student complaint is that teachers often assign full workloads, presenting the student with a double burden. In addition, extended half-course offerings are so limited that satisfying combinations are often difficult to design.

Administrators are considering several methods of dealing with the situation. One would include the increased use of two-block survey courses to replace the unpopular half-courses. Another would alter block length from three-and-ahalf to four-and-a-half weeks.

The report indicates a faculty concern about its workload. Questions have been raised about the adaptability of certain material to the block format and about the amount of time each teacher should spend in preparation for class. In the faculty's opinion, says Taylor, "an effective solution to this problem is necessary if the faculty is to retain its high standards of professional growth and publication."

the FLICK
532 N. Tejon · 473-4488
Ample Parking
Fri. & Sat.
Dec. 14-15
LET THE GOOD TIMES ROLL
and
THE WILD ONE
MIDNITE ONLY—FRI. & SAT.
Jimi Plays Berkeley
SUN & MON., DEC. 16 - 17
SUNSET BLVD.
TUES. & WED., DEC. 18 - 19
Never Give A
Sucker An
Even Break
You Can't Cheat
An Honest Man
THURS. ONLY, DEC. 20
ONE
DAY
IN THE LIFE
OF IVAN DENISOVICH
FRI. & SAT., DEC. 21 - 22
CRIES AND
WHISPERS

Cowen new KRCC director

by David Owen

David Cowen has been named Program Manager of KRCC-FM (91.5), the College radio station. Cowen, a freshman, will replace Malcolm Person, who served in that postion since the beginning of the year and resigned effective today.

As manager, Cowen will be charged with the coordination of staff activities and with the maintenance of proper balance and continuity in radio coverage. His responsibilities will also include the initiation of new programming and supervision of certain legal functions related to radio broadcasting.

Cowen has had considerable experience in programming and served as a member of the staff of WPRB, Princeton University's radio station, while in high school.

Outlining his plans for the second semester, Cowen said, "We hope to be on the air more consistently than we were this semester." The broadcast to date has been interrupted by equipment malfunctions and difficulties resulting from the installation of new equipment.

The broadcast schedule for the remainder of the year will not be altered, according to Cowen, although program format will undergo certain changes. KRCC will work closely with the newly organized station at El Paso Community College, and hopefully coordinate programming and coverage of news events.

Hallmark
Downtown Card and
Party Shop
110 North Tejon
COMPLETE LINE OF:
- Hallmark cards
- Candles
- Pasters
- Gifts
- Naveltles
Master Charge and BankAmericard Accepted
CHRISTMAS LAY-AWAY AVAILABLE

Campus Chicanos

Group seeks student concern

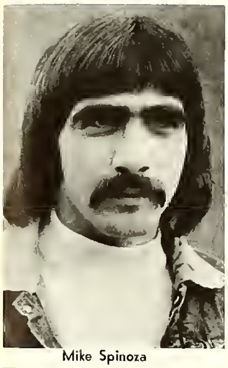
From a small, overheated office in the basement of Cutler, MECHA, the **Movimiento Estudiantil de Atzlan,** works to improve the status of Chicano students and to bring more awareness of Chicano problems into the college community.

Following the Black movement, the Chicano students organization was founded at Colorado College four years ago.

"In 1969 there were only four of us," said Josef Benevides, one MECHA spokesman. "We were here all by ourselves and wondered why there were not more Chicanos at Colorado College. Following the example of the first Chicano groups up in Boulder and out in California, we started to protest that Chicanos were not being adequately represented in the institutions of higher education."

According to Benevides, MEC'HA was originally organized around the need for recruitment of Chicano students.

"Statistically, Chicanos are 14.6 per cent of Colorado population and if we assume this school is to principally serve the people of the state, then we should have about 250 Chicano students enrolled. Presently we have increased our numbers to almost 70 and now we feel a realistic goal is around 130," said Benevides.



Mike Spinoza

MECHA also supports other Chicago groups such as the United Farmworkers Union but its primary interest remains with the role of Chicanos in higher education and their opportunities in the various profession fields.

Benevides feels that MECHA has a "spesial responsibility to provide the Chicano movement with resource people and to serve as a training ground to help Chicanos to fulfill their professional goals. We also try to help students pick careers whre minority people are needed, such as in medicine, the law and education. Here at CC wewant to look at the various disciplines and try to approach them from a Chican's eyes. We have been left out of the mainstream of American life and we are trying to change that."

In outlining the specific program of the CC Chicano greup, Benevides said that MECHA works in the areas of curriculum development and the recruitment of more Chicano faculty members.

Under an executive board headed by Mike Espinoza, the group is divided into three major sections. Josef Benevides is responsible for the area of Academic Affairs and Communications.

"We have made a recruiting pamphlet to attract more students," he explained, "and we keep a library of books that ar not available elsewhere. Our office also has a file on all publications pertaining to Chicanos and we are presently doing research on the study of Chicanos in higher education in Colorado."

Rick Trujillo is head of Community Relations and Francisco is the new chairman of Campus Activities.

Admitting that MECHA sponsored activities have been "a little slow this year," Camarillo hopes to stimulate interest in Chicano affairs by doing more next semester.

Joseph Benavides

"Our immediate goal, though, is to plan a Christmas celebration from the Chicano culture," said Camarillo. "We are going to have the traditional Bexican 'Posada,' the acting out of Joseph and Mary's search for lodging. There is traditional singing, the breaking of the candy-filled pinata when Joseph and Mary are finally given entrance. We will probably hold this celebration at the PACC house right before the Christmas vacation."

Plans for next semester include a lecture series by the Chicano professors on campus, films, entertainment and Mexican dance troupes and theater.

MECHA receives financial support from the CCCA and a grant from the College. They operate on a budget of six to eight thousand dollars a year, staffed by several student volunteers and one full-time paid secretary.

Benevides said that MECHA uses its budget as efficiently as possible. "More than half of the money goes toward the office maintenance and the secretary's salary. The rest of the budget sponsors MECHA research activities, communications and allows students to go into the field as recruiters."

MECHA has an active membership of 30 4 0people. All of its deeisions are reached democratically through a general vote of all MECHA students.

City council action

by Frank Purdy

The Colorado Springs City Council passed on second reading Tuesday an ordinance amending the zoning code to regulate child care centers within the city. The ordinance will require a third reading.

The ordinance permits child day care centers for up to and including six children in agricultural, single-family, and two-family zones, with a provision for a grant of a conditional use for seven or more children. Permission for operation of child care centers will be granted in all multi-family and commercial zones.

Most of the discussion centered around adequate play space for a child and protection for neighboring homes from what home-owners saw as "noise and pollution" from the children and from an increase in traffic resulting from the use of the centers.

A National Organization of Women representative and a social worker spoke in favor of the proposal as written, but a homeowners' representative questioned the provision for seventy-five square feet of outdoor play space for each child, which is the state minimum standard. The Council of Neighborhood Organizations, expressing the view of 10 neighborhood groups, recommended adoption of a minimum of 200 square feet per child. Councilman Luis Cortez, who has a child in a day care center, questioned the representation of low-income groups on the neighborhood coalition.

One woman speaking as a homeowner and employee of a day school cited a need to "work for a more flexible compromise rather than one that is so hard" and expressed the feeling that each case should be considered separately. Councilman Fred Sondermann pointed out that this approach would leave residences "up in the air," since tho composition of the city council and planning commission is likely to chango over the years.

Councilman Dick Dodge then moved to amend the provision to allow for 200 square feet per child. This was approved and in final action the vote was 6-2, with Sondermann and Cortez dissenting.

In other action, the council passed a resolution, drawn up at a previous informal council meeting, pproviding for passenger rail service between front rango cities and urging other city councils to do the same. The resolution will be sent to the governor, congress, and the president.

The council also approved on second reading the 1974 budget, which including a raise in the water rates and a lowering of the mill levy.

Newsweek Survey

Editors lean to left

A recently released Newsweek survey clearly reveals that leftist attitudes prevail among college newspaper editors. The Associated Collegiate Press survey was conducted to determine predominant editorial attitudes concerning political, economic, social, and cultural affairs.

Although seventy per cent of the editors express support of the fundamental ideals of American democracy and consider the American system the best in the world, a similar percentage feel that U.S. society is far from Utopian and is headed inevitably towards socialism.

Sixty-six per cent believe that the problem of inequitably distributed wealth can be eradieated without destroying private and corporate initiative. Seventy per cent advocate increased social responsibility for b i g business. Eighty-nine consider inflation to be the most serious difficulty currently faoing the U.S. economy. Fifty-nine per cent deem the American way of life to be superior to that of any other nation.

A majority of the editors disapprove of governmental intervention in matters of pornography, homosexuality, marijuana, and privaey (e.g. "no knock" laws, wiretapping). Over eighty per cent fear governmental encroachment upon eivil rights, sympathize with the principles of the women's rights movement, and call for the improvement of educational movements. Seventy-six per cent favor socialized medieine.

Approximately seventy per cent sense a rise in the appreciation of the arts, and appraise governmental support of the arts as inadequate. Sixty-six per cent consider television to be an intellectual and cultural wasteland; while eighty per cent advocate more programming with artistie content. The survey also reveals cinema and books to be the most popular forms of cultural diversion. The Catalyst editor did not participate in this survey.

Taylor Travel
MERRY X-MAS
Best Wishes for
The Holidays
210 Cache La Poudre — 636-3871

HOURS: 9:00 A.M. - 8:00 P.M.
Four Winds
Organic Center
108 S. Tejon
Phone 473-6090

Sutton-Hoo
THE ART OF JEWELRY
HAND-MADE
JEWELRY ,POTTERY AND GIFTS
22 EAST BIJOU RING 471-7075

PERSONALIZED FLOWERS . . . for all occasions
NATIONWIDE WIRE SERVICE
Petal Pusher FLOWERS
112½ East Boulder
Glenn Edwards, owner
Phone 633-5121

You can earn next
semester's tuition
during vacation break
showing a brand new
"SELF SELLING" PRODUCT.
Horizon Unlimited
Box 34,
Lafayette, Colo.
Phone 494-2239

Roundball Wrap - Up

Tigers Fall in Mines-Metro Tourney

By Fred Klashman

The Colorado College basketball Tigers, completed a rather disappointing trip to the Mines-Metro Tournament in Golden. The Tigers unable to gain consistency from the floor or on the board, split a pair of contests.

Friday evening's contest with Chadron State proved rather disheartening and frustrating for Red Eastlack's crew. CC was unable to penetrate the Eagles' tough zone defense. Led by four double figure performances, Chadron was hot from the floor throughout the contest. The Tigers trailed by 7 at the half, and were rather unceremoniously handed their ticket to the consolation round of the tourney, in the form of a 74-53 drubbing. Billy Branwell and Brent Lanier paced the CC attack with 14 and 12 points respectively.

In Saturday evening's consolation game CC was led by big efforts by "Big Bill" and Bryan Stafford. The Tigers again overcame a shaky start in the early going. Behind the 24 point performance of Branwell and Stafford's 23, the cagers coasted to an 80-73 consolation win.

Monday night saw the Tigers return to the confines of the El Pomar Sports Center to do basketball battle with Bellevue College. CC was cold throughout the first half. Excellent board work and the hot outside hand of Dave Long, gave CC a 35-29 halftime advantage.

The second half saw the Tigers pull away from the Nebraska visitors. Branwell again led the way. The lanky forward gained a hot hand and hit for 16 second half points. Colorado College dominated in the rebounding department and found shooting consistency from both the inside and outside. In addition to Branwell, Steve Howard did yeoman work from his guard position in notching 14 points.

TIGERNOTES: Late in the Monday ballgame, the home crowd got a look at some of the youngsters on Red Eastlack's bench. At one point with two minutes to go, Eastlack went with five freshmen. Burly Jim Levecchi showed some promising hustle. Terry "the Hoof" Fetterhoff has made great improvement fro mthe pre-season camp. The Tigers slate now stands at 3 wins and 21 losses. St. Mary's of the Plains provides Saturday's competition in a game slated for a 3 p.m. tip off. How about a Saturday basketball-hockey "diet." The basketball Tigers are an exciting club. Let's give them some support.

Hockey tickets may Be picked up Monday

Anyone who intends to see the Michigan Tech-Colorado College hockey series on the 4th and 5th of January should start thinking about tickets. Rastall Center will be closed on the 5th, but will be open on the 4th. To save trouble, however, tickets will be available starting Monday in Rastall Center. As usual, your CC ID will be required.

KRCC (91.5 FM) will broadcast the Tiger games against Michigan State this weekend, providing their transformer is repaired. Pre-game show is at 7:45, face off at 8:00.

Crawford named to All-American team

Colorado College defensive back Darryl Crawford was named last Friday to the Kodak Small College All-American football team, the second Tiger football player to be designated in the last two years.

Announcement of the All American selection was made here by Jerry Carle, Colorado College head football coach and director of athletics.

The Kodak selections are made annually by the American Football Coaches Association.

Defensive end Ed Smith, now with the Denver Broncos, was selected in 1972, the first Colorado College All-American in 31 years.

Crawford, a graduate of Arvada Senior High School, was instrumental in leading Colorado College to a 9-1 season, the school's best record since 1950, when a similar record was posted.

Commenting on his second All-American, coach Carle said he was "pleased and thrilled" by the selection.

"Darryl played an important part in our program for the last four years, and is a worthy selection for this outstanding honor," Carle said. "This is a fine reflection on the Colorado College, with Smith and Crawford being named in two consecutive years, and should be incentive to returning players to strive for this kind of honor."

The 6'1", 165-pound defensive back expressed disbelief when he learned from coach Carle that he had been named to the Kodak team.

I'm really pleased but I just can't believe it," he said.

He is the son of Mr. and Mrs. R. P. Crawford of 6173 Field St., Arvada, and plans to study law at the University of Montana after graduation in 1974 from Colorado College, where he is majoring in history.

ALL-AMERICAN — Head Coach Jerry Carle congratulates Darryl Crawford on his selection to the Kodak All-American team.

Razzy-Dazzy Tooters Lead Crowd at Games

by H. T. Sorenson

The powers that we are becoming increasingly concerned about a small group of unsavory characters who are appearing with a frightening regularity on Friday and Saturday nights at the Broadmoor World Arena from 8:00 until some few hours later. These men, definitely the criminal type, (probably petty thieves) are usually dressed in black and gold and carry strange looking objects in their hands.

These people have accused the CC student body as being one of the "deadest" crowds ever to inhabit the west stands, even going so far as to call the students "turkeys!" They feel that "more audience participation" is a necessity, especially vocal, and encourage such action.

Using equipment from "wherever we can steal it," the group insists on making its presence felt. They have threatened to put on a public display of their talents (?) during the last few days of school at 2:00 or 3:00 in the morning on steps of Palmer Hall. Students are urged to expect the worst and prepare themselves for this natural catastrophe.

This group feels they are a definite "inspiration" to the quality of the evening. Radically changed from a similar group that performed the same function last year, this year's group is supposedly much better and bigger.

Due to previous commitments, the group was forced to decline an invitation extended to them to perform in the Penrose Room. This was deeply regretted, but could not be avoided.

This group calls itself the "Razzy Dazzy Spasm Band" and excuses its existence by saying, "A school without a marching band is no school at all." They have said that given permission they would delight the fans with a between-period show on the ice. They also might delight the Broadmoor folk and perform without permission.

If a student-turkey wishes to become associated with this element of society, the student should call the Blue Zoo at ext. 484, and gobble. This will put you on a waiting list (provided you gobble your name and instrument) and you will be notified if a vacancy appears.

The group's material wealth consists of three trumpets, three trombones, one bass drum, one snare drum, one flute, one clarinet and a glockespiel for the holiday season. The names of the people, probably aliases, are Phil Paul, Jon Goldman, Dave Zagnoli, Randy Shurr, Bill Buckman, Mike, Christy Wolfbarger and drum major Bosco Hearn. They can be identified by asking to say "Hello! to Dr. Richard Caruso Hilt."

Students are urged to be slightly, (if not completely) disoriented to truly appreciate this phenomena. They are considered dangerous only to your sense of hearing and your sanity. To regain both, one should eat three small candy canes and drink four ounces of peppermint schnapps while standing on your left foot in front of a Christmas tree.

Counselor Wanted —

Western Colo. boys camp emphasizing outcamp and river program. Two yrs. college and sincere interest in working with young people required. Write Dept. A; Colo. River Ranch, Gypsum, Colo. 81637.

WIN
A FREE SKI WEEKEND
AT THE
HAYSTACK
Box 1356 STEAMBOAT SPRINGS, COLORADO 80477

10 WINNERS!

Send us your name and address on a piece of paper. If you win, one room accommodating 4 people will be reserved for the 2 nights of your choice in the month of February, 1974. Drawing will be held on Jan. 1, 1974. ENTER AS OFTEN AS YOU WISH!

A tool without a hand is useless
A hand without a mind is useless
A mind without a purpose is useless

ANTIOCH IS A TOOL

ANTIOCH/BALTIMORE--a college of alternatives in undergraduate and graduate education, a leader in new ways of learning. The Baltimore Center of Antioch College appeals to those who want to affect changes in our society. We offer a wide range of programs:

B.A. in: Human Services • Law, Community and Politics • Social Research and Strategies • Urban Media, including video, photography and film • Creative Writing • Dance • Theatre • M.A. in Media Studies

Antioch/Baltimore's concurrent work/study program is designed to aid students in supporting themselves and complement course work or individual and group projects. Most of our classes are held at night and we award credits for documented life/work experience. Today's colleges and universities must respond to the needs of the communities that surround them. We are committed to making our programs responsive. We attempt to provide financial assistance to students with need. We are considering applicants for Winter and Spring 1974.

ANTIOCH COLLEGE/BALTIMORE Kay Cooper, Office of Admissions 525 St. Paul Street
Baltimore, Maryland 21202 Telephone: 301-837-6965

Icers sweep Nodak Sioux

by Mark Samson

Power play. That was the long and the short of it last Friday night, as the Colorado College Tigers scored once with the man advantage and twice while shorthanded on their way to a narrow 5-4 win over the North Dakota University Sioux. Saturday the locals got three more via the advantage route and hat tricks from Brian Pye and Doug Palazzari to submerge the Sioux, 10-4.

Friday the Tigers forged a 4-0 lead after two periods, and then almost lost it, letting the Sioux tie it up and send the contest into overtime. Steve Sertich drilled the winner home after 7:14 of the extra period had expired to give the Bengals their seventh straight.

CC struck first, with Pat Lawson feeding Palazzari, who cruised down the middle and beat ND goalie Peter Waselovitch with a hard shot to the upper corner.

Then, skating a man short, Sertich came up with a steal on the right boards. He came down tho right side and centered Pye, who fired it home for a 2-0 lead at the end of the first period.

For the first two frames Ed Mio, back in goal after a collision with the post two weeks ago, was untouchable. Contributing heavily to his success was the sharp play of the CC defense, which kept the Sioux attack at bay for most of the forty minutes.

The second period saw two great individual efforts, as first Palazzari and then Lawson got unassisted goals. Palazzari stole a pass at the red line and moved in alone on Waselovitch. After a deck that put the freshman netminder literally on ice, the Pony slid it in for the second short-handed Tiger goal.

Then it was Lawson's turn. Following a face-off in the ND end, the junior from Stampederland out fought a tribe of Sioux in front of the net and scored. That proved to be the high-water mark of the Tigers, as the disastrous third period opened.

Call it "et down," call it "defensive hockey," call it what ever you like, it was bad. With the Tigers noticeably flat, Tim Evans goaled for the Sioux to make it 4-1. This appeared to mean little more than Mio loosing his shutout, but when Rick Clubbe got a pair of markers to make it 4-3, the fact that there was "something rotten in the Broadmoor," was driven home in earnest.

ND tied it on a shot by Joe Russell, who caught the Tigers changing lines and broke in on Mio. That sent the match into overtime and set the stage for Sertich.

After tho Tigers had failed to connect on a power-play in the first six minutes, the senior captain skated down the middle and loosed a shot that beat Waselovitch to give the Bengals their 5-4 victory.

Saturday CC had its bad period early, letting the Sioux fashion a 3-2 first period bulge. The Nodaks threatened constantly with long, headman passes that gave them repeated breakaways. Dan Griffin, the Tiger goaltender, proved equal to most of attempts though, and kept the Sioux within sight.

The first minute of play was indicativo of the action, as ND's Ken Gibb goaled with just 18 seconds gone and Jim Mitchell answered for the Tigers 14 seconds later. The scoring cooled for the next 15 minutes before Terry Dennis and Evans moved the Nodaks to a 3-1 lead.

Pye brought tho Tigers back from Greg Smith and Palazzari, the goal coming out of a ner-mouth scramble.

Palazzari got two in the second period, the first off a power-play with Lawson and Pye, and the second on a pretty backhand from Pye and Mike Hiefield. Mitchell appeared to havo gotten another, jamming in a robound, but evidently the whistle had blown, and he had to be satisfied with just one on the evening.

Sertich rounded out the scoring with an unassisted goal that sent the Tigers into intermission with a 5-3 cushion.

Palazzari completed his hat trick at 3:04 of the final frame off assists from Mitchell and Charlie Zupetz. Then the parade started, as the Sioux, who had been in contention until this point, foll part.

Pyo got his second light of the match on a perfect center from Sertich during a Tiger power-play. Then Lawson took a lead pass from Wayne Holmes and beat Waselovitch to the top right corner.

ND had one last gasp coming, as Terry Becker connected on a Sioux power-play, but by then the Tigers had it all wrapped up, and were showing no signs of a collapse like the night before.

Smith made it 9-4 with help from Holmes and Tim Egan, and Pye added the final score from Palazzari and Hiefield. That made three for the high-scoring Pye, and marked his second WCHA bat trick of the season.

Ice Chips: Despite the collapse, the Tigers showed snatches of the play that has ranked them No. 4 in the nation. Running out of adjectives for Pye and Palazzari, just amazing. Lawson seems to have found the answer to his scoring woes, and the defense continues to infiltrate the scoring column with frequency. The fourth line of Holmes and Mike and Tim Egan looked impressive in limited action; should see more of them against Michigan tonight and tomorrow.

Season Opener

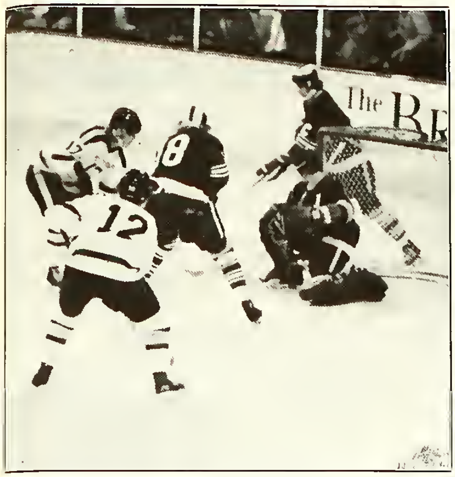
Swimmers Down Western State

The CC men's swim team opened its season in the best way possible by winning their first meet against Western State by a score of 61-52, last Friday night.

Freshman Peter DeGolia established a new school record of 2:08.8 in the 200 yard Individual Medley, beating the old record of 2:09.2 that was held by Ken Ebuna. DeGolia was a double winner for the evening, also placing first in the 200-yard backstroke. Sophomore letterman Dale Mehl got two of the biggies by winning the 50-yard freestyle in 22.7 seconds and the 100-yard freestyle. Little brother Albert Mehl, a freshman, took honors in the one meter diving competition. Jeff Kinner, a 3-year letterman who is serving as one of three captains during his senior year, placed first in the 1,000-yard freestyle. The Tiger 400-yard freestyle relay team also took top honors with a good early-season clocking of 3:27.0.

CC's team this year boasts 8 lettermen returning from a team that compiled a record of 9-2 last season. A non-lettered crop of five freshmen and two sophomores will add strength to this year's team, coached by Jerry Lear.

The next meet is Friday, Dc. 14, at Schlessman Pool against Chadron (Nebraska) State College. Starting time is 7:30 p.m.



SIOUX UNDER SIEGE — Nodak goalie Peter Waselovitch hugs the post as Tigers Brian Pye (17) and Mike Hiefield (12) set up. CC downed the Sioux twice, 5-4 and 10-4. —Photo by John Kessel

PLAYER of the WEEK

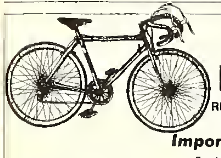
TIGERS

JIM MITCHELL (2) Defensemen. Sophomore from Thunder Bay, Ontario. Improved a great deal last season. Big, strong, with a fine shot from the point. Is fundamentally Strong defenseman. Pre-law major.

o.t. CC — 5 North Dakota — 4
CC — 10 North Dakota — 4

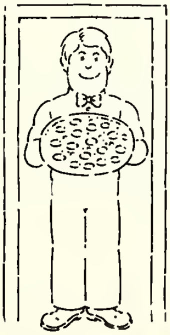
briar Blick's Sporting Goods

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street Phone 636-3418



TED'S BICYCLES
REPAIRS — SALES — SERVICE
Perts end Accessories
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

We make House Calls.



Knock, knock.
Who's there?
Butcher.
Butcher who?
Butcher hands out and I'll give you a Pizza Hut Pizza.
PIZZA HUT
PIZZA HUT DELIVERY — Phone 475-8468
© 1973 Pizza Hut, Inc.

ETCETERA

REGISTRATION

Classes and registration for second semester are Jan. 7. Any student not planning to be at school Block 5 should notify the Registrar's office before leaving for Christmas break.

CATALYST MEETING

There will be a brief meeting for all those interested in working on **The Catalyst** at 3:30 p.m. Monday. This will be a good opportunity to meet the new editor and ask him any questions about the paper. The meeting will be held in **The Catalyst** office in the basement of Cutler Hall. Openings are available for writers, photographers, layout personnel and an office manager. If you are interested and can not make the meeting, call Jeff Chism at ext. 374

MECHA

MECHA will present a Christmas celebration this Sunday night, at 7:30. Entitled "Las Posadas," the celebration will be an abridged version of the holiday that takes place in Spanish-American countries, particularly Mexico.

The celebration is basically a re-enactment of Mary's and Joseph's pilgrimage on the road to Bethlehem. The re-enactment takes nine days with members of the community assigned roles that parallel those of the actual event. The owners of the home where the posadas are kept play the innkepers, while others play Mary and Joseph. Mary and Joseph sing a request for shelter, and the innkeepers sing back a reply, initially refusal, but eventually assent.

Although MECHA's celebration won't last nine days, it will be carried out in the same fashion. Some people will play the inn-keepers, while others play Joseph and Mary. The PACC house will serve as the inn. Joseph and Mary, after being refused entrance to the inn, will walk around Bemis parking lot holding candles and singing Christmas carols in Spanish. This will occur a number of times until they are finally granted admittance to the inn. At that point everyone will go inside and join in singing Christmas carols in English. After the singing everyone will go back outside and take their chances with the pinatas. Finally there will be refreshments of tasty Mexican food and drink.

WHISTLES

More than 350 whistles have been sold to Colorado College women. Individuals are to use them with care and only in emergency situations when help is desired. It is essential for the campus security that the whistles not be used as toys. The campus police are ready to respond to a blown whistle as are many students. Please do cry wolf! If you have questions or are skeptical about the use of whistles please call Deborah Lehman, ext. 397, Patricia Kennedy, 632-3990, or Ellen Watson, 632-4183. For those who still want a whistle, they can be bought for 50 cents at Rastall Desk.

LIBRARY NOTES

Tutt Library will maintain the following schedule during the December holidays:

8 a.m. to 4 p.m., Dec. 19; 9 to 4 p.m. Dec. 20-21; closed, Dee. 22-Jan. 21; 9 to 4 p.m. Jan. 2-4; closed Jan. 5-6.

The library will resume regular hours beginning Monday, Jan. 7.

PHILOSOPHY COURSES

Matthew Kramer, a teaching assistant at Johns Hopkins University, will be teaching in the Philosophy Department next semester, replacing John Riker who will be on leave teaching at Emory University.

Born in Brooklyn, Kramer graduated from The City College of New York as a Woodrow Wilson Fellow and member of **Phi Beta Kappa.** He continued his work in philosophy on a Fellowship at The Johns Hopkins University. In addition to the three new courses listed below, he will be offering **Sematics** in Block 8 and **American** in Block 9.

Three new courses offered by Kramer include:

–Philosophy 323, **Kant and His Successors,** which will concentrate on the nature and development of epistemological and metaphysical themes in late 18th and early 19th century German philosophy.

–Philosophy 103, **Philosophy Evolution,** an elementary excursion into the topic of the nature of scientific laws and a consideration of some of the fundamental concept encapsulated in the biological theory of evolution as found in the writings of Charles Darwin.

–Philosophy 103, **Introduction to American Pragmatism,** involving the study of the leading ideas, methods and concerns in the pragmatic philosophies of Charles Peirce, William James, John Dewey and C. I. Lewis.

CHILEAN EXILES

Individuals who want to help Chilean political exiles find jobs in Universities and colleges should contact Salvatore Bizzaro, ext. 234, Armstrong 122.

ARCHAEOLOGICAL DIG

Students are urgently invited to help in archoeological excavations in the medieval city of Northampton and the Anglo-Saxon cemetery at Spins Hill in Norfolk, England after mid-May, 1974. City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehitoric graves. Iron-age settlements and Roman villas all over Britian.

Experienced volunteers will receive free board and lodging. Deadline for applications is February 1.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College Oxford, organized by the Association for Cultural Exchange. The program ends with three weeks' participation on digs in different parts of England and Scotland.

Further details on both programs may be obtained from Ian Lowson, 539 West 112 Street, New York, N.Y. 10025.

AIR FARES

The transatlantic youth air fare has been struck down as "discriminatory" by the United States Civil Aeronautics Board in spite of Senate passage Nov. 5 of a bill S 2651 authorizing airlines to offer special fares for youths. The Bill is pending in the House of Representatives and persons interested in its passage should write their Congressman.

CHRISTMAS STORIES

Rastall Center Board, that bastion of student activity, will present an evening of Christmas stories from 7 to 9 p.m. Sunday December 16. Professors have been invited to bring their children, and tales of all sorts will be read. Cookies and spiced tea will be served. Students interested in decorating cookies for the children at 6 p.m. Sunday are asked to sign up at the Rastall desk.

CONOCO
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

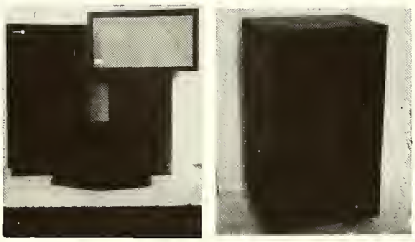
The Pikes Peak
FLORAL CO
17 EAST KIOWA COLORADO SPRINGS, COLO.
DIAL 633-5505
EVELYN & MILES McBURNEY
MARJORIE BRADLEY
FTD

Hot Sandwiches and Spare Ribs
are ready to eat with
other delicatessen items—
Large selection of other groceries.
TONY'S
NAVAJO MARKET
1528 North Tejon

Vibram Lug Soles
Red Wing's Irish Setter SPORT BOOTS
Vibram Lug Soles
Sizes 6-16 Widths AAA - EEEE
RED WING SHOE STORE
Rustic Hills Plaza, 1351 Acadamy Blvd. Phone 597-7463

The Watergate Lounge
126 SOUTH TEJON
LADIES NIGHT
Monday thru Thursday
These Drinks — two for one for the ladies
Monday — Vodka
Tuesday — Gin
Wednesday — Tequila
Thursday — Rum
LIVE ENTERTAINMENT
Seven Nights a Week
for Dancing and Listening
Sunday and Monday — Maxina and Ernia
for listening or dancing

Theirs or Ours



The people who ONCE owned the Rectilinear III, AR3a, JBL L100 and Bose 901 in the above picture HAVE switched to OURS — the AL 3. That should be enough reason to stop by and hear why.

But then maybe you could never afford THEIR sound. Then there is more reason to stop in and listen. The reason is the AL-1.

The AL-1 is somewhere between THEIR sound and OUR sound for HALF THEIR price.

"AL SPEAKERS YOU CAN HEAR THE DIFFERENCE."

THE AUDIO LIBRARY
502 South Tejon
Phone 634-4410

1874-1974

Centennial Plans Set

One hundred years ago this Sunday, The Colorado Congregational Conference founded Colorado College. That fact may be difficult to ignore during the coming week.

Under the general coordination of Professor Wilbur Wright, faculty centennial chairman, the College has planned a variety of activities to celebrate its anniversary. The emphasis, however, will be on "educational" activities. This centennial is not intended to be "an orgy of self-congratulations," says Wright. A resolution adopted at the December faculty meeting includes "sponsorship of programs by both off-campus and on-campus participants relating to the history of Colorado College and to the present educational situation."

Dr. John Silber

The centennial celebration officially begins at a black-tie invitational dinner this Sunday. The public observance of the College's anniversary will open with a convocation in Shove Chapel at 11 a.m. Monday. Speaking at the event will be Dr. John R. Silber, president of Boston University. Dr. Silber, whose topic is The Tremble Factor, is an authority on Immanuel Kant and the philosophy of law. Prior to the address, the College choir will present an anthem by Charles Edward Ives, businessman composer, who was born a century ago.

Tuesday's centennial activities will be highlighted by a panel discussion of Monday's presentation. The panel will consist of Professors Cray, Fuller, and Wright, and Dr. Silber. They will meet in Armstrong Theater at 11 a.m.

On Wednesday, Dr. Silber will meet with students in an informal discussion in the Bemis lounge.

Plans for future centennial activities planned by Wright and his committee include the complete performance of The Saint Mathewes Passion on April 19, a Centennial Symposium between blocks two and three next fall, and special Centennial Courses offered during the first semester next year.

In observance of this unique event, the Colorado Springs City Council unanimously passed a resolution designating next week as Colorado College Week. In the resolution, the city "extends to the College its' appreciation for the College's past contributions to its citizenry and does offer its best wishes for the College's future."

Wilbur Wright

CATALYST

Vol. 5 Colorado Springs, Colorado January 18, 1974 No. 15

Frat Rush 'A Memorable Hangover'

This weekend will witness that annual campus extravaganza, Fraternity Rush. For the unsuspecting freshmen, this will be the culmination of those fraternity parties which your upperclass friends have been inviting you to all first semester. As you journey from house to house don't be surprised to find yourself wandering into a room still trying to blink the flashspots out of your eyes, guided by a long lost friend who you may or may not know and greeted by a punch bowl, a girl and naturally, a gregarious fraternity man.

Cynicism aside, rush usually turns out to be one of the more memorable hangovers of your college career. When it is all over you will have met a variety of people many of whom you will probably get to know. Philosophies will tend to be subjective to personal identification and most people choose a house because they enjoy the people in it. Each house presents a broad spectrum of membership despite the stereotyping which one encountetrs in related dialogues. Because of the large number of people who pass through the rush parties there is a natural problem in relating to everyone but, as a rule, conversation is sincere and pointed toward real relationships between diverse personalities.

A suggested method of covering the various houses is to go to the ones you know the least about first, if you don't know about any of them, start with the one farthest away so as to be close to home base and facilitate navigation homeward at the end of the festivities. Try to pace yourself so that you don't burn out (that punch wasn't just lemonade after all) at the third house or somewhere in that general area. On the second day go to the house you enjoyed the most and get to know more of the guys in them. If you are interested let them know. But don't feel like you have to decide right away; you have a week. On Monday you will probably receivo one or more invitations to the Preferential Dinners. These are generally for the people in the various houses to get to know you better and vice versa. It is also the time when you are usually extended a bid to pledge the fraternity. Even if you do not receive a bid from the house you want, you can still sign up. Each house can only invite 60 people to the Proferential Dinners and therefore people occasionally get overlooked. In the end, if you really want to join a particular house, you will. Finally, if you do get to know some of the guys in a house and don't decide to join, you are still welcome in the house; they weren't selling insurance, they were trying to get to know you. Don't write rush off as a shallow sales pitch and you might get into some really good heads.

Rush Party Schedule

Beta Theta Pi	Sat. 2-4, Sun. 2-4, 6-6.
Kappa Sigma	Sat. 2-4, Sun. 2-4, 6-6.
Phi Delta Theta	Sat. 12-2, 4-6, Sun. 4-6.
Phi Camma Delta	Sat. 12-2, 4-6, Sun. 4-6.
Sigma Chi	Sat. 12-2, 4-6, Sun. 4-6.

CCSA Constitution Stalled

If the results of January 8's CCCA meeting are any indication you will be seeing ads in the Leviathan and may have to wait a while for the new CCSA.

In its first item of business, the CCCA approved a request by Cutler Board to allow advertising in the next three issues of the Leviathan. Cutler Board, represented by chairperson Tracy Hughes and Leviathan editor David Sherman, requested the ad revenue to pay stipends to the editorial staff of that publication. According to Hughes, the present Leviathan budget covers only printing and $250 for gas, office expenses, supplies, and the editor's stipend.

Council president, Joe Simitian, objected to the request at this time. He felt that Cutler's contract with the CCCA implied that no advertising would be sold in the Leviathan. He proposed that Cutler return 40% of the ad revenue to the Council to offset the probable reduction in allocated CCCA funds had it been known during last spring's budget hearings that additional income was available in the form of advertising.

Sherman felt that the concession on CCCA's part was necessary to show continuing support for the Leviathan and to institutionalize the publication. He also assured the Council that only advertising for books would be permitted in the Leviathan in keeping with the general thrust of the journal.

By an 11-2 vote, the Council passed a resolution to allow the Leviathan to retain all revenue obtained by running a maximum of 10% advertising in the next three issues of the journal. The resolution also called upon Cutler to set publication dates and guarantee that the 112 pages of copy called for in the Leviathan's original contract would be published exclusive of ads.

The new CCSA constitution seems to be stalled, at least temporarily. CCCA president, Joe Simitian, informed the Council that the new constitution, passed by student referendum in December, had been referred to an ad hoc committee at the December 17th faculty meeting. The committee, chaired by Professor David Finley, will study the proposed constitution and report to the February 25th faculty meeting. Finley told the Catalyst that he believed the constitution was referred to committee because the faculty had been meeting for a long period and felt that a matter of this importance should be given more consideration than it could receive at that point in the meeting. The faculty must approve the new constitution before it moves to the College President and Board of Trustees for final approval.

The faculty representative on the CCCA distributed a statement to the faculty outlining their disapproval of the new constitution. The representatives, Professors Bauer, Burton, and Mendoza, felt the proposed changes would be "detrimental to future campus decisions which . . . concern and involve all of us in the college community." Under the new constitution the faculty and administration would have no vote on the Council.

In conjunction with the proposed constitutional ohanges Council discussion then turned to dates and procedures for the February Council elections. After discussing the validity of electing new Council members under the provisions of the recently passed constitutional referendum, the Council directed President Simitian to investigate the possibilities. The new CCSA constitution provides for three Council members elected from each division with a president and two vice-presidents elected at large. The present CCCA constitution calls for the president of the Council to be selected by the new Council which would be composed of four students elected from each division, as well as faculty and administration.

After consultation with College legal counsel and Dean Ron Ohl, it was decided that elections under provisions of the new constitution would not be valid unless the entire constitution was passed by the faculty and approved by the President and Board of Trustees. Election for the new Council, be it CCCA or CCSA, is scheduled for February 15th.

In other action, the Council selected eight members to meet with representatives of the Board of Trustees on the 29th of January. The meeting is an outgrowth of an agreement with President Worner and a letter sent to the Board by the Council. The letter suggested four areas of cooperation between students and the Board. They were: two student observers on the Board, limited ex-officio membership on board committees, published agenda and minutes, and more student-Board interaction on an informal basis. The eight students selected to discuss these issues with the Board are Council members Joe Simitian, Carrie Rodgers, Howdy Jones, Glenn Miller, Sue Davies Tharp, and student advisors Leslie Priest and Dick Reeves.

In its final action, the Council approved $200 for the CC volleyball teams to use as entrance fees for this semester's tournaments.

One More Time

Students' Approval Sought

The CCCA wants to try it again. In an emergency meeting held Monday, the Council voted to present a referendum to the students, allowing them to alter the present constitution concerning elections. The referendum would remove the provision that the Council president be elected by the Council which would consist of four students elected from each academic division; as well as faculty and administration. The revision calls for three students elected from each division and a president and two vice-presidents elected at large.

Voting on the new referendum will be held in Rastall lounge on Tuesday.

The Councils decision to pursue a constitutional amendment was based on the belief that the CCSA constitution including the proposed election reforms, would be tied up by the faculty until after the date set for Council elections. Because the election reforms cannot be implemented until the entire CCSA constitution is approved, the Council opted for the amendment to the present constitution.

According to Council president, Joe Simitian, the Council feels that the election procedures are not a matter of contention between the faculty and students. If the students approve this referendum by a two-thirds margin, it will be presented to the faculty for approval at their January 28th meeting. If it is then approved by the College President, it will be implemented for the Council elections on February 15th and sent to the Board of Trustees for final ratification.

The Second Century

The college will be one hundred years old this Sunday. And I would imagine that it would be a time of celebration and a certain amount of self-congratulation. Indeed, it should be so, for we have come a long way from that first class of eighteen students that met a century ago. There will be dinners parties, reunions, and all those things that traditionally mark such an occasion. The college will even see the first real yearbook published in five years.

But unless we, as members of this college community, do more than attend the lectures, drink the champaign, and read the reviews of our innovative block plan, the Colorado College Centennial will be nothing more than a pleasant interlude in the college's history.

As we start into our second century, it would seem that now is a better time than most to take a closer look at ourselves; a closer look at the college. It would appear that many of us have lost track of what a liberal arts education is supposed to be about. Even more disturbing to me, personally, is the fact that in an effort to integrate ourselves with the larger society we may have lost touch with the college. I am constantly amazed at our willingness to question the actions of Richard Nixon but not of Joe Simitian; to question the policies of the U. S. government but ignore most of the college's. Indeed, for many students, CC is **only** a forum for discussion of national and international politics. I am quite convinced that more students know the name of the Secretary of State than know the name of the Dean of the College.

I do not discount the importance of national politics nor am I overemphasizing the importance of our College. I think we would be wiser, though, to understand ourselves before we try to understand the world.

I would hope that a discussion of priorities and values on this campus would lead to creative action. I would hope that any campus-related discussion would prove more fruitful than all of the thousands of man-hours expended, on this campus alone, discussing Watergate. We have an opportunity to affect change on this campus; I hope we don't miss it.

If this centennial is to be remembered for more than its parties, we should be prepared to work for the kind of campus and college that will be needed to make it through the second century.

In that connection I would like this paper to serve as a medium for the discussion of ideas related to the campus. If national and international news is of primary concern to you, might I suggest **The New York Times.** The best I, or any other editor, can do in that area is to rehash accounts from other media. Similarily, there are many good journals of opinion that give fair and provocative commenary on events of interest to any intelligent person. Unless this campus has already died of apathy, there should be enough news and opinion about the college to fill ten or twelve pages of print each week. You don't read about the Mid-East war in **Popular Mechanics,** and you don't read about shale oil gasification in **Ladies Home Journal,** so unless he has affected the college in some particular manner, why should you read about Richard Nixon in the Catalyst?

This is a college newspaper and I would urge you to use it as such. It should be a forum for your ideas and as a medium for informing the campus about events of interest to it. I encourage **Letters to the Editor.** Not just as a reaction to articles and editorials printed here but as a means of communication between all on the campus. The two column guest editorial on the opposite page will be a feature of the Catalyst every week. It is open to any member of the college community; faculty, staff, administration, and students. I hope it will be of some use in defining our problems, priorities, and solutions. I also encourage any member of the college community to submit anything that he or she feels is of importance to the campus.

Finally, let me say something about what I interpret to be the biggest problem this college faces in its second century. As members of this college community and the larger society, we are constantly bombarded by situations that require our attention. Very few of them are pleasant. But I would hope that we are capable of seeing the humor in what we do. **The Catalyst** will be looking for it in the next seventeen issues. I will be looking for it the rest of my life. I know it is there: I hope we all see it. No matter what crisis happens to us today or what tragedy befalls us tomorrow if we can smile at each other and laugh at ourselves the second century may turn out pretty well after all.

— Jeff Chism

Letters to

To the Editor:

It appears that the Arabs' oil embargo and price hike against states unfriendly to their cause is now having its full effect. It took the Arabs a while to figure out their great hidden power. But how they found it! Japan and Western Europe (especially Britain), are going through a tremendous economic shakeup, to a large extent because of the Arabs' new economic policies.

Yet little attention is being focused on the real victims of the energy crisis: those 70 to 80 underleveloped nations of the world that must import petroleum, according to a U. N. report. "These underdeveloped countries which paid two billion in oil for oil imports must now pay 10 billion in 1974." says the report.

Not only will these poor countries have to pay more for the oil they need to make their underdeveloped industries run, but they will probably receive much less foreign aid if the wealthy countries have a recession.

These poor countries can't just cut down on wasteful use of oil. They lack financial reserves and funds to develop alternative energy sources.

Finally they are not a homogenous group like the Arab oil-producing countries. Countries in the African heartland, Asia, and Latin America are expected to lose the most, because of their political disunity.

In conclusion, the current worldwide energy crisis created bv the actions of the Persian Culf states shows that their policies have nothing to do with Israel or Middle East politics. Their foreign policy is a case of simple greed. They are acting like the classic monopolist: producing less and earning more.

Always in the past the Arab states condemned the Palestinian terrorist attacks on civilians in Europe's airports because they slaughtered "innocent victims." Yet these same Arab states more than doubled the price and cut back shipments of petroleum to countries which are completely neutral in the Middle East conflict — to name a few: India, Chana, Tanzania, Kenya, Brazil, and the Philippines.

Simple economic greed by the Arabs is one thing. But what makes it truly disgusting is trying to disguise it and attempt to make it respectable by using extortionate political demands on neutral and vulnerable countries.

Marc Bennett
Chavarim

To the Editor:

It is with great reluctance and shame that this letter is submitted in response to Mr. Nava's brazen attack on myself and others, especially Mr. Chism. I cannot respect Mr. Nava's vituperative language and his sophistical use of terms. His immoderacy of language is counterproductive of discussion, which is, after all, the only way of getting to an understanding of the situation regarding Cutler Board and the **Catalyst.** It is ironic that on the same page in which Mr. Nava's letter appears, Martin Walton suggests how we all ought to behave: "I fear however that in my arrogance toward those I find arrogant and in my intolerance of the intolerant, I defeat myself."

To answer all of Mr. Nava's points would be inappropriate, but I should like to clarify a couple of things. The first is Mr. Nava's charge that the Board chose Mr. Chism on the basis of his conservative views and with a conservative prejudice of its own. Mr. Chism's views on **The Catalyst,** as he presented them, were in no way ideological. He argued for objectivity in reporting, for emphasizing campus affairs over events better reported by other media, and for the use of local and national perspectives as they could be made relevant to the campus. These points, in principle, do not reflect a conservatism, ideological or otherwise. Mr. Chism's example of writing about the Creek systm was an example simply, and not a conservative manifesto, as Mr. Nava characterizes it. Mr. Nava's use of the word "conservative" is hard to understand, and actually reflects an abuse of language.

Similarly, Cutler Board is not composed of a majority of persons that hold to conservative viewpoints, within any acceptable definition of that term. Notwithstanding individual Board member's political outlooks of affiliations, the majority of the Board cannot accurately be said to have chosen Mr. Chism on ideological grounds. I count myself among those Board members who attempted to elucidate a criteria for the judgment and choice of a **Catalyst** editor, and attempted to follow a procedure that would insure fairness to all candidates. Now, Mr. Chism displayed a good deal of maturity and indeed, competence, if we are to understand by competence not only technical skill, but also understanding of objectivity, of the scope of a college newspaper, and of editorial responsibility and accountability. Mr. Chism did show a lack of technical knowledge of journalism, bu this became a contingent factor in balance with his strength of understanding in these other areas. And, relative to the other candidates, given all the criteria presented, Mr. Chism proved a stronger candidate. This in no way demeans the qualifications of the other candidates, who in my judgment were also very strong and showed a knowledge of the technical aspects of journalism which surpasses that of any students I know on campus. But the point is, "journalistic competence" has a much broader meaning than Mr. Nava would have us think, and many Board members held themselves in account to the criteria in their decisions. Mr. Nava's charge that the majority of the Board were political ideologues is unfounded, reflects a misunderstanding as to the meaning of the terms "ideology" and "journalistic competence," and demonstrates the partisan ground from which he argues.

The second main point I should like to clarify is Mr. Nava's assertion that the Board's choice of Mr. Chism represents a "monumental ingratitude" which does not flatter "the intelligence or social compassion of members of this community." I take Mr. Nava to mean, in light of recent consequences, that the Board's action is an ingratitude to all those quitting the **Catalyst** staff, and those who share the same notions of intelligence and social compassion as Mr. Nava himself. On what basis is Mr. Chism's appointment untenable for Mr. Nava and his colleagues? Implicitly, it is on the grounds that Mr. Chism's paper will have no intellectual content or literary merit on account of his 'conservative' politics. However, Mr. Chism has not said that Mr. Nava's intellectual contributions ought to be banned or his literary skill quashed. So in fact, Mr. Nava's position rests on a political judgment, and a highly prejudicial judgment at that, since neither Mr. Nava nor I know anything about Mr. Chism's politics. But since when is the test for selecting an editor contingent upon political viewpoints? It seems that Mr. Nava, who attacks political ideology in journalism, bases his attack on a political judgment, which is a no better position than the one he attacks. In any case, it is clear to Mr. Nava as well as myself, that Cutler Board does not have the function of handing out gratuities to the current staffs of publications.

But the important point, after all, is that Mr. Nava's behaviour and his letter have not challenged the integrity of Cutler Board, but rather have viciously hurt Mr. Chism, prejudiced others towards him, and endangered the viability of the future **Catalyst.** Mr. Nava would judge the content of this newspaper before Mr. Chism has been given a chance, and after Mr. Nava himself has drawn away support for Mr. Chism. Mr. Nava would distort Mr. Chism's views before the whole community on the basis of a pre-judgment of Mr. Chism's politics. Mr. Nava would have journalistically-minded persons leave the Catalyst not on the basis of a commitment to journalism (which would tend to make this impossible), but on the basis of personality judgments and biases, and political judgments. I must question Mr. Nava's commitment to journalism. And I must question his sincerity, for surely his immoderacy does not refleot intelligence or social compassion.

Sincerely,
David Sherman
Editor, **Leviathan**
December 17, 1973

To the Editor:

It is truly disturbing to see that "one of the better editors of The **Catalyst** (re: Michael Nava's Letter to the Editor, Dec. 14th issue), C. L. Harmer, would resort to sensational journalism in her farewell issue.

I am, of course, referring to her account of counselor cohabitation in the Dec. 14th issue.

If, indeed, the account was utilized as a deterrent for students who were either actively participating or contemplating the act of cohabitation, I find the effort much more damaging than useful.

She, herself, quotes Dean Ohl as saying, "Students have been very cooperative in adhering to the visitation policy." She also states that an entire wing of freshman men took the time to send a signed letter to Lance Haddon, thus showing that though they feel the action to be contemptible, they do not feel that the counselor was trying to lead them astray. They also feel that the counselor is human and can make mistakes while still doing a responsible job.

It can be seen, therefore, that the students of C.C. realize the seriousness of such violations without being "shocked" into submission by an irresponsible news article.

I find it abhorrent to note that Ms. Harmer seemed to take pride in the possibility of further, severe

the Editor

repercussions coming about because of the publication of her article. If, as it seems is possible, the 24-hour visitation policy is rescinded because of this, Ms. Harmer will doubtless delight in the frequency at which "flagrant cohabitation" begins to take place, because of the new challenge provided by a "can't do" policy, Surely she knows from past experience that rules of that sort encourage violations.

I had always thought that **The Catalyst** was above such sensationalistic journalism and applaud the entrance of Jeff Chism as the new edtior for the second semester. It is hoped that he can keep his personal vendettas out of print and hoped concentrate more on constructive journalism than has Ms. Harmer.

Philip Genty

Dear Editor:

Fourth block I took a course in Biology Drawing. On Dememember 18th, our class had an "Art Show" on the second floor of the art building at 2:00 p.m. When I returned later in the evening to retrieve my project, one third of it was missing . . .

Specifically, I did three life size Huminoid skulls. Missing was Pan paneseus, alias an exant chimpanzee.

Perhaps it will be of interest to "whom it may concern" that my grade for the block is in jeopardy.

Allow me also to say that of all three drawings, it was by far my favorite.

If you see a comparable drawing around, remember that my name is **not anywhere** on the drawing. I would be ecstatic if whomever knows anything about its whereabouts would please tell me immediately. I'm crushed that even the students of this fine institution have yet to transcend stealing . . . or borrowing?

Benevolently yours
Julie Henshaw

Dear Editor:

This letter concerns Michael Nava's recent review of the latest Bonnie Rait LP. I would like to address him about the article which appeared in the December 14 issue of **The Catalyst.**

Michael, being personally acquainted with both you and your art, I have maintained a profound respect for your critical judgment. However, I am disturbed at your latest record review for multifarious reasons. Let us go over them, starting with the headline:

"Rait leaves competitors in dust." Up until this time, I had no idea that Ms. Rait was either an Olympic sprinter or perhaps the winner of the daily double at Hialeah, as your headline would suggest.

Your first paragraph seemed to be a synopsis of your financial situation, and although I empathize with you, Mike, I found it irrelevant in any critical context. Your discussion on "puerile, pretentious, Eastern magazines" was also obscure and did not directly relate to your subject.

Concerning your image of Bonnie Rait's burying her competitors, without beginning a dissertation on the function of art, I can definitely say that the essential nature is certainly not competitive. Your picture of Ms. Rait is reminiscent of Nikita Khruschev banging his shoe. Having had the opportunity of seeing Bonnie perform live, I can unequivocally state that she does not bang her shoe in public. I found the phrase "and of course Freebo" to be singularly conceited. A lot of un-hipsters out there in Tigerland do not share your intimate knowledge of Ms. Rait's bass player.

With no reflection on Mr. Stevens, I found your quoting him to be self-indulgent and lacking critical foundation.

In the following paragraph you misquoted the title of "Too Long at the Fair."

Your jibe at Joan Baez once again reflects your idea that music is somehow competitive. This remark is merely indicative of your ignorance of the nature of music,
ciate one of the field's finer per-
as well as your inability to appre-
formers, Ms. Baez.

Mike, what are "mock poetic lyrics?"

Personally, the most disturbing aspect of the entire review was your castigation of Jackson Browne. First, you stated that Browne's version of his own song, "Under the Falling Sky" doesn't approach Rait's version. Anyone fortunate enough to be acquainted with both renditions should realize that they are sufficiently unique to make your statement invalid, if not ridiculous. Later, you classify Browne's music as "bubblegum folk." Jackson Browne is quite a talented musician. His material has been recorded by such diverse artists as, Ms. Rait, the Eagles, and Tom Rush. As a matter of fact, Bonnie sings harmony on one of the cuts of Browne's latest album. For me, these artists generate a little more musical credibility than you do. It would seem that perhaps the bubblegum is in your ears and not Mr. Browne's music.

Finally, you say "If you have any feeling for musical excellence, buy this record." My dear self-styled Arbiter Elegentia for The Colorado College: this is quite insufferable. Perhaps you intended that statement as a slash against what you perceive to be a lack of musical taste on our beloved campus, but I discover this statement to be fatuous, conceited, and obnoxious. It overreaches the boundaries of functional criticism and good taste. As I said before, I usually have great respect for your judgment, however, I must echo the sentiments of Mr. Paul Hebron's letter of December 14. In this review, you have reflected your own ignorance and intolerence, as well as Bonnie Rait's considerable talents.

Please in the future confine your critique to the subject. As I consider myself your friend, I do not enjoy seeing you besmirch your professional talents and personal reputation, as you have done in this unfortunate article. I remain your humble servant,

Tony Sokolow

Editor Challenged

Jeff Chism's new editorial policy of turning the **Catalyst** into an exclusively campus-oriented newspaper is a serious mistake. Although his concern for making the **Catalyst** more relevant to CC life is certainly commendable, his interpretation of what is relevant to CC seems more in reaction to past editorial practices than to his own innovative journalism.

Under his leadership, no national or international event can be reported unless its effect on CC can be shown. This is totally absurd! It means an article on the energy crisis and a coup in Chile must include its effect on CC (less trips to Vail by car or more lectures on Latin America!).

Chism pointed out to me that the great majority of people who talked to him reported that they rarely read articles in the past **Catalyst** issues involving foreign affairs or Watergate. Yet even if it is true, the **Catalyst** has a responsibility as a college newspaper to publish factual and opinionated articles from students who do care about the affairs of the world and whose horizons aren't limited to the fairyland called Colorado College.

Therefore, in all due respect, I believe Jeff Chism ought to reevaluate his efforts to bring relevancy to the **Catalyst.** Perhaps **Catalyst** issues of the past have excluded too many important campus events, but this is no reason to take a reactionary attitude and exclude all non-campus-related reporting. Such a policy does an injustice (hopefully) to a great number of students who need a medium of communication for their ideas. These are troubling times in the world and turning our heads from them is no way to make them go away.

Finally, in all fairness, too much criticism has been leveled at Jeff Chism. He is sincerely trying to carry out a policy he thinks is necessary and this is no reason for the massive attack being carried out on him. After all at least give him a chance to put out one paper! Most of the blame should be put on the shoulders of Cutler Board for making a rushed appointment based on lopsided priorities.

— Mark Bennett

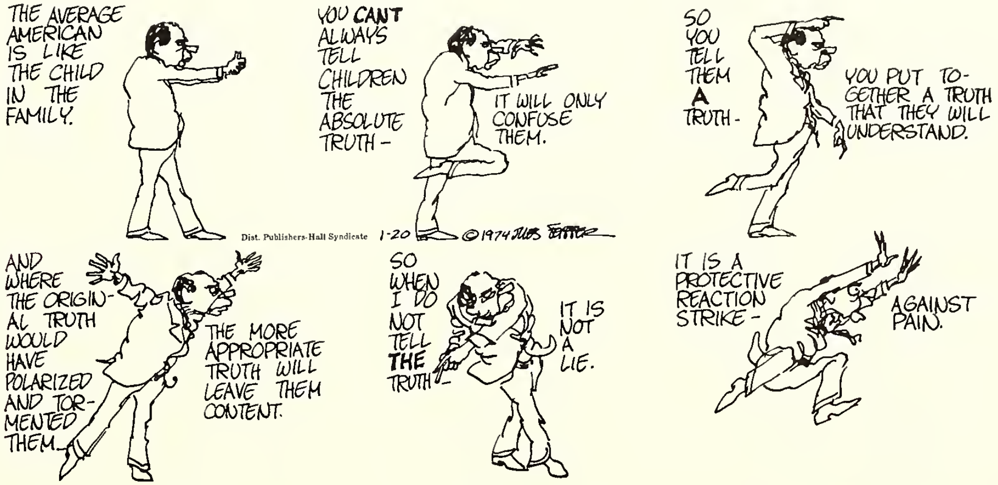
THE CATALYST

Editor ---------- Jeff Chism
Sports Editor ---------- Mark Somsan
Photo Editor ---------- Al Shultz
Layout Editor ---------- Prudy Hawthorne
Circulation Editor ---------- Tom Arrison

STAFF: Dave Mosan, Rick Lewis, Clyde Smith, Debarah Lehman, Steve Sockman, Ginger Wilhelmi, Jim Byres, Fred Kloshman, George Jacksan, Marla Barawski, Frank Purdy, Paul Hebron, Bill Phelps, Rhonda Fanay, Jeff Kinner, George Wright.

THE CATALYST is printed weekly from the first week in September to the fourth week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1 - 5 p.m., Monday thru Friday.

Business Manager ---------- Mike Dilger
Comptroller ---------- Cathy LeVine


THE AVERAGE AMERICAN IS LIKE THE CHILD IN THE FAMILY.
YOU CAN'T ALWAYS TELL CHILDREN THE ABSOLUTE TRUTH -
IT WILL ONLY CONFUSE THEM.
SO YOU TELL THEM A TRUTH -
YOU PUT TOGETHER A TRUTH THAT THEY WILL UNDERSTAND.
AND WHERE THE ORIGINAL TRUTH WOULD HAVE POLARIZED AND TORMENTED THEM -
THE MORE APPROPRIATE TRUTH WILL LEAVE THEM CONTENT.
SO WHEN I DO NOT TELL THE TRUTH -
IT IS NOT A LIE.
IT IS A PROTECTIVE REACTION STRIKE -
AGAINST PAIN.

Dist. Publishers-Hall Syndicate 1-20 ©1974 JULES FEIFFER

To Rat . . .
. . . Or Not To Rat

Beaver Cleaver: Hey, Wally, can I talk to ya?

Wally Cleaver: Sure Beav, but make it quick. We're gonna go shoot some baskets before dinner.

Eddie Haskell: Come on, will-ya? The hoop's not gonna wait for the squirt's dumb questions.

Wally: Just a sec, Eddie. Whadaya want Beav?

The Beav: Can I talk to ya alone, Wally?

Eddie: Hey, the squirt's trying to be a diplomat or something. What's up, kid? Did the guys steal your Minnie Mouse lunch pail? Ha!

Wally: Just tell me what's up Beav, don't mind Eddie.

The Beav: Well, today at school Miss Landers gave us a test and told us that she wanted us to take it while she was gone.

Wally: So?

The Beav: So, before she left the room she said that she wanted us to work quietly, all by ourselves.

Eddie: And you ran up and looked at the answer sheet, right short stuff?

Wally: Lay off him Eddie. So what's the problem Beav?

The Beav: Well, during the test I saw Whitey looking over Judy's shoulder to copy the answers from her test.

Wally: Did Judy see him?

The Beav: No, and nobody else did either. Just me.

Eddie: So you were a goodie two shoes Rat Fink and ran and squealed to Miss Landers, didn't ya punk?

The Beav: (near tears) I'm no Rat Fink you creep, and I didn't squeal on nobody.

Wally: Didn't ya say anything, Beav?

The Beav: How could I Wally? Gee, you don't rat on your friends.

Eddie: That's right squirt. If that Miss Landers is dumb enough to leave the room during a test, she deserves to have someone cheat on the lousy thing.

Wally: Shut up, Eddie. Why didn't you say something to Whitey, Beaver?

The Beav: (blinking away tears) Well, I told him at recess and he said that if I said anything he'd pound me.

Eddie: So why let it bother you squirt? If it's just between you and Whitey, why not just kiss it off and pretend it never happened? Nobody will ever know the difference.

Wally: How'd Whitey do on the test?

The Beav: He and Judy got the best grades in the class.

Eddie: No lie? You can't let that little weasel get away with something like that. You should squeal on the creep.

Beaver: You're really a rat, you know that Eddie?

Wally: Well Beav, you gonna rat?

The Beav: I don't know, he's my friend Wally.

Wally: Maybe you better talk to Dad.

Beav: I know what he'll say.

Eddie: Then you're gonna squeal to Miss Landers?

Beav: I guess as long as nobody else saw I don't have to say anything, huh, Wally?

Wally: I don't know Beav. It's up to you. Think about it.

Pam Colgate

Lanner & Sadowsky Repeat Performance

Pianists Reah Sadowsky and Max Lanner have been asked frequently by people inside and outside the college to repeat the Duo-Piano program which they played so successfully at the opening of last summer school session. They agreed, and this repeat performance is scheduled for Tuesday, Jan. 22 at 8:15 p.m. in Armstrong Hall. The concert is open to the public and falls during the "Colorado College Week," celebrating the Centennial of the college.

The artists will again play works by Mozart, Stravinsky, Schubert, Debussy and Lutoslawsky. In addition, a short original composition by Reah Sadowsky is programmed. It is a Spanish dance, entitled "Cadiz".

Both Miss Sadowsky and Dr. Lanner have performed in solo recitals and with symphony orchestras in the United States and Europe, and have earned high praise from critics and audiences.

Nava Resigns

Colgate New Editor

Junior philosophy major Pam Colgate was named the new editor of Kinnikinnik yesterday — replacing Michael Nava who resigned at the end of block four. Colgate began working for Kinnikinnik during her freshman year and most recently edited the special poetry issue of the literary magazine which appeared in December. "Publishing quality material as opposed to a quantity of hastily composed junk" is Colgate's philosophy. Characterizing the Kinnikinnik staff as "considerate and imaginative" Colgate intends to carry on many of Michael Nava's innovations.

The March issue of Kinnikinnik will concentrate on photography and prose. Students are encouraged to submit their works to the Kinnikinnik box at Rastall desk.

Poet-history major Michael Nava resigned his position as editor and his membership on Cutler board last block citing the "conservative bent" of some Cutler board members as his reason. Nava feels this philosophy will have a deterious effect on editorial freedom in student publications. Despite his disenchantment with Cutler, Nava intends to contribute some of his time to Kinnikinnik.

LEISURE PROGRAM

JAN. 18—FILM—"Great Northfield, Minn. Raid"—Armstrong Theater, 7:00 9:00 p.m.; Series ticket or 75c plus CC I.D.

JAN. 22—REAH SADOWSKY & MAX LANNER DUO PIANO CONCERT—Armstrong Theater, 8:15 p.m.

JAN. 23—FILM—"The Informer"—Armstrong Theater, 7:00 & 9:00 p.m.; Series ticket or 75c plus CC I.D.

JAN. 24—THURSDAY AT ELEVEN SERIES — "American Religion and War" by Dean Maxwell Taylor, Armstrong Theater, 11:00 a.m.

JAN. 24—ANTARCTIC—Slides and talk by Prof. John Lewis, Rastall Lounge, 7:30 p.m.

JAN. 24—NATIVE AMERICAN ART SERIES FILM FESTIVAL Olin I, 3:30 p.m.

JAN. 25—WHITE ROOTS OF PEACE—Native American Communication Group will present a series of lectures and activities, Cossitt Hall.

Honor Code Needs Active Student Support

By Renee A. Cousins

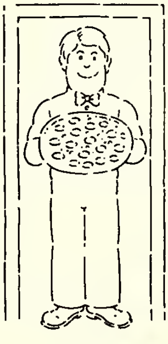
Few of us at Colorado College would deny that honesty in politics and "big business" is lacking. Indeed, we are often ready to question or condemn top officials for what we perceive as their dishonesty in office. Yet as some of us become increasingly dishonest about handling aspects of our jobs as students, the position we take becomes hypocritical.

Our "jobs" as students involve doing our own academic work. Honesty in this area is declining at a pace which causes me, as a member of the Honor Council, concern about the future of our system and possible alternatives to it. Originally, the Honor Code was devised to protect the students and provide a more relaxed atmosphere for taking tests and completing various assignments. Today our honor code is taken lightly by most students. This attitude may be a reflection of the unwritten law of our land which tolerates cheating, lying, bribery, and the like as acceptable practices so long as the individuals engaging in such activities exercise discretion. But if we truly oppose such forms of behavior, how can we allow dishonesty to exist in our academic life?

As honor code infringements —reported or not—occur with increasing frequency, our chances of maintaining an honor code lessen. In competitive classes where the pass/fail option is a thing of the past, grades cannot be depended upon to reflect anything accurately if the honor code is consistently ignored. Perhaps more important, however, is the threat to the college's standards of academic quality.

An honor code cannot effectively coexist with apathy, as our present situation suggests. If you feel "passive acceptance" to our honor code, if you feel that it is inefficient or if you object to the principles for which it is designed, then it may be obsolete. Once students no longer wish to promote the honor system through their actions, some less desirable substitute will be initiated. An honor code in name only is not a workable system.

We make House Calls.

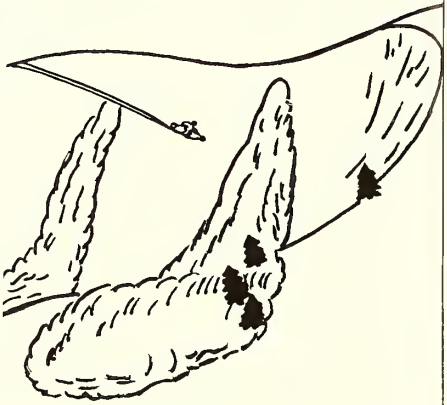


Knock, knock.
Who's there?
Butcher.
Butcher who?
Butcher hands out and I'll
give you a Pizza Hut Pizza.

PIZZA HUT

PIZZA HUT DELIVERY — Phone 475-8468

© 1973 Pizza Hut, Inc.



AVALANCHE
AWARENESS
CLINIC

Monday, Jan. 21st
7:30 P. M.

at

Holubar

131 SO. TEJON

634-5279

An architect's model of the music and art building complex is shown in the upper left-hand corner. The Fine Arts Center is at lower right.

$3 Million Complex Unveiled

The college announced last Saturday that it will proceed with plans to build a multimillion-dollar music and art complex at the south end of the campus.

President Worner said construction is expected to start in April and to be completed in the summer of 1975. Construction, architectural, and other building costs will be between $2,700,000 and $3,000,000.

Designed by prominent New York architect Edward Larrabee Barnes, the complex will consist of three basic units: a four-level art studio block, a classroom block and a unit for a small performance hall and educational resources center.

A distinctive feature unifying the three sections will be a sky-lighted gallery running the entire 250-foot length of the building complex. The gallery will serve primarily as a showplace for art work by students.

A visually outstanding feature of the building complex will be the four-level stepped art studio block, rising from a point where Cache la Poudre Street drops sharply at Pelham Place.

There will be no interior corridors in the art studio block, access to the studios being provided by an exterior stairway between decks.

The lower levels of the studio section will include not only the College's first complete photography and printmaking facilities, but also spacious areas for faculty and student painting and sculpture.

The performance hall, a teaching facility intended primarily for chamber music and other small musical groups, and for piano recitals, will be a two-level auditorium with a seating capacity of 300.

A grassed courtyard – suitable for concerts, art exhibits, and other activities – is planned near the main entrance off Cache la Poudre, directly across from Rastall Center.

Declining SAT's Revealed

by George Wright

"The possibility exists that more students are going on their junior scores than they had previously." —Richard Wood, Director of Admissions at CC

"My guess is that high school education is not the same quality that it was ten years ago."—Dave Roeder, Faculty Chairman of the Admissions Policy Committee

Such were the reactions of two persons directly involved with the admissions policy at CC to the announcement on December 25, 1972 by the College Entrance Examination Board that the mean Scholastic Aptitude Test score for high school seniors had declined for the tenth year in a row. In the 1962-1963 school year, the mean national SAT verbal score was 478, the mean SAT math score was 502. In the 1972-1973 school year, the mean national SAT verbal score had dropped to 443 (a 21% decline); the mean SAT math score had dropped to 481 (a 7% decline). David Finley, past Chairman of the Admisions Policy Committee, had some additional comments about the announcement. "One theory is that more people are taking the test; consequently you have a higher test pool and lower scores. A view contrary to that is that fewer people are taking the test and those taking it are less likely to perform well on the test."

Richard Wood

If one looks at average SAT scores for the entering freshman class at CC during the past twelve years, he will find that the verbal and math scores have actually risen. In 1962, the average SAT verbal score at CC was 566; the average SAT math score was 572. In 1973, the average SAT verbal score was 571; the average math score was 597. It must be noted that a peak was reached in 1971 with a verbal average of 594 and a math average of 614. CC has experienced a noticeable decline of SAT scores in the past two years.

All of this matters little if one does not discuss the deeper question of the validity of using SAT scores as a determinant of admission to college. There are two distinct schools of thought concerning this matter as exemplified by Dave Roeder and Richard Wood.

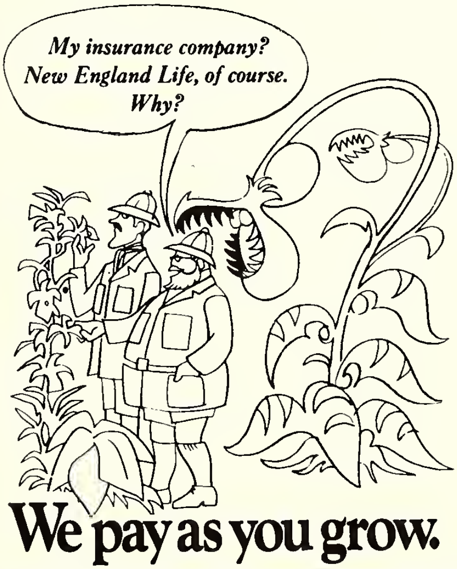
Says Roeder, "I'm higher on it (SAT scores) personally than other people . . . When it comes to standard factors such as SAT scores, GPAs, etc., versus subjective factors, I'm inclined to rely on grades more than anything else . . . Some have said that CC is more akin to or should be more akin to Carleton College than any other school in the ACM. At Carleton, the persentage of graduates who go on to grad school is 80% while at CC it is somewhere around 35%." Roeder went on to point out that in terms of concrete factors, Carleton's admissions standards are higher and therefore have a smaller applicant pool.

Richard Wood has a somewhat different view of the validity of SAT scores. When asked if he thought that the decline of the scores at CC in the past two years was a result of a lessening of intellectual ability, Wood replied, "I don't agree with that. A large part of it is how well you take tests like the SAT." Wood said some members of the faculty believed in an "anti-intellectual conspiracy" within the admissions office and referred to a particular image held by those people. "We have the image of rejecting the test scores and grade point averages of an individual in favor of a green-eyed banjo player. That's just not true." However, Wood did suggest that SAT scores and the like have been overemphasized and that subjective factors are important also.

Regardless of where one stands on the debate over SAT scores, perhaps one comment by an unidentified CC student best expresses the feelings of many of the people consulted for this article. Said the student, "I think the whole thing is just a bunch of BS."

Springs Symphony Features Fodor

As part of its regular series of musical offerings, Leisure Program is again offering 100 tickets to the Colorado Springs Symphony at the reduced price of 75 cents for students. The concert, next Friday, Jan. 25, features violinist Eugene Fodor. Mr. Fodor, a native Coloradoan, and winner of international competitions such as the Paganini, will play the Tchaikovsky Violin Concerto. The remainder of the program includes Beethoven's Third Symphony, the "Eroica," and Mozart's Overture to the Marriage of Figaro. Tickets will go on sale at Rastall Desk on Monday. Bus transportation is provided to and from Rastall. Students are encouraged to get their tickets as soon as possible.


My insurance company? New England Life, of course. Why?
We pay as you grow.

Many New England Life campus representalives find lhemselves earning respeclable incomes while still in college.

But what's more important than extra money is the chance to get a running start on your post graduale career. Our inlernship program involves only a limited amounl of your time.

Yet, when college is over, you'll be fully prepared for a full lime career. In facl, you may have up to a year's experience. And how many careers can offer you that?

Call us today. We'll find oul righl away if you qualify.

And if you do, when you're ready for the business world, you'll already be in business.

Jack O'Brien
1520 North Union Boulevard
Colorado Springs, Colorado
632-8866

New England Life

ARE YOU AN ENERGY PIG?

CERES HARVEST
— Noturol Foods —
3632 W. Colorado Avenue
636-2898
Open 9-6
Mon. to Sat.

THE ONLY BULK SALES NATURAL FOOD GROCERY IN COLORADO SPRINGS.

Colorado Springs #1 Photo Supply Store

Godec's Tejon PHOTO
23 EAST COLORADO AVENUE

Phone 634-7083

- Complete selection of darkroom supplies
- All top brands of cameras, lens, and accessories

[5] January 18, 1974 • Tho Catalyst

Leviathan

Dealing in Ideas

by Paul Hebron

This is not a review – at least not in the ordinary sense of the word, – of the most recent edition of the **Leviathan.** My purpose is, rather, to highlight the concepts behind the journal of commentary, for if it is to have any impact on the college community, its assumptions, design, and goals must be clearly understood by its audience. To achieve these ends, I will refer primarily to the editorial stance taken by the **Leviathan** in its last issue.

In his opening "Comment", the journal's editor, David Sherman, makes the following remarks. "**Leviathan** deals in ideas . . . For the publication to become alive, it must presuppose discourse. It must depend upon a community of conversation and serve it . . . It must serve the conversation appropriate to the communication of ideas." The thrust of this, and the remainder of his "Comment", is that there exists, at least theoretically, a "community of conversation" created and maintained in a particular fashion. It springs from a willingness on the part of individuals to engage in, trite as the phrase may sound, meaningful dialogue.

The thought that rests beneath this phrase is that it is possible for individuals to engage in a form of discourse apart from our everyday communications. It relies upon the establishment of an attitude of open-mindedness among the participants, a belief that all those involved in the discussion may learn something from it. It is based upon an agreement among individuals to listen as well as talk in attempting to gain some form of common understanding. It is this commonality that serves, in the editor's opinion, as the essense of dialogue. The mention of various viewpoints or opinions, then, should not serve the limited purpose of trying to influence another to accept one's particular perspective; rather, they should be used to stimulate a conversation to whatever end or conclusion, or lack of conclusion, arrived at. It is this kind of constructive discourse, this attitude of willingness to talk and learn together, that creates "conversation appropriate to the communication of ideas."

Yet this method of communicating is, indeed, unique in our usual experience, for a number of reasons. As the "Comment" points out, our communications with one another are too often seen as conflicts, in which our own highly held views are paramount and are to be protected at all costs. No one likes to be told they are wrong. This problem is often skirted by utilizing the rationale that one already knows what others have to say, and that one's knowledge of the topic in question is fairly complete. This last assumption raises another difficulty, for in an effort to further the exchange of ideas there must be some foundation in facts and general information for the discussion to be fruitful. Conversations frequently flounder duc to ignorance or misunderstanding. There is, as well, a more general problem. It takes a genuine effort on the part of individuals involved to commit themselves intellectually to the dialogue described by the "Comment." It is questionable whether or not this atmosphere of commitment exists in the college environment.

It is here then, that the **Leviathan** as a journal becomes most relevant; for the effect it can have on solving those problems and answering the questions. With this in mind the editor suggests a few rules or guidelines to further dialogue and a community of conversation. Information should be used to aid discussion and the interchange of ideas, and not become an end in itself. In the same vein, completeness may actually be a hindrance to the growth of dialogue while the "quick or provocative" article may be much more stimulating. This does not. however, grant license to irresponsibility or partisanship. What the **Leviathan** represents, then, is more than just a compilation of interesting articles and essays. It is, as a journal of commentary, a tool to be used by the community to encourage the growth of constructive discourse.

It remains to be seen, however, how this tool will be used. As mentioned earlier, it requires an effort on the part of individuals to participate in such a manner, and for this reason such an endeavor faces the danger of falling by the intellectual wayside outside of the classroom. When seen in this light, **Leviathan** presents itself as a challenge as much as a tool. It is a challenge that should be met not only for the benefits to be gained from establishing dialogue, but for the values that are inherent in tbat process of commitment, as well.

Shove Arches Applaud CC Choir

By Dave Mason

Why churches were built that way is subject to some debate. It may be that it was as a defense, with its great arches being supportive in an attack launched by cheated peasants. Or possibly it was to improve the resonance involved in certain communications from above. I do not know. It is true, however, that it is very pleasing to hear the music of a well-disciplined choir fitting into a church building for which much of it was intended. Perhaps this is why churches were built that way.

When the CC choir began its first piece in front of the peopled Shove Chapel before Christmas, the first thing that came to mind was how nicely the sections could be distinguished as they moved along the walls. This distinguishability of sections makes choir music so enjoyable and continued into a kind of chant. The walls of the church were ecstatic.

Mozart came next. One could notice a change in the amount of energy exhibited when it began. It was down just enough to be minutely disturbing. The piece was a more complicated one to put forth, with dangerous transitions between soloists. It was also longer, running a chance to be more inconsistant. It was the kind of music during which one might have expected to find many anxious people crossing their fingers. Aside from the noticeable drop in energy level, the choir fared quite well. At times the solosits were exceptional beyond description by a musically humble person. Their discipline was impressive, especially for a choir obtained without tryout. But those early moments when the piece was slightly comparable to something from **Der Walkeries** were a tad shakey. The walls of the church were crossing their fingers.

Music for the modern choir after a short intermission; the energy level was back to normal. The traditional words, **Gloria, in excelsis deo,** pounded forth in a very new and interesting way. The distinguished parts and sections in both the choir and the small orchestra were maneuvered skillfully and experimentally and the strange song of the soprano solo came out with surprising clarity. There were times when a note, confidently and accurately sung by the soloist, was so unexpected that one wondered how and if she got her cue. That is a good compliment for a performer; to have someone wondering how in hell she did it. The ending was soft and the audience respectfully waited until it had faded before hammering at it with applause.

It was a performance to be respected, one that obviously had time and desire behind it. When control slackened, it was recovered quickly and a recovery always uses more valuable energy. Performers know they have done well if they have lost a noticeable amount of energy in their effort. I trust that a good number of the choir members were sufficiently pooped.

It was the most impressive use of a such-constructed building I have witnessed.

The Pikes Peak
FLORAL CO
17 EAST KIOWA COLORADO SPRINGS COLO.
DIAL 633-5505

EVELYN & MILES McBURNEY
MARJORIE BRADLEY
FTD

red apple...
a restaurant
239 N. Academy

SERO®

J. Addison, Ltd.
Two Twenty North Tejon
"Nothing is obvious except the quality"

CONOCO
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

The
Mountain Chalet
HAS ALL YOUR
CROSS - COUNTRY NEEDS

- BONNA
- JARVINNEN
- FISCHER
- TROLL
- ROTTEFELLA
- KARHU
- ALFA BOOTS

Mountain Chalet
226 N. Tejon
633-0732

Store Hours:
Mon.-Thurs., 9:30-6:00
Fri., 9:30-8:30
Sat., 9:00-5:30

DON'T LOOK NOW--Clues and Occurrences

by Ric Lewis

Don't Look Now is a remarkably well put together film. More than any other horror film I have ever seen, it uses a complex film technique to build a feeling of something vaguely wrong without overdramatizing. This complexity of emotional development is probably the defining characteristic of the entire feeling of the movie. But in the end, the complexity is too much for the essential simple-mindedness of the plot.

By this, I do not mean that the story is difficult to follow. But there is too much depth in the development. Everything seems to have a meaning, but in the end, the meaning does not quite hold together on the intellectual level. This is a horror movie which is pulled together by its unity of developing emotions and since we as audiences are used to horror movies in which there is an intellectual – even if fantastic – unity, we are left with a vague feeling of dissatisfaction at the end. The ending does not explain—it reveals where things lead. This failure to unite all the clues and occurrences might well be as much a failure in the sophistication of myself as a viewer; an unjustifiable desire to see things fit together. Perhaps **Don't Look Now** is breaking new ground in the field of the horror film. If so, it is ground I would like to see well developed, because in spite of my reservations about the film, I find myself wanting very much to give it my recommendation; so I will.

The person deserving the most credit for the success of this film is director Nicholas Roeg, a former cinematographer who went on to direct **Performance** and **Walkabout.** His background in camera work is apparent. The shots in this film are a cinema buffs delight. It is very easy to talk about good photography in movies these days, because there is so much of it around. But it is a much rarer thing that the photography is not merely beautiful, but that it also serves a purpose in relation to the theme of the film. The composition and lighting of these shots and the precision job of editing in which they are connected has given this rather average plot and theme by Daphne duMaurier a feeling of significance far greater than itself. It is as though Roeg were filming **Death in Venice**, which in a vague way he is. The Venice in which this story of a young, modern couple attempting to come to grips with the death of their daughter is set is very much the dying, maze-like city of Thomas Mann's novella. The growing sense of death and horror infecting the city and the foreign visitors is as much what this movie is about as the plot, perhaps more. It is this achievement of mood story telling without much of a story that is the triumph of this film.

In addition, the film is a showcase of acting. Donald Sutherland and Julie Christie are the epitomal modern couple, complete with uni-sex hairdos. Sutherland especially, as the architect restoring a church who is slowly enveloped in a cloud of doubts concerning his own pragmatic approach to the world, reveals another in the collection of diverse sides to his acting skill. And there is a very unsettling piece of work by an actor I don't know who plays a police inspector. But all in all, it is Roeg who carries the film, calling attention to himself as one of a plethora of newly rising stars in the film directing business.

Also, I would like to say a word about Woody Allen's **Sleeper.** Not a review, but a bit of information which will help you catch one of the jokes—possibly the best single one-liner in the movie – which you probably missed unless you know a little Yiddish. This service is provided as a bonus for wading through my reviews. It is the definition of the word **schicksa.** A **schicksa** is a non-Jewish girl, but is most often typified by the gorgeous, All-American Cybil Shepard type—blond, tan, gorgeous; a Pepsi girl. One of the most recurrent themes in Jewish humor is the sexual tension in the Jewish boy by the desire for a **schicksa** conflicting with the parental, superego obligation to marry a nice, Jewish girl. Remember that when you see the dinner table sequence in **Sleeper** and remember you heard it here.

Kinnikinnik: Fair to Partly Cloudy

By Jim Byers

The initial issue of Kinnikinnik (first of three to be released this year) is to be applauded for its technical layout and excellent art work, but its literary accomplishment cannot be so consistently well-rated. In the words of Editor Michael Nava, this Kinnikinnik was intended to "make student writing more accessible to the community." Simply, I feel that the magazine accomplished this goal, but in order to do so, it necessarily lowered requirements for truly excellent student poetry; substituting, in some cases, rather trite offerings which I would expect in a high school anthology. As a literary magazine, Kinnikinnik is below my expectations.

Special Issue Editor Pam Colgate and staff deserve high ratings in areas of layout and production of the issue. White space, poetry, and artwork effectively unite the issue into a pleasing work of planning. Taken together, they serve to compensate somewhat for some average poetry, at the same time heightening the effective contributions.

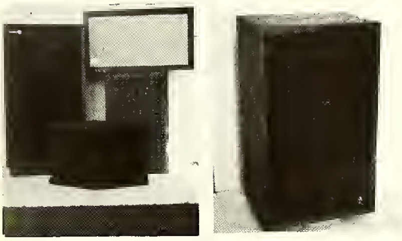
Despite a lack of art submissions, the eight contributors featured show a variety of viewpoints and style that add a lively note to Kinnikinnik. Artist Pam Frishman demonstrates her versatile talent in line sketch, line abstract, and portrait, while Barbara Croth displays skilled woodcuts. Derryl Smith, George Williams, and Mark Langseth exhibit portraits of human emotion, conveying feeling in talented fashion. Stony Shelton, Persis Wolf, and cover artist, Cliff Nees complete the list; all exhibit ability, and are responsible for a great extent of the issue's continuity.

Kinnikinnik's major impact ultimately lies in its poetic offerings, which run the gamut from good to only fair. Importantly, none of the featured writers are previously published, so they have gained the attention of campus publishers through contributing to Kinnikinnik. Most will benefit by being published, for they can compare style and ability, and trade and receive criticism of their work. All are to be congratulated for being published from among a multitude of contributors (over two hundred poems were submitted).

Judging any piece of poetry is a matter of opinion, and the majority of the works showed some merit, if only in one line. Disappointingly, the writers displayed a tendency to describe, rather than express their poetic messages. In other words, telling instead of filling the reader with their intents and purposes. Several works were at best "nice to read," and displayed no meaningful expansion or originality fit for a college anthology. Notable exceptions to commonality are found in works by Dave Owens and Dave Mason; for the philosophical mind, Keith Allen provides some food for thought. Owen, contributor of three of the fourteen works, is the outstanding poet published in Kinnikinnik. "First Night," the issue's finest offering, demonstrates Owen's ability to evoke mystery both in his imagery and in his audience. The poem deals with deep introspective, a final realization which causes internal turmoil in an uncanny setting, ending with a foreboding acceptance of events to come. Owen follows the Imagist tradition with his own style and imagery. His other offerings are also fine additions to the magazine, employing concise, powerful meaning that freely lends itself to the imagination. Dave Mason's untitled remembrance is unique in its elegiac form, displaying beautiful imagery, creating an atmosphere of serenity despite confusion and a sense of loss. Although the final stanza is confusing, the poem is nonetheless provocative and worthy. Keith Allen employs form and style reminiscent of Ferlinghetti, but with a personal flavor that leads to a question, veering away from sarcasm and ending with a thought. His talent saves this approach from purely sentimental doldrums. Despite a few awkward lines, George Merkert's contribution exhibits fresh word combinations, giving his reader a clear picture with a sadly humorous twist.

Kinnikinnik is indeed a mixed success, embodying both excellence of art and layout with poetry of fluctuating merit. In attempting to make the magazine more accessible to public acceptance, the staff was faced with the problem of presenting a combination of things good and things bad. Kinnikinnik offers variety, but does not fulfill its literary obligation of publishing CC's top achievements.

the
college barber shop
827 north tejon



Theirs or Ours

The people who ONCE owned the Rectilinear III, AR3a, JBL L100 and Bose 901 in the above picture HAVE switched to OURS — the AL 3. That should be enough reason to stop by and hear why.

But then maybe you could never afford THEIR sound. Then there is more reason to stop in and listen. The reason is the AL-1.

The AL-1 is somewhere between THEIR sound and OUR sound for TWO THIRDS THEIR price.

"AL SPEAKERS YOU CAN HEAR THE DIFFERENCE."

THE AUDIO LIBRARY

502 South Tejon
Phone 634-4410

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS

Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims

D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street Phone 636-3418

Criterium Bike Shop

"Where the mechanics own the store"

SUPERIOR SERVICE • *GOOD PRICES*

QUALITY 10-SPEED BICYCLES
starting at $115.00

We respect the bike you love.

On Tejon just south of the CC campus

Chris Caunt and Arlon Johnson Phone 475-0149

Instead of reading the ad 14 times, come in and talk to us.
We need your money.

Third World Sweeps Pre-Holiday Classic

The 1973 Pre Christmas Basketball Tournament was the best one ever according to interamurals director Coach Tony Frasca. The annual affair took place throughout 4th block with 15 teams competing for top honors and individual trophies.

The first round of the double elimination tournament saw basketball powerhouse like The Memphis Als led by fiery Jeff Kier, 1 West Loomis, The G. W. Wingers, B.O.B. with ace center "Tip-in" Turner, The Iceburgs, The Street Bats, and Los Machos led by Mike Espinoza, all fight bravely but fell to the losers bracket – a tough apple for any competitor to swallow.

The second round sent top seeded Hunter's Tribe down to the minors along with Mason's Steam Engin led by that all time great John Simons. Also falling in the second round were 3 East and The Key Biscayne Watergators with "Jump-high" Johnson. And still the going got tougher. In the third and fourth rounds of the winners bracket Marc Comisar and his Independents, Maguires Raiders led by Jay Leet and the powerful OG's with Gheyenne Mountain Man Rich McDermott were all sent to the losers bracket.

So when the dust settled only one team was left undefeated–that tenacious crew known as The Third World Coalition. But in double elimination every team gets two chances and the action shifted to the losers bracket where the one-time losers fought for the top. Finally it was Hunter's Tribe who avenged their previous loss to the OG's with a 54 to 37 win. It was Dick Harris who paced the Tribe to victory with 13 points.

So it was down to the final round of action with the winner of the losers bracket, Hunter's Tribe, facing the champs of the winners bracket, The Third World Coalition. In the first championship encounter, hot John Hunter's 18 points proved to be too much for Vernon King and company and Hunter's Tribe capped the Coalition 46-41 in a game that was exciting right down to the last tick of time.

But this win did not clinch it for Hunter's Tribe. Now the two teams' records were even at one loss apiece and the championship would be decided in a second game. And you could not ask for a more exciting championship game.

The battle started out as a closely controlled affair and the score was close throughout. The tempo picked up though in the second half until, with 10 seconds left, the pace became furious. With the score tied at 53-53 Graig Wilson of Hunter's Tribe who led all scorers with 20 points got a clean breakaway. His layup would have won it for Hunter's men had it gone in. But no, and on the ensuing rebound senior Official Jim Eichenour spotted a foul on Charles Kinskey of Hunter's Tribe.

This crucial call with only two seconds remaining in the game did not go without some mild protest and Kinskey went to the bench with a technical foul while Ed Joyce went to grastisville for The Third World Coalition. On the one-and-one situation Big Ed came through under choking pressure and put the Coalition up by two big points.

Then smooth Ron June stepped up to the stripe to shoot the technical foul call. The consistently top scoring guard brought his night's total to 18 points as he rippled the cords and sealed the 1973 Pre Christmas Basketball Tournament championship for the Third World Coalition at 56-53.

FINAL GAME'S BOX SCORE

3rd World Coalition	FG	FT	TP	Hunter's Tribe	FG	FT	TP
R.June	7	4	18	C.Wilson	10	0	20
R.Switzer	5	2	12	S.Keresy	6	0	12
E.Joyce	4	4	12	R.Harris	5	1	11
J.Page	3	4	10	J.Hunter	3	0	6
V.King	1	0	2	R.Cohen	1	0	2
J.Pogue	1	0	2	R.Hall	1	0	2

Dick Shulte

Cagers break Losing Skein

By Fred Klashman

The Colorado College basketball Tigers broke a four game losing streak with a 71-62 road victory over Rockmound.

The Tigers took a 4-3 record into the Christmas holidays. As in their previous tournament encounters in Golden CC was unable to play the type of basketball, that they are capable of.

Grinnell silenced the Tigers in the opening contest played at the University of Chicago, 67-47. Grinnell played strong defensive game and shot with consistency from the floor.

Eastlack's crew, unable to rebound after the disappointing loss to Grinnell, was soundly pasted by a tenacious Chicago ball club. The "Baby Bulls" again kept the Tiger offense under 50 points, in coasting to a lopsided 18 41 win.

After the holiday break, CC began the 1974 half of the schedule on the road against Adams State. The Bengals dropped an 89-74 contest to a tough Indians ball club.

With the Monday evening win over Rockmount, the Tigers stand at 5-6 on the year.

BENGAL BANTER: CC returns to El Pomar Sports Centre for consecutive Wednesday contests with Metro State and Colorado Mines. With the likes of Mr. Branwell and Bryan Stafford, Tiger fandom anxiously await the night when the club puts it all together.

Booter Shulte Chosen as 2nd Squad All-American

Colorado College junior Dick Schulte was recently named to the 1973 All-Far West Soccer second team by the National Soccer Coaches Association, according to Dr. Edward H. Norman of Biola College, chairman of the selection committee.

Schulte, a halfback from Winnetka, Ill., played in 45 games during his first three seasons at Colorado College, and finished second in team scoring last fall with 12 points on 10 goals and two assists. He has been elected a co-captain of the 1974 team by teammates. One of his outstanding plays of the season tied the score with Air Force Academy, Colorado College's toughest opponent, at 2-2 with two minutes to go.

Schulte, son of Mr. and Mrs. Thomas A. Schulte of Winnetka, is a member of Sigma Chi fraternity. He is a graduate of New Trier East High School, Winnetka.

Five fullbacks, five forwards and one goalie were named to the All-America team.

Swimmers' Record 3-2

The Colorado Gollege Men's Swim Team had a 3-2 record going into Wednesday night's meet against New Mexico State. The team beat Chadron State Gollege 76-32, beat Adams State by forfeit and was upset by Western State 66-47 at Gunnison.

Wednesday night's meet at Schlessman Pool was marked by the dedication of a new six-lane timer, accurate to 1/1000th of a second, a gift of Dr. and Mrs. Robert Stabler.

Friday night's home meet against Texas Tech pits the Tigers against the biggest and strongest team they'll meet this year. Tech awarded 15 scholarships to freshmen this year to add depth to a team with All-American Paul Wolcott, and several South Western Conference leaders, in both swimming and diving.

For the Tiger team this year, Peter DeGolia has been a sound event winner in the 200-yd. individual medley, and broke his own school record with a 2:08.8. Diver, Albert Mehl has been a consistent winner in his specialty while his slightly bigger brother Dale hasn't been beaten in the 50 and 100-yd. freestyle events since the opening meet against Air Force JV. Steve Mann and Pete Simpson are regaining their top form, lost after a year in Germany and a bout with mononucleosis, respectively. Jeff Ackman has also been steadily improving. The 400-yd. freestyle relay, (Ken Ebuna, Mann, Simpson, and Dale Mehl) hasn't lost since Air Force. Friday night's meet will match CC sprinter Dale Mehl against All-American Paul Wolcott in the 50 and 100-yd. freestyle races.

TED'S
BICYCLES
REPAIRS — SALES — SERVICE
Parts and Accessories
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

TYPIST AVAILABLEt
Experienced as a Legal Secretary
Call
MRS. SHRAEDER
at 471-0303
From 9 A.M. to 5 P.M.

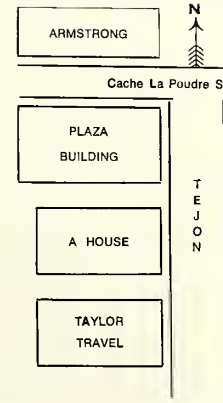
HOURS: 9:00 A.M.- 8:00 P.M.
Four Winds
Organic Center
108 S. Tejon
Phone 473-6090

"THERE ARE TWO TIMES WHEN YOU CAN NEVER TELL WHAT IS GOING TO HAPPEN. ONE IS WHEN A MAN TAKES HIS FIRST DRINK; AND THE OTHER IS WHEN A WOMAN TAKES HER LATEST."
O'Henry

First drink or last, get with the world of the unexpected, dare the impossible with this great Pepsi glass. A replica of Lou Tiffany's greatest art. Put it on your head and be a lamp. Add your own designs with lipstick smudges and greasy fingerprints. Stop using paper cups and call yourself Earnest (or Earnestine) Ecology. Get with the greatest piece of glass going. Now! At The Hub.

SEE YOUR 'BREAKERS' NIGHT POSTER FOR DETAILS

Saga



HEY!
TAYLOR
TRAVEL
HAS MOVED!
OUR NEW LOCATION IS PICTURED HERE.
TAYLOR TRAVEL
818 NO. TEJON STREET
COLORADO SPRINGS, COLORADO
80902
OUR PHONE NUMBER WILL REMAIN THE SAME:
636-3871

SAVE!!—Dan Griffin kicks one out against Michigan. Tigers return home Feb. 1-2.

Potpourri: Baseball tryouts, Women's Hockey, Basketball

Women's Intramural Basketball play will begin Monday, January 21, and will continue until March 14. Ten teams comprise this year's league, and approximately 100 women are expected to take part. Schedules are available at the athletic office.

A meeting for all parties interested in playing varsity baseball this spring will be held on Monday, January 21, at 2:30 p.m. in the El Pomar classroom. Anyone with questions should contact Tony Frasca at ext. 339 or Dan Griffin at ext. 467.

In intramural hockey action, the Women's All-Stars take on the Kappa Sig "B" team on Sunday, January 20, at 6:15 p.m. at Honnen Ice Rink. Playing for the All-Stars this year are Debbie Jones, Amanda Cilbert, Liz Kane, Barb McNaughton, Lee D'Arcy, Elsa Wolman, Lisa Shefchik, Laurie Jones, Karen Serafini, and Nancy Saltzman.

Mid-year Ice Review

CC Moves in on Playoff Berth

The concensus opinion of the CC hockey team at midseason seems to be that this year's club is the best the college has produced in the last 5 years, and if the team can "get it together," then the WCHA play-offs are possible, probable and almost certain.

The morale of this year's team is "really good." Practices seem to have picked up since the start of the new semester, and the players are a "closer-knit group than we have ever been before." Respect for one another as hockey players is a key factor. They're "aware that we're good players and can win" and "spirit is good within the team ae a team." Coach Jeff Sauer attributes the high morale to one basic factor – winning.

At midseason this year's team boasts an 11-9 record overall and a WCHA record of 8-8. They are tied with Wisconsin and Minnesota for fourth place in the WCHA with 16 points. Point leaders for the Tigers are Doug Palazzari with 59, Steve Sertich with 47, Bryan Pye with 36 and Pat Lawson with 20. In goal, Dan Griffin has played 14.7 games, allowed 64 goals for an average of 4.3 per game, made 498 saves for a percentage of .886, and a game average of 33.9 saves. Eddie Mio has appeared in 6 games, allowed 30 goals for an average of 5.0 per game, made 212 saves for a percentage of .876, and has a game average of 35.3 saves. On the power play, CC has scored 31 times, while our opponents have made the point 33 times. Skating shorthanded, CC put the puck in 5 times while allowing only 2 goals to shorthanded opponents. We have scored 112 points to our opponents 95, and have sat out 390 minutes of penalties compared to 376 for the opposition.

Concerning the play-offs, the team has confidence that they can make it, provided they play as well as they're capable of doing. They ara guardedly optimistic about their chances, and Sauer is the most guarded of all. "We're not in the play-offs yet," he said, "even though some people think so. There are too many games left." As the season starts to wind down, more and more importance is attached to winning, which is not necessardy a good thing, according to Sauer. Going beyond the WCHA play-offs the NCAA championship games hold a certain attraction for the Tigers. They believe they have as good a chance as any other team, given a few breaks and very few mental lapses. According to one player, if CC should win some games in WCHA play-offs it could be the boost to spark an explosive team to the top.

Although CC hockey is much better than many thought it would be, there are still some problems, relatively minor, that need to be worked out. Sauer cited the inability of the team to win at home, while winning the games that must be won on the road as an obstacle to success. The Tigers have a 7-5 record on the road but are only 4-4 at the Broadmoor World Arena. The players felt that no single reason could explain losses. Penalties, mental lapses, lack of confidence, penalty-killing, inconsistency, bad breaks, and not being into the game the whole time were most often cited as reasons for a midseason slump around Christmas. They were most emphatic that blame not be fixed to a single position, forwards, defense or goaltending.

The minor difficulties were overwhelmingly subordinated to the progress of the season so far. The word is "pleased." The development of the team, particularly some of the sophomores and freshmen, has added depth and rounded the team. Everyone seemed confident of the ability of the team and the realization of its potential that should come in part two of the 1973-74 season. They expect a lot more from themselves in the remaining games.

Individually speaking, Eddie Mio has received the most serious and longest-lasting injury the Tigers have sustained thus far. His injured knee should be healed in time for the February 1 and 2 series against Wisconsin at the Broadmoor.

Doug Palazzari is rapidly closing the gap on the scoring record of W. C. "Red" Hay, who went pro after his CC career, centering Bobby Hull on the Chicago Blackhawks for seven years. Palazzari needed 80 points to break the record and has 59 already with 12 regularly scheduled games left.

The team and the coach think that the support of the CC student body is "great." According to the players, it "helps us" is "really a lift," and "gets the opposition bummed out." According to Sauer, they "don't necessarily agree with how they support the team sometimes, but the support is fantastic." The support of the city of Colorado Springs, on the other hand, is "terrible" and occasionally worse.

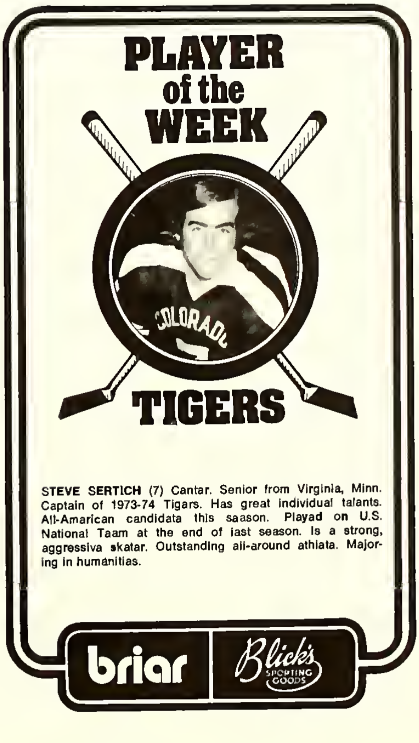
The finish will be stronger than the middle. Captain Steve Sertich said he "didn't think we'd let down," but they'll "come back stronger at the end of the year." To win the way they want to win, the Tigers must "come together and play together better than anyone else."

Paddle and Handball Tourney Announced

Intramural Coach Tony Frasca has announced plans for a paddleball and handball tournament to be held in the El Pomar Sports Center. In the paddleball division, play will be divided into women's singles and doubles, coed doubles, and men's singles and doubles. In the handball division, there will be men's singles and doubles. Sign-up should be done by January 18, by calling ext. 339 or 340, or signing up at the Athletic Department.

The Watergate Lounge
126 SOUTH TEJON
LADIES NIGHT
Monday thru Thursdey
These Drinks — two for one for the ladies
Monday — Vodka
Tuesdey — Gin
Wednesday — Tequila
Thursday — Rum
LIVE ENTERTAINMENT
Seven Nights a Week
for Dancing and Listening
Sunday and Monday — Maxine and Ernie
for listening or dancing

SKI
BROADMOOR
EVENING SKI SCHOOL
REGISTRATION AND FIRST
LESSON. MONDAY, JAN. 21
6:30 p.m. BROADMOOR
INTERNATIONAL CENTER
Five one hour lessons with all equipment included (Skiis, Boots, Poles) for $22.50. No additional charges.



PLAYER of the WEEK
TIGERS
STEVE SERTICH (7) Center. Senior from Virginia, Minn. Captain of 1973-74 Tigers. Has great individual talents. All-American candidate this season. Played on U.S. National Team at the end of last season. Is a strong, aggressive skater. Outstanding all-around athlete. Majoring in humanities.
briar
Blick's SPORTING GOODS

the FLICK
532 N. Tejon 473-4488
Ample Parking
Thur.-Sat.
Jan. 17-19
Such a Gorgeous Kid Like Me
Fri. & Sat. Jan. 18 & 19
at Midnight Only
Performance
Sun. & Mon. Jan. 20-21
CHAPLIN REVIEW
Tues. Only Jan. 22
Hamlet
Wed.-Thur. Jan. 23-24
McCABE & MRS. MILLER
Fri.-Sat. Jan 25-26
A Touch Of Class

ETCETERA

CLASSIFIED ADS

The Catalyst is changing its classified ad policies. Instead of the current one column by two inch ads, there will be a regular classified ad section similar to Etcetera. The cost of an ad will be 75c for the first ten words and 50c for each set of ten words (or fraction thereof) in addition. Deadline for classified ads will be Monday at 1:00 p. m. with prepayment requested. Ads may be left in **The Catalyst** box in Rastall or brought directly to the **Catalyst** office in Cutler Hall.

ORTHODOX BAHA'I CLUB

Ernestine McGary, Executive Director of the Community Volunteer Center, will speak Wednesday night at 7:30 p.m. in Rastall 212 on the "Opportunities for Volunteer Action in Colorado Springs." She will be speaking at the first of a series of lecture discussion meetings, or "forums" sponsored by the Orthodox Baha'i Club of Colorado College.

Said Betty Lewis, chairman of the Club, "We believe very strongly that students should concern themselves with the needs of the larger community. We hope that Mrs. McGary's talk will spark interest in the Campus community."

Refreshments will be served. For more information contact the Secretary, Thomas Ewing, at ext. 471.

THEOLOGICAL DISCUSSION

The second meeting of the newly formed Student Theological Discussion Group will take place this coming Sunday evening, January 20, at 6:30 p.m. in the Lounge of Shove Chapel. The speaker will be Ruth Mullen, a senior. The topic of her paper will be "Existentialism and Religious Belief." All interested students are invited.

WHISTLES

Attention women transfer students, Summer - Starts and returning students.

If you did not buy a whistle this week in Rastall they are still available. Contact Deborah Lehman, ext. 397 in the Spanish House. Whistles were sold last semester (from an Experimental Student's grant) to help alleviate some of the campus security problems. The warning system has served in other parts of the country to lower the number of rapes and assaults. On the Colorado College campus, wearing a whistle at night can also act as a constant reminder to use extra caution when walking alone.

For questions (or whistles) call
Deborah Lehman, ext. 397
Ellen Watson, 632-4183
Patricia Kennedy, 632-3910

SHOVE CHAPEL SERVICES

Sunday morning services will be held in Shove Chapel on January 20th at 11:00 o'clock. Kenneth W. F. Burton, minister of the Chapel, will speak on "The Illumination of Darkness". The newly formed Chapel Choir will sing special music under the direction of Judy Thompson.

HELLZAPOPPIN REVISITED

The Colorado Springs Fine Arts Center and The Colorado Springs Music Theater will present **Hellzapoppin Revisited** tonight and tomorrow night at The Fine Arts Center. The production is directed by Tom LeTourneau and choreographed by Carol Willis. The production starts at 8:30 and tickets are available at The Fine Arts Center for $2.50.

TEACHER'S AIDE ADJUNCT

The Teacher's Aide Program offers credit for volunteer work in elmentary and secondary schools. There are no prerequisites; you will receive ¼ credit for 30 hours of classroom assistance. CC students have found the opportunities unlimited. Their experiences include bilingual tutoring, coaching intramurals, leading class discussions, aiding students with learning disabilities and many more.

If you're interestoed in signing up or want more information, come by the Education office (upstairs Cutler). We will be there Monday, Jan. 14 to Friday, Jan. 18, from 3 to 5 p.m.

Randy Huwa 473-5779
Mollie Messimer 635-9733

BLOCK PLAN EVALUATION

Since the beginning of the Plan, the College has been concerned with evaluating our academic and extracurricular programs. This evaluation project has been, and is continuing to be, accomplished by the hiring of an outside evaluator, Dr. Paul Heist, of the University of California, Berkeley and by continuing and expanding the internal evaluation efforts. Part of the internal evaluation work is a survey, conducted by the Dean's Office, dealing with student and faculty reactions to the present situation. A booklet containing the results of the first three years of this survey is now completed and available to all students. Sometime early in the 1974-75 academic year, the faculty will need to vote once again on continuance, continuance with modifications, or abandonment of the Plan. As was the case during planning and implementation of the Plan, much student input will be solicited before a final decision can be reached. If you would like a copy of the evaluation report please stop by the Evaluation Office (Armstrong Hall, Room 204) for your copy.

Also, on reserve at the library is a copy of the article, "One-Course at-a-time Plan is a Success at Colorado College." This article was printed in **The Chronicle of Higher Education** on December 17, 1973. The review includes a general view and explanation of the Plan, the successes and failures of the new system, and some reactions by students, faculty, and administrators to the changes. Please check with the Reserve Desk if you wish to read this article.

Any reactions or suggestions you have regarding this report or any aspect of the evaluation effort, would be welcomed by either James Levison, Administrative Assistant to the Dean (Ext. 426) or Maxwell Taylor, Associate Dean of the College (Ext. 217).

AFRICAN STUDIES DEADLINE

The application deadline will be early in February for the 1974 Summer Session Institute in African Studies. This three unit course will be taught by Professors Glenn Brooks, John Okumu and others during June and July in Tanzania and Kenya. Part of the Institute will be conducted on the campus of the University of Dar Es Salaam but much of the time the Institute will be conducted in the field, studying political and economic development at the grass roots level. Interested students who have not already done so should contact Director Glenn Brooks, ext. 321, or Ellen Seeburger in the Summer Session Office, ext. 431.

ANTARTICA

On Thursday, January 24th, at 7:00 p.m. Dr. John Lewis will present a show of slides and Commentary on his three month stay in Antartica. It will be held in the Rastall lounge and refreshments will be served. The presentation is sponsored by the Outdoor Recreation Committee.

LEVIATHAN CRITIQUES

All comments, suggestions, and letters concerning the December issue of the **Leviathan** should be submitted to the **Leviathan** box in Rastall by January 31 in order to be recieved in enough time for publication in the next issue.

GERMAN SKILL MAINTENANCE

German Skill Maintenance 104/206 will meet Wdnesdays at 7 p.m. in AH 234. Students who have completed **GR** 102 or higher are encouraged to sign up. See Prof. Wishard for further information.

CATALYST OPENINGS

The Catalyst has openings for writers, layout personnel and an office manager. No experience is necessary. For further information contact Jeff Chism at ext. 326 or ext. 374, or stop by **The Catalyst** office in the basement of Cutler Hall.

BRIAR

JANUARY
CLEARANCE SALE

Suits & Sports Coats
20% 25% off

Baggy Blue Jeans
$\$8^{99}$

Washable Pants
with cuffs
from $\$8^{99}$

Sweaters
sleeveless and long-sleeve
from $\$6^{99}$

Wool Dress Slacks
25 % off

briar

The New Breed of
Perkins Shearer
Kiowa at Tejon
Enter thru Perkins Shearer
or Briar on Kiowa Street.

CATALYST

Vol. 5 Colorado Springs, Colorado January 25, 1974 No. 16

Centennial

"A Commitment to be Perpetual"

President Lloyd L. Worner

The College marked its 100th anniversary Sunday with a black-tie dinner at the Broadmoor. The guests—nearly 300 faculty, trustees, students, benefactors, and friends of the College—heard President Worner warn that "the number one problem" facing the nation and higher education is "to work to restore the integrity of higher education."

In his address entitled "A Commitment to be Perpetual" (a phrase from the College's charter) Worner said, "I am afraid that too many institutions have been all too eager to avoid uncomfortable situations even at the risk of eroding principle, to compromise on program, to rush to a dubious relevance simply because times are difficult, and to discard long-tested concepts of fair play and objectivity.

"I hold to the simplistic view that if higher education is not a citadel of integrity, we have no right to expect other sectors of our society to be honorable, ethical and sure. I like to think that Colorado College,, as much as any single college or university, has been an exception, and will continue to be one."

Worner stressed the importance of people as the key to CC's success. Noting the present "healthy state" of the College "at a time of crisis for much of higher education," he said, "Simply, we have had great good luck in bringing together student and faculty mutually concerned for learning, reinforced by a dedicated staff and board of trustees, and sustained by the sacrifice of alumni, parents and so many others."

After Worner's address, Russell Tutt, chairman of the Board of Trustees, presented him with a crystal bowl bearing the College emblem. The gift emphasized Tutt, "is nothing but a token for what he has done." Worner, a 1942 graduate of the College has served as president of the college since 1963; longer than any president except William Slocum.

Coming to Terms with Change

"Change has devoured the entire fabric of tradition" said Dr. John R. Silber, speaker at the Colorado College Centennial Convocation. "It is tradition which tells us what we are and what we do. There must be a coming to terms with change. I suggest we reach an understanding of change, fathom it, and measure it. We must discriminate between that change which is enduring and that which is not."

Silber, president of Boston University was well received by a large audience of students and members of the Colorado Springs community at his Monday morning talk in Shove Chapel.

Calling this college generation a "generation of affluence," Silber illustrated how change was forcing a retreat from physical, social, intellectual and economic reality. The current undergraduate student, no longer guided by the laws of nature, has lost contact with the past. The natural forces which governed men's lives before are no longer applicable.

"Scientific medicine has removed our sense of caution," Silber said. "Young people today do not fear death. They have never thought they might die."

Dr. John R. Silber

Silber added that this "withdrawal from the reality of nature and its laws has resulted in a debonair indifference to natural laws."

The "costumes of poverty and disarray" which "our affluent children" wear illustrate, according to Silber, a withdrawal from "economic reality."

Adding that the psychedelic movement was a "self-conscious withdrawal from the life of the mind." Silber was critical of this further intellectual withdrawal.

"Men do think faster than dinosaurs," said Silber, "but man has not speeded up his own thought process in millions of years. What has changed is in our oral communication with its current lack of precision."

He continued by saying that "important differences between the written and spoken word have been obscured." Using the popular 'speed reading' courses as an example, Silber felt this generation was learning to "read without meaning" calling it an "exercise in meaninglessness."

Silber also criticized the use of drugs as a means of finding oneself. "If one could derive meaning from talking to oneself there might be meaning, then, in the drug culture." But Silber felt that drugs merely provided another way of withdrawing from reality.

He also questioned the validity of personal encounter groups and wondered if "there was no such thing as indecent exposure of the mind."

"The task of colleges is not merely to redirect students . . . but it is also the college's responsibility to fulfill the role of family and church."

Dr. Silber felt that the lack of knowledge which students demonstrate about their 'Judeo-Christian' heritage can "scarcely be exaggerated." "Documents which bound us together as a people are no longer shared." He emphasized that this ignorance has left "a void in the personal lives of students and further withdrawal from a religious reality."

Although this is a "generation of affluence," Silber called it one that is also "disadvantaged." "Sustained affluence can be more ruthless than war" he said. This generation has been "provided with luxury . . . mindless of their goals."

Young people have been "corrupted . . . by the TV gospel, enjoy yourself' . . . It would be profoundly un-American to have anything less than too much."

But Silber worried if it was possible to "deliver on these false promises" of "immediate gratification." He felt it was the liberal arts institution which could possibly lead this "generation of disaster" back to reality. He felt it was the responsibility of the faculty and administration to reactivate the "tremble factor" to ensure the stability of the 'arch of civilization'.

The liberal arts college, according to Silber, can reinstill a desire for knowledge and truth through its humanistic concern. To teach students to have faith in man and in human greatness despite the inevitable risks of our existence will bring us back to the humanistic tradition from which we have swayed.

Silber ended by saying that "in trying to teach the humanities we are trying to teach each student the meaning of life." We must be "glad to live no matter how short the life" and "to have the courage to be happy" and "the dignity to be fulfilled." Students, through a study of the humanities can again make a "celebration of life,"

Silber Talks with Students

Dr. John Silber appeared at an informal meeting with students Wednesday morning in the Bemis lounge. Before a crowd of 200 people, the out-spoken and controversial president of Boston University discussed such issues as the National Collegiate Athletic Association, Buddism, liberal arts ideology, and the revisionist movement in American history.

Replying to the question of how college students might commit themselves to the ideals of a liberal arts education, Silber said, ". . . they ought to spend some time in contemplation." He criticized students at Boston University for "ripping off their parents" by not attending classes, thereby wasting a part of the tuition money that the parents have paid for their children's education. He also said we have entered the "decade of bogus grades" and gave the example of a college professor who said no one in class would receive less than a "B" grade. A student's obligation, Silber said, would be to criticize the instructor for that type of pandering.

The topic of the relevance of Eastern religions to Western societies was discussed and although Silber stated that the Buddist belief of "the contemplative life that does not lead to obvious advantages is one that is desirable," he also said "the idea that religion of the East must come into Western life to enlighten us is pure rubbish." His most critical remarks concerned such people as the Guru Maharah Ji and referred to them as "hucksters" and "P.T. Barnums without a circus."

Referring to a comment he made during the panel discussion on Tuesday, Silber called the National Collegiate Athletic Association a "dishonest, role-keeping organization" that prepares farm teams for the big-time professional world. Stressing the importance of intra-collegiate athletics, Silber said, "I don't think inter-collegiate sports should ever be the focus of a collegiate athletic program" and went on to argue for participatory sports in lieu of spectator sports.

Silber made a critique of the revisionist historians and the radical historical movement with the example of the vast amount of historical material on President William McKinley. He pointed to the fact that no new work of historical importance has appeared concerning McKinley in some time; yet, the amount of interpretive historical material has risen greatly. He said that with the absence of the former, revisionists have been forced to "slant" their approach on history and thereby create a false impression of actual fact. Silber did, however, welcome the revisionist writings concerning the plight of the American Indian and said he hoped to see new accounts of the history of Mexico, as told by the Indians of that country, and Texas, as told by the Mexican people. Silber stressed the importance of "bringing a work old to mankind but new to a new generation of students" as a method to achieve a proper perspective of history.

Although he was reluctant to commit himself on an analysis of the success of the block plan at CC, Silber did say he preferred the block plan over the regimentation of taking four or five semester courses. He told the group that "the idea that a student's week is a forty-hour week is a bogus application of the labor tradition." He also warned of a "provincial enthusiasm that pervades small liberal arts colleges that is essentially local."

After an hour and a half of discussion, Dr. Silber left the group to attend a philosophy luncheon and then to return to Boston. His visit, unlike the visits of many of his contemporaries, was marked by discussion, debate, and reflection, and, for many students, provided an opportunity to seek answers to questions that seemed relevant to a "small liberal-arts college" entering its second hundred years.

Students Pass Referendum

The voting procedure referendum for the Colorado College Campus Association passed the student body by a vote of 133 to 23 on Tuesday.

Students approved all campus election of a CCCA president and two vice presidents. Formerly, selection of the president was within the council by fellow members, and the president appointed one vice president from within the council.

Final adoption of the new voting procedure depends on approval by the Faculty, President Worner, and the Board of Trustees. The three faculty members on the council support the new procedure.

Pending adoption of the all campus election, candidates for office must soon secure and file petitions. Petitions may be obtained from and returned to Rastall desk or the CCCA office, Rastall 202. The filing deadline is midnight, February 4.

CCCA elections for president, two vice presidents (executive and financial), and nine council members (three from each academic division), will be February 13. The run-off date will be February 15, in case a majority of the vote is not secured for the president and vice presidents, and 40% is not given to individual council members,

CCSA a Mistake

Dr. John Silber's visit to the College this week has caused more discussion to take place about the purpose and goals of liberal arts education than I have seen on this campus in four years. The kind of debate his convocation address has fostered can be nothing but healthy for the College.

At one point in the address he said, "The view that you have the right to whatever you want, and whatever you can get, provided it makes you happy, is the morality of Watergate." Compare that statement with the preamble of the new CCSA constitution which reads, "In order to provide for the optimum realization of student needs, wants, and wishes. . ."

I hope we are not making a mistake. In "the optimum realization of student . . . wants and wishes" we may be creating an atmosphere of confrontation between the students and the faculty and administration. In revoking the faculty's and administration's voting rights on the Council we are setting ourselves above them in many areas that are as important to them as they are to us. Should a transitory group of students have control over certain aspects of the campus that are of longer range interest to the permanent faculty and administrators?

I greatly prefer the wording and philosophy of the present CCCA constitution which reads, "In order to foster mutual trust and understanding . . . and create a basis for cooperative action . . ." We should have learned long ago that confrontation is neither fruitful nor very healthy for either concern.

I question the purpose of the CCSA constitution. Stu, dents, it appears, have a great deal of power on this campus. I hope the faculty does not follow our example and make all the student members of the faculty committees, ex-officio members. I hope our "independent action" is not too dependent upon financial support from the College. I hope the student ad **hoc** committees that have been so successful in the past because of student-administration cooperation don't find a feeling of confrontation in their future dealings.

Yes, the students of Colorado College did pass the CCSA constitution by a 222 to 93 vote. However, I seriously question the power of a mandate that can attract only 222 votes on a campus of 1800 students.

I still don't see the logic in returning to (in effect) the old Associated Students of Colorado College constitution that was repealed in favor of the Colorado College **Campus** Association.

I hope the faculty exercises the kind of responisibility John Silber suggested in his magnificent convocation address and returns the CCSA constitution to the students for some major revisions.

— Jeff Chism

Honor Council

Re-evaluation Underway

by **Patty Coughlin**

'Think about it." The Honor Council is aiming to do just that by conducting an evaluation of the Honor System at the College throughout this semester. The Council instigated this evuation last fall at the request of many interested students and faculty who felt that it was time to take another look at an integral, though little thought about, part of the school. "It's a joke," some said, while others reported that "mass cheating" was rampant. No matter what the comment, they all carried the same urgent message – the Honor System needs to be dusted off and brought back into the light; it must be accepted, rejected, or altered; but to let the System remain stagnant, taken-for-granted, is to condemn the System to death from terminal apathy.

Throughout this semester, the Honor Council will be conducting a comprehensive reevaluation of the Honor System at CC involving most of the College community. To begin the evaluation, two Honor Council members, Renee Cousins and Felix Martinez, submitted editorials to last week's **Catalyst** urging students to "think about it". These editorials are part of a series to be published during the next few weeks which will present other Council member's opinions about the system. A faculty member's point-of-view, as well as some basic facts about the operations of the system and the Council will also be presented. Currently, The Council is holding luncheons daily in order to give faculty and students a chance to express their ideas, suggestions, and opinions of the Honor System in a small group discussion, and to give the Council a chance to know just how the College feels about the System. These luncheons will extend over the next two blocks and will involve 300 students and 30 faculty randomly selected by computer. Then, in March, a questionnaire will go out to all students so as to obtain a still more comprehensive picture of the College community's feelings and ideas on the Honor System.

All in all, this evaluation will represent much time and effort on the part of many students and faculty. Yet, because we feel that it can be beneficial for the System and the College, Council members have been willing to give up their time to prepare and carry out this evaluation. We feel, as others do, that now is the time to give the Honor System a second look. So we urge you to give us your ideas, write in your comments and opinions, and participate in the luncheons. But most of all, we urge you to "think about it".

Freedom and Trust

by **Hugh Cheney**

In thinking of alternatives to the present type of honr system, it is hard to conceive of any other system in which such a high degree of freedom exists for the student. This freedom exists because the student is trusted, and an inherent part of the honor system is based upon trusting the student as an individual.

A brief look at another type of honor system (such as a proctor system) quickly reveals that it is a system based not upon trust, but on the lack of it. A student under a proctor system is not overtly trusted; he is watched over and virtually restrained from exercising any degree of personal freedom.

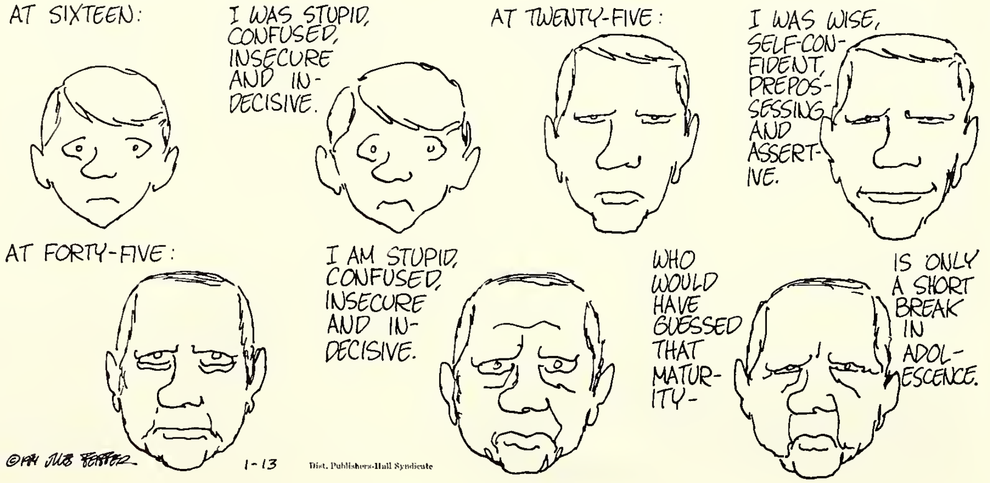
The value of the present honor system at CC can be measured in terms of the freedom and trust that are such an integral part of its function. The freedom of the nature expressed by the honor system is somewhat difficult to define, and in turn, measure, for it is an abstract and purely mental form of freedom. The freedom exists in the **knowledge** that you are being trusted; you are not being watched or strictly governed by a proctor, and you are granted a great deal of liberty to do as you wish under the guidelines set forth by your professor. This type of freedom relieves a student of pressure; one's mind is much more at ease under such a system, and an individuals performance is not impeded by the presence of a police-like figure and the feeling that you are not trusted.

The honor system at C. C. is founded upon trust, and when this trust is violated, the system fails. If the honor system fails at C.C., it not only reflects a failure in the system itself, but reflects on a broader scale, a failure of the entire college community. The integrity of the college as a whole will be lost.

The success of the honor system is solely dependent upon the students, who must respect and live up to the trust invested in them, and not prostitute the freedom they are granted.

THE CATALYST

Editor ____________________Jeff Chism
Sports Editor ____________________Mark Somson
Photo Editor ____________________Al Shultz
Layout Editor ____________________Prudy Howthorne
Circulation Editor ____________________Tom Arrison
STAFF: Dave Mason, Rick Lewis, Clyde Smith, Deboroh Lehmon, Steve Sockman, Ginger Wilhelmi, Jim Byres, Fred Klashman, George Jackson, Marla Borawski, Poul Hebron, Bill Phelps, Rhondo Fonoy, Jeff Kinner, George Wright, Edie Hording, Carol Garten, Modeline Ross.
THE CATALYST is printed weekly from the first week in September to the fourth week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1 - 5 p.m., Monday thru Friday.
Business Manager ____________________Mike Dilger
Comptroller ____________________Cothy LeVine


AT SIXTEEN:
I WAS STUPID, CONFUSED, INSECURE AND INDECISIVE.
AT TWENTY-FIVE:
I WAS WISE, SELF-CONFIDENT, PREPOSSESSING AND ASSERTIVE.
AT FORTY-FIVE:
I AM STUPID, CONFUSED, INSECURE AND INDECISIVE.
WHO WOULD HAVE GUESSED THAT MATURITY-
IS ONLY A SHORT BREAK IN ADOLESCENCE.
©1974 JULES FEIFFER
1-13

Dist. Publishers-Hall Syndicate

Madeline Ross and Tim Mark at the Beta House

Rushee's View

Time Became Secondary

By Jim Byers

Only one word completely encompasses the many experiences that manifest themselves under the heading of Fraternity Rush--BIZARRE. This also includes the subcategories of loaded, blitzed, stuffed, smashed, and decimated. If you attended rush, one or more of the above probably applied to you, and it will be a long time before you wish to achieve the apogee of indulgence you reached last Saturday and Sunday.

In case neither you nor your friends can remember what happened to you, here are a few reminders. Take off your ice pack and listen.

The frats opened their doors beginning at noon on Saturday. Most freshmen who walked in probably floated out. Excellent weather made both days more enjoyable, but I heard a few slurred remarks about the brightness of the sun (after the first party). I failed to notice this phenomena due to my complete preoccupation with trying to stand up and walk at the same time.

Time became secondary to remaining conscious. In a maximum of six hours party time, a majority of the rushees were clear candidates for the Ozone City Home for Misplaced Minds. Featured events of both rush days were meeting the frat members, getting loaded, body-surfing between cars on Nevada Avenue, walking in general, staircases, remembering names, and trying to recognize your own face in a mirror. If you participated in the above, your chances for a mellow Monday and a hellish hangover increased unbelievably. However, getting there was half the fun.

Despite mental and physical uncertainty caused by excessive indulgence in the "refreshments," frat rush brought a lot of people together in a relaxed atmosphere that was both pleasant and sincere. This meeting was hard on frat mmber and rushee alike, but I feel it served to destroy any remaining confusion pertaining to frats. There was no undue pressure to join or express interest if it was not real, and no one tried to "sell me the house." The only harm that resulted was a little postponed homework and a little too much good time.

Missy Sere hostessing for Rush party.

Members of the College community are encouraged to submit editorials for publication on this page. Editorials on any subject will be welcomed.

—Ed.

Whistle--No Protection Against Mental Rape

by Lauren Duncan

The campaign for security on our campus marches on, successfully one hopes, with whistles, escorts, talks, meetings and pleas for caution; finally, striving for increased awareness. Awareness of self, of others.

The words spoken and thoughts expressed are not to be condemned, but commended. Assault and rape are more than labels on a stat report . . . fear and uncertainty, genuine feelings and reactions to this problem are involved. Rape must be discussed and dealt with openly and honestly. Yet, while this has been done, rape has not been discussed completely.

Rape: an extreme expression of degradation, humiliation and oppression, all couched in a violent sexual act. It would seem nothing worse could happen to any woman; yet, one need not bleed at knife point in an alley to be a victim of rape.

Mental rape is a comment, a word, a look, and act which humiliates and degrades me as a woman, provoking feelings of inadequacy and failure of being a woman, of being feminine.

Women experience mental rape each day, whether they know it or not. I am raped when a fraternity tells me to expect and put up with snide, smart-ass remarks heard in the background when I call for an escort. To be sure, an effort will be made to curb these remarks (i.e., Let her get raped! What does she look like? Is she on the pill?), but over all, these seem to be typical of collegiate fraternities. . .

Apparently, such remarks are typical of many men, as I am told to expect and put up with, even take as a compliment, those whistles and "invitations" from GIs and the local construction crew . . . believe me, it's no compliment.

Mental rape is not a rare occurrence.

I was raped as a freshman woman when a professor made leading comments and questionable compliments, "You remind me of a Playboy bunny, you know?"

I was raped as the only woman in a class of seven men; not taken seriously for opinions I had or thoughts I expressed — made fun of!

I was raped at the Air Force Academy when I opened a door myself, held the door open for the young man I was with, and was severely reprimanded. Who was raping whom?

I was raped by stares when I ran the track every morning or afternoon . . . men mostly, but women too.

I may sound like a psychotic, insecure woman who has taken everything said about, or to, me, literally, too seriously, and without appreciation or a sense of humor. Granted, extremes are possible, but mental rape hurts and I have no sense of humor about being hurt.

I am proud of being a woman. I am proud of being who I am; a person worthy of respect. And, I am very aware of mental rape because, occasionally, I have been the attacker. Think about it.

In Search of a Little Common Courtesy and Respect

I missed Gary Hart's visit to our campus the other day, but a friend told me that Mr. Hart had some rather strong words for, among others, a Mr. Dominick, the incumbent senator from Colorado whom Mr. Hart would like to replace. My friend termed Mr. Hart's sentiments as "not good politics", at least in the expression they took. I must admit to knowing little about politics or about Mr. Hart for that matter, but I do know a little about common courtesy and respect. It is precisely that which is the issue at stake.

In my two and one-half years at Colorado College I have been disappointed in the lack of community feeling and understanding. At present I note several threats to what understanding there is. Take for instance the deterioration of the Honor Code. (See Renee A. Cousins' article on page four of last week's Catalyst.) A system essential to an attitude of trust and respect between student and professor as well as between student and student is simply not being upheld by our colleagues.

Item two is the move to establish a Colorado College **Student** Association (as opposed to the current Campus Association), independent of faculty and administrative vote (and influence). For some reason the present CCCA council and the majority of students feel the need to assert their needs and wants over those of the more permanent members of the college. I would suggest that campus feeling is more important to the college than student feeling.

Item three are the numerous thefts that occur on our campus, witness Julie Henshaw's letter to the editor in last week's **Catalyst**. While non-college people are likely largely responsible, there still exists among students the attitude responsible for the Great Saga Rip-Off. (We agreed to the rules so we ought to keep them.)

For number four, evidence the insensitivity and arrogance which prevailed in the **Catalyst** writings of last autumn. Evidence here especially the now overly attacked and much abused Michael Nava, whose writings failed to be a proper and respectful expression of his considerable intellectual thought and achievement. In a letter to the editor last autumn (December 14, 1973) I tried to address a prevailing misunderstanding of religious issues. No one considers the nature of religious truth and authority anymore. Rather in religious dialogue, perhaps more than elsewhere, there is "the rationale that one already knows what others have to say, and that one's knowledge of the subject in question is fairly complete."

Yet there are some positive signs. Take for instance David Sherman's policy of dialogue for Leviathan: "True dialogue is a mutual search for common understanding," or his letter to the editor in last week's **Catalyst** in which he eloquently defends Jeff Chism's right to have a try at it. Consider Paul Hebron's article on the **Leviathan**, page six of last week's **Catalyst**, from which I quoted in the preceding paragraph. Whatever else might be said about Jeff Chism's Catalyst policies, at least he is aware of a need for sensitivity. Consider also the Student Theological Discussion Group, newly formed for the responsible discussion of religious issues.

Often I have had the feeling that many of us students are here to get what we can, get our own prejudices out, and get out. Basically it is a selfish feeling that prevails. Alas, such is the condition of man, and perhaps that is the real issue at question. I hope though that the importance of community, mutual understanding, and dialogue is self-evident.

At issue is not content so much, but rather tone. At stake is much more than good politics or dialogue. Beyond any particular issue or personal point of view there lies mutual respect. Beyond anyone's own learnedness there is room for humility. To quote Mr. Hebron again, "It (creating dialogue) is a challenge that should be met not only for the benefits to be gained from establishing dialogue, but for the values that are inherent in that process of commitment, as well." (The parenthetical is mine.) What is at stake is the very basic, yet so important manner in which one views his fellow man. Perhaps that is lofty, but it is also true. It is time for some self searching, some reevaluation and positive commitment on the part of each and all of us.

— Martin N. Walton

LEISURE PROGRAM

JAN. 25–COLO. SPGS. SYMPHONY FEATURING EUGENE FODOR, VIOLINIST–Palmer High Aud., 7:30 p.m.; Student tickets on sale at Rastall Desk for 75c each, Bus transportation to be provided.

JAN. 25—NATIVE AMERICAN ART SERIES "WHITE ROOTS OF PEACE" — Native American Communication Group will be on campus for a series of lectures and activities, Cossitt Hall.

JAN. 25—FILM — "The Bailiff", Armstrong Theatre, 7 & 9:15 p.m., Admission Free.

JAN. 26 & 27—THEATRE WORKSHOP PRESENTATION "NO EXIT"—Armstrong Theatre 32, 8:15 pm

JAN. 30—FILM — "Dealing: Or the Berkeley-to-Boston Forty-Brick Lost Bag Blues", Armstrong Theatre, 7 & 9 pm; Series tickets or 75 cents plus CC I.D.

JAN. 30 THRU FEB. 3—SKI TOUR TRIP TO WESTCLIFF — see Rastall Desk for details

JAN. 31—SKI TRIP TO COPPER MOUNTAIN — Sign up in advance at Rastall Desk

FEB. 1—FILM — "Bus Stop", Armstrong Theatre, 7 & 9 pm; Series Ticket or 75 cents plus CC I.D.

Dr. Beryl Rowland and Thomas Ross

Rowland Decries Sexism

by Madeline Ross

Prominent medievalist from York University in Ontario, Beryl Rowland, delivered a speech on "The Role of Women as Scholars" on Tuesday in which she revealed and discussed her ideas and feelings concerning the status of women. The informal setting in Rastall 212 provided a most comfortable atmosphere for C. C. students and four faculty members.

British by birth but now a Canadian citizen, the Chaucerian and author was at Colorado College for a three day visit, sponsored by the C.C. Venture Crant Fund. Her stay was filled with lectures and discussions with English classes, C.C. faculty, and meetings such as the Tuesday gathering held in Rastall.

Rowland received her Ph. D. from the University of British Columbia with undergraduate work done at the University of Toronto. Presently a professor at York University, her past teaching positions were at the University of British Columbia, University of Toronto, and a visiting professorship at the University of California, Riverside, in 1969-70. She is the author of four books, the latest published by the University of Teunessee Press, entitled **Animals with Human Faces.**

Passages read from the Modern Language Association Commission on the Status of Women (September, 1972), were used as an opening for her lecture. Part of the report included dossiers of male and female candidates for jobs. She concluded that physical appearance is explored when reveiewing female applicants but not so for male candidates. Rowland felt that appearance is an important insight into any person but that such emphasis should not be placed on that particular point when reviewing a female applicant.

Adjectives describing both male and female applicants taken from the Commission's report were cited: male – talented, drive, young, career-oriented. . . ; female – cooperative, sensitive, warm rapport with students, gifted with a curious intelligence . . . Females are obviously viewed in a different light, said Rowland, because a lack of importance is placed on her ability to do the job. Rowland felt that male and female candidates should be reviewed by the same criteria.

One of the other drawbacks a female applicant has to contend with, Rowland pointed out, is her marital status. A male dossier makes minor reference to the wife, if there is one, while a female dossier may remark to a great extent about the husband of the female applicant. In one reference letter from a female that Rowland read, the comparison of the wife to the husband and the in-depth review of the husband would prompt one to mistakenly understand the letter to be about the husband rather than the woman applicant. Actually the husband has nothing to do with the quality of the woman's capabilities, Rowland insisted.

Rowland's major point was that "sex has nothing to do with a person's capabilities". She advocated the freedom of women to work or not to work and the right of the female to be treated as an equal to her male counterpart in being considered for a job (i.e., her quality of work and her capabilities should be the criteria reviewed). Rowland felt that this "unhappy mess and frustration will continue to haunt these unduly divided roles".

Overcoming the propaganda to which women are subjected from the cradle and avoiding the too easily accepted attitude that a woman's first and foremost commitment is to the physical wants and comforts of a man is Rowland's suggestion to combat the inequalities between men and women in the working world. Of course not all women desire to work – not all women should work, said Rowland, just as all men do not desire to do so. It all begins in personal attitude and society's allowance of the choice and opportunity for females to work, based on an equal evaluation level with that of a male.

As an example of the inequalities faced by women in searching for jobs, Dr. Tom Ross confessed, during the discussion, to referring to one of four female applicants he was reviewing for a job as 'cute". He also admitted using reference to "men" and "girl" students.

Back from Israel

Bennett Relates Experiences

by Steve Sackman

The Mid-East war has touched the life of at least one CC student in a way that cannot be measured in lower themostat settings and slower highway speeds.

Marc Bennett who left CC at the end of block two for Israel is back and was willing to share some of his experiences on a kibbutz with the Catalyst.

After brushing up his Hebrew at home (in Stamford, Connecticut) Bennett was off for Israel by the end of October. Originally planning to secure a job in Jerusalem in a factory or with the government, Bennett learned that government positions are reserved for those with a college degree or State Department connections, while one must be an immigrant to work in a factory. In short, regular paying jobs are just not available for tourists.

Disillusioned with conditions in Jerusalem, Bennett went to Tel Aviv where he investigated the possibility of working on a kibbutz with a Jewish agency that assists volunteer workers. By early November the CC senior found hisself in kibbutz Nezer Sereni – named after its founder – an Italian underground agent who devoted his later years to helping the survivors of German concentration camps reunite their families. In Hebrew, Nezer means rebirth, thus, kibbutz Nezer Sereni was initially populated with survivors from Buchenwald who started life anew.

During his two months in Israel, Bennett had the opportunity of working on the kibbutz and associating with its first generation founders as well as Jewish emigrants from Eastern and Western Europe. Located just twelve miles south of Tel Aviv, kibbutz Nezer Sereni was carved out of barren waste land and transformed into an orange grove oasis by its inhabitants. Bennett described the kibbutz as "one of the wealthiest in Israel" having three major industries: producing aircraft engines and buses, fabricating various industrial products, and farming. The kibbutz which is composed of immigrants from around the world has a population of approximately 500 "permanent" residents with fifty or sixty volunteers and a few students. As a volunteer, Bennett was picking oranges – a job performed by Arabs from Caza prior to the war.

Bennett characterized family relationships in the kibbutz as "communal" and "tight". Although the kibbutz is capitalistic in as much as the community owns the means of production and share the benefits; money is not used to purchase goods and services.

Having worked at Hadassah hospital in Jerusalem as a neurosurgical assistant durings the summer of 1970; Bennett was much impressed with kibbutz life and the "sense of humility" which many of the older inhabitants retain. After graduating from CC, Bennett plans to get a masters degree in hospital administration, return to Israel and settle in one of the new frontier settlements which are removed from the population centers.

CC Senior Marc Bennett

TED'S BICYCLES
REPAIRS – SALES – SERVICE
Parts and Accessories
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

The Watergate Lounge
126 SOUTH TEJON
LADIES NIGHT
Monday thru Thursday
These Drinks — two for one for the fadies
Monday – Vodka
Tueaday – Gin
Wednesday – Tequila
Thursday – Rum
LIVE ENTERTAINMENT
Seven Nights a Week
for Dancing and Listening
Sunday and Monday — Maxine and Ernie
for listening or dancing

BRIAR
JANUARY CLEARANCE SALE
Suits & Sports Coats
20% 25% off
Baggy Blue Jeans
$8.99
Washable Pants
with cuffs
from $8.99
Sweaters
sleeveless and long-sleeve
from $6.99
Wool Dress Slacks
25 % off
briar
The New Breed of Perkins Shearer
Kiowa at Tejon
Enter thru Perkins Shearer or Briar on Kiowa Street

Photocopying Ruled Within the Law

In what is described as a "ground-breaking" case, the U.S. Court of Claims ruled the photocopying of magazines and books by scientists and libraries does not violate copyright laws.

The court split 4 to 3 in overturning a trial judge's decision that would have barred such photocopying by libraries, schools, students and researchers.

The original case was brought by Williams and Wilkins Company, publishers of medical journals, against two federal libraries charging them with violation of "fair use" of their work by photocopying articles from the medical journals.

The ruling parallels Congressional hearings which are attempting to revise the 1909 copyright law by deciding to what limits copying may be allowed with a revision that will be fair to both producers and users of copyrighted materials. The revision will include a "fair use" doctrine to determine the extent to which a work can be copied for criticism, comment, news reporting, teaching, scholarship or research according to the purpose of the use, the amount of the work copied in relation to the copyrighted work as a whole and the effect of the copying on the potential market value of the work.

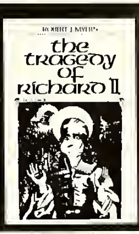
Educators and librarians as well as producers of audio-visual and other copyrighted materials are lobbying at the revision hearings. The latter claim that unrestricted use of their materials will be an economic threat to the industry and seek a provision that copying must be done for a fee. Educators argue they cannot pay reproduction fees and seek a more adequate fair use doctrine that will allow teachers to copy almost anything without having to get permission from copyright owners, which could take weeks.

FIREWOOD?
THE WOODSTACK

We've got wood to burn!

633-4420

142 Monitou Ave.



An outrageous fabrication of the War of the Rose Garden. My attorneys, along with those of Mr. Shakespeare, will see you in court.
—Victor Gold, *Former Press Secretary to Vice President Agnew*

Something had to come out of Watergate that I could enjoy and "The Tragedy of Richard II" is it."
—John Osborne, *Noted Nixon Watcher*

Pep up your outlook with *The Tragedy of Richard II*. Paradoxical? Maybe. This satire on the current political scene is plotted along the line of Shakespeare's *Richard II*, a kind of formula Barbara Garson successfully used in *MacBird*. But if the Bard has supplied the plot, Myers has provided up-to-date punch and insightful humor. It's fresh as tomorrow's headline, perennial as a classic, witty, clever, funny, good satire!

THE TRAGEDY OF RICHARD II: The Life and Times of Richard II (1367-1400), King of England (1377-1399) Compared to those of Richard of America in his Second Administration, by Robert J. Myers; 128 pages; illustrated;

Mail to

THE CATALYST
Rastall Center, Colorado College
Colorado Springs, Colo. 80903

Please send me ____ copies of **THE TRAGEDY OF RICHARD II** at **$4.95** (hardbound) per copy and ____ copies of the paperback ed. at **$2.75** each.

My check for $______ is enclosed

Name ____________
Street ____________
City ______ State ______ Zip ____

Panel members Wilbur Wright, Timothy Fuller, Glenn Gray, and John Silber.

Panel Reacts to Convocation Address

A panel discussion of John Silber's convocation address was held in the Armstrong auditorium Tuesday. Most of the seats in the auditorium were filled, by both students and faculty members who had been attracted by the previous day's speech. Professors Gray, Fuller and Wright were on the panel along with Dr. Silber, and each proposed his reaction to the address. President Worner began the program by introducing each of the participants in the discussion.

Professor Cray was the first to speak. He prefaced his remarks by suggesting that the address had been a "magnificent oration" and that despite his having agreed with most of what President Silber had said, he felt that a couple of points needed further discussion. The topic of leisure and liberal education, which was eventually to become the theme of the discussion, was among those which he cited.

Professor Fuller concentrated on the theme of our "relationship to culture," and stated that he felt that today's college students needed a better education in the classics and in history to impress upon them the accomplishments of their ancestors.

In reaction to Dr. Silber's characterizing the educator's role as being subject to the "tremble factor," Professor Wright suggested that the problem is due in part to the lack of unity among college professors. He added that a "vision" of the purpose of education is required.

President Silber's response to these reactions was direct, although he explained that the criticisms stemmed from "distorted perceptions" of his points by the other members of the panel. The problem of leisure time, which he proposed as having produced a "generation of lotus-eaters," was responsible for students' ignorance of the nature of Life. The world looks differently, he added, from the "end of a hoe-handle."

He continued, giving his views on tenure, the role of the professor in education, and liberal arts education in general. He agreed with Professor Fuller's idea that the classics were important in one's education. When asked by a member of the audience what measures he was taking to implement his ideas at B.U., he replied by naming a large number of changes he had made since his arrival.

The discussion, which lasted for an hour and a half, was concluded with questions from the assembly.

Energy Conservation Goal Neared

The College's efforts to reduce energy consumption by 15% are having an effect, according to Claude Cowart, assistant director of the physical plant and head of the CC energy conservation program. "We've reached our goal on electrical use and we're about half way there on heat energy."

Specifically, the College reduced electrical consumption by 16% in December as compared with December 1972. "Since weather has minimal influence on electrical energy uses," says Cowart, "a straight across comparison is meaningful."

Cowart emphasized that the use of heat energy is more difficult to gauge because of its dependence upon temperature and wind chill. "However," he said, "taking into account the wind factor and 'degree-days,' the College showed a 7.1% decrease in the heating energy consumed in December as compared with December 1972.

"Student response has been encouraging and enthusiastic in most areas."

For Comfort, Warmth & Durability

Vasque *the mountain man's boot*

For these and other fine Backpacking, Climbing, and Cross-Country Equipment, consult

Mountain Chalet
226 N. Tejon
633-0732

Hours: 9:30-6:00 Mon.-Thurs.
9:30-8:30 Fri.
9:00-5:30 Sat.

'Well Woman Concept' Through Self-Health

by Patricia James

Women's self-health is a new concept in gynecological care which teaches self-examination to familiarize a woman with parts of her body which "she has been denied familiarity with" by the male dominated gynecological field, according to members of Colorado Springs Women's Health, who spoke to a group of about 75 CC women Tuesday night.

Liz Campbell explained that with self-health techniques, women can learn "to detect early signs of infection, pregnancy, to learn to observe cyclical changes in the cervix." Campbell added that women can spot a pregnancy within three to five days with self-health, though most doctors wait at least six weeks to obtain the same information.

Campbell called self-health the "well woman concept. You know when you're healthy and you can tell sooner than a physician can if something is wrong."

Colorado Springs Women's Health is concerned not only with self-examination, but also with breast examination for possible cancer; menses extractions, in which a woman's period can be suctioned out the first day of her flow; and abortion counselling..

"Mid-wifery is another growing movement," explained Campbell. A mid-wife stays with a woman throughout her pregnancy, during labor and delivery, and often during the post-natal period, "replacing the usual doctor who steps in at the last minute and says 'I delivered it' ".

Campbell said that one local physician claimed that he could teach any intelligent high school senior how to deliver a baby 95% of the time.

The concept of self-health began two years ago with two California feminists who wanted to provide more positive gynecological experiences for women. The Colorado Springs group has been operational for over a year.

Women who desire further information about self-health, or who wish to join a self-health class, may call Colorado Springs Self Health, 635-9550.

The program was sponsored by the Sex Education Committee for Students (S.E.C.S.).

the FLICK
532 N. Tejon · 473-4488
Ample Parking

Fri. & Sat., Jan. 25-26
A Touch Of Class

Fri. & Sat. at Midnight Only
MONTEREY POP

Sun. & Mon., Jan. 27-28
CITY LIGHTS

Tues. & Wed., Jan. 29-30
TAMING OF THE SHREW

Thurs. Only, Jan. 31
Beauty and the Beast

Fri. & Sat., Feb. 1 & 2
[illegible]

···The Arts···

Solzhenitsym Exposes Terror

By Anthony Harrigan

"The Gulag Archipelago" by Russian novelist and civil libertarian Alexander Solzhenitsyn is a book that will shake the world

This is a reasonable conclusion, based on reading the first installments of the history of the prison camps that dot the Soviet Union like islands in a sea.

Other former prisoners of the communist regime have described the nightmare horrors of Soviet concentration camps in Siberia and the Arctic. But "The Gulag Archipelago" is bound to have a profound effect on free people around the world because Solzenitsyn is both a major writer, in the tradition of the great Russian novelists, and a man of heroic courage.

In publishing this book in the West against the wishes of the Soviet authorities, Solzhenitsyn exposes himself to the terrible wrath and retaliation of the men who rule the USSR.

The word "Gulag" in the title of the book is the Russian acronym for "main administration of labor camps." The book tells the story of communist oppression and terror in the Soviet Union from 1918 to 1956. The first installments, which are being published in **The New York Times**, describe the cruelties practiced against anyone who even whispered opposition to the communist regime – and against countless innocent people who were swept up in the terror campaign without any justification whatsoever.

"The Gulag Archipelago" is based on Solzhenitsyn's own experience in a prison camp in the 1950s and on interviews with 228 victims and survivors of the camps, many of them physically and psychologically crippled by the brutalization to which they were subjected.

The publication of "The Gulag Archipelago" is a disaster for the Soviet Union inasmuch as it makes clear that oppression and terror bave been features not simply of one sbort era but the entire period of communist rule. The image the Soviet have been at pains to construct in the outer world may be shattered by the revelations in "The Gulag Archipelago." Many liberals in the West, who refused to believe the reports of anti-communists victimized by the Soviet regime, are likely to be convinced by the power and majesty of Solzhenitsyn's writings and the manifest courage of his act in publishing his explosive account.

Is is ironical that a regime based on the concept of mass man, and under which the individual counts for nothing against the party and the state, should discover that a personal challenge from one man of courage has a global impact that pushes aside long years of progapanda. Contrary to communist doctrine, the individual is a major factor in history, as the acts and words of Solzhenitsyn and other brave Russians are proving.

Perhaps that greatest influence of "The Gulag Archipelago" will be internal. For all their controls, the Soviet authorities most probably won't be able to prevent copies of the book being circulated in the USSR.The manuscript reached the West despite Soviet knowledge of its existence. The process of getting it to a Western publisher must have involved acts of great bravery by a number of Russians. The likelihood is that other brave Russians will arrange clandestine distribution in the USSR by typescript and other methods. The United States, for its part, should use the Voice of America broadcasts to make known the existence of the book to the peoples in the Soviet territories.

The principal meaning of "The Gulag Archipelago" is that even the most ironclad totalitarian system cannot completely extinguish the light of freedom or utterly destroy the spirit of courage. The suffering of the prisoners in Siberia and the Arctic over five decades has engendered a protest that will be heard around the world.

POETRY READING

There will be a before-class reading in the Great Hall of Armstrong every Wednesday morning at 8:45 a.m. The readings will last about 15 minutes. If you are interested in reading, contact Rick Lewis at ext. 447 or Gloria Sayler at ext. 385.

OPEN THE DOOR TO COSMIC UNDERSTANDING

For persons interested in learning more about the late psychic Edgar Cayce and the A.R.E. (Association for Research and Enlightenment) study groups. Come to Security Savings and Loan, Community room located at Platte and Union at 7:00 p.m. on Feb. 8.

Pianists Solidly Successful

by **Bill Phelps**

In their Tuesday evening concert, pianists Max Lanner and Reah Sadowski completely captivated a full house at Armstrong Theater. A very well-chosen and balanced program, coupled with the artists' obvious technical and interpretational prowess, made for a solidly successful recital.

Althougb the evening's program included both very serious and very light selections, the concert opened with something in between: Mozart's **Sonata for Two Pianos in D-major**, K. 448. Composed in 1781, the Sonata reminded me, especially in the first movement, of the great piano concertos Mozart wrote during the same period. The pianists' timing and togetherness was immediately impressive; their playing of the large D-major chords that open the Sonata was precise and powerful. The complicated, highly ornamented development section was handled delicately and with great understanding, and the movement's triumphant ending was a special pleasure. The slow middle movement, while primarily peaceful and calm, contained at times some almost painful dissonances. The coda included a few dynamic and rhythmic surprises that brought to mind Haydn in his playful moods. The finale, with its glittering passage work, showed off the fastidious skills of Lanner and Sadowsky to great advantage.

Stravinsky's rather formidable **Concerta Per Due Pianoforti Soli** provided perhaps the greatest challenge of any piece on the program to the artists' abilities. They successfully met this challenge, especially, I thought, in the final two movements. The structural complexities involved in these sections could easily have obscured the dramatic impact on the Concerto, but Sadowsky and Lanner brought an exhilarating clarity to the difficult movements. Sadowsky deserves special mention for her adroit handling of some fiendishly tough passages in the imposing first movement.

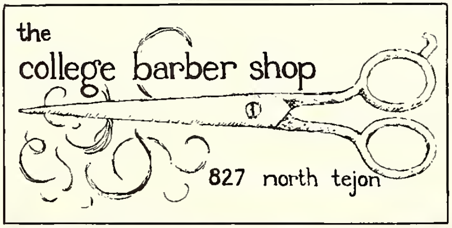
One of the great works of Schubert's last year, the **Fantasy in F-minor,** Op. 103, opened the second half of the program. Written for performance by two pianists at one instrument, the Fantasy is a composition of great intricacy. I was struck by Lanner's penetrating understanding of the work's expressive possibilities, and by the remarkably sustained high quality of his pianism throughout. This was music of a kind far removed from Stravinsky's world, and the artists' almost dream-like approach to the Fantasy stood in intriguing contrast to their rhythmically strong and driving performance of the Stravinsky Concerto.

En Blanc et Noir, composed by Debussy in 1915, differs greatly from the many well-known impressionistic piano pieces he composed earlier. I thought the two pianists were at their most effective in the middle movement – a composition which brings together a great many disparate musical elements in an original and provocative manner. The outer two movements, highly successful on their own terms, were unlike any Debussy I bad heard before – it was obvious that with **En Blanc Et Noir** Debussy was exploring expanded concepts of musical impressionism.

Sadowsky's own composition, **Cadiz**, found special favor with the audience. Her transcription of the work for two pianos (the piece was originally written in the 1940's for solo piano, and was subsequently orchestrated) received its first performance at Tuesday's concert. **Cadiz** is beautifully melodic and bounces along in a distinctive Spanish **jota** rhythm; Sadowsky and Lanner gave the work a suitably exuberant reading.

The contemporary Polish composer Lutoslawski's **Variations on a Theme by Paganini** provided a fast, sharp and enormously effective end to the scheduled program. Lutoslawski was not by any means the first composer to base a piece on Paganini's 24th Caprice, (his company in this enterprise includes Liszt, Brahms, and Rachmaninoff) but his own approach, and the artists' impeccable playing, brought a great burst of applause from the appreciative audience.

Lanner and Sadowsky were called back twice for encores. They first chose three short, amusing dances by Jean Francaix, and for the evening's finale, played another Schubert work. The March for piano duet, while perhaps not on the same level as the F-minor Fantasy, was happily imbued with a good deal of Schubert's melodic and harmonic genius. Lanner and Sadowsky performed the piece with their own admirable musical gifts.



the college barber shop

827 north tejon

HOURS: 9:00 A.M.- 8:00 P.M.

Four Winds Organic Center

108 S. Tejon

Phone 473-6090

COLORADO SPRINGS OPTICAL

GUILD OPTICIANS

Quality — Style — Service

SPECIALISTS — Photo-Gray Wire Rims

D. HITESHAW, Optician • Designers of Fine Eye Wear

27 East Kiowa Street Phone 636-3418

conoco

CAR CLINIC

COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

44 Days in Europe

Summer 1974

June 28 — August 12

15th Annual

European Art and Architecture Seminar-Tour

21 Days at Oxford
(Numerous visits in England)

23 Days of Travel on Continent
(Extended stays will be made in Rome, Florence, Venice and Paris)

4 hours academic credit available

WRITE TO: Robert P. Ashley
Dean of the College
Ripon College
Ripon, Wisconsin 54971

CC Hosts Indian Group

White Roots of Peace, a "Native American communications group" will be visiting the campus this weekend. The group is from the Mohawk Nation in Upper New York State and Canada, however, members of the White Roots of Peace come from the different Indian tribes of Canada and the U.S.

The group will be hosting an arts and crafts display in Rastall lounge today and tomorrow. White Roots of Peace will also give seminars in the teepee outside Rastall today and perform "Indian style dances" in Cossitt tonight at 8:15.

White Roots of Peace tours campuses year round, answering questions concerning Native Americans, presenting films produced and directed by Indian People, and giving special performances to accquaint the non-Indian with "Indian style dancing."

Criterium Bike Shop

"Where the mechanics own the store"

SUPERIOR SERVICE • GOOD PRICES

QUALITY 10-SPEED BICYCLES
starting at $115.00

We respect the bike you love.

On Tejon just south of the CC campus

Chris Caunt and Arlon Johnson Phone 475-0149

Instead of reading the ad 14 times, come in and talk to us.
We need your money.

The Sting

Slickest of Caper Films

by Ric

The Sting, a new caper film which reunites a number of talents from **Butch Cassidy and the Sundance Kid,** is now playing at the Rustic Hills Cinema. The reunited are the stars—Paul Newman and Robert Redford—and the director – Ceorge Roy Hill. These names, especially the first two, are drawing crowds in droves to one of the slickest caper films I've ever seen. I have some reservations about the film, but to discuss them I have to reveal parts of the plot which are best left unveiled for the fullest satisfaction to be garnered from the picture. Therefore, I will first explain my initial reaction and then warn those of you who haven't seen the picture when to stop reading if you intend to see it.

The tight and tricky script of the movie deals with the efforts of Newman and Redford in organizing a great confidence game to swindle a major numbers racket czar (Robert Shaw) out of a fortune during the Depression. David Ward, the scenarist, has a good feel for the audience's love of a good con game and love of nostalgia and has worked both into a very good script. The appeal of this movie is very much like the appeal of **Paper Moon,** except that instead of **Tatum O'Neal's** little wise girl we are given Robert Redford's basically innocent young man in a basically rotten world—the kind where the cops are worse than the con men. We've seen a lot of this before, but it is handled so deftly and with such a feeling of good-times-movie-making that it is very fresh and alive. Director Hill—whose work I have had mixed reactions to in the past—does a very fine job of maintaining a cheerful air in this film, yet still bringing out the serious moments as highlights. He is well aided in this endeavor by the work of veteran cinematographer Robert Surtees whose color work does a lot for the mood control of this picture. And there is a fine supporting cast turning in very solid performances. It is this collection of competent talents working together and a very fine plot that leads the audience where it wants; that makes this movie so satisfying on first exposure. The basic entertainment value of the picture is its chief virtue. But as a correlate to good entertainment while viewing, this film left me with a vague dissatisfaction when I began thinking about it afterwards—a dissatisfaction not with its accomplishments but with its goals. And now is the place where those who want to see the movie unstained by advance knowledge should stop reading. (Sorry)

The type of caper movie **The Sting** is has come back recently. In the early sixties, the basic caper movie presented the super idea for the super heist and then showed how it went wrong in actual practice and how the participants reacted. Examples are **Topkapi, Caper of the Golden Bulls,** and **Assault on a Queen.** And for most of its running time, **The Sting** pretends to be this kind of movie. But at the very end, the final revelation of the final kink in the plot is a surprise on the audience. Another example of this kind of caper movie is **Charley Varrick.** The idea behind the movie is that the audience is supposed to be as fooled as the victim of the plot. The viewer becomes the victim of another con game. It is the gimmick ending, which is not in itself necessarily bad but which can cheapen an otherwise effective plot. I have very mixed feelings about this at the end of **The Sting.** On the one hand, I feel very satisfied because the gimmick has been carried off so well—although I did catch on about one minute before the gimmick was revealed (which probably increases my satisfaction with the gimmick to a maximum). On the other hand, I have the feeling that the gimmick is a little cheap. The suspense and interest I had felt during the film were built on a deliberate concealment of the facts—facts known to the two characters on screen. Therefore, I lose some of my identification with the great characters Newman and Redford have created. It's like discovering a very good friend has lied to you, and even though it was a lie to give you a good surprise, I never was much of a fan of those type of surprises (the surprise - birthday - party syndrome). And these misgivings about the surprise ending are aggravated by the fact that one other gimmick has just been pulled on me—the Sallino sub-plot and the identity of Sallino.

So basically what this movie boils down to is what you knew it was before you read my review —a good time, entertainment which tastes good on consumption and doesn't really give much on digestion—a good solid movie with good plot and characterization that is a nice way to pass two hours. I recommend it for a light dessert at the end of the day.

Workshop Presents Sartre's "No Exit"

The Theatre Workshop of Colorado College will present Jean Paul Sartre's "No Exit" on Saturday and Sunday, Jan. 26 and 27. Performances will be held in Theatre 32, in the basement of Armstrong Hall on campus. As this theatre has a seating capacity of about 100, an early arrival is recommended. The show will begin at 8:15 p.m.

"No Exit" exemplifies the post-World War II philosophic cult of existentialism, which holds that man lives in a hostile and purposeless universe, and that he must oppose bis environment by the exercise of his free will. Sartre has created three weak, cowardly characters, and has placed them in hell, conceived as a drawing room from which there is no escape.

Carcin (played by Bob Creenebaum), an underground journalist, fancied himself a revolutionary hero; however, he died a coward, shot after an unsuccessful attempt to flee his country.

Inez (Cindy Mace), a lesbian, was involved with a triangular love affair that ended with murder and suicide.

Estello (Amy Osterholm) murdered a baby to cover her marital infidelity.

The Valet (Jim Taylor) has led these souls to this room that each may serve as the torturer of the others with cowardice and cruelty.

Direction is by Michael Barker, a fine arts major.

This fascinating philosophic drama is presented free of an admission charge.

FREE WINTER MOUNTAINEERING / CAMPING CLINIC
Guest Speaker — Mike Nowak — Colorado College
Slides — Talks — Monday — Jan. 28th — 7:30 P.M.

Holubar

131 SO. TEJON 634-5279

Ski the Unbeatable
Snow at Snowmass

Student Ski Special
Wildwood Inn

Selected Dates:
Jan. 26-Feb. 2, Mar. 13-17, Mar. 21-24

Special Rates:
$21 Sngl., $23 Dbl., $28 Triple, $33 Quad.

Call or Write:
Wildwood Inn — Snowmass Resort
P. O. Box 5037
Aspen, Colorado 81615
303-923-3550

Sports

On Sports

Klash's Korner

The allocation of the athletic budget, to meet various needs, including lockers for women, brought outcries from the local suitors of spring.

Recent discussion and analysis o: the baseball program at C. C. has uncovered a glowing shortcoming. Since Tony Frasca took over the program reigns, the team has lacked a home field. This has led to the tremendous task of transporting players to several fields for practice sessions. In addition, captain elect Dan Griffin commented that the lack of a field on campus limits the number of candidates for the squad. Criffin guards the twine for the Bengal pucksters during the winter months, in addition to playing shortstop for Coach Frasca's squad. The personable St. Paul, Minn. native is seeking the construction of an infield diamond on the campus side of Stewart Field. Discussion with several ex-Tiger performers indicated that a Baseball field was at one time located on the proposed sight. Certainly the project could be completed for a minimal expenditure. The field could also be set so as not to interfere with either the Lacrosse or Spring football sessions. In addition to the ground work, the only additional expense would lie in the cost of backstop construction.

The success of the non-scholarshiped program has been phenomenal. The ex-Tiger star Frasca has produced some excellent baseball talent. It would seem that a small expenditure for an infield and backstop would insure the preservation of the effectiveness of the program.

ON STEWART FIELD?—Not for this Tiger, but in the future?

Skiers Open Season at Winter Park

Over the weekend of January 12 and 13 the Colorado College Ski Team had their first meet of the 1974 season at Winter Park. Coach Mike Adams rallied the team to excellent results and the team showed great potential.

Dan Cregory, Steve Hacks, Steve Roberts, John Hayden, Steve Simasko, and Chuck Watts represented the men. The team placed second in giant slalom and third in slalom. Dan Cregory had great results the entire weekend. He placed 2nd in slalom and 6th in giant slalom. Individually, he ranked third for the weekend. Overall, the men's team rated second behind the strong pack of University of New Mexico.

The women's team had the support of Nancy Fisher, who came out of mothballs to race, Mary Barnes, and freshman Marlys Cengler. In the giant slalom they placed 3rd, 4th, and 5th respectively, placing the team second behind tough University of New Mexico. However, in slalom CC retaliated with Fisher and Barnes placing 1st and 2nd, which gave the team first. Presently, the CC women's team ranks first, followed by University of New Mexico, Colorado State University and Colorado Women's College.

There is strength and potential in both the men's and women's teams. However, at Colorado College there exist two women's ski teams—one under Coach Mike Adams and one sponsored by Mrs. John Handley. With two teams the strength and financial support is weakened and divided. Hopefully, next year these two teams will be coordinated and gain a higher level of strength as a result.

Much of the season is ahead with the University of New Mexico's Winter Carnival and a CC sponsored race at Monarch, both during the February block.

4th in Relays

Swimmers Down New Mexico, Lose to Texans

The Colorado College Men's Swim Team defeated New Mexico State, lost to Texas Tech, and placed fourth in the Denver Relays in action last week.

Against New Mexico, two new pool records were set. Bob McClenahan of NMS won the 200-yd. individual medley and 200-yd. breaststroke in record times. Peter DeGolia of CC set a new school record in the 200-yd. backstroke with a time of 2:06.31, breaking the old record held by former NA IA All-American and CC swimmer, Robert Johnson. Wednesday night also marked the dedication of the new CC timer.

Wednesday night's meet saw Steve Rosenberg winning the 1000 yd. freestyle; Peter Simpson placing first in the 200-yd. butterfly; Peter DeGolia winning the 200-yd. backstroke; Dale Mehl taking both the 50 and 100-yd. freestyle events. Diver Albert Mehl took top honors in both the one and three meter diving events. The 400-yd. freestyle relay of Ken Ebuna, Mann, DeGolia and Dale Mehl won that event.

Against Texas Tech, one pool record was set by Chad Eckhart of Tech in the 200-yd. backstroke. CC only had one winner in the meet when Pete Simpson won the 200-yd. butterfly.

The next meets for the Tigers are against Denver University and Wyoming University over block break. They come home against Metro State on Wednesday, February 6, at 7:30 p.m.

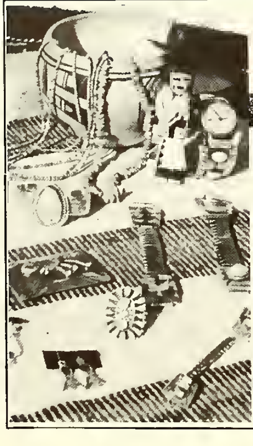
Squashmen Squashed

The CC Squash team hosted the AFA at El Pomar, Friday January 18, with the zoomies squeaking out a 10-0 victory over the tiger racquet swingers. Tigers, Chris Kevin Felch played exceptionally well winning at least one game each in the best five games match. Bastedo, Chuck DiRaimondo, and Squash Club Thursday, January 24, 1974 at 3:30 P.M.
The tigers host the Broadmoor

Quiz: Zuchinni is a member of the ? family?

red apple...

a restaurant 239 N. Academy

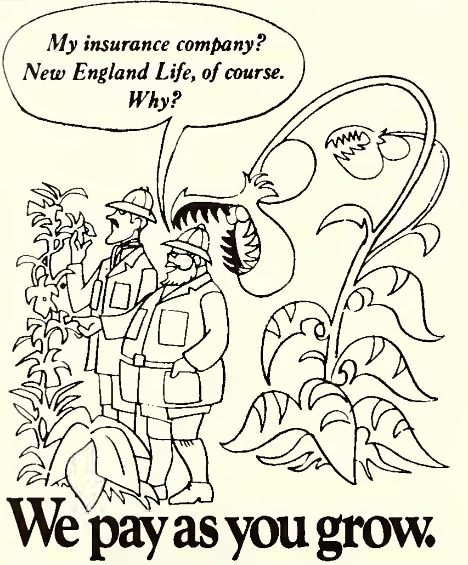


THE SQUASH BLOSSOM

Store Hours:
Mon.-Sat., 9:00 - 6:00
Sunday, 12:00 - 6:00

Original Indian Jewelry

ANTLERS PLAZA
Phone 471-1882



My insurance company? New England Life, of course. Why?

We pay as you grow.

Many New England Life campus representatives find themselves earning respectable incomes while still in college.

But what's more important than extra money is the chance to get a running start on your post graduate career. Our internship program involves only a limited amount of your time.

Yet, when college is over, you'll be fully prepared for a full time career. In fact, you may have up to a year's experience. And how many careers can offer you that?

Call us today. We'll find out right away if you qualify.

And if you do, when you're ready for the business world, you'll already be in business.

Jack O'Brien
1520 North Union Boulevard
Colorado Springs, Colorado
632-8866

New England Life

Bengals Scalped by Sioux

The Colorado College hockey team dropped two big ones to North Dakota last weekend as CC's league leading scorers, Doug Palazzari, and Steve Sertich were both shut out. Going into the series with a solid 8-8 WCHA record and 4th place in the standings the Tigers hoped to take 3rd place with some wins but the last place Nodaks thought otherwise.

In the Friday encounter the Sioux got out front to stay midway through the first period on a slap shot from the point by defensman Al Hangsleben. Then North Dakota's top man Tom Evans made it 2-0 at 15:10 and by the end of the period the Tigers knew they were up against some tough Sioux.

The Tigers rallied in the second period however with Lynn Olson picking up a rebound off the net and humming it home. The 15:21 minute score was assisted by Mike Egan and Wayne Holms. And at 18:20 Jim Mitchell and Brian Pye assisted defensman Jim Stebe as he tied the game on a power play goal. The Sioux were not to be discouraged by the GC comeback and proved it less than a minute later. It was Hangsleben again who took the feed and put it past GC net man Dan Griffin.

At 10:14 in the third period some bad CC luck gave North Dakota's Joey Kompton a breakaway and Kompton faked out Griffin for the score. With 2 minutes to go the Tigers came alive and pressured ND goalie Pete Waslovech until Greg Smith could put it in on a pass from Charlie Zujetz. This cut the Sioux lead to just 1 at 4-3. In the remaining seconds the Tigers pulverized the Nodaks defense but Waselovich was equal to the task and the game ended, ND-4, CC-3.

While Griffin had a solid night in the nets with 35 saves Waselovich was the key to North Dakota's stubborn defense with 38 big saves. And the freshman goalie topped his first night's performance with a 36 save shut out on Saturday night. The Tigers swallowed their first scoreless outing in the second ND game with a 2-0 loss.

The first period saw both offenses stymied by good defenses and great goaltending and there was no score in the period. In the second period things got a bit rough and Doug Palazzari went to the box with a 10 minute misconduct penalty. He was to be accompanied for 2 minutes by Mike Hiefield who was guilty of cross checking but Mike's visit was rudely cut short by a North Dakota goal. At 14:08 Ken Gibb wound up with a 30 foot powerplay slapper that slipped by screened Dan Griffin.

Most of the third period saw both teams successfully killing penalties and leaving the score at 1-0. Then with 30 seconds remaining in the game Tiger coach Jeff Sauer pulled Criffin out of the net in a final attempt to tie the game. But the face off which was in ND's end was controlled by Hangsleben who fired a blind backhander the length of the ice to top things off at 2-0. He would have been a winner at lucky puck shoot.

Dan Griffin had another great though frustrating game with 32 saves. The series drops CG into a tie for 5th place with Wisconsin who will be the Tiger's next foe February 1st and 2nd at the Broadmoor. In the mean time Goach Sauer has got to get his scoring punch back together as Palazzari, Pye and Sertich only tallied 1 point between the three of them. The team did have offensive help from the new Egan, Klashman, Prettyman line but without more firepower from the big three scorer Colorado College will find it hard to win.

Samson's Shorts

"B" Leagers Need Practice

James Baker has a dream. Blessed from birth with a magnificent slapshot, he now believes himself to be a veritable god of ice hockey, He and his chief prophet, a bearded fellow who styles himself "Cooper Ashley, God's gift to women and the Blue line, claim to have recieved divine inspiration into the workings of the game, and this personal contact with the Allmighty has lead them to issue forth a challenge to any gang of ruffians who would care to split the cost of renting the ice, and indulge in an hour or so of worship some night. As Baker is only a "B" class deity, only "B" class competition need apply.

BENCALROARS: Branwell continues to lead the club in scoring. Ross Amour has played solid ball for the cagers of late. Exciting intramural B-Ball action takes place nightly in the El Pomar Centre. Tigers host Rockmount Feb. 5, with a 7:30 tap off.

SECOND DOWN—9 TO GO—Jim Deichen and Jim Eichenour sprawl after a first-down running play. A couple of Wesleyans look down to see if anything interesting was jarred loose on the play, as their teammate puts in a faio imitation of King Kong.

CC Five Gains .500 Mark

C.C.'s basketball Tigers evened their season slate with a convincing win over Metro State College at El Pomar Sports Centre. A gain big Bill Branwell led the way with a 23 point effort. All 14 who dressed for the Tigers scored.

Coach Leon "Red" Eastlack seemed pleased with the 6-6 slate. He commented that the ball club has a good jump on achieving a winning record. With 3 games at home and 3 on the road, the Tigers have an excellent opportunity to finish with a better than even slate.

The personable mentor is quite pleased with the development of his guards. He pointed out that the club still has trouble with the press, but that hard work and the further gaining of confidence by the guards is slowly overcoming the problems.

"Bill Branwell and Bryan Stafford are doing a real fine job", the mentor noted. The third forward spot has been filled admirably by The club, bouyed by strong for-Dave Long, Ross Amour, Jim Deichen and by rookio Jim Livecchi. ward performances, played well in Alamosa against Adams State.

Red, has been pleased with the development of the youngsters, Livecchi and Bill Powelson up front and Kenny Salazar in the backcourt have improved with valuable game experrience.

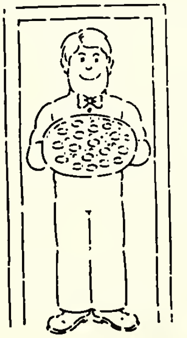
With a key home and home series with Mines this week, Eastlack looks for two close ball games and with a couple of solid efforts two more wins.

Floral needs for any day of the year.

Flowers from Pauls

1524 N. Tejon — Ph. 632-0164
Colorado Springs, Colo. 80907

We make House Calls.


Knock, knock.
Who's there?
Butcher.
Butcher who?
Butcher hands out and I'll give you a Pizza Hut Pizza.

PIZZA HUT

PIZZA HUT DELIVERY — Phone 475-8468

© 1973 Pizza Hut, Inc.

PLAYER of the WEEK

COLORADO
30

TIGERS

DAN GRIFFIN (30) Goaltender. Junior from North St. Paul, Minn. Has shown outstanding ability over past two seasons. Traditional stand up goaltender with very quick reflexes. Elected captain and most valuable, 1973 baseball season. Majoring in business administration.

ND - 4 CC - 3
ND - 2 CC - O

briar | Blick's SPORTING GOODS

REPRESENTATIVE NEEDED!

Earn $200.00 +

each semester with only a few hours work at the beginning of the semester.

INTERNATIONAL MARKETING SERVICE

519 Glenrock Ave., Suite 203,
Los Angeles, California 90024

MEN! — WOMEN!

JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send $3.00 for information.

SEAFAX, Dept. 13-O
P.O. Box 2049,
Port Angeles, Washington
98362.

ETCETERA

CHAVARIM

January 25 – "Current Status of Geneva Negotiations" with Professor Robert D. Lee
*February 7 – "Assimilation of American Jews" with Rabbi Sandhause of Peace Chapel, Fort Carson
February 15 – "The Prophets in the Old Testament" with Professor Sammy Williams
February 22 – "Jewish Images of the Gentile World in Popular Culture" with Professor Dennis Showalter
March 8 – "Is There Such a Thing as a Jewish Writer" with Professor James Yaffe
March 15 – "Soviet Objectives in the Mid-East and Jewish Nationalism in the Soviet Union" with Professor David D. Finley
March 22 – Israeli Dancing with Tobi Saidel and Robin Raymer
*April 11 – Passover Sedar

All activities will be held on Friday nights at 5:00 p.m. in the W.E.S. Lounge on the second floor of Rastall. Bring your dinner upstairs. All events are open to all students and faculty.

*These two events will be held on Thursday nights.

ETCETERA

All notices for **ETCETERA** must be in the **Catalyst** box behind Rastall desk by 9:00 p.m. Sunday to be assured publication in that Friday's issue.

SHOVE CHAPEL SERVICES

Sunday morning worship services will be held in Shove Memorial Chapel January 27, with Kenneth W. F. Barton as the speaker. Music for this 11:00 o'clock service will be provided by the Chapel Choir under the direction of Judy Thompson with Sally Caswill at the organ.

FRATERNITY ESCORT SCHEDULE

Jan. 21-27	Kappa Sigma	ext. 354
Jan. 28-Feb. 3	Phi Camma Delta	ext. 358
Feb. 4-10	Beta Theta Pi	ext. 352
Feb. 11-17	Sigma Chi	ext. 360
Feb. 18-24	Phi Delta Theta	ext. 356
Feb. 25 - Mar. 3	Kappa Sigma	ext. 354
Mar. 4-10	Phi Camma Delta	ext. 358
Mar. 11-17	Beta Theta Pi	ext. 352
Mar. 18-24	Sigma Chi	ext. 360
Mar. 25-27	Phi Delta Theta	ext. 356
Apr. 8-14	Kappa Sigma	ext. 354
Apr. 15-21	Phi Camma Delta	ext. 358
Apr. 22-28	Beta Theta Pi	ext. 352
Apr. 29 - May 5	Sigma Chi	ext. 360
May 6-12	Phi Delta Theta	ext. 356
May 13-19	Kappa Sigma	ext. 354
May 2026	Phi Camma Delta	ext. 358

BUREAU OF INDIAN AFFAIRS

A recruiter from the Bureau of Indian Affairs will be interviewing prospective teachers in the Education Department on February 11.

A representative of the Los Angeles City School District will be here on February 25.

For further information contact the Education Department, second floor Cutler Hall, ext. 433.

CIVILIZATION FILM SERIES

On January 23, 7:30 p.m. at Armstrong Hall 300, the Medieval Studies Committee will present the first part of Sir Kenneth Clark's Civilization Series Film. Admission is free and open to the Campus Community.

PARTY AFFILIATION

Students are reminded that they must declare their party affiliation, if they have not done so, by February 6 in order to be eligible to take part in the local caucuses for candidate selection. Declaration may be made at the County Office Building at 27 E. Vermijo.

YOUTH ORCHESTRA PERFORMS

The CC Music Department will sponsor a chamber music concert by the Youth Orchestra of Colorado Springs, Sunday, January 27 at 3 p.m. in Armstrong Auditorium. The orchestra, conducted by Dean Delaney, is composed of secondary school students from School District 11. Sunday's program will include works for small ensembles and chamber orchestra from the Baroque, Classic and Modern eras. The concert is open to the public at no charge.

ALBERT SEAY PUBLISHED

The American Institute of Musicology in Rome, Italy, has announced the publication of volumes two and five of Dr. Albert Seay's five-volume **Collected Works of Carpentras.**

Dr. Seay is the A.E. and Ethel Carlton Professor of Music at the College. His other three volumes of Carpentras' works were published in November, 1972, and April, 1973.

Carpentras, whose real name was Elzear Genet, was a French composer who lived from 1470-1548. He was head of the Vatican Chapel, where he worked under Popes Leo X and Clement VII. He is best known for his religious music.

Dr. Seay is also editor of the complete works of the 16th century composer Jacques Arcadelt. He received the top award of the American Musicological Society in 1972 in recognition of the completion of the 10-volume project.

CONTEMPORARY SCHOOLS, INC.

2502 East Pikes Peak Avenue, Suite 201
Colorado Springs, Colorado 80909
(303) 471-4727

A LETTER TO ALL STUDENTS:

HAVE YOUR TRIPS TO THE BOOKSTORE CONVINCED YOU THAT YOU NEED HELP? Do you . . . . . Read too slowly? . . . . . Study to hard? . . . . . Need more time? . . . . . Want higher grades?

Why not ease that load by taking a worthwhile reading course -- one that works and stays with you?

Contemporary Schools guarantees (in writing) to at least quadruple your Reading Efficiency -- our graduates increase an average of 500-800%. This means more time for sufficient study, a part-time job, social life, or whatever.

A NEW, EDUCATIONALLY SOUND READING SKILL IS TAUGHT, as opposed to subject matter . . . . . no machines, no gimmicks. Books by recognized authors are used to teach you to eliminate old habits while you learn the new skill.

The course also includes help in vocabulary building, recall ability, practical outlining and study skills. This alone would make it worthwhile.

Classes meet one session per week for 9 weeks and are limited to no more than 14 students, affording individual attention by the instructor. Most classes are evening sessions, from 6:00 to 9:00 P.M. However, daytime classes can be arranged.

We know the Reading Program can help you become a much more EFFICIENT STUDENT while helping to ASSURE SUCCESS IN COLLEGE. There is a better way! WHY NOT REMOVE THE DRUDGERY FROM SCHOOL BY BECOMING INVOLVED WITH US NOW.

For further information, at no obligation, fill out and mail the attached form, or call us at 471-4727.

Sincerely,

Robert J Burright
Robert J. Burright
FOR CONTEMPORARY SCHOOLS

RJB:jb

I would like to learn more about the CONTEMPORARY SCHOOLS ACCELERATED READING/ COMPREHENSION COURSE.

NAME_______________
ADDRESS_______________
CITY__________ STATE__________ ZIP__________
TELEPHONE__________ SCHOOL__________ GRADE__________

Accelerated Reading—Give yourself a helping hand.

Chism Resigns

Owen and Oxford New Editors

Jeff Chism submitted his resignation as **Catalyst** editor to a special meeting of the Cutler Board last Saturday. At the same meeting, Alan Oxford and David Owen were selected to take Chism's place.

Chism resigned from his position due to "medical reasons." "I've been to a doctor," he said, "and he 'strongly urged' me to quit. Actually, my position as editor had little to do with the original problem but the doctor though my resignation would help clear it up."

Tracy Hughes, Cutler Board chairperson, said that Chism's resignation was being accepted "with regrets." "I'm very sorry to have him leave his position," Hughes said, "but I think we're all very pleased with the potential they (Oxford and Owen) show for putting out a professional publication."

In a **Catalyst** interview Owen said that he disagreed with Chism's policy toward world news and that he thought that the former editor "had his goals messed up."

Oxford, in the same interview, added, "You can't isolate Colorado College from the rest of the world." Owen also outlined a disagreement with Chism's priorities for the paper as outlined in an early editorial. He said that the paper's priorities in the future would be to inform, influence, enlighten, and last of all, to entertain.

"I think he's putting out basically a high school paper," Owen said.

As to specific changes they would make, the two new editors said that the worldwide viewpoint seen in C. L. Harmer's paper would be reinstated, but that it would not all be world news "as such". Straight world news would not be a priority unless a different angle than that of the city news papers could be found. "We won't re-hash old news." Fantu Cheru's column will be back, they said, and a new one called "Vantage Point." It will feature guest editorials and "timely commentary" from students, faculty, and some from other parts of the nation. But "we're certainly not going to ignore campus news."

More attention will be paid to the quality of the articles. "There's been a lot of sloppy writing," Owen said. And they would like to "clean up the look of the page."

In addition to more editing, the editors stated that they would "emphasize investigative reporting."

Both Owen and Oxford were involved in newspaper and publications work in high school and served on the **Catalyst** staff last semester.

David Owen and Alan Oxford

CATALYST

Vol. 6 Colorado Springs, Colorado February 1, 1974 No. 17

Faculty Approves Elections

The faculty approved the CCCA referendum for change in the voting procedure at its regular meeting on Monday. The referendum, passed by the student body the previous Tuesday, calls for all campus election of officers. The referendum must still be approved by the College president and the Board of Trustees, but elections are scheduled for February 13 with run-off elections set for February 15, if needed.

Candidates for CCCA offices must file their petitions by midnight, February 4. Petitions are available at Rastall desk and the CCCA office, Rastall, Room 204.

Offices to be filled include CCCA President, Executive Vice President, Financial Vice President, and nine Council seats. Candidates for executive positions must each submit 20 signatures, and Council candidates must each secure 10 signatures.

All full-time students are eligible for executive positions. The nine Council seats will be elected from the three academic divisions, humanities, natural sciences, and social sciences. Students belong to the division of their advisor, and are only eligible for candidacy and voting within their division.

Run-off elections will be held in case a majority of the vote is not given to individual executive officers, and 40% is not secured by each of the Council members.

Formerly, selection of the CCCA President was within the Council by former members, and the Vice President was appointed by the President from within the Council .

Students Present Case to Trustees

The CCCA's effort to increase communication with the Board of Trustees took another step Tuesday when ten students met with eight members of the Board. The meeting in Armstrong was an outgrowth of an agreement with President Worner and a letter sent to the Board by the Council. The Council's letter to the Board outlined four areas of cooperation between the two bodies. Tuesday's meeting was an opportunity for the Council to present their arguments to representatives of the Board. The four areas of cooperation suggested by the Council are: two student observers on the Board, limited ex-officio membership on Board committees, published agendas and "some form of the minutes", and more student Board interaction on an informal basis.

"This was an effort for the people on the Board to get input from the students," said Patty Coughlin, president of the Honor Council and one of the students at the meeting.

Coughlin was one of three students added by President Worner to the list drawn up by the CCCA. Kelsey Cook and Tory Blank from the Committee on Instruction were also added.

Although the meeting was intended as an opportunity for the Council to present its views concerning the four areas of cooperation, most of the discussion centered around the concept of student observership on the Board and the larger "topic of community."

Senior, Kelsey Cook told the **Catalyst**, "I don't see any reason to have a student on the Board. The Board has always consulted the students when there have been matters of 'grave concern'." Cook cited the example of housing.

Council President, Joe Simitian, who opposed Cook throughout the entire two hour meeting felt that the Board should have consulted the students before it decided to raise tuition by 400 dollars this year.

"We aren't financial managers," said Cook. He felt that the financial aspect of the College is rightfully the province of the Board of Trustees.

Under the "topic of community," most students at the meeting felt that the Board was isolated from the campus. "Most of the students I've talked to felt the Board was not a part of the College," Coughlin said. "There is definitely a feeling of alienation!" When asked about students' feeling about observership on the Board, she said, "There is a feeling of restraint. Students are interested once I sit down and talk to them but they didn't want to be too pushy."

Cook challenged the contention that the Board is isolated. "After all," he said, "very few of them have unlisted numbers and I'm sure there are lists of their addresses on this campus. I also think President Worner is very accessible and he is a member of the Board."

"I think everyone recognizes the indifference of the student body," added Leslie Priest. Priest, who has been doing research for the Council pointed out, though, that student representation on boards of trustees is "very common." She cited the figure of 20 per cent as the proportion of boards across the country with student members. "It is, of course, slightly higher in the state supported schools where the state provides the financial backing."

In response to Cook's position at the meeting Tory Blank defended his objections to the CCCA proposals. "He was asking the sort of questions the campus wants to know about," she said, "and probably brought up questions the Board would want to know." "I personally feel," Blank added, "it would be better to have more student-faculty communication. Student-Board communication is also an excellent idea but less to the point."

As specific examples of Board committees he felt students should serve on, Simitian suggested the Educational Affairs Committee and the Development Committee.

Cook questioned the validity of students on the Educational Affairs Committe when they already serve on the faculty's Academic Program Committe.

Simitian's response was that the students don't know what goes on in the Board's Educational Affairs Committee, so there is no real basis for comparison.

Cook also remarked to the **Catalyst** afterwards that the Development office would probably be "overjoyed" to have students volunteer to solicit funds for the College.

In one of the few times a Board member responded to the students' presentation, Board Chairman Russell Tutt told the group that only one official copy of the Board meeting minutes are kept. Confidentiality was cited as the reason for not distributing copies of the minutes.

Simitian again stressed that the Council wanted only "some form of the minutes". "Particularly," he said, "this is to protect our student observers." The observers, according to Simitian, would be under pressure to divulge the proceedings of the Board meetings. If a form of the minutes were available the observers would not divulge confidential information out of an ignorance of its delicacy.

Dick Reeve presented a proposal, outlining a permanent intermediary group between the Board and students. Discussion on that issue was brief because none of the students or trustees had seen the proposal before the Tuesday meeting.

"The Board members didn't say much," Cook told the **Catalyst.**

Coughlin expressed the same impression, "I wish more Board members had said something. It was pretty one-sided."

According to Simitian, the Board was there "to listen" to student opinion and then to report to the regular Board meeting in March.

"I'm optimistic," Simitian said. "We got everything pretty well covered. I think many were positively impressed." I think we have given them "some basis in the proposal from which they can work.

After the formal discussion broke up, the trustees and students talked informally. Priest summed up the feelings of most of the students present when she told the **Catalyst**, "We really got to know each other."

Greeks Grab 82

Although fewer freshmen attended fraternity rush activities this year than in the past, Rich Campbell, president of the inter-faternity council, characterized rush as "highly successful". Those who attended, Campbell said, were "sincerely interested, asked a lot of questions, and got rid of their premeditated ideas about fraternities".

It seems that all five of CC's fraternities are alive, well, and financially solvent. This year the Beta House claimed 17 pledges. Beta rush chairman Bob Morton said that "while we cut our rush budget, we sacrificed nothing in quality".

The Kappa Sigma's reported only five pledges this year, replacing the five graduating senior members.

Phi Delta Theta pledged 21 new members. President Jim Merrill said that this year's rush was "interesting, hard work, and probably better organized than last year's".

Describing his fellow fraternity brothers as "socialed out," Campbell listed 24 pledges for the Phi Gamma Delta's – the largest number of pledges in the five fraternities.

Clark Bentley, Sigma Chi's rush chairman, said the fraternity pledged 15 members, in comparison to 27 initiated last year.

Thus, after an active week of Greek rush, 82 CC freshmen submitted their membership bids to the five campus fraternities.

Thanks for the Chance

This is my last issue as editor of the **Catalyst.** I deeply regret leaving but my doctor insists that I do. I intend to work on the paper for the rest of the year but my health precludes my continuation as editor. The **Catalyst** can certainly exist without my direction and I have no doubt that the new editors will publish a good paper. I wish them luck and offer them all the support I can give.

David Owen and Alan Oxford take control of the paper as of today. Their philosophy of collegiate journalism, you will soon find out, is different than mine. It is neither objectively better nor worse; simply different. I hope the campus will forgive my senility but I would like to offer a few suggestions based on my four years at C.C. and my three issues as editor of the **Catalyst.**

The **Catalyst** is a small college newspaper. We publish eight to ten pages, once a week. No matter how many times you change the heads and titles, or how different the layout of the page is; the success of the **Catalyst** boils down to what you cover and how well you cover it.

On the first point. From a purely practical standpoint, the Catalyst must report campus news or it will never be reported. As much as some would like to deny it, there really is ten pages of news, features, and opinion on this campus every week. Surely the sorority open house is trivial in comparison with Watergate but an editor might have trouble explaining that to the sororities who were expecting to have the **Catalyst** cover their open house. Certainly a well-thought criticism of Richard Nixon is more important than a similar criticism of President Worner but try explaining that to the student who has no other forum for his criticism.

I have no objection to coverage of larger issues in the **Catalyst** but we must cover campus news **first.** I shall be surprised if you cannot find enough of interest on this campus each week to preclude all national and international news coverage. I agree that national news and comment is important but I doubt ten pages is enough to cover the campus and the nation.

On the second point. The quality of the articles is mainly a function of the writer's talent and the editor's ability. The philosophy of the **Catalyst** (despite what some people have said about my paper) is a function of the combined philosophies of the staff and the editor. I dare say that the Catalyst would have looked somewhat different these past few weeks if I had been working with C. L. Harmers entire staff.

I regret that my personality has scared some people away from the **Catalyst.** I regret even more that some people from Harmer's staff have found my philosophy so repulsive that they could not see clear to contribute their own philosophies to the **Catalyst.** I was deeply disturbed to have the "open minded liberals" on this campus tell me they would not write (even editorials) for the **Catalyst** because my philosophy or politics was not compatable with theirs. The assumption I made was that those people felt the **Catalyst** should express only one viewpoint and that as long as I was editor, it was my turn to express my particular philosophy. Regretfully, this may have been true in the past. Hopefully it will not be true in the future. If everyone who disagrees with me refuses to contribute to the **Catalyst** I'm afraid my philosophy would be published exclusively almost by default.

I will contribute to the **Catalyst** this semester and I encourage the rest of the campus to contribute. I hope this paper can become a forum for reasonable dialogue.

Regardless of what you think of my competence, philosophy, or politics (assuming you are one of the few who really know them) I hope my brief period as editor has provoked some thought as to what the Catalyst should be. I am still firmly convinced that the students, faculty, administration, and staff, read the **Catalyst** to find out what is going on at Colorado College and read something else to find out what is going on in the rest of the world. I hope we don't fall back into the bad habit of printing nationally syndicated columns and rehashing news from the local papers simply because it is easier than having reporters find out what people at the College are doing and thinking.

If I have done nothing else, I hope my brief editorship will help the campus decide what it really wants from its news paper.

— Jeff Chism

THE CATALYST

Editor ---------- Jeff Chism
Sports Editor ---------- Mark Somson
Photo Editor ---------- Al Shultz
Layout Editor ---------- Prudy Howthorne
Circulation Editor ---------- Tom Arrison

STAFF: Dave Mason, Rick Lewis, Clyde Smith, Deborah Lehman, Steve Sackman, Ginger Wilhelml, Jim Byres, Fred Klashman, George Jackson, Marlo Borowski, Bill Phelps, Rhonda Fonay, George Wright, Edie Harding, Carol Garten, Madeline Ross, Ralph Byess.

THE CATALYST is printed weekly from the first week in September to the fourth week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1 - 5 p.m., Monday thru Friday.

Business Manager ---------- Mike Dilger
Comptroller ---------- Cathy LeVine

Letters to the Editor

To the Editor:

In response to your editorial, "The Second Century", your imbalance of priorities and abundance of naivete has left me with little but despair for the future of this college which, although it has not "already died of apathy" as was suggested as a possibility, is well on its way to doing so.

I was hopeful for the new editor in his struggle to maintain the editorial character and brilliance of **The Catalyst's** past editors. However, it now appears that we have one at the helm who feels that the world will stop while Colorado College gets off and tries to understand itself — that self diffused so long ago. But it has not diffused as a result of an "effort to integrate ourselves with the larger society" or as a result of "thousands of man hours expended discussing Watergate." These efforts and timely expenditures barely exist on this campus and it appears that Mr. Chism has been blinded by Colorado College's ubiquitous, euphoric light.

The reasons lie somewhere else; perhaps in the Admissions Office, in the mountains before a sunrise, or perhaps even in the minds of many members of this community who have become obsessed with the prevailing, blissful attitude, "what more could we ask for?" Whatever the reasons, we must, as Mr. Chism points out, get to know ourselves as a college better.

Indeed, Colorado College does need to understand itself better and this cannot be done until we do, in fact, define what a liberal arts education is about. But Mr. Chism's circumloctory statements to this effect at best lead me to believe that the remedy he prescribes is an increase in insulating ourselves from the world as a community with an already not-so-diverse, insulated background.

However, I must not be too hasty in discrediting Mr. Chism. This was but his first try in what shall be a long struggle; a struggle to be complicated by the quest for the purpose of a liberal arts education. I suppose there are some good points to Mr. Chism's insulationist attitude. After all, we will become so interested in ourselves as a campus that we will no longer have to thwart the throngs of people who hoard the library's copy of **The New York Times** each day, and there will be no more frustration at the fact that **C.C.** doesn't even get the **Times** until five days after it is released. Better still, no more worries of Richard Nixon. If he doesn't affect the campus we will be reading about him less and, as we turn increasingly inward, the President and whatever it is that he represents will become less distinct, allowing us all to settle into some really peaceful complacency.

Let us, as a college community, laugh our troubles away. At this rate, I can guarantee you the second century will be a real side splitter.

Sincerely,
M. S. Norris

Dear Editor,

I would like to express my regret upon your resignation as editor of the "Catalyst", even at the risk of being condemned as insincere. I have had occasion to remark especially on my own pernicious and divisive role, that this entire affair has been characterized by all the grace and dignity of a fifth-grade election. I am not proud of my role, and my personal rudeness to you, publicly and privately, is unforgivable. Though, as I remarked to you earlier this month, I still believe in the principles that led me to oppose your appointment, I regret the ferocity of my attack, and I apologize for any discomfort that might have caused you. I have learned that one need not sally forth in defense of one's cause as though it contained in it all Truth and Justice to make one's point. I have been charged, on the pages of this paper, with arrogance and intolerance and with sophistry and insensitivity. Well, yes, those elements are part of my personality, but it was rather graceless of me to display them at the expense of my beliefs and your dignity. I am reminded, and alas too late, of Pascal's comment that "People are generally better persuaded by reasons which they have themselves discovered than by those which have come into the minds of others." I should have confined my comments to general principles rather than lists of personal particulars.

Still, I believe in what I believe. I am deeply concerned with the growing rigidity of our social institutions at the expense of individualism. I believe that the best aspects of this society have always been produced by individuals at odds with it, and I fear that, in the face of growing social apathy and polarization, those individuals are becoming increasingly dispensible. So I feel that we must devote ourselves to understanding the chaotic present by educating ourselves to the lessons of the past which might enable us to carefully discriminate when it comes time to add to our institutions rather than accept wholesale the changes continually pressed upon us by all factions of the social spectrum. That sense of discrimination seems to me the entire purpose of a liberal arts education, and a sense that cannot be obtained by either insulating one's self or pouring mindlessly into the streets armed with slogans and rhetoric. I believe that at this college we have an opportunity to strike a balance between those two extremes and help contribute to this generation's lasting legacy.

But that legacy will not be produced by further divisiveness, and my contributions to that legacy, in this affair at any rate, have flattered neither my intelligence or yours. Now it is over, I hope that you will continue to contribute to the **Catalyst** your opinions or, failing that, at least continue to express them privately as forcefully as you have expressed them publicly. You are assured a large measure of respect in this community for your willingness to produce this paper despite ill-mannered attacks, and ill-considered remarks of which I contributed more than my share. I also personally thank you for allowing Martin Walton the opportunity to express his eloquent good sense on two subjects, courtesy and respect, that, as he rightly noted, I have demonstrated myself to be untutored in. And, again, I regret that your health does not enable you to continue as editor. But Jeff, as one ex-editor to another, I think you might enjoy retirement, it is marvellously restful, and, for me at any rate, it has produced an almost magical quality of humility that a month ago I would never have suspected in myself.

Best wishes,
Michael Nava

Faculty View

Honor System Preferable

By David Finley

I would like to add an idea or two from a faculty perspective to the discussion of the College Honor System that has been appearing in recent issues or the **Catalyst.** Until recently I have approved of the honor system but have never been closely associated with its administration. In the last two months I've become much more concerned as the new faculty advisor.

I am impressed that the members of the Honor Council take the system very seriously and perform a frequently difficult and frustrating responsibility carefully and fairly. But I am also impressed that through most of the faculty and student body the honor system now suffers from a "benign neglect." It attracts passive, nodding support, but most of us do little to cultivate it.

Today competitive academic pressures are increasing for many students, and that increases the danger of erosion of the honor system. Secondly, the public morality of our society is hardly supportive of academic honor systems. Thirdly, the Plan encourages academic informality and a proliferation of different methods of teaching and evaluation. Most of us find this variety and experimentation exciting, but one byproduct is uncertainty about application of the honor system.

In this environment the worst threat to the honor system is faculty neglect to make expectations clear. I plead guilty to this neglect myself. When beginning a course and trying to establish an atmosphere of mutual collaboration in a class, it is easy simply to assume that everyone realizes the applicability of the honor system. It isn't necessarily so; and the specific cases dealt with by the Honor Council recently underscore the uncertainty.

No honor system should be expected to work perfectly. I personally feel that some of the tradeoffs that would be needed to make it approach 100% effectiveness are repugnant in the case of a liberal arts college, harsh and destructive in individual situations, and hinder rather than encourage assumption of personal responsibility. The more coercive the system becomes, the less of an honor system it becomes. But if this college honor system is to work satisfastorily, without such crutches as obligatory reporting procedures coupled with sanctions for nonreporting, it has to work because a great majority of the members of the College consciously cherish and support it. It will not take much "benign neglect" to lose the honor system as the student body changes.

I think the only fair alternative to an effective honor system is a system of proctors and rigid exam procedures to reduce the possibility of cheating. I find that alternative unattractive for several reasons. But an honor system in name and form only, is simply not a fair alternative. So, if technical changes in our honor system are needed, let us make them; but let us not allow our honor svstem to go by default.

Culture Taught Through Dance.

White Roots of Peace

A Way of Teaching

by Deborah Lehman

Colorado College students and faculty had an opportunity to find out about Indians and the Indian movement when the White Roots of Peace visited the campus on January 24.

"The White Roots of Peace is the name of a way of teaching which is 1,000 years old", explained Coyote, one of the spokesmen for the group. "At one time more than thirty Indian nations lived under the rules of peace decided by a conference under the tree of peace. Now we try to share our philosophy and traditional values by traveling around the country".

On the CC campus for a day, the group held seminars in a tepee set up in front of Rastall and sold jewelry and leather goods crafted by Indians. Also available were books and posters realting to Indian affairs and Indian history and literature. On Friday evening the group demonstrated a series of ceremonial dances and music.

Coyote said the group, originating in Ontario, was composed of Indians from as diverse areas as California and New York. They travel from university to university selling Indian art work to support their teaching.

"We want to erase the stereotype image about Indians perpetrated by John Wayne movies. Many of our people, as well as whites, think they should fit that role of grunting and wearing feather headdresses."

Coyote also said that "We want to share our traditional lifestyle, that of living within the natural cycles, with our children in the universities. Things are speeding up and there is such a rat race of competition that the traditional values are more important than ever before. Those of us raised in the ways of the White Roots of Peace want to share our philosophy with people who are interested in investigating alternative lifestyles."

"We don't want our children to be taken away from us and put into school before they are taught to be human beings" explained Coyote. "We want our children, all children, back; and that is why we come to places like Colorado College. My strength is my people. Human beings are social animals. You've got to have people, you've got to trust people, and you've got to love people. I don't think the educational system is doing that".

Diane Ortiz, spokeswoman for the campus chapter of the American Indian Movement, was "disappointed" at the small turn out for the seminars and evening dancing.

"We decided to bring the group because last year our symposium had such a high response. We even got requests from faculty to bring the White Roots of Peace and I didn't see one faculty member there this time."

Ortiz said that " a lot of students come up to me and ask me what it is like being an Indian. They want to know what kind of Indian I am and they want to hear about Indian culture. Then we bring the White Roots of Peace and the same students don't respond."

She felt this would have been an "excellent opportunity for people to find out about such things as Wounded Knee; lik what really happened there. A grandmother with the White Roots of Peace had been at Wounded Knee herself."

The small AIM group, made up of four students, is trying to establish contacts with Indian media and other Indian groups in the country. Besides the White Roots of Peace, Ortiz said they want to bring 'La Mama Experimental Theater' out from New York for a presentation in April or May. The group is composed of Indian people and trys to promote Indian ways and Indian identity.

In All Fairness, Where Did All the Faculty Go?

By Ginger Wilhelmi

Amidst all of the administrative red tape with which CC is forced to deal, one procedure seems to have arisen all too often this year, that awesome phrase "promotion and tenure," which seems to hang over the heads of several of our instructors these days. Perhaps it's about time that we as students understand exactly what goes into these decisions.

Far from the personal vendetta of one man decision aura which seems to have attached itself to the promotion and tenure system at CC, there exists a very rigid system which must be followed in making administrative decisions of this kind. According to Richard Bradley, Dean of the College, this procedure begins with a file which is kept on each member of the faculty from the date of his appointment to the college. Into this file are inserted any letters or information pertinent to that faculty member.

The College By-Laws state that after four years as an instructor, the faculty member must either be promoted to an assistant professorship or be given a terminal contract. After five years serving as an assistant professoor, the decision must be made as to whether to present the faculty member his tenure (full professorship) or to give him a terminal contract.

In either of these cases, when the time to make such a decision on faculty member arrives, his file is opened and to it are added new letters. The Dean's office solicits letters from 100 graduated students of which somewhere around fifty are usually returned. The Dean's office also receives letters, both solicited and unsolicited, from other faculty, administration, and students of the college. Included also are letters from tenured members of the department and student responses to questionnaires on courses taught by the faculty member being considered. All together, these files appear to contain an abundance of material which can be used to great advantage by the administration in reaching the best possible conclusion.

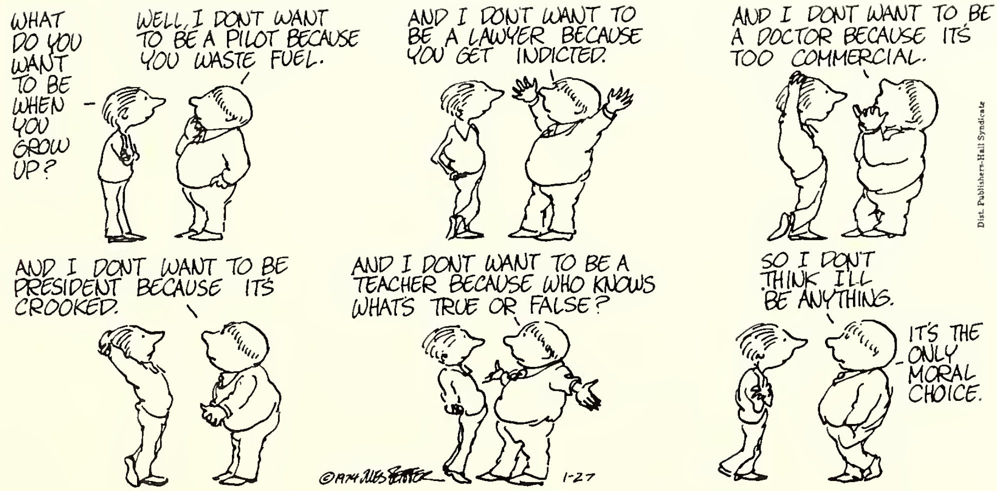
This file on the faculty member is then reviewed by the head of the department along with, in Bradley's word, "an evaluation of the long term goals of the department." After much careful consideration on the part of the department head, a decision is reached which is forwarded, along with all other relevant information contained in the file, to the executive committee of the division (humanities, social sciences, etc.).

This executive committee takes into consideration the department head's suggestion and, after studying the pertinent material, comes to a conclusion of their own.

Ah, but that's not all! If the decision of the executive committee is negative, the faculty member is so notified and allowed to present his side of the story to that all-important group of elected faculty members, the Committee on Committees. Once again, all relative information and the suggestions of both the department head and the executive committee are considered and yet another decision is reached .

At this point, the recommendation of the Committee on Committees is passed along to the Dean of the College. His decision goes to the President of the College and this final decision is put up to a vote before the Board of Trustees in March.

It may be a lot of bureaucratic red tape, but it seems that the College has devised a very complete and fair method of deciding the future of its faculty members and the future of the college itself.


WHAT DO YOU WANT TO BE WHEN YOU GROW UP?
WELL, I DONT WANT TO BE A PILOT BECAUSE YOU WASTE FUEL.
AND I DONT WANT TO BE A LAWYER BECAUSE YOU GET INDICTED.
AND I DONT WANT TO BE A DOCTOR BECAUSE ITS TOO COMMERCIAL.
AND I DONT WANT TO BE PRESIDENT BECAUSE ITS CROOKED.
AND I DONT WANT TO BE A TEACHER BECAUSE WHO KNOWS WHATS TRUE OR FALSE?
SO I DONT THINK I'LL BE ANYTHING.
ITS THE ONLY MORAL CHOICE.
©1974 JULES FEIFFER
1-27
Dist. Publishers-Hall Syndicate

Steve McQueen and Dustin Hoffman; a lack of character.

Locked in Interpretive Cocoon

By Ric

One of the little rules often bantered about by film buffs is that most great books make mediocre movies while lesser books can more easily become great movies. The thinking behind this is that a great book is already fully developed in the writing while a mediocre book is not fully developed and therefore leaves room for the filmmakers to rework it into a movie, developing it without the restrictions of fidelity to a great work of literature. But if the filmmakers remain slavishly tied to a mediocre book, they are in for trouble, because they do not have the time to do what the book does and so will probably create a movie even worse than the book. This is where the movie **Papillon** fails. So much attempt is made to present everything from the book that, even though the movie is 2½ hours long, there simply is not enough development of the material. The book, **Papillon,** was a very exaggerated autobiography by Henri Charriere, who escaped from Devil's Island after several years of imprisonment in the penal colony of French Guiana. In many cases the book became merely an old man telling tall tales to spice up an escape adventure. Yet the filmmakers treat this book almost sacredly. Episodes are shoved in one after another in an effort to include as many as possible, at the expense of the full development of any one episode. In many cases, the viewer is left asking, "what is this doing in here? Whole episodes could be here?" Whole episodes could be ing' of great loss. At the same time, many episodes have been miserably short-changed. For example there is an episode in a leper colony where Papillon (Charriere's nickname) makes friends with one of the colony's leaders who helps him further his escape. The development of any friendship between the two is left to the viewer's imagination – we see only their meeting and their parting. There is potential for some very good development in many incidents in this film, but the insistence on presenting all incidents prevents this.

There are many people to blame for this. Scenarists Dalton Trumbo and Lorenzo Semple certainly could have provided a better script. (Trumbo returned from a year of Hollywood blacklisting a few years ago, amid much media fanfare. It is a pity that most of his work since that return has contrasted so unfavorably with press acclaim.) But the man who deserves the most blame is producer-director Franklin J. Schaffner, who had enough control over this film to make it better. I do not understand Schaffner's motivations in making this film as he did – perhaps it was a love of the book which blinded him to the error of not changing it in the production, perhaps it was merely insensitivity to the necessity of plot and character development. Schaffner seems to hav no feel for this story, no feel for imprisonment, no feel for equatorial South America. This movie looks like a rambling, uncertain - of - what-it-wants-to-say-and-do, shot-in-the-studio-on-the-set-that-looks-like-a-set production.

I may have overstated the case slightly. There the places in the film where things work. They never work perfectly – something always seems to get in the way of that – but they work well enough to deserve special mention. Steve McQueen, even though he feels like Steve McQueen and not a Frenchman (whatever that feeling is, I'm not able to put in words, but I can recognize the difference), is very good as Papillon. He excels in the film's longest, most developed, and therefore best section – where Papillon is locked in solitary confinement for two years and struggles to maintain his life and his humanity despite darkness and insufficient food. The slow degeneration from athlete to husk, even though it is still not developed enough, gives some hints of what this movie could have been in other hands. McQueen is interrupted by two atrocious fantasy sequences and is often given make-up that looks like make-up and not like his true physical condition. But there is still a slight feeling of the horror of the struggle to remain human in an inhuman environment, a feeling that could have been the subject of a whole movie. Perhaps someone will attempt to create that movie sometime, just a man in solitary and his struggle. I would like to see it.

There are other good moments here and there, but the rest is mostly symptomatic of the lack of development throughout the movie. I particularly felt for Dustin Hoffman, who is given too much screen time not to develop a character and not enough time to develop one fully. Hoffman sinks into mannerisms, mixed with occasional touches of acting, in an attempt to create a character who is not developed in the script.

The whole movie seems to suffer, as Hoffman does, from a lack of any distinctive character.

Hallmark

Downtown Card and Party Shop
with
Everything you need to
Make Valentine's Day special.

- Cards
- Gifts
- Posters

110 North Tejon

We gift wrap, too.

...The Arts...

Restaurant Review

Veritable New Eden

By Tracy Hughes

There are a few devoted lovers of food who may remember Fitzgerald, a yellow Karmann Ghia, who once accompanied me through a series of restaurant reviews and about ten pounds. Having lost both the weight and my weekly column, I decided it was time to revive at least one of the traditions, in a new Colorado Springs restaurant, called Red Apple, located on North Academy Boulevard, directly in front of Target.

My dining companion and I left Fitz to enjoy various parking lot aromas, and entered the world of Red Apple, a veritable new Eden. The restaurant's atmosphere is modern, crisp, red, and appley, with a motif complete down to fruitwood - stained walls, apple-shaped menus, and spiced apple garnishes on each dish served. A red and green wall stripe dances around the restaurant and terminates in a back hallway.

We were escorted down a hall into one of five candlelit dining rooms—very intimate if slightly crowded. At our table, two huge wine goblets begged us to consider wine with dinner, and we found a unique wine list at our service—imported red and white wine from Chile, Morocco, Yugoslavia, Hungary, Austria, and the United States, ranging to $4.50 for a fifth. We experimented with St. Avery Moroc, a dry Moroccan red wine.

Before ordering, we were given a round loaf of warm bread and butter. After ordering we encountered the Salad Bar, which was similar to salad bars in most steak houses, though very adequate. We also sampled a shrimp cocktail – four large shrimp on a bed of romaine lettuce.

For dinner my companion ordered one of the house specialties, a McIntosh-Prime Rib, Extra Cut, a 1½-inch thick piece of meat which he described as lean, aged, almost sensual. I had Roman Beauty Steak and Crab, a 7-ounce top sirloin and 7 ounces of Alaskan King Crab in the shell served with warm butter. The steak in this played the supporting role, the crab was star--more than sensual and a heyday for any amateur marine biologist.

Other menu items are various cuts of beef, a kebob, and ham, from $4.25 to $6.95. From the à la carte accompanying dishes, we tried sauteed whole mushrooms, which were delightful.

And for dessert . . . apple pie and apple topper. The topper – vanilla ice cream, sliced apples, Triple Sec, and whipped Cream – was appley, gooshy, and sweet.

Our service was, overall, excellent. Attentive, yet leaving us to enjoy our own evening. I noticed that turnover of parties in our dining room was relatively unhurried, though no one was left waiting for service. Other patrons were couples, groups of couples, and families, in casual evening clothes.

After dinner we spent a while in the lounge, with its corner fireplace-in-the-round. Mixed drinks are, incidentally, well worth your investment.

Red Apple is open for lunch Monday through Saturday, 11:30-2:00, with a luncheon menu offering barbecued ribs, eggs benedict, avocado stuffed with crab, and several sandwiches, $1.50-$2.95. Dinner hours are 5:00-10:00 Monday through Thursday, 5:00-11:00 Friday and Saturday.

Red Apple is not suited for a penny-counting good time, though it is certainly not overpriced. My companion and I agreed that anybody's Eve would feel at home with Red Apple, for a cheery Sunday evening's dinner.

CONOCO
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

HOURS: 9:00 A.M.- 8:00 P.M.
Four Winds
Organic Center
108 S. Tejon Phone 473-6090

Still Not Ready for Sartre?

By Ralph Byess

In its 1946 review of Sartre's **No Exit, Time** magazine assumed a rather skeptical view of the purpose of the play, charging that the "grimness of the philosophy" and the horribly boring nature of the action are not good theater. This is understandable, I suppose; the other play reviewed in that issue was written by Moss Hart, and Existentialism was seen as a perverse sort of sensationalism then. Someone's attitude must have changed, though. **No Exit** has endured for twenty-eight years, long enough to demonstrate its worth to those who were able to overcome their objections to its grimness.

But **No Exit** is, essentially, a grim play. The view of our relationship to others as mutual torture — whether seen as a dramatic device or a philosophical one — is, few will deny, pessimistic, for what that's worth. It is as understandable now, though, as it was when it was written, if not more so.

Thus I was puzzled, both by Michael Barker's production and by the audience's reaction to the presentation on Saturday night. Not that the production was particularly bad, but it was far from overwhelming. The actors apparently found it difficult to identify with their roles, and compensated by delivering their lines coldly, in a style reminiscent of **Richard II.** Even during the final hair-pulling scenes it was hard to imagine the characters as human in any way. **No Exit** is a difficult play to present under any circumstances, and its essay as departure from the customary Theater Workshop repertoire was evident. Michael Barker deserves a certain amount of praise, if only for his courage.

What I found less easily resolvable was the audience's laughing, particularly at sexually suggestive scenes. The amount of laughter increased, in fact, as the story progressed. Some lines were found to be so funny that they prompted applause and wiping of eyes. This evidently unnerved the actors, further preventing them from adding any lifelike qualities to the parts they were playing, and giving the evening the atmosphere of a Cripple Creek melodrama. Why **No Exit** caused such a reaction I find difficult to understand.

It takes place in Hell, and concerns the interactions and past lives of three seemingly unrelated people. The philosophical overtones are admittedly often subtle, but it is apparent when the play ends that Sartre's intention is to represent in this way, man's situation in the world — dependence upon others who cause him pain. Other of his ideas are expressed also: that man chooses to be what he is, that he is "condemned" to makes choices, and that it is through others that he sees himself.

Just what were Michael Barker's intentions in presenting **No Exit** can only be guessed, although he must have been surprisd by the reactions it produced. I would hope, though, that the Theater Workshop will not refrain from offering in the future such plays as this one on the grounds that the audience, conditioned as they are to watching hockey games and old Humphrey Bogart movies, will react as poorly as they did on Saturday night.

Cindy Mace, Bob Greenebaum, Amy Osterholm star in NO EXIT.

50 Nugget Reward for Cover Design

All interested artists, students, and photographers are invited to submit designs for the cover of the 1974 **Nugget.** The primary physical limitation is size; the design or photo must fit on a 9 by 12 inch cover. Various media are acceptable—graphic art, ink drawing, pencil sketching, photography, etc. Subject matter is not specifically limited, but a relation to the College or Centennial activities would be appropriate. The deadline for entries is March 1, 1974. The yearbook editors will have final judgment in the decision. A prize of fifty silver dollars will be awarded to the artist whose work is chosen for the cover. For further information contact John Leed at the Nugget Office, x425, Monday through Friday from 1:00 to 4:00 p.m.

Youth Orchestra

"For Those Think Young"

By Jim Byers

Despite the fact that chamber music is meant for small, intimate settings, the Colorado Springs Youth Orchestra presented an excellent concert in the not-so-intimate setting of Armstrong Hall last Sunday. The combination of a receptive audience, a well planned program, and talented young musicians gave the presentation great appeal.

The Youth Orchestra, in the words of conductor Dean DeLaney, is a group of fine musicians from the four area high schools, many of whom have done tour performances. For the CC concert, they performed music ranging from 16th to 20th century compositions, by composers of different nationalities and styles.

The concert was presented in two parts, the first of which was performed by the Coronado Chamber Strings section of the Orchestra. The first presentation was Vivaldi's "Concerto Crosso Op. 3 No. 11," for strings and harpsichord, performed by the entire Coronado Strings. In the following numbers, beginning with another Vivaldi concerto, the Strings separated into smaller sections, exhibiting consistency and strength in all strings and harpsichord in each selection. The third presentation was a moving canon in full string orchestration and harpsichord. "Kanon for Three Violins and Thorough-Bass," by Pachlbel. It was carried out beautifully and precisely, conveying intensity and emotion in one of the finest performances of the afternoon. Bach's "Brandenburg Concerto No. 6," a difficult piece for two violas, demanded quick, multi-scale allegro precision in gigue technique.

A small surprise, the "Contemporary Music Ensemble", added a touch of humor to the concert, besides adding a break from the tension of the performance. Keeping straight faces, the group performed an "opera" written by Barney Childs, which consisted of staccato noises from both string and wood instruments, during which the musicians threw their music about the stage.

Coronado Strings closed the first section of the concert with Mozart's "Quintet in A major, K581", featuring clarinet backed by strings.

After intermission, the Youth Orchestra Chamber Strings ended the presentation with two numbers. This group includes members of the previous group, and Mr. DeLaney explained that all these musicians are first chair performers from their respective high schools. This section employs oboe, horn, trumpet, and tympani in order to achieve fuller orchestration. The Chamber Strings opened with Riegger's "Romanza Opus 56a", then ended the concert with a powerful presentation of Cassman's "Sinfonia" (Overture to L'Issipile), a pre-classical symphony in which strings are dominant, using winds and lower bass for background.

Due to the size of Armstrong, the Chamber Strings were necessarily more powerful than the Coronado Strings, but this did not detract from the talent of each musician, merely from the volume of the different groups. If possible, future chamber concerts should be presented in a smaller auditorium.

Conductor Dean DeLaney and Associate Conductor Vernon Ashcraft have welded the many fine musicians comprising the Youth Orchestra into an excellent musical team. Both CC and the Orchestra benefited from the presentation, and events such as this can only aid in spreading appreciation for classical music.

Colorado Springs #1 Photo Supply Store

Godec's Photo Supply
23 EAST COLORADO AVE. Phone 634-7083

Phone 634-7083

- Complete selection of darkroom supplies
- All top brands of cameras, lens, and accessories

Something to be proud of . . .
100 years young and still growing.

Congratulations from your friends at the Chinook.

THE CHINOOK BOOKSHOP
210 NORTH TEJON STREET • COLORADO SPRINGS 80902
PHONE 635-1195

TAYLOR TRAVEL

Make Your Spring Break Reservations Now!

818 North Tejon St.
636-3871

Sports

Klash's Korner

"Memphis selects David Jaynes of Kansas." The words echoed off the walls of the New York Hilton, rather aimlessly last Tuesday. But they marked "a shot heard 'round the football world."

And so the World Football League was born. The ramifications of Cary Davidson's third child, threaten the existence of the sport on both the college and professional levels.

With the advent of the college "hardship case", a fine small college program like that of Cerry Carle's here could find its roots shaken. Colorado College's program could be threatened with the loss of a star of the magnitude of Ed Smith, now toiling with the NFL Denver Broncos, with intercollegiate eligibility remaining. Certainly the hypothesis is far fetched in regard to CC, however, on the major college level the lure of the almighty dollar could debase the very structure of the college training ground.

In between UCLA's Bill Walton devouring Notre Dame, the TV screen carried a message that threatens the very sanity of the fan. "T.V.S. announces exclusive coverage of the World Football League in 1974", beginning 'in July. With the W.F.L. embarking on its 20 game schedule in early July and summer coverage of Canadian Football, the airmchair quarterback will be force-fed a minimum of two games a week from the first of July to the first of February, when Czar Pete Rozelle feels that three weks in Puerto Rico are a necessity.

Believe it or not, certain parties are not satisfied with only eight months of total over exposure to the pigskin. The Universal Football League threatens to play a season between March and December. It would certainly provide the public with the greatest April Fools joke in the history of sport. The joke would pit a "team" like The Tokyo Rose against the Lima Beanpickers at Cuacamole Stadium in Leopoldville, Congo.

The existance of the numerous teams obviously threatens the quality of play, as the player-pool has very definite limitations. Fan support cannot be built with a quarterback like Al Woodal (Who!?) or the shadow of Johnny Unitas. The threats of ex-Detroit Lion Mike Lucci, to take Sundays off from the nursing home, scare this writer. The value of the American sports dollar sems threatened, as well as the upholding of any semblence of the "major league" stigma to anything besides kids' underwear and sporting goods equipment.

It is rather unfortunate that we must be subjected to this showcase of rich men's tax shelter in large stadia. It may well be that the stupid New York Life Insurance advertisement is a portentious commentary on the direction football is taking. Financial Security – I'll take the penalty Ref.

From the Ed.

The appearance of a new column, "Faces in the Crowd", in this week's **Catalyst** sports page is another in a series of innovative (and probably worthless!) changes in your favorite sports weekly. This brainchild came from the desk of Mr. Ceorge Jackson, and will appear as often as is feasible. If you or your friends have ever had an interesting or embarrassing moment in sport, contact Ceorge at X480, and he will get to you for a picture. This means you intramuralists can get some public exposure without landing yourself in vice court.

Spring Soccer

Swimmers Reschedule Meet

Coach Jerry Lear has announced a change in the schedule of the CC men's swim team. CC will swim against Wyoming University Saturday, February 2, at 1:30 p.m. at Schlessman Pool. They will close out their season with two home meets next week, one against Metro on Wednesday, February 6 and the final meet on Friday, February 8, against Adams State.

° ° °

Soccer in February? Not quite, but the team is still around and active and so is the Rocky Mountain Soccer League. First, as for the team, you may have seen some ferocious 4 on 4 soccer every weekday in the El Pomar astroturf room. It is indeed the team members sharpening their skills even while Stewart Field is under snow.

But the players are not so busy working on their game that they can't soak up a little glory as the Rocky Mountain League Coaches have released their picks for the all-conference team. On the first team are CC starters Dick Shulte, Jay English, and Larry Weisgal while goalie Randy Millian was CC's man on the second team.

The Tigers were well represented on the all-conference teams as they finished second with a 5-3-2 Rocky Mountain League record.

Faces in the Crowd

MARK SAMSON–a 6-ft 168-lb. Saguaro Arizona man took a shot at the wrong basket during the Saguaro Sabrecat's junior-varsity tilt with the Scottsdale Beavers. Sampson, never a good shooter, drew iron but missed the open shot. In spite of his mediocrity the scrub managed to date Saguaro's head varsity cheerleader after the games.

MAILA BOROWSKI–ace cheerlader from Perkins County High in Crant, Nebraska, knocked out the Crants Plainsmen center-forward as she swung too far into the court during a spirited rendition of "two, four, six, eight . . ." Fortunately the player revived in time and the Plainsmen defeated the Paxton Tigers, 61-58.

GEORGE JACKSON–then a 6-ft. 130-lb. boxer from Santa Fe, New Mexico had only one loss in his entire golden gloves career. In his only bout he was missmatched against 5-ft 7-in., 115-lb. Marty Rodriguez. The Boys Club veteran beat Jackson in a unanimous decision – Jackson having barely lasted all three rounds.

FRED KLASHMAN–the "personable" Weston, Mass. native made 14 errors in three innings of a Newton East League game against the Tony's Villa Braves. Needlss to say, Klashman was yanked out of the game as his Center Market Phillies dropped the big game 14-2.

MEN! – WOMEN!

JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send $3.00 for information.

SEAFAX, Dept. 13-O
P.O. Box 2049,
Port Angeles, Washington
98362.

The Pikes Peak
FLORAL CO
17 EAST KIOWA COLORADO SPRINGS. COLO.
DIAL 633-5505
EVELYN & MILES McBURNEY
MARJORIE BRADLEY
FTD

CERES
HARVEST
— Natural Foods —
3632 W. Colorado Avenue
636-2898
Open 9-6
Mon. to Sat.

THE ONLY BULK SALES
NATURAL FOOD GROCERY
IN COLORADO SPRINGS.

RED DOT SALE

	WAS	NOW
MOUNTAIN PARKA	33.00	19.95
DOWN SKI PARKA	78.00	49.95
DENVER (DOWN) JACKET	52.00	39.95

ALL SALE ITEMS ARE FINAL

SALE RUNS UNTIL STOCK IS DEPLETED

Holubar

BANKAMERICARD
131 S. TEJON
634-5279
master charge

6-9 Record

Roundballers Swept by Mines

The basketball Tigers continue to stumble, play dead and then show unexpected consistency. With this overall inconsistency, the Tigers continue to hover around the .500 mark.

In the El Pomar contest with Colorado School of Mines, CC was outplayed and out-maneuvered. Mines, a ball club with much less talent than the hot and cold Tigers, dominated throughout the evening.

None of the Tigers were able to gain the hot hand. The work on the boards also fell into the mediocre category. With the superior Tiger talent, the ball game could have been turnd around with a switch from the zone to a man to man defense. The move woud have somewhat negated the tough outside shooting of Mines' Tom Melsen. Unable to catch their opponents the Tigers dropped a 3 point decision.

In the second half of the home and home series with the Orediggers, the Tigers traveled to Golden Monday evening. Despite double figure performances by three Tigers. CC dropped the contest by an 87-77 count.

Billy Branwell again had a big performance by hitting for 21 points in the game. Ross Amour and Dave Long connected for 17 and 14 points respectively, in the losing cause.

TIGERTALES: Staff was sorry to hear of burly forward Jim Levvici's "retirement." The twin losses to Mines drop the Tigers to 6-9 on the season. Eastlack's club hits the road for a return contest with Bellevue College in exotic Omaha, Saturday evening. Tigers return home for Tuesday night contest with Rockmount College. With five games to go, the club better get going if aspirations for winning season are to be achieved.

BROADMOOR
5
16

BADGER POWER — The Wisconsin Badgers are the opposition, as WCHA hockey returns to the Broadmoor World Arena. The Tigers take on the Wisconsin crew tonight and tomorrow at 8:00 p.m.

Potpourri--whatever's left

The members of the CC women's volleyball team would like to extend their thanks to Coach Carle for their new uniforms. The old ones, while adequate, apparently were less than becoming.

• • •

James Baker now has more than a dream. Unless he puts up, he and the Bearded Wonder will be eating poop for many days to come. Leading the challengers of the Divine Ones were the 444th, led by All-time mouth, Philadelphia Lou. It remains to be seen whether any of the other hopefuls will get their chance, as a loss in the opening game could shame the Duo into an early retirement.

• • •

Quiz: Match the following:

A. Ex-Tiger star
B. Personable mentor
C. St. Paul native
1. Red Eastlack
2. Tony Frasca
3. Dan Griffin

Dennis Haley--the Man Behind the Team

by Fred Klashman

Diminutive number 4 scores the goals and the Irish shortstop from St. Paul keeps the sunlight out of the Broadmoor crowd's eyes. One of the real important men behind the scenes of the Colorado College hockey Tigers has been Dennis Haley. The description of his hockey exploits will be forgone. However off the ice the witty Edina, Minnesota native has served as Coach Jeff Sauer's manager and resident clairvoyant.

Haley has served under two regimes. He first served under John Matchefts who is presently an assistant at the Air Force Academy and for the last three years under Jeff Sauer. The insight of the premed major makes him one of the real authorities on college hockey. The Catalyst asked Dennis about the W.C.H.A. and college hockey scene.

The Catalyst: How has the hockey scene progressed or changed since your arrival here in September, 1970?

Haley: Fan support has dropped somewhat. This is no fault of the team. Colorado Springs is by no means a hockey oriented area. The program has become a more comfortable place to play. The comfort is viewed in the revamping of the lockeroom facilities including the installation of a Sauna.

The Catalyst: In what ways has college hockey changed over the past four years?

Haley: With the great emphasis on pro hockey, play has steadily drifted toward the pro game. With an increase in the schedule, the player is conditioned to the pro positional style of play. The days of the quick, fancy and little stick handler are falling by the wayside.

The Catalyst: In what way is today's college hockey player better prepared for entry into the world of pro hockey?

Haley: I want to note that the sure bet pro prospect usually forgoes college hockey in favor of junior. However the change of the body checking rule to allow hitting all over the ice, impresses the importance of aggressiveness to the college player.

The Catalyst: Who is the best player you've seen in the college game over the past four years?

Haley: It is tough to name just one. Defensively, D.U.'s Mike Christe now with the Chicago Black Hawk organization, Bobby Boyd and Bill Nyrop who are with Minnesota (W.H.A.) and Notre Dame, have all given us a lot of trouble. Up front, Walt Ledingham formerly with Minnesota Duluth and now also with Chicago (N.H.L.), Rob Palmer another Black Hawk chattel, who played for Muarry Armstrong at Denver, ex-Pioneer Vic Venasky with L.A., Muarry Koegan ex of Duluth and now with Phoenix, and Mike Antonovich of Minnesota currently with the Fighting Saints, all kept our hands full.

The Catalyst: Who has been the top Tiger player of the "Haley era"?

Haley: I'd have to go with Dougie Pallazari. Although Bobby Collyard, now with the Denver Spurs, can't compare point totals because he played a lot fewer games, was a real dandy. Steve Sertich has also put in some real big efforts through the past four years.

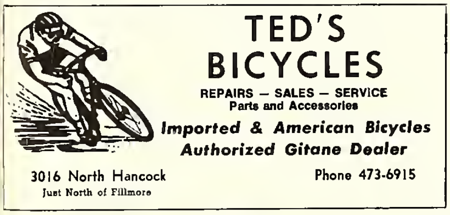
The Catalyst: You've seen several eastern, teams. How do you compare the eastern clubs and their personnel, with those of the W.C.H. A.?

Haley: Although I've only seen the two clubs that we saw in Syracuse, I'd say that the eastern game is a bit slower. They do play excellent position hockey which is an indication of well disciplined hockey clubs. I think that due to this style of play, the eastern club is capable of making up for inferior talent and depth and, beating the western club on occasion. If there was extensive league play, I think that the eastern clubs would finish on the bottom of the standings for the most part.

The Catalyst: How would you evaluate the Tigers to this point, and where do you look for them to finish in the W.C.H.A.?

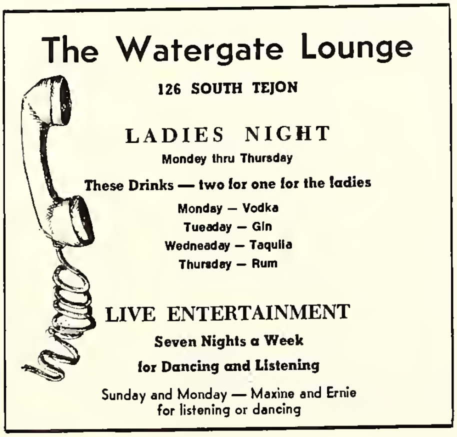
Haley: After a quick start the team has cooled off in recent weeks. While the club was winning we caught a lot of teams when they were down, such as Notre Dame. We can't sit back and cruise. We've got to get back to an aggressive physical style of hockey. Quite simply the penalties we take from this style, will if killed, greatly benefit the reputation of the club. We've got to sweep the series with the clubs below us like Duluth and Minnesota. In addition to make the playoffs .500 hockey is a necessity. The heck with the philosophy of shooting for that final playoff berth. We've got a first division ball club.

Ed. Note: Let's hope that Mr. Haley is right and the Tigers finish with a strong surge towards the top.


TED'S
BICYCLES
REPAIRS — SALES — SERVICE
Parts and Accessories
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

ALCOVE'S JANUARY
CARPET CLEARANCE
OPEN DAILY
9:30 A.M. to 6 P.M.
SHAGS - TEXTUREDS - TWEEDS - PLUSHES
SAVE 1/3 to 1/2 ON WALL-TO-WALL CARPETS
SAVE 1/2 and MORE on ROOM-SIZE RUGS
Choose from 100's and 100's
ALSO, DEALER'S COST ON OVER
150 REMNANTS - ROLL ENDS
YOU'LL KNOW A BARGAIN
EASY TERMS - CHARGE; BUDGET • LAYAWAY
WHERE CARPETS ARE BOUGHT WITH CONFIDENCE
Alcove's
119 E. BIJOU 632-4683

Instead of getting your hair cut,
Get it styled!
Experience in all types of longer hair styles.
THE COLLEGE BARBER SHOP
827 N. Tejon
Just south of CC campus


The Watergate Lounge
126 SOUTH TEJON
LADIES NIGHT
Mondey thru Thursday
These Drinks — two for one for the ladies
Monday — Vodka
Tuesday — Gin
Wednesday — Taqulia
Thursday — Rum
LIVE ENTERTAINMENT
Seven Nights a Week
for Dancing and Listening
Sunday and Monday — Maxine and Ernie
for listening or dancing

You can earn next
semester's tuition
during vacation break
showing a brand new
"SELF SELLING" PRODUCT.
Horizon Unlimited
Box 34,
Lafayette, Colo.
Phone 494-2239

ETCETERA

SORORITY OPEN HOUSE

The Panhellenic Council and the sororities at Colorado College; Delta Gamma, Gamma Phi Beta, Kappa Alpha Theta, and Kappa Kappa Gamma, are holding open house on Tuesday and Wednesday, February 5 and 6, from 7:00 p.m. until 10:00 p.m., at the sorority houses. Everyone on campus, including faculty and administration, are invited to come visit the houses and meet new people. Refreshments will be served. The houses are located north of McGregor Hall on Wood Avenue.

OUTDOOR RECREATION

Michael Nowak will give a slide presentation of the Pikes Peak Barr Trail at the Outdoor Recreation meeting in Rastall lounge at 7:30 p.m., Thursday. Everyone is invited.

GERMAN PLAY

The German Department will produce three one-act plays in German on Saturday, February 9, at 3:00 p.m. and Sunday, February 10, at 3:00 p.m. in Armstrong Theater.

BLOCK PLAN PROPOSALS

The Academic Program Committee requests that all proposals for the alteration or termination of the "Block Plan" be submitted to the Office of the Dean by the last day of sixth block, February 27. Proposals should be marked, "Attention: Academic Program Committee".

The Committee will review all proposals and submit them to the faculty along with their recommendation. The faculty will vote in the fall either to continue, revise, or terminate the "Block Plan".

SEE FOR YOURSELF
how your state is governed,
February 3 and 4
Colorado
Student Lobby Issues and
Action Conference in
Boulder and Denver.
For information call . . .
CSL, 351-2145 (collect).

the FLICK
532 N. Tejon · 473-4488
Ample Parking
Fri. & Sat., Feb. 1-2
CLOCKWORK ORANGE
Midnight Only Fri. & Sat.
GREASERS PALACE
Sun. & Mon., Feb. 3-4
MODERN TIMES
Tues. Only, Feb. 5
Richard III
Wed. Only, Feb. 6
Elvira Madigan
Thur. & Fri., Feb. 7-8
"WOMEN IN LOVE"

CARNEGIE FELLOWSHIPS

The Carnegie Endowment for International Peace in Washington, D.C. recently awarded fellowships to Colorado College students Shelley Mueller and Jay Maloney. As participants in the Humanitarian Policy Studies program, they will research and document some aspects of U.S. foreign policy for three to nine months.

Mr. Maloney, a junior interested in International Relations hopes to work on "The Media and Its Effects on U.S. Foreign Policy Decision Making." Ms. Mueller, who is a junior, political science major, plans to concentrate on "U.S. Foreign Policy toward Chile."

The stipend covers air fare from Colorado Springs to Washington, D. C., in addition to $400 per month of study.

MEDIEVAL STUDIES PROGRAM

Two films will be shown as part of CC's Medieval Studies Program this block:

Feb. 11 – "The Nibelungs," a 1922 German silent film with English subtitles. It is based on the medieval epic of the same title. AH 300, 7:30 p.m.

Feb. 12 – Sir Kenneth Clark's "Civilisation" film, part 2. AH 300, 7:30 p.m.

OPERA FESTIVAL AUDITIONS

Auditions for singers and apprentice singers in this summer's Colorado Opera Festival are scheduled for February 15, 16, and 17. Singers wishing to audition for the festival should be prepared to present arias in the style of Mozart and Verdi. Auditions may be arranged by writing to Donald P. Jenkins, managing director and conductor of the Festival, at the College.

The fourth annual festival, a cooperative venture of Colorado College and the Colorado Springs Choral Society, will present two evening performances of each of three operas in June and July. A matinee of one of the operas is also planned.

The emphasis in the annual festival is on innovative productions of seldom performed operas, such as Kurt Weill's "The Rise and Fall of the City of Mahagonny", presented last year. Sometimes, however, popular operas are given–for example, Mozart's "The Magic Flute," also a 1973 production – still with emphasis on innovation. All the operas are sung in English.

Operas presented in the past have included works by Traetta, Stravinsky, Ravel, Monteverdi, Prokofiev, and Verdi, as well as Weill and Mozart. The 1974 season schedule is expected to be announced in March.

Looking for jeans?
Remember the two L's . . .
Levi's and Lorig's
107 South Tejon

red apple...
a restaurant
239 N. Academy

Criterium Bike Shop
Just Arrived
Chisallo 10-Speeds
Falk Seamless Tubing
Alloy Rims and Bars
T.T.T. Allen Fitted Bar and Stem
Campagnolo Velox Derailleurs
Regina Chain and Freewheel
Weight 25 pounds
Price – $150.00
An Excellent Touring Bike
WE RESPECT THE BIKE YOU LOVE
829 North Tejon
Phone 475-0149

FOLK FESTIVAL PLANNED

Anyone interested in organizing an American Folk Festival for the beginning of May should call Nancy Ekberg at 475-10904, or Ginger Maurer or Jane Robertshaw at 473-2269. Ideas, time, and energy are required. The festival will include all folklore forms: art, music, dance, performances, food, games, etc.

FOREIGN STUDY DISCUSSION

Want to study in Germany or Austria?

There will be an informal discussion with interested students and returnees from various programs on Wednesday, February 6, at 3:30 p.m. in Max Kade. For further information contact Dick Baay or Don Hinman.

LEISURE PROGRAM

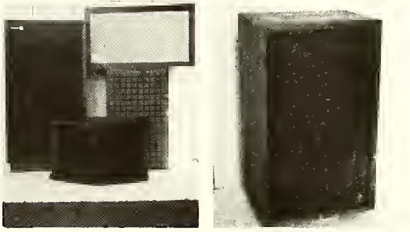
FEB. 1 – FILM – "Bus Stop", Armstrong Theater, 7 & 9 p.m.; Series Ticket or 75c plus CC I.D.

FEB. 6 – FILM – "Zero for Conduct", and "L'Atlante", Olin Hall I, 7 p.m. ("Zero") and 8 p.m. ("L'Atlante"); Admission Free.

FEB. 7 – THURSDAY AT ELEVEN SERIES – Edward L. Barnes, architect, will speak on the new Music-Art Building; the style of the CC campus and other campuses, Armstrong Theater, 11 a.m.

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street
Phone 636-3418

Theirs or Ours



The people who ONCE owned the Rectilinear III, AR3a, JBL L100 and Bose 901 in the above picture HAVE switched to OURS — the AL 3. That should be enough reason to stop by and hear why.

But then maybe you could never afford THEIR sound. Then there is more reason to stop in and listen. The reason is the AL-1.

The AL-1 is somewhere between THEIR sound and OUR sound for TWO THIRDS THEIR price.

"AL SPEAKERS YOU CAN HEAR THE DIFFERENCE."

THE AUDIO LIBRARY
502 South Tejon
Phone 634-4410

CATALYST

Vol. 6 No. 18
February 15, 1974
Colorado Springs, Colo.

Master Plan Under Faculty Review

Professor Tom K. Barton, as chairman of the Academic Program Committee, will preside this semester over the evaluation of the Block plan by the college community. One of the original conditions of the Plan's installation was that it be subject to review at the end of four years, giving one class, this year's seniors, the opportunity to go through school completely under it. Next fall the faculty will decide the Plan's fate. Any modifications of the Plan the faculty makes will go into effect September, 1975.

Though the Plan's fate is ultimately in the hands of the faculty, Barton emphasized the need for student input in both stages of the evaluation. The first stage, effective this block, consists of the submission of proposals to the committee, through the Dean's office, to modify the Plan. The proposals may deal with calendar changes, or 'program' changes. The calendar changes deal with the length and number of the blocks, while the program changes what the blocks should consist of. Barton cited a proposal to extend the length of the blocks from nine to seven, as an example of a calendar change, and requiring all freshmen to take a course in the purpose of a liberal arts education as an example of a program change. The program changes, Barton said, should deal with the integration of the block system. Barton expressed his strong desire for student participation and said all proposals should be submitted to the committee, via the Dean's office, by February 27.

The second step in the evaluaposals, will start in March and contion, a public review of the protinue all semester. Barton said that the committee is still uncertain as to how the public review will be handled, but suggested public hearings as a possible mechanism. The Academic Program Committee, at the conclusion of the public review, will make recommendations concerning thefuture of the Plan, which will then go to two other faculty-student committees, before reaching the faculty next fall to vote upon.

Barton noted that, while students may not be able to affect a change in the Plan, they possess a "veto power" over suggested modifications. He urged students to take part in the committee's proceedings this semester.

Students interested in making proposals to the committee, or partioipating in the public review should get in contact with the three student members of the Acaddemic Programs Committee, Russell Martin, Mark Schmidt, and Donn Turner, for further information.

College Applications Decline
Administrators Not Concerned

Colleges and universities across the nation have experienced a decline in freshman and transfer applications in recent years, with private institutions suffering the most. Colorado College, however, has managed to maintain a consistently large applicant pool, and the number of applications has actually risen for several years. This year that trend may be reversed. Admissions officials are predicting a slight drop in the number of applications they will receive.

Dick Wood, director of admissions, is not alarmed. "I think it is an overdue thinning," he said. "It really reflects the condition on the outside and not how healthy CC is." Associate Director Edward DeGeorge agreed with Wood's assessment. He said that the decline "began a number of years ago in higher education. . . . We seem to be about two years behind the national trend."

Wood said that he expects to receive between 2,500 and 3,000 applications this year for 500 openings in the freshman class. Last year the figure was 3,050.

DeGeorge offered several explanations for the drop. He said that a declining birth rate, a gloomy economic picture, and a "change in attitude among people about the value of a college education" have all had effects on the rate of applications.

The ailing economy has been particularly harmful to private colleges and universities. DeGeorge said that parents are more likely to send their children to state colleges or universities "in a time when money has become tight."

Both men indicated that the decline was really inevitable. Wood pointed out that the number of applications received by his department has grown rapidly in recent years, rising from 1,500 in 1967 to a high of 3,550 in 1972. All things considered, DeGeorge said, "We are not at all concerned about the numbers."

DRAMATIST JIM TAYLOR casts an evil glance in a dress rehearsal tor the upcoming performance of "The Emperor's Nightingale." The College Players will present the children's play in Armstrong Hall at 7:30 p.m. Feb. 22 and 10 a.m. and 2 p.m. Feb. 23.

KRCC: New and Improved

"To fulfill the role as an educational public station, providing to the public and campus national, local, and campus news as well as diversified music entertainment" is the goal of KRCC-FM, the Colorado College radio station, according to Program Director David Cowen. The station (91.5 FM) broadcasts from 7-9 a.m. and from 3 p. m. until midnight or later.

Cowen, who took control of the station's programming late in the first semester, has attempted to introduce a better organized and more universally enjoyable format. A recent improvement has been the addition of a full-time news team, consisting of Mindy Harris, Tom Keeling, Andy Wolfson, and Steve Roth. The four reporters receive national and local news from the major wire services, and research and write campus stories themselves. Five-minute reports are broadcast at 6 and 8 p.m., while special features, such as last night's interview with musician Leo Kottke, are aired later in the evening.

In the past, news was handled on a haphazard basis, with sketchy reports broadcast at 3 and 6 p.m.

KRCC offers a varied schedule of music. A special morning show is aired from 7-9 a.m., classical music is boardcast from 3-6 p.m., jazz from 6-8 p.m., rock from 8-10 p. m., and "Nasty Radio" from 10 p. m. on. Disk jockeys serve on a rotating basis and all are CC students. Each jock is responsible for the content of his show and may make his musical selections from the ample KRCC record library. Tho devolopment of the library, according to Cowen, was largely the work of Bill "Captain Nemo" Coit, music director at the station.

Student reaction to program content has been responsible, to a great degree, for the changes in that department. Expanded news coverage, extension of classical and weekend shows, and the addition of the morning broadcast resulted, at least in part, from comments made by the listening audience.

KRCC also offers several special shows, including National Public Radio (3:10-3:40 p.m., Sunday), German American Programs (4-5 p.m., Sunday), Ear Play Modern Drama (9-11 p.m., Sunday), and rebroadcasts of old-time radio serials (late Saturday night).

If all goes as planned, the staff will add a second broadcasting studio to current production facilities by next year. The new studio would increase the station's flexibility in terms of the types of shows which could be broadcast, according to Cowen, although the transition might cause some difficulties. "Of course, little mishaps will be neard over the air," he said, "but a main function of KRCC is to act as a learning outlet and to train students as disk jockeys."

Oil Executive Expects Rationing Plan to Fail

Al Heim, president of the Petroleum Retailers Association of Colorado, Incorporated, "strongly opposes" institution of the gasoline conservation plans presented by Federal Energy Czar William E. Simon as well as that of Colorado Governor John Vanderhoof. Considering the proposals hastily conceived and ill-advised "reaction to public opinion," he recommended adherance to the current mandatory allocation program in a Catalyst interview last week. Heim flatly predicts that "we won't have gasoline rationing."

Under the present mandatory allocation system, Colorado receives 86.3 per cent of its 1972 fuel allotment. Neither of the two proposed plans would alter Colorado's current allocation.

Heim believes that Simon's contingency plan to ration gasoline by issuing 'white market' coupons to licensed drivers over 18 years of age "will not increase supply, only paper shuffling and the cost of the Federal bureaucracy." He anticipates that the program would fail if deployed as it "lends itself to consumer fraud" and organized crime.

Similarly, he thinks that adoption of Vanderhoof's plan (modeled after those employed in Oregon and Hawaii where car owners with even-numbered plates may purchase gas on one day and those with odd-numbered plates the next) would stifle certain industries in Colorado (particularly those centered on tourism and recreation). This plan "would only solve the problem of waiting lines at service stations. Up to this time there have been no lines in Colorado."

Heim asserts that politicians and bureaucrats in Washington have "created a climate of fear and panic" by exaggerating the magnitude of the oil shortage. Forecasts emenating from the Federal Energy Office are becoming "steadily less gloomy" because new information indicates that "there's plenty of crude oil."

He believes that the current problem stems from inadequate distribution as well as a shortage of storage facilities at refineries. Heim declares that "refineries are operating at near-capacity levels when storage tanks are available." In addition, "there are retailers all over Colorado that don't completely sell their current allocation."

Heim claims that the Nixon Administration failed to heed warnings from the oil industry (as early as 1969) to decisively confront the looming energy crisis: "Nixon did not face the issue squarely." Because it initially formulated decisions "without complete knowledge of the facts," Washington grossly mis-managed the affair. This tainted the Administration's credibility and authority on the subject of energy, fostered "an atmosphere of fear," confused business management, resulted in a drop in investment, and consequently adversely affected the entire economy.

Heim considers the so-called 'Oliver device' (a systematic accounting of oil supplies from well head to service station pump) to be one of the more positive outgrowths of the energy crisis. "Full accountability will make it more difficult for supplies to disappear.

Realistically recognizing that "the profit margins of the major oil companies are frozen," Heim advocates withdrawal of foreign tax credits for these campanies. He feels that such measures as rationing gasoline, repealing oil depletion allowances, or imposing excess profit taxes upon the oil companies would be ineffective. Even Senator Jackson is backing off now that the situation is being viewed more calmly."

While not denying that an energy shortage of considerable proportions exists, Heim insists that the problem can be managed in a cooler, more rational and effective fashion. He advocates thorough investigation of the energy situation, accurate and periodic assessment of oil supplies, withdrawall of foreign tax credits from oil companies, and development of new energy sources.

Vanderhoof Unveils Energy Proposal

An allotment of one million dollars for research into the development and use of resources was revealed by Governor John Vanderhoof at a press conference in Colorado Springs on Feb. 6. One of the primary programs to be started under the grant, which was inspired by increasing energy problems in the state, is a series of scholarships to retrain space scientists in earth engineering. Vanderhoof explained that the legislature sees, in the ranks of scientists presumably to be laid off by the waning space research programs, a great drawing ground for new ideas and research in utilization of earth resources. He called the scholarship program "a great opportunity for Colorado to be a pioneer" in a new fuels program.

Speaking more specifically about Colorado's supply of gasoline now and in the immediate future, Vanderhoof said that we are presently able to get the necessary fuels, but added his opinion that a plan of rationing "will have to be implemented as soon as the crunch begins, and I am afraid I must tell you it will be rather soon." He also asked reporters to remember that "this is a crisis situation."

Vanderhoof outlined his own proposal to change the state's biannual safety inspection statute to require only one automobile inspection a year. He said that with service stations selling less gasoline and staying open for a shorter time during the day, the inspections would cost station owners more than they are paid. Vanderhoof claimed that "a thorough inspection once a year at a higher price" would be more profitable for stations and would still satisfy safety requirements.

The Governor went on to cite advantages that Colorado has due to the world-wide energy shortage. He has confidence that oil-shale development on the western slope will eventually make the Denver metro area into the hard core "for a developing energy nation." Vanderhoof then predicted that "massive amounts" would be appropriated by this year's legislative session for shale development. Conflict will arise, he continued, in deciding "to what extent the dictatorship of the state of Colorado will extend" in regions where productive shale is discovered.

When asked which of the eight candidates for Lieutenant Governor he favored, Vanderhoof declined to name a preference, saying "I wish them all well."

In his closing remarks, the Governor returned again to the energy issue, and told reporters that a research unit is now developing an "oil energy failure theory" which involves decisions of which industries could be shut down with minimum ill effect to the state. He denied that this was an attempt to dictate policy, grinning that "Lives of energy czars are rather short." He also commented on the manufacture of license plates in prisons of Colorado, admitting that the present situation is unsatisfactory and that "it is necessary to make a change."

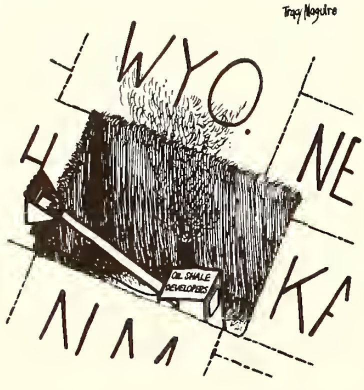
Arhest Display at Kraushaar

A collection of recent paintings and drawings by Bernard P. Arnest, CC professor of art, was placed on display at the Kraushaar Galleries in New York on Jan .28. The pieces, comprising Arnest's seventh one-man show at Kraushaar were all completed within the last year. The show will remain in New York until tomorrow.

Most of the 20 oil paintings in the exhibit are figure compositions, many of them depicting rock musicians. Arnest's son, Mark, is the lead guitarist in a rock group that rehearsed in the Arnest home on Wood Avenue, and the rehearsals were the basis for many of the paintings.

Arnest has also had one-man shows at the Minnepolis Institute of Art, University of Minnesota, Walker Art Center, and Colorado Springs Fine Arts Center. His works have been included in the Whitney Annual Exhibition of American Painting, the Pittsburgh International Exhibition, and other regional and national exhibitions.

The artist has been a member of the CC faculty since 1957. He previously taught at the Minneapolis School of Art and at the University of Minnesota. He studied the Colorado Springs Fine Arts Center from 1935-39 under Boardman Robinsin and Henry Varnum Poor. During World War II he served as chief war artist for the Army's Historical Section in Europe.



SOLVING THE ENERGY CRISIS

ARCHITECT EDWARD BARNES explains his design for the Colorado College Fine Arts Center. Barnes addressed members of the CC community in a special assembly held in Armstrong Hall last week. The winner of a number of architectural awards, Barnes was selected from a field of six nationally prominant designers. Construction of the multimillion dollar center should be completed by the summer of 1975.

Mountaineers Elect Officers

The Colorado College Mountain Club elected its new officers at the regular meeting on Feb. 5. David Tinsley was chosen as president, Daniel Rawson as vice president, Marcy Edwards as Secretary, Constance Waste as treasurer, Albert Shultz as equipment manager, and Michael Hannigan as Keeper of the Great Book. The new officers will serve for one year.

The Mountain Club meets regularly in the basement of the south end of Cutler Hall each Tuesday at 6:30 p.m. Meetings are a forum for reports of past club trips as well as discussion of upcoming events and projects.

Mountain Club equipment (packs, sleeping bags, tents, skis, snowshoes, and other backpacking and climbing gear) may be checked out, free of charge, by club members. Equipment check-outs are held each Thursday from 6:30 to 7 p.m.

Information and sign-ups for all trips and expeditions are posted on the bulletin board in Rastall Center. A copy of the Great Book, the club's continuously revised guide to outdoor recreation in Colorado and the rest of the country, is kept at Rastall Desk.

Grounds For Impeachment?

Impeachmeot. A year ago, that word was virtually off-limits in Washington and the rest of the country. Today, one can hardly discuss American politics without mentioning it. But what, exactly, is meant by "grounds for impeachment"? The question is certainly a good deal easier to pose than it is to answer.

The Constitution defines an impeachable offense as "treason, bribery or other high crimes and misdemeanors." But that definition leaves ample room for argument, and everyone seems to have his own conception of which acts constitute high crimes and misdemeanors. Some experts feel that an official must commit an indictable crime before he is subject to impeachment. Others, most notably Vice President Gerald Ford, feel that an impeachable offense is "whatever a majority of the House of Representatives considers it to be at a given moment in history·" (1970)

Much of the difficulty is due to the tricky wording of the Constitution's impeachment clause, which lends itself to a variety of interpretations. Experts today are trying to deal with vagueness of the constitutional definition by attempting to pinpoint the spirit in which it was written. Their work thus involves the scrutiny of a number of important documents, including the Federalist Papers, the Articles of Confederation, and pertinent segments of English Common Law. They note that initially, "maladministration" was the term used to describe the range of acts which were to be considered cause for impeachment. But the Founding Fathers felt the word was not concrete enough, and James Madison pointed out that such a definition would render a presidential term "equivalent to a tenure during the pleasure of the Senate." The word "misdemeanor" was eventually chosen to replace it.

The process of impeachment itself is simple; Congress votes the articles of impeachment (impeachment is actually the equivalent of a grand jury indictment), the Senate serves as jury, and the Chief Justice of the Supreme Court presides over the proceedings. The official is removed from office if the Senate returns .a two-thirds vote of conviction.

In all of American history, twelve officials have been impeached. These include a president, a senator, a cabinet member, and nine judges. Of that group, only four of the judges were eventually removed from office. So today's lawyers have little area in which to look for legal precedents.

Some of these past cases were essentially politically motivated. In President Andrew Johnson's case, impeachment evolved around dubious criminal charges concerning the illegal removal from office of a government official. Johnson was spared conviction by a single vote.

A more important case was that of Robert Archibald, a Federal judge who was removed from his position in 1912. Archibald had actually committed no crimes in the legal sense of the word, but his actions were felt to be unethical and unbecoming a public official. His conviction gives fuel to the argument that impeachable crimes need not be indictable.

Currently under scrutiny as impeachable offenses are such incidents as the Cox firing (obstruction of justice); the offering of the directorship of the FBI to Judge Mathew Byrne during the trial of Daniel Ellsberg (bribery); the ITT and milk industry donation scandals (bribery); the recent tape erasures, if complicity can be proven (tampering with justice); and a number of other acts which could possibly provide grounds for Richard Nixon's impeachment.

The House committee currently studying the question in Congressman Peter Rodino's 38-member Judiciary Committee, which began its investigation in the spring of 1973. Members of that committee have been researching precedents and gathering information ever since, and their partial findings were released four months ago in the form of a 718-page book entitled, **Impeachment—Selected Materials**· The committee is expected to make its recommendation to the full House sometime in the relatively near future.

If Richard Nixon is impeached and convicted, he will he removed from office and prohibited from ever holding one again. He would then face indictment in the courts for any of the crimes he may have committed in the White House.

CC Admissions: The Winners' Circle

By Michael Nava

Each year the College, through a frankly subjective process, admits a freshman class of approximately 450 members, as well as a small number of transfer students. Though some students undoubtedly consider their admission an act of God, it is possible by reading the College's catalogue, to discern some of the qualities the College seeks in its applicants.

On page 41, for instance, there are two significant statements that deal with the College's criteria for admissions. One sentence reads, "It (the College) seeks students from differing social and economic backgrounds," and a bit further down one reads, "In studying a candidacy, the Committee on Admissions is as much concerned with a candidate's experiences, value patterns, talents, commitments, and stability as it is with customary statistical predictors of academic success."

Taking the College at its word, the CATALYST polled a number of students in regard to their personal attitudes toward admission and the College's success in promoting the diversity that a search for students "from differing social and economic backgrounds," implies.

Although the poll was hardly representative, and not particularly comprehensive, the students polled seemed in general agreement on two points: they felt they'd been personally admitted chiefly on the basis of "statistical predictors of academic success," like Board scores and class rank, and that the College is largely a homogenous community. Another interesting comment made by several of the students was that they felt their geographical locations played an important part in their admission.

Sophomore Bob Neuberger, for instance, though feeling himself to be academically qualified, felt that the fact that he hails from Baker, Oregon played a major role in his admission to the school. Becky Cochran thought that a combination of her residence in Las Vegas and high class standing secured her a berth in the college.

Class standing, high Board scores, and high grade point averages were cited by most of the students polled to explain their admission. Freshman Mack Johnson suggested that a combination of high Board scores and his status as a National Merit finalist was of the two reasons he was admitted. The other reason he cited was a familiarity of Colorado acquired during three summers at Sanborn camp.

Although he felt that high Board scores played an important part in his admission, Eric Paddock also thought that his attitude toward college, a "revitalized interest in education," after having dropped out and then re-entered high school, contributed to his acceptance. Betty Lewis thought that because she wrote "a fairly articulate essay" on the admission application, the school looked favorably on her request. Paul Skan, who was enrolled in an honor's program at a technical high school in Chicago, felt his educational background, along with high Board scores and high grades was the reason he gained admittance.

None of the students polled could think of any particular activity they engaged in during high school that would have influenced the school's decision in admitting them, though they all cited typical high school activities, such as involvement in drama, literary magazines, and various clubs, in which they were involved.

Paul Skan who noted that the school appeared to be composed of "primarily Anglos and upper-middle-class students" without "that great an idealogical diversity," spoke for the most part of the students polled when they were asked whether the school was effectively diversifying the student body. Betty Lewis took strong exception to that opinion saying that she'd met "a lot of different people," at the school, and suggested that there tends to be a great diversity of interests in the same class. Lewis also praised the College's effort to bring in people with different economic backgrounds."

Becky Cochran too felt that the school attempted to diversify the character of the student body though she termed that attempt, "self-concious," as opposed to her high school where people of different ethnic, economic and racial backgrounds were simply "thrown together." Paddock, however, felt that no such diversity existed "because most people I know are part of a particular economic and cultural class." He made the distinction between different interests and different backgrounds, and said of the College's attempts to secure students of different economic and cultural backgrounds through minority recruitment, that the school's "goals have not been realized." When asked about the College's diversity, Bob Neuberger repeated a friend's remark, "Everybody on this campus is either middle-class or upper-middle-class, or knows how to act like it." Paul Skan best summarized the attitudes of most of tne students when he said the school reflected a high degree of "homogenity."

Interviewed earlier in the week, Dick Wood, the able Director of Admissions, also agreed that the school was "primarily Anglo," and that a better mix was a "current priority."

CONOCO
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

The Mountain Chalet

INTRODUCES THE:

CLASS
5
SINCE 1971 THE STANDARD

LINE OF FINE EQUIPMENT

-:- Soft Packs -:- Down Gear

Mountain Chalet
226 N. Tejon
633-0732

Mon.-Thurs.-9:30-6:00
Fri. -9:30-8:30
Sat. -9:00-5:30

For Sale:
CLASSICAL GUITAR
1970 Marcelino Barbero,
Made in Spain, $450,
598-2510

LEISURE PROGRAM

FEB. 15 – FILMS – "The Cold Rush", 7 p.m.; Series Ticket or 75c plus CC I.D. and "The Navigator", 8:30 p.m.; Admission Free, Shove Chapel.

FEB. 16 – VIENNESE BALL – 8 p.m.; Bemis Dining Room and Lounge.

FEB. 20 – FILM – "Hunger", 7 & 9 p.m., Olin I; Admission Free.

FEB. 21 – THURSDAY AT ELEVEN SERIES – "The Military-Industrial Complex" by Prof. Earl Molander, Dept. of Economics and Business Administration, 11 a.m., Armstrong Theater.

FEB. 21 – OUTDOOR RECREATION EVENINC – Slide show and discussion by Skip Hamilton on the 1st winter ascent of Capitol Peak, 7:30 p.m., Rastall Lounge.

FEB. 22 – COLORADO SPRINCS SYMPHONY FEATURINC JANOS STARKER, CELLIST – 7:30 p.m., Palmer High Aud.; Student tickets on sale at Rastall Desk for 75c each, Bus transportation to be provided.

Contemporary Schools Arranges for a Classroom Near the Campus

Contemporary Schools announces that they have very recently made arrangements for a classroom within easy walking distance of the campus. This is specifically for the convenience of those students who are without transportation, or who want to use their gasoline for weekend activities.

The classroom is located in the Education Building of Grace Episcopal Church, 631 N. Tejon, and fits in well with the Contemporary Schools' concept of keeping their classes small so that individual attention may be given, as is necessary.

A substantial number of CC students have wanted to take the Contemporary Schools reading course but were prevented from doing so by the distance to their regular classrooms. That is now alleviated. Of course most would greatly benefit from it.

Some of the features of the course are:

— It is long enough to teach you the motor skill of Accelerated Reading with sufficient reinforcement for it to stay with you—27 classroom hours spanning 9 weeks.

— A new basic reading (motor) skill is taught which is applicable to most academic work.

— Practical Outlining Techniques are taught, for those not already proficient in this needed ability.

— A series of books are used (variously used at the college level) with which the skill is taught.

— You are assured of at least quadrupling your Reading Efficiency with a range of different types of material.

Those interested in increasing their efficiency as a student, or who need more assurance of success in college, should contact Contemporary Schools at 2502 East Pikes Peak Ave., or call them at 471-4727. GIVE YOURSELF A HELPING HAND.

A career in law—
without law school.

What can you do with only a bachelor's degree?

Now there is a way to bridge the gap between an undergraduate education and a challenging, responsible career. The Lawyer's Assistant is able to do work traditionally done by lawyers.

Three months of intensive training can give you the skills—the courses are taught by lawyors You choose one of the six courses offered—choose the city in which you want to work.

Since 1970, The Institute for Paralegal Training has placed more than 500 graduates in law firms, banks, and corporations in over 40 cities.

If you are a student of high academic standing and are interested in a career as a Lawyer's Assistant, we'd like to meet you.

Contact your placement office for an interview with our representative.

We will visit your campus on

TUESDAY, MARCH 12

The Institute for Paralegal Training

235 South 17th Street, Philadelphia, Pennsylvania 19103
(215) 732-6600

EDITORIALS

Objectives for New Council

Whither the CCCA in the post-Simitian era? Students, student leaders, faculty members, and administrators must resolve this question if the CCCA is to function effectively following the departure of its central, dominant personality. Thoughtful, directed action will be required by all parties in order to avoid falling into an apres-Simitian limbo.

In order that the Council's relation to the College hierarchy be more clearly defined, the **Catalyst** urges expeditious resolution of troublesome power issues. Because of its preoccupation with passage of a new constitution and quest for student participation on the Board of Trustees, the past council failed to satiate the "needs, wants, and wishes" of students.

Determining the precise composition of student "needs, wants, and wishes" will be a difficult job, to say the least. In order to retrieve student opinion from the jaws of omnipresent apathy, the new council should actively elicit response from students. The **Catalyst** lauds Jay Maloney's proposal to utilize student commissions which would recruit non-council members to tackle a single issue.

Enacting the student's "needs, wants, and wishes" will require removal of various structural impediments as well as diligent effort. The **Catalyst** hopes that such projects as Zebulon, Moretocome, Peer-Group Counseling, a new coffee house, and Teacher-Course Evaluation will materialize under the new council.

The new council should assume its responsibility to allocate $43,000 to student publications and organizations with utmost seriousness and discretion. The **Catalyst** implores the new council to take firm stances on non-campus issues, and to actively participate in the on-going evaluation of the College during its Centennial year.

Statement of Policy

The **Catalyst's** goals, in order, are to inform, influence, enlighten and entertain its readership. Toward those ends, we hope to present a balanced offering of factual reporting and thoughtful commentary dealing with issues arising both on and off the campus.

The **Catalyst** views itself as serving a vital role in the process of liberal arts education on this campus. Such an education necessarily involves exposure and confrontation with the realities of the world beyond Cascade Avenue. A **Catalyst** which ignored those realities would make little contribution to the ultimate effectivenss of education at Colorado College.

This is not meant to suggest that campus news will not occupy an important place in this **Catalyst.** On the contrary, we hope that these pages will cover campus news more thoroughly and innovatively than ever before. Past reporting has often been superficial, and many important stories have been poorly handled or completely ignored.

The **Catalyst** will continue to print every letter it receives, as far as the law and the limitations of space allow. Please continue to speak up when this paper fails to live up to its commitment. Help the **Catalyst** fulfill its true potential.

Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1-5 p.m., Monday thru Friday. THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations.

DAVID OWEN, Co-Editor
ALAN OXFORD, Co-Editor
MICHAEL NAVA,
Contributing Editor
DEBORAH LEHMAN,
Feature Editor
JIM BYERS, Arts Editor
MARK SAMSON, Sports Editor
DAN THORNDIKE, Photo Editor
FRANK PURDY, City Editor
TRACY MAGUIRE, Art Editor

MIKE DILGER, Advertising Mgr.
TOM ARRISON, Circulation Mgr.
CATHY LEVINE, Comptroller

STAFF
Marc Bennett, Marla Borowski, Lucy Butler, Fantu Cheru, Tom Coleman, Margie Conners, Libby Guilchrist, Mindy Harris, Prudy Hawthorne, David Hughes, George Jackson, Ed Joyce, Fred Klashman, Brooks Kirkbride, Jeff Kinner, Ric Lewis, David Mason, Jay Malonie, Bill Phelps, Madeline Ross, Steve Roth, Steve Sackman, Ginger Wilhelmi, John Witt, Andy Wolfson, George Wright.

PHOTO STAFF
Jennifer Morgan, Albert Shultz, John Howard, John Kessel, David Hughes.

SAGA Alleviates Energy Shortage

ENACT, Colorado College's environmental group, has announced it will unveil a mysterious energy alternative later this year. The group is constructing a batch-loading digestor, which devours fecal materials and in turn produces methane gas, a source of energy.

The idea for the generator was conceived here at CC by ENACT's chairperson, Allen Cohen, who has since journeyed to Israel. In his absence Cindy Campbell, a sophomore, has been directing the project. ENACT is receiving financial assistance in the form of a $500 grant from CCCA and technical assistance from the Wright Ingrahm Institute, a Colorado Springs firm which is constructing its own generator.

ENACT's digestor is of the batch-loading variety and can be operated intermittently, as opposed to a continuous loader, which operates more efficiently but demands constant feeding and constant monitoring. Campbell explained the functioning of the methane maker: The operator feeds excretia into the digesto. The waste products are then maintained at a constant temperature, about 90 degrees F. This is accomplished by surrounding the digestor with warm water in a closed jacket system. The water is seated by solar energy, and thus outside energy is called upon only to pump more warm water into the jacket when temperature decreases demand it. Back in the digestor an angerobic bacterium is introduced to the waste matter in order to speed its breakdown into its different components. Finally, after a 14 day period, the digestor yields methane gas.

ENACT is presently searching the continent for solar energy panels and thus the project is temporarily delayed. When the project is completed the group plans to demonstrate it atop the roof of Olin Hall, primarily to remind people that alternative energy sources do exist. Later this spring ENACT palns to convert an automobile to run on the methane gas produced by their digestor.

How efficient and practical is the methane generator? Campbell reports that each digestor load of 22 gallons of waste will yield 400 cubic feet of methane gas. In more meaningful terms, however, this means that in order to supply the energy demands of the residents of one city block, one must gather the fecal materials of several thousand persons. Nevertheless the methane generator has the potential to become a valuable supplementary energy source, because it utilizes one of our previously untapped natural resources.

To the **Catalyst:**

Ralph Byess' review of the theatre workshop's presentation of No **Exit** was a lot of uneducated, assholic nonsense. The laughter he mentioned was merely the nervous result of being bound by an immense amount of tension for over an hour—quite normal. As to his implications that director Michael Barker was, in some way Byess did not bother to define, unsure or in the dark in terms of his intensions: the audience gave a standing ovation with a kind of spontaneity rarely seen after the delivery of such an unelevating kind of play.

Sincerely,
David Mason

To the **Catalyst:**

I would like to express my resentment at what I consider a personal affront to my taste and character: I refer to Ralph Byess' review of Theatre Workshop's production of No **Exit.** I was "entertained" by Sartre's play, entertained by his intertwining of humor and wit with the undeniable grimness of the play's major theme. And I feel no shame when I remember that I laughed after Estelle's proclamation that she was no "babysnatcher." I do feel shame, however, when I read such an incredibly poor review in what should be an intelligent and well-reasoned paper. Exactly to whom does Mr. Byess refer when he labels the audience as those who watch "hockey games and old Humphrey Bogart movies?" More importantly, what does this mean? Does Mr. Byess mean to suggest that those who attend such events are his intellectual inferiors? Does he mean to imply some base and vulgar qualities to such a large group of people? It appears to me that Mr. Byess is guilty of the most unattractive of qualities, cultural elitism and condescension, the ugliness of which is even more apparent when one realizes the shallowness of his own review. First, I was surprised to note that, in contrast to his overwhelming disgust with the production, he devoted a total of only three sentences to a criticism of the acting and made but three remarks as to the quality of Michael Barker's direction: not "bad, but . . . far from overwhelming;" "Michael Barker deserves a certain amount of praise, if only for his courage;" and "Just what were Michael Barker's intentions in presenting No **Exit** can only be guessed." Again, what does all this mean? That the director was not bad, courageous, and vague? But why? What was it about the production that caused such feelings? Almost everything Mr. Byess has to say about the play revolves around his opinion of the audience's reaction, which is my second complaint. The reviewer implies, in his remark that the audience reacted "poorly," that there is some literary standard to be held above this play, that the viewer should laugh when the critics instruct him to do so. Mr. Byess is treading on extremely fragile ground here. How does he justify his criticism of an audience's reaction? How can he assign a value to the tastes of a particular collection of viewers? The answer is obvious: he can't. Might I suggest to Mr. Byess that he abandon any further hopes for success in the field of dramatic criticism and turn instead to contemplation of Sartre's question, "Why, with all these rocks in my head, am I not heavier?"

Sincerely,
Marlin Risinger

To the **Catalyst:**

I would like to add a few thoughts to last week's **Catalyst** article concerning the meeting between interested students and trustees. The quotations attributed to me were not at all indicative of my sentiment, especially that which I tried to verbalize at the meeting. I feel the true reason for investigating, studying, and discussing the governance of the college goes beyond the politics of Joe Simitian and President Worner and goes beyond the stubborn attitude that there is "a lack of communications" between the echelons of our college administration. The advent of this student council concern happened to miraculously coincide with the Centennial Year. What better way to reevaluate and reeducate our college community and what better way to grapple with the basic theoretical and practical substances of our college? Is this not a time for us to examine closely our own roles in the scheme of a liberal arts educational community and, more importantly, to attempt to formulate a more than vague concept of the college in toto? I believe that study and discussion of the very fascinating and intricate workings of our school governance could be a key topic for activities during the Centennial. Some of the trustees with whom I've talked have expressed a great desire to meet formally or informally to discuss their role within the school as well as that of students. Perhaps if enough interest is generated, students may be encouraged to attend trustee committe meetings and become acquainted with the board members on a more informal basis. I hope that my student peers at the meeting were as excited as myself with the openmindedness and congeniality that was shown to us. The meeting was only one step, though an important one, in examining the question of accountability, the "tremble factor," of the various constituencies at this institution. I would like to see further steps and further dialogue on this topic and other related ones, during this year of self-examination and enlightenment that we are now just entering.

Sincerely,
Leslie Priest

FAUX PAS

In a front page article ("Students Present Case to Trustees") in the Feb. I issue, the **Catalyst** incorrectly quoted CCCA President Joe Simitian as saying "the board should have consulted the students before it decided to raise tuition by 400 dollars this year." The **Catalyst** has since learned that Simitian made no such statement and that his remarks about the tuition increase were to the effect that increased student involvement with the board might engender greater understanding and acceptance of trustee decisions.

VANTAGE POINT: Morton I. Sosland

U.S. Wheat Failure Poses World Dilemma

Vantage Point, a new addition to the CATALYST, has been designed to provide timely commentary on a wide range of important issues from individuals with interesting points of view.

That American stocks of wheat may be exhausted sometime this spring, that flour and bread may become scarce items on grocers' shelves – or even that such possibilities merit front-page attention across the country – have to be perceived as part of an issue far beyond the supply of lunch sandwiches or hamburger buns. The basic issue gradually surfacing is determining who is responsible for assuring an adequate food supply for not only this country's people, but for hundreds of millions around the world. At the center of the debate is a conscious government decision not just to let the marketplace encourage production of crops, which it can do better than any other known device, and to determine channels of disappearance, which it does with cold economic logic, but also for the marketplace to be the judge of how low year-end stocks should be allowed to go. It is the latter decision that accounts for much of the current polarization of views. Does someone or something beyond the law of supply and demand have responsibility for establishing food stockpile policy?

Let no one imagine that this is a small issue. It will be the central focus of a special United Nations session to be held this November in New York. The initiative for that world food conference came from Dr. Henry A. Kissinger, who made the proposal for the meeting the central recommendation of his own initial address to the U.N. General Assembly soon after he was named Secretary of State last August. One senses that the Kissinger suggestions for convening a world food conference under U.N. auspices were made without too much input from Secretary of Agriculture Earl L. Butz, who almost simultaneously was telling a meeting of the U. N.'s Food and Agriculture Organization in Rome that he saw no need for alarm over world food supplies and that America has grave doubts on the advisability of a stockpile of food held under international auspices.

And it is to undertake a study of the world and American food reserve question that Secretary Butz's principal policy adviser, Assistant Secretary Carroll G. Brunthaver, suddenly resigned at the start of 1974. Dr. Brunthaver, who loyally had defended the line of the Agriculture Department (perhaps he developed it) that the government had no responsibility for holding or establishing a food reserve, has joined the staff of the Brookings Institution in Washington where he will conduct a six-month study of the food reserve question. He plans to complete his study well ahead of the U.N. conference in November.

The food reserve issue can best be explained in the context of wheat – from which the Staff of Life is made – although many of the same arguments, constraints and principles apply to the other grains as well as to most of the basic foodstuffs which are storable. According to governmental calculations, the U.S. carryover of wheat that is the stock of the grain held on farms and in elevators and in transit in all positions) will be 178 million bushels this July 1, the smallest in 27 years. That stock is down from 438 million a year earlier and compares with more than a billion bushels held many years in the 1960's. Such a stock would be only a little more than a third of domestic use in the U.S. and would be less than 10 per cent of total annual disappearance, right now near 2 billion bushels.

The Department of Agriculture maintains great bravado in casting aside all concerns over such a dramatic carryover drawdown. That official attitude is highly distressing to millers and bakers. The industry spokesmen see the possibility not only of the stock being even smaller than the 178-million-bushel forecast, due to larger export clearances than the U.S.D.A. expects, but also warn that confidence over such a supply hinges in large part on America having perfect growing and harvesting conditions for the 1974 wheat crop.

Much of the official confidence stems from the expectation that the harvest of new crop wheat in the early producing areas – mainly Texas and Oklahoma – will be under way well before the July 1 official date for the end of the old season and the start of the new crop year. Thus, Dr. Butz and associates say, a 178-million-bushel carryover on July 1 neglects the availability of early new crop wheat. That argument is fallacious on two grounds. Having large quantities of new crop wheat available in late May and June depends on perfect weather for harvest in an area that historically has very erratic late spring weather. Another serious fault is that mills in northern areas of the nation – such as the Upper Midwest and North Atlantic states – do not have new crop wheat available until August and September at the earliest, and thus the stocks these areas hold on July 1 have to last for a month or longer. This makes for an offset of the pre-July 1 harvest.

The possibility of a poor 1974 crop is a grim prospect for the U.S. consumer, whose reliance on flour-based foods has been accentuated by soaring prices of other foods. While bread for years has been the greatest economy food on a nutrition and cost basis, that position has been heightened materially by skyrocketing prices of other foods, notably meats and poultry. Heaviest consumption of flour-based foods is among people with low income levels. To penalize them for the absence of an American food reserve policy is, for many, an unpardonable neglect of minimal governmental responsibilities in the food policy field.

The threat of America running out of wheat is not just a domestic nightmare; it extends to many corners of the world. Because North America – the U.S. and Canada – has long been the principal grower of wheat for export, and in most past years had a surplus that had to be moved into world markets at concessional sales while building up mountainous stocks, other nations have been lulled into a rather casual attitude about protecting their own supplies. Right up to the summer of 1972, when the Russian buyers came to New York and bought more wheat (422 million bushels) than any country had ever bought from another, official U.S. policy was to encourage other nations to rely upon American supplies. This country was the candy store to which buyers could come and select the types of wheat wanted in unlimited supply and at almost constant prices over a long period of years. Few countries built facilities to hold their own stocks and many embarked on programs of economic expansion fueled by the availability of cheap American wheat. Japan is the leading example of the latter. One of its top officials recently bemoaned the inability "to eat our television sets."

While the fantastic upturns in prices (the U.S. domestic market is currently just about four times the level that prevailed just ahead of the Soviet Union buying in 1972) have stimulated major expansion in seeded acreage and in prospective production, no nation, except maybe the U.S.S.R., has been able to build up its own reserves. In a season like the present one, when the U.S. is making its wheat available without regard for either domestic requirements or without ascertaining whether all real food needs are being met in foreign countries, most developing nations are being forced to refrain from buying all the food they need by the price factor alone. Soaring oil prices have only served to compound the food supply problems of countries like India, Bangladesh and Chile.

Thus, the 178-million-bushel carryover in the U.S., along with several hundred million in Canada and some additional wheat in a few other industrialized nations, becomes the total world stockpile of grain. It is probable that aggregate world holdings of grains at the end of the current crop year this summer will be equal to hardly a month's needs. That means that if the unthinkable – a short crop due to poor growing weather in any sizable area of the globe – occurs, many millions will starve. That would be a heavy burden to bear. Yet, it is a responsibility that would face U.S. policy-makers this summer unless this nation and the world at large is blessed with perfect weather in almost every respect for grain production in 1974. Let us pray.

Morton Sosland is editor and publisher of the MILLING AND BAKING NEWS, a highly respected trade publication described by the WALL STREET JOURNAL as "indespensible" to the grain industry. The NEWS made headlines in the summer of 1972 when it provided in-depth coverage of some of the political maneuvering behind the controversial Russian wheat deal.

AS I SEE IT: Fantu Cheru

Nuclear Conflict Unlikely In Arab - Israeli Future

Despite the withdrawal of both Arab and Israeli forces from the Suez Canal and the occupied Sinai Peninsula, there is speculation that there will be another Arab-Israli war in the Middle East in the near future. There have been reports from East Africa in the past few weeks that a confidant of President Sadat has leaked information to a guerrilla organization that Egypt will soon stage a nuclear confrontation with Israel. If this information is true, however, I woud assume that nuclear war would be a last step for the Arabs. On the other hand, such an occurrence would not mean the end of the Arab-Israeli struggle, but the start of a new stage which could only end with the downfall of the Arab world. The Arabs have neither the technical know-how to build nor the money to buy such a weapon.

The Arabs have made three attempts to obtain a nuclear bomb. The first came before the June 1967 war, but the great cost and lack of efficiency led to postponement of the attempt. The second came after the 1967 conflict when China was approached. China advised the Arabs to depend on themselves. The third attempt was made by Libyan leader Colonel Gaddafi in 1970 when he expressed his readiness to buy one, but was told that nuclear weapons are simply not for sale.

There is little doubt that Israel possesses the ability to produce nuclear weaponry. Her attempts to acquire an atomic bomb began in 1957 following the Suez war in which Israel, Britain and France combined in an attack against Egypt. France at that time provided Israel with an atomic reactor which was eventually established at Dimona. With Israel's advanced technological know-how and skillful use of sophisticated weapons, combined with her population density, Egypt and the rest of the Arab nations can only look forward to a race in which they could hardly hope to compete. All the propaganda as issued by the Arabs amounts to little more than wishful thinking.

A nuclear confrontation staged by Egypt or any other Arab country is totally unthinkable. Instead of spending time daydreaming, it is time for the Arabs to distinguish their friends from their enemies and to evolve a correct middle and long-term policy toward Black Africa. Africa feels responsibility as far as the Arab cause is concerned. The Arabs should feel a certain responsibility toward the cause of liberation in the African continent and toward cooperation with African countries.

Of all non-aligned groups, Africa has adopted the best stance and effectively reflects the situation in the Third World. Africa has rejected great power predominance and realized the need for the democratization of international relations to prevent the rich and powerful countries from crushing the poor and weak ones. For the Arabs, this idea holds little relevance. They are always dreaming, dreaming to build the great Muslem Empire, which is impossible.

Even the ordinary man on the street understands that a revolution is impossiblle without viable and dynamic organization and political leadership. Sadat, Gaddafi, or Hussein are neither good politicians nor military officers. They are all ethnocentralists. What is not good for all is not good for any. They blindly fail to take into consideration the immediate needs and demands of their respective countries. With the exception of Mr. Habib Burgiba of Tunisia, Hussein, Sadat and Gaddafi are all practical men, and as such they are impatient with any investigation which has no strong connection with the interest of actual and historical life. Nuclear confrontation is just a dream.

Something to be proud of . . .
100 years young and still growing.

Congratulations from your friends at the Chinook.

THE CHINOOK BOOKSHOP
210 NORTH TEJON STREET • COLORADO SPRINGS 80902
PHONE 635-1195

"Only Skiing Spoken Here"

IT'S JUNE IN FEBRUARY... AT THE SKI SHOP!

EVEN FOR THOSE WHO ARE FULLY-EQUIPPED!

We've decided not to wait until summer to put everything ON SALE! The Ski Shop's MID-SEASON CLEARANCE is happening NOW!

MOST KIDS' APPAREL	50%OFF
ALL BOOTS	30%OFF
ALL SKIS	30%OFF
MEN'S & WOMEN'S PARKAS ($25-$125) UP TO	50%OFF
SWEATERS UP TO	50%OFF
WARM-UP PANTS	30%OFF
APRÈS SKI BOOTS	40%OFF
PANTS INCLUDING EXCLUSIVE MEN'S & WOMEN'S LINES UP TO	40%OFF

Plus hundreds of other items including T-necks, belts, some gloves, and goggles, and skiing accessories at 20% to 50% off during our MID-SEASON CLEARANCE.

THE SKI SHOP

1414 S. Tejon
633-4119

master charge
BANKAMERICARD

THE MYSTERIOUS BIRD pictured is a wood sculpture by senior Frank Moen which was recently erected in front of Rastall Center.

Truffaut's 'Day for Night' Dazzling

by Clyde Smith

Francois Truffaut's **Day for Night** will be playing at Denver's Crest Theater through Feb. 20. Truffaut's movie about making a movie is stimulating for an active audience, as well as humorous and enjoyable for even a passive audience. The film won the New York Film Critics awards for Best Film and Best Director. Anyone with an interest in cinema should try to see it.

"You can be desparately in love with something you despise," says actor Alphonse (played by Jean-Pierre Leaud) as his script girl fiance runs off with the stuntman. "Ferrand (the director, played by Truffaut himself) is wrong," Alphonse continues, "Life is more important than film!" Thus, rejecting Ferrand's advice that people like themselves can only be satisfied by their work, he sleeps with the leading actress (played by Jacqueline Bisset).

The morning after, Alphonse calls her husband to demand that she be set free. Th movie they are all working on, **Meet Pamela**, is thereby thrown into more turmoil and confusion. But with a little fake tub butter and understanding Ferrand keeps the cameras rolling on Pamela "like a train in the night."

Yet **Day for Night** isn't about a movie; its essence is the expression of what film has been for Francois Truffaut.

Leaud is once again a celluloid reflection of Truffaut's adolescent inclinations. Again, but this time blatantly, he asks, "Are women magic?" (If the subdued nature of Leaud's previous performances for Truffaut bothered you, you'll be pleased to know that Alphonse is a much livelier character than Leaud's other roles.)

Truffaut's reflection is also seen in Trufaut's own portrayal of the modest director Ferrand. Early in the film, Ferrand hopes to create a work of art. Soon the sexual antics and personal problems of the actors, as well as available money and time, diminish his hopes to simply complete **Pamela**.

Through the confusion, Ferrand brings to the contrived roles of **Meet Pamela** an intensity and significance drawn from his actors and their antics. He fathers a feeling of community in the production. The process of integrating or overcoming obstacles to the studio production becomes an art in itself.

The film dazzles the senses. Its floating pans, continuous color and motion cutting, freeze frames and black and white footage float unobtrusively across the screen. The film's commotion amuses and its images impress the retina. And yet, a feeling of bluntness underlies the film. As Ferrand drives his blue car completely around a wet traffic circle he predicts that cinema will be in the streets without actor or scenario. Truffaut seems troubled by the film-making process that he is presenting. Included in **Day for Night** is the waste and creative void which pervade a Hollywood set.

Day for Night is obviously a testimony of Truffaut's affection for the studio process. It also shows Truffaut is troubled by cinema's apparent lack of sincerity the studios. Perhaps that is why he is leaving films despite his love for them; and perhaps that is what Alphonse means when he says, "You can be desparately in lovo with something you despise."

Truffaut is going to quit making films for the next two years in order to read and write. **Day for Night** may contain an explanation.

Kinnikinnik

KINNIKINNIK is now soliciting fiction and photography for its second special edition. This publication will be devoted entirely to fictional kinds of writing, i.e., short stories, science fiction or journal extracts. The deadline is March 3. All submissions may be left at Rastall Desk "For KINNIKINNIK" box. For information contact either Pam Colgate, editor, at 635-5602, or Kathy Kelleher at 475-1094. All submissions will be returned to contributors.

Dylan: Leaving the Sixties Behind

by Marlin Risinger

The Bob Dylan/Band concert was not what one might have expected: rather than a stale and saddening attempt to recapture the last years of the '60's, it was a performance full of vitality, life and interpretive experimentation. The concert was pure and fine rock-and-roll, of a quality which has been unfortunately hard to locate in the past several years. As a friend said, "This just proves that Dylan and the Band makes 'the best RR you can find."

Many of Dylan's songs, such as "All Along the Watchtower" and "Lay Lady Lay," are slow, soft and drawn out in their original, recorded versions. In the concert, however, his rhythmic inflections and the quick tempo of the Band quickly transformed them into new, toe-tapping creations. Such a metamorphisis was proof of Dylan's musical talent and versatility, a statement that his work is open to the variations and interpretations inherent in quality music.

The concert opened with a set of songs by both Dylan and the Band, including "Most Likely You Go Your Way," "Rainy Day Women," and "Ballad of a Thin Man" (more commonly known as "Mr. Jones"). Dylan then surrendered the stage to the group for a set of their own songs, mostly off the album **The Band**. If people were attending solely to see Dylan, they soon realized what a valuable bonus they had received, for the Band's performance was excellent, highlighted by beautifully complex guitar riffs by Jaime Robbie Robertson and bass accompaniments by Rich Danko. Dylan rejoined them for a brief set containing the aforementioned "All Along the Watchtower," in which the guitarwork of Robertson rivaled the often acclaimed version by Jimi Hendrix on **Electric Ladyland.**

After a short intermission, Dylan returned for the expected but rather brief standard guitar solo. The set included "Don't Think Twice," "Times they are a'Changing," and the beautifully haunting "Visions of Johanna," and was perfectly complimented by his famous and poignant harmonica breaks. He left the Band to another solo which included "Rag Mama Rag," and "The Weight," but returned for the final set and awaited encore of "Like a Rolling Stone" and "Most Likely You Go Your Way." The idea of closing a concert with the opening song was new and interesting, lending the performance an implied unity and completion.

Nevertheless, Bob Dylan will never recapture the position he held in the music and sentiment of the sixties. First of all, his songs are no longer the rallying point for the pent-up desires and frustrations of the young, very probably because there is no longer a market for such sentiment, both Dylan and his audience having turned to more personal reflections. Secondly, and more sadly, Dylan simply does not have the artistic talent he once displayed on such albums as **Bringing it all Back Home.** His achievement did not lie in the mass of movement songs and love-balads such as "Masters of War" and "Ballad in Plain D," but rather in the beautiful and (if I may use the word) surreal poetry of "Mr. Tamorine Man," "Cates of Eden," and "Desolation Row." If his talent had lain in the larger mass, surely his new album, **Planet Wave,** would fill the bill and Dylan could reclaim his title of "poet of the sixties." But such is not the case, and his future efforts, I fear, will be enjoyable and pleasant only to the ear.

TIRED OF LOOKING AT STOCK - DESIGNED
BIKES WITH HIGH PRICES?

Why not get a bike, custom-designed for your needs at a Stock Price?

Check out the Ghisallo and the

Criterium Bike Shop

We can also upgrade your present bike

Where the mechanics own the store

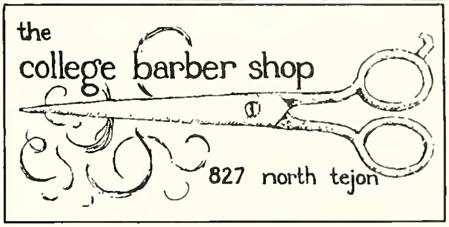
829 North Tejon
Phone 475-0149

— Announcing —

FINE WOOL SUITS
once — 175 . . . now — 138
once — 135 . . . now — 88

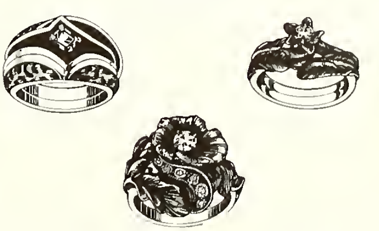
FINE CORDUROY SPORTSCOATS
once — 75 . . . now — 60

J. Addison, Ltd.
two twenty north tejon



the college barber shop
827 north tejon

RINGS TO SUIT YOUR FIANCEE



ChaRon Creations has the most ENGAGING styles in town. They make many of their styles in the store so you can have exactly the style you want . . . even a one-of-a-kind. For an engagement or just to say "I love you," fine jewelry makes a gift of love . . . and ChaRon makes fine jewelry.

ChaRon Creations
17 E. BIJOU
635-0994

Icers Split With Duluth

Consistency. That was a word in short supply last weekend at the Broadmoor, as the Colorado College Tigers split a two-game series with the Minnesota at Duluth Bulldogs, 8-5 and 2-8. The outcome left the Tigers mired in seventh place with Notre Dame and Michigan, and put a big question mark in the way of the Bengals playoff hopes.

Friday night looked like a resurgence of the old magic of last December, as the Tigers came off a 3-0 deficit to cruch the Bullies with seven straight markers before allowing Duluth its last two goals.

Pat Lawson, Jim Stebe, and Doug Palazzari paced the Bengals with two goals apiece. It was Palazzari who got CC on the board, after a fluke bounce shot by Ernie Campe and two scorching shots from Tom Milani had put MD on top, 3-0. Then Brian Pye teamed up with Palazzari and Sertich to get a pretty power-play goal at 17:39.

That was the extent of the first period scoring, but the shot totals showed CC's dominance of the frame. Jerome Mrazek turned 20 in the MD net (along with a rude stoppage of the old "chicken-on-a string trick"), while Dan Griffin only had to handle 7.

After the intermission, it was all CC, as Lawson got his two at 3:23 and 9:30. The first was unassisted, with Stampederman getting loose in the MD end. Stopped once by the wide-ranging Mrazek, he got his own rebound and tucked it away. The second marker came off a pass from Wayne Holmes, with an assist going to Lynn Olson.

John Prettyman got into the act CC, and 19:42, Hunter Sherry next with a light to make it 5-3 sucked the MD defense to his left, leaving a perfect drop for Palazzari, who rifled it home for the 6-3 Tiger lead.

Sherry, replacing the veteran Pye, who left for stitches, had a good game, and seemed to fit in well with Palazzari and Sertich in relief.

Duluth did manage to score again in the third, with Lyman Haakstad splitting a pair of Jim Stebe goals with a marker at 55 seconds. Stebe had gotten his first at 29 seconds, and then closed out CC's scoring at 14:57.

With just 48 seconds left, Milani took a good drop pass and beat Griff for his hat trick. It was the only bright spot for MD as the Bulldogs were outskated, outshot and outhit in a dismal showing. Mrazek departed after two periods and 39 saves, to be replaced by Ken Turko, who had to turn 14 of his own.

All would have been well if the sleeping Dogs had lain, but Duluth had other ideas. The Saturday night contest was the reverse of the opener, with MD doing all the skating and hitting, and most of the scoring.

Jim Mitchell opened the game with a power-play goal at 6:15, but after the Tigers tucked their heads in and just let it pour, as Duluth took over and never looked back.

Mike Newton got the evener for the Dogs, followed in the second period by Ernie Powell and Merv Kiryluik Haaksrad made it 5-1 before Palazzari came back from Mitchell and Sertich to send the clubs off with MD holding a 5-2 lead.

In the final frame, Kiryluik, Haakstad, and Newton all scored to give the Bulldogs an 8-3 victory. MD also won the shot hattle, testing Criffin with 38, while Mrazek faced 23.

Klash's Korner

by Fred Klashman

It seemed to be only a matter of time until the lure of the ever-expanding Denver-Metro area would lead to the birth of a big league hockey brother for the football Broncos and the basketball Rockets.

The National Hockey League, in its continuing crusade to spread the ebullience of its fast and furious game and the legends of its enigmatic prodigals, seemed for a time to be uninterested in Denver.

This lack of interest on the part of president Clarence Campbell and the NHL hierarchy was based on several factors. The Metro area at the time of the original expansion in no way equalled the type of numbers (population) that Philadelphia and Los Angeles had, or the markets of Vancouver and Buffalo in 1971. In addition, anemic attendance on the minor league level with farm clubs based in the Colliseum did little to attract the NHL to the area. It is important to note that the "major league" label attracts a new element of fandom to the arena. The lure of a "Howie Young" certainly does not compare to that of a Bobby Orr. Most importantly the Tutt-Broadmoor and Armstrong Denver Pioneer reputations in the hockey world, gave the area a reputation of being exclusively amateur and college hockey oriented.

The vast turnabout in regard to Denver as a major league hockey market came as a result of magnanimous growth of the area. The Mile High area's dramatic increase in population has put it among the continent's top TV-advertising markets.

Parallel to this growth has been a substantial upsurge in minor hockey in the Metro area. The young hockey player's assimilation to the pro, whether an ex-Tiger or Pioneer that has made good or the superstar, has served to build a solid professional base amongst the younger set.

From the pro scene, the arrival of a young and vigorous owner, the passing of municipal bonding to cover the present construction of the new arena, and the geographical location of Denver have made it attractive in the eyes of the economically oriented National Hockey League Board of Governors.

St. Louis businessman Ivan "Ike" Mullineux's purchase of the minor league Denver Spurs from the parent St. Louis Blues, set Denver on the road to an immediate acquisition of an NHL franchise.

Upon acquiring the minor league Spurs, the young owner made it clear that he made the purchase with the sole purpose of gaining a National Hockey League expansion club for the Mile High city.

The 1972 bonding of a magnificent 17,200 seat edifice further insured Mullineux's and the city's major league bid. With all the accoutrements of a "big time" facility, the arena is certain to be one of the most beautiful in hockey.

Finally with, three clubs on the west coast and the 1974 addition of the Kansas City Scouts to the NHL, Denver is an ideal geographical outpost for the league. The existence of a Denver based franchise will provide a perfect scheduling stopover for clubs travelling between the coasts.

Despite the swing of sentiment in favor of Denver, the fact remains that the product presented to the Denver-Metro fan will be far from major league calibre in terms of "pre-expansion Rocket Richard or a" hockey quality. The projected calibre and the accompanying increase in ticket prices all add up to a hidden ripoff of magnanimous proportion for the hockey-starved fan in the Metro area.

Just as the World Hockey Association pressured the NHL into adding Denver, it is partially responsible for the severe dillution of talent. After all, it was President Campbell and the NHL fathers who started the whole ridiculous mess with the money-hungry expansion of 1967-68.

If one overlooks the overall shortcomings of expansion, great pride can be taken in Metro's acquisition of a franchise.

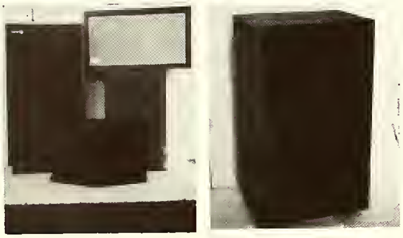
But Mr. Mullineux—Do you have to call them the Spurs?

Florol needs for ony doy of the yeor.

Flowers from Pauls

1524 N. Tejon — Ph. 632-0164
Colorado Springs, Colo. 80907

Theirs or Ours



The people who ONCE owned the Rectilinear III, AR3a, JBL L100 and Bose 901 in the above picture HAVE switched to OURS — the AL 3. That should be enough reason to stop by and hear why.

But then maybe you could never afford THEIR sound. Then there is more reason to stop in and listen. The reason is the AL-1.

The AL-1 is somewhere between THEIR sound and OUR sound for TWO THIRDS THEIR price.

"AL SPEAKERS YOU CAN HEAR THE DIFFERENCE."

THE AUDIO LIBRARY

502 South Tejon
Phone 634-4410

red apple...

a restaurant

239 N. Academy

TED'S BICYCLES
REPAIRS — SALES — SERVICE
Parts and Accessories
Imported & American Bicycles
Authorized Gitone Deoler

3016 North Hancock
Just North of Fillmore
Phone 473-6915

Fulscher Rental Corner

Fine Apartment Living at Reasonable Prices

Devonshire Square
2770 East Uintah
Resident Lounge
Swimming Pool
1 Bedroom — $150
Phone 632-4701

Carriage House
3770 East Uintah
Clubhouse
Indoor Pool
1 Bedroom — $145
Phone 597-1048

Sky Way Village
860-868 Oxford Lane
Clubhouse
Swimming Pool
Sports Area
1 Bedroom — $149
Phone 634-8111

South Circle Arms
813 South Circle
Clubhouse
Swimming Pool
1 Bedroom — $140
Phone 473-0800

Managed for You by Fulscher Co

82-51 Rout

Cagers Bounce Rockets

By Fred Klashman

The basketball Tiger's voyage to Omaha proved to be less than fruitful as CC dropped a 91-82 decision to Bellevue College.

Despite a big 30-point performance by Dave "Bombs" Long, the Tigers were unable to rebound from a 7-point half time deficit. CC did pull within 3 with one minute to go but were unable to make up the remaining ground.

Billy Branwell and Bryan Stafford combined for 26 points up front, with 15 and 11 respectively. Guard Brent Lanier chipped in with 12 points.

The Bellevue attack was paced by four starters in double figures, led by a big 41 point outburst by forward Ed Larson. They hit with consistency from the floor and free throw line throughout the contest.

The Tigers returned home to face a rather mediocre ball club in the presence of Rockmount College Rockets. The small Bible college in Denver worked hard but, due to size and ability limitations, were terribly ineffective against the much superior CC club.

Tigers broke a 6-6 deadlock at 16:48 of the first half and never looked back. They ran off 16 straight points, to take a commanding 22-6 lead. During the 5-minute, 16-point splurge, CC was led by 12 Bill Branwell points. Branwell seemed destined to hit the century mark for the evening. However, Coach Red Eastlack pulled the ace pivot transfer from Denver and CU. In addition, Eastlack continued in his role as "Mr. Benevolent" and yanked the remaining starters with only a quarter of the ball game gone. Tigers roared into the locker room at the half with a 45-21 lead.

Rockmount Rockets, obviously unable to find any fuel in the locker room, continued to be pummelled into seclusion throughout the second half. Rockets were unable to whittle the Tiger lead inside of 20.

The rout gave the Tigers an excellent opportunity to showcase the youngsters on the CC bench. The big story was the work of the ever improving Terry "Hoof" Fetterhoff. The Hoof hit for 10 big points as well as doing a masterful job on the boards.

Despite the big team performance from the floor, only 3 of the 13 Tigers hit for double figures. Fetterhoff with 10, "Pistol Pete"-look-alike Ross Amour with 10 and Branwell leading the pack with 16.

With continued deadly outside shooting and excellent inside penetration, the Tigers coasted to an 82-51 rout.

TIGEROARS: Fans were shaking their heads at the tremendous percentage shooting of the Tigers in the Rockmount matchup.—CC's record goes to 719 with the recent split. — With Adams State and Metro upcoming a winning season is still within reach. — Branwell continues to pace Tiger scorers.— Free throw shooting has got to improve in the upcoming contests.

Short Sports

Baseball practice begins officially Wednesday, Feb. 21, in the Astro turf room in El Pomar. Coach Tony Frasca will toss out the first ball at 3:30.

In the men's doubles paddleball tournament, defending champs Jeff Sauer and Bob Ludwig started off by winning their first match of the year. Other challengers for the title this year are the Smith-Cowort and DeGeorge-Frasca teams.

The Women's Singles shows Mary Barnes already in the finals, awaiting the winner of the Tori-Servis-Laurie Jones match. Ms. Barns topped Barb Beatty to gain the finals.

The Men's Singles are still in the quarter finals, with games being played this week. Don Smith is the defending champ.

In Mixed doubles, the indomitable Frasca's are in the finals, awaiting the winner of the Jones-King match.

Meanwhile, the racketless courtfiends are at it too. Brant Noziska advanced, and the rest of the tournament will be in progress this week.

Well, they made it, but not by much. The Spikes just got past McKenzie's Raiders in the first of the Challenge Cup matches. It took a hat trick by Brian Alexander to stop the Raiders.

Faces in the Crowd

BOB NEUBERGER — anxious to pick up hockey borrowed some skates and a stick and joined a friendly crowd at Honnen Rink. While he could stay on his feet when leaning on his stick, he had problems stickhandling and after one nasty spill, Bob decided to head for the bench. But a cruel teammate thought Bob was breaking into the open and passed him the puck. Neuberger was obliged to swing at it and in the resulting fall Bob set the world record for stitches per minute of ice time. His life-time average is now a whopping 6 per minute as he opened a six stitch cut over his eye in one minute of play.

Pomar Maddness

Squashers Downed: Wrestlers on Tap

CC Squash team clobbered by
Colorado University

The CC squash team journeyed to Buffalo land at Boulder on February 7th only to lose to the Buffs by the score of 7-2. The Tiger racquet swingers found the more experienced CU played too tough to handle although Kurt Bucholz and Kevin Felch played exceptionally well. The Tigers travel to Air Force Academy on February 21, looking for a slam bang match with the Zoomies.

The All-College wrestling tourney will be held Feb. 19, 20, 21 at 7:00 p.m. in El Pomar Sports Center gym. Any late entry is encouraged to sign up by Monday, Feb. 18. That is all.

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street Phone 636-3418

Lucas SPORTING GOODS
SKI SALE
SKIS, BOOTS, POLES,
BINDINGS, AND CLOTHING
¼ to ½ OFF
HEAD, K-2, KASTLE, BLIZZARD,
AND OTHER TOP BRANDS
120 North Tejon Telephone 633-3874

MR. JETER'S LTD.
FISH & CHIPS
FOR TAKE-OUT ORDERS CALL:
Telephone 597-1534
1321 North Academy Blvd.
Rustic Hills Shopping Center
Telephone 633-1494
1847 North Circle Drive
North Circle Plaza
Telephone 596-5221
656 Peterson Road at Highway 24

Year after year, semester after semester, the CollegeMaster® from Fidelity Union Life has been the most accepted, most popular plan on campuses all over America.
Find out why.
Call the Fidelity Union CollegeMaster® Field Associate in your area:
Colorado Springs Office
Phone 576-5172
CollegeMaster®

PLAYER of the WEEK
TIGERS
JIM MITCHELL (2) Defenseman. Sophomore from Thunder Bay, Ontario. Improved a great deal last season. Big, strong, with a fine shot from the point. Is fundamentally Strong defenseman. Pre-law major.
CC — 8 UMD — 5
CC — 2 UMD — 8
briar Blick's SPORTING GOODS

PROFESSOR'S BOOK

A textbook by Dr. Fred A. Sondermann, CC professor of political science, recently went into its fourth edition. The text, **The Theory and Practice of International Relations**, was originally published by Prentice-Hall in 1960. Sondermann collaborated with William Olson of the Rockefeller Foundation and David McClellan of Miami University in the writing of the book which includes articles and case studies written by approximately 50 scholars, including Secretary of State Henry Kissinger. The text is used in a number of colleges and universities across the nation.

NO SHOW

Tenor Robert Gartside will be unable to give his scheduled singing performance on the CC campus Monday. Gartside became ill last week and was forced to cancel his appearance. The Leisure Program, which originally sponsored the event, has yet to reschedule the concert.

CONSERVATION DIRECTORY

The 1974 **Conservation Directory**, a comprehensive listing of organizations, agencies and officials concerned with natural resources, is now available from the National Wildlife Federation, 1412 16th St., N.W., Washington, D.C., 20036.

The directory, which includes entries for about 1,400, organizations and 7,000 individuals, sells for $2 per copy. Payment should be made by cbeck or money order.

CREATIVE WRITING CONTEST

Student entries for the second annual Nick Adams Short Story Prize Competition, sponsored by the Associated Colleges of the Midwest, are now being accepted. The prize, named for the young Midwestern protagonist of a series of Ernest Hemingway's short stories, consists of $1,000 given by an anonymous donor to stimulate the creative writing process among students at ACM schools. **The Carleton Miscellany** will publish the winning story. The prize will be presented in May to the sophomore, junior or senior whose story best exemplifies the creative writing process.

Each entrant may submit one story, on any subject. Although the story must not have been previously published, it need not have been written especially for the competition. Writers must submit stories to the ACM Chicago office by March 15. For further details concerning the contest, contact the campus English Department.

DISCUSSION CANCELLED

The panel discussion on Latin America announced Feb. 7 has been cancelled and will be rescheduled. Ths discussion has been sponsord by the International Students Organization. Augustus Danquah, spokesman for the organization, explains that the event was cancelled because of "unprecedented, rather unforseen and utterly uncontrollable circumstances beyond the Organization's immediate control." Danquah extends his appologies and regrets "the inconvenience and the displeasure it must have caused the members of the Colorado College Community who had planned to be present."

MERRILL SCHOLARSHIPS

Scholarship funds are now available on an annual basis for students of French, Spanish or Italian. The funds were made available by Madre Merrill ('07) who is now Professor Emerita of Spanish at the University of California. Applicants must be able to demonstrate ability and need and they must be majors or prospective majors in Romance Languages. Preference will be give to those planning or contemplating careers in teaching. Candidates in French or Italian should contact Professor Madruga; those interested in Spanish should see Professor Ayala.

SUMMER JOBS

The Western Interstate Commission for Higher Education coordinates a Resources Development Internship Program which will again be offered to Colorado College students during the summer of 1974. Students in the program are placed as interns in projects designed to solve community problems. Jobs cover all of the Western United States and encompass nearly all majors and disciplines. Students who will have completed the sophomore year of study at the end of this semester and wish further information on the stipend paid, positions available, or procedure of application should contact Resources Development Internship Program, WICHE, P.O. Drawer P, Boulder, Colorado, 80302.

LEISURE FILM SERIES

Students who are interested in the Leisure Program's Film Series, but were unable to attend yesterday's committee meeting, should contact Mark Johnstone at 633-8233.

VOLUNTEERS NEEDED

Student volunteers are needed for the Colorado Springs drive of the CARIH National Asthma Center in Denver. The Center treats children between the ages of 6 and 16 who are afflicted with severe cases of the respiratory disease. Interested students should contact Max Appel, CARIH/National Asthma Center, 1999 Julian St., Denver, Colo., 80204.

STUDY IN ROME

Students interested in study abroad courses now have the opportunity to receive information about three diffrent three-week courses offered in Rome by the American College of Rome. The courses offered include photography, opera appreciation, and Roman civilization and culture. Travel arrangements and land accommodations are booked through the program. Free brochures are available from Study in Rome Programs, P. O. Box 611, Coconut Grove, Miami, Florida, 33133.

SHOVE WORSHIP SERVICES

Sunday morning services will be held in Shove Memorial Chapel on Feb. 17th at 11:00 o'clock. Professor Sally Lentz will speak on "The Fear of Father." Music will be provided by the Chapel Choir directed by Judy Thompson with Sally Gaskill at the organ.

THE SQUASH BLOSSOM

NAVAJO INDIAN
Rope Bracelets

Reg. $12.00
NOW $9.00

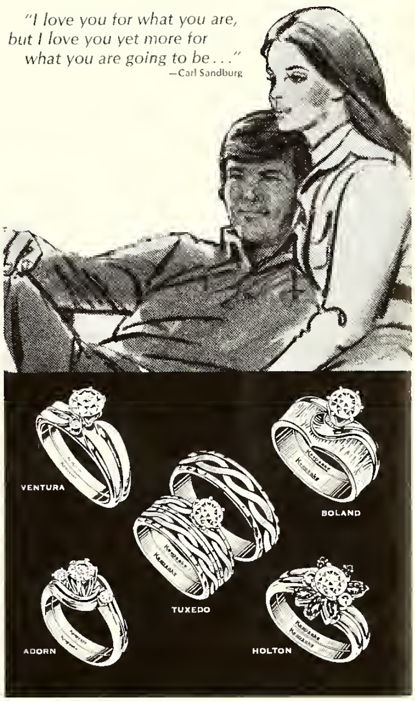
Store Hours:
Mon.-Sat., 9:00-6:00
Sunday, 12:00-6:00

Antlers Plaza
Phone 471-1882

ADVANCED TOUR SKI CLINIC
FEBRUARY 17th – SUNDAY
Certified Instruction

Holubar

131 SO. TEJON 634-5279



*"I love you for what you are,
but I love you yet more for
what you are going to be . . ."*
—Carl Sandburg

Chosen but once and cherished forever,
your engagement and wedding rings will reflect your love
in their brilliance and beauty. Happily you can choose
Keepsake with complete confidence
because the guarantee assures perfect clarity,
precise cut and fine,
white color. There is
no finer diamond ring.

Keepsake
REGISTERED DIAMOND RINGS

T-M Reg A H Pond Co

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢. S-74

Name ____________ (Please Print)
Address ____________
City ____________
State ____________ Zip ________

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

Find your Keepsake Jewelers in the Yellow pages or dial free 800-243-6000. In Conn. 800-882-6500.

CATALYST

Vol. 5, No. 19
Friday, Feb. 22, 1974
Colorado Springs, Colo.

JAY MALONEY, NEW CCCA PRESIDENT, advocates a program aimed at utilizing the organization as a "lobbying agency" for student interests. Maloney defeated George Robb in last week's runoff elections.

Maloney Outlines CCCA Goals

Noting that the inherent instability of the student population conspires against long-term policies, while the Administration is unchanging, newly-elected CCCA President, Jay Maloney expressed his desire for the CCCA to "act in the role of a lobbying agency."

Though dubious of the ability of the student community to enact policy or administrative changes, Maloney felt that through the CCCA, students could establish themselves in the role of "advocates." Maloney went on to note that if the CCCA is to be an effective medium of student interests and concerns it must "identify, define and use" the tools at its disposal, and create a credibility for itself in the minds of the student community.

Maloney emphasized his belief that the CCCA is not an "end-all" or an omnipotent agency that can answer all questions or provide solutions to every problem that might emerge in the community, saying that the CCCA is "a medium with a certain kind of function." Maloney identified one of those functions as that of a referral agency, saying that the CCCA should be "the agency that can identify the vehicle" to deal with student concerns though he frankly conceded that the CCCA itself will not always be that vehicle.

Yet, despite its limitations, Maloney expressed his belief that by developing and utilizing its "repetoire of tools," which he indentified in part as research capabilities, access to the Board of Trustees, and budget allocations, the CCCA can become a credible organization to deal with community issues, though he said of its problem-solving capabilities that "realistically, the results won't be ideal, but they might be satisfactory."

Maloney, who eked out a narrow victory over George Robb in last week's run-off election, after leading a pack of four candidates in the first round of balloting, said that his candidacy resulted from his desire to gain insight and experience in an administrative role, and to involve himself in the campus community in a significant manner. As chairman of the Colorado Association of Collegiate Veterans, a post he vacated in January, he said that he had gained a measure of administrative expertise, but that organizational problems finally militated against the group's effectiveness so that, "its period of being positive ended."

When asked about charges of opportunism leveled against him during the campaign for his apparent desertion of a seat on the Cutler Board, a post he occupied little more than a month before seeking the CCCA presidency, Maloney responded, "I was on Cutler Board in good faith." He explained that the possibility of seeking the CCCA seat occurred to him while he was a candidate for the Cutler Board position, but that possibility had not materialized to the point that it created a conflict of interests. He expressed satisfaction at the opportunity to serve on Cutler Board since it gave him a sense of "what makes Cutler Board tick," a particularly valuable sense, he noted, since the Board has the largest allocation of the CCCA budget.

The new president said that he expected all council members to have an understanding of the CCCA's function, and of the avenues open to it for obtaining information with which to come to decisions. He noted that at the first CCCA meeting, former Chairman Joe Simitian would address the council on organizational mechanisms, campus committees, and CCCA access to those committees as an introduction for council members with little or no previous experience in student government. He said he hopes there will emerge a degree of rapport between council members and "a fair amount of trust."

Maloney expressed his concern that some segments of the community might feel that his election represented the ascendence of a particular clique. He said that that was not true, and that the CCCA is open "to all people who have an interest, and care enough to state that interest." He expressed his delight at the composition of the executive council of the CCCA, consisting of the president, the executive vice-president and the financial vice-president, offices he felt to be occupied by "the most competent people in the group that ran," though by that, he added, he did not wish to imply that the other candidates could not have fulfilled the functions of the offices they sought.

He said that none of the members of the executive council was "self-interested, or interested in one group," a qualification important if the CCCA is to become a credible medium of student interests.

Farmworkers Call for Gallo Boycott

by Andrew Wolfson

While Louis Pasteur cited wine as the most healthful and hygenic of all beverages, the United Farm Workers Support Committee urges you to check the brand name before you buy . . . Gallo, Franzia, and Guild Vinyards have refused to allow an open union election for their workers and the UFW has responded to such by organizing a nationwide boycott of these companies' wines.

The history of the wine boycott is actually quite short. Wine was not an issue in the general grape boycott of the last several years. The E. and J. Gallo Winery which produces more than twice as much wine as its closest competitor, contracted United Farm Workers exclusively from 1967 to 1973. During this period the grape pickers enjoyed superior wages and working conditions and Ernest and Julio Gallo enjoyed unparralelled profits.

In the spring of 1973 Gallo suddenly announced that the teamsters represented the majority of their pickers and would be rewarded the next four-year contract with the company. At the exact moment of the Gallo announcement 127 of Gallo's approximately 200 full time workers were striking for UFW recognition.

Father Salzman, the Colorado Springs director of the UFW Support Committee, explained the motivations behind Gallo's pernicious switch to the Teamsters as follows: The two unions, the UFW and the Teamsters, demand substantially the same wages. The main technical point which makes the Teamsters more favorable to Gallo is that the Teamsters grant Gallo complete discretion in hiring, and thus the infamous labor contractor returns to the scene. During the UFW years, an independent contractor was employed, thus insuring reasonable job security for the picker and an equal opportunity for women and other less productive workers.

Father Salzman points out, however, that Gallo chose to sign with the Teamsters not so much because their contract is that much more favorable to the company than the UFW, but because the Teamsters is an important organization which truly represents no one in the California vinyards. By freezing out the UFW for the next four years, so Gallo thinking goes, the unionization of grape pickers may be altogether quashed in the future.

Here in Colorado Springs the boycott appears none too successful. Despite an enthusiastic endorsement of the effort by a nationwide organization of Catholic bishops, a UFW Support Committee survey of the Catholic institutions in the local area shows them to be disregarding the boycott of Gallo and the boycott of non-UFW grapes and lettuce. A survey by this reporter of one-third of the city's liquor stores reveals only one of them, McIntyre Pharmacy, to be aware that such a boycott is in effect. Mrs. McIntyre reports that the effects of the boycott on sales of Gallo and the other two offending wines are negligible.

The UFW Support Committee reminds wine drinkers that not all "Gallo" wines are so labeled, any wine marked "Modesto, California" however, is made by Gallo. Guild and Franzia wines are easily identifiable.

Bookstore Manager Opposes Text Rebates

Rolf Earnst, general manager of the Colorado College Book Store, opposes the reimbursement of students for profits acquired through book sales. Earnst defends the 20 per cent markup on all books as reasonable and moderate, especially when contrasted with the profit margins claimed by private book stores at some other colleges.

CC's book store is operated as a separate department of the college, and all profits are directed into the school's general fund. The system is unlike the ones used in many college's across the country, in which students receive annual rebates as members of co-operatives.

Earnst feels that the formation of such a co-op would not be worth the effort, and that the average student refund would only amount to about $10. He adds that the college, denied book store revenues, might be forced to raise tuition charges.

A co-operative book store currently operates on the Boulder campus of the University of Colorado. Under the CU system, patrons turn in their purchase receipts at the end of the year, and profits are divided according to how much each student has bought. If the school makes a 10 per cent profit, each student receives a 10 per cent rebate.

Earnst says that efforts to initiate such a system on the CC campus have failed in the past, and that a viable system would have to be put into effect before the beginning of the year.

He adds that a number of problems are involved in the operation of any book store, and that prospective managers should be prepared to cope with them.

The Block Plan, for example, poses peculiar problems for a college store. Late shipments of text books are of little use in a three-and-one-half-week course, and managers can incur losses if deliveries are not made on time.

In addition, shoplifting, although relatively uncommon on this campus, can rapidly diminish profit margins. A store's survival thus depends largely on the sale of such non-book items as sweat shirts and posters.

One problem involved in the creation of a book store has to do with the acquisition of funds needed for the initial expense of stocking the shelves. Earnst believes that students would not be able to amass capital in amounts sufficient to meet those expenses.

CC students at book store check out.

Joe Simitian, former president of the Colorado College Campus Association, disagrees. He asks, "Where does the school get the money to run the store now?" and suggests that financing might come from CCCA funds, Experimental Student Grants, or student bonds.

Since students are committed under the Block Plan to purchase text books nine times a year, Simitian suggests that the school needs a good used book outlet. Such an operation, if incorporated on a large enough scale, could save students a significant amount of money each year.

Mike Barker, the original organizer of the Student Store, a small-scale operation dealing in second-hand books, agrees with the need for re-using books. But he adds that students make little use of the outlets that already exist.

Ten Institutes in Summer Session

Dr. Gilbert Johns, Dean of the Summer Session, has announced that ten undergraduate institutes will be offered at Colorado College during the Summer Session, June 17 to August 9, 1974. The Institutes are offered in conjunction with Carleton, Knox and Grinnell Colleges; professors from these 3 colleges will be participating in the Institutes.

1. **URBAN STUDIES: CITIES IN TRANSITION.** A study of the problems of the emerging megalopolis. Topics will include urban politics and policy making, urban design and urban literature. Particular attention will be given to development problems and national population trends. Director: Robert Loevy.

2. **ECOSYSTEMS OF THE PIKES PEAK REGION: PLAINS-MONTANE GEOLOGY-ECOLOGY FIELD STUDIES.** A reconstruction of the geologic past and an examination of the duration of geologic time. Also included will be environmental geology and a consideration of ecological concepts. There will be frequent field trips to take advantage of the diversity of the Pikes Peak Region. Co-Directors: R. Beidleman and W. Fischer.

3. **LAND OF PROMISE: AMERICAN VISIONS IN DREAM, MYTH AND REALITY.** A study of the relationship between American culture and religion. An examination of the present religio-cultural scene as expressed in various popular and intellectual forms. Particular attention will be given to how religionists of various periods express themselves in literature, art, music, drama, photography and popular movements. Director: Kenneth Burton.

4. **FILM: THE MOVING IMAGE.** An intensive approach to the study of film with student involvement in three areas: production, including script writing, camera operation, lighting, editing and special effects; criticism, includes group sessions daily to discuss relevant aspects of many short films; history and aesthetics, twice-weekly sessions spent viewing films that constitute the essential modern cinema classics. Director: Vern Bailey.

5. **AFRICAN INSTITUTE: FIELD STUDIES IN KENYA AND TANZANIA.** Designed for students with some background in African affairs, this institute will be devoted to field studies of political and economic development on site in Kenya and Tanzania. Students will be based at the University of Dar es Salaam. located on the outskirts of Tanzania's capital city and on the shores of the Indian Ocean. Director: Glenn Brooks.

6. **ENVIRONMENTAL SCIENCE: LAND USE, RESOURCE EXPLOITATION AND POLLUTION.** Utilizing basic concepts from physics, chemistry, geology and ecology, the institute will examine the local and regional impacts of population growth, technological change, and resource consumption on environmental quality. The Front Range will be used as a field laboratory to examine environmental issues in land use and water and air quality. Field trips will allow students to view firsthand some critical polution problems. Co-Directors: B. Huebert and V. Veirs.

7. **PHOTOGRAPHY: TECHNIQUE, CREATIVITY, CRITIQUE.** Emphasis will be on image-making and the development of the skill and personal control necessary to produce a superb print. The institute is intended to give the student a broad, basic background in photography, from its history and tradition to the unfolding future. Students must provide their own camera, lenses and tripod. Director: Ben Benschneider.

8. **CRIME, CORRECTION AND THE LAW.** A consideration of contrasting theories of crime causation. Also a study of the functions of law and the vagaries of the law-making process as related to crime. Discussion of strengths and weaknesses of presently available correctional and penal institutions, with field trips to several state institutions. Co-Directors: V. Shaw and J. D. Mertz.

9. **WAR AND PEACE.** A consideration of the persistence of war and the elusiveness of peace in the human condition. The political and moral dimensions of the problems of war and peace will be explored, without moralizing or advocacy, with a view to clarification of concepts, processes and values central to the experience of the twentieth century man. Co-Directors: J. Pickle and D. Finley.

10. **SOUTHWEST STUDIES: BILINGUAL, BICULTURAL EDUCATION.** In the belief that bilingual and bicultural education, begun early in the grades, can offer solutions in the future to many of the social and pedalogical problems of the United States, the Institute will help its participants identify the objectives of such an educational philosophy and to observe the techniques and procedures by which it can best function. Emphasis will be on linguistic, psychological and social correlates of bilingualism. A limited number of advanced undergraduates will be admitted. Co-Directors: F. R.Morton and R. Rivera.

Cost to the participant in the 6 week, 8 credits or 2½ CC units, Southwest Studies Institute is $440. The remaining nine Institutes run 8 weeks long and participants can earn 9 credits or 3 CC units. In most cases these units may be used to fulfill the College Divisional requirements in Humanities, Social Sciences or Natural Sciences. Cost for the 9 credit Institutes is $495, with the exception of the African Institute. Students interested in the African Institute should contact Professor Glenn Brooks. For further information see Gilbert Jones, Dean of the Summer Session, or Ellen Seeburger, Assistant to the Dean.

Margaret Chase Smith, the only woman to serve in both houses of Congress, will visit Colorado College from March 11-15. The respected Republican will deliver several regular lectures and sit in on a number of classes.

Smith came to the House of Representatives in 1940 to fill the vacancy created by the death of her husband. She served in the House until 1949, and then won four consecutive six-year terms in the Senate.

Before entering politics, Smith worked as a teacher and an executive in the telephone, newspaper and wool industries. Her syndicated column ran in newspapers across the country for five years. More than 70 educational institutions have awarded her honorary degrees, the bulk of them in law.

Michael: China's Mao Cult Ludicrous

"The major thrust of Soviet foreign policy," says Franz Michael, "is to bring China back into the Communist system." Dr. Michael made his remarks in a lecture en titled "Moscow and Peking: An Assessment," on Feb. 12.

A native of Germany, Michael taught at a Chinese University prior to World War II, and has authored several books and articles on China and East Asia. He is presently a member of the faculty at George Washington University in Washington, D. C.

Michael pointed out that Soviet aid helped develop China, especially in 1949, but after 1953, "the main course of conflict was de-Stalinization. Krushchev affected Communism in a global way. In my book, Mao was a Stalinist."

He described the Great Leap Forward as an attempt by Mao to "go it alone, which was a flop, and Mao got into deeper trouble."

Michael implied that this helped lead to a power struggle in 1959, in which Mao won and Lin Piao took over the military. The outcome of this power struggle deepened the Sino-Soviet conflict, according to Michael, by strengthening "Mao's cult."

"It took ludicrous forms eventually, and it still does. Mao's little red book was used to indoctrinate first the army, and then the people. Mao's word was applied to everything from medical services to the planting of crops and production.

"This is the idea of 'here you have the answer'; which brings after the death of Mao, the question of whether the cult will continue."

According to Michael, "It was the Maoist claim to world leadership which accentuated the conflict, and it was this claim that led to Soviet anger," and, he added, to a build-up of forces along the Sino-Soviet border, which he estimates to number about 1.25 million troops.

He cited "specialists" who feel that the Soviets possess enough nuclear strength to destroy China without serious damage to itself, but this superiority "within the next year or 18 months is over."

Michael added, "I don't believe that it is a military matter." He used as an example the 1968 Russian invasion of Czechoslovakia, in which "the military side was well done, but the political side was bungled, and only now have they begun to control Czechoslovakia."

He implied that Chinese fear of Soviet attack nevertheless existed, mentioning Chinese negotiations with Moscow that opened in 1969, and "have gone on ever since." He also expressed the view that the Chinese turned to international support, "to make it more difficult for Soviet attack."

Referring to the present internal situation in China, he said, "I regard the Chinese situation as very unstable. It is almost impossible to predict the future. There is a new turbulence in China." Press reports out of China indicate the latest conflict involves factions of Mao and Chou En Lai.

"Officially, the purge is directed against Lin Piao," said Michael. Lin alledgedly died in a plane crash after an abortive coup in 1971. "But, it is a way of getting at Chou-En Lai." In discussing the possibility of death on the part of Mao or Chou, he stated, "we don't know of any group of leadership that would be able to take over. A sort of watered-down Mao cult might be able to hold things together; I am skeptical, but it is possible."

Several possible results of the conflict, he feels, include "a return to genuine Marxism-Leninism, which is what the Soviets would want, or a return to Confucianism, then China would go on its own course." Insofar as the conflict itself, "there could be settlement or there could be open conflict, and this is a rather serious prospect."

If You're Feeling the Pinch, Buy and Sell at

THE STUDENT STORE

OPEN 12:00 - 4:00 MON. - THURS.

In the Back Lounge of Rastall

SOME OF THE ITEMS NOW ON SALE AT THE STORE

NEW 8-TRACK TAPES — ALL AT 2.25

HAND CRAFTED LEATHER GOODS

Earrings at 1.75 Leather Notebooks at 2.50 keychains at 1.50

Over Thirty Pair of Boots — Many for under 5.00

Pottery Starting at 5.00

Leather Coats Starting at 20.00

Hundreds of Text Books — Usually at one-half Original Price

Hundreds of Paperbacks — at One-Half Price

Bike for 12.00 10-Speed Girls Bike for 60.00

Hiking Boots from 4.00 to 25.00

Skiis Starting at 4.00

Speakers Starting at 3.00 Records Starting at .25

Colsman Lantern at 10.00

and Much Much More

OUR MERCHANDISE IS CONSTANTLY CHANGING

SO STOP IN OFTEN

THE STORE will sell almost anything for you.

CERES HARVEST

— Natural Foods —

3632 W. Colorado Avenue

636-2898

Open 9-6
Mon. to Sat.

THE ONLY BULK SALES
NATURAL FOOD GROCERY
IN COLORADO SPRINGS.

TAYLOR TRAVEL

EUROPE

Thinking of Europe for this Summer?
Come see us for the least
expensive arrangements.

818 North Tejon St. 636-3871

Coffee House Planners Seek New Atmosphere

by Libby Guilchrist

You've probably heard talk about it, perhaps at times felt the need for it, maybe even formed your own ideas about just what and where it should be. The idea is a Coffee House, various plans have been proposed, and the time to make it happen is now.

Students have, from time to time, made attempts to create such a house on campus. One actually succeeded, but when ground was cleared for El Pomar, "The Foster Home" had to go underground to the basement of Rastall Center. It was forced to fold for lack of organization and interest.

That leaves us where we are today: The days of Homecoming and Big Dances are over for but a few; pot parties and beer busts aren't continually the best way to "maintain" (or un do); the "50's thing" is once again a thing of the past; fraternities and sororities continue to do their best for some; likewise the Leisure Program; and dorm rooms and hallways will always be gathering places for just about any and everything, as with hockey games, the Hub and the Overlook. All in all, not a bad picture—but something is missing, whether it's peace or quiet or anonymity or just one more place to go. The Coffee House can be the answer.

The Coffee House committee has received and checked into several possible locations. The two sites currently under serious consideration are the basement of Rastall Center (between the Games Room and the Pottery Lab) and the basement lounge of Loomis Hall. The major considerations of both—security measures, noise level, and size—have been weighed and worked out, along with details like bike storage for Loomis residents, moving that oven to the upstairs kitchen for all residents to use, and plumbing and electrical facilities. The plans for renovations (and so the cost) are still open to proposals, to be okayed by the campus designs committee, and then budget requests can be made to the school, the CCCA and Experimental Student Grants.

A final decision has yet to be made on where the Coffee House will be. What is most essential now are suggestions and proposals to determine how the Coffee House will be. The Committee's concensus, drawn from members representing diverse interests, on what they would like the Coffee House to be is this: a low-keyed place to go, with music, accessible (at least on weekends) to any one who wants to come play music, sing songs, do an old soft-shoe, read a poem, present a play, or just talk—almost anything—but certainly a more private and relaxing place than any other "public" place here.

Before the money can be allocated and the Coffee House started, it is necessary to have definite ideas and proposals for the renovations and materials needed (such as lumber for new tables, booths or walls, or a lighting system, anything from candles to spots, or the kind of music or entertainment desired.) The Coffee House Committee will have an open meeting Monday in Rastall 209. All students are invited to attend or leave suggestions at the Rastall desk in care of the committee.

PRINCIPALS IN THE COLORADO COLLEGE Players' production of "The Emperor's Nightingale" include, from left, Tome Donelan as the Emperor, Margaret Snow as Willow Song, and John Plotkin as Deer Strength.

Children's Theater Tonight

The Colorado College Drama Department will present "The Emperor's Nightingale" on Friday, February 22 at 7:30 p.m., and on Saturday, Feb. 23 at 10:00 a.m., and at 2:00 p.m. Performances will be held in Armstrong Theatre on the college campus.

"The Emperor's Nightingale" is a Chinese fantasy written by Madge Miller for children and adults alike. The period of the play is a mythical ancient dynasty, and the action revolves around the illness of the Emperor Golden Phoenix (Tom Donelan). There is an element of the comic present in the characters Prince Proud Tiger (Pete Koscumb), Ivory Flute (Jim Taylor), and Peacock Shield (Tim Hearn) as they try to dispose of the Emperor in order to ascend the throne. They are aided in the conspiracy by their wives, Lady Red Thread (Diane Root) and Lady Lotus Pool (Ellen Lippman). Willow Song (Margaret Snow), the kitchen maid and Deer Strength (John Plotkin) the gardener appear to be the only two loyal subjects left in the Emperor's court and desperately attempt to prevent the success of the courtier's plot. The two young people struggle with the power-seeking nobles to present the Emperor with the nightingale, whose beautiful song is the only cure for his strange melancholy sickness.

Jean McMillan is directing this children's play, and many of the students from her children's dramatics class will participate in the show. Many of the young actors and actresses, some of whom are faculty children, were drawn from the Saturday afternoon creative dramatics class, also taught by McMillan. The current Theater I class is providing the lighting, sound, properties, publicity, costume / make-up, and stage crews for this production.

Tickets for this children's comedy are available at the Rastall Center Desk for 50 cents general admission — no reserved seats.

Air Force Academy Dropout Rate Zooming

by Brooks Kirkbride

The Air Force Academy, one of the nation's three academies, is located a few miles north of Colorado Springs. The following article is based on cadet interviews, background research, and Major General Oliver W. Lewis's testimony before the House Committee on Appropriation in July of 1973.

The Air Force Academy "mission" as stated in the Air Force catalog is to "provide instruction and experience to each cadet so that he graduates with knowledge and character essential to leadership and with motivation to become a career officer in the United States Air Force." The Academy is finding this task increasingly difficult with each entering class.

New cadets are sworn into the Air Force at the beginning of the summer. For the next six weeks they undergo basic cadet training (B.C.T.), a program which is highly demanding mentally and physically. "It is impossible to explain B. C.T. to anyone," a fourth classman (Freshman) said, "because if you haven't been through it, you can't relate to it." A good portion of each entering class resigns during this initial period of military training. The class of '77 was no exception.

After the summer training program the basic cadet is accepted into the Cadet Wing as a Fourth classman. When the term begins, Fourth and third classmen are busy completing mandatory "core courses". Several cadets stated that the work was not too difficult. They admitted that they were getting by without working very hard. They all were grateful that individual attention was easy to locate.

The minimum standard for graduation is a cumulative grade point average of 2.0 (C) in a cadet's major and overall grade composition. In addition to the academic program (which demands 75 to 80 per cent of a cadet's time) is the required military training program, a mandatory athletic program, cadet squadron duties, and other requirements depending on class and rank.

The summers after the fourth class year see the cadets involved in many different aspects of military training both at the academy and at other military installations around the country. Each graduate is obligated to spend five years in the Air Force after graduation.

For his labors each cadet is presently paid $312 a month. Out of this allowance a cadet must budget for school materials and uniforms. The Academy pays for all traveling expenses.

Educating each cadet and operating the Academy costs taxpayers exorbitantly. The estimated costs for fiscal years 1973 and 1974 are $75,672,000 and $80,349,000 respectively. The cost per graduate (four years) which includes the cost of attrition, was $78,517 in 1973. Eight hundred and forty-four students graduated in June of 1973. Using the "total cost" method (attrition not applied) in 1966 educating a Fourth classman one year cost the taxpayer $8,138. In 1973, education costs for a Fourth classman totalled $19,160.

"Dropouts" are expensive. The attrition problem has worsened during the last few years. The dropout rate ranged from 15.4 to 40.2 per cent in the years from 1958 to 1970. The class of 1973 experienced an attrition rate of 39.9. The class of '75 had a record high of 41.1 per cent as of 1973, prompting a congressional investigation.

One Fourth classman recently stated that the attrition rate for the class of 1975 is now rumored to be as high as 48 per cent. Most freshmen agreed that at least 300 students from the class of '77 had departed since July. They estimated the original size of their class as approximately 1400 cadets.

According to General Oliver Lewis, director of personnel programs at the Air Force Academy, the two most common reasons cadets give before their departure are that, "they have a change in career goals," or, they "do not want to adjust to the environment of a student military training relationship." One cadet stated that too many candidates submit to parental pressure when they choose the Air Academy, the result being that many entering cadets are unsure him before he arrives.

Lewis explains recent higher rates of attrition as a by-product of "changes in environment time period that have taken place during the last 3 or 4 years." The Academy hopes to curb spiralling attrition by better informing the candidate of what is expected of him, before ho arrives.

The Fourth-classmen questioned transmitted the impression that they don't attempt to question the rationale behind the school. Some students, when pressured, admitted that the entire concept of pre-service education was bankrupt. They justified their inscription by pointing out that they were receiving a superior education and had promise for a well paid career.

When asked, "How do you like the Academy?" the overall consensus was: "Nobody really likes it here, we tolerate it." Another Fourth classman concurred: "It's some'in' you hate until the day you graduate, then you love it.

"SKI TOURING IN YOSEMITE" Film
GUEST SPEAKER—DEAN RICHARD BRADLEY—Colo. College
THURSDAY, FEBRUARY 28, 1974 — 7:30 P.M.

Holubar

131 SO. TEJON 634-5279

EDITORIALS

Block Plan Under Review

The Block Plan is perhaps the most salient single feature of the educational process at Colorado College. It distinguishes CC from the amorphous pack of small liberal arts colleges around the country. It is a strong drawing card for prospective students and, for many applicants, it is the determining factor in the ultimate decision of where to attend college.

But despite its obvious appeal, the Block Plan must not be allowed to become sacrosanct. Serious consideration must be given to the numerous calendar and program changes currently under review. The very future of Colorado College as a lively and important institution of higher education depends upon that scrutiny.

The Academic Program Committee, chaired by T. K. Barton will decide next fall whether the Block Plan is to remain in tact, face certain modifications, or be discarded altogether. The committee's decision will depend, to some degree, on interim comments and proposals from CC students. Those proposals must be submitted to the Dean's office by Wednesday.

Five days is precious little time to pass judgement on a program as important and complex as the Block Plan. Students have a responsibility to communicate their opinions on this matter. Questions and comments should be directed to committee members Russell Martin, Mark Schmidt and Donn Turner.

Dissidents and Repression

Alexander Solzhenitsyn's courageous refusal to acquiese to the demands of a repressive, totalitarian Soviet regime is widely admired for vastly discrepant reasons. Fighters for universal dignity idolize Solzhenitsyn as a brave dissident martyred while opposing the brutal coercion of an authoritarian police state.

The American mass media uphold Solzhenitsyn as a symbol of a vocal, enlightened, unfettered intelligentsia. Zealous, chauvanistic American patriots broadcast Solzhenitsyn's deportation to West Germany as a conspicuous example of Soviet oppression.

These zealous chauvanists hope to convince doubtful American citizens that the American way of life is incomparably superior. However, Solzhenitsyn's misfortune does not provide grounds for yet another round of indignant taunts of love-it-or leave-it.

U.S. government officials and their agents have recently transgressed rights that are theoretically inherent to American citizenship.

The murder of Allison Krause at Kent State by the National Guard, the burglary of Dr. Fielding's office by the White House plumbers, the illegal wiretapping of the Democratic National Headquarters by the Watergate Seven, and the incarceration of L.A. **Times** reporter Caldwell for refusing to reveal his sources—all these acts deserve the most profound condemnation by those truly concerned with human dignity. Solzhenitsyn's deportation is undeniably regrettable, but it should be viewed from the proper perspective.

The Burden of Impeachment

The American people appear to be taking a strangely two-sided stand on the question of Richard Nixon's impeachment. This year's flood of opinion polls and statistical information reveals that a majority of Americans believes the President is guilty of at least one of the crimes he has been charged with; yet only a small percentage believes that he should be impeached.

Resignation is the public's answer to the conflict. But barring sudden illness or a mysterious act of God, that possibility seems unlikely. So the decision has been transferred by default to the House of Representatives, which must ultimately decide by itself whether impeachment is to proceed beyond the talking stage.

Time magazine summed up the situation aptly in a copyrighted article in its Feb. 4 issue: ". . . a good many Congressmen have come to a terrifying conclusion: that the people want Congress to do what it thinks best. That is not, by and large, what the House of Representatives does best in the best of times, and in this election year most Congressmen shrink from such a mandate like the plague."

The Congress has no choice but to come to terms with that mandate. If its members refuse to act decisively, and instead wait quietly for the public to make up its mind, the wound of Watergate will be compounded. For what is at stake here is not only the fate of the Chief Executive; it is also the fate of the legislative branch and of the American way of government as a whole.

AS I SEE IT: Fantu Cheru

American Economic Crisis

It has been quite a while since the American press started bombarding the British government with criticism in respect to the chaotic economic situation in England. One should understand, however, that the problems of the United States government are similar to those of the British.

Even though Mr. Nixon and Mr. Kissinger are optimistic about the possibility of lifting the Arab oil embargo, there can be no doubt that life will never be the same again for the oil importing countries of the free world, who are unable to cope with economic problems other than oil. While in the world's diplomatic circle 'blackmail' is expunged from the vocabulary, the cruel, blatant fact is that the Arab oil producing countries have the importing countries by the throat. The Arab countries have made it clear that the pressures on the oil life line will be relaxed only when the political requirements of the Arab world are agreed to. Not only is pressure felt on respective national economies, but also a great concern felt to maintain the American Sixth Fleet in the Mediteranian, and the Seventh Fleet in the Pacific if the shortage continues for another six months.

Mr. Nixon, having swung thru several Southern states on a campaign of self-rehabilitation, having given breakfast to several Republican congressmen, having extracted a few polite words from Judge John Sirica, and having manifested a determination to maintain his office, produced a State of the Union address full of prophecies and unpredictable assurances to revive the declining American economy. Tensions have already started in some parts of the country; first by the truck drivers, which I think will be followed by the steel and farm workers. In short, while Mr. Nixon is devoting much of his time to Watergate and foreign policy, his economic advisors have done nothing to stabilize the economy that rages at its most tremendous pace since World War II. Because the energy shortage has caused a shortage of availability of goods for consumption and trained personnel to maintain the network of commerce and communication. Mr. Nixon's Administration is content to blame all the country's woes on the Arabs and the energy crisis.

There is some speculation that the government might introduce a proposal for "Phase Five" which would take us back to the Kennedy era. But that is nothing more than wishful thinking. The cost of eating becomes more obvious each time one goes into a grocery store, and yet the Nixon Administration has doubled its export of wheat to the Arab countries from $400 million in 1973 to $800 million in 1974. The poor are getting poorer but America's newly fat and jubilant farmers and corporations are reaping higher profits in American economic history. Fearing that the Nixon Administration might impose export quotas again or cut off foreign trade entirely, some grain houses have made bogus sales of grain to their overseas subsidiaries.

The question that remains unanswered is, "What is to be done to revive the American economy?" I wouldn't want to comment on that, but I'd wager that if every state carried on its own dealing with foreign countries, they'd do better than the Nixon economists. We will just have to wait and see what happens: polarization answers itself.

COMMENTARY: Michael Nava

Re-examining the Centennial

Reaching one's hundredth birthday is undoubtedly a feat of no small consequence for any institution. Most of us, not fated to enjoy that lengthy an existence, marvel at the powers of Providence and survival that grant to a few that great age. This year, the Colorado College celebrates its Centennial, and while it is quite acceptable to react to that achievement with awe, considering the high mortality rate of small, private, liberal arts colleges in these fell days, one ought not be carried away in an orgy of self-congratulations. After all, birthdays, and particularly birthdays as symbolic as one's centennial, are times of self-examination as well as celebration, for it is quite possible, even at a hundred, to pursue unwise courses and priorities. As one member of this community, I should like to raise a few questions about the College's Centennial, for which I frankly claim to have no answers.

I am curious, for instance, to know why no serious attempt seems to have been made to turn the Centennial into a forum for critical self-examination of its goals and the goals of a liberal arts education. I recall, with pleasure, running across an article in the Summer, 1969 issue of the alumni magazine written by Professor Timothy Fuller, entitled "To Dare to Be Fearful." Fuller raised several critical points toward the definition of a liberal arts college, and at one point comments, ". . . the positive element in our society is that we have a commitment to the truth as a source of freedom, and that commitment stands even when the truth hurts." If I could extrapolate upon that dictim, I would add that the kind of self-criticism that such a commitment to truth infers is as valid for a small college community as for the society at large. The Centennial year, seems to me, to be the perfect time to begin extensive self-examination of the College. I recall vague rumors of a Centennial block that might incorporate in its task the question of the purpose and structure of a liberal arts education. My understanding of that plan was that it died because of strong opposition from certain segments of the faculty. If true, I find that unfortunate, if not true, I would be curious to learn of that plan's fate, and why it was not brought before the rest of the community for discussion.

I am also curious why it appears that student participation in the Centennial seems limited to the production of a commemorative annual, and the festooning of the dining halls with crepe paper and baloons. Unlike Mr. Simitian, for example, I am not concerned with student's rights simply because I'm a student. Not even I have the pretentiousness to deny the school areas of expertise in which students should play only a peripherial role. But I can think of any number of intelligent students whose perspectives on the Centennial are worth noting, and I wonder if such institutions as the Centennial committee solicited those perspectives.

Finally, I find it odd that the school's leaders should so loudly proclaim that the mission of this school is to perpetuate itself for another hundred years. It seems to me that if the College's commitment to education remains its first priority, then its survival is assured. I would be interested to know if the issue of the College's commitment to education has been discussed along with its commitment to self-perpetuation.

Perhaps I am taking the entire matter too seriously. But I would be interested to learn if other members of the community have answers to these questions, or even additional questions.

It was Mr. David Sherman, of the LEVIATHAN, who noted that this community suffers from a lack of open and extensive dialogue, and that the role of campus publications should be to inspire, or at least entertain, such dialogue. To that extent, I am in complete agreement with him.

CATALYST

Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1-5 p.m., Monday thru Friday. THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations.

DAVID OWEN, Co-Editor
ALAN OXFORD, Co-Editor
MICHAEL NAVA,
Contributing Editor
DEBORAH LEHMAN,
Feature Editor
JIM BYERS, Arts Editor
MARK SAMSON, Sports Editor
DAN THORNDIKE, Photo Editor
FRANK PURDY, City Editor
TRACY MAGUIRE, Art Editor

MIKE DILGER, Advertising Mgr.
TOM ARRISON, Circulation Mgr.
CATHY LEVINE, Comptroller

STAFF
Marc Bennett, Marla Borowski, Lucy Butler, Fantu Cheru, Tom Coleman, Margie Conners, Libby Guilchrist, Mindy Harris, Prudy Hawthorne, David Hughes, George Jackson, Ed Joyce, Fred Klashman, Brooks Kirkbride, Jeff Kinner, Ric Lewis, David Mason, Jay Malonie, Bill Phelps, Madeline Ross, Steve Roth, Steve Sackman, Ginger Wilhelmi, John Witt, Andy Wolfson,

PHOTO STAFF
Jennifer Morgan, Albert Shultz, John Howard, John Kessel, David Hughes.

NEW CCCA MEMBERS (clockwise from left) Bruce Edwards, Ken Salazaar, Libby Guilchrist, Betsy Broder, Paul Salmen, Nancy Levitt, Marian Davenport, Paul Rock, Jay Maloney, Faika Erler, and Fantu Cheru.

VANTAGE POINT: Marc Bennett

Mid-East: No End in Sight

To a casual Western observer of the recent Arab-Israeli war, peace truly appears "at hand." One has only to read the exciting optimistic reports being generated by journals and newspapers on the "sudden reversals" in the Arab world concerning their attitude toward Israel. One day it is said, "Algeria has drastically changed her old position and is now ready for a negotiated settlement with Israel." The next day, "Egypt has accomplished an astonishing shift of position which is endorsed by other Arab states." Even the N.Y. **Times** reports from a Cairo newsman that Arab changes in position concerning attending the Geneva conference "implies" recognition of Israel.

Such optimism is usually based on two contradictory theories: the "proud people" argument and the "resounding defeat" theory. The "proud people" argument maintains that the 1973 war has ushered in a new era of peace because the Arabs have finally restored their much-needed pride. "Now that the Arabs have proven to themselves and to the world that they are good fighters capable of inflicting heavy losses on the Israelis, their pride has been restored. They are now ready to sit down at the peace table and negotiate," says the argument.

The "resounding defeat" theory maintains that the '73 War convinced the Arabs that Israel can't be defeated even if the Arabs attack. The '67 War didn't really give the Arabs enough time to prove themselves because the Israelis struck so quickly. Now the Arabs will have to accept Israel as a fact of life.

Both arguments are wrong because they fail to take enough into account the Arab's determination to destroy Israel as a state. The Western observer seems to feel that the Arabs never carry out what they say. "Arabs," so the line goes, "are seduced by the peculiar properties of their language into saying things they do not mean, hence the relationship between words and deeds among them is random at best." Scholars however dismiss this viewpoint of the Arabic language as nonsense and point out that the Arabic language "tends to add a special stress to that which is intended."

Even after a quarter of a century, the Jewish state remains in Arab eyes an unacceptable, alien, and illegitimate entity which must be removed. The whole spectrum of Arab radicals to moderates express this view. Radicals deny even the possibility of any national character for Jews living inside the Middle East while moderates describe "normalization of the Middle East" to mean acceptance of Jews as a tolerated religious group under Arab rule. These moderates point out how Jews and Arabs coexisted together so well in the past. Such a statement is only half true. There certainly were periods of time when the Moslems, who conquered and ruled "Palestine" as a colonial possession, treated Jews with some tolerence. But there were also equal number of times when the ruling Arabs slaughtered and demeaned Jews.

The evidence shows that a Jewish state is so abominable to Arabs because it threatens their grand dream of a Moslem empire. An Israeli confided to me once that during the day an Israeli Arab is loyal to the state because of the economic benefits he receives. "However, when he goes to sleep he still dreams of Nasser and a glorious Arab empire," he added. For 13 centuries Palestine was a colonial possession of a Moslem power in the Middle East and Jews never had enough military power to threaten their hegomony or the hegomony of the British until recently.

One only has to read the statements of two moderate Arab leaders, Sadat and Hussein, to understand how detestable they find Israel's existence. Sadat stated in 1968, that Israeli aggression "will not be ended with the return of conquered land. Israeli aggression will continue after the most urgent task is accomplished: the liberation of the land." Hussein in 1973 refers to Israel as "a disease which one must learn how to cope with." Such statements point out that Jewish statehood and peace for the Arabs are incompatible. "Israeli aggression" which they speak of isn't only isolated incidents, but is seen in the state's existence.

Arab intentions toward destroying Israel will not be abandoned now anymore than it was in 1956 or 1967. Egypt and Syria now realize they can use surprise to their advantage in a war. They will probably develop a more imaginative strategy next time. In this respect, the Yom Kipper war was a defeat for Israel because it was a psychological victory for Egyptian and Syrian militarism.

Egypt and Syria will probably continue their strategy of countering Israeli peace proposals by labeling them as the "aggressors" and condemn Israeli occupation of Arab lands while at the same time prepare for the next attack.

The only difference between now and 1967 is that conditions are easier for Egypt: "her army has gained prestige at home and among Arab countries, the Russians will be more trusting with their most sophisticated weapons: and most important, the necessity of another try, of one more massive attempt to destroy the Jewish state, has been made obvious by the surprise success of the canal crossing."

Marc Bennett is a Colorado College senior. He spent several weeks in Israel during this year's Middle East war.

FORUM

To the **Catalyst**:

Although I am quite sure that everyone has seen and heard more than enough about the CCCA during these last few weeks, I would still like to express a few last thoughts concerning that organization and its recent election. There is no question in most peoples' minds that this was an all-campus election, and not an expression of an esoteric group of politicos' wants and desires. Over 900 people voted in Wednesday's election, clearly showing that we as a student body are concerned about the future of our student legislative body. This sort of voter turnout is not characteristic of an apathetic body, but of an active and concerned one. Regardless of whether one is personally pleased or displeased with the election results, I, personally, am convinced that all the elected officials are extremely qualified and gifted and show great promise for making the CCCA a more viable institution. A final word. I am almost certain that all the candidates in this last CCCA election will share my following sentiments. This election has given us two priceless items that neither an election victory nor defeat could have marred the first consisting of experience, and the second and more valuable being a number of new and hopefully lasting friendships. Although many consider the political arena a deplorable back-stabbing, throat-slitting anything-goes contest, I have found that (at least at CC) it can have another side.

Thom Keeling

To the **Catalyst**:

The philosophy of our new president is to encourage the "non-political types" on campusto exploit the "fiscal and bureaucratic facilities" of the CCCA. "Objectivity" and a "credible and effective council" are stressed by our V. P.'s. The council does not seem to have any definite direction. This direction must come from the student body. Our contentment with life must not lead us into apathy and the status quo. Our tenure system, admissions policy, Master Plan, health facilities, and general living conditions need to be intelligently re-evaluated if CC is to ensure its continued academic excellence.

CC is far from an isolated Utopian community. "Now more than ever" is political activism essential. As Secretary General U. Thant said in 1969, "I do not wish to seem overdramatic, but I can only conclude from the information that is available to me as Secretary General, that the Members of the United Nations have perhaps ten years left in which to subordinate their ancient quarrels and launch a global partnership to curb the arms race, to improve the environment, to defuse the population explosion, and to supply the required momentum to develop efforts. If such global partnership is not forged within the next decade, then I very much fear that the problems I have mentioned will have reached such staggering proportions that they will be beyond our capacity to control."

Responsible legislators must be elected. Our country's direction would be vastly altered if McGovern had been elected. 1974 is an election year, we must get involved.

Please join me in exploiting the "fiscal and bureaucratic facilities" of our CCCA.

Sincerely,
John Weiss

To the **Catalyst**:

Now that the CCCA elections have passed and new leadership has been decided upon, I'd like to take this opportunity to thank past president Joe Simitian for his substantial effort and leadership in the CCCA. The past year has witnessed a rebirth of interest in campus affairs, culminating in the vigorous CCCA campaign. Joe Simitian is responsible for much of the enthusiasm. The platforms of all four presidential candidates were based on ideas proposed by Joe. These include the Colorado College Student Association, coed living, student voices in tenure, teacher qualification and trustee decisions and the **Zebulon** and **Moretocome** publications. While initiating these new proposals, Joe also managed an effective rapport with students, faculty and administration. My hope is that the new CCCA president will follow the precedent set by Joe Simitian.

Sincerely,
Tom Wolf

To the Catalyst:

I would like to compliment Marlin Risinger on his fine review of the Dylan/Band concert of Feb. 6. I felt that he captured the feeling of the concert quite well.

However, for some reason, he seems to be hung up on Dylan as "the poet of the sixties", a title which Dylan probably couldn't care less about. Risinger mentioned the fact that Dylan opened and closed the concert with "Most Likely You Go Your Way and I'll Go Mine". He should have realized its significance. The sixties are over. Meanwhile, Dylan is going his own way.

I also wonder why he believes that Dylan "simply does not have the artistic talent he once displayed". He gave me the feeling that he hasn't listened to a Dylan album since **Blonde on Blonde**. Dylan's music has changed considerably since that album, (due partially to his motorcycle accident) but it hasn't changed for the worse. **John Wesley Harding** followed **Blonde on Blonde** after nearly two years; it's a brilliant autobiography of beautiful songs concluding with a reassertion of his beliefs and convictions. I feel it's the best album he has put out.

Dylan's new album, **Planet Waves**, is one of the best he has released. (Don't blame Dylan for **Dylan**; Columbia released that album). **Planet Waves** surpasses Dylan's albums of the sixties musically (with the help of the Band) and lyrically it's as good as his brilliant **Highway 61 Revisited**. There are no "Desolation Rows" on this album; Dylan hasn't written a "Desolation Row" for seven years or more. There is great poetry on the album, however, and if his writing style differs from that of seven years ago, it shouldn't be a revelation to anyone.

One only has to listen—really listen—to **Planet Waves** ("Dirge" in particular) to realize that it isn't true that Dylan's recent poetry is "enjoyable and pleasant only to the ear." I, for one, am eagerly looking forward to Dylan's upcoming live album and any future albums he records.

Sincerely,
Chris Thomas

To the **Catalyst**:

The Viennese Ball . . . certainly a wondrous evening, and one of the highlights of the year.

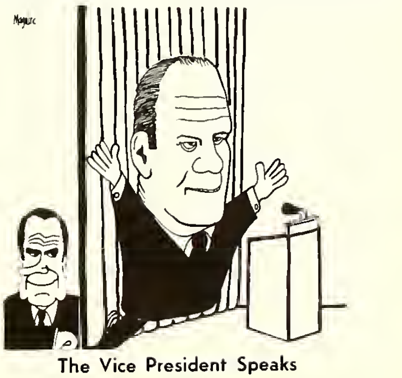
I wanted specifically to mention some of the students who made it possible—Rick Angell for taking overall responsibility for the Ball; Bernard Bragaard for "Bernard's Special Punch"; Nancy Levitt for heralding with great zeal and elan; and others from the Leisure Program Extra-Curricular Committee including Julie O'Dea, Phil Amsterdam, and Loren Stenson. A number of women students served with honor in the trenches behind the punch bowls. Thank you to all of them.

John Farrell, Mike Piccinino, Sue Jackson and Dick Brehmer—all of SAGA—deserve the thanks for coming through at various crucial moments when we were in need of punch ingredients or equipment.

Certainly I should not fail to mention the music of Mr. Allen Uhles and his fellow musicians. Never have so many danced for so long and so enthusiastically.

Such an affair is not possible without a lot of time from many people—the list clearly points that out. But, at the same time, this is an event that was begun last year because of a small group of interested women with help from the Leisure Program. It only takes a bit of imagination and a lot of organization . . . and at CC you can create almost anything you want.

Don Smith,
Leisure Program



The Vice President Speaks

Starker in Concert Tonight

Janos Starker, cellist, will appear in concert with the Colorado Springs Symphony in the Palmer Auditorium at 7:30 p.m. tonight. The orchestra will perform under the direction of Charles Ansbacher.

Starker has been described by Roger Dettmenr of the Chicago **American** as "the king of cellists." His repertoire will include **Pieces en Concert for Cello and Orchestra** by Couperin as well as Haydn's **Concerto in D for Cello and Orchestra.** He will also join the Symphony in a performance of Bartok's **Concerto for Orchestra.**

Born in Budapest, Hungary, Starker was introduced to music by his parents at an early age and had chosen the cello as his instrument by the time he reached the age of seven. He studied music at the Franz Liszt Academy and then moved into the Principal Cellist position with the Budapest Opera and Philharmonic Orchestras. He spent two years playing concerts in Europe and then moved to the United States, where he has lived ever since.

Starker is in great demand as a soloist with major orchestras all over the world. He is also praised for his unaccompanied recital, and a recent sell-out performance in the University of Chicago's Mandel Hall was reported to be "a monumental experience."

Tickets for the concert are available at the Pikes Peak Arts Council box office, the Colorado Springs Music Co. (636-1228), the Colorado Springs Symphony office (635-1549), and at the Rastall Center Desk.

'Dolphins' Drowns in Ridiculous Plot

by **Ric**

The basic idea behind **The Day of the Dolphin** has a lot of potential. It is the story of man's first real communication breakthrough with the second smartest animal on earth. That has a lot of room for some real development of ideas – the nature of humanity, the feeling of being a sentient animal without being able to make tools, the interaction of two species, and important questions concerning the nature of communication are all potential things to be considered. **The Day of the Dolphin** considers none of these. Instead, it settles for the role of mindless adventure story with the stress on the mindless, not on the adventure. Actually, that's unfair – this film isn't mindless, it does consider some interesting questions but it does so in such an illogical and at the same time unimaginative way that I was totally put off when the whole film has flaws like **Day of the Dolphin** does, even the good parts don't seem as good because they have had no development leading up to them.

The film starts out okay, a presentation of the basic idea of the dolphin's potential for communication with man if the proper vehicle could be found. But almost at once the film goes wrong. I resigned myself very early to all the sheer impossibilities and fallacies of the pseudo-scientific theory that was passing for real science in this film. The first flaw was that the dolphin Alpha, born in captivity, was learning English – an impossibility in view of its anatomical structure and the types of sounds it can produce. But I wrote that off as sheer fantasy and soon even found myself reconciled to the filmaker's idea of a dolphin's voice. But when George C. Scott asks a philanthropical foundation board member if he knows anything about linguistics and proceeds to give what even I can see is a linguistically illogical explanation of Alpha's sound production development, I get upset. I can accept pure fantasy if the details around the fantasy make sense, but I won't accept insults to my intelligence. So by the time they get around to the plot I'm already a little upset at the film, but once they get into the plot, I get very upset. George C. Scott tries to keep the existence of the dolphin which can say a few words a secret from the world because he is afraid it will be commercialized – even though there have been lots of linguistic experiments with chimps which had the chimps saying a few words and there was no real commercialization. Scott's logic escapes me. Then all of a sudden Alpha, who up till this time has been only using very simple words like "Pa" and has to be coaxed to imitate words whose meanings it doesn't know, all of a sudden Alpha starts turning out fairly complete and understandable sentences dealing with abstraot concepts like love with only about three weeks of work – and that is being generous to the film's timetable. Then we get into a ridiculous plot about how Alpha is kidnapped to take part in a plot in which a non-speaking dolphin would do just as good and the bad guys – whose plot is to assasinate the president even though they seem to have no reason to except sheer nastiness and the fact that they are businessmen which means they must be the bad guys – the bad guys must realize that a non-speaking dolphin would do just as well because when Alpha escapes they use Alpha's non-speaking girl friend to carry out the same plot. Then we can't figure out why the bad guys wanted a speaking dolphin at all because all he can do is get in the way and foil their plot, which of course he does, in the best Rin Tin Tin style. The film ends with a scene which I found had a possibility of being touching – the parting of George C. Scott and Alpha, who Scott decides should go back to the sea and live like a dolphin because man is so evil and not free and easy-living like a dolphin – even though earlier in the movie Scott had said that he couldn't go back to the sea because he had lost the ability to survive there. And this parting scene had a chance to be very moving – the ending of a companionship which could span the borders of species– but the movie that has gone before only makes the split seem pointless.

A lot of people are responsible for this movie, many of them very talented people who could have done much better. I imagine most of the blame goes to the novelist Robert Merle who wrote the book and created that awful plot. Still I would think that a talented pair like Buck Henry and director Mike Nichols could have done something to make it better. When Henry wrote the screenplay, he surely could have done something to improve this story. And Nichols has been known to do a lot of revision during shooting so why couldn't he do it this time? All Nichols seems interested in is getting a lot of fancy shots of machines and water and dolphins and including a lot of pointless idyllic interludes of the dolphins swimming to the music of George deLerue whose musical score sticks out like a sore thumb and seems ludicrously pretentious. As for the acting, most of it is wooden and uninteresting except for two people. George C. Scott is always fun to watch and it is he who manages to put the little depth there is into this movie. But also Paul Sorvino, who has received some well-deserved praise for his Broadway work recently, turns in a performance as a rude, cynical spy who understands the absurdity of his job which pleased me very much for its sheer ability to wake the movie up.

I didn't mean to be this vicious when I began this review but somehow looking back on the review I don't feel I'm wrong about the movie. I may have overstated the weaknesses, but that is because they piled on top of each other, compounding the problem. I suppose the real reason for this viciousness is that I know these people can do better than to make a movie which insults my intelligence. And I don't recommend this movie for kids either. A good children's film does not feel like an insult to an adult.

Poli-Sci Call Taps Rep Rap

A CC political science class has discovered that a telephone call is all that is needed to arrange a conference with William L. Armstrong, a member of the United States House of Representatives.

The 45-minute conference call was arranged by Glenn E. Brooks, Professor of Political Science. Armstrong, a Republican from Colorado's Fifth District, agreed to the arrangement after finding that he was unable to visit the CC campus in person.

The call was made on Feb. 11 by means of a special telephone hookup between a classroom and Armstrong's office in Aurora, Colo. Participation was limited to the 14 students in Brooks's "Public Policy making" course. Conversation was largely confined to a discussion of the factors involved in making political decisions, although a few dealt with the freshman Congressman's day-to-day activities and frustrations.

Brooks noted that the telephone interview lasted less than an hour, while a campus visit might have required as much as one half of Armstrong's day.

Phyllis Berry, assistant in charge of Armstrong's Colorado Springs office, said that the Congressman plans similar conference calls with students in other colleges and universities.

FOR SALE

Stereo - E.P.I. 601-speakers and Turntable. Also Playboy Magazine collection.

Phone 596-8862

CONOCO
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

A career in law—
without law school.

What can you do with only a bachelor's degree?

Now there is a way to bridge the gap between an undergraduate education and a challenging, responsible career. The Lawyer's Assistant is able to do work traditionally done by lawyers.

Three months of intensive training can give you the skills—the courses are taught by lawyers. You choose one of the six courses offered—choose the city in which you want to work.

Since 1970, The Institute for Paralegal Training has placed more than 500 graduates in law firms, banks, and corporations in over 40 cities.

If you are a student of high academic standing and are interested in a career as a Lawyer's Assistant, we'd like to meet you.

Contact your placement office for an interview with our representative.

We will visit your campus on

TUESDAY, MARCH 12

The Institute for
Paralegal Training

235 South 17th Street, Philadelphia, Pennsylvania 19103
(215) 732-6600

Looking for jeans?
Remember the two L's . . .
Levi's and Lorig's
107 South Tejon

MR. JETER'S LTD.
FISH & CHIPS
FOR TAKE-OUT ORDERS CALL:

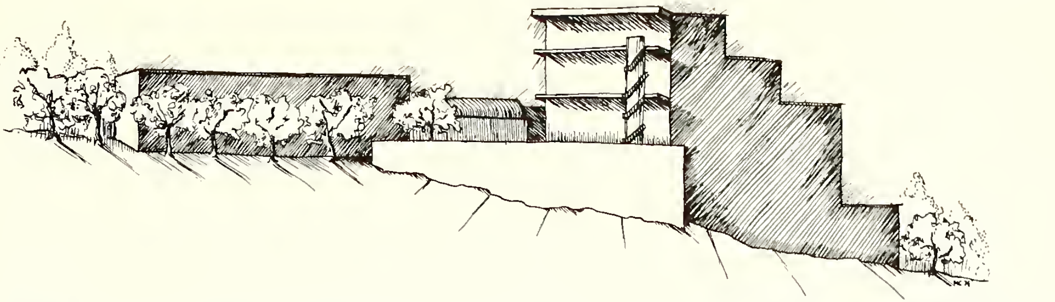
Telephone 597-1534
1321 North Academy Blvd.
Rustic Hills Shopping Center

Telephone 633-1494
1847 North Circle Drive
North Circle Plaza

Telephone 596-5221
658 Peterson Road at Highway 24

FOR SALE

TEAC A-1500U Stereo tape deck. $360.00 with Sony Demagnetizer.



by **Jim Byers**

In viewing our proposed Fine Arts Center it is vitally important to consider both the apparent physical effect on campus architecture and course offerings, and also the importance of the building in the continuous growth of the CC arts programs.

Scheduled to open in summer of 1975, the physical plant of the Center will connect with the new Colorado Springs Fine Arts Center. The new building will effectively utilize 55,000 square feet into three main units: a four level art studio complex, a classroom block, and a performance hall resource complex. A skylit gallery will run the entire 250-foot length of the complex, and serve as a student art gallery. Importantly, the music and art departments are designed to breed a cross-flow of ideas between the students and faculty of each department, which should result in a progressive exchange of concepts between the performing and conceptual artist.

Upon surveying the blueprints of the building, a veritable army of intriguing aspects greets the eye. Besides the efficient classroom layout, main features of the building include:

—an intimately designed two level auditorium, seating 300, which should accoustically surpass Armstrong Hall,

—an excellent media center with multiple listening and viewing station serving both departments,

—an extensive darkroom and printmaking facility,

—faculty and student workshops, and a variety of student work areas, including six semi-private studios in the art tower for advanced students.

—in general, a highly provacative, highly creative organization of outstanding visual and planned architectural features which will point architectural styles at CC in a new direction.

The complex is designed to be easy on energy. Due to the pleasant climate in spring and fall, the art complex was designed in an open, airy system of studios and workshops. The outstanding structural feature of the Center is the four-level art studio block; its studios boast unobstructed views of Pikes Peak and the Front Range. Each studio will have access to an outdoor working deck to the west, and will have large sliding glass doors admitting light from east and west. Also, each studio will be entered from an outside walkway on all levels, adding to the privacy of the rooms. The heating arrangements of the art complex will be simple and economical. On the other hand, the music complex is air conditioned, and many stud ios are located underground to aid in soundproofing. There will be seven fully soundproof practice rooms and an electronic music studio. Both the music and art departments will draw their energy from the present CC physical plant.

The building is finished in pure white stucco, and is a modern interpretation of the Spanish Traditional style—few windows facing out, but very open to the courtyards which are shielded from the street. The north wall of the art tower will be finished in brilliant blue, and the entrance wall (facing Cache la Poudre) will be offset by a striking black-on white mural that changes appearance from different angles of view. Special landscaping, combined with the natural slope of the plot, will allow the music practice rooms to be placed underground without the necessity of a basement level. The entire design is a pleasant departure from the "basic building block" style of Slocum, Loomis, Rastall, and Armstrong.

The master architcet for the center is Edward L. Barnes. He was chosen from a field of six nationally prominent architects and is the recipient of numerous national architectural awards. Mr. Barnes was an excellent choice for the job, having done work for other institutions such as the Carnegie Institute, Harvard, Yale, and others. Closely associated with the project at the college end were music and art department chairman Albert Seay and James Trissel. The complex will be the result of two years of planning by a committee headed by Dr. James Strauss, provost and executive vice-president of the College, consisting of faculty, administration, and students.

The value of our new Fine Arts Center will be expressed in not only its final completion, but is even now apparent to the faculty and administration. The Catalyst was impressed with the optimism of both Barnes and the faculty in regard to the structure, which was made possible by a generous donation from the David Packard family. The Center will cost around $3 million, but it will definitely be worth every penny and students should not waste time in discovering all the new possibilities open to them because of the Center. For the College, it is one step beyond the ordinary; 1975 is a target year for Colorado College.

Congratulations Colorado College Ski Team
on the victory in the University of New Mexico Winter Carnival

SALES • RENTA

475-9922

Le
Ski
Ltd.

405 N. Tejon

SALES — RENTAL — REPAIR

Roundballers Top Metro

by Fred Klashman

CC's basketball Tigers moved closer to the .500 mark with a 71-64 victory over Metro State in Denver Feb. 12.

The Tigers took the play to Metro and brought an 8-point lead into the locker room, CC saw their 34-26 halftime margin whitled down, but the Tigers were able to survive a wild second half and escape with the hard fought contest.

Bryan Stafford, 6'7", paced the Tigers with an 18 point performance. "Bombs" Long who continues to remind the El Pomar Faithful of ex-Uclan great Lynn Shackleford, with his long bomb from the corners added 16 for the Tigers. The team's leading scorer, Bill Branwell notched 11 for the visitors. Brent Lanier with 10 and C. F. "Ike" Eichenour and Ross Armour with 8 points each rounded out the CC scoring parade.

The victory gave Eastlack's club an 8-9 slate on the year. Going into Saturday evening's encounter with College of Santa Fe, the Tigers still had a shot at a winning season.

CC's visions of a winning slate seemed within reach as they came out of the starting gate quickly by taking an early 8 point advantage in the contest. Santa Fe's Knights, with overall superiority due to the scholarshipped nature of their program, had other ideas. The Knights came on strong in the later stages of the first stanza. They broke a 13-13 tie and never looked back. The Tigers, in an effort to aid the cause of the energy crisis, turned "ice cold" from the floor. At the half, Santa Fe had a 40-23 lead.

The Santa Fe surge was led by Herman Carter, a shooter of major college caliber who hit for 17 points in the contest. Three other Knight starters also hit for double figures. CC came back strong in the second half and hit from everywhere, in a showing that was much closer to their capabilities than that of the first half. In the half the Tigers were able to put 45 points on the board but were unable to make up the big halftime deficit.

CC's attack was paced by Bryan Stafford with 20 points, Dave Long with 16 and Bill Branwell with 14. Despite the strong second half, the Tigers droped a 79-68 decision. With the victory, Santa Fe's slate went to 8-11 and the Tigers, with only one game remaining, watched their aspirations fall by the wayside as their record slipped to a mediocre 8-10.

Tigeroars: Branwell at 15.5 per game continues to lead the club in scoring. Stafford's 42 free throws pack the Tigers in that department. With the nucleus of the club returning next season, the future looks bright.

Colorado Springs #1 Photo Supply Store

Godec's Photo Supply
23 EAST COLORADO AVE.

Phone 634-7083

- Complete selection of darkroom supplies
- All top brands of cameras, lens, and accessories

END OF SEASON
SKI PARKA
SALE!
20% OFF
ALL GERRY
SKI
PARKAS
Feb.
21, 22, 23
Mountain Chalet
226 N. Tejon
633-0732

Mon.-Thurs.-9:30-6:00
Fri. -9:30-8:30
Sat. -9:00-5:30

Wrestlers Grab Pomar Spotlight

The Colorado College Intramural Wrestling Tournament is over for another year, and as usual it was a big success. Twenty one men competed, in seven weight classes.

In the 127 class, Bob Hedges of the Phi Delts decisioned Roger Felch in overtime, 7-4. Next up were Rob White and Art Fuentes at 137. Fuentes topped Don Cameron to gain the finals, while White had a bye. Fuentes proved the better of the two, as he managed to pin White for the championship.

Cooper Ashley downed Evan Kaesar 8-0, and then pinned Allen Medina in the finals. Medina advanced by beating Don Nelson.

Jerry Dimarco repeated his title in 157, by a forfeit. Ned Colonge of the Phi Delts topped Sigma Chi's Clark Bentley to get into the finals of the 167 class against Jim Pogue. Golonge topped Pogueto to give the Phi Delts another victory. In the 177, John Golden downed Gary Ardell for the crown.

Swim Notes

After losing 71-42 to the University of Northern Colorado at Greeley last weekend CC's swim team season record for dual meets was 7-6, marking the 10th consecutive winning season for the Tigers. Goach Jerry Lear called it a "tribute to the swimmers."

Against Greeley, Dale Mehl placed first in the 100-yd. freestyle, Pete Simpson led the field in the 200-yd. butterfly, and Al Mehl took top honors in one-meter required diving, in spite of executing his second dive twice after hitting the ceiling on his first attempt.

The team will compete in the Inter-Mountain Swim League conference meet this weekend in Portales, New Mexico. Coming back from a one-point loss to champion Denver University last year, Lear terms this year's CC team a "dark horse" and says "Any team can win. It depends on who swims well."

NCAA Meets at Broadmoor

by Fred Klashman

The National Collegiate Athletic Association held its annual media pow-wow at the Broadmoor Hotel and the Air Force Academy last week.

Strong portentious aporehension of imminent doom for college sports on the part of President Walter Byers and the NCAA set the rather superficial tone of the meetings.

Despite the fact that college stadiums throughout the nation are packed during the autumn months, the NCAA finds the existence of sport on the intercollegiate level threatened.

The source of the threat lies in the Government's department of Health, Education and Welfare long range plan for college sport. Under the HEW program, the NCAA, member universities will be forced to submit complete financial and structural information in advance of each fiscal year.

Thus the program would face full scale programming and financing of an athletic program that would offer the facilities, instruction and coaching, for both sexes in a diversity of sports.

For the most part, especially with the urban campus school the costs of such program expansion would be prohibitive to a point of no return. At Colorado College, the lack of big time football revenue makes the implementation of such a program a physical impossibility. In addition, unless Mr. Carle and the administration could huild tennis courts on the roof of Armstorong Hall and lease part of the lunar surface for night baseball, the necessary physical expansion under the projected HEW plan, would be impossible. CC's difficulty in setting up the minimum physical plant for the college's women lends an indication of the potential difficulties.

Further discussion of college sports hierarchy and Czar Byers dealt with the wonders of its three division breakup, instituted during last year's NCAA meetings. Discussion centered around the financial advantages of regional scheduling. A check of CC's athletic schedules shows no drastic change in geographical scheduling to keep the Tigers any closer to Colorado Springs than in the past.

The limitations of major university (Division 1) scholarships to 30 grant in aids was a source of self congragulation on the part of the NCAA. This was a result of more "blue chip" athletes forgoing the potential fame and fortune to attend the smaller universities.

A further source of NGAA braggadocio, was based on the long overdue playing of football championships, which found much success and interest when they were held in December. Praise from the intelligent sport fan is far from in order as the politics of playoff selection afforded Gerry Carle's Tigers an early winter.

Certainly the lack of playoffs in the major college division is a blessing in disguise. A quick recall of the political idiocy that cost the fine Tiger team a trip to Alabama and the Michigan-Ohio State-Rose Bowl fiasco would make it seem that the sports world should be thankful for such deprivation.

The final day of the seminar dealt with the investigatory policies of the NCAA's security agency. The existence of such a body is certainly a sad and paranoid commentary upon university life. The NCAA explained that a suspected athletic department is guilty until proven innocent. The idiocy of such policy is further viewed in the logic and nature of the punishment for the offending university. Because "the removal of coaches and their staffs" would accomplish very little in elimination of unethical policy, the college is put on probation. The status keeps a university out of post season competition and deprives it of television revenue.

In the case of the University of Oklahoma, one of 17 institutions currently on probation, it seems unfair that young athletes should bear the burden of greedy athletic administrators. Furthermore, the offending party has now departed for greener pastures of the professional ranks. Why must Mr. Byers "fuzz squad" deprive us of watching fleet footed Sooner running back Joe Washington run for daylight.

As usual the NGAA meeting proved to bet nothing more than three days of fun, sun, and golf for the NCAA big wigs. The sudden emergence of the HEW issue delineated the apocraphyl nature of the seminar.

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street Phone 636-3418

Unwanted Hair
Removed forever by professional electrologist with 20 years of experience in treating problem hair. Office devoted exclusively to the permanent removal of unwanted hair by the fastest, gentlest, most modern method known. Fourteen years in Colorado Springs.

Open Evenings

Approved by Physicians Consultation Without Charge

G. E. WILLIAMS
Electrologist
308 Investors Building 116A N. Tejon
Phone 635-4540
Member American Electrolysis Assn.

Greek Peeks

An exhibitionist was spotted near the Gamma Phi house by a member of the Delta Gamma sorority during the regular Pan-Hellenic meetings on Feb. 4. The flasher made his appearance at about 7:45 p.m. and then hid in bushes on the west side of the house. The security patrol was slow in answering a distress call and, after waiting 15 minutes for assistance, the sorority women left without an escort.

None of the witnesses was later able to provide a definite description of the man, and the case remains unsolved. The incident contradicted what experts describe as the "Freeze Factor," which states that open incidents of sexual perversion decrease in frequency as the winter waxes and the mercury falls.

Hockey Playoffs Dimmed by Mich

CRUNCH!! — Doug Palazzari, Colorado College center, gets a brief introduction to the boards against Minnesota Duluth. The Tigers take on the Bulldog's cousins, the Univ. of Minnesota, tonight and tomorrow at the Broadmoor. Photo by John Kessel.

The CC hockey team reduced its chances of getting into the playoffs by losing two games to Michigan at Ann Arbor last weekend. For the Tigers who were tied with Michigan and Notre Dame for seventh place in the WCHL, this series was a must as there are eight places in the playoffs and one of the three 7th placers is not going to make it. As it turned out, Michigan's two wins over the Tigers insured them of a playoff spot while CC now has to scramble with Notre Dame and Minnesota-Duluth for the last spot.

CC skaters got off to a terrible start in the first game as the Michigan Wolverines chalked up three straight scores. It was Manery who scored first for Michigan while CC's Hiefield was sitting out a charging penalty at 3:08. Bob Trudeau added the second marker at 12:48 and Moretta made it 3-0 with a close in shot at 13:46. Then Mike Hiefield took a pass from Jim Mitchell to get CC off to a late start minutes before the end of the period.

In the second period, the Tigers finally started skating and put some serious pressure on Wolverine goalie Mike Moore. But nothing went in and at 9:45 Farding put in a shot on Tiger netman Ed Mio that slipped by. Wayne Holmes answered quickly for the Bengals and his unassisted goal put CC within two of the Wolves. And before the period was up, CC found itself right back in it as defenseman Jim Mitchell fired one home on a feed from Palazzari.

The third period started out with two Michigan breakaways and back-to-back unbelievable saves by goalie Mio. Ed, who has been out with knee trouble for several games, shined all night and especially on his two fantastic third period saves. But a third Michigan breakaway later in the period finally produced a goal at 12:53 giving the Lobos of the North a 5-3 lead. At 19:55 Palazzari could not resist putting one more in as Michigan had two men in the penalty box but time had run out on the Tigers and Doug's final goal only made it close at 5-4.

Things looked rosy for a while in the second game against the big physical Wolverines but soon the roses wilted as once again two good periods were not enough to win it for the Gold and Black. The Tigers started out tough answering the Michigan goals by Pat Hughes and Randy Trudeau with three of their own. Sertich scored on the power play with passes from Palazzari and Lawson at 16:06, then Mike Egan, who was sporting some early-action stitches on his chin, tied the game at 17:27 with assistss going to Hiefield and Prettyman. Doug Palazzari then put the Tigers in front on a pretty breakaway goal with passes from Sertich and Zupetz and the Tigers walked into the locker room with momentum and a 3-2 lead.

A minute into the second period big Brian Pye powered the Tigers to a 4-2 lead with Palazzari and Sertich assisting and CC looked pretty good. But the Wolves would not have it that way and Hughes scored from his knees on a fluke desperation shot to bring Michigan back within 1 at 11:57 in the second period.

The Bengals' two good periods were now over and Michigan was ready to play. At 4:20 Don Dufek took a slapper from the blue line that glanced off the arm of CC's Dan Griffin to tie the game at 4-4. Falconer made it 5-4 at 7:05, Hughes added number 6 at 14:51 and Hughes iced the cake on an open net goal at the buzzer to end it at 7-4.

CC now is tied for eighth place with Notre Damo and must chalk wins against up-coming Denver and Minnesota to hang on to the last playoff spot.

Faces in the Crowd

DAN GRIFFIN – 8th grade right wing for the Felen Hockey Club made his goalie debut when the team's regular goalie got hurt in the third period of a key league game. After making a great glove save, Griffin calmly turned to toss the puck to a teammate. However the goal got in the way of his toss and the fluke score tied the game at 3-3. His coach, understandably upset, put Dan back at wing where he scored the winning 4-3 goal. After the game Dan's dad told him that he would never be a goalie.

STUART RIFKIN – C league center for the Hot Shots had the team's best scoring opportunity of the year as he got a free breakaway late in a tough 0-0 game. When the opposing goalie fell down, exposing an open net, visions of glory appeared in Stu's eyes. Unfortunately his helmet also appeared in front of his eyes causing him to get confused and fire a sizzler into the side boards. The Hot Shots have yet to score a goal this season.

BOB HALL – a husky junior guard for Alameda high school was so embroiled in a battle with the Wheat Ridge Farmers that he lost track of the time. Looking up at the clock Bob saw that 2 seconds were left in the first half so he heaved a 60 foot desperation air-ball and turned toward the locker room. The jeers from the crowd made him realize that actually 1 minute and 2 seconds remained in the half and he had thrown the ball away. Wheat Ridge went on to win the game by a mere 2 points and edge Alameda out for the league championship.

TED'S BICYCLES
REPAIRS — SALES — SERVICE
Parts and Accessories
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

Fulscher Rental Corner

Fine Apartment Living at Reasonable Prices

Devonshire Square
2770 East Uintah
Resident Lounge
Swimming Pool
1 Bedroom — $150
Phone 632-4701

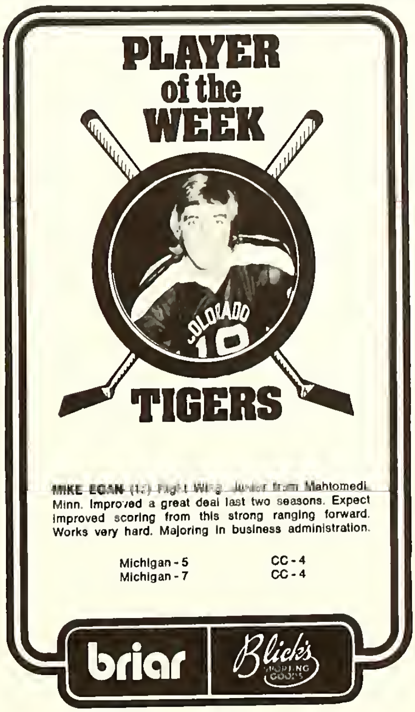
Carriage House
3770 East Uintah
Clubhouse
Indoor Pool
1 Bedroom — $145
Phone 597-1048

Sky Way Village
860-868 Oxford Lane
Clubhouse
Swimming Pool
Sports Area
1 Bedroom — $149
Phone 634-8111

South Circle Arms
813 South Circle
Clubhouse
Swimming Pool
1 Bedroom — $140
Phone 473-0800

Managed for You by Fulscher Co.

red apple...
a restaurant
239 N. Academy



PLAYER of the WEEK
TIGERS

MIKE EGAN (1[illegible]) Right Wing, Junior from Mahtomedi, Minn. Improved a great deal last two seasons. Expect improved scoring from this strong ranging forward. Works very hard. Majoring in business administration.

Michigan - 5 CC - 4
Michigan - 7 CC - 4

briar
Blick's Sporting Goods

FRESHMEN COUNSELORS

Beginning February 25 applications will be available for Freshmen Counselor and Head Resident positions for next year. The applications will be available in Lance Haddon's office on the ground floor of Ticknor Hall. On March 4th there will be a meeting for those who are interested in becoming a Freshman Counselor in the Bemis Lounge at 7:30; there will be a meeting for those interested in becoming a Head Resident on March 5 in Bemis Lounge at 7:30. Several current staff members will be present at each session to answer questions about both the program and the selection process. Applications will be due on March 8 and should be returned to Lance Haddon's office.

Applicants will then have two interviews with current staff members. These interviews to be held between March 11 and March 22. For those who are to continue in the selection process after that time, there will follow interviews with one of the professional staff. Final selection will be held in late April. For additional information please get in touch with Dan Rutledge, the Director of Mathias Hall, Ext. 457 or 459 or with any member of the Residence Hall staff.

ARTS IN EUROPE

The Associated Colleges of the Midwest organization recently announced several changes in its Arts in London and Florence foreign study program. The changes, effective next academic year, will have the effect of dividing the popular program into two separate operations.

The program will retain its traditional emphasis on drama, painting, and architecture in London, and on renaissance art in Florence. Students can spend seven weeks in one of these cities and then transfer to the other for a similar length of time.

Beginning this September, the fall semester will be held only in the city of Florence. A newly-designed curriculum will place greater emphasis on the study of the Italian language and on the history of Italian art. Historical and cultural studies of renaissance as well as contemporary Italy will also be included.

Information may be obtained from Kenneth W. F. Burton, CC professor of religion and program adviser for the ACM Arts in London and Florence on the Colorado College campus. Application forms, which may be obtained from Burton, must be submitted to the ACM by April 1.

TEACHER EXAMS

The National Teacher Examinations, prepared and administered by Educational Testing Service of Princeton, New Jersey, will be held on the CC campus April 6. The test will be taken by college seniors preparing to teach and by teachers applying for certification, licensure, or positions in school systems which require the examination.

Information describing registration procedures and containing registration forms as well as sample test questions may be obtained from the Registrar's office in Armstrong Hall or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey, 08540.

POETRY ANTHOLOGY

The National Poetry Press has announced a spring competition for students attending junior and senior colleges. Winning entries will be printed in the organization's 30th annual **College Students' Poetry Anthology.**

The closing date for the submission of manuscripts is April 10, 1974. There is no limitation as to form or theme, although the Board of Judges prefers shorter works because of space limitations.

Each poem must be typed or printed on a separate sheet of paper, and must bear the name and home address of the student, as well as the college address. Entrants should also submit the name of an English instructor.

Manuscripts should be sent to the Office of the Press, National Poetry Press, 3210 Selby Ave., Los Angeles, Calif., 90034.

SUMMER IN EUROPE

Paying summer jobs are available to American college students in Luxembourg, England, Wales, Scotland, Austria, Switzerland and France. Positions are awarded on a first come, first served basis. Jobs, working papers, room and board arrangements, and other necessary paperwork are processed in advance by the Student Overseas Service, a non-profit, student-run organization which has specialized in student help and student work projects for 16 years.

Interested students may obtain application forms, job listings and descriptions, and the SOS Hand book on earning your way in Europe by sending name, address and name of educational institution, along with one dollar for postage, printing, handling and addressing, to either Student Overseas Services, Box 5173, Santa Barbara, Calif., 93108, or SOS, 22 Ave. de la Liberte, Luxembourg, Europe.

WORSHIP SERVICES

"Dying to Live" will be the topic given by Kenneth W. F. Burton in Shove Memorial Chapel this Sunday, February 24, at 11:00 a.m. Pat Perry of the Summer Institute will be the worship leader and music by thet Chapel Choir will be directed by Judy Thompson.

AMBULANCE SERVICE

In the event of injury or sudden illness, campus security may be called at ext. 350 on the campus telephone system. Security personnel, who are trained in first aid, will pick up the ill or injured student and take him or her to the Boettcher Health Center if the patient can be moved without risking further injury.

In cases that clearly require medical or hospital care beyond the resources of Boettcher Health Center, an ambulance should be called directly. The number is 634-4876. Student health insurance covers ambulance transportation to a medical facility.

Questions should be directed to the Boettcher Health Center, ext. 228.

BRONZE SCULPTURE

A bronze sculpture by prominent artist Starr Kempf is now on permanent display in the administrative offices section of Armstrong Hall. The piece, entitled "Fugitive Feather," was the gift of Mrs. John W. Boldyreff, a native of Colorado Springs and an alumna of Colorado College.

The statue, which stands approximately three feet tall, portrays three figures reaching for a bird in flight and is intended to reflect man's struggle for equality.

Kempf studied at the Colorado Springs Fine Arts Center and the Cleveland School of Art. He has worked in woodcarving, painting, and soft marble sculpting, as well as bronze sculpture, in which he often uses the ancient "lost wax" technique.

ACM APPLICATION DEADLINE

Applications for the ACM's Latin American Studies program, which this year replaced the Costa Rican Development Studies, must be submitted by March 1. The program emphasizes the Spanish language and Latin American culture and offers courses in Latin American literature, drama, ethnography, and ecology. Independent study options are available as well. For further information, see Campus Program Adviser or write Associated Colleges of the Midwest, 60 W. Walton St., Chicago, Illinois, 60610.

The Pikes Peak Floral Co.
17 East Kiowa Colorado Springs, Colo.
Dial 633-5505

EVELYN & MILES McBURNEY
MARJORIE BRADLEY

FTD

TIRED OF LOOKING AT STOCK - DESIGNED BIKES WITH HIGH PRICES?

Why not get a bike, custom-designed for your needs at a Stock Price?

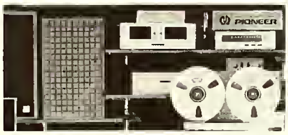
Check out the Ghisallo and the

Criterium Bike Shop

We can also upgrade your present bike

Where the mechanics own the store

829 North Tejon
Phone 475-0149



if you're about to go out and spend money on stereo equipment...

why not talk to some professionals first?

And if you're looking for the best sound you can get for your money, too . . . come down to The Audio Library and talk to us first.

"Us" is Bob Hyde and Steve Manion—an electrical engineer and a professional musician. We care about what happens on both sides of your ear. That's why we own and operate what we think is the best stereo shop in town. And we manufacture what we consider the finest, most accurate-sounding speaker you can buy. Ask someone who owns one.

we carry only the finest brands

You'll find all the top quality names like Phase Linear, Thorens, SAE, Pioneer and a dozen other leaders in the field. We care too much about the quality of the sound to sell anything else. So we don't sell anything that we wouldn't buy. That was the whole idea when we went into business.

Our professional reputation is worth more to us than breaking sales records.

we also give only the finest free advice

Maybe that's why people are always stopping into The Audio Library for advice on equipment. We'll give you our honest, professional opinion—even if you're not going to buy a thing. We've found it makes good business sense.

We think that knowing as much as you can about stereo equipment makes you a smarter buyer. And that can't do anything but help us. So shop around and compare. Then if you have any questions, stop in and talk to us about it.

trade in your system for one of our quality used systems

At The Audio Library you can trade in your present system and move up to a higher quality one for less money then you'd expect. Or you can get one of the used systems we have . . . for just about all price ranges.

custom systems from $299

OUR $299 SPECIAL—

GARRARO 42M turntable
SHURE M75 ECS Stereo cartridge
Sherwood 7050 Stereo amp & receiver
PHILIPS #1 speakers

THE AUDIO LIBRARY
502 S. TEJON 634 4410

CATALYST

Vol. 5, No. 20
Friday, March 1, 1974
Colorado Springs, Colo. 1974

Spiralling Costs

Inflation has driven food prices to record highs in the past year. The price of bread has climbed more than forty percent in the months since September, and SAGA is finding it difficult to meet its budgetary requirements.

SAGA: Inflation Hard to Swallow

Prices of wholesale items in the United States rose nearly 21 per cent from January 1973 to January 1974. That rise constitutes the largest one-year increase in the wholesale price index in history. In January alone, the prices climbed a staggering 3.5 per cent.

Such news is not taken lightly by John Farrell, director of SAGA Food Service, the organization responsible for feeding the Colorado College campus. Farrell's position is critical because he is contracted to supply his service at a price negotiated before many of the increases occurred.

Farrell has attempted to cope with the increases by tightening up his operation and by "being as efficient as possible with our labor dollar." His staff pays careful attention to methods of operation and attempts to reduce wastefulness in the kitchen and the cafeteria line.

SAGA has also cut back on such expensive food items as steak and roast beef. Steak nights, once a weekly event, are now held every other Saturday. Such "program changes" are necessary, Farrell says, in order to limit costs to the contracted level.

Despite these and other economizing efforts, however, SAGA still has difficulty absorbing the increased costs of purchasing food. Milk, for example, costs 16.4 per cent more this month than it did in September. The price of bread has risen 42 per cent in the same period, and hot dog buns are up more than 50 per cent. Over all, Farrell foresees "another 20 per cent rise in food costs" for 1974.

These increases will almost certainly be reflected in the cost of providing food service for next year. Says Farrell, "We'll negotiate assuming about an 18 to 20 per cent inflation rate in food."

In the meantime, Farrell will try to keep within his budget by initiating further economizing measures. He would not initiate such changes, however, without first submitting them to the students. "Any program change," he says, "would have to be approved by the students before it was implemented."

SAGA is also working on the state and national levels in hopes of reducing inflated operating costs. SAGA outlets in Colorado, for example, now order all their meat in bulk from a single supplier. By placing large orders, the organization can often obtain lower prices.

Farrell is not optimistic about the future. "In our world position," he says, "we're going to have to learn to pay more. I don't see that ending in the near future."

Faculty Kills Proposal

In a voice vote at their Feb. 25 meeting, the faculty unanimously rejected the proposed CCSA Constitution. David Finley, professor of political science and chairman of the ad hoc committee chosen to investigate the proposed constitution, summarized the committee's findings and recommended rejection of the document in its present form.

Finley said "the committee favors integration of the three campus constituencies (students, faculty, and administration)." The committee's report indicates that "the philosophical orientation of the proposed constitution" is not "consistent with the faculty's view of the educational purposes and procedures of the College."

The report states that the CCSA structure "could reduce student opportunity to use an open forum to persuade faculty and administration on important College-wide questions." However, the committee recommended that the faculty should not "obstruct the proposal solely on this basis."

The ad hoc committee primarily objected to the proposed constitution because its "allocation of authority, duty, and responsibility" seemed "clearly incompatible with the operating structure of the College. . . Examination of the By-Laws of the College clearly shows authority to manage, control and govern the College is vested in the Board of Trustees."

The committee opposed removal of the emasculating disclaimer found in Article IV, Section B7, of the old CCCA Constitution: "Nothing on this Constitution shall be construed to restrict the authority of the faculty or administration to act on matters relating to their responsibilities as assigned by the Board of Trustees."

The committee found the implication of Article IV, Section 2C, that the CCSA would possess an "exclusive right and power to sanction campus or student organizations" unacceptable as it would be "in contradiction of the By-Laws of the College."

In addition, the committee pointed out numerous semantical ambiguities present in the document: particularly the phrases "representative advocacy" (Preamble), "goods and services" (Article IV, Section 2A), and "student activities" (Article IV, Section 2G).

Jay Maloney, recently elected president of the CCCA, told Finley that "we accept your recommendation and will refer it back to one of our committees."

In an interview with the Catalyst following the faculty meeting, Maloney said "this effectively delays the CCSA Constitution until at least next year," when a referendum embodying changes in wording will be held.

Maloney hoped the new council would concentrate on "real issues." He said he "would not butt heads with the faculty and administration if they formed a legitimate coalition" to block action favored by students.

Rising Costs Hit Home

Effective in 1974-1975, room and board fees at Colorado College will be increased to $1100, an increase of $100 from the standing figure of the last four years. This increase stems equally from rises in room costs and board costs and will be distributed equally among the two. The decision to raise the fees was finally approved by Lloyd Worner and the Board of Trustees at their last regular meeting.

Housing at CC is a self-contained operation, drawing only on the funds originally assigned to it by room fees. Any profits derived from the enterprise are reinvested into a housing reserve fund. The residence halls, according to Eva'line McNary, Director of Residence, will show a substantial deficit this year and the reserve fund will be dipped into to cover for this year's losses. Consideration was given to making cutbacks in certain phases of housing operations, such as discontinuation of maid service ($15,000/year) or the shutting down of the uneconomical smaller houses, but both ideas were rejected because they would not counterbalance projected cost of living increases for the upcoming year.

Board fees at CC go almost entirely to SAGA food services, a profit-making company. The college is responsible for capital improvements and maintenance of the dining halls. SAGA negotiates a new contract with the school each year, and the decision to raise board costs was made prior to these negotiations for next year. It was based on anticipated continuation of inflationary trends, a possible increase in minimum wage laws, and increases in utiltiy and insurance rates.

A slight consolation to students who might have trouble coming up with the extra hundred dollars is that even with fee incrases, Colorado College's room and board costs remain about average in relation to the fees at other ACM schools. And if you had been lucky enough to get into Harvard, Yale, Princeton or Stanford, you'd be paying room and board costs of $1800, $1600, $1450, or $1425 respectively. Even Beaver College in Glenside, Pennsylvania charges a whopping $1350 for room and board.

Sonderman Awarded Civic Citation

Dr. Fred A. Sonderman, professor of political science at Colorado College and member of the Colorado Springs City Council, received the major annual award of the Colorado Society of the Sons of the American Revolution at that group's annual meeting in Denver last Friday. The award, the SAR's Good Citizenship Medal, was presented to Sonderman "for his untiring devotion to his community, his state and nation, for his vigorous leadership and for his inspiration in patriotic, civic and educational forums."

Recalling Sonderman's participation in many civic groups, the SA R citation called him "an aggressive leader in the campaign for sensible growth and for a more beautiful Colorado Springs."

The citation also noted that the German immigrant received a record-breaking 16,090 votes (more than twice as many as his nearest opponent) in his race for the Colorado Springs City Council in April, 1973, and it credited him with playing a prominent part in the "many steps . . . taken by the new City Council to preserve the beauty of Colorado Springs and to plan for controlled growth."

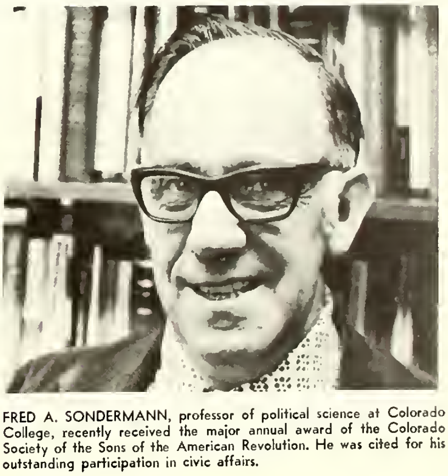
The SAR, which has a Colorado membersip of 170, is made up of descendants of military veterans or other supporters of the Revolutionary War.

Sonderman was forced to leave his native Germany just before the outbreak of World War II. He traveled to the United States with his parents and served in the U. S. Army 1943-45.

After the war, he specialized in studies in history, political science, government and international relations at Butler, Indiana, and Yale Universities, from which he holds A.B., M.A., and Ph.D. degrees, respectively. He joined the Colorado College faculty in 1953, has won campus and national awards for outstanding teaching, is the co-author of a standard textbook on international relations, and has held several administrative posts at CC.

Sonderman has participated actively in such civic groups as the Colorado Springs Public Housing Authority, the City Planning Commission and Citizens' Lobby for Sensible Growth, serving as the first president of the latter organization 1971-73. He was president of Temple Shalom in Colorado Springs 1971-73.

Past recipients of the SAR Good Citizenship Medal in Colorado include former State Supreme Court Justices Hilbert Schauer and O. Otto Moore, Denver School Superintendent Howard Leslie Johnson and Chancellor Maurice Mitchell of the University of Denver.



FRED A. SONDERMANN, professor of political science at Colorado College, recently received the major annual award of the Colorado Society of the Sons of the American Revolution. He was cited for his outstanding participation in civic affairs.

Meetings Outline Minority Position

Recent meetings of the Colorado College Minority Education Committee indicate that substantial efforts on the part of the College to recruit and satisfy the wants of CC's minority students have been less than completely successful. The committee, composed of administrators, faculty members and students, has had difficulty establishing a sufficiently large population of minority students and teachers and providing adequate counseling services for minorities on campus.

Lloyd E. Worner, president of the College and a member of the committee, revealed at the Feb. 12 meeting that both the Black Students Union and MECHA (the Chicano organization on campus) had presented requests for full-time recruiters, counselors and administrative representatives.

Worner said that salaries for the six full-time staff members would total "at the minimum, $50,000 to $60,000 a year." Indicating that the College could not possibly afford to pay these salaries at the present time, Worner expressed hope that a compromise could be reached.

"There's no way that we can do more than we've done," he said, "given our present resources."

Sophomore Robin Morris, representing Black students at the meeting, asked Worner to appropriate funds for a combined counselor-recruiter. "We need a counselor, help us!" she said. "It is imperative for the state of mind of Blacks and Chicanos that we have a minority counselor."

Morris disagreed with Worner's statement that paying a counselor's salary would divert funds away from financial aid for minority students. "Programs for recruiting students and hiring counselors would not conflict," she said. "More and better counselors would serve as a plus to recruit and keep minority students at CC."

George Love, president of the BSU, agreed. "We do not consider consolidating positions aversive."

Worner promised to give careful consideration to the matter. He said that the College's commitment to recruit and help minority students and faculty members remains firm. "Some preference toward minority students and faculty members," he said, "will be perfectly acceptable until we're built up."

Present anti-discrimination laws stipulate that exolusion from consideration for faculty positions may not be based solely on race, sex, or ethnic background.

CC's 38 Blacks, 71 Chicanos, and 5 Native Americans comprise 6.4 per cent of the total student body and receive 24 per cent of the financial aid given by the College ($299,611 of $1,267,019). All but 7 of these 114 minority students receive some form of financial aid.

Because CC is experiencing the financial crunch besetting most institutions of higher education, Worner was unsure whether the amount available for financial aid would increase in future years. Between 1967 and 1973, total financial aid rose from $697,183 to $1,267,019.

Mike Espinoza, chairman of MECHA, claimed at a Feb. 5 meeting that a mix-up between the Admissions Office and the Office of Student Aid resulted in insufficient financial support for several Chicanos who were admitted last year. "MECHA desires and works for a permanent, sizable population of Chicanos at CC," he said.

Bill Ferguson, director of student aid, assured Espinoza that the 8 of 10 Chicanos requiring financial assistance would receive it. Ferguson said, however, that some Chicanos who were accepted with aid turned CC down. He said that CC "cannot compete with large state schools in offering financial aid."

Diane Ortiz, representing Native Americans on the Committee, also cited a lack of communication between the Office of Student Aid and the minority students.

Neil Reinitz, chairman of the committee, expressed hope that a program coordinated with El Paso Community College could be developed more fully. CC can offer $50,00 per year in financial aid to EPCC minority students qualified to transfer here. Luis Cortez, a counselor at EPCC and a city councilman, directs the program.

Minority students have fared relatively well in the CC academic world. Statistics compiled on minority freshmen entering CC in September 1969 indicate that although a high percentage of minority students are placed on academic warning (37%), a high percentage also eventually graduate (81 per cent).

FRESHMAN GENE WADAS and Professor William Champion observe a chemical reaction during a scientific demonstration in Olin Hall.

The Grades Puzzle: Why and How?

by Dave Mason

"Praise nauseates you," Hamarskjold said, "—but woe betide him who does not recognize your worth."

In the past five years, Colorado College has sought and initiated several systems for the rating and recognition of one's academic worth. So much so that, according to Richard Bradley, dean of the College, one recent graduating class had "a different set of ground rules" in terms of grading for each of its years at the school.

Before the initiation of the block plan, in a time that might be referred to as an era of normality, the college's grading system fit into the national outlook on such systems like a house made out of ticky-tacky. With the change of academic plans in mind, consideration was given to the evaluation of students. The school was divided, some wanting a totally pass/fail system, and others favoring the old way (A-F). It was indicated by graduate schools that a student with nothing but pass/fail on his record was at a disadvantage in terms of admissions.

A compromise was decided upon. For the first year of the block plan, grading was divided into three categories: Honors, credit, and no credit — a simple variation of the pass/fail idea that allowed for competition to a further degree. A fourth possible grade, "high pass", was thrown into this system (about the equivalent of a 'B') later.

Because the system lacked the cut-and-dried characteristics of the old way, said Bradley, and "given the large numbers of applications that the people (graduate schools) would work with" it became apparent that a variation on the pass/fail method alone would not be sufficient.

A dual system, the one we have now, was initiated. Still unable to satisfy all factions, the college noted that some considered the dual system "sort of a cop-out" and Bradley delineated another view as being that "you will always have first and second class citizens." But "its fairly generally accepted."

Because one graduating class had undergone so many changes, the college determined to let the system stay for a few years at least and avoid more of the rapid change that had gone on. Bradley cited problems with the system as being "mostly administrative". He said that too many students, either because their class is easier or rougher than they had anticipated, have come to him late in the block, requesting that their "track" be changed.

"If I were to grant all of these (requests)," Bradley continued, "the 'P' would just become a euphemism of the 'C'." A large part of the present situation, he said, is concerned with "maintaining the integrity of the duality" of the system.

The campus registrar stated that he had a "feeling" (but not statistics showing) that last year's and this year's entering classes have taken more of their courses for grades in comparison to earlier students under the block plan. Indeed, in fitting in with a national trend against pass/fail systems, the Colorado College's era of normality seems not to have ended, but merely have been interrupted by another view of the worth of praise.

TED'S
BICYCLES
REPAIRS — SALES — SERVICE
Parts and Accessories
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

A career in law—
without law school.

What can you do with only e bachelor's degree?

Now there is a way to bridge the gap between en undergraduate education and a challenging, responsible career. The Lawyer's Assistant is able to do work traditionally done by lawyers.

Three months of intensive training can give you the skills—the courses are taught by lewyers. You choose one of the six courses offered—choose the city in which you want to work.

Since 1970, The Institute for Paralegal Treining has placed more than 500 graduates in law firms, banks, and corporations in over 40 cities.

If you are a student of high academic stending and are interested in a career as e Lewyer's Assistant, we'd like to meet you.

Contact your placement office for en interview with our representative.

We will visit your cempus on

TUESDAY, MARCH 12

The Institute for
Paralegal Training

235 South 17th Street, Philadelphie, Pennsylvania 19103
(215) 732-6600

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quolity — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street
Phone 636-3418

THINK BONN!
For Really Relevant Education Abroad
THE RIPON COLLEGE INTERNATIONAL
STUDY CENTER, 1974-1975
APPLY NOW!
Write: PROFESSOR J. F. HYDE, JR.
Chairman, Department of German and Director, ISC
Ripon College
Ripon, Wisconsin 54971
Officially Associated with Bonn University

FOR SALE:
1969 VW Van
Converted to Camper,
gas-heater, studded
snowtires, 1969 GTO, 400
Cubic inches, 4-speed
transmission

UFW Has CC Referendum Support

Students voted to support the United Farm Workers Union by boycotting non-union lettuce in a referendum in conjunction with the CCCA election on Feb. 13. A large majority (81 per cent) of the 705 students voting decided to support a MECHA-sponsored proposal which would require SACA, the campus food service, to purchase only UFW lettuce or a leafy substitute. MECHA is the Chicano student organization at Colorado College.

The lettuce issue was introduced on campus last year when the Colorado College Campus Association passed a resolution endorsing a boycott of non-union head lettuce. MECHA took the CCCA action a step farther that year and asked SACA to limit its purchases to the UFW variety.

The Deans' Office reviewed the request and asked MECHA to provide an indication of student sentiment on the subject. When a MECHA petition effort succeeded in obtaining 600 sympathetic signatures, Ron Ohl, dean of student affairs, informed MECHA that SAGA would comply.

This year, however, UFW lettuce is fairly difficult to find. The Farm Workers lost a number of important contracts to the Teamsters Union over the summer, and UFW lettuce availability in Colorado Springs was reduced to about 30 per cent of the amount needed by SACA.

SACA began serving non-union lettuce again this fall as a result of a misunderstanding between the new director of the food service and the campus Farm Labor Committee. No action was taken by the committee because of reports indicating that the UFW and the Teamsters had reached an agreement.

Those negotiations eventually fell through, however, and Ohl asked that the question be put before the student body again. Ohl said that a new poll would be necessary because of the low availability of union lettuce, the higher cost of a leaf substitute, and the fact that this year's freshmen had not had a chance to participate in the original survey.

The issue was presented to the student body in the form of a referendum and it passed easily. SACA has since agreed to cooperate with the Farm Labor Committee, and non-union head lettuce will no longer be served in CC's dining facilities. John Farrell, food service director, points out, however, that the higher price of leaf substitutes will necessitate a 20 per cent reduction in the amount of lettuce served.

Lloyd Worner, president of the college, said that his endorsement of the initiative was not necessary and that the policy would stand until another group sponsored and passed a counter-resolution.

Block Plan to Undergo Fourth Internal Study

Continuing in its effort to evaluate the successes and failures of the Colorado College Block Plan, the Administration has announced that it intends to undertake another systematic study of student reaction to the innovative academic program. The internal evaluation, scheduled for Block 7, is the fourth to be administered since the Plan's inception in 1970.

Maxwell Taylor, associate dean of the college, says that the project will have a "two-pronged emphasis," providing both a survey of current students and a profile of incoming freshmen. Taylor will direct the study along with James Levisson, administrative assistant to the dean of the college.

Information derived from the evaluation will be compiled in a report and released in the spring. Dr. Paul Heist, a professor at the University of California at Berkely who has been hired to undertake a systematic five-year appraisal of the Block Plan, will use the report in his study. Heist will be on campus for two or three weeks during the summer.

Taylor also hopes that this spring's internal evaluation will prove helpful to the faculty committee studying the Block Plan. That committee, led by T. K. Barton, professor of history, will present its report in the fall of 1974.

FORSA
FOLKHÖGSKOLA

THE WHISTLE PROGRAM, initiated at the beginning of the year as a defense against sexual assault, has not been universally accepted by CC women. — Photo by Jennifer Morgan

Mixed Success in Whistle Program

by Kim Holdsworth

"I like having a whistle and feel insecure if I go out at night without it," commented one Colorado College woman. However not all women on campus agree. Despite the high crime rate in Colorado Springs, CC women face the threat of assault differently.

There is no one part of the city that is any more or less immune to crime. According to Sargent Roger Clausen of the Colorado Springs Sheriff's Office, crime in El Paso County has increased approximately 13 per cent each year for the last five years. This is more than twice the figure for the growth of the national crime rate. In this county, 19,000 assaults and 480 were reported rapes during 1972. The figures for 1973 are 22,000 assaults and 553 rapes.

Colorado College is a logical target for crimes such as these. The area is known for its concentrated number of young women, many of whom walk around alone at night.

Last semester, three CC women, Ellen Watson, Patricia Kennedy and Deborah Lehman received an Experimental Student Grant to purchase three hundred metal police whistles. They made the whistles available to other CC women, and with the proceeds bought more than 100 more.

Where are the whistles now? Lee Parks, Head of Campus Security, estimates that only one out of four girls carries her whistle when walking around at night. Of the thirty women interviewed for the Catalyst, nineteen had bought whistles but only five said they used them "all of the time". Twelve said they used them "most of the time" and "when I remember". Two maintained that they "seldom if ever" remembered. Of the eleven that did not have whistles, seven said that they either intended to buy one in the future or admitted they had some other means of protection. Their safeguards ranged from not going out at night to keeping a corkscrew in a coat pocket.

The remaining four expressed little concern, expecting that what had not happened to them yet would be unlikely to occur in the future. All others expressed a desire for the whistle program to succeed.

The women who initiated the program feel the whistles themselves serve as a reminder to proceed at night with caution. Lee Parks said that the student body appears to be more security-conscious since the advent of the whistle program. He cited instances of calls he has received from students alerting him to prowlers and break-ins.

Elizabeth Sutherland, associate dean of student affairs, also approved of the whistle program and was pleased that "the whistles haven't been abused".

The initiators of the program would like to see utilization of the whistles but agree that the decision to carry one is a private matter.

"The most important thing" said one of the women, "is that CC students be careful when going out after dark and be aware of the crime problems here in Colorado Springs".

The Sero 1950's button-down 20 years later.

J. Addison, Ltd.
Two Twenty North Tejon
"Nothing is obvious except the quality"

red apple...
a restaurant
239 N. Academy

RECORD SALE
UP TO $3.00 OFF
on
POPULAR — JAZZ —
CLASSICAL — FOLK RECORDS
AT THE
C. C. BOOKSTORE

Contemporary Schools Arranges for a Classroom Near the Campus

Contemporary Schools announces that they have very recently made arrangements for a classroom within easy walking distance of the campus. This is specifically for the convenience of those students who are without transportation, or who want to use their gasoline for weekend activities.

The classroom is located in the Education Building of Grace Episcopal Church, 631 N. Tejon, and fits in well with the Contemporary Schools' concept of keeping their classes small so that individual attention may be given, as is necessary.

A substantial number of CC students have wanted to take the Contemporary Schools reading course but were prevented from doing so by the distance to their regular classrooms. That is now alleviated. Of course most would greatly benefit from it.

Some of the features of the course are:

— It is long enough to teach you the motor skill of Accelerated Reading with sufficient reinforcement for it to stay with you —27 classroom hours spanning 9 weeks.

— A new basic reading (motor) skill is taught which is applicable to most academic work.

— Practical Outlining Techniques are taught, for those not already proficient in this needed ability.

— A series of books are used (variously used at the college level) with which the skill is taught.

— You are assured of at least quadrupling your Reading Efficiency with a range of different types of material.

Those interested in increasing their efficiency as a student, or who need more assurance of success in college, should contact Contemporary Schools at 2502 East Pikes Peak Avenue, or call them at 471-4727. GIVE YOURSELF A HELPING HAND.

EDITORIALS

More Press Conferences

Richard Nixon's recent press conference may stand as a sort of land mark for several different reasons. Both press and President offered better than usual performances this time, and Monday's showing helped dispel a few of the rumors which have been making the rounds in the nation of late.

First of all, Nixon left little doubt that he can still handle himself in a direct confrontation with probing journalists. His answers, however evasive, were usually quick in coming, and he managed to deal with or effectively push aside most lines of questioning. As he himself is fond of saying, he responded best when he was under pressure.

On the other side of the podium, this week's press bore little resemblance to that of a few months ago. Journalists pursued their colleagues' questions when they felt the answers provided were incomplete, and individual reporters abandoned pet questions in order to pursue other topics in depth. And although roughly half of the questions related to the topic of impeachment, other subjects were explored as well.

And yet, Monday's conference was somehow less than it should have been. Nixon remained firm in his belief that Watergate is no longer a subject of much significance, and that most of the really important questions have already been answered. His responses in difficult areas were characteristically short and inconclusive.

The performance of the press was not unblemished either. Questions were sometimes loaded or unnecessarily combative in nature. Some important issues were skirted in order to put Nixon on the spot.

The answer to these difficulties is not to put an end to press conferences. That would only compound and intensify the problem. Instead, Nixon needs to meet head on with reporters on a more regular basis. Frequent conferences would lighten the tone of the questions, and the President would be placed less and less into his usual defensive position. When questions are allowed to accumulate for months before being answered, conferences can hardly be expected to be anything less than hostile.

Broadmoor's Paper Tigers

College students of the sixties diverted their efforts from the traditional pastimes of academics, intoxicants, parties, sex and sports by participating in the political protest movements of that turbulent era. But it now appears that the proverbial pendulum has swung the other way. Students no longer confront the Establishment to put an end to imperialistic wars, the draft, police brutality, racisim, or concentration of power in the hands of a few individuals. Students have tired of political activism, and the Establishment's role in the daily lives of students has diminished.

In Colorado Springs, the Broadmoor must certainly be considered a prominent constituent of the local Establishment. It seems reasonable that the least the Broadmoor could do to keep CC students entertained in this period of student indifference in radical political causes (necessarily entailing enraptured self-indulgence) would be to provide a winning hockey team.

CATALYST

DAVID OWEN, Co-Editor
ALAN OXFORD, Co-Editor
MICHAEL NAVA, Contributing Editor
DEBORAH LEHMAN, Feature Editor
JIM BYERS, Arts Editor
MARK SAMSON, Sports Editor
DAN THORNDIKE, Photo Editor
FRANK PURDY, City Editor
TRACY MAGUIRE, Art Editor
DAVID HUGHES, Layout Editor
MIKE DILGER, Advertising Mgr.
TOM ARRISON, Circulation Mgr.
CATHY LEVINE, Comptroller

STAFF
Marc Bennett, Marla Borowski, Lucy Butler, Fantu Cheru, Toni Coleman, Margie Conners, Libby Guilchrist, Mindy Harris, Prudy Hawthorne, David Hughes, George Jackson, Ed Joyce, Fred Klashman, Brooks Kirkbride, Jeff Kinner, Ric Lewis, David Mason, Jay Malonie, Bill Phelps, Madeline Ross, Steve Roth, Steve Sackman, Ginger Welhelmi, John Witt, Andy Wolfson, Bill Griffith, Dan Krivit, Mike Soriano.

PHOTO STAFF
Jennifer Morgan, Albert Shultz, Jihn Howard, John Kessel, David Hughes.

Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1-5 p.m., Monday thru Friday. THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations.

COMMENTARY: Michael Nava

A Politician's Politician

No one ever rushes to the defense of politicians, and as a class they are generally despised and fervantly mistrusted. Yet, one cannot admire excellence without including in that admiration excellent politicians.

An excellent politician is no less an artist than an excellent poet though, to be sure, their milieu, materials and ends are almost mutually exclusive. The excellent politician must be politically honest since to lie to his peers would effectively destroy him, and personally honest as well since he ought to be capable of enough self-hatred to give away his lies, and a healthy enough perspective of the meaninglessness of much of human endeavor and not prostitute his truly important ends by the means he uses to reach them.

The excellent politician ought to be as perceptive as a novelist is perceptive, and in the same manner. He ought to be able to infer one's entire character by a subtle examination of one's moves and relate them to a coherent whole. He ought to be ruthless enough to exploit his perceptions, but human enough to seek through them a common ground for accord. Above all, since he deals in the world of men, he must always walk the line between using people, and abusing them, a talent that is not to be despised since all of us permit liberties to our friends, and all of us have points in our mind beyond which friendship ceases.

I have a profound respect for the excellent politician, and as profound a wariness. I am delighted to find Jay Maloney in our midst since he seems to me to be the best politician that that class produces. One must not entirely trust a politician, but that's true of almost anyone. One must not entirely trust a poet since, as a friend of mine remarked, poets raise questions but are loathe to suggest answers. Conversely, the politician deals in answers, but his interpretation of the question is not to be whole-heartedly embraced. Even so, the best politicians, of whom Maloney is one, are professionals by experience and inclination and ought to be treated with the deference one accords to any professional.

It seems to me that particularly in the CCCA, a body characterized by amateurism par excellence, it is important to have in command a professional who is realistic in his assessments of the potential and limitations of that body. Maloney is a professional. He understands the importance of defining particulars to reach a concept of the whole, and his remarks about "identifying, defining and using," the tools at CCCA's disposal to restore its credibility indicates that he is moving in the direction of an integrated concept of student government. Such a concept is important since student government can unify this extremely diverse and fragmented community, if only in opposition to it.

I voted against Maloney twice in the election, a move I do not entirely regret, but would certainly reconsider if the election were held again. Might I suggest that all of us who cast votes against him, as well as those who opposed him as candidates, unite to support him in an atmosphere of amiable and deferential wariness.

FORUM

To the **Catalyst**:

During the past block, accelerated effort has been put into the creation of an all campus coffee house. Last week, at an open meeting, a board of directors was elected and given responsibility to produce and manage the coffee house.

The new CCCA is subsidizing the immediate organizational expenses of this group. Planning may now progress smoothly. As chairperson of the coffee house board of directors, I wish to thank the CCCA for its generous support of this project. We look forward to their continued cooperation.

I encourage other campus interest groups to make similar use of the financial and bureaucratic facilities offered by the CCCA.

Sincerely,
Jim Githens

To the **Catalyst**:

I should like to comment on the end of what many consider the "Simitian Era".

The fact that the last CCCA could even conceivably be labeled the "Simitian-CCCA" is unfortunate. It indicates that either (a) Simitian's overwhelming ego, or (b) the unassuming nature of the rest of the CCCA members, was responsible for Simitian's overwhelming dominance of the past CCCA. In either case it is unfortunate that student government must depend upon one person for its functioning. I should hope that student democracy was in a healthier condition than to have come to this state of affairs.

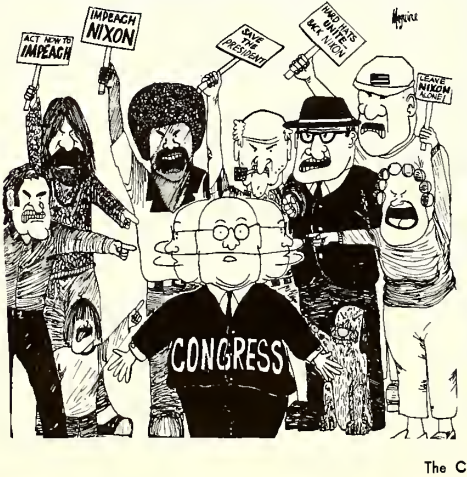
Aside from these reservations, I see some good things coming out of the last CCCA. Just the fact that the CCCA was active and that students were aware of its existence is refreshing for those of us who have experienced previous regimes which were basically inept and even farcical. The interest shown in the CCCA election just held is a good development. Co-ed housing for freshmen is the one concrete accomplishment that will be of lasting importance. Many people were involved in last spring's campaign to change the housing policy, but Simitian and the CCCA were the moving forces in that successful effort.

I have a feeling that some of the CCGA's other concerns will be of less than lasting significance. The CCSA constitution, if it is ever approved, will probably be superseded in two or three years when a new student government gets a new brainstorm for solving the inadequacies of the CCSA. A new student body may find the answer to be the idea of joint discussion among faculty, administration, and students that is embodied in the CCCA constitution. It is ironic that the CCSA is similar to the old ASCC which students replaced with the CCCA. Further, one must disapprove of the way this constitutional change was handled. The constitution appears sloppily written and so inadequate in basic legal respects that a faculty committee has recommended that the faculty turn it down. The scheduling of the referendum so close to the February elections caused nothing but unnecessary confusion when the faculty failed to automatically approve the change as Simitian assumed they would. The referendum was so hastily announced (one week before it was to take place) that there was not sufficient time for students to be informed on all the issues involved in approving the new constitution.

I think the concern for student representation on the Board of Trustees and for some voice on tenure policy are similarly ephemeral concerns. One wonders whether Simitian and Co. were genuinely interested in pursuing these proposals for the sake of the students and for the good of the College or whether these were some further attempts at self-aggrandizement.

The last CCCA accomplished some good things and some things that were not so good. Let us hope that the new CCCA will take advantage of the new vigor and interest in student government but without the dominance of one person and without channeling its energies into unnecessary and self-defeating efforts.

Sincerely,
Mark Schmidt



VANTAGE POINT: Lewis H. Butler

National Health Insurance: Balancing Priorities

In 1935, in the depths of the Depression, a prestigious national committee appointed by President Roosevelt developed the most sweeping social spending program in American history – pensions for citizens over 65 and health insurance for everyone. Faced with a bitter fight over "socialism", the reformers elected to dump the national health insurance part of their plan and concentrate, successfully, on cash payments to the elderly. Thus was Social Security born in the United States, about a half century after it had first appeared in Bismarck's Germany. But at the birth, national health insurance died and was buried, to be dug up on occasion after World War II but never to be fully revived.

Now almost forty years later a national insurance program to pay most of the doctor and hospital bills of Americans is the most live major social issue in the U. S. Congress. The political question is not whether to have such a program but what kind. Opposing bills in Congress carry the two best known names in American political life – Kennedy and Nixon. Since medical care has become a $100 billion industry, the second largest in the nation, the dollars at stake are enormous. So are the philosophical disagreements, centering on government versus private health insurance, government regulation of medical practice and distribution of the benefits and costs.

Why suddenly has such an old idea acquired so much vitality? The political forces have been building for ten years. First came the passage in 1965 of Medicare for the aged through Social Security, and Medicaid for the poor through state-run plans. The price of their passage was a pledge in the law, exacted by the American Medical Association as it went to defeat, that the Government could not interfere with the practice of medicine. The result, together with the growth of private insurance, was a skyrocketing of costs, particularly hospital costs which started to inflate about 12 per cent each year. Medicare and Medicaid began to cost more than twice what was expected and to eat huge holes in the Federal Budget. Today the more than $20 billion spent on those programs alone is almost double what the entire nation spent for medical care just two decades ago.

So soaring medical costs, private and governmental, are driving the political machinery toward action on a national medical plan. At the same time, other popular social causes are fading. Poverty programs, and welfare reform in particular, are seen as give-aways by the working family squeezed by growing payroll taxes and inflation. Education absorbs more dollars for fewer children with apparently worse results. Environmental initiatives are caught in the energy crisis crossfire.

Finally Watergate. Faced with impeachment, the President needs to take some domestic initiatives. He features national health insurance in the State of the Union message because it offers something for everyone. He adds $5 billion to his previous proposal so that it will compare favorably to Senator Kennedy's more comprehensive plan. The push is on.

The problems with designing a workable national health insurance plan are many and complex. Everyone agrees that some sort of protection is needed against "catastrophic costs" that may bankrupt a family. But how to limit high cost procedures of dubious value, such as intensive care for the terminally ill? With a national surplus of hospital beds and an increasing cost crunch on hospitals, how to prevent unnecessary admissions once almost all costs are covered by insurance? With a surplus of surgeons, how to prevent unnecessary surgery and limit charges?

Underlying all this are the big choices. Should the Federal government take over paying for almost all care as Kennedy proposes and Nixon opposes? The advantage is that a budget ceiling could be imposed to keep costs under control. But it means total Federal control of the medical system and added taxes of $50 billion, equivalent to more than $800 a year for every family in the country. Should a combination of private and public insurance be used, as Nixon says, with employers providing insurance for their employees, who would pay 25 per cent of the cost? If so, what about people who shift jobs, and how can costs be controlled, and who should regulate the private insurance industry in what respects? Who should pay for all this in the long run? Taxpayers generally through a progressive income tax? Or workers, either through the regressive payroll tax now used to finance Medicare or through having to pay premiums?

Only a few conclusions are possible at this point but they are inescapable. We cannot conceivably do everything medical we know how to do for everyone. National health insurance can assure everyone Ford but not Cadillac medicine. Tough choices will have to be made between exotic procedures such as organ transplantation and mundane dental care and nursing home care of the chronically ill and individual psychiatric care. Even then such a program will commit the country to huge continuing medical care costs, probably rising to 10 per cent of our gross national product in a few years. Such huge expenditures perhaps will buy greater medical equity for all citizens and better care and comfort but they will have only a limited effect on life expectancy and other measures of national health status. This is so because too many other influences on health are more important, such as health habits (smoking), nutrition, and the environment (housing, working conditions, auto accidents, pollution, stress).

National health insurance, does the nation need it? Yes. But it also needs some form of guaranteed annual income for the poor, and to rebuild its cities and to feed and educate children and a dozen other things. Dollars are short and economic growth slowing down. Unless we are willing to accept less than ideal medical care and tight controls on medical expenditures, we will have little left to spend on these other needs.

Lewis Butler served as Assistant Secretary for Planning and Evaluation of the U. S. Department of Health, Education, and Welfare from 1969 until 1971. He was responsible for all policy development, planning and evaluation activities within HEW, and he helped prepare several Presidential proposals and messages concerning national health insurance.

AS I SEE IT: Fantu Cheru

Japan, Inc. Irks Thailand

Thirty-five years ago, Japan had been leveled to the ground. Today, it has become a powerful threat to Southeast Asia. Japanese economic imperialism has aroused the millions of Asians to express their dissatisfactions and frustrations by burning Japanese-owned factories and stores in their respective countries. The riots are an expression of domestic discontent primarily, anger at the corruption that is the hallmark of each Asian governments.

For years, Asians from Thailand to Korea, from Indonesia to the Philippines, have been complaining that the Japanese are unscrupulous and insulting, that they refuse to place Asians in important jobs and that they pay local employees less than the Japanese nationals for identical work. Japan is the No. I investor in Southeast Asia. Thailand depends on Japan for 37 per cent of all its imports and 21 per cent of its exports. Official statistics, acknowledged to be conservative, indicate that 37 per cent of all foreign investment is already Japanese.

President Tanaka's goodwill mission to five nations in Asia – Thailand, Malaysia, Philippines, Indonesia and Singapore – at the beginning of 1974 was unsuccessful. At home, Japanese were chagrined by the widespread anti-Japanese sentiment. Throughout the country, the emphasis seemed to be on finding ways to spruce up Japan's image rather than making meaningful changes in business practice. But that is hardly likely to be enough to win friends and influence markets for Japan and Southeast Asia. Moreover, Tanaka can scarcely assure his Southeast Asian trading partners of more generous assistance at a time when the Japanese are promising aid to several Arab nations, in an effort to carry their favor in return for oil.

In the case of Thailand, which has a new government now, observers confidently expect to see major changes in Thailand's foreign relations, regardless of who runs the country. Thais have traditionally sided with the nation that exerted the greatest influence in the region. During World War II, they first supported the Japanese, then the Allies. Now, with the U.S. in the process of reducing its military presence in Southeast Asia, the pragmatic Thais are expected to seek more cordial relations with China. The other Southeast Asian countries will probably follow Thailand's action. This could possibly give the Chinese a better chance to fulfill their commitment for support of an international proletarian revolution in Southeast Asia – thus forcing all the Southeast Asian countries to be their junior associates in a Commonwealth of Chinese Communist Nations. In such a situation, no one can be sure of the extent of the United States commitment in Southeast Asia in the forseeable future.

LOST IN THE OZONE: David Owen

Keep Ford on the Bench

"I only wish that I could take the entire United States into the locker room at half-time. It would be an opportunity to say that we have lost yards against the line drives of inflation and the end runs of energy shortages, and that we are not using all our players as well as we might because there is too much unemployment."

– Gerald Ford

It is difficult to imagine such goal-line rhetoric issuing from the lips of anyone much farther along the evolutionary path than a high school football coach. It is positively staggering to imagine it issuing from the lips of an American Vice President.

But even more distressing than Ford's own words are those of that growing segment of the American population which seems increasingly titillated by the prospect of placing Gerry Ford in the Oval Office in 1976:

"Maybe it's time we had a stupid President."

"Ford may not be smart, but at least he's not a crook."

"Gerald Ford is too dumb to lie to the public about anything more complicated than what he had for breakfast."

Watergate has our country thinking in circles. A few short months ago, we were up in arms about the mechanical corps of White House yes-man which had propelled our government deeper and deeper into corruption's mire; now we stand ready to abandon the reins of leadership to the biggest yes-man of all. Common sense may well be foreign to the American experience.

One can imagine Gerald Ford at the helm, leading the American people from triumph to triumph, while the Secretary of State sends plays in from the bench. One can picture Ford the President telling a nervous nation that the Russians put their pants on one leg at a time—just like we do. One can almost hear the chaos in the grandstands as President Ford spits out his gum and marches the executive pigskin from goal-line to goal-line.

Why do we insist on embracing our weakest links? We did it to Spiro Agnew, who was selected for his job BECAUSE he was a non-toxic political nobody. And we are doing it to Gerald Ford, who was chosen to replace Agnew because the Congress felt that the limitations of his intellect made mockery of any further political aspiration.

A Federal Court saved us from Spiro Agnew. Who will save us from Gerald Ford?

Perhaps it is true that we Americans are nothing more than a bunch of sentimental softheads who would rather vote a loser into office than bear the pain of turning him away. After all, we are the nation that sided with Clifford Irving and turned William Calley into a national hero. Liberty wreaks strange havoc in the minds of men.

Coffeehouse Brouhaha

The Colorado College Campus Association established its first commission when it allocated funds to the ad hoc coffee house committee last Friday. The money will be used to establish a board of director's for the CCCA's coffee house project.

Jay Maloney, CCCA president, said that the funding is "limited to certain specific expenses for advertising, record-keeping, and supplies. I certainly cannot think of a more legitimate use of CCCA funds, and we are pleased with the progress the coffee house committee has made in the last ten days."

The commission idea grew out of Maloney's recent election campaign. The idea met with widespread popularity in the student community, according to Maloney, and was spoken of favorably by Ron Ohl, dean of student affairs, and Lloyd Worner, president of the college.

The allocation system is still in its infant stage. "We have yet to completely structure the mechanics of the commissions," Maloney said, "but none of us foresees any major difficulties."

Maloney said that a front-page article in last week's Catalyst concerning text rebates from the CC bookstore might lead to the formation of another commission, although the President noted that the commission would be more concerned with studying the current situation than deciding policy changes.

"As an organization we do not necessarily stand for or against any potential changes," he said, "but we are eager to help interested students arrive at their own conclusions. We on the new CCCA want to assist the campus community as a whole, and the only way that can be done is for the community to voice its desires. Shabby arguments and incomplete research never yield positive results."

Rodin's 'Balzac Studies' on Display

by Jim Byers

If you're looking for a truly excellent way to spend a free afternoon, make a trip to the Denver Art Museum. If you make it to Denver before March 20, the trip will yield a rare treat; the Museum is exhibiting a number of the powerful Balzac Studies by French sculptor Auguste Rodin.

The collection, on loan from the Cantor, Fitzgerald Company, Inc., consists of thirteen preliminary studies and the intriguing "Final Version of the Monument for Balzac," a sculpture which brought both acclaim and personal disaster at its unveiling.

The Balzac studies instantly demand attention and careful study. Rodin departed from conventional modes of sculpture in the attempt to capture the French author's appearance and psychology, employing bold use of shadow and poses to achieve this end. The sculptures were, in many ways, a drastic departure from the strong traditional lines used by contemporary artists of the period. Rodin was handicapped by the fact that Balzac had died forty years before he began the works. Rodin worked from old sketches, cartoon caricatures, and tailor's records in order to recapture Balzac's unusual features; however, Rodin was not content with a mere picture – he wanted to express Balzac's mental power, hence, such works as "Balzac as Orator" express an overwhelming sense of power, as opposed to beauty. This element of the studies is immediately striking, attaining its zenith of expression in "Nude Balzac with folded arms."

The pieces are chronologically numbered, and it is fascinating to trace Rodin's conception of Balzac from the early bust, "Young Balzac", to the final monument. In an unusual twist, Rodin sculpted Balzac's entire body, although custom dictated that only a bust was important in portraying an author. Rodin was convinced that only by capturing his subject's entire being could he hope to convey his conception of Balzac.

The "Final version for the Monument for Balzac," wrapped in a loose cloak, bears a stance and expression that escapes set definition just as surely as it seems to cry for definition. The entire work sweeps toward the head, and each separate detail is so fully dependent and complimentary to the others that it almost stuns the senses. While the other pieces are consistently powerful, the final monument is simply haunting.

Rodin produced the studies in the 1890's under consistent pressure from fellow artists, patrons, and the Societe Nationale des Beaux-Arts, which commissioned his work. When the final monument was exhibited, it was met with both Societe and public outrage. Rodin was so deeply wounded by the insults hurled at the work that he refused to cast the sculpture in his lifetime. Fortunately, his will made provision for the final casting in bronze.

Starker in Concert

by Bill Phelps

Friday evening, the Colorado Springs Symphony demonstrated why the number of concerts and the number of concert goers has doubled during the four years of Charles Ansbacher's tenure as conductor. An interesting and unorthodox program, an unassailably superior soloist, excellent conducting, and a surprisingly good orchestral sound justified the Symphony's current popularity and augured well for a successful future.

Superlatives are risky, and my limited concert experience makes me reluctant to use them, but cellist Janos Starker deserves the highest possible praises for his performance Friday. Although he is not an especially ebullient stage presence, Starker's technical virtuosity and the range of his expressive capacities are certainly more than ample compensation for any lack of personal warmth which may have existed.

Starker was featured in the first two works on the program: **Pieces en Concert** by Francois Couperin (arranged for cello and string orchestra by the French cellist and composer Paul Bazelaire) and Haydn's **Concerto in D for Cello and Orchestra, Op. 101**. The Couperin work consisted of five short dance movements arranged in the manner of a Baroque suite. In the first movement, marked **Gravement,** the small orchestra and Starker established a warm, yet firmly controlled tone that set the mood for the first half of the concert. I felt Starker was at his peak during the slow first and fourth movements. In this fourth piece, aptly subtitled **Plainte: Douloureusement**, a duet between solo cello and the viola section came across especially well. This movement, more than any other, reminded one of the small harpsichord pieces for which Couperin is best known.

Starker and the orchestra were more buoyant in the quick third and fifth movements of the suite. Surprisingly, in one or two spots, Starker became so involved in his own playing that he seemed to forget Ansbacher's tempos, moving ahead of the orchestra at his own speed.

Friday's program was also special in that it included selections from the Baroque, early Classic, and mid-20th Century periods; the concert is rare which does not include a romantic symphony or concerto. Nevertheless, when the evening ended with Bela Bartok's **Concerto for Orchestra,** I didn't feel as if anything were missing. Terming the work a "masterpiece of this century," Ansbacher mentioned Bartok's combination of 20th Century technique with 19th Century form as one reason for the Concerto's success. Written in 1943, just two years before his death, the work was one of the few Bartok compositions to be enthusiastically received at a first performance. The Concerto is, along with such pieces as the Third Piano Concerto, Bartok's last work, evidence that he was moving away from the rigidly iconoclast position he held in the music world during his early years.

The music proceeds from the shimmering patterns, large-scale orchestral effects, and climactic brass ending of the first movement to the frantically fast, virtuosic and fugal **perpetuum mobile** finale. The work, not unlike a symphony in overall form, is amazing in its diversity. Such ethereal moments as the opening of the third movement (**Elegia, Andante non Troppo**) contrast sharply with the jocular, lighthearted second movement. The Concerto requires an unusually large orchestra for performance, and Ansbacher and the players all rose admirably to the challenge of the occasion.

Saska Show May Appear In Europe

A series of paintings by Timothy L. Saska, assistant professor of art at Colorado College, may be exhibited at the Fifth International James Joyce Symposium in Paris in 1975. The paintings, entitled "Bloomsday: A Tribute to James Joyce's **Ulysses**," were disdisplayed at the Colorado Springs Fine Arts Center last year.

Plans for the possible exhibition of Saska's work at the prestigious symposium, which has been tentatively scheduled for June 16, 1975, were mentioned in the newsletter of the James Joyce Foundation, Ltd. The foundation sponsors the bi-annual symposia, which attract 200 to 300 Joyce scholars, in cities in which the famous Irish-born writer lived.

Saska said, however, that plans for the showing are incomplete, and that he is waiting to hear from Bernard Benstock, president of the foundation and member of the English department at Kent State University.

Saska's "Bloomsday" consists of 18 individual panels arranged to form a single 76-foot painting. Saska spent two years on the project, attempting to translate Joyce's unusual literary style onto canvas.

CONOCO
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

Year after year, semester after semester, the CollegeMaster® from Fidelity Union Life has been the most accepted, most popular plan on campuses all over America.

Find out why.

Call the Fidelity Union CollegeMaster® Field Associate in your area:

Colorado Springs Office
Phone 576-5172

CollegeMaster®

Flaral needs far any day of the year.
Flowers from Pauls
1524 N. Tejon — Ph. 632-0164
Colorado Springs, Colo. 80907

MR. JETER'S LTD.
FISH & CHIPS
FOR TAKE-OUT ORDERS CALL:
Telephone 597-1534
1321 North Academy Blvd.
Rustic Hills Shopping Center
Telephone 633-1494
1847 North Circle Drive
North Circle Plaza
Telephone 596-5221
656 Peterson Road at Highway 24

Sylvia,
Please Come Home.
I Know
Haward Saund Sterea
is having a
Record Sale
but I Need You – Roy

Serpico: One Man's Performance

AL PACINO (rt.) and ED GROVER hide on a tenement rooftop waiting to apprehend numbers racketeers in Paramount Pictures' "Serpico."

by Ric Lewis

One of the major problems of reviewing movies in Colorado Springs is that by the time almost all films get here, I have already read at least one and probably several reviews by various New York reviewers who have helped me form an advance opinion.

Every once in a while, however, I find myself at odds with my preformed opinion. Such is the case with **Serpico,** the new film based loosely on the story of a New York policeman whose revelations of the extent of graft in the New York Police Department led to the formation of a special investigative commission and a city-wide scandal.

There were two major problems I expected from my review reading—an oversimplified view of Serpico as the good guy and all other policemen as the bad guys, and a failure to capture the feeling of the city-wide stir which Frank Serpico's grand jury testimony caused. Neither of these accusations was particularly true—no more so than one would expect in a film whose story is essentially that of Serpico. It is true that Frank Serpico's habit of dressing casually and wearing long hair and a beard could lead many people to lump him into the angelic-hippie-Jesus category, but this is to overlook many obvious characteristics of Serpico. He is selfish and he is unwilling to testify until a lot of pressure is brought on him by other members of the police force. He mistreats his lover when the pressure of being the only member of the Seventh District plain-clothes unit becomes too great.

Because this movie is mainly about one man, its most obvious and most important feature is the protrayal of that man. And that is where **Serpico** is strongest. Al Pacino has once again demonstrated his ability to maintain and develop a single character through many crisis years of his life. The portrait of Serpico that Pacino gives is great, carrying the personality from the rookie years at the police academy through the discoveries of the bureaucracy and the established pattern of payoffs in the police department to his decision to testify, his subsequent shooting, and his further testimony after recovery.

It is Pacino's performance which ties this film together more than any single factor and carries the audience along for the full two hours and fifteen minutes. Even when the script is sloppy or skips from one point to another, Pacino's acting reveals what has taken place during the gap.

The other individuals involved make contributions as well. This is one film in which the director, the star, and the editor seem to know what they are doing with the script and with each other. As a result, the movie succeeds in what it attempts.

Mitchell's Lyrical Artistry Expands

by Michael Nava

Listening to Joni Mitchell's new album **Court and Spark,** I was reminded that, while song-writers necessarily write for music, the best song-writers achieve something akin to poetry in their best lyrics. Joni Mitchell is definitely one of the best lyricists in music, a distinction that caused one critic to compare her song "Michael from Mountains" with Schubert's lieders for its clarity and sweetness.

In the course of six albums ranging from the lushly romantic "Clouds" to the deft perceptions of **Court and Spark,** she has produced a body of work that has moved from surface perceptions to subtle observations communicated in lyrics that are perfectly wed to her unique voice and musical arrangements. Her lyrics touch upon themes that range from the price of fame ("For Free", "For the Roses", "Free Man in Paris") to ecology ("Big Yellow Taxi"), middle-class sterility, ("The Arrangement") the loss of childhood ("Both Sides Now", "The Circle Game", "The Last Time I Saw Richard") and the desire for freedom ("Woodstock", "Song to A Seagull"). But her forte remains the love song. From "Tin Angel" to "You Turn Me On (I'm A Radio)" she has developed an occassionally witty, often bitter, but always deeply personal understanding of the vagaries of love.

No progression in Joni Mitchell's work is more fascinating than the slow change in her attitudes toward love. In "Clouds" she sang of need and uncertainty: "Picked up a pencil and wrote 'I love you' in my finest hand/Wanted to send it, but I don't know where I stand." While in the unjustly neglected "Song for A Seagull" she sang of love as mysterious and muted.

"Ladies of the Canyon" depicted love as hopelessly complex and ultimately frustrating in songs like "Willie": "He says he'd love to live with me/But for an ancient injury/That has not healed," and the oddly enigmatic "Rainy Night House," and "The Priest" ("Oh come let's run from this ring we're in/Where the Christians clap and the Germans grin.") In all her lyrics her changing perceptions are accompanied by a growing sophistication and certainty in her craft which leads her to produce lyrics as apparently opaque as anything written this side of "The Gates of Eden." But unlike Dylan, she never aims at surrealism; her lyrics are comprehensible in the same way poetry is comprehensible, by frequent reading and listening.

Blue, her fourth, and perhaps best, album established Joni Mitchell as a genre. "My Old Man" contains the deceptively simple lines, "But when he's gone . . ./The bed's too big/The frying pan's too wide," which remain simple unless one thinks of the old folksong that says, "I gave my love a cherry without a stone/I gave my love a chicken without a bone," and realizes the degree of subtle symbolism that she strives for, as natural as the symbolism in the Childe ballads, and as universal. **Blue** also contains the finest love song she has ever written, the title cut that begins:

Blue, songs are like tattoos
You know I've been to sea
before
Crown and anchor me
Or let me sail away.

In **Court and Spark,** she continues to develop that note of resignation that crept into **For the Roses.** The resignation manifests itself in defiance ("The more he talked to me/The more he reached me/But I couldn't let go of L.A. /City of the fallen angels.") or gently ironic wit ("Send me somebody strong and somewhat sincere.")

Joni Mitchell is not a poet for the simple reason that her lyrics rest on music for effective transmission, but she has used poetic devices to a remarkably sophisticated degree to enrich the message of her music. On **Court and Spark** she succeeds beautifully in fusing music and lyric to produce a uniquely creative vision of living and loving. In "Down to You," she defines the new Mitchell credo:

Everything comes and goes
Marked by lovers and styles of
clothes
Things you held high
And told yourself were true
Lost or changing as the days
come down to you.

TIRED OF LOOKING AT STOCK - DESIGNED
BIKES WITH HIGH PRICES?

Why not get a bike, custom-designed for your needs
at a Stock Price?

Check out the Ghisallo and the

Criterium Bike Shop

We can also upgrade your present bike

Where the mechanics own the store

829 North Tejon
Phone 475-0149

Holubar's Tourski Sale

FALK TOURING BOOTS
Now $26.95

MADSHUS TOURING SKIS
Now $35.00

JANUS STRETCH KNICKERS
OR TOPS
Now $15.00 each

DOWN MITTS
(Wine or Black Only)
Now $10.95

DOWN SHORT JACKET
Now $34.95

NORFELL POPLIN KNICKERS
Now $14.25

NORFELL POPLIN TOPS
Now $12.40

STILLONG TOPS OR BOTTOMS
Now $8.95

DOWN SKI PARKA
Now $49.95

ALL SALE ITEMS FINAL

Holubar

131 S. TEJON
634-5279

THE SQUASH BLOSSOM

SALE ON
Mosaic Style Jewelry
by
Navajo Charlie Singer
BELT BUCKLES
BRACELETS
WATCH BANDS
RINGS

ANTLERS PLAZA
Phone 471-1882

Disappointing Series Dampens Tigers' Playoff Chances

It was another tough weekend for the CC hockey team as they needed some wins but could only muster a close loss and a tie against the Minnesota Gophers at the Broadmoor. The Tigers came into the series tied with Notre Dame for 9th place, just one place away from a play-off spot with 4 games remaining in the season.

In Friday's game good defense was the order of the day as CC lost a close 2-1 struggle. Both goalies, Ed Mio for the Tigers and Brad Shelstead for Minnesota, had great games with their respective defenses also shining.

Rob Harris opened the scoring for Minnesota at 16:00 on a power play goal. While Tiger Charley Zupetz was awaiting bail, Harris coasted in on Mio and fired a point blank wrist shot to the upper corner.

In the second period, Doug Palazzari tied the game on another power play goal at 15:53. Creg Smith passed in from the point and Palazzari backhanded the puck to score. From then on it was some very close checking and well-played hockey but no scores until midway into the third period. Dick Spanbaur ended Bengal hopes for victory with an unassisted and unanswered goal at 12:17 in the third period. It was a close game in all ways with Mio making 33 saves to Shelstead's 30.

Now the pressure was on especially since Notre Dame had advanced 2 points ahead of the Tigers in the standings with a victory over Michigan that same night. CC rose to the occasion Saturday night with some great hockey but ended up one goal short of victory. Defensemen Jim Mitchell and Jim Stebe added some punch to the Tiger attack with 2 goals, 1 assist for Mitch, and 1 goal, 2 assists for Stebe while Mio took care of the defensive chores almost single-handedly as he stopped all but 1 of some 6 or 8 one-on-one breakaways and made countless other superb saves.

The action started off early with a furious pace and some quick goals. Warren Miller wristed in the Gopher's first at 1:59 but Steve Sertich answered with a blue line slapper from Palazzari and Charlie Zupetz at 3:15. Pat Lawson put the Tigers ahead at 15:59 on a nifty shot to the corner but Minnesota answered that just a minute later. While Zupetz was in the box for tripping Mio took a chance, coming way out of the net for a save, but lost it to Gopher Rob Harris who passed to Les Auge for an open net score and a 2-2 first period tie.

CC came out strong in the second period with a Mitchell slap shot for a power play goal. Palazzari and Sertich assisted. But at 3:22 the Tigers found themselves out-numbered with both Creg Smith and Mike Egan in the penalty box and Auge zipped in his second for the evening. Mitchell set up linemate Stebe who gave his team a 4-3 edge on a shot from the point at 5:00. CC could not hold on to its lead all night and Buz Schneider tied the score at 11:10 on the only Gopher breakaway that got through the agile Mio. But Mitchell put the Tigers up again at 17:40 with another slap shot from the line while Stebe and Lawson chalked up assists. The ferocious 2nd period ended with CC ahead 5-4.

In the third period, Miller got another at 3:03 to tie it then Minnesota went ahead 6-5 on a power play goal by Mike Polich at 8:29. John Prettyman put CC back in the game witoh the final goal at 10:16. Once again it was a blue line slapper that got through Shelstead. Tied at 6-6, the game went into overtime with both exausted teams unable to score. Mio had to hold on to the tie in the overtime with 6 saves to Shelstead's 0. Overall Mio had 53 saves while Shelstead had only 33.

The team still has an outside chance for a playoff spot but, it will have to earn wins not ties in the last two games against Denver. The chances also depend on the final games of Notre Dame who is ahead of the Tigers in the standings 21-20.

Swimmers End Season

The Colorado Gollege Swim Team closed out the 1973-74 season last Friday and Saturday by placing 4th in the Inter-Mountain Swim League Conference Meet. During the season, CC qualified four members of the team for the NCAA Small Gollege Nationals, to be held March 22 and 23 in Long Beach, California. Senior Pete Simpson qualified in the 100-yd. butterfly; sophomore Dale Mehl qualified in the 50-yd. freestyle; freshman Peter DeGolia qualified in the 100 and 200-yd. backstroke; and freshman Al Mehl qualified in one and three meter diving. For the season, top scorers were Dale Mehl, Al Mehl, DeGolia, Steve Mann, Simpson and Steve Rosenberg.

In the conference meet, Dale Mehl placed first in the 50-yd. freestyle, Simpson placed first in the 100-yd. butterfly, DeGolia was second in the 200-yd. individual medley, and Al Mehl took third in the one and three meter diving events. The medley relay team of DeGolia, Brian Eustis, Simpson, and Dale Mehl also placed third. Named to the all-conference team were Dale Mehl, DeGolia and Simpson.

Coach Jerry Lear said that the IMSL conference is "developing into a top-notch swimming conference" and is one of the fastest conferences for small colleges in the country. Lear is also "looking forward to next season" because of his returning lettermen and incoming freshmen and expects to "field another fine team."

NOW OPEN AT OUR NEW HOME

PIKES PEAK SPORTING GOODS

Corner of Weber & Cucharras

All Major Brands of . . .

SPORTING GOODS

TENNIS RACKET STRING

TRANSFER PRINTING on

JACKETS and SHIRTS

Discounts for Colorado College Students

634-6226 473-6498

Faces in the Crowd

Kenneth Lee Salazar – 5'10", 155 lb. guard from Manassa (the birth place of Jack Dempsey), Colorado sustained a costly injury during a Colorado College junior varsity basketball game against Adams State. While warming up with his teammates before the game, the spunky ballhandler broke his finger and was sent off for X-rays. His broken finger may well have cost his team the game as not only did they miss his scoring power but his absence meant that Coach Paul Gagnon sat alone on the bench. When 28-point-man Terry Fetterhoff fouled out with one minute to go and a 78-78 tie score, the junior Tigers had to go with 4 players and a 84-80 loss.

The Sober Sinkers—Jane Lynch (12), Carol Barton (1), Martha Carlson (5), Jan Christensen (6), and Lisa Flesche 9), lost a close intramural basketball game to the Water Work Dribblers as they ran up against some foul trouble on the time-honored hardwoods of Gossitt Arena. With a minute to go and the score tied at 19-19 one of the WW Dribblers fouled out leaving just 4 players on the court. Neither team scored and in the opening seconds of the overtime period another Dribbler went to the bench leaving 3 players to contend with the strong Sober Sinkers. But three was enough as they put in one basket and then beld the Sinkers scoreless for the remaining 2 minutes to win 21-19. Distraught Sober Sinker coach Ross Armour complained after the game, "We must have taken 20 shots in the overtime but none would go in."

Fulscher Rental Corner

Fine Apartment Living at Reasonable Prices

Devonshire Square
2770 East Uintah
Resident Lounge
Swimming Pool
1 Bedroom — $150
Phone 632-4701

Carriage House
3770 East Uintah
Clubhouse
Indoor Pool
1 Bedroom — $145
Phone 597-1048

Sky Way Village
860-868 Oxford Lane
Clubhouse
Swimming Pool
Sports Area
1 Bedrocm — $149
Phone 634-8111

South Circle Arms
813 South Circle
Clubhouse
Swimming Pool
1 Bedroom — $140
Phone 473-0800

Monaged for You by Fulscher Co

Klash's Korner

by Fred Klashman

The stunning loss of the UCLA Bruins in early January to the Irish of Notre Dame came as a great shock to the sportsworld. The following week's rousing grace of poetic justice, that saw Coach Digger Phelps South Bend visitors returned to earth, seemed to show the sports kingdom that we could all go back to bed until the March NCAA finals and another ho-hum UCLA championship.

The sports pages of a week ago had another story to tell. The Bruins voyage to the northeast yielded two surprising losses to Oregon and Oregon State. Once again basketball buffs were aroused from what seemed to be the impossible. The deep-rooted tradition of UCLA domination in the world of college basketball has been threatened.

One factor stands paramount in the amelioration of Bruin supremacy. Certainly the "Wizard of Westwood" is able to acquire the services of the same high calibre athlete that he has throughout the string of championship years. However, today's student athlete, despite either equal or superior talent, has a diversity of interests that go beyond the free throw line.

A brief delineation of these interests has led to a rather idealistic outlook upon contemporary society by the UCLA basketballers. Led by the world's tallest anti-war demonstrator in the person of big Bill Walton the well-rounded Bruins find piece of mind through transcendental meditation and the extensive pursuit of academia. Physical fulfillment, for the Bruin of 1973-74, comes from natural and organic delicacies. Evidently the protein of the fig has been proven to be superior to that of steak, in the laboratories of UCLA. It would seem that if Walton and his teammates could find canned Guru, they'd eat it for their pre-game meals.

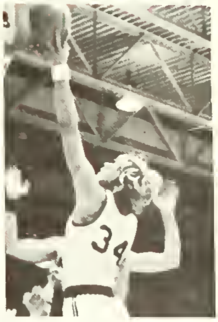
Delineating or passing judgement upon the manner in which Wooden's athlete's find mental and physical fulfillment, is not in order. It is however, necessary to point out that the fadist nature of the aforementioned means has resulted in a definite inability on the part of the Bruins to deal in perspective with their role as athletes in society. The argument of these athletes just being "students" like any other young man attending university is unrealistic. The very nature of receiving an athletic scholarship, indentures the "student athlete" to the university beyond his presence on the basketball floor.

The financial structure of the UCLA basketball program, with its 14,000-seat Pauley Pavilion and lucrative radio and TV pacts, is such that it demands a professional attitude from the player. The inability of guard Tommy Curtis to cope with Notre Dame's Dwight Clay's disgust over the lanky Bruin players constant verbal barrage, illustrates the vast change in the attitude of Wooden's players. His attempts to de-emphasize the "war-like" atmosphere of a jam packed arena is totally preposterous. It would seem that the Bruin program feels that it can change the socio-economic structure of the sportsworld.

Obviously the hottest property in regard to professional prospects, Mr. Walton, the red headed "I want to be ME" athlete, shocked the world, when he refused the Philadelphia 76'ers pot of gold. Unquestionably two million dollars would have brought a lot of Granola. His cop out regarding inner peace and an obligation to his cohorts is incomprehensible in dealing with this type of cash.

It is almost justice that Walton watch his value whittled down, as he is taken through the meat grinder, by superior athletes like John Shumate of Notre Dame. His threats of taking his bicycle and playing only in a warm climate, induce nausea on the part of the pro fan and NBA–ABA hierarchy.

It would seem that Mr. Wooden would find the missing "Killer Instinct" to which he alluded if he commenced cracking his whip and ceased feeding the media a steady diet of milquetoast. It's time to re-breed the professional and hungry attitude of the Kareen Abul Jabbar-Gail Goodrich era at UCLA. If not it looks as if "Big Red" will be riding his vegetable powered bicycle to New York for the National Invitational Tournament, while the hustling and rational athletes of Notre Dame, North Carolina State and Southern California, battle for the NCAA championship.



Bengal Hoopers Drop Final Contest

by Fred Klashman

The CC hardcourt crew capped off the 1973-74 season with a very apt performance. As with most of the contests on this year's slate, the Tigers hit streaks of hot and cold from the floor.

CC ran to an early 8-point lead on early buckets by Bryan Stafford and Brent Lanier. The Tigers lost their momentum and watched Adam's State Indians convert on a number of Tiger turnovers.

C. F. "Ike" Eichenour, playing in his last contest for the Tigers, hit a pair of outside jumpers for CC to put Eastlack's ball club back in the contest. However, 3 errant turnovers put the Tigers on the prowl again as the Indians upped their margin to 12. Adams State took a 62 49 halftime lead in the offensive jamboree.

The two clubs continued to hit with professional-like consistency in the second half. Midway through the stanza, the Indians cooled off a bit and the Tigers made their surge. Steve Howard engineerd the drive with some nifty defensive work.

Despite "Big Bill" Branwell taking the count with five fouls, CC led by a bevy of substitutes continued to find the range and got back in the ball game. With 1:30 to go Terry "Hoof" Feterhoff, the big man of the future for the Tigers hit a patented turn-around jumper to eclipse the century mark for CC. A Bill Powelson tap put the Tigers within 6 but Adam's Rudy Aragon hit a free throw to put the contest out of reach. The Indians went on to capture a 109-102 victory.

Adams' Belmore paced all scores with 24 while teammate Krieger conected for 22. CC's top point getter was Dave Long who capped off a solid career with 18 points.

Tigeroars: The Tigers finished off the year with a dissappointing 8-11 record. Four seniors wore the Bengal black and gold for the last time. Special tribute is in order for Steve Howard, Dave Long, Brent Lanier and the favorite of the El Pomar faithful, the wonder boy Jim Eichenour. These fine athletes all made impressive contributions to the program.

Women First at Meet

The women's ski team was victorious over the University of Denver, Colorado Women's College and Metro State in a quadrangular ski meet held at Keystone. In the giant slalom, Jan Rosenfeld placed first, Prudy Smith was 5th, Heidi Van Ert was 9th, Sue Schoder placed 13th and Barb Matthews was 17th out of 37 entries.

At the Western Inter Mountain Intercollegiate Women's Ski Meet at Snowbird, Utah, hosted by the University of Utah, CC came in third behind the host team and Western Colorado State College. On the "A" squad in giant slalom, Matthews placed 7th and Van Ert placed 16th. In slalom, Rosenfeld placed 5th and Matthews was 8th. In "B" team competition in giant slalom, Sue Johnson was 4th, and Julie O'Dea placed 6th. In slalom, O'Dea placed 5th and Sue Johnson was 12th. In cross-country, Smith placed 5th and Sue Schoder placed 12th. Other teams competing were Ft. Lewis College, Brigham Young University, Colorado Women's College, University of Nevada, Metro State, University of Denver, and Utah State University.

TAKE A CHANCE
BUY A $1 RAFFLE TICKET

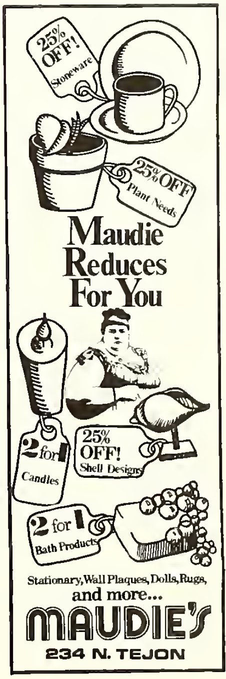
WIN!

1. DINNER FOR TWO at any Colorado Springs Restaurant
or
2. FOUR LIFT TICKETS at any Colorado Ski Slope
or
3. A $40 GIFT CERTIFICATE at any Colorado Springs Store

All Proceeds Will Go to . . .
THE WALLACE VILLAGE FOR CHILDREN

Tickets Available from any . . .
MEMBER OF SIGMA CHI

Winner Will be Announced March 10



Maudie Reduces For You

Stationary, Wall Plaques, Dolls, Rugs, and more...
MAUDIE'S
234 N. TEJON

PLAYER of the WEEK

COLORADO
31
COLORADO
16
COLLEGE

TIGERS

EDDIE MIO (31) Goaltender. Sophomore from Windsor, Ontario. Attended Assumption High School and lettered in football, baseball and hockey. One of the brightest young goalie prospects to appear on the CC campus in many years. Improved last season and is one of the top goaltenders in the WCHA. Majoring in business administration.

JOHN PRETTYMAN (16) Center. Junior from International Falls, Minn. Leading scorer, most valuable player and captain for Falls High School. Accompanied playmaker who progressed and matured the last two seasons. Must improve scoring this year. Majoring in political science.

CC - 1 M - 2
CC - 6 M - 6

briar
Blick's SPORTING GOODS

BALLET FILM

A Russian film entitled "Ballet Concert" will be shown in the Music Room of the Colorado Springs Fine Arts Center on Sunday, March 10 at 5:00 p.m. The film consists of highlights of Russian classical ballet and folk dance, including performances by the great Galina Ulanova.

In charge of the event is Mrs. Tucker Hart Adams, who also has recently been elected Chairman of the Educational Committee of the Colorado Ballet Company's Board of Trustees.

Ilse Reese Gahart, director of the company, will give a brief talk on ballet history as an introduction to the program, and ladies of the Colorado Ballet Guild will act as hostesses serving refreshments during intermission.

The Colorado Ballet Company not only presents a regular season of ballet performances, but also maintains a scholarship training program for young dancers. Various educational efforts are made to give the community a better understanding of the art of ballet, which is, as stated in **Saturday Review**, **Time** and **U. S. News and World Report**, one of the fastest growing performing arts in America today. These include lecture-demonstrations, film presentations and television and radio broadcasts.

A limited number of tickets for "Ballet Concert", priced at $2.50, may be obtained at the PPAC Box Office, 321 N. Tejon St., or by calling 636-1228.

PLAYWRITING CONTEST

The Theater Workshop has announced a playwriting contest. Competition is open to faculty and students, and first and second place winners will be staged by the Workshop. Cash prizes, $50 for first place and $25 for second, will also be awarded.

There are no limitations on theme or length, and dramatizations and adaptations are eligible. Entries will be judged by a panel of students and teachers.

Contestants should submit two type-written copies of each manuscript submitted. The deadline for submissions is March 27. Questions should be directed to Paul Hebron, ext. 358.

GERMAN RECITAL

On March 8 at 8 p.m. in Bemis Lounge there will be a German **Lieder** recital featuring Ms. Alicia Finzel, piano accompaniment by Professor Margolinsky. Works by Brahms, Wolf, Schubert, and Mendelssohn. Texts in German and English will be available. Admission free.

MAX KADE HOUSE

Applications for students interested in living in the Max Kade House (German Language House) are now availablet in Lance Haddon's office, Ground Floor of Ticknor or from Professor Armin Wishard, German Department, Armstrong 124.

CCCA OFFICE

The Colorado College Campus Association office will be open from 3:15 to 5:00 p.m. daily (excluding block breaks). The office, located on the second floor of Rastall Center will be manned by a CCCA officer or member to handle requests from students for information or assistance with a campus problem. Students are welcome to drop by at any time, or call the CCCA office, extension 334.

CUTLER ELECTION

Cutler Publications, the independent corporation which supervises the operation of campus publications, will hold a special election to fill a vacancy in its board of directors Thursday, March 14. The at large position is open to all students who will not graduate in June or be otherwise unable to retain the position through December 1974. Candidates must return petitions bearing the signatures of 30 Colorado College students to the Rastall Center desk by noon, Thursday, March 7 in order to be eligible. Petitions may be obtained at the Rastall desk.

MARCH 1 – FILM – "Rio Bravo" with John Wayne, 7 and 9:30 p.m., Armstrong Theater; Series Ticket or 75c plus CC I.D.

MARCH 6 – FILM – "Bringing Up Baby" with Katherine Hepburn, 7 and 9 p.m., Armstrong Theater; Series Ticket or 75c plus CC I.D.

MARCH 7 – THURSDAY AT ELEVEN SERIES – "Solzhenitsyn: The Man and the Guleg Archipelago" by Alexey Malyshev, Professor of Russian, 11 a.m., Armstrong Theater.

MARCH 7 – OUTDOOR RECREATION EVENING – Lecture on Ski-Orienteering, 7:30 p.m., Rastall Lounge.

Hello. My Name is Aleksandar Solzhenitsyn

I am a celebrated Russian writer, and I must say that my latest book has caused quite a splash around the world. But I haven't always been famous. I had to start at the bottom and slowly work my way up the ladder of success. My first big break came when I got a job on the CATALYST. The editors taught me everything I needed to know, and they guided me carefully into my writing career. Why, before I came to the CATALYST, I didn't know a personal pronoun from a present participle. Now I write prize-winning literature with ease and still have time to mingle with important government officials. Want to become a famous writer like me? Or a famous photographer? Or office manager? Trot right over to the CATALYST office in the Cutler basement and tell the editor that you're interested. Tell them Alex sent you.

Curtis Enterprises and New Era Records

present

Spring Get Away

OVER $10,000 IN PRIZES TO BE AWARDED! ENTER NOW!
YOU COULD WIN THE VACATION OF YOUR LIFETIME!

Grand Prize

1. Five, sunfilled days – four fantastic nights at the posh "Pier 66 Motel" on the ocean at FT. LAUDERDALE, FLORIDA!
2. First-Class round trip transportation from winner's location to FT. LAUDERDALE!
3. Honda rental bike during the duration of your stay!
4. Dinner for two at the fabulous "Pink Pussy Cat"!
5. Dinner for two at the "Windjammer"
6. Dinner for two at "Pier 66" – the world's most fantastic supper club overlooking the beautiful blue ATLANTIC!
7. $100.00 credit account in your name at "She" – the swingingest singles spot in Florida! Top name entertainment seven days a week!
8. $50.00 credit account in your name at "The Button" – Lauderdale's leading after-hours club!
9. $100.00 cash – to spend as you please!

10 Each Second Prizes

1. Three days, two nights at Holiday Inn, on the ocean, at FT. LAUDERDALE, FLORIDA.
2. Round trip transportation (from winner's location).
3. Dinner for two at "The Windjammer."
4. $25.00 credit account in your name at "She."
5. $25.00 cash – to spend as you please.

1,000 Third Prizes

1. Any one stereo LP or 8 track tape of your choice listed in the current New Era Records Catalog.

RULES AND REGULATIONS

1 Contest open only to bonafide students of an accredited college or university
2 Winners will be selected by the W A Wilholt Corporation, an independent judging organization. Winners will be selected at random and the decision of the judges will be final A list of all winners will be available upon written request to New Era Records.
3 To register, print information in spaces provided on coupon ⟶
4 Enclose $1 00 for processing and handling Remit by check or postal money order only PAYABLE TO: "NEW ERA RECORDS-CEI."
5 Mail your registration to

NEW ERA RECORDS
SUITE 524
CARNEGIE BUILDING
ATLANTA, GEORGIA 30303

6 Entries must be postmarked NOT LATER THAN March 8th, 1974.

CURTIS ENTERPRISES – NEW ERA RECORDS

"I certify that I am a student at ____________
(name of school)

Name ____________

Address ____________

City ____________ State ________ Zip ________

Phone ____________

CATALYST

Friday, March 8, 1974
Vol. 5, No. 21
Colorado Springs, Colo.

Ex-Con Requests Executive Pardon

by **Frank Purdy**

Paul Mathewson, ex convict, may be considered by many to be a "liability" to society. In a period of less than two years, Mathewson was charged with burglary, grand larceny, forgery, and armed robbery, and he has been convicted and served time for receiving stolen goods. In addition, he lived under a false name for over five years, jumped probation in Colorado, and jumped bond in Arizona.

Since then, Paul Mathewson has become what many would consider a "credit" to society, despite being a fugitive from justice. He was sent to Vietnam, where he lost his right leg, and for his actions he received two purple hearts, three air medals, and a silver star. He graduated from CC last June and enrolled in a masters program in corrections at Cragmoor, and hopes eventually to enter law school. He lives with his wife and daughter in a basement apartment near campus.

However, despite having lived a "respectable" life in recent years, and despite the fact that he probably could have lived under a different name for the rest of his life, Mathewson turned himself in to authorities last July in order to ease a sense of guilt about his past.

Opinions differ on whether Paul Mathewson is indeed "rehabilitated." Many of his friends along with legal authorities in Arizona feel that he is; authorities in Colorado seem to believe that he is not. In any event, Mathewson's past story and present situation provide an interesting study on the meaning of criminal punishment and rehabilitation.

Paul Mathewson's criminal life began in 1966 in Denver, where he was charged with burglary, grand larceny, conspiracy, and receiving stolen goods. He was convicted only on the charge of receiving stolen goods, a felony, and he was sentenced to ninety days in jail and five years probation. He served the jail sentence, but he left Denver after "doing a little time" of the probation and headed for Arizona.

In January 1967, he was arrested but not convicted of armed robbery and forgery, spending nine months in jail before making bond. It was at this time that Mathewson decided "to not run afoul of the law," and he began work as a janitor in a Phoenix bank. He personally felt his "rehabilitation" occurred at that time. "Rehabilitation," he said, "happens when a person decides to stop doing what he was doing and then decides to act it out."

"I wanted to accomplish something; I wanted recognition. A man's place in history rests on how other men perceive him. I decided that in order to have any decent shot at life with meaning that I had to be with men instead of outside them." He thus "stepped out of jail completely rehabilitated" and points out that he possessed the keys to the bank where he worked in Phoenix.

However, the future still did not look good for Mathewson. He was not earning enough money to afford a good attorney, and since he was working, the judge did not allow him to have a public defender. The bank fired him when his employers learned he was under indictment, and he still had two weeks to appear in court with an attorney.

"I had the whole legal process ahead of me, including a prison sentence. But, I didn't feel like doing that." He decided at that time to assume his brother's name and leave for California. His brother Mark certainly existed, but to the authorities he was somewhat of a nonentity.

"Mark had never possessed a driver's license and had never been fingerprinted, and I knew enough of his past history so that I could get by." With his new name, Mathewson held several jobs in California, married, and finally enlisted as a private in the infantry in July, 1968, with hope of repaying what he saw as his debt to society. A few weeks later, he was sent to Vietnam.

In Vietnam, he was wounded three times, the third occurring

Cont'd on page 2

EX-CONVICT PAUL MATHEWSON puffs on a cigaretta as he tells the story of his rehabilitation. The CC graduate is trying to have a felony conviction overturned so that he may become a lawyer.

Students Granted Seats On Board

The Board of Trustees has accepted the CCCA's plan to place students on two standing committees of the board. College President Lloyd L. Worner informed Council Chairman Jay Maloney last Monday that the board will permit students to sit as non-voting members of the Educational Policy Committee as well as the Development Committee.

Malony said that although "the structure has yet to be formulated," three students will sit on the Educational Policy Committee. This committee makes recommendations to the general session of the board "regarding all aspects of student life style whether it be beer licensing, co-ed housing, or 24 hour visitation." Maloney said that once students become members of this committee trustees will no longer be able to "dictate decisions on these matters without input from the student body."

Students to serve on the committee will include Maloney, another CCCA member appointed by Maloney and confirmed by the entire council, and a student member of the faculty Committee on Instruction.

At least three students, again including Maloney, will sit on the board's Development Committee. This committee solicits and processes all donations to the College ranging from the Centennial Challenge (goal: $7 million) to the Annual Fund (which covers the difference between tuition fees and annual operating expenses of the College).

Maloney attributed the board's receptiveness to the idea of student representation on these two standing committees to an improving rapport between students and trustees. Maloney indicated that after last Friday's meeting between students and members of the Development Committee, "the Development Committee apparently decided they would prosper by our continuing presence."

Maloney predicted that the chances of obtaining full voting rights for student members of these two standing committees or of being permitted to participate during general sessions of the board were "practically nil."

In addition, Maloney said the board would retain its current policy of confidentiality. No minutes of trustees meetings will be published or publicly distributed in order to prevent possible conflicts of interest.

Student members of the standing committees will be allowed to observe general sessions of the board. However, when the topic of conversation is deemed by trustees to be of sufficient sensitivity to necessitate private meetings, students will be asked to excuse themselves.

Maloney hinted that trustees are also contemplating faculty participation in board proceedings.

Phony Magazine Salesman Caught

A new series of security violations was reported at Colorado College last week whn a number of male youths claiming to be magazine salesmen made their way into campus dorms. The salesmen, who may be connected to past dormitory thefts, were apprehended by campus security officials and members of the Colorado Springs Police Department. The suspects were warned that they were trespassing and told to leave the campus.

The first incident was reported on Feb. 26 when a young man was found entering dormitory rooms without invitation and, according to Claude Cowart, head of the physical plant, "changing his story as he went." The man was given a warning and released.

The next day, two men were apprehended in Slocum Hall, after a resident had complained to security that the pair looked suspicious. They were turned over to the CSPD and released after questioning.

Cowart warns students to report suspicious-looking individuals when they appear on campus. "We have to get students," he said, "to report people when they see strangers in the area."

Cowart explained that thieves often make their way onto campus and, disguised as salesmen or solicitors, enter dormitories or even students' rooms. "They case a joint," Cowart said, and try to determine which rooms and areas look promising.

A member of the **Catalyst** staff, after spotting two of the purported magazine salesmen in Slocum Hall, submitted to their sales pitch and filed this report:

The two men claimed to represent a nationwide educational organization and said that they were travelling around the country "meeting people." The receipts from the magazine sales, they said, would be used to finance their journey. One said that he would be awarded a certain number of points for each subscription sold. If he accumulated enough points, he added, he would qualify for a $1000 cash bonus.

When advised of Colorado laws forbidding solicitation under false pretense, the two said that they were "on the level," and that they had nothing to worry about.

They expressed similar confidence when told of the anti-solicitation campaign sponsored by the Colorado Springs Sun last year. That campaign eventually led to the eviction from the state of a number of similar subscription enterprises.

In such a solicitation racket, unsuspecting individuals are persuaded to sign up, and pay in advance, for subscriptions to popular magazines. More often than not, the magazines never arrive.

Both men were later apprehended by campus security officers and city policemen. They were questioned in the Slocum lounge and released with a warning.

ONE OF THE NEW FIRE DOORS installed in Slocum Hall in an attempt to keep unwanted visitors out.

Student Exposes Fad

Colorado College students have never been quick to leap aboard collegiate bandwagons, choosing instead to cut a cautiously low national profile. They avoided the political disturbances of the sixties, and never once locked administrators out of Armstrong Hall.

But Tuesday afternoon CC students swung into line, albeit belatedly, with the latest college craze: streaking. On that day, a member of the Sigma Chi fraternity known as "The Admiral", shed his clothes behind the Cutler flag pole and headed off across campus at a spirited clip. He braved six lanes of Cascade traffic and disappeared into trees as he sprinted toward the Sigma Chi house on North Nevada.

One observer described the Admiral's style as "smooth", noting that he "picked a steady gait", never once breaking stride, even during the critical Cascade traverse.

Experts were reluctant to assign much significance to the Admiral's effort, although they conceded that his performance might induce less courageous students to give streaking a try. Only time will tell.

MARCH 8 – GERMAN ROMANTIC LIEDER by Wolf, Brahms, Schubert and Mendelssohn, featuring Ms. Alicia Finzel, piano accompaniment by Prof. Margolinsky, 8 p.m., Bemis Lounge.

MARCH 11 – COMPOSERS STRING QUARTET, 8:15 p.m., Armstrong Theater.

MARCH 13 – FILM – "Hamlet," 7 & 9:45 p.m., Armstrong Theater.

MARCH 14 – THURSDAY AT ELEVEN SERIES – Concert by James Boitos, saxophonist, 11 a.m., Armstrong Great Hall.

MARCH 14 – OUTDOOR RECREATION EVENING, 7:30 p.m., Rastall Lounge (topic to be announced).

Ex-Con Requests Executive Pardon

Cont'd from page 1

while he was leading an army platoon against a batallion of North Vietnamese soldiers. He was shot in the right leg, a wound which later developed gangrene and caused his leg to be amputated. He spent a total of fourteen months in hospitals in Japan and Denver, and when he was released he discovered that his physical condition left him few alternatives.

"I liked laboring, but I really couldn't do that, so I decided to get an education." Through a vocational rehabilitation program sponsored by the Veterans Administration, he enrolled at CC and graduated in 1973. While at CC, he received several academic honors and was a member of the CCCA. Last July, he surrendered to legal authorities in Colorado Springs, saying, "It just kept nagging me. I really felt I should clean it up."

He admitted that his life after jumping bond was "a terribly paranoid and frightening situation. If friends of mine had wanted to help me, then they could have been busted for aiding and abetting. The strain was beginning to tell."

Mathewson and his lawyer, Shephard Kole, have since convinced Arizona authorities to drop all their charges against him. They are now working for a pardon on Mathewson's 1966 felony conviction in Colorado, and they are running into some problems.

The state clemency board held a hearing concerning him recently, which neither Mathewson nor a representative was able to attend. In addition, the board refused to release the minutes of that meeting

Ed Spivey, professor of English at CC, began a letter-writing drive among the faculty protesting the ruling of the clemency board and asking the governor to stop in and allow a hearing with either Mathewson or a representative present. Both Mathewson and Spivey agree that "it is the governor's stroke of the pen" that will decide the matter.

Mathewson concedes that "the point escapes me" about the clemency board's refusal to grant his pardon. He points out that with a felony conviction, he could not be admitted to a legal bar if he decided to attend law school. Without a pardon, he says, "there are a lot of things I could do, but not what I want to do."

Mathewson, in asking for the pardon and the dropping of charges, wants only to be regarded as a person. "If you let an ex-convict be a human being," he says, "he can accomplish anything he wants to do."

Downtown Urban Renewal Proposed

by Charles Shenk

Colorado Springs has been the recipient of an innovative complex proposal called the Alamo Plaza Renewal Plan which has the potential to transform the entire downtown area into a revitalized center. Created by Lawrence Halprin & Associates of San Francisco, the project encompasses the area between Colorado and Vermijo Avenues, Nevada and Sahwatch Avenues.

Central to the entire design will be a spacious, multi-level glass enclosed "galleria". The intent of Halprin's "cross-avenue plaza" concept is to create a focus – a sense of place for the whole community —that will vibrate many kinds of life and use. The galleria plaza, to be known as "Tejon Place", will be lush with arboretum plantings and comparable to the famous enclosed public gallerias in London and Milan. The major difference is what Halprin calls "complexification": diversity in facilities with open spaces.

Tejon Place will encompass the entire spectrum of activities and opportunities for business, pleasure, culture, eating and congregation. The "Americana Center" with food, drinks and imports from the myriad sub-cultures of America. Caverns built from the existing vaults in front of the Alamo Apartments will be a source of the underground food, drink and dance gatherings that are famous throughout Europe.

The philosophy behind a climate-controlled focal point is what Halprin terms the "living room concept". "You live a certain way in your home," explains Gerald Bradshaw, Executive Director of the Colorado Springs Urban Renewal Effort (CURE), "so why should your working environment be any different?"

Halprin proposes to materialize this idea by a multi-dimensional system of design with the use of open spaces. Halprin departs from the Le Corbusier esthetic of the typical placement of towers in a vast open area to the concept of an open space system as part of integrated building complexes. He tries to preserve the street's present character, allowing the new elements to relate to the overall atmosphere.

The key here is interaction instead of isolation. The concept of involvement and participation underlies Halprin's whole philosophy. In New York, New York, a report on New York urban renewal, Halprin stated, "the person who simply occupies a place and can't add to it will feel rootless; the person who feels no responsibility for his environment will tend to destroy it."

"The problem with downtown Colorado Springs is that there is no identity, no reason to come downtown", says Bradshaw. "If you ask a person who visited the area whether he liked Colorado Springs, he'll tell you that he loved the Air Force Academy church!"

Even though its funding was voted down in December 1971, new life has been instilled into the proposal by a group of citizens whose goal is to gain approval of a bond issue to finance construction of the center. Two-thirds of the urban renewal proposal will be funded by federal allocations and construction, if approved, will take up to eight years.

What do the owners of businesses lying within the renewal district feel? "I'm glad it's happening," explained one manager. "It will be good for the area and this building is about to fall down."

Brewster Freeland, manager of the Four Winds Organic Center, said that he was distrustful of urban renewal. "There is no guarantee that the project will ever be completed and even if it is, the rent may be too high."

"Businesses go in cycles," reasoned Freeland. "Will the shopping mall structure that the Galleria is an example of still be in style in six years?" He also cited the lack of housing as an objection. "Adequate parking is a problem. If you have to go up three levels and four blocks just to buy a bag of bean sprouts, it's not convenient anymore."

TIRED OF LOOKING AT STOCK - DESIGNED

BIKES WITH HIGH PRICES?

Why not get a bike, custom-designed for your needs at a Stock Price?

Check out the Ghisallo and the

Criterium Bike Shop

We can also upgrade your present bike

Where the mechanics own the store

829 North Tejon

Phone 475-0149

NOW OPEN AT OUR NEW HOME

PIKES PEAK SPORTING GOODS

Corner of Weber & Cucharras

All Major Brands of . . .

SPORTING GOODS
TENNIS RACKET STRING

TRANSFER PRINTING on

JACKETS and SHIRTS

Discounts for Colorado College Students

634-6226

473-6498

Unwanted Hair

Removed forever by professional electrologist with 20 years of experience in treating problem hair. Office devoted exclusively to the permanent removal of unwanted hair by the fastest, gentlest, most modern method known. Fourteen years in Colorado Springs.

Open Evenings

Approved by Physicians Consultation Without Charge

G. E. WILLIAMS
Electrologist

308 Investors Building

116A N. Tejon

Phone 635-4540

Member American Electrolysis Assn.

Pack two years of Army ROTC into six weeks.

You can do it with our Two-Year Program. We'll send you to a special six-week Basic Camp the summer between your second and third years of college. And that will make up for the first two years of Army ROTC.

After that, it's back to college. Earning an extra $100 a month, up to ten months a year. Learning leadership principles that will put you way ahead in almost any career, military or civilian.

If you were unable to take Army ROTC your first two years, you can still catch up. In the Army ROTC Two-Year Program.

Army ROTC. The more you look at it, the better it looks.

For more information contact ROTC Dept., Cossitt Hall, Ext. 419.

FRESHMEN SALLY CLAASSEN AND DOUG ANDREWS dwindle away the last of their meager winnings as an unidentified flying object hovers perilously close overhead.

Senator Smith to Lecture at CC

Margaret Chase Smith, former United States Senator from Maine, will be on the Colorado College campus Monday through Friday of next week to take part in classes and discussions with students and faculty. Smith's visit has been sponsored by the Woodrow Wilson Senior Fellows Program, which was designed to "establish better communications between liberal arts colleges and the world of practical affairs."

The first event on the respected Republican's schedule is a talk on "The Job of a Senator." The lecture will be delivered in Tutt Library Monday at 3 p.m., and will be open to the general public as well as the campus community.

Smith, who will have served as a Woodrow Willson Senior Fellow at four other colleges by the time she arrives at CC, says that it is "particularly pleasing" to serve in the program because of "its emphasis on frank and informal dialogue between the visiting adjunct professors and the students as contrasted to the traditional, formal approach. Listening on my part will be just as important, if not more important, than lecturing."

Smith is the only woman ever to have served in both Houses of Congress. She was electedd to succeed her late husband, Clyde H. Smith, as U. S. Representative from Maine in 1940. She remained in the House for eight years. She was elected to the Senate in 1948 and was re-elected every six years until 1972, becoming the first woman ever elected to four full terms in the Senate.

Smith is also the first woman to have been placed in nomination for President at a national convention of a major political party. She reived the second highest number of votes on the final ballot at the Republican convention of 1964. Smith was also the only Republican elected to a major office in Maine in 1966.

Voted among the top ten most admired and respected women in Harris and Gallup polls for many years, she holds scores of awards from a variety of organizations. She has received 75 honorary degrees from colleges and universities across the country.

Accompanying the former syndicated columnist to Colorado College will be her associate, Major General William C. Lewis Jr. (U.S. Air Force Reserve), who served as her executive assistant 1949-73. Her host will be Dr. Ray O. Werner, professor of economics and chairman of the College's department of economics and business admin.

Smith will be the second nationally prominant personality to visit the CC campus as a visiting professor in the new program administered by the Woodrow Wilson National Fellowship Foundation and supported by the Lilly Endowment. The first was Daniel P. Bryant of Los Angeles, chairman of the board of the Bekins Company, who was on campus Nov. 26-30, 1973.

SMITH'S CAMPUS SCHEDULE

Monday, March 11		
3:00 p.m.	"The Job of a Senator	Tutt Library Atrium
Tuesday, March 12		
9:00 a.m.	"Problems in the Government Regulation of Business" (Principles of Economics—Advanced Topics in Government and Business courses)	Olin 1
2:00 p.m.	"McCarthyism Twenty Years After" (Recent United States History class)	Olin 1
Wednesday, March 13		
9:00 a.m.	"Ethics in Politics" (Philosophy, Religion, and Classic courses)	Olin 1
2:30 p.m.	"American Foreign Policy Since World War II: NATO and ABM" (Contemporary United States History and Comparative Politics: Western Europe classes)	Olin 1
Thursday, March 14		
9:00 a.m.	"Political Control of Development of Nuclear Weapons Technology" (Technology and Politics course)	Olin 1
1:00 p.m.	"Separation of Powers" (Political Analysis class — Professor Sondermann)	
3:30 p.m.	News Conference	Olin Hall Lounge Area
Friday, March 15		
9:00 a.m.	"Relations of the President and Congress Since World War II" (Political Analysis class -- Professor Lee)	Armstrong Hall 300

CC Sophomore Afloat

Caroline McMartin, a sophomore elementary education major at Colorado College, is presently enrolled in Chapman College's World Campus Afloat program for the Spring 1974 Semester. World Campus Afloat is a college-level educational program based on an ocean liner.

McMartin is one of 531 college students representing 200 colleges and universities in the program. Her study-voyage departed Feb. 5 from Los Angeles, California, for ports in Hawaii, Japan, Hong Kong, Taiwan, Indonesia, Ceylon, India, Kenya, Mozambique, South Africa and Senegal. The voyage will terminate in Port Everglades, Florida, on May 26.

Students in the program carry a regular semester's units and attend classes between ports on the shipboard campus, an 18,000-ton vessel called the S.S. Universe Campus. The ship is operated for Chapman College by Orient Overseas Line.

The academic program continues on shore with lectures, research projects and field trips related directly to the course work. Overnight homestays with foreign families are often arranged, as are social events with local university students.

Now in its ninth year, World Campus Afloat has completed 17 consecutive semesters of its program in international higher education. Since its inception in 1965, the program has involved approximately 8,500 college students.

In addition to the teaching faculty and administrative personnel, the World Campus staff includes a recreation director, counselors, a psychologist, and several chaplains. In addition, educators, and civic and cultural leaders from foreign ports travel aboard ship as interport lecturers when possible.

World Campus Afloat also offers two 5-week summer sessions designed for teachers, school administrators, businessmen and other adults. Upper division college-level students are also included in the summer program, and participants may enroll for credit or audit. Lectures, films, and demonstrations, presented prior to arrival in each port, provide the travellers with information about the country to be visited. In addition to the core program, special seminars and workshops are offered.

Chapman College, which sponsors World Campus Afloat is a small, private liberal arts college in Orange, California.

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • **Designers of Fine Eye Wear**
27 East Kiowa Street Phone 636-3418

A career in law— without law school.

What can you do with only a bachelor's degree?

Now there is a way to bridge the gap between an undergraduate education and a challenging, responsible career. The Lawyer's Assistant is able to do work traditionally done by lawyers.

Three months of intensive training can give you the skills—the courses are taught by lawyers. You choose one of the six courses offered—choose the city in which you want to work.

Since 1970, The Institute for Paralegal Training has placed more than 500 graduates in law firms, banks, and corporations in over 40 cities.

If you are a student of high academic standing and are interested in a career as a Lawyer's Assistant, we'd like to meet you.

Contact your placement office for an interview with our representative.

We will visit your campus on

TUESDAY, MARCH 12

The Institute for Paralegal Training
235 South 17th Street, Philadelphia, Pennsylvania 19103
(215) 732-6600

red apple...
a restaurant
239 N. Academy

For Comfort,
Warmth & Durability

Vasque *the mountain man's boot*

For these and other fine Backpacking, Climbing, and Cross-Country Equipment, consult

Mountain Chalet
226 N. Tejon
633-0732

Hours: 9:30-6:00 Mon.-Thurs.
9:30-8:30 Fri.
9:00-5:30 Sat.

EDITORIALS

Admissions Controversial

The Colorado College Admissions Office operates with a surprising lack of clear direction in its formulation of policies and criteria for the admission of new students. The Office, weakened and isolated by its secretive practices, needs to develop freer channels of communications with the student and faculty populations. (See Special Report, pages 6 and 7)

The actual admissions concept employed at Colorado College is an admirable one. It theoretically avoids the limiting uniformity of a strictly objective system, such as the one used at Stanford, without falling victim to the chaos of total flexibility, as in the system employed at Yale. It is a potentially great system, but its success in the future will depend upon the extent to which the Admissions Office sees fit to re-examine its priorities and methods of selection.

Such a re-examination would properly be designed to include a larger segment of the CC community. The present system relies largely on the impressions and opinions of one man. However competent that man may be, his decisions can hardly be assumed to represent much more than his own opinion of what is best for Colorado College.

The Admissions Office needs to initiate a large scale program of evaluation and analysis. The College has done precious little to evaluate its student body in terms of the limits and needs of the academic program. Applicants are screened through a highly subjective and apparently flimsy conglomeration of gut feelings and personal impressions, in addition to traditional objective standards.

The Office should be asking itself a number of extremely important questions. What kind of student, for example, is best suited to the Block Plan? Is one student more likely to succeed than another? Do good students share any significant characteristics in common? Admissions personnel concede that no such comprehensive study has been undertaken. But the responsibility cannot be brushed off that easily.

The Admissions Office must also decide if academic ability in applicants is to be of primary or secondary consequence in the selection process. The Office, unfortunately, has not adequately dealt with the question, although at least one proposal aimed at crystallizing a definite, official stance has been submitted and apparently accepted in theory. Admissions officers can no longer afford to ignore that question; indeed, the composition of the student body, and thus the academic future of the college, depends upon its resolution.

In the area of diversification, the Admissions Office must decide what emphasis is to be given to social and economic balance in the structure of the student body. Thoughtful delineation of admissions priorities will be a necessity if the College is to represent anything more than a narrow and exclusive cross section of society-at-large.

In addition, the Admissions Office should act to dispel its isolationist image. The office is now, for all practical purposes, a separate and self-contained segment of the College community. Such a structure, by definition, is prone to the very worst kind of philosophical stagnation.

Admissions officers ought to make available, upon request, all documents pertaining to its policies and procedures, or else clarify its position on confidentiality. Amazingly, members of the Admissions Committee were uncertain of the status of several documents necessary for the Special Report in the issue. Such incidents of unnecessary discretion, exemplified by the Office's unwillingness to release an innocuous "blue sheet," result only in the proliferation of groundless rumors and beliefs that members of the College community entertain about admissions.

These and other areas of discussion should be considered in public session. Communication between those who determine and those who are affected by admissions procedures scarcely exists at present. Despite the risk of an apathetic response, an effort to educate the College on these issues would be well worth the trouble.

Public elaboration of the criteria, procedures and policies employed in deciding which students are to be admitted to Colorado College and which are to be turned away would be healthy for the College community as a whole. A careful clarification of the type of student CC wants and gets would be highly appropriate in conjunction with the redefinition of the purpose of a liberal arts education at CC during our Centennial year. In the absence of such an examination, the Second Century may not be worth the effort.

GUEST COMMENT: Jeff Chism

New Admissions Standards?

As desirable as "diversity" in a student-body may appear to the admissions committee, I can certainly think of better criteria for selecting students for admission to the college. Academic competence is one of them.

I see little excuse for a college that receives as many applications as CC does to consistently admit students who can neither write nor argue intelligently. I was surprised to realize that a college that promotes itself as the "Yale of the West" admitted students who could not write a cohesive sentence. Any student who has taken a class in which the students were required to read each others' papers knows just how rampant illiteracy is on this campus.

The main problem lies with the admissions policy of the College. It seems preposterous to admit a "left handed Lithuanian mandolin player" with low grades and low SAT's just to diversify the college. The error is compounded when that student takes the place of an academically qualified student who's application does not strike the admissions committee as particularly creative.

The policy of diversifying the student body is admirable but it should not be accomplished at the expense of academic competence. The College has enough applicants that a certain level of competence, as indicated by the traditional SAT and GPA, should be the primary concern of the admissions committee. After a pool of applicants has been narrowed by those criteria, in that pool. It should be apparent then diversity can be obtained without that the student body is not particularly diverse with the present policy and that the academic quality of the college has suffered.

The admissions committee has done a reasonable job of selecting the best of the applicants. The problem with the committee is the same problem that plagues many committees and groups on campus; they have no specific idea of what they are doing. A better idea of the "ideal applicant" is what the committee needs to avoid the catch-as-catch-can method of selecting and rejecting applicants. If their goal is simply to select a diverse group, then Smedley could certainly do an excellent job of randomly generating freshmen. If their goal is to admit the best qualified group, then they should set criteria for themselves to follow in applicant selection.

As long as applications can transmit so little about the applicant is there any reason not to rely on the high school performance of the student? If we have learned nothing else from our first century we should have realized that good students cannot be stereotyped and that academic performance has little to do with the character and personality of a student.

I don't ask for excellence. I have turned out my share of third-rate papers on the fourth Tuesday of the block. All I ask for is competence. I'm tired of listening to illogical arguments and reading senseless papers.

AS I SEE IT: Fantu Cheru

The Ethiopian Situation

For six months, the peasants of the drought-stricken regions of Woloo and Tigre, two of Ethiopia's most densely populated provinces, have been suffering from famine. About 100 people are starving to death each day, and about 50,000 have starved to death already. Thousands more will die soon unless food can be brought to them. They have already sold their houses, land and cattle to buy food, and they now possess nothing save the rags in which they stand. In the four months from April to August 1973, between 50,000 and 100,000 died. They are still dying.

Haile Selassie's government has established thirteen relief centers. Since April, the people have been dependent on supplies of grain from the government. There has not been enough. Some British reporters have visited some of the relief centers and, according to their reports, people are sitting in lines waiting for food. Some arrive too late to be saved. They merely lie down, covering themselves in their rags, and wait to die.

The reporters have observed that each relief center offers the same hopeless images: a child sucking desperately at the dried-up breasts of his starving mother; a woman, stricken with dysentary, trying but failing to stagger out of her shelter before losing control; a boy of perhaps twelve, arms and legs like match sticks, struggling to carry a pitcher of water no heavier than two pints of milk; another boy cradling the head of his dying father.

Despite all the despair and suffering, Selassie's greedy, czarist regime has allowed the cost of living to rise drastically in the past two months. Selassie will have to explain one day why he waited six months before informing the world of the situation in his country.

The fact is that Selassie is a beggar, depending far too heavily on foreign aid. For the past twenty years, U.S. foreign aid alone, with its emphasis on "long term development", has held Ethiopia in a state of poverty and war. But as far as the United States is concerned, only the Ethiopian Government's continued inability to stifle dissension among its people diminishes the profits which the United States might hope to derive from its venture.

Foreign aid constitutes as much as a third of Ethiopia's yearly revenues. Those funds are virtually the only source of growth for a country that lacks powerful private financial institutions and where 90 per cent of the people are subsistence farmers. Several countries contribute to Ethiopia, but by far, the two largest sources of aid are the United States and the United Nations. Ethiopian government figures show that as of 1969, 40 per cent of foreign aid actually spent by Ethiopia came from the United States, largely through the Export-Import Bank and the Agency for International Development. Another 30 per cent came from the United Nations.

On August 12, 1973, I flew to Sweden to attend the annual Ethiopian Student Union conference in Stockholm. The delegation from the Algerian Chapter disclosed that 75 per cent of the aid received in the form of cash had been spent by Selassie for improvement of his ranch in Argentina (25 million cattle), his 110 apartment buildings in the United States, and some of his Roamer watch factories in Switzerland. The Ethiopian Airlines is almost bankrupt because of the secret charter flights arranged for Selassie for board meetings in Europe, for which he never paid.

Fantu Cheru is a senior political science major from Ethiopia.

CATALYST

DAVID OWEN, Co-Editor
ALAN OXFORD, Co-Editor
MICHAEL NAVA,
Contributing Editor
DEBORAH LEHMAN,
Feature Editor
JIM BYERS, Arts Editor
MARK SAMSON, Sports Editor
DAN THORNDIKE, Photo Editor
FRANK PURDY, City Editor
TRACY MAGUIRE, Art Editor
DAVID HUGHES, Layout Editor
MIKE SORIANO, Copy Editor

MIKE DILGER, Advertising Mgr.
TOM ARRISON, Circulation Mgr.
GATHY LEVINE, Comptroller

STAFF
Marc Bennett, Marla Borowski, Lucy Butler, Fantu Gheru, Tom Coleman, Margie Conners, Libby Gilchrist, Mindy Harris, Prudy Hawthorne, George Jackson, Ed Joyce, Fred Klashman, Brooks Kirkbride, Jeff Kinner, Ric Lewis, David Mason, Jay Malonie, Bill Phelps, Madeline Ross, Steve Roth, Steve Sackman, Ginger Welhelmi, John Witt, Andy Wolfson, Bill Griffith, Dan Krivit, Sally King, Kim Holdsworth.

PHOTO STAFF
Jennifer Morgan, Albert Shultz, John Howard, John Kessel, David Hughes.

Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1-5 p.m., Monday thru Friday. THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations.

VANTAGE POINT: Carolyn R. Johnson

The Oil Shale Controversy: Politics and Energy

The aroma of oil shale is starting to hit the public even before the first barrel has been processed from the public land tracts in Colorado. Stewart Udall, Secretary of Interior under Presidents Kennedy and Johnson, used to complain that with respect to oil shale, "I live under the shadow of Teapot Dome." Present Secretary Rogers Morton has voiced similar feelings and some misgivings about the prototype leasing program.

Well he might. The groundwork is laid for scandal, though with a difference. Teapot Dome was a sly, money-under-the- table deal among the few Interior and oil company executives. Oil shale is an all-hands-above the table operation involving many for a pay-off of political support and campaign contributions in return for delivering control of yet another publicly owned energy resource to the major energy companies. In short the program is an attempt to establish industry's right to be on these public lands under this favorable administration.

Consider:

- The 'who' is who' revolving door employment between Interior oil shale decision makers and industry decision makers. Hollis Dole, Assistant Secretary of Interior, designed the prototype program at Interior then moved directly to Atlantic-Richfield Oil Company in 1973 to head up ARCO's oil shale development. Reid Stone, Oil Shale Coordinator, came to the Department from ARCO where he spearheaded the efforts in oil shale. John Rigg, Deputy Assistant Secretary of Interior, was formerly with the Colorado Mining Association where he lobbied for industry. All three served on the National Petroleum Council, the industry arm which advises Secretary Morton. Interior followed the Council's recommendations in designing the prototype program.

- Secretary Morton's token assurances that the "environmental integrity" and people's rights of the oil shale region will be protected. Yet the numerous environmental safeguards written into the lease are accompanied by waiver clauses that excuse the company if it has difficulties with costs or developing technology to maintain environmental integrity. Secretary Morton through his Department's environmental statement conceded that the technology is just not available to adequately revegetate the spent shale piles, protect our waterways from the salty water and to alleviate the social impacts.

- The program is designed contrary to the stated objectives of testing the commercial viability of oil shale development by private industry. The public who owns these lands is underwriting the costs to develop a public resource for private profit. The lease permits the companies to deduct hundreds of millions of dollars of development costs and environmental expenses from the lease payments owed the federal Government.

- The unwritten policy to discourage rather than encourage Government personnel to use their experience and expertise in improving the design of the program. Conscientious Interior employees who constructively criticized the program and advised openness to the public were faced with Reid Stone's charges of blocking the program. Lifetime careers wre threatened with job reassignments or no assignments and the message was clear — go along or go.

- Playing politics in this election year may be excused but is using the State of Colorado as the ante excusable? Governor Vanderhoof contends that "Colorado must not become another Appalachia." Yet his public actions have contributed little to prevent this possibility. The vocal declarations are there but the political action is lacking. He did not see fit to place the oil shale environmental concerns on his Call to the Legislature although he publicly has argued that Colorado must get a greater share of the federal lease monies. Trying to get more money may be commendable but is hardly responsive to ensuring protection for "Colorado's natural resources and environment."

- The conflict between the responsibilities of our state agencies and a policy of promoting oil shale development in the Colorado Department of Natural Resources. Department officials have downplayed, ignored or squelched the very real concerns of the Wildlife Division over the decimation of as much as 75-80 per cent of the Piceance Basin mule deer herd. Disclosure of the possible existence of archeological sites in the oil shale area brought a "let's overlook this" not a "let's look into this" response. The Department's day to day responsibility for oil shale has been turned over to a state geologist who is double-dealing the issues. In public he espouses great concern on the damage to the human environment, yet in private talks with the companies he attempts to reassures the developers — as when he told ARCO personnel, "There won't be any adverse social impacts."

- The contrast between the oil companies description of their activities and the experience of those most affected. Company representatives have given public assurances of their full cooperation with the counties which must plan for an overnight doubling, perhaps tripling, of the present population. Yet last month at Senator Haskell's public hearings on the problem in Grand Junction, county officials complained of their difficulties in preparing for the onslaught because companies failed to make them privy to their plans. In reply Colony Development representatives flourished a map of their proposed new town but refused to reveal the details with the explanation that they were not yet to be made public.

- Concentration of energy resources in the hands of the major oil companies. The two joint ventures formed to lease the public land tracts in Colorado are made up of Gulf, Standard of Indiana (Amoco), Shell and Atlantic-Richfield — all in the top twenty oil companies — plus the small companies of Ashland Oil and The Oil Shale Corporation. These same twenty giants control over 50 per cent of the nation's conventional petroleum, coal, natural gas and uranium supply.

To get out of this mess I propose that Secretary Morton scrap the prototype program immediately and refund the first installment of the lease payment to the companies. Losses would be small — the egos of the proponents and the plans they have laid — the first shovelful has not been turned. Cancelling of the program would not affect commercial development of private lands and the companies could proceed with development on their own lands as they have announced. Energy losses would be minuscule — Interior's most optimistic prediction is that 250,000 barrels of oil daily could be produced from the public land tracts by the early 1980's — less than 1 per cent of the nation's total energy usage by that time.

Cancellation would allow Congress and the public to have a hand in directing the formation of an oil shale policy that is environmentally and fiscally responsible. Some exciting moves are being made in this direction by Senator Haskell and Representatives Schroeder, Dingell, Mink, Vanik and others, but the road must be cleared of the prototype program first. This country's energy policies and public lands management are too vital to be left in the hands of the oil companies and their captive government agencies.

Caroline Johnson is chairperson of the Mining Workshop of the Colorado Open Space Council, a state-wide coordinating council for conservation organizations and concerned individuals. She is a member of Governor Vanderhoof's Oil Shale Advisory Committee and a former employee of the Department of the Interior at the U.S. Geological Survey. She testified on oil shale at Congressional hearings in December of 1973.

FORUM

To the **Catalyst**:

Due to a change in your deadline for submission of copy, unknown to myself, I failed to get a notice into the **Catalyst** concerning a meeting of the ACM program "The Arts in London and Florence." However, I am grateful for your editorial initiative in printing a notice in the following issue concerning this program and some changes that have been made. Unfortunately, there seems to be some misunderstanding about the nature of this program beginning next academic year 1974-75. I shall be grateful if I can briefly set forth a few facts:

1) The Arts in London and Florence, as presently constituted with residence and instruction in each of these cities, will only be held in the winter-spring semester of 1975.

2) The fall of 1974 will be held only in Florence, for 15 weeks and in effect is a new program particularly designed for art historian majors and for people interested in Italian studies.

3) THE DEADLINE FOR APPLICATIONS FOR BOTH OF THESE PROGRAMS, FALL AND SPRING, TO BE IN MY HANDS, IS THIS COMING APRIL 1ST, 1974.

4) Further information and application forms about both the autumn Florence program and the spring London program can be obtained from me at my Armstrong Hall office (AH 141). If any student has any difficulty in finding me there please call either extension 421 or 422 or my home number and leave word that you wish to receive this material.

Again, I would like to thank you for your help with this program.

Sincerely,
Kenneth W. F. Burton
Campus Advisor, ACM
Program
The Arts in London and
Florence

To the **Catalyst**:

When Alan Oxford and David Owen assumed their jobs as co-editors of the **Catalyst**, the Colorado College community received editorial assurances that it was in store for some first-rate, provocative and mature journalism. Their experience, we were told, would offer us insightful and thorough reporting and commentary on both national, international and college-related events. The March 1 edition of the **Catalyst**, however, sadly demonstrates that we've been taken again.

In a less than cogent editorial, a glib attempt is made by the co-editors to convince us that since the seventies aren't the sixties, and since college students now possess concerns that differ from those held by, say, the class of 1969, the least the Broadmoor could do (and I'm not sure how this fits in) "would be to provide us with a winning hockey team." Perhaps this seeming non sequitor is meant as a kind of satirical comment on our political apathy. If so, it is satire of the most insipid kind.

In his commentary, "Lost in the Ozone" (which title I find right to the point), Mr. Owen's thesis is that Gerald Ford is stupid. He offers as proof the fact that Mr. Ford used a football allegory in a speech. Now I don't think I'm demanding too much when I state that that is the weakest, most inane logic I can imagine. Mr. Owen asks, in his own rhetorical mixing of metaphors, "Why do we insist on embracing our weakest links?" Agreed. Gerald Ford deserves some intelligent, responsible criticism, but what possible purpose does it serve to write that Gerald Ford is dumb and incompetent because he talks about football?

Lastly, I am amazed and outraged by the absolute tastelessness of the **Catalyst**'s own back-page ad for office help. To defame both the young woman who is pictured and Mr. Solzhenitsyn with such statements as "The editors taught me (Solzhenitsyn) everything I needed to know. . ." is the most profane, mindless and intolerable journalism I have ever seen.

Naive, half-cocked liberal patter does not make good journalism. And need I remind the co-editors that their criticism of their predecessor's narrowness of vision and triviality is very much weakened by their own juvenille displays? Those who write and put their words into print must possess a bare minimum of intelligence, responsibility and taste. Those demands are not, I am convinced, too great.

Sincerely,
Russell Martin

To the Catalyst:

Last Saturday night the Colorado College hockey team ended its season at the Broadmoor. The fans at this last game seemed very well behaved considering three things: 1) the game could have meant a position in the play-offs, 2) it was the last home game of the season, and 3) it was against the University of Denver. I see nothing wrong with having a good time at the game, the old "f--- you DU" may have its place and time and a hockey game is as good as any. However, things can and did get out of hand. I feel that now, two weeks after the CCCA elections, we can see just what kind of people our "leaders" are. Fantu Cheru made his second assholic appearance at a hockey game. Earlier in the season he climbed up on the glass and started to hit members of the opposing team with a wooden stick; Mr. Cheru did not stop there; this weekend he saw fit (after drinking) to throw a pint glass bottle from the middle of the stands sailing to the front wall where it crashed in a potentially deadly mess. Does he have that much faith in his drunken aim to be sure of not hitting a person who only came to enjoy a hockey game? Also, does Mr. Cheru realize just how seriously someone might have been hurt by that bottle?

Jay Maloney, was among the various CCCA board members sitting with Mr. Cheru. We are all representatives of the Colorado College Campus but we were not elected to represent 1700 other students. Mr. Maloney and Mr. Cheru were! Being elected to office does not mean that drinking is taboo, even Richard Nixon may sometimes take a drink. I do, however, think that after being elected they should try to set an example. Mr. Maloney and Mr. Cheru should both pay the proper amount of income tax and should try to hold their booze, somewhat, in a public place such as the World Arena. The spectacle shown by this group of students Saturday night leaves a question in the minds of CC students. Is this what they call responsibility? Is this the way we wish our leaders to act?

Sincerely,
Phil L. Amsterdam

TAYLOR TRAVEL

We're so close to send you so far.

818 North Tejon St.
636-3871

Colorado College Admissions:

by Michael Nava
and David Owen

ABOVE: Dick Wood, director of admissions at Colorado College, reviews the application of a prospective student. LEFT: David Roeder, head of the student-faculty Admissions Committee and professor of mathematics at CC. BELOW: Sandy Pelz, CC junior, leads a campus tour for College applicants.

The institution of the Block Plan in October 1969 gave the Colorado College a reputation for innovation which, combined with an excellent faculty, an administration intent on recapturing lost prestige, and a highly advantageous geographical setting made it one of the most popular private liberal arts colleges in the country.

Two years later, CC's applicant pool grew to record proportions, with 3550 freshman applicants competing for approximately 450 slots in the entering class. That applicant figure represented an increase of more than 100 per cent from 1967.

In 1972, 89 per cent of the incoming freshmen cited the Block Plan as an important consideration in their decision to apply to the College. The Block Plan had obviously had a positive effect on the size of the CC applicant pool, and admissions officers found themselves faced with an abundance of qualified candidates.

Surprisingly, the Admissions Office has made little effort to tailor its standards to the new academic program. Administrators simply do not seem to believe that the Block Plan has had much effect on college applications. An admissions memorandum dated July 26, 1973, stated that officials did "not yet feel, however, that the Plan has had a significant effect on the characteristics of our applicant pool." The influx of applicants was attributed to a combination of other factors, including the institution of pass-fail grading in 1969.

Dick Wood, director of admissions at CC, told the Catalyst last month that he felt other attractions of the school were "being submerged or hidden by the excitement over the Block Plan." He said that the program had more of an effect on the type of student who applied to CC than on the type of student that CC was looking for.

These findings bring to mind several questions about admissions procedure at CC. How, for example, is a student admitted to the college? What kind of student is eventually accepted? Why is one type of student admitted over another? The questions are difficult and often a good deal easier to pose than to answer.

Officially, two bodies are charged with overseeing admissions at Colorado College. The first is the Admissions Office, headed by Wood and staffed by full-time admissions personnel. The office passes final judgment on all applications.

The second body is the Admissions Committee, a group composed of faculty and students and headed by David Roeder, assistant professor of mathematics. The Committee serves in an advisory capacity, and has no binding authority in the admissions process.

Some members of the Admissions Committee complain that their remarks and observations are often ignored in the final consideration of applicants. Faculty members cite instances in which the Admissions Office has acted in direct opposition to Committee recommendations.

David Finley, who headed last year's Admission Committee, disagrees with some of those complaints. He says that some students obviously warrant admission and some students obviously do not, and that such decisions are properly entrusted to Wood. He says, however, that some cases require several opinions and are considered not only by Wood but by at least two members of the Committee as well.

Admissions procedure itself is fairly simple and begins as soon as an application arrives in the mail. The application is placed in a folder containing correspondence and other pertinent information relating to each applicant. The application is then read by Wood and several members of the Committee. Committee members register their comments and observations on a skeleton form called a "blue sheet", which contains spaces for statistical notations, such as College Board scores and grade point averages, as well as subjective observations. Committee members who find the standard form inadequate are encouraged to create their own.

The final admissions decision, however, belongs to Wood, and he can ignore Committee recommendations if his impressions do not coincide with those on the blue sheets. In last month's interview, Wood sketched his personal method of reviewing applications. He said that he first glances at the name and then goes directly to the essay section. "After an impression", he looks at College Board scores and the applicant's high school record and grades.

"We like people who are busy," he says, "not with busy work, but who do things." He is also interested in students who show "signs that they have done some research on the College," and looks to see where else they have applied so that "we can see if they have done much thinking about where they want to go to school." He says also that "writing ability is something we all look for," adding that such talent is "a dying art."

Other factors are considered as well. Although admissions literature states that group interviews are not taken into account, Wood admits that officials sometimes make notations in folders if applicants make strong impressions during campus tours.

Such procedure is admittedly highly subjective although Wood contends that admissions policy is not "whimsical and capricious." Still, the official line espoused in the catalog emphasizes the College's flexibility and plays down the importance of such objective criteria as Board scores, grades and class standing. The position of the Admissions Office consists of a deft refusal to be pinned down to any specific criteria and to fend off questions with good-humored opacity. Wood, for example, was asked what would happen if he suddenly left the school, since his guidelines are his own and not standardized anywhere. He thought for a moment, remarking that no one had ever asked him that question before, and then laughingly said, "The place would fold up."

Others, however, are not inclined to view admissions procedure with Wood's aplomb. One former Committee member, while expressing respect and affection for Wood, criticized the Admissions Office for a lack of coherent direction in its selection process and for its apparent isolation from the rest of the school.

The former member added that no one was asking if there might exist an ideal student who would flourish under the Block System, or even attempting to ascertain qualities in applicants that might indicate a potential for success at the College. The former member also suggested that the Admissions Office was generally removed from the community and, except for the Admissions Committee, had little contact with the College community.

A current member of the Committee voiced concern about the absence of hard and fast admissions criteria, while conceding that Wood was highly qualified for his job. The Committee member said that, while the College ought not to be subjected to the "tyranny of the College Board" and that the standards should remain flexible enough to admit students who possess "academic excellence", "test scores and class rank are pretty good predictors" of academic success and standards should be as "objective as possible."

Several current or former Committee members also felt that objective standards should be relied upon more than they are under the present system. "It is limiting", one said, "to be intelligent" insofar as the Admissions Office is concerned.

Another stated flatly, "It's simply a fact that many students with high Board scores and high class rank don't get in. I would like to see, if it is possible, a rise in the academic standards of Colorado College students." The same Committee member noted that those opinions had been presented to the Admissions Office, which had agreed with them. No action has been taken, however, and the Committee member concluded that perhaps nothing more could be done to raise academic standards.

Nonetheless, even those Committee members who called for more objective admissions criteria were quick to agree that the College must protect certain interests in the name of sheer survival. One Committee member noted that the Administration fears an "economic crunch" which would reduce the number of applications. The College tries, therefore, to keep as many channels open as possible for prospective applicants and also to cultivate what another Committee member termed the College's "natural constituency."

The "natural constituency" of the College consists of Colorado residents, children of alumni and children of non-alumni supporters of the College. Their relationship to admissions policy is perhaps the only question relating to admissions which is debated by the College community-at-large.

Finley believes that there are several excellent reasons for the continued cultivation of this natural constituency. He says that com

Time for Analysis

munity support and loyalty are important to insure the success of any college. Thirty-six per cent of this year's freshman class are Colorado residents. Finley notes, as do several Committee members, that the College owes a certain obligation to the community in which it exists, and that the College's best students have historically come from Colorado.

Finley, who is not involved with admissions this year, also says that prospective financial contributors are interested in learning how the College is regarded by the surrounding community. He says that if the community actively supports the College, a bedrock applicant pool will be insured even during lean years.

On the subject of alumni children, Finley says that it "is definitely a factor in their favor" for applicants to be sons or daughters of alumni. He adds that alumni children usually have a clearer conception of the College, and that that conception is "not a minor consideration." The former Admissions Committee chairman says that the College relies upon alumni "to a considerable extent" for financial assistance, and that "good will among alumni is not fostered by turning down their sons and daughters."

Still Finley said that alumni children are not guaranteed "automatic entrance", although he said that even if the College entertained reservations about a certain alumni applicant, it would more likely accept the student on a trial basis than refuse the application entirely.

There are also possible connections between an applicant's chances for admission and his potential for financial success after graduation. The Development Committee, a sub-committee of the Board of Trustees chaired by Robert M. Bllake, solicits and processes donations to the College. The Committee is presently directing its efforts toward assuring that current students will feel a commitment to contribute in the future.

The Development Committee keeps track of alumni donations, breaking down the totals year by year in order to assess each class's degree of participation. Development studies have shown that alumni are most likely to contribute approximately 20 years after graduation. It is felt that this is the period in which graduates enjoy a fairly stable period of financial success, and are thus most likely to consider making gifts to the College.

The connection, if there is one, between the goals of the Development Committee and the policies of the Admissions Office is not clear. Some sources suspect that pressure from the Board, either directly or indirectly, eventually makes its way into the Admissions Office. One faculty member stated flatly that the College essentially takes two factors into account when it evaluates an application: First, it assesses the prospective student's potential for academic contribution while on campus; and second, it attempts to assess his or her potential for financial success after graduation.

Such a scenario, if accurate, suggests that students from wealthy families may have a marked advantage in admissions deliberations. For such students, through inheritances and family estates, would be most likely to control large amounts of money after leaving the College.

The priorities might also explain why state and local residents appear to receive special consideration from the Admisions Office. These students, through a commitment to their community, would have more reason to contribute than out-of-state applicants whose commitments might lie elsewhere.

The question of the College's commitment to diversify its student body while maintaining contact with the traditional elements of its support is one that is widely debated in admissions circles and, as is the case with most important admissions questions, few conclusions have been reached. Finley says, however, that "given the obstacles, the record is damned good," in the area of diversification.

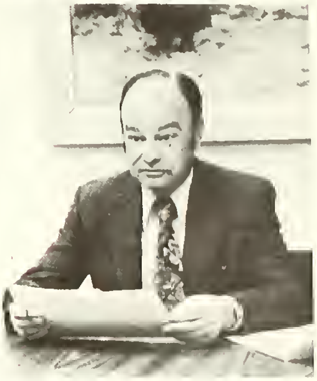
Administrators and Committee member in general agree strongly with policies designed to promote cultural and economic diversity, such as the minority recruitment program and the minority scholarship fund. But admissions officers face several nightmares related to those policies.

One of those nightmares projects a scenario of rising tuitions resulting from spiralling costs and aggravated by an expanding scholarship program. Such a financial climate could lead to a school in which the middle class, unable to afford tuition or qualify for assistance, would be excluded from attendance. The danger of such a problem arising, according to one former Committee member, "is very real." The former member blamed the situation on the Federal government, whose record on financial assistance to private colleges demonstrates a notable gap bewteen rhetoric and reality.

Another former Committee member voiced concern over the "disproportionate" amount of financial aid allocated to minority students leading to the exclusion of poor white students from entering the College. The former member said that the limited contact between black and white students could be viewed as an example of the failure of cultural diversification.

The phrase "cultural and economic diversity" originates in the Colorado College Bulletin. The Bulletin, which is designed to acquaint prospective students with the College, offers some interesting statistics concerning CC's quest for diversity.

This year's Bulletin contains a body of statistics which pertain to the educations and occupations of the parents of Colorado College students. On page 6, the catalog notes, "75 per cent of the 1972 freshmen's fathers and 60 per cent of their mothers had earned college degrees. Thirty-seven per cent of the fathers were businessmen; 12 per cent medical doctors or dentists; and 10 per cent, lawyers . . ."



It is interesting to compare those statistics to the ones available in a profile of the 1973 freshman class. That study indicates that 74 per cent of freshmen's fathers and 58 per cent of their mothers had earned degrees that ranged from bachelors degrees to doctorates. The study also shows that 57 per cent of the freshmen's fathers could be classified as businessmen, although the occupations ranged from small ranch owners to large business executives. An additional 27 per cent were professionals whose occupations required advanced college degrees.

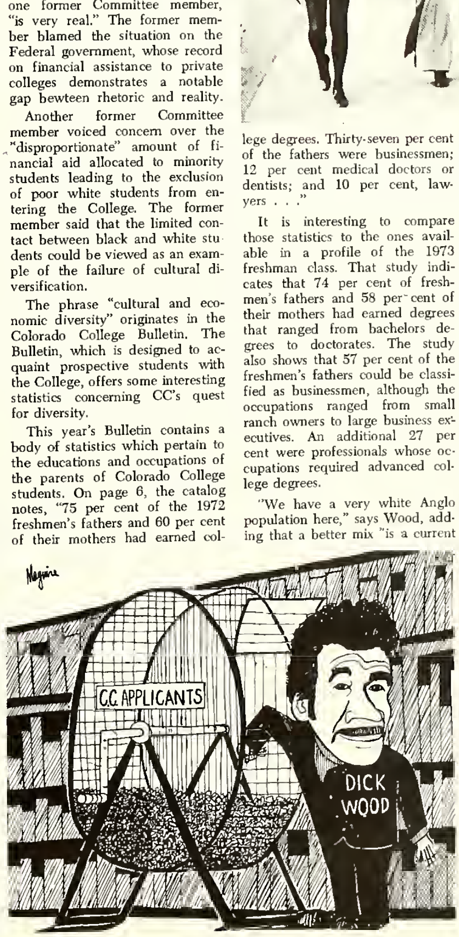
"We have a very white Anglo population here," says Wood, adding that a better mix "is a current priority." He cites limitations of scholarship monies as one factor inhibiting further diversification.

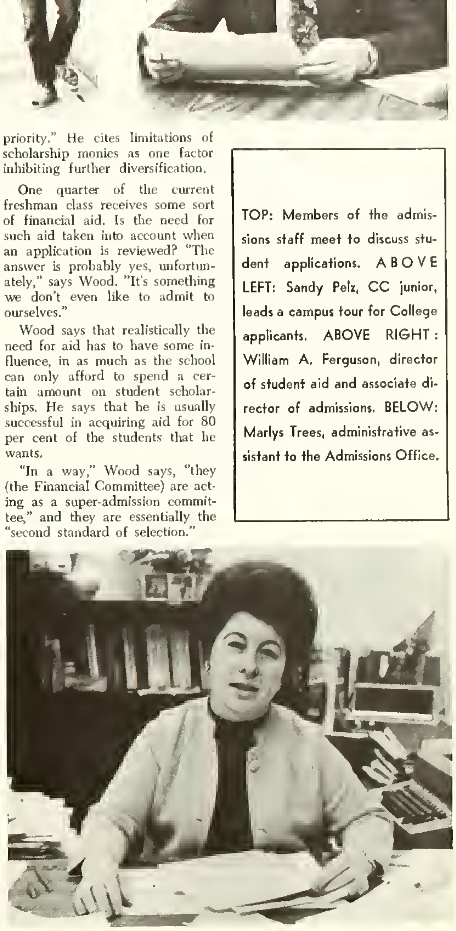
One quarter of the current freshman class receives some sort of financial aid. Is the need for such aid taken into account when an application is reviewed? "The answer is probably yes, unfortunately," says Wood. "It's something we don't even like to admit to ourselves."

Wood says that realistically the need for aid has to have some influence, in as much as the school can only afford to spend a certain amount on student scholarships. He says that he is usually successful in acquiring aid for 80 per cent of the students that he wants.

"In a way," Wood says, "they (the Financial Committee) are acting as a super-admission committee," and they are essentially the "second standard of selection."

TOP: Members of the admissions staff meet to discuss student applications. ABOVE LEFT: Sandy Pelz, CC junior, leads a campus tour for College applicants. ABOVE RIGHT: William A. Ferguson, director of student aid and associate director of admissions. BELOW: Marlys Trees, administrative assistant to the Admissions Office.





College to Sponsor Summer Opera

The Colorado Opera Festival will present three operas in CC's Armstrong Hall this summer. The Festival, under the joint sponsorship of Colorado College and the Colorado Springs Choral Society, will begin June 27 and end July 26.

Donald Jenkins, managing director and conductor in the program, announced his plans this week at a gathering in the home of James Strauss, executive vice president and provost of Colorado College.

The season will open with the production of **Iolanthe** on Thursday, June 27, and Friday, June 28. A special abbreviated version will be presented as a children's matinee at 1:30 p.m. Saturday, June 29.

Hanya Holm will direct this satire, which is directed specifically at the English House of Lords, but which lambasts politicians in general. Holm is known for her work as choreographer for the original Broadway productions of **My Fair Lady, Camelot,** and **Kiss Me, Kate.** She has been a director for the Opera Festival since its beginning three years ago.

The leading role, that of the Lord Chancellor, will be sung by William Beck, who will be returning for his fourth season as director of the Apprentice Singer Program. He is head of the Opera Department at the North Carolina School of the Arts and has sung with many opera companies, including the Philadelphia Lyric and Grand Operas, the Miami Opera, the San Antonio Opera and the Central City Opera.

The second opera, to be presented Thursday, July 11, and Friday, July 12, will be **The Marriage of Figaro,** directed by David Hicks of the New York City Opera. Hicks has directed this favorite in Washington, D.C. and New York City. He directs all operatic productions at the Philadelphia Academy of Vocal Arts.

The season will close with the performances on Thursday, July 25, and Friday, July 26, of Macbeth, directed by Beattie, who will sing a role in the opera. Starr and Beck will perform major roles.

Jenkins, who is also a Colorado College music professor, will conduct all three operas and Klaus Holm will be the stage set and lighting designer for them. Holm has been the designer for the Phoenix Theater in New York City and the Central City Opera Company.

All of the operas will be performed in English. Ticket information may be obtained by calling 473-2233, ext. 434.

New Registration Plan

Pre-registration for next year's classes will start at 8:30 a.m. on Monday, March 18 and will end at 5 p.m. on Friday, March 22. Printouts of tentative class schedules will be available on April 15. Dropping and adding classes will also commence on April 15.

Students should meet with their faculty advisors during the third week of the seventh block to pick up pre-registration materials and to have their schedule approved. Advisors will supply all pre-registration materials except for course lists, which are available in the Registrar's Office.

According to Registrar James A. Johnson, pre-registration for next years classes will incorporate a revision in the present system of delegating a portion of a fixed number of points in order to indicate relative preference of classes. Under the new system, if a student fails to gain a place on the class roster, his or her position on the waiting list will be determined by the number of points he or she placed on the class.

The computer used by the Registrar's Office has been re-programmed so that points awarded to classes that are already filled will be forwarded to the waiting list.

The three year old point system has been revised in order that the principle of the greater the number of points, the greater the chance of ultimately enrolling in the class, extend to the waiting list as well as the original class roster.

CERES HARVEST

— Natural Foods —

3632 W. Colorado Avenue

636-2898

Open 9-6
Mon. to Sat.

THE ONLY BULK SALES
NATURAL FOOD GROCERY
IN COLORADO SPRINGS.

Composers String Quartet

Quartet to Perform

The highly acclaimed Composers String Quartet will present a concert at Colorado College in Armstrong Theater Monday at 8:15 p.m. Admission to the performance is free and open to the public.

The Quartet's program will include Haydn's "Opus 64 No. 5 in D Major (Lark)," Beethoven's "Opus 59 No. 2," and Elliot Carter's "Quartet, No. 1."

The Quartet, established in 1965, is in residence at the New England Conservatory of Music in Boston. Its members are respected musicians and have won musical awards throughout the world.

Violinist Anahid Ajemian has won the Naumberg and American Composers Alliance Laurel Leaf Awards and has performed on extensive U.S. and European tours. She has recorded with conductors Izler Solomon and Leopold Stokowski.

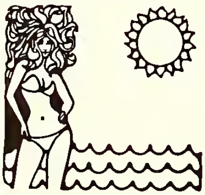
Jean Dupouy was principal violinist of the American Symphony Orchestra, the Ramat-Gan Chamber Orchestra of Israel, and the Center for Creative and Performing Arts in Buffalo. A faculty member at the State University of New York at Stony Brook, he has won prizes at the Paris Conservatory and the 1968 International Viola Competition in Budapest.

Matthew Raimondi, violinist, is a director of the International Society of Contemporary Music and has performed throughout the United States and Europe. He is a member of the faculty of Vassar College.

Cellist Michael Rudiakov has performed at the Aspen, Marlboro, and Dartmouth festivals and has made extensive concert tours. A recipient of the Harold Bauer Award, he is on the faculty of Sarah Lawrence College.

Peter Davis, a music critic for the New York Times, has called the Quartet's performances "sensational, a rare blend of precision, musicality, and projection."

The concert is being sponsored by the College's Leisure Program Committee.



Curtis Enterprises and New Era Records

present

Spring Get Away

OVER $10,000 IN PRIZES TO BE AWARDED! ENTER NOW!
YOU COULD WIN THE VACATION OF YOUR LIFETIME!

Grand Prize

1. Five, sunfilled days — four fantastic nights at the posh "Pier 66 Motel" on the ocean at FT. LAUDERDALE, FLORIDA!
2. First-Class round trip transportation from winner's location to FT. LAUDERDALE!
3. Honda rental bike during the duration of your stay!
4. Dinner for two at the fabulous "Pink Pussy Cat"!
5. Dinner for two at the "Windjammer"
6. Dinner for two at "Pier 66" — the world's most fantastic supper club overlooking the beautiful blue ATLANTIC!
7. $100.00 credit account in your name at "She" — the swingingest singles spot in Florida! Top name entertainment seven days a week!
8. $50.00 credit account in your name at "The Button" — Lauderdale's leading after-hours club!
9. $100.00 cash — to spend as you please!

10 Each Second Prizes

1. Three days, two nights at Holiday Inn, on the ocean, at FT. LAUDERDALE, FLORIDA.
2. Round trip transportation (from winner's location).
3. Dinner for two at "The Windjammer."
4. $25.00 credit account in your name at "She."
5. $25.00 cash — to spend as you please.

1,000 Third Prizes

1. Any one stereo LP or 8 track tape of your choice listed in the current New Era Records Catalog.

RULES AND REGULATIONS

1 Contest open only to bonafide students of an accredited college or university
2 Winners will be selected by the W A Wilholt Corporation, an independent judging organization Winners will be selected at random and the decision of the judges will be final A list of all winners will be available upon written request to New Era Records.
3 To register, print information in spaces provided on coupon ⟶
4 Enclose $1 00 for processing and handling Remit by check or postal money order only **PAYABLE TO: "NEW ERA RECORDS-CEI."**
5 Mail your registration to

NEW ERA RECORDS
SUITE 524
CARNEGIE BUILDING
ATLANTA, GEORGIA 30303

6 Entries must be postmarked **NOT LATER THAN** March 8th, 1974

CURTIS ENTERPRISES – NEW ERA RECORDS

"I certify that I am a student at ____________
(name of school)

Name ____________

Address ____________

City ____________ State ________ Zip ________

Phone ____________

Seniors Confront Career Decisions

by Deborah Lehman

What lies ahead for the Colorado College graduating senior? What opportunities are there for a B.A. from a liberal arts school? What are they advised by their professors and what are they, themselves, considering?

"A B.A. from this college" said Thomas W. Ross, professor of English, "is not very useful. What can one do with a B.A. degree in English with no other specialization? And a B.A. in history: do you go out and practice history?"

Ross, an advisor to English majors, felt "The breadth the liberal arts curriculum gives is not of 'saleable' value. It is training of the mind, not of the thumb".

He advises students to be "realistic" about graduate school and look into all possibilities including work.

"Admission to graduate school is tough", he said. "Aid is tough and jobs for the English major with a graduate degree are rare".

He urges those students serious in their desire for further education to apply to several different schools.

"The Ivy League is overwhelmed by applicants. Don't be surprised if you get turned down by Princeton. Consider the University of Oregon, not just Stanford or Berkeley. Look to the Midwest and the Southeastern Universities".

Ross also advises students to consider non-academic, professional specializations such as book publishing, journalism and the teaching of English as a foreign language.

Of the 1972 graduating class about 35% went on to some type of specialized educational program or school. The 1964 class, readying itself for a tenth anniversary, has, according to the Alumni Office sent many of its members on to advanced degrees several years after their graduation.

Both Juan Reid, director of alumni affairs and Ross agree that more and more students are seeking a higher degree and some form of specialization. Many try for a few years and then, as shown by the 1964 class, go back to school.

Reid caller this a "highly specialized world" and Ross said that while CC is not designed as a "Ph.D. feeder" student attitudes are changing and there is a rise "in professional motivation".

The students, themselves, reflect the insecure job market and as their senior year draws to a close are beginning to think realistically about the meaning of a CC degree.

Becky Cochran, an English major, said that she might appear as a "professional student but that (she) enjoys studying literature and going to graduate school is the best way to do it". She mentioned that she has no job expectations but has enjoyed her work at CC and would like "to do more of the same while studying for an advanced degree".

Economics major, Francisco Camarillo has a definite job in mind that would require more education.

"I'd like to work for the World Bank in their Latin American department" he said. If he doesn't get into a school next fall he plans to work and file more applications for the following year.

A Psychology student, Debra Lanning, admitted that to get an "interesting job" in her field would also require further study.

"With a plain old Psychology major, you're just not qualified for anything" she said.

Betty Lewis, Spanish major, agreed that a "B.A. in the humanities is not real preparation for a good job." She is concerned with the employment opportunities and thinks graduate school might be a way of improving them.

From the Biology department, senior Mark Schlessman said that although the job market is getting better there still aren't "that many opportunities with an advanced degree and without one there are hardly any at all". He felt one is confined to being a "glorified lab assistant" without the further degree.

Others were less convinced of the necessity of advanced study but most students had some form of specialization under consideration. Eric Sandburg, political science major, said he would go on to school, in law, only if he could not find interesting work without the degree.

"I'm tired of school" he said, "and I want to at least give work a try before coming back to this".

Nancy Bragard, French major, also was "sick" of the academic life but would be in school next year to get her teaching certificate.

An English major, Muff Soli, felt at this point graduate school would be a "waste" for her. "I don't really see the point of going until I have a definite interest".

Ginger Mauer, Anthropology student, was another with alternative plans. "I'm going to Middlebury College's summer language program and then to Central America to study folklore and music. I have an opportunity to work with this man in Mexico City which may not be available later".

Most of the students questioned have enjoyed their CC education but realize academic or professional specialization, including work experience, is a necessity for the current job market.

"I envy the present CC freshmen" said one graduating senior. "They have three more years of ready-made decisions waiting for them. I don't even know where I'll be this time next year".

THINK BONN!

For Really Relevant Education Abroad
THE RIPON COLLEGE INTERNATIONAL
STUDY CENTER, 1974-1975

APPLY NOW!

Write: PROFESSOR J. F. HYDE, JR.
Chairman, Department of German and Director, ISC
Ripon College
Ripon, Wisconsin 54971

Officially Associated with Bonn University

MR. JETER'S LTD.
FISH & CHIPS

FOR TAKE-OUT ORDERS CALL:

Telephone 597-1534
1321 North Academy Blvd.
Rustic Hills Shopping Center

Telephone 633-1494
1847 North Circle Drive
North Circle Plaza

Telephone 596-5221
656 Peterson Road at Highway 24

Sutton-Hoo
THE ART OF JEWELRY
HAND-MADE
JEWELRY ,POTTERY AND GIFTS
22 EAST BIJOU RING 471-7075

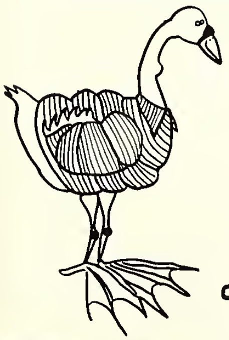
A STORY FOR EVERY ONE WHO THINKS THEY CAN NEVER FALL IN LOVE AGAIN.

She's 32.
She drinks too much.
She hustles pool.
She's got a 10-year-old mulatta son.
She's got a different boyfriend every night.
She's in trouble. And he's in love.

Golden Globe Award Winner as well as being honored with three Academy Awards Including Best Actress for Marsha Mason.

20th Century Fox Presents
JAMES CAAN
MARSHA MASON and ELI WALLACH
in A MARK RYDELL FILM
"CINDERELLA LIBERTY"
roduced and Directed by MARK RYDELL · Screenplay by DARRYL PONICSAN
Based on the novel by DARRYL PONICSAN · Music by JOHN WILLIAMS
COLOR BY DELUXE® PANAVISION®
R
Original motion picture sound track available on 20th Records with vocals by Paul Williams
PIKES PEAK & BARNES AVE
CINEMA 150 471-1566
A UNITED ARTISTS THEATRE
Tonight: 7:15, 9:20. Matinees on Saturday and Sunday Adults $2.00, Students w/UA ID $1.50 Juniors $1.50, Child 50c.

TAKE A GANDER AT THE PRICES ON THESE SALE GOOSE DOWN JACKETS



THE DENVER
$39.95
THE DEEP POWDER PARKA
$49.95
Holubar
131 SO. TEJON 634-5279
master charge
BANKAMERICARD

Skiers Claim Tiger Cup

The Colorado College Ski Team made a strong showing at the University of New Mexico Winter Carnival and at the Colorado College Tiger Cup Meet at Monarch February 22-23. Both the men and the women showed winning strength.

In New Mexico the men placed second in Giant Slalom and first in Slalom beating UNM out of first for the combined. For the weekend Steve Hicks, a freshman from Connecticut placed third overall. The women were third in both GS and slalom.

Barb Mathews and Nancy Fisher led the team to victory in both GS and slalom which placed the women first in League standings. Barb won the GS and was second to Nancy in slalom. Nancy placed third in the GS. Both an "A" and "B" team entered the Tiger Cup and the B team placed second beating out UNM.

For the men, Steve (Alaska) Simasko, Steve Hicks, and Steve (Oro) Roberts placed the team second in Giant Slalom. Slalom was victorious for Colorado College with Kimball Forrest, Dan Gregory, and Steve Simasko seizing 2nd, 3rd, and 4th places respectively. In the combined standings, Steve Simasko was second and Dan Gregory was third. The C.C. Ski Team totally dominated the winners circle in men and women capturing the Tiger Cup.

COLORADO COLLEGE TENNIS SCHEDULE – 1974

Date	Opponent	Place	Time
Mar. 15	South Dakota State University	Home	9:00 a.m.
Mar. 16	South Dakota State University	Home	9:00 a.m.
Mar. 23	Colorado School of Mines	Golden	10:30 a.m.
Mar. 28	Adams State College	Alamosa	1:30 p.m.
Mar. 29	New Mexico Highland-Fort Lewis Coll.	Durango	1:30 p.m.
Mar. 30	University of New Mexico	Albuquerque, N.M.	9:00 a.m.
Mar. 31	Mexico (tentative)	Juarez, Mexico	
Apr. 1	New Mexico State University	Las Cruces, N.M.	
Apr. 2	University of Texas (tentative)	El Paso, Tex.	
Apr. 11	Wichita State University	Home	1:00 p.m.
Apr. 11	Air Force Academy JV-CC JV	Air Force Acad.	2:30 p.m.
Apr. 12	Northeast Missouri State University	Home	1:00 p.m.
Apr. 12	Liberal (Kan.) Junior College-CC JV	Home	1:00 p.m.
Apr. 13	Northern Colorado University	Home	9:30 a.m.
Apr. 13	Northern Colorado University JV-CC JV	Home	9:30 a.m.
Apr. 16	Metro State College	Home	2:00 p.m.
Apr. 20	Hardin-Simmons University	Home	9:00 a.m.
Apr. 20	New Mexico Highlands	Home	1:00 p.m.
Apr. 23	Univ. of Colo., Colo Spgs.-CC JV	Home	1:00 p.m.
Apr. 26	Fort Lewis College	Home	1:00 p.m.
Apr. 27	Air Force Academy	Home	8:30 a.m.
Apr. 27	Colorado State JV-CC JV	Home	1:00 p.m.
May 1	Southern Colorado State College	Home	1:00 p.m.
May 4	University of Denver	Home	9:30 a.m.
May 4	Adams State College (tentative)	Home	
May 7	Metro State College	Denver	2:00 p.m.
May 9	University of Northern Colorado	Greeley	1:00 p.m.
May 11	Air Force Academy	Air Force Acad.	9:00 a.m.
May 15	University of Colo, Colo. Spgs.-CC JV	Home	1:00 p.m.
May 17	Colorado State JV-CC JV	Ft. Collins	2:00 p.m.
May 17	University of Denver	Denver	9:30 a.m.

TED'S
BICYCLES
REPAIRS — SALES — SERVICE
Parts and Accessories
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

GRIFFIN UNDER FIRE — Dan Griffin comes out of the net to thwart the DU Pioneers in Saturday night action at the Broadmoor. Pat Lawson (11), Greg Smith, Charlie Zupetz, and Hunter Sherry (14) move in to lend a hand.

Icers Split With DU to End Season

"Next year" . . . A sad epitaph for a season, but often the most appropriate one. For the Colorado College hockey team it seems especially hard. Leading the league in the halcyon days of last December, the Tigers slumped dismally in January to finish out of the money and without a WCHA playoff spot. The margin was a single point, and it is fitting perhaps that it was arch rival Denver University that finally shut the door.

Going into the weekend, Notre Dame held a one point lead over the Tigers in the standings. After a ND loss to Wisconsin and a CC victory Friday night in Denver, the roles were reversed, with the Tigers needing only a win or a Notre Dame loss to gain the final playoff berth.

But it was not to be, as the Pioneers invaded the Broadmoor to hand the Bengals a 7-1 shellacking.

Jim Stebe sent CC out in front on a powerplay goal in the first period, with assists from Doug Palazzari and Jim Mitchell. That proved to be the final Bengal roar of the season, as DU came back to score seven straight.

The assist was Palazzari's 48th, tying a record set for the greatest number of assists in a single season, a mark held by Red Hay, CC hockey immortal. The Pony took a run at another of Hay's records, the 80 point season, but fell one short at 79. He also holds the career scoring mark at CC, a record he established this year.

Dave Tomassoni tied it for the Pioneers on a sleeper, sneaking out of the penalty box and slipping behind the Tiger defense. He skated in alone and beat Dan Griffin, in the nets for CC.

With word of a Notre Dame victory coming over the PA, the time for the last-minute cavalry charge had come. Unfortunately, it was the Pioneers who heard the bugle, with Bruce Affleck making it 2-1 at the 18:53 mark.

The third period was all DU, as Tomassoni scored again, and Mike Biusniuk dumped in three of his own to make it 6-1. Rich Preston rounded out the scoring at 19:44 to send the Tigers off in search of "next year".

Friday night was a shoot out and saw the Bengals slap the Pioneers with a 7-4 loss. Biusniuk opened the game scoring, only to have CC come back on goals by Palazzari and Mitchelll to take a 2-1 lead. DU's Rich Bragnalo tied it at two apiece, and Mike Hiefield and Affleck traded markers to end the first frame in a 3-3 tie.

The Bengals controlled the second period, with Ed Mio having to make only 5 saves. On the other end, Steve Sertich waited until two Pioneers were in the box before goaling to make it 4-3.

Hiefield and Plaazzari each got their second goals, and Pat Lawson notched another in the third period action before Bob Young made it 7-4 to end the game.

SOFTBALL: Tony Frasca is now accepting entries for slow pitch softball. Girls entries can also be forwarded to the athletic office in the El Pomar Complex.

You can get a top brand speaker for as low as $32.50...

So where's the catch?

catch 1: You'll need two speakers, of course, so a set will run you $65.00.

catch 2: The reason you get such a great buy is that these speakers were traded in on new systems. We have a lot on hand—most major brands—and in a variety of price ranges starting as low as $32.50 per speaker. Some good used speakers you can get right now are—Bose 901, AR3, JBL Aquarius 2, Marantz Imperial 7, Rectilinear 3 and Infinity 2000A.

If you're looking for good stereo equipment at a price that won't ravage your wallet . . . stop into The Audio Library and check out our large selection of used systems and components.

THE AUDIO LIBRARY

THE AUDIO LIBRARY 502 S.TEJON 634-4410

Cut out for
Balows Country

This Bonus Buck is yours to clip and spend at Balows downtown store during their big Double Bonus Bucks Bonanza. And when you make a purchase, Balows will give you double the usual number of money-saving Bonus Bucks. Offer good until March 30 at Balows downtown store only.

Balows
WESTERN
WEAR, Inc.
112 S. Tejon

BALOWS BONUS BUCKS
PHONE 596-8620
CITADEL
NOT LEGAL TENDER
Balows WESTERN WEAR INC.
5
B
PHONE 632-2681
Downtown
FIVE DOLLARS

Reedeemable for
1/20 face value
on non-sale cash
purchase until 3/30/74.

Klashman's Korner

by Fred Klashman

4-3-2-1 0 and then the deadening sound of the game's conclusion. The scoreboard read "Visitors 7 Home 1". Earlier in the evening, the cacaphony of the patrons was pierced by the announcement of Notre Dame's victory over the Badgers of Wisconsin. The Tigers, with a 7-4 road victory just 24 hours earlier, had fostered sweet thoughts of cold nights in Houghton, Michigan, and the playoffs. Escape from the gastronomical malady of Saga triurnal repasts was also terribly attractive to the Bengal icers, but Muary Armstrong's Denver Pioneers had different ideas.

For the youngsters on the squad, it was thoughts of enjoying the golf and sunshine of the balmy Colorado spring and the invasion of the St. Louis Billikens in the fall. But three heads hung especially low in the Tiger dressing room. For Doug Pallazari, Bryan Pye and Steve Sertich it was the end of solid careers. More importantly the black and gold jerseys were being shed for the last time. The aroma of Joe Cagnoni's tea and that revered seat in the Tiger den would become indelible memories.

As the Roman Pony sat and fiddled with his blades, the ceiling of the room seemed to be serving as a movie screen of memories. The brilliant career of the diminuitive center has created a legend that will sit along side that of Bill "Red" Hay and a long line of talented Tiger performers. The magnetism of his patented rushes down the ice with mouth guard hanging awry will forever induce the Broadmoor faithful to indulge in comparison and reflection upon Tigers of future seasons.

In the far corner of the yellow chamber, Steve "Luber" Sertich sat with only jersey and upper armor shed. The C.C. captain's head was buried in his hands. The frustration of such individual dedication leading to so little team success, was difficult for the flashy senior to comprehend. His reaction was typical of the unselfish character of the Virginia, Minnesota, native, both on and off the ice. Although his offensive production was somewhat overshadowed by that of Pallazari, he shall be remembered as one of the all-time CC greats. In addition, his leadership has certainly made a lasting impression upon everyone connected with the program.

The face was familiar but the vestments foreign to those of a game night. Bryan Pye stood in his usual spot, but his number 17 was replaced by a sharp plaid sport coat. In the previous evening's contest in the Mile High City, the burly winger had been instrumental in the Tiger win. The pain of a broken hand suffered in the match was numbed upon reflection on a career that had hit many high and low points. It seemed inconceivable to the blonde Canadian that dreams of playoffs and national prominence could fizzle so quickly.

Through the blur of the scoreboard lights, it was easy to spot two other individuals whose four year-commitments had taken them down different paths than those in uniform Saturday evenings.

For Bruce Gallus, the final buzzer marked the consumation of a bittersweet relationship with hockey. Disillusionment with the program had led not to "hibernation", but instead the opportunity to gain a purposeful education. Although his years in college will not lead to a place of the professioinal "pot of gold", Gallus has the educational base to find happiness and success in the years ahead.

The "Duck" stood under the radio booth and peered out at the shiny ice surface through the glass. With fine goalkeeping in the presence of Ed Mio and Dan Griffin, Gerry Carmichael was never able to crack the CC lineup. He worked hard in practice and imparted valuable information to younger players in the program. Carmichael, like Gallus, has made the most of his time in Colorado Springs. The affable, Lethbridge, Alberta, native has worked dilligently to gain a solid academic base for the future.

Although every March brings to a conclusion the careers of several hockey Tigers, this year's athletes are truly a special breed. Their contributions to the program are marked by more than their on-ice exploits. Despite the fact that CC has not produced victorious hockey clubs in recent years, the graduating student-athlete is a winner in the sense that he is prepared for more than the shallow life of professional athletics.

THE LAST TIME — Pat Lawson, and Doug Palazzari skate off, congratulating Jim Stebe (3), who has just scored what proved to be the last goal of the 73-74 season.

Co-ed Volleyball

The Colorado College volleyball teams are putting a new twist on an old favorite this weekend when they participate in a co-ed volleyball tournament at the Pikes Peak YMCA. Play will be according to USVBA rules, except for three women and three men compose each team, and members of each sex must hit the ball if there is more than one hit on one side. An eight-foot net will be used. Play begins at 9:00 a.m. and will continue throughout the day.

Faces in the Crowd

COOPER ASHLEY — a 138 lb. senior at Hinsdals Central High once wrestled a 350-lb. black bear during halftime of an exhibition basketball game. With the H-club leading the band by 2 points at the half, Ashley came on hoping that his superior intellect would out wit the monster. However Bruno was smarter than the average bear and as Cooper started to maneuver for leverage the bear grabbed him and collapsed on top of him in the fatal bear-hug position. With lightning reflexes Cooper turned over and bearly avoided being pinned while Bruno waited it out on top and won the match with his 2-point takedown.

The Pikes Peak FLORAL
17 EAST KIOWA COLORADO SPRINGS, COLO.
DIAL 633-5505
EVELYN & MILES McBURNEY
MARJORIE BRADLEY

PLAYER of the WEEK

COLORADO
17

TIGERS

MIKE HIEFIELD (12) Wing, Freshman from Milwaukie, Ore. Played 97 games for the Pentiction Broncos in the British Columbia league. Very good sketer with en outstanding shot. Expected to move into a sterting spot. Planning to major in business edministretion.

CC-7 DU-4
CC-1 DU-7

briar Blick's SPORTING GOODS

conoco
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

Lucas SPORTING GOODS

SKI SALE
SKIS, BOOTS, POLES,
BINDINGS, AND CLOTHING
¼ to ½ OFF
HEAD, K-2, KASTLE, BLIZZARD,
AND OTHER TOP BRANDS
120 North Tejon Telephone 633-3874

FLY!

9 people needed to complete flying club. Brand new Cessna aircraft, very inexpensive rates, certified instrument instructor, call Derek 596-1841 dey, 684-9832 night.

FOR SALE:
1969 VW Van
Converted to Camper,
gas-heater, studded
snowtires, 1969 GTO, 400
Cubic inches, 4-speed
transmission

EXCHANGE PROGRAM

The fifth exchange program between Colorado College and the Catholic University of Quito, Ecuador, will begin in September, 1974. A CC student will be selected to spend a year in Quito, all expenses paid except for travel. In turn, an Ecuadorian student will spend a year at CC under the same provisions. Eligible for the program are students who have had at least two years of Spanish (college level), and who are either majoring in Spanish or have an academic interest in Latin America. Applications are now available in Armstrong 122 and the deadline is Monday. Questions should be directed to Salvatore Bizzarro, assistant professor of Romance languages and coordinator of the exchange program, x234.

VENTURE FUND DEPLETED

Dean of the College Richard C. Bradley has announced that the CC Venture Fund for 1973-74 has now been exhausted. Accordingly, the Venture Committee will be unable to make any more grants.

SPORTS PROGRAM

A new sports program will be inaugurated next week at Colorado College.

Organized by tennis coach Clarence Sterne, the program will offer mini tennis, hall wall ball and floor ping pong, with miniature courts set up in a first floor hall of El Pomar Sports Center, and will be available to the Colorado College community at 7:30 p.m. Wednesdays and 10:30 a.m. Saturdays.

Sterne said floor ping pong "will be played Chinese style," with players on their knees. Contestants will wear knee pads to prevent developing "housemaid's knee."

Sterne declares the program will provide "lots of fun" for participants.

HAMBURGER BARBEQUE

The Beta Gamma chapter of the Sigma Chi Fraternity invites you to an all campus barbecue to be held this Sunday, March 10 at the Sigma Chi house, 1117 N. Nevada. One dollar buys all the hamburgers, chips and beer you care to consume. If you are interested come anytime between 4 and 6 for a good meal and a good time.

LOST AND FOUND

Owen Cramer would like to get back his copy of Golding's Ovid's Metamorphosis from whoever borrowed it several months ago. Not only is it "the most beautiful book in the language" (Pound), the paperback is out of print now. Prof. Cramer's extension is 247.

SHOVE CHAPEL SERVICES

Services will be held Sunday morning at 11:00 in Shove with the Rev. Margaret Kahin of Ring Lake Ranch, Wyoming, as the guest speaker. Music will be presented by the Chapel Choir under the direction of Judy Thompson.

EXCHANGE SCHOLARSHIPS

The deadline for applications for the exchange scholarships with Goettingen and Regensburg is March 15. Application instruction are available in the Secretarial Pool (AH) and at the German Department office (AH 239). The scholarships pay for most of a student's living expenses in Germany and for fees.

This year's exchange students from Germany are Christa Clarenbach and Joseph Irl. CC's exchange students in Germany are Bruce Turner and Steve Frey.

CAP & GOWN

Cap and Gown cordially invites all members of the senior class to a reception with members of various professions in the Colorado Springs area, on Thursday, March 14, at 7:30 p.m. in Stewart House, 1228 Wood Ave. Some of the professions to be represented are public education, real estate brokerage, stock brokerage, airlines sales management, and journalism. These professional people will give brief informal introductions of their fields to small groups of students, and be available to answer questions concerning any aspect of their work. The reception is in lieu of a dinner originally planned, and is free of charge to all seniors.

TEACHER PLACEMENT

An interviewer from the Denver Public Schools will be on campus Wednesday, March 20. He is interested in secondary math and science teachers and upper elementary grade school teachers. Contact the Teacher Placement Office, X433, for an appointment.

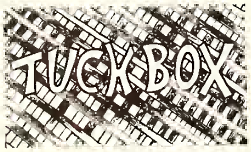
RELATIVITY

Physics 124, Relativity, will be offered this spring in block 8. The course will be taught by Prof. Hilt, and will discuss the modifications of our intuitive notions of space, time, and mass required by the special theory of relativity. In addition, there will be lectures on the general theory of relativity, gravitational collapse, and "black holes."

Looking for jeans?
Remember the two L's . . .

LEVI'S and Lorig's

107 South Tejon



TUCKBOX

Collectables and Unusuals
Old and New

111 EAST BIJOU

632-3188 Edward A. Brozyna

Fulscher Rental Corner

Fine Apartment Living at Reasonable Prices

Devonshire Square
2770 East Uintah
Resident Lounge
Swimming Pool
1 Bedroom — $150
Phone 632-4701

Carriage House
3770 East Uintah
Clubhouse
Indoor Pool
1 Bedroom — $145
Phone 597-1048

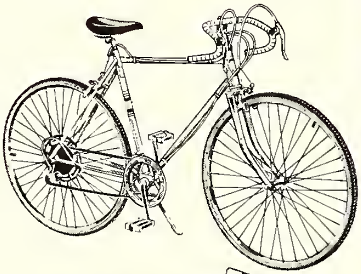
Sky Way Village
860-868 Oxford Lane
Clubhouse
Swimming Pool
Sports Area
1 Bedroom — $149
Phone 634-8111

South Circle Arms
813 South Circle
Clubhouse
Swimming Pool
1 Bedroom — $140
Phone 473-0800

Managed for You by Fulscher Co.

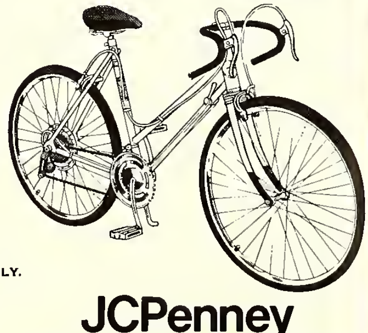
Multi-speed bicycles.

Sale priced to keep you and your budget in shape. At Penneys.



Save 10^{10}
Reg. 84.98. Sale 74.88. Men's 27" Deluxe 10-Speed Racer. Features center-pull front and rear caliper hand brakes for fast, even stops. Taped handlebars. Rat-trap pedals Gumwall tires. 23" frame

Save 5^{10}
Reg. 61.98. Sale 56.88. Women's 3-Speed Touring Bike. Features side-pull front and rear caliper hand brakes. Comfort saddle. A great looking 'Lightweight'.



Save 9^{10}
Reg. 74.98. Sale 65.88. Women's 26" 10-Speed Racer has side-pull front and rear caliper hand brakes with dual levers. Reflectorized rat-trap pedals. Stem mounted gear shifts. Taped handlebars. Color coordinated.

PRICES DO NOT INCLUDE ASSEMBLY.

CHARGE IT OR ASK ABOUT OUR TIME PAYMENT PLAN.

JCPenney
We know what you're looking for.

Available at the Citadel Shopping Center, 597-0050

CATALYST

Friday, March 15, 1974
Vol. 5, No. 22
Colorado Springs, Colo.

Referendum Proposed by Organization

Members of the League of Women Voters in Colorado Springs have undertaken a petition campaign in an attempt to place a redistricting proposal on the ballot in the 1974 general election. If the campaign is successful, voters will have to decide whether the Colorado State Legislature should continue to handle the redistricting of legislative districts. The proposal would create a bipartisan, independent commission to assume those duties.

Redistricting involves the revision of state representative and senatorial district lines as populations grow and shift. States are required by law to examine district apportionment at least every ten years, after the Federal Census is taken. District lines are based on population, and all districts must be nearly equal in population in order to ensure equal representation.

The League's proposal would create an 11-member commission to study redistricting plans. Three members would be appointed by the Governor, four by the Chief Justice of the State Supreme Court, and four by the majority and minority leaders of the House and Senate. No more than six members would be admitted from a single party, and all Congressional districts in the state would be represented. The commission would be given eight months to create a redistricting plan, which would then be presented to the State Supreme Court for a constitutional ruling.

In the Stretch

Colorado College Students round the final turn in last week's library streak. The twelve participants shucked their clothing among the second floor stacks and dazzled onlookers as they headed for home at the Phi Delta Theta House. The incident highlighted a week of streaking activities in which dozens of CC students bared all in a belated attempt to keep pace with the nationwide streaking trend.

Cutler Board Review Hearing Set for Monday

Cutler Board will hold an open hearing Monday to elicit opinion on campus publications. Conversation will center on what kind of publications the campus community needs and on what basic alterations should be made in the present publications.

At a budget meeting of the Board last Sunday, March 10, it was revealed that campus publications will experience a severe financial crunch next year.

Shirley Bonds of Peerless Graphics, Inc. has estimated that the per page cost of printing the Catalyst will rise from the present rate of $51 to at least $70, an increase to nearly 40 per cent. This would concomitantly raise the total printing costs of the **Catalyst** from $13,500 per year to approximately $19,000 per year. Bonds attributed the rise to an increase in the cost of paper and labor.

Statistics compiled by the National College Newspapers Directory indicate that for the state of Colorado, the **Catalyst** has the tenth largest circulation with 2,500 and the eighth highest cost per thousand (based on news rates) with $68.48.

The **Catalyst** received last year $11,585 from student fees collected by the CCCA. The inflated cost of printing one page will strain the CCCA budget unless Cutler sees fit to reduce the amounts requested for its other publications.

Cutler's other publications include the **Nugget** (a yearbook), the **Leviathan** (a journal of commentary on politics and the arts published four times a year), and **Kinnikinnik** (a literary magazine to be published three times this year). Conceivably, the cost of these other publications could also rise dramatically.

Board members generally felt the **Catalyst** was the most informative and widely read publication produced by Cutler, and therefore should be continued.

It was suggested that a random survey of students be conducted to determine whether they will pay for the **Nugget** in the future (according to the traditional practice, students annually receive a gratuitous copy of the **Nugget**). If not, it was proposed that the **Nugget** be discontinued starting next year.

Several proposals were forwarded concerning the fate of the **Leviathan** and **Kinnikinnik**. One proposal recommended consolidation of the two into a monthly journal on politics and the arts. Another suggestion advised alternating commentary on the arts, natural sciences, and social sciences, a la the plan of the now defunct **Saturday Review**.

Finally, it was proposed that the **Nugget**, the **Leviathan**, and **Kinnikinnik** be discarded altogether. Serious consideration was given to whether the intellectual composition of the campus merited continuation of these three publications.

Students interested in voicing their opinions on CC publications should attend the open hearing of Cutler Board on March 18. The meeting begins at noon.

Debbie Chaloud

Frank Purdy

Chaloud, Purdy Vie for Board Seat

Freshman Debbie Chaloud and Junior Frank Purdy will vie for an at-large Cutler Board seat Tuesday, March 19. On that date, a special election will be held to determine the successor to the seat recently vacated by CCCA Chairman Jay Maloney.

Chaloud promises to solicit "more student input" concerning "the substance and quality of campus publications." She said her "main concern for Cutler is to move in the direction of being more responsible to the student's needs and to make better use of CC's creative potential."

Chaloud claims her decisions on budgetary matters will be based upon resolution of such questions as: "Do students want a hardbound yearbook? Do they want a larger newspaper? How many students use the **Leviathan**?"

Chaloud cites past experience as editor of her high school yearbook, high school newspaper staff member, and work with a city-wide literary magazine as qualifications for the post.

Purdy believes "that continued emphasis should be placed on the **Leviathan**, since such a mode of expression and comment is important to the campus."

He cites his experience as a **Catalyst** reporter and familiarity "with some of the technical aspects of the paper" as qualifications for "judging potential editors for all the publications."

In addition, Purdy says his association with several members of the CCCA would be helpful "during the budget hearings held by the CCCA."

Purdy plans to make his career in journalism, and desires "to gain a knowledge of the business and administrative ends of publications."

Foreign Student Group Lacks Faculty Advisor

The International Students Organization at Colorado College has been operating without an advisor most of this year. Walter Hecox, professor of economics and former advisor to the organization, sent his resignation to Lloyd Worner, president of the college, early in the fall. Worner has yet to approve that resignation.

The foreign student advisor has traditionally served to help foreign students obtain scholarships, summer jobs, and required legal forms. Dick Wood, director of admissions, and William Ferguson, financial advisor, have assumed those duties in Hecox's absence. The two will retain their admissions and financial responsibilities even after a new advisor has been appointed.

Augusta Danquah, ISO president, has expressed concern that foreign students will no longer be allowed to participate in the selection of foreign students for admission to the college. They were formerly permitted to review foreign students applications, and Danquah fears that Wood and Ferguson will revoke that privilege.

A greater loss, according to Danquah, is that foreign students now have no one from whom they can obtain personal counseling. They also lack a liason with the administration.

Representatives of the organization have been trying to meet with Worner since mid-February. Worner has told them, however, that he cannot arrange a meeting until after the Board of Trustees confers in April. Danquah has said that Ron Ohl, dean of student affairs, has told him that Worner is not concerned as much with the appointment of an advisor as he is with the shape and form ISO will take.

Stringfellow to Make Second Trip To Colorado College Next Week

William Stringfellow, noted author, social critic, attorney and theologian, will make a return visit to Colorado College Monday. He will deliver a lecture entitled "Biblical Ethics and Biblical Politics" in Shove Chapel at 8 p.m. Stringfellow spoke at CC last year, and his address was reprinted in the Leviathan.

The Guggenheim Fellow made headlines last year when he was indicted for allegedly harboring Daniel Berrigan, fugitive Jesuit priest imprisoned for his involvement in the Vietnam protest movement. Berrigan was apprehended by FBI agents at Stringfellow's private home in Rhode Island. Stringfellow went on to become a member of the defense counsel in the so-called Harrisburg case against Berrigan and others.

Stringfellow's latest book, **An Ethic for Christians and Other Aliens in a Strange Land**, has been received as a "startling and controversial" treatment of the Book of Revelations. The author calls the work his effort "to understand America Biblically."

Stringfellow has written a number of books, ranging in subject matter from religion to the law. His best seller, **My People is the Enemy**, which describes his pioneering work as a white lawyer in a black ghetto, was published a decade before poverty became an issue of national consequence. **A Second Birthday**, his more recent autobiographical work, concerns his prolonged struggle against a rare and nearly fatal illness. The book has been described as the work of "an American C. S. Lewis."

Time magazine has called Stringfellow "one of Christianity's most persuasive critics from within." He defended the late Bishop James Pike against heresy charges and, with poet Anthony Towne, wrote **The Bishop Pike Affair**. He and Towne are collaborating on Pike's authorized biography.

As a visiting lecturer at leading seminaries, law schools and universities, Stringfellow has visited 63 nations. He has addressed such forums as the National Conference on Social Work, the Roman Catholic Liturgical Conference, the American Association of Law Schools, and the Michigan Judicial Conference. He is a graduate of Harvard Law School and Bates College. He was a graduate scholar at the London School of Economics, and has received a number of honorary degrees.

Stringfellow is also a member of the bar of the Supreme Court of the United States, as well as those of New York and Rhode Island. He once served as special deputy attorney general in New York, and has served as consultant to state and local commissions on human rights in a dozen different jurisdictions.

William Stringfellow

Centennial Committee Seeks Input

In an effort to take a "fresh look at the direction and content of undergraduate liberal arts education", the newly formed faculty Cenennial Committee has undertaken a special all-campus study. The committee is soliciting suggestions for such programs as Centennial Symposia, Centennial Blocks, and Centennial Courses. These special programs would be added to the College schedule next fall.

The faculty has already added "four or five" Centennial Courses to next year's curriculum, according to Wilbur Wright, professor of physics and chairman of the Centennial Committee. The courses will focus on a variety of philosophical questions pertaining to "the liberal arts education."

A special sub-committee, chaired by Timothy Fuller, assistant professor of political science, is making plans for a Centennial Symposium. The symposium, tentatively scheduled for Block 1 break next year, will feature a wide range of speakers representing all three academic divisions. The committee has already sent invitations to a number of prospective lecturers, including Victor Weisscoft, physicist at MIT, and Garry Wills, free lance writer and former professor of classics at Yale University.

The symposium, according to Fuller, will be designed to serve as a stimulus for ongoing campus discussions, and not simply to present a "series of massive public lectures." Other activities which may be included in the symposium are plays, films, and similar special presentations.

Fuller is also exploring the possibility of hiring one or more "roving professors". The guest faculty members would not teach specific courses, but instead move from class to class offering personal insight to classroom discussions.

All Centennial activities will attempt to deal with the proper form and content of a liberal arts education, according to members of the committee. Programs will hopefully provide at least partial answers to the questions, "What is to be preserved?", and "What is to be relinquished?", in the system of education at Colorado College.

The faculty and administration have been slow in finalizing concrete plans for Centennial activities. Fuller explains that the College did not authorize the Centennial Committee until last fall, and that it did not authorize the Symposium Committee until January. Fuller himself was not named chairman of the Symposium Committee until last month.

Because of its late start, the Centennial Committee has not had much opportunity to solicit student reaction to the proposed programs. It held its first meeting with student representatives Monday. At that meeting, Jay Maloney, president of the Colorado College Campus Association, offered to create a special Centennial Commission to study the question. Maloney hopes to submit a recommendation to the full committee by May 1.

Sutton-Hoo
THE ART OF JEWELRY
HAND-MADE
JEWELRY, POTTERY AND GIFTS
22 EAST BIJOU RING 471-7075

TED'S BICYCLES
REPAIRS — SALES — SERVICE
Parts and Accessories
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

Ever take a good, close look at a career in life insurance?

Maybe, like a lot of people, you've dismissed the thought of a career in life insurance without a thorough investigation. We'd like you to take a good look at it; you may be surprised at what you see.

We think you'll see a career with unlimited potential for high income and personal satisfaction . . . a career that combines unusual independence with a very real opportunity to be of service to others. If this sounds good to you, we'd like to tell you about our unique Sales and Sales Management Training Program and the opportunities it can offer young men and women, And we'll be frank about the pitfalls, too.

To arrange for an interview call:
ROGER ARTHUR — 632-2634

Connecticut Mutual Life
THE BLUE CHIP COMPANY • SINCE 1846

MR. JETER'S LTD.
FISH & CHIPS
FOR TAKE-OUT ORDERS CALL:
Telephone 597-1534
1321 North Academy Blvd.
Rustic Hills Shopping Center
Telephone 633-1494
1847 North Circle Drive
North Circle Plaza
Telephone 596-5221
656 Peterson Road at Highway 24

THE SQUASH BLOSSOM
ORIGINAL NATIVE
INDIAN JEWELRY
Necklaces
Bracelets
Watchbands
Rings
ANTLERS PLAZA
471-1882

GOODWILL
Recycled denims pants,
98c to $1.98;
short skirts, $4.98;
long skirts, $6.98;
caps, $4.98.
Visit any of our GOODWILL locations:
East—2501 East Platte,
West—2304 West Colorado
Central—212 South Cascade
Downtown—324 East Pikes Peak Ave.

ALEXEY MALYSHEV, professor of Russian at Colorado College, giving his lecture on Alexander Solzhenitsyn. Malyshev spoke before a full house in Armstrong Hall last Thursday.

Solzhenitsyn: Concerned with Truth

Expressing his fear that expatriate Russian novelist Alexander Solzhenitsyn may fall victim to a political assassination, Alexey Malyshev, professor of Russian at Colorado College, spoke to a packed house in Armstrong Hall in last week's installment of the Thursday at Eleven lecture series. Although Malyshev said that that statement represented only a fear and not a prediction, he noted that Solzhenitsyn constituted a major threat to the Soviet government and that Russian officials might choose to eliminate that threat.

The bulk of his lecture, however, dealt with Solzhenitsyn's life, a discussion of **Gulag Archipelago**, Solzhenitsyn's latest book, and the tradition of Russian literature.

Malyshev prefaced his remarks on Solzhenitsyn's life by remarking of his literary production that no other writer "has given us so much in so short a time under such difficult conditions." He spoke of Solzhenitsyn's early life, described in part in **August, 1914**, of his college career and his service in World War II. In this period of his life, Solzhenitsyn remained an ardent Marxist, unable even to conceive of a system other than Communism.

Then in February, 1945, Solzhenitsyn was arrested by the secret police as politically suspect. He spent eleven years of his life in prison camps, an experience that furnished the background for all his major novels except **August, 1914.** After Stalin's death, Solzhenitsyn was freed and publicly exonerated of the crimes he was accused of by the secret police.

Solzhenitsyn's first novel was acclaimed in Russia, but after the liberals lost power in the upper echelons of the Party, he found himself in extreme disfavor. He was accused, Malyshev said, of slandering the Russian people. The last years of his residence in the Soviet Union were spent in a constant struggle against official pettiness. He was awarded the Nobel Prize for Literature in 1971, an act that infuriated the Soviet government. In late 1973, he released **Gulag Archipelago** for publication in the West, and was, last month, forcibly ejected from the Soviet Union.

Malyshev discussed **Gulag**, whose title comes from the initials of the department within the Ministry of the Interior charged with the administration of prison camps, which Solzhenitsyn perceives as a system of islands in the "ocean" of Russia. The book, Malyshev said, is the first two parts of seven, and deals with the construction of the archipelago, and the entrance to it, namely, being arrested.

Malyshev also dealt with the tradition of Russian literature, and Solzhenitsyn's role in that tradition. From the first epoch of Russian literature beginning with the poet Pushkin, Malyshev said, Russian writers have been expected to write about their society. Calling Solzhenitsyn "very Russian", and also a man with a "deep concern for the truth", Malyshev said it was inevitable for Solzhenitsyn to write about his society in the terms, and with the attitudes, that he did.

Liberal Arts Program for Summer

Colorado College will offer a full program in liberal arts during the 1974 Summer Session. Colorado College students in good standing will be admitted upon application to the Summer Session. The language program is extensive, with beginning and intermediate courses offered in French, German and Spanish. Of particular interest to students may be the offerings in the Science division, with two institutes listed under the Natural Science division and courses in biology, chemistry and physics. For further information contact Dean Gilbert Johns or Ellen Seeburger, Summer Session Office, Armstrong Hall 218 or ext. 430 or 431. The following is a complete list of courses offered during the summer of 1974.;

Anthropology: Biology, Society and Culture – Hill Witt.

Art: Intermedia Studio – Edwards, Kaprow, Scott; Introduction to Art History–Eager; Sculpture–Ewards; Architecture and Environment–Schmocker.

Biology: General Zoology–Hathaway.

Business Administration: Advanced Topics in Business–Bechtol.

Chemistry: Chemistry: Energy and Life–Taber; Organic Chemistry–Kester, Champion, Jones.

Dance: Dance Technique and Theory–Holm and Staff; Beginning Composition–Kostock; Beginning Music for Dance–Taffs; Advanced Composition – Holm; Advanced Music Resources for Dancers–Taffs; Dance Pedagogy Workshop–Kostock.

Dance: Laymen's Program: Layman's Course in Ballet; Layman's Course in Modern Dance; Layman's Course in Modern Jazz; Children's Course in Ballet; Children's Course in Modern Dance – Geoffrey.

Drama; Creative Dramatics – J. McMillen.

Economics: Independent Readings; Advanced Topics in Economics–Bechtol.

Education: New Methods and Materials in Elementary School Art –O'Brien; Colloquium: Values into Action – Kuerbis and Mendoza; Teaching Science in the Elementary Grades – Kuerbis; Introduction to Modern Mathematics for Elementary Sochool Teachers – Gundlach; Seminar – Tutorial in Teaching French – Fontenilles, Madruga; Pre-Internship in Teaching History, Government, and Economics–M. McJimsey.

English: Creative Writing – Yaffe; Independent Reading – Stavig.

Frencb: Elementary French – French–Madruga and staff; Civilisation Francaise: de la Belle Epoque a la Drole de Guerre–Fontenilles; Les Etapes de la Prise de Conscience Politique entre les Deux Guerres–Pomiers; Intermediate and Advanced English for French Native Speakers–McLeod and Morton.

General Studies: Freedom and Authority–Freed; Fascination and Irritation: the Discordant Entente – Fontenilles.

German: Elemenary German; Intermediate German – Bauer and Staff.

History: Revolutionary and Radical Traditions in America–Barton; Education in Western Culture – McJimsey.

Music: Voice – Staff; Piano –C. Smith; Harp–Croke; Organ–Buck; Violin–M. Smith; Cello–S. Smith; Wind Instruments–Juhas; Electronic Music Studio–Scott; Intermediate Studio – Edwards, Scott, Kaprow.

Opera: Voice – Staff; Vocal Coaching–Staff; Opera Workshop –Jenkins, Beattie, Beck, H. Holm, K. Holm; Opera Orchestra–Jenkins; Basic Acting and Stage Movement for Singers–Phillips.

Philosophy: Philosophy of Education–Rabbin.

Physical Education: General Swimming–Lear; Senior Life Saving–Lear; Tennis–Sterne.

Physics: Solar System Astronomy; Stellar and Galactic Astronomy–Langer.

Political Science: The American Presidency–Sondermann.

Psychology: Educational Psychology: Piaget, Bruner, Skinner and others–Johns, Gundlach.

Spanish: Elementary Spanish; Intermediate Spanish – Bizzarro and Staff.

LIVE MUSIC
Classical Cuitar

Four Winds

10% Discount
In Restaurant
with Student I.D.

Organic Center

108 S. Tejon
Phone 473-6090

TENNIS RESTRUNG IN OUR NEW HOME
While You Wait –
$7.50

See and Play America's Newest Fun Game . . . ZIM ZAMM
downstairs in our Locker Room

Team Discount on Soccer, Volleyball, Softball
Uniforms & Equipment
College Discount

PIKES PEAK SPORTING GOODS
Corner of Cucharras & Weber
Phone 634-6611

Home of Good Sports and Good Sporting Goods

END of SEASON SALE

EXAMPLES	Original Price	Sale Price
• Bonna 2400 Skis	$52	$39
• Kelty BB-5 Back Pack	$60	$44.25
• Down Comforter (Queen Size)	$130	$65
• Denver Jacket (Goose Down)	$52	$29.95

Holubar

ALL SALES FINAL
131 SO. TEJON
634-5279
Sale Ends When Stock is Depleted

Consciousness Zero

Beset by a plethora of administrative conundrums arising from the limitations and inadequacies of the English language, Richard Nixon has blessed scholars with his gift of a new and innovative terminology. Students of political science can appreciate his contribution to the art of verbal communication, and rejoice that official statements need no longer be strewn with needless accuracy or embarassing statements of fact. Such unfortunate constructions, which regrettably abound in the common parlance, lead only to misunderstanding and misinterpretation by a people far too simple to detect the truthful kernal residing in all Presidential prevarications.

And so, after five years of Nixonian doublethink, we have attained the state of Consciousness Zero, that enlightened psychic condition in which speech scurries forth unhindered by merciless actuality.

Examples of the modern idiom leap readily to mind. Our own President, for example, in trying to clarify an earlier statement, told an anxious nation, "I misspoke myself." A man less versed in the lingual arts might have said simply, "I was wrong", or better still, "I lied", and God have mercy on the mariner in the fury that would surely have followed.

It took a man of Nixon's intellectual stature to realize that when one misspeaks oneself, one merely translates thoughts into verbal messages in a manner open to grievous misinterpretation. That statement nudged Nixon over the threshold into Consciousness Zero. Watergate pronouncements could now be viewed in a fresh, unburdened context.

In a similar manner, Northeasterners can take comfort in the knowledge that mile-long gas lines are a "problem, not a crisis." Disaster, after all, is a matter of degree, and it is certainly simpler and less expensive to call for a new definition than it is to investigate new fuel resources. The axiom might well have been useful in the formulation of military policy in Vietnam.

The convulsive nature of American politics has led to the extinction of a number of formerly useful terms and phrases. Mr. Nixon, for example, has re-defined the word "question" (an inflected sentence that communicates doubt or uncertainty and calls for satisfaction) as "written interrogatory" (a printed series of words interrelated in a quizzical plea which may be answered if it is not exceedingly intelligent or provocative).

The distinction is subtle, but important: When one asks a *question,* one expects an answer; when one submits a *written interrogatory*, the best one can hope for is an appropriate declaratory. And appropriate declaratories are not bound by the usual limits of fact and grammar. Burke was correct when he said, "There is nothing so shameless as a democracy."

Nixon has declared the English language inoperative, but his action was not maliciously conceived. He has merely launched a protective reaction strike against Truth, that curious demon which politicians have tried unsuccessfully to exorcise for years. John Mitchell had a notion of the principle when he told the country some years back to watch what the President did, not what he said. Exultations and sweet hosannahs, welcome to Consciousness Zero.

GUEST COMMENT: Sally King

A New Look at Mental Rape

The recent article on mental rape evoked mixed reactions from the student body. Many found the article a highly amusing example of acute paranoia, but others admitted that they had experienced Lauren Duncan's feelings and were angry when other students did not take them seriously.

One reason the article was generally misunderstood was that there was confusion as to the definition of mental rape. Most men questioned thought mental rape meant undressing someone with their eyes; raping them mentally. This indeed is mental rape of the construction crew and roving G.I. variety and there is nothing writing an article can do to stop it or change the basic underlying attitudes that cause it.

However, one cannot expect to be regarded as a unique individual, worthy of respect, by every group of strangers. It is not valid to pretend that human sexuality and the differentiation of the sexes does not exist. To the person you pass in the street, you are merely a female just as the man passing you is registered only as a male. Hopefully, if a person is small-minded enough to make a degrading and suggestive remark, we have sufficient intellect to realize the person is not worth even the attention it would take to reaot to them. Why lower yourself? However, there is little evidence for incidences of this category of mental rape on campus with the exception of the casual boy-watch-girl-watch which is complementary rather than perverted. It is over reacting to look for insults that simply are not there.

But there is another kind of mental rape, that which rapes you intellectually, which does not take account of your ideas because you are a woman (although the ideas in a book or a man can be just as easily mentally raped). While some women do feel inhibiting pressures in the class room, it seems that while men are generally more assertive in class, they will listen to any woman who chooses to make herself heard. Academia is a competitive world and those who do not speak up will not be counted.

When someone is not taken seriously in class it is because their ideas, as an individual have not been thought out thoroughly, not because Colorado College is full of sexists. To sanction incompetence just because we are an opposed minority is doing nothing to further the cause of women's liberation.

However there do exist examples of this type of mental rape both on campus and off. It is not a delusion peculiar to only a part of the student body. There are women who have complained of paternalism from male professors and there are many situations in the working world in which a woman is humiliated and forced to bear the humiliation for fear of losing her job. This is intolerable just as it is intolerable that women should have to live in fear of being raped if they walk alone. But until the rapists of all sorts feel the same way, it is naive not to expect to come against unfairness.

To the **Catalyst,**

It appears that once again, the students of the seventies have laid themselves bare. This time however, students are extremely vulnerable to criticism.

As has been noted by the sociologists, and for that matter, anyone with open eyes and ears, students of the present are turned off by politics. Their concern for the issues and the direction of our political processes appears to have withered. While one can only speculate on the future consequences of this alienation, certainly no positive effects are likely to result from it.

So in our true spirit of frivolousness, we have graduated from goldfish to the new fad of streaking.

My few experiences with the fad, as an observer only, have provided me with plenty of immediate amusement. On a sporatic basis. it would seem to be a remedy to the monotony of social life at CC. However, after some thought, it occurred to me that this behavior, not in itself, but in its' implications, is sad. What it emphasizes is the present shift in priorities and interests of the college-age person; from involvement and concern in the political process (characteristic of the late sixties) to a new "who gives a s---" attitude.

This shift is often attributed to the alienating effect of Watergate or because we no longer have the issues there were in the sixties, but both these explanations are specious. Watergate should produce just the opposite, a sincere concern for the direction of the democratic system and a desperate desire to change the status quo. As for issues, even the casual Cronkite observer can tell you different. With continued American military presence in Southeast Asia, with a man of questionable morals still in office and with an outrageous energy scandal at hand, students can surely devote their efforts to something more productive than running around naked.

Sincerely,
Steve Roth

To the Catalyst,

I read Mr. Chism's comment with interest but felt there were a number of weaknesses in his argument.

Recent studies indicate that S.A.T. scores have steadily declined over the past ten years. Does this mean that American schools are inadequate or that the intelligence of high school seniors is deteriorating? I would like to suggest another possibility. Although I find a number of weaknesses in the present educational system I do feel that high schools are spending less time teaching students how to beat the SAT and more time teaching them concepts that they may be able to apply to their lives.

I can think of nothing more boring than 1800 Student-Body President-Valedictorians who consider themselves extremely intelligent because of their excellent SAT's and grade point averages. For this reason I did not apply to Colleges with specific SAT and GPA cutoffs. I did not want to be a statistic, but rather wished to be admitted to a college where I felt the admissions committee was attempting to judge me on the basis of the qualities I valued. Perhaps applications tell little about the applicant. I feel SAT and GPA statistics transmit significantly less.

You have ignored an important aspect of education. Learning should not be a one-way process with instructors offering information to students to swallow whole. Rather it should consist of an exchange of ideas, the raising of questions, and hopefully, the opening of minds. For this process to be successful diversity is essential.

If you sincerely feel that a person is ignorant because he cannot write a cohesive sentence I supect that person has a lot to teach you. Mr. Chism, you write a very good sentence. You and the left-handed Lithuanian should get together. Perhaps he will teach you to play the mandolin.

Sincerely,
M. J. Henderson

To the Catalyst,

I feel very compelled to respond to Jeff Chism's article questioning the Colorado College admissions practices in last week's issue of the Catalyst. It would seem that Mr. Chism did not examine Colorado College very carefully in a number of respects, before applying for ad-

CATALYST

DAVID OWEN, Co-Editor
ALAN OXFORD, Co-Editor
MICHAEL NAVA,
Contributing Editor
DEBORAH LEHMAN,
Feature Editor
JIM BYERS, Arts Editor
MARK SAMSON, Sports Editor
DAN THORNDIKE, Photo Editor
FRANK PURDY, City Editor
TRACY MAGUIRE, Art Editor
DAVID HUGHES, Layout Editor
MIKE SORIANO, Copy Editor

MIKE DILGER, Advertising Mgr.
TOM ARRISON, Circulation Mgr.
CATHY LEVINE, Comptroller

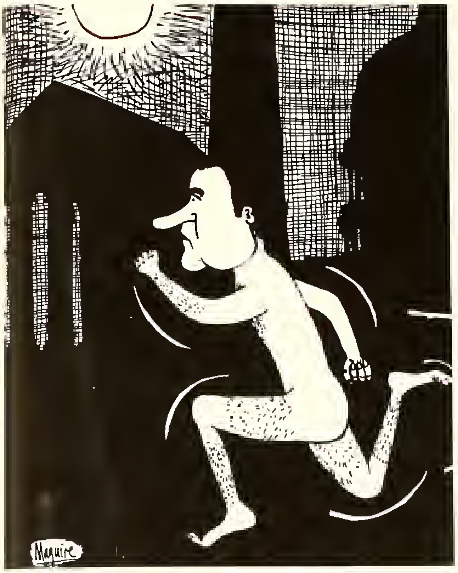
STAFF

Marc Bennett, Marla Borowski, Lucy Butler, Fantu Cheru, Tom Coleman, Margie Conners, Carol Garten, Libby Gilchrist, Mindy Harris, George Jackson, Ed Joyce, Fred Klashman, Brooks Kirkbride, Jeff Kinner, Ric Lewis, David Mason, Bill Phelps, Madeline Ross, Steve Roth, Steve Sackman, Charlie Shenk, John Witt, Andy Wolfson, Bill Griffith, Dan Krivit, Sally King, Kim Holdsworth.

PHOTO STAFF

Jennifer Morgan, Albert Shultz, John Howard, John Kessel, David Hughes.

Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1-5 p.m., Monday thru Friday. THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations.



"I have nothing to hide."

AS I SEE IT: Fantu Cheru

Military Aid to Ethiopia

The United States has chosen to maintain an essentially military relationship with Ethiopia, one of the poorest and most autocratic of the African states. The American stance results from Ethiopia's location at the approaches to the Red Sea and Indian Ocean, where Soviet policies seem designed to reduce or eliminate Western influence, to disrupt NATO and Western security interests and to increase Soviet political, military and economic influence.

That military relationship has been a direct and active one. On Dec. 22, 1960, the United States was instrumental in putting down a coup d'etat against Haile Selassie when the dictator was on a state visit in Brazil. The coup was in part a liberation reaction against a semi-feudal regime.

Ethiopia's war against guerillas and rebels has been well subsidized by the United States. The US Army reports that it gave more than $152 million to Ethiopia through the Military Assistance Plan from 1950-1971. More recently, Ethiopia has received $12 million annually from MAP. The major reason for this aid seems to be that Kagnew Station, a U.S. Army base which was recently encircled by rebellious groups, is considered to be of vital importance as a listening post because of its strategic location just south of the Middle East countries.

Industry, while employing far fewer people than agriculture, is an important part of the cash economy in Ethiopia. It is also lagging. Aid for industry from the United States and the United Nations is insignificant when compared to the amounts made available for electric power and transport. The Ethiopian Department of Commerce is in the same boat with the Agriculture Department, but with even less to spend on recurring expenses. As a result, the Ethiopian government has been wooing foreign investors.

Health and education also pick up the crumbs from power and transport. There is roughly one doctor for every 90,000 people in the country, and most of these are in the capital city. Few of the nation's 21 million farmers receive medical care of any kind.

The Ethiopian government is well aware of its unbalanced spending, but its planners evidently feel that there is little they can do under the present ircumstances and under Selassie's czarist regime. With a per capita income of $75 per year, Ethiopia is one of the poorest countries in the world. Because of its good land and low population, it is often called a potential bread basket for Africa; yet today it remains poor and a producer of food primarily for war.

The recent mutiny in Ethiopia was a joint effort of non-commissioned officers of the Army, Air Force and Navy for increased pay. Selassie accepted the resignation of 19 cabinet ministers, including Aklilu Habte, the prime minister.

I have known Dr. Aklilu personally since 1958 when my father was a military attache in France. During that time, the prime minister, after marrying a French beautician, bought two grand villas in suburban Paris and wanted both houses to be registered under the military attache. My father rejected the idea and was transferred to India as a result. He was finally moved to the Congo in 1960, where he worked as chief of the U. N. forces.

If I am not overestimating, the joint wealth of the 19 cabinet ministers and members of the Parliament could at least feed half of the population of Ethiopia for a period of six months. If it was not for the mass starvation, the non-commissioned officers would not have been able to obtain support from their subordinates. The rank and file of the military is mainly from the peasantry. It is assumed that at least 60 per cent of these military men have lost a father, mother or brother in the rural areas as a result of the mass starvation. The recent uprising can properly be viewed as an act of revenge against Selassie and his bourgeois cabinet ministers.

FORUM

mission. He obviously did not realize fully that CC is most definitely an unusual college. Its distinction not wholly derived from the Block Plan. In my examination of this college before applying, which I have since found out was more thorough than those of many other entering freshmen, I became aware of the fact that the admissions of students to CC encompasses a wide range of personalities, talents, intelligence (assuming they can be accurately measured), and so-called academic competence. I looked forward to study in an atmosphere of such variety, and have since not at all been dissappointed in this respect.

It is unfortunate that Mr. Chism expected certain things of CC students which would necessarily materialize, a fact which he should have apprised himself of before applying here. It is, however, unfair for Mr. Chism, in his rather academically arrogant manner, to attack a policy which sets this college apart from most other small, liberal arts colleges, despite the questionable nature of the policy's follow-through.

People come here to learn, and should not always be expected to be "literate" on a college level upon entrance here. As far as I am concerned, it is quite narrow-minded of Mr. Chism to suggest that all students here should possess enlightened literary talents which would deserve his most generous accolade of approval.

Sincerely,
David T. Gering

To the Catalyst:

After having read several of Fantu Cheru's "As I See It" articles I wish to raise a point of criticism.

I question the accuracy of the title "As I See It." I have trouble believing that the information given, especially the facts and figures, come exclusively from Fantu Cheru's personal opinion and research. After all, be is not a syndicated columnist.

Referring to his article about the "Ethiopian Situation" (Catalyst, Friday, March 8, 1974), I would like to know where he received the data that "about 100 people are bout 50,000 have starved already." starving to death each day, and a-Quotes such as these are common, and frequent in Cheru's articles. Since it is impossible to manufacture such data from one's imagination, Cheru's articles lack a certain credibility anc' reliability found in good political journalism. I would suggest that Cheru state his sources in future articles, so that they appear more realistic. I would like to be able to check the sources.

I suppose that one can assume that CC students are sophisticated enough to distinguish between data and personal opinion and I hope that Cheru will stop writing as though CC students will passively accept all "he says" without documentation of his sources.

Sincerely,
Josef Irl

To the Catalyst:

As a member of a small college dorm, I wish to state my indignation at the misuse of funds and warped priorities of Residence Hall officials. Recently, the entrances of the three language houses (Spanish, German and French) have been made smaller and darker by the appearance of metal mail boxes such as those in use in the large dorms.

For some unknown reason, the 'officials' have decided that the present system of open mail boxes is out-of-date and obsolete. Despite the fact that our front doors are locked to keep out strangers, it has been decided that we in the language houses are not to be trusted with each others mail.

In my house of eleven people, I find the locked mail boxes an insult as well as a waste of money.

How can the school consider it more important to build locked mail boxes than to fix the heating? We in the Spanish bouse are often too cold in our rooms to study and yet the College refuses to spend money where it is needed. We lack the privacy of bathroom curtains, the use of showers, and a doorbell that can be heard beyond the range of the front door. Yet, we are given metal boxes that can be opened and filled only by the Head Resident because the students are not considered honest enough.

While I write this letter as an individual member of the Spanish House, I have discussed the issue with members of the other language houses. My opinions are shared and I am not alone in my criticism of this blatant misuse of money.

Sincerely,
Deborah Lehman

To the Catalyst:

I wish to call your attention to a relatively recent literary phenomenon. The adjective "assholic", which I believe never to have existed before this year, has suddenly become remarkably popular, notably in the letters-to-the-editor column.

The dictionary is unfamiliar with such a term: I have personally never heard it spoken, nor seen it printed anywhere but in the Catalyst. If one is to prevent the word from gaining universal acceptance in spoken and written usage, it seems that a reasonable substitute might be employed to effect the same general image. I therefore propose the following substitutions:

1) If the reference is to the buttocks, the word "anal" decribes the same quality. One could speak of an anal play review or an anal movie with no loss of content or emphasis, and in addition could impress the reader with one's knowledge of anatomy and of the English language.

2) In more formal circumstances, when the use of "assholic" might be inappropriate or misconstrued, one could use instead "shallow", "distasteful", or even "offensive."

3) In situations wherein these rules do not apply (although I cannot imagine any) a dictionary or thesaurus might be consulted, and will be a great aid.

I am sure, Messrs. Editor, that your readers will be eager to benefit from this advice in their future correspondence with the Catalyst.

Sincerely,
Ralph Byess

COMMENTARY: Michael Nava

False Deification

Alexey Malyshev's Solzenhitsyn lecture in Armstrong Hall last week demonstrated again our capacities for selective indignation, and gullability. The lecture itself, except for a totally unnecessary theory of political assassination that the speaker seemed to dwell upon with some glee, was very well done and quite informative. But the lecture itself was indicative of a great and false passion felt by most of us for a man who, though a great writer and, as a good friend noted, "A man of our time," does not embody perfect wisdom, perfect truth, and the American Way of Life.

All art, regardless of the circumstances under which it is created, must ultimately, and justly, be judged upon its own merits. We seem intent on doing to Solzhenitsyn what we did to Robert Frost, that is, to cloud his literary greatness with so much sentimental froth that it becomes nearly impossible to look upon anything he writes as less than a newer testament.

Solzhenitsyn is not the first writer to suffer for his art, or the truth of his perceptions. One thinks of blind Milton, embittered and alone, after the fall of the Puritan regime he worked so hard for, of Victor Hugo exiled for his attacks on the Second Empire, of Yeats' disillusionment after the establishment of the Irish Republic. Those men, and others, also learned and lived to write about the role of the artist in societies that rejected his truth. No one can deny Solzhenitsyn's inheritance of that tradition, but neither should we believe that the tradition starts with him.

Nor should we elevate Solzhenitsyn to the title of Greatest Living Novelist, until we at least understand the value of his contemporaries. We should not ignore men like Britain's Graham Green, Japan's late Yukio Mishima, Argentina's Juan Luis Borges, Germany's Gunter Grass and Henrich Boll, Italy's Alberto Morovia, or our own Bernard Malamud, Saul Bellow and Norman Mailer. We should not allow the circumstances under which Solzhenitsyn created his art blind us to the fact that there are others who, under different circumstances, to be sure, have made as great, if not greater, contributions to literature.

One cannot begrudge Solzhenitsyn his greatness or the magnificence of his struggle to develop his art. But Solzhenitsyn's struggle is the struggle of one man, undertaken not for fame or for admiration, but because there was no choice. One should not praise pain in the abstract without living it one's self, and our excessive admirations of Solzhenitsyn's wounds serves only to reveal the poverty of our own experience.

Byrd Cuts Solo Album

by Mike Soriano

The former leader of the Byrds and an assorted group of sidemen have come up with a pleasant album entitled **Roger McGuinn**. The pieces range in style from folk to country-rock to calypso.

"I'm So Restless" features Bob Dylan on harmonica, as McGuinn, in a style reminiscent of early Dylan, replies to the exhortations of counter-culture leaders Misters D., L., and J.

"My New Woman", a song dealing with female liberation, describes a woman who "knows she's got something to say" and "wants to be more than a lay." With the original Byrds (David Crosby, Gene Glark, et al) backing McGuinn with Crosby, Stills & Nash-like harmonies, and driving sax work by Charles Lloyd, the cut is one of the best on the album.

Lloyd also performs on "Draggin'," another of the album's finer pieces. The composition, due in large part to the sax work and backing vocals by former Beach Boy Bruce Johnston, succeeds in conveying a mood of carefree recklessness.

"Time Gube" offers an unusual instrumental combination of moog synthesizer and banjo. This unlikely musical blend, nonetheless, gives a suitable accompaniment to a song concerned with space travel and human destiny.

Another superb selection in the Jamaican sailor song "Heave Away," on which McGuinn is ably assisted on harmonies by Spanky McFarlane (Remember "Lazy Days" by Spanky and Our Gang?)

For Byrds fans two cuts, "Bag Full of Money" and the traditional "The Water is Wide," are done in the country-rock style of recent Byrds' albums.

McGuinn's attempt at calypso, "M'Linda," while easy to listen to, is not up to the caliber of the remainder of the album.

The album as a whole is weak lyricly, but McGuinn's strong point was never lyric ability. He is one of the foremost musical innovators in popular music. As leader of the Byrds, it was his decision for the band to record "Mr. Tamborine Man" and along with Dylan, to start the genre of folk-rock. It was McGuinn who discovered a country guitarist named Gram Parsons and created country-rock. Until the Byrds recorded "Jesus Is Just Alright," religion and pop music were thought incompatible.

McGuinn's first solo album is fine music, if not musically original. Based on his past record, however, it seems probable that future albums by him will lead music into other presently unoccupied territories.

Trips to the Southland

The Leisure Time Committee will offer trips to Mexico and the canyonlands of southeastern Utah during spring break.

The sojourn to Mexico will include such activities as hiking into and exploring the Barranca del Cobre Canyon near the Sierra Madre Mountains, visiting remote archeological sites, bathing in hot springs, camping on a small Mexican farm and mingling with local residents, and shopping in Ghihuahua.

The total cost of this trip, including food, lodging, (mostly camping), and transportation (by car), will be $125. A meeting for those interested in going will be held on Tuesday, March 19, at 8:00 p.m. in Rastall Center.

The nine day trip to the Escalante Canyon in Utah will be limited to a maximum of twenty students and faculty members. The total cost of the trip will be $40, and interested parties may sign up at the Rastall Center Desk, beginning Friday, March 15.

The Rocky Mountain Center for Experiential Learning (ROMCEL) will sponsor a trip in Colorado's Sangre de Christos. Instruction in rockclimbing and mountaineering will be offered from April 1 to April 15. The cost of this expedition will depend upon the number of participants involved and whether participants supply their own equipment. Interested students should call 758-5044 in Denver.

Quartet Presents Intense Concert

THE COMPOSERS STRING QUARTET — performs selections from Haydn and Beethoven in a recent CC concert. The musical group is respected around the world.

by Bill Phelps

The Composers String Quartet performed in Armstrong Theater Monday evening, and I came away from their concert in a tense and rather exhausted mental state. With great effectiveness, the group presented three outstanding selections from the quartet literature, each of which made progressively higher demands on the mind of the listener.

Opening the concert with Haydn's Quartet in D, Op. 64 No. 5, the ensemble immediately displayed exceptional energy and polish. Known as "The Lark", the work was composed in 1790, and belongs to a group of six quartets which represent one of the peaks of Haydn's development. The first movement begins with a lyrical melody played by the first violin, heard over a staccato accompaniment. This theme, which gave rise to the composition's popular nickname, somewhat dominates the entire movement.

The slow movement, **Adagio Cantabile**, follows the lead of the first movement in emphasizing the role of the first violin. Although the remaining three instrumentalists were reduced to the role of accompanists, the group maintained a balanced and warm tone throughout the reserved, slightly sad movement. The movement ends with a long, rather improvisatory line for violin, which was played with special poignance by first violinist Matthew Raimondi.

The finale, marked **Vivace**, is a **perpetum mobile** beginning with a running violin theme. Again, Raimondi was outstanding, playing his difficult and prominnet part with superb articulation. The finale alternates intricate fugal sections with virtuosic, showpiece passages taken at a terrifically fast clip. The short but complex movement was very successful, and the audience gave the Haydn quartet the evening's warmest applause.

Beethoven's Quartet in E-minor, Op. 59 No. 2, composed in 1807, is one of the most serious compositions of Beethoven's' second period. The Quartet is obviously written on a far larger scale than the Haydn work which preceded it on Monday's program; the expanded conception of musical form which was preoccupying Beethoven during this period is much in evidence in this Quartet. As in many other works from these years, Beethoven seems more concerned with the rhythmic possibilities of his musical materials rather than with sheer melody.

Beethoven's experiments with scale in musical form are most easily apparent in the Scherzo and Trio. In the long Scherzo, Beethoven virtually erases all traces of a dance rhythm, continuing his move away from traditional thought. Rhythmic accents occur on any beat, rather than the minuet's customary emphasis of the first beat of each measure. The Trio treats a Russian theme with great fugal complexity. (The three Quartets in Op. 59 were commissioned by and dedicated to the Russian Count Rasumovsky, and Beethoven's use of native Russian melodies in the works presumably stems from the commission.)

After an intermission, the Composers String Quartet leader, Raimondi, spoke briefly about Elliott Carter and his First String Quartet, which was the last work on the program. Terming the Quartet "one of the few really important works to come out of America in recent years," Raimondi mentioned Carter's humanity and appearance of "eternal youthfulness,", and suggested that these qualities are displayed in his music. While these traits in the music were not immediately apparent, I could not belp being struck by the rigorous integrity and intellectual power of Garter's composition.

The finale is entitled **Variations**; however, midway through, I realized that the variations are realized on a highly intellectual plane, and are not recognizable as such, in the traditional sense, at least upon first hearing. However, I heeded the advice of violinist Raimondi, who recommended that the audience be prepared to abandon thoughts of achieving a full understanding of the work; that it try instead to appreciate the composition of more of a surface level.

At any rate, I greatly admired the Composer's String Quartet's dedication and technical mastery, and their courage in presenting to a concert audience a program that was decidedly not made up of popular favorites. Ensembles such as theirs will play a large part in determining whether such fine music as Carter's Second Quartet will survive the hostile present.

Year after year, semester after semester, the CollegeMaster® from Fidelity Union Life has been the most accepted, most popular plan on campuses all over America.

Find out why.

Call the Fidelity Union CollegeMaster® Field Associate in your area:

Colorado Springs Office.
Phone 576-5172

CollegeMaster®

THE
ANNUAL
CROSS-COUNTRY
MAR. 13-16
SKI SALE
SAVE 20-50%
NEW AND USED
EQUIPMENT

Mountain Chalet
226 N. Tejon
633-0732

STRETCHEROO! — Big George Jackson (who is looking for some more Faces in the Crowd talent) goes up for a block in CC coed volleyball.

Coed Setters Break Ice

The CC volleyball co-eds' made a successful debut last Saturday at the first annual Pikes Peak YMCA co-ed open tournament. With some modified rules calling for one female hit on each exchange, the Tigers entered two teams with the required three men and three women on each.

As for success, don't look at the win-loss records. The going is tough against seasoned veterans from all over Colorado and New Mexico. CC's first team played in the A division and chalked two hard-earned wins against the Pikes Peak Y number-two team and the Coors Coolers. Do not forget the many close one- or two-point losses that could have gone either way. Leading the A team was playering southpaw spikes, Marla Borowski with some super setups, Mark Lassleben and his bounding backrow blocks, Joan Whitley and Lucy coach John Kessel with some crush- Bates with some sizzling serves and George Jackson and Lori Jones with good hustle and fiery winning spirit.

The B team was remarkably successful after some early problems. It was Dave Tinsley who stepped in to pull the B team out of the depths of despair. With a new rousing cheer and improved organization, the team came on to beat the Sharks and the Los Alamos Club for their two victories of the day. Along with dapper Dave Tinsley, on the B team were speedy Betsy Johnson, suave Jim Levison, Wisconsin wizzard Marlys Gengler, streaky Larry Green and Amanda (Ace) Gilbert.

As the weather turns the team may begin holding practices outside, so you will be able to witness your favorite stars in action. If you do happen to see a game of well executed power volleyball out in the CC quad, you will know that it is the Tiger team working diligently on their game.

Ruggers will Go green for Queen's game

The little men in green will make their annual appearance on Stewart Field this St. Patrick's Day in honor of rugby. At 1:00 p.m. and at 3:00, the players of Queen City of Denver will attempt to vanquish our valiant CC fighting Tigers, who will turn green for the occasion. Tiger Coach Tom Lyon says that the team is "inexperienced with several freshmen on the line, but has experience and a lot of meat in scrum." He added that CC would "really like to win, because Queen City screwed us a couple of times and they're a bunch of queens." When questioned about the possibility of green streakers before, during and after the actual game, Lyon was evasive but offered no concrete denials. Be there and find out on Sunday at Stewart Field.

Tony Frasca bas announced that the deadline for entering softball teams in the spring intramural program is the end of this block. Sign up before spring break at the Athletic Department office in El Pomar or at Ext. 339.

HOROSCOPES (Natal and Progressed) **MADE AND ANALYZED.** Reasonable Rates. 473-2986.

Klash's Korner

L'affaire Forey -- Legal Blacklist?

by Fred Klashman

Quick perusal of the program, as the Zamboni laid a new sheet of ice in the Salt Lake ice palace, in all probability would not have led to any particular focus upon the young mustachioed Denver Spurs forward wearing sweater number 20. Certainly, Connie Forey had no idea that on this cool evening in the land of the Mormons he would initiate one of the ugliest incidents in hockey history. With the terribly mellow total of 40 penalty minutes in the previous season while playing in a lineup that led the Western Hockey League in penalties, it would seem that only a glacial exorcism could have possessed Forey to make him, in hockey terms, a "Bad Man".

In disputing the call of referee Malcom Ashford, the usually placid St. Louis Blues farmhand struck the arbiter in the face. Ashford took the count and suffered a broken nose.

A brief look at the chronology of the course of events that followed will put the story in proper perspective. Forey was given a match misconduct that disqualified him from the Salt Lake game and immediately made him $100 poorer. On the day following the contest Forey was notified by President William McFarland of the WHL that he had been indefinitely suspended pending further study of the previous evening's events.

Two weeks later McFarland meted out a severe sentence. The Spur forward was suspended for the remainder of the 1974 schedule as well as being forced to the sidelines during the 1974-75 slate. The WHL further proclaimed that grounds for reinstatement in season 1975-76 would be payment of $10,000 or the value of a civil suit settlement to referee Ashford.

The question arose in hockey circles as to whether or not such a severe punishment was in order. This writer feels that Mr. Forey is not being dealt with properly.

The professional game, in its constant effort to solidify its "Macho" has contradicted itself with Forey's responsibility. Granted, the full burden of the actual physical aggression lies on the shoulders of Connie Forey. However the genesis of the "Shultzian" image cannot contradict itself by telling Forey that he has to find a new means of earning a living. It would be like the music industry telling the Rolling Stones to "clean up their act."

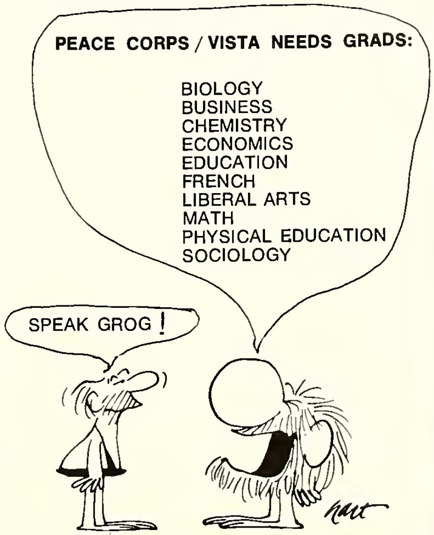
In what could best be correlated to a childhood double dare", the National Hockey League tempted or, more actually, forced the Blues' chattel to escape to the outlaw haven known as the World Hockey Association. With his back against the wall, Forey, the intelligent son of a Montreal stockbroker, signed with the WHA's Chicago Cougars. Since his supension would "outlive" his Blues NHL contract, he thus was a free agent upon signing with the ex-Black Hawk Pat Stapleton's Cougars. Needless to say, with no bread on the table Forey had no time to await the frustration of lengthy appeals to the McFarland WHL-NHL regime.

Forey's signing by the Cougars brought a loud voice of disapproval from flamboyant Derek Sanderson's favorite stuffed shirt: Clarence Campbell, prexy of the NHL. After a recent peace agreement with the rival loop, Campbell's attitude towards **L'affaire Forey** is a further indication that he views hockey as still having to answer to him, regardless of the circumstances.

In a dissappointing move, WHA boss Dennis Murphy voided the contract of Forey. It is expected that in further sacritice to the almighty National League, an important victory will be taken away from the Cougars. The 4-2 win was of course the mustachioed Montrealer's WHA debut in Quebec.

The league had even gone so far as to let an ex-con, two days out of prison earn a livelihood and hurdle the "black balling" policies of pro sport. Murphy's handling of the case is a bitter disappointment to those who thought that the archaic policies of the NHL were being left by the wayside.

Dennis Murphy should reinstate Connie Forey immediately. The hockey world should realize that Forey's actions in Salt Lake are very much attributable to it's thirst for the tough guy image.



LAST CHANCE TO APPLY! MORE THAN 400 NEW PEACE CORPS AND VISTA PROJECTS START THIS SUMMER. TO FIND OUT WHERE YOUR DEGREE IS NEEDED:

SEE: SUE, CECE STUDENT UNION MON.-WED.

red apple...
a restaurant
230 N. Academy

We Carry
Levi's
All Sizes of Jeans and Corduroys
briar
Men's Clothiers
26 EAST KIOWA

WOMEN'S EDUCATIONAL SOCIETY

The Women's Educational Society of The Colorado College will bold the second "Centennial Year" morning coffee for members and guests Wednesday at 10:00 a.m. in the W.E.S. Room of Rastall Center on the College Campus. Juan Reid, Director of Alumni Affairs, will present the program, "The Colorado College, 100 years, 1874-1974".

The 600-member society awards scholarships and financial aid to deserving Colorado College women. In addition to the 20 women who hold scholarships this year, the W. E.S. recently made two financial grant-in-aid for special projects.

Cynthia Holland, a senior student from Colorado Springs, is now participating in the Costa Rica Field Station Program of the Associated Colleges of the Midwest. Shirley Hill Witt, associate professor of anthropology at CC, is on the Costa Rica Staff for a special study of nutrition and learning disabilities of the rural population of the country.

Gail Young, a junior from Widefield-Security, will participate in the "Field Studies in East Africa" Institutes of the College's Summer Session. Clenn Brooks, professor of political science, Colorado College, and Dr. John Okumu, of the University of Dar es Salaam, Tanzania, will conduct this program at the African school.

DELTA EPSILON

Some upcoming programs from the campus organization of natural science students:

March 21—Linda Ribnik will speak on factors of intelligence and development in right and left handedness.

April 11—Bob Krimmer will present a slide show and speak about his scientific expedition on a sailing vessel last summer.

April 18—Richard Krause, research immunologist from Rockefeller University Hospital in New York, will visit the CC campus.

All meetings will be held in Olin Hall at 7:30 p.m. Refreshments will be served. Everyone is welcome.

DINNER SERIES

The first of a series of dinners, wbicb will be held on the first and third Wednesdays of every block, will be held in Bemis Hall March 20. The evenings will feature short performances by the Theatre Workshop and regular Saga fare will be served. The dining room will be open at 5 p.m., and students with meal tickets will be admitted free of charge. All are invited to attend.

OUTDOOR RECREATION

Professor Enderson, associate professor of biology, will discuss falcons of the far north at a meeting of the outdoor recreation committee of the Leisure Program on Thursday, March 21. The meeting will begin at 7:30 p.m. in the Rastall Center Lounge. Refreshments will be served.

PHILOSOPHY GROUP

The Philosophy Discussion Croup will meet Sunday evening, Marcb 17, at 7 p.m. in Hamlin House. Matthew Kramer, Instructor in Philosophy will read a paper on "The Foundations of Knowledge." Mr. Kramer is in the process of finishing his thesis on the same subject for Johns Hopkins University. Faculty, Administration and Students are invited to attend.

CCCA COMMITTEES

The CCCA is now in the process of forming an open Constitution Committee and an open Residential Committee. The Constitution Committee will deal with the revisions of the CCSA Constitution that were recently proposed by the faculty. All persons interested in working with this committee should contact Nancy Levitt, Ext. 445. The Residential Committee will be working on an evaluation of Freshman co-ed housing. Anyone interested in contributing to this effort should contact Marian Davenport, Ext. 384.

LANGUAGE HOUSES

Students interested in living in the French or Spanish House next year can obtain information and application forms from the following professors: Spanish House: Rowena Rivera (ext. 234) or Miriam Dupinet (ext. 396). French House: Herving Madruga (ext. 234) or Bernard or Nancy Bragard (ext. 234 or 295). Deadline for applications is March 20.

RECITAL

All are invited to hear and enjoy a brief recital of German Lieder to be performed by Claire Detels and Stephan Hooper on Thursday, March 21 at 4:00 p.m. in room 353 of Armstrong Hall. The work to be performed is Schumann's "Dichterliebe", a cycle of sixteen short love songs on the poems by Heinrich Heine.

PRE-MED MEETING

Professor Keith B. Kester, Chairman of the Premedical Advisory Committee has announced that there will be a meeting of those students planning to apply to medical school for the Fall of 1974 on next Thursday, March 21. The meeting will be held in Room 100 of Olin Hall and will begin at 3:00

LEISURE PROGRAM

MARCH 15 – BLACK ARTS FESTIVAL –
Youth Unlimited, 7 p.m., Armstrong Theater
Cleo Parker Robinson Dance Ensemble, 8 p.m. Armstrong Theater

MARCH 16 – BLACK ARTS FESTIVAL –
Art Display/Workshop, 1 p.m., Armstrong Hall
Concert with Sasadi, 8 p.m., Cossitt Gym

MARCH 17 – AMERICAN CHAMBER BALLET, 8:15 p.m., Armstrong Theater

MARCH 20 – FILM – "My Life to Live", 7 & 9 p.m., Armstrong Theater; Series Ticket or 75c plus CC I.D.

MARCH 21 – THURSDAY AT ELEVEN SERIES – "The Future of Pacifism" by Prof. Herving Madruga, 11 a.m., Armstrong Theater

MARCH 21 – OUTDOOR REC. EVENING – "Falcons of the Far North" by Prof. James Enderson, 7:30 p.m., Rastall Lounge

MARCH 22 – FILM – "Casablanca", 7 & 9 p.m., Armstrong Theater; Series Ticket or 75c plus CC I.D.

MARCH 22 – COLO. SPGS. SYMPHONY & CHORALE – 7:30 p.m., Palmer High Aud.; Student tickets on sale at Rastall Desk for 75c each, Bus transportation provided.

THE EMPORIUM LTD

Dance in Quadraphonic Sound

Be Surrounded By Sound and Lights Everynight

It's in the back

118 North Tejon

You may be looking at a future President, Supreme Court Justice, Secretary of State or a dropout.

TONIGHT ONLY!
A Major Studio Film
Sneak Prevue
at 8:20 P.M.
Nominated for 3 Academy Awards!
A film that asks whether you can choose between the person you care for and the diploma you've worked for all your life.
Rated "PG"

also our regular feature for no extra charge

A STORY FOR EVERY ONE WHO THINKS THEY CAN NEVER FALL IN LOVE AGAIN.

Nominated for 3 Academy Awards Including Best Actress Marsha Mason

20th Century Fox Presents
JAMES CAAN
MARSHA MASON and ELI WALLACH
in A MARK RYDELL FILM
"CINDERELLA LIBERTY"
Produced and Directed by MARK RYDELL · Screenplay by DARRYL PONICSAN
Based on the novel by DARRYL PONICSAN · Music by JOHN WILLIAMS
COLOR BY DELUXE® PANAVISION®
R
Original motion picture sound track available on 20th Records with vocals by Paul Williams

CINEMA 150 471-1566
A UNITED ARTISTS THEATRE
across from Wards

Tonight! Sneak Prevue at 8:20 p.m.
Cinderella Liberty 6:15, 10:20
Adults $2.00, Students w/UA ID $1.50, Juniors $1.50, Child 50c
Our regular program resumes tomorrow.

CONOCO

CAR CLINIC

COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street Phone 636-3418

Floral needs for any day of the year.

Flowers from Pauls

1524 N. Tejon — Ph. 632-0164
Colorado Springs, Colo. 80907

Fulscher Rental Corner

Fine Apartment Living at Reasonable Prices

Devonshire Square
2770 East Uintah
Resident Lounge
Swimming Pool
1 Bedroom — $150
Phone 632-4701

Carriage House
3770 East Uintah
Clubhouse
Indoor Pool
1 Bedroom — $145
Phone 597-1048

Sky Way Village
860-868 Oxford Lane
Clubhouse
Swimming Pool
Sports Area
1 Bedroom — $149
Phone 634-8111

South Circle Arms
813 South Circle
Clubhouse
Swimming Pool
1 Bedroom — $140
Phone 473-0800

Managed for You by Fulscher Co.

CATALYST

Friday, March 22, 1974
Vol. 5, No. 23
Colorado Springs, Colo.

THE BLACK ARTS FESTIVAL, sponsored by the CC Black Student Union featured Black poetry, dancing, music and art. Pictured at top left: Yusef Comunyakaa, poet and editor of the Cragmor student newspaper. Top right: Cleo Robinson in Friday night's dance performance. Bottom: Youth Unlimited, gospel choir.

Legal Process Works for Students

After more than six months of legal action, five Colorado College students have agreed to accept an out-of-court settlement involving damage deposit proceedings against their former landlord, John P. Finn. The students decided to start court action against Finn after he refused to return a $200 damage deposit at the end of the 1972-73 school year, but they did not receive a final settlement until March 8.

Jonathan Horwood, one of the plaintiffs, explained that Finn had inspected the apartments, found no damage other than "normal wear and tear," and indicated that there would be no problem in refunding the money. However, when David Field and Mike Bechtol, who had shared the apartments with Hodwood, Jim Cutler, and David Sloven, went to collect the refund, Finn refused to pay. Both the landlord and his wife then made "disparaging remarks" about the five tenants and said that they would not be reimbursed.

The students decided to file suit in September, and were referred by Pike's Peak Legal Aid to the Colorado Springs law firm of Tarter, Tarter, and Tiedt. Junior partner John R. Sell agreed to take the case for a $50 retainer.

A certified letter of intent to file suit and a notarized document of process, served personally to the vice president of Finn's company by "disinterested party" David Drake, were both ignored by Finn, whose only reaction was to phone Sell and complain in an "uncouth and insulting" manner.

During the first week of January, at a hearing which Finn did not attend, the five plaintiffs were granted $500 in damages, including $150 lawyer's fees and approximatly $30 in court costs.

Because Finn continued to ignore the legal contest, the court sent him a list of interrogations concerning his financial assets and those of his company, Finn Enterprises. The document, which is used to determine whether a defendant is able to pay the sum required by the court, must be returned in ten days or a contempt of court charge is risked. When Finn did not reply, Sell prepared motions charging Finn with contempt, and freezing his bank account to assure that the assets for settlement could be found.

It was at this point, five months after the action was started, that Finn realized "that something was going on" and retained legal counsel. "Up to this time," said Horwood, "I am fairly sure that he believed that all this was a hoax — that we were just trying to frighten him."

Finn contested the judgment on the grounds that he had never seen the process because it had been improperly served to a secretary, who had misplaced it. Although Finn produced a former secretary to testify that she had received and lost the document, Sell was able to prove the testimony false, and show that Drake had indeed handed the process to the company's vice president. Finn's counsel, realizing that his client had lied, offered Sell an out-of-court settlement and added, "I'm going back and twist his arm to get him to agree." A payment of $200 plus $185 for court costs and lawyer's fees was proposed.

Although the students could have continued to press for the $500 damages previously awarded, Horwood stated, "it would have been a long, drawn-out battle," and the $385 settlement was accepted. "The point was that Finn originally withheld $200 from us — and he ended up having to pay about $500, with his own attorney's fees included."

Horwood explained that although the five students, when Sell was paid and the remaining money was equally divided, were still not totally reimbursed, they were satisfied. "The message of the whole case is to set an example for tenants in general, and students in particular, that you don't have to put up with landlords illegally withholding deposits. It's easy to start a lawsuit, and there are plenty of lawyers willing to take cases like this even for a small retainer. I guess," he smiled, "it was some abstract faith that I had in the legal process — that it would work for you —and it did."

Trust For Nixon Lost

Indicating that it had "lost faith in the President," the 16th Air Force Academy Assembly on "Choosing the President" gave Richard Nixon a vote of no-confidence Saturday, according to the Colorado Springs **Sun**. The Assembly, which included representatives from approximately 80 colleges and universities, reached its decision after four hours of deliberation at the end of the four-day conference.

The Assembly's resolution called for public financing of presidential campaigns, campaign fund disclosures, and the continuation of the Electoral College, the **Sun** said. The resolution also disapproved of the institution of a national presidential primary.

Members of the Assembly voted down a proposed amendment which would have called directly for the impeachment of Richard Nixon. The amendment said that "there are sufficient grounds for a trial before the Senate of Richard Milhous Nixon," and went on to recommend impeachment by the House of Representatives.

The Assembly concentrated its efforts upon analyzing the institution of the Presidency. Delegates considered restructuring the Amercan governmental system, but ultimately rejected the notion of adopting a parliamentary system. They advocated a revitalization of American political processes through education and activism.

The Assembly drafted a final report which recommended the following measures: curtailing executive power; increasing presidential accessibility and accountability; devising an improved method of selecting vice presidential candidates; delegating specific and meaningful powers to the vice president; and, instituting uniform procedures in primary and caucus structures on a national level.

The Assembly called for increased control over candidates and campaigns by the party bureaucracy.

Finally, the delegates pondered the role of the media in modern American politics. They determined that the media should servo as a "public educator" and should act with greater responsibility and thoroughness than is presently evidenced.

Smith Cites Impeachment Evidence

While saying that she would "vote for impeachment," and that the House of Representatives has "sufficient evidence for impeachment at the moment," Margaret Chase Smith, former member of both the House and Senate, said that she does not believe that the Senate would return a conviction in an impeachment hearing. Smith outlined her posiiton on impeachment and other issues at a student press conference last Tuesday. She visited the Colorado College campus last week as a Woodrow Wilson lecturer, speaking before a number of student gatherings and participating in classroom discussions.

Smith, the only woman ever to serve in both houses of Congress, defined an impeachable offense as a specific "crime or misdemeanor," and said that she was unfamiliar with the House Judiciary Committee's broader interpretation of the Constitutional definition.

William Lewis, a retired military officer who served as Smith's executive assistant for 24 years, said that he agreed with the Judiciary Committee's ruling, and defined an impeachable offense as any action which the Congress believes to be detrimental to the "best interests of the United States." He added that such an offense would not necessarily have to be an indictable crime.

Both Smith and Lewis agreed that "many people do not differentiate between impeachment and conviction."

Impeachment is actually only the equivalent of a grand jury indictment. The decision to convict or acquit must come from the Senate, which serves as a jury in impeachment hearings.

On the subject of energy, Smith said that she believed current energy troubles have been "building for a long time," although she conceded that she did not have "all the facts."

She added that "the American public is largely responsible" for the energy crisis. Governments, she said, are "responsive to the wishes of the public," and the public did little to force the government to take action.

Smith called Arab embargo tactics "blackmail," although she said that the lack of Arab oil might encourage American firms to "find new energy sources" which would make the U.S. self-sufficient.

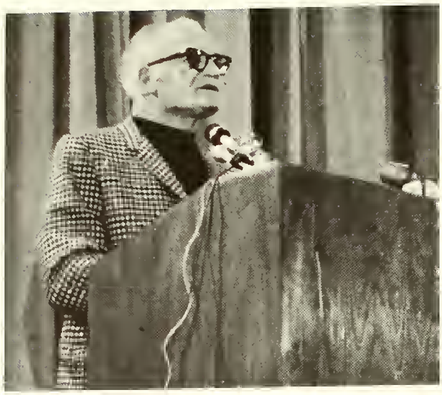
The former Republican from Maine also called for reforms in the area of campaign finance and disclosure, although she said that legislation drafted in the past has been inadequate. "I am not willing to vote," she said, "for piecemeal legislation that is not going to do what I think it should do." Smith opposed legislation which would have required candidates for public office to make full financial disclosures in both 1967 and 1968.

Smith added that past proposals have been directed toward only "one segment of our government." Campaign reform, she said, should properly affect all branches of government.

Defending women's rights, Smith said, "I have always throughout my career co-sponsored the equal rights amendment." She said, however, that she does not favor "special legislation for women" which substitutes the term "equal pay for equal work" for "equal rights." Equal pay clauses, she said, weaken women's legislation and circumvent the issue of women's rights in general.

Smith was unclear about her position on U.S. military aid to Israel. She said that the United States should honor any commitments it might make, but she was not certain what those commitments should be. She added that the matter more properly falls under the jurisdiction of the United Nations.

RAVENOUS MALINGERERS gather around the cooking fire at Sunday's Sigma Chi barbecue. Students paid a dollar each for all the burgers and chips they could put away, and proceeds were donated to the Wallace Village for Children.



Sen. Goldwater Speaks at Air Academy

Goldwater: Country Demonstrating Trend Toward Conservative Views

by **Mindy Harris**

Barry Goldwater's 'flaming conservative' image has mellowed since his 1964 Presidential campaign, but his staunchly conservative views have not. And, although he told an audience at the Air Force Academy last Thursday that the country is in "the worst shape it has ever been" during his lifetime, he injected a note of optimistic faith in the future, due to conservatism in politics. "The majority of the people are conservative," claimed the Arizona Senator, "more so than they show at the polls."

He also observed that he finds "a trend of conservatism among young people." He advised the Republican Party to strongly maintain its tradition of conservatism.

Goldwater spoke at length on the choosing of a President, the main topic of last week's 16th annual assmbly at the Academy. He stressed the power of the Presidency and the importance of electing a qualified man. "Do we always choose the best person?" he asked, and continued that perhaps the responsibilities of office contribute to the President's ability. The Senator stated that although the President must be more than merely competent, "The Presidency usually makes an excellent man out of whoever is chosen."

Deploring the increasingly huge sums spent for campaigns, Goldwater suggested a new system in which the nominated men would announce their candidacy the week after Labor Day, and then campaign for four weeks "at the most," at which time elections would be held. This way, he pointed out to enthusiastic applause, the tradition of "A long, expensive, ludicrous, wasteful campaign" could be avoided. He also pointed out that he was the only candidate in recent years ever to finish a campaign "leaving money in the till" and then added ruefully, "but I can't recommend it as being effective."

Speaking further about his own unsuccessful bid for the Presidency ten years ago, Goldwater explained that many Republicans had been certain of his defeat. He said that the concept of drafting a candidate is a fallacy ("You can always say no – unfortunately I didn't") and cited two reasons for accepting nomination at a time when victory was, at best, uncertain. "The young people of the party wanted me to run," he smiled, "and another reason was that I didn't want the Rockefeller crowd to get a hold of the Republican Party." The Senator later amended his criticism and conceded that Rockefeller, "who I think has changed," could be an acceptable candidate in 1976. Goldwater said that despite defeat, he felt his own campaign had been worthwhile because "it got a large percentage of the youth interested in politics."

About the definition of an impeachable offense, Goldwater refused to state specific actions that would require impeachment. "The founding fathers were not men to put a fence around it," he reminded the audience, and continued that it had been left undefined precisely so that later generations could interpret impeachment according to their own needs.

In response to the question of his own trust in Richard Nixon, Goldwater affirmed, "I trust him as a President – for all I know he's an honest man," and added that Nixon must be assumed honest "until he is proven guilty."

THE
EMPORIUM
LTD

Dance in
Quadraphonic Sound
Be Surrounded By Sound
and Lights Everynight
It's in the back
118 North Tejon

CERES HARVEST
— Natural Faads —
3632 W. Colorado Avenue
636-2898
Open 9-6
Mon. to Sat.

THE ONLY BULK SALES
NATURAL FOOD GROCERY
IN COLORADO SPRINGS.

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Phato-Gray Wire Rims
D. HITESHAW, Optician • **Designers of Fine Eye Wear**
27 East Kiowa Street
Phone 636-3418

HOROSCOPES (Natal and Progressed) MADE AND ANALYZED. Reasonable Rates. 473-2986.

We Carry

Levi's

All Sizes
of
Jeans and
Corduroys

briar Men's Clothiers
26 EAST KIOWA

Think you'd like to try a "Blue Chip" career?

Why not talk to those who know all about it? The Blue Chip people at Connecticut Mutual Life.

We can tell you it offers a lot that's hard to find anywhere else these days. Wide open opportunities to go as high as your abilities and efforts can take you . . . the freedom to choose your own territory and clientele . . . the satisfaction of performing a worthwhile service for others. If all this sounds good to you, we'd like to talk with you about the opportunities our unique Sales and Sales Management Program can offer young men and women. And we'll be frank about the pitfalls, too.

To arrange for an interview call:
ROGER ARTHUR – 632-2634

Connecticut Mutual Life
THE BLUE CHIP COMPANY • SINCE 1846

Better than Barefoot.

Scholl Exercise Sandals. They shape up your legs, while they comfort your feet. The exclusive toe-grip action firms and tones your legs, to help make them shapelier, prettier. The smooth, sculpted beechwood and soft, padded leather strap comfort every step you take. ***Red or bone strap, with flat or raised heel. Blue strap, with raised heel. $12.95***

Scholl
exercise sandals
College Shoe Shop
831 N. Tejon

Charles Nilon

Nilon Seeks Artifacts

In an effort to collect historical materials concerning black residents of Colorado and the Southwest, Charles Nilon, a visiting professor at Colorado College, made an appeal to area newspapers and private citizens at the beginning of Block 7. Nilon, who is teaching a course called "The Black Experience: Blacks in Colorado and the Southwest," says that he is particularly interested in letters, newspaper clippings, legal documents, photographs, and similar materials relating to blacks in the Colorado Springs area.

The chairman of the Black Studies department of the University of Colorado in Boulder said that the original items will be returned to their owners after being copied, at College expense. The copies will eventually be placed in CC's Tutt Library or in the Colorado Springs Pioneer Museum.

Although blacks have played important roles in the history of the West and Southwest since the turn of the 19th Century, says Nilon, comparatively little has been written about them. He points out, for instance, that a black man served as a guide and interpreter with the Lewis and Clark expedition 1803-1806, and that a black man apparently accompanied Zebulon Pike on his expedition into the Southwest 1806-1807.

Nilon is teaching at CC under the joint sponsorship of the Southwestern Studies Program and the sociology department. His course deals with the origins and patterns of black settlement in the area, black relations with other races and the law, black contributions to the Southwest and the treatment of black settlers by white locals.

He hopes that his class will come to a fuller understanding of those areas by studying materials provided by area residents, as well as through interviews and research into published words.

Nilon said that such "ephemera" as phonograph records made by blacks in the 1920's, blues sheet music, posters reflecting blacks' involvement in community affairs, and similar materials indicating civic concern with blacks will also be helpful in his students' research.

Military Crime Rate Cited By DA

Colorado Springs District Attorney Robert Russell said in an interview last week on the UCCS campus that if crimes committed by Fort Carson personnel were eliminated from the criminal statistics compiled for Colorado Springs, the local crime rate would be well below the national average.

Although Fort Carson personnel (about 25,000 in number) constitute only about 8 per cent of the population of the entire Colorado Springs metropolitan area, they are responsible for fully 30 per cent of the crimes committed in the area.

Russell cited statistics which indicated that the most frequently committed crimes in the area are drug usage or sale, armed robbery, and burglary, in that order. Drug related crimes constitute one-third of all crimes committed in Colorado Springs. Juveniles commit 55 per cent of all burglaries.

Russell said the district attorney's office was mainly concerned with curbing the activities of the pushers in order to prevent drug abuse.

The district attorney emphasized the importance of distinguishing between marijuana and harder drugs. Under present Colorado law, first offense possession of marijuana in quantities smaller than one-half of an ounce is a misdemeanor. However, Russell said that his office typically files only misdemeanor charges for possession of quantities greater than one-half of an ounce for the first offense. He claimed that "pushers of harder drugs will see the penitentiaries."

He cited difficulty in convicting individuals charged with rape. The rape conviction rate is 50 per cent – quite small in comparison with the 85 per cent overall conviction rate for crimes committed in the area. Russell said it is "standard procedure to eliminate all women from juries in rape trials in order to minimize the possibility of prejudice."

He said his office seeks to crack down on only "the most extreme cases" of pornography, noting a recent conviction for a movie house exhibiting **Deep Throat.**

Russell claimed the consumer credit code passed by the Colorado Legislature in 1971 provides a "reasonable tool" for protecting consumers from fraud.

At the end of the interview, the district attorney debunked speculation that he would run for attorney general of Colorado.

Council Asks Rehearing

The Colorado Springs City Council unanimously adopted a resolution last Tuesday asking the Colorado State Clemency Board to reconsider its ruling concerning the granting of a pardon to ex-convict Paul Mathewson.

Mathewson, who was convicted of receiving stolen goods in 1966, is asking for the pardon so that he may enter law school. The clemency board, at an earlier hearing which neither Mathewson nor a representative were allowed to attend, had denied his request.

Shephard Kole, Mathewson's lawyer, asked the council to adopt the resolution during the time allotted for open citizen discussion. Kole stated that he was not asking the council to make a judgment on whether Mathewson should be pardoned; but instead, "to be heard. The most precious right we have is the right to be heard."

In response to a question by Councilman Larry Ochs concerning the basis of the clemency board's denial, Kole replied that the board felt Mathewson had waited until warrants for his apprehension had expired before turning himself in to local authorities. "However," Kole pointed out, "these warrants never expire." Another reason for the board's denial, according to Kole, was the belief that Mathewson had been arrested in Colorado Springs last year. "If they had heard him," said Kole, "they would have known that that did not happen."

Councilman Fred Sondermann, a professor of political science at CC, who has signed a petition supporting the ex-convict, said, "I certainly feel he should be given a hearing." Councilman Don Willman, who moved that the resolution be adopted, added, "we are not passing anything except the right to be heard."

TAYLOR TRAVEL

Let us help
you streak home
for Spring Break!

818 North Tejon St.
636-3871

– for fine classic clothing, understated
to compliment – not overshadow
you in your interview –

J. Addison, Ltd.
two twenty north tejon

CONOCO
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada
Phone: 471-9200

Fulscher Rental Corner

Fine Apartment Living at Reasonable Prices

Devonshire Square
2770 East Uintah
Resident Lounge
Swimming Pool
1 Bedroom – $150
Phone 632-4701

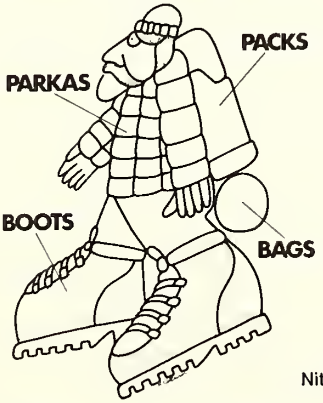
Carriage House
3770 East Uintah
Clubhouse
Indoor Pool
1 Bedroom – $145
Phone 597-1048

Sky Way Village
860-868 Oxford Lane
Clubhouse
Swimming Pool
Sports Area
1 Bedroom – $149
Phone 634-8111

South Circle Arms
813 South Circle
Clubhouse
Swimming Pool
1 Bedroom – $140
Phone 473-0800

Managed for You by Fulscher Co.

AT Holubar Mountaineering
Our Bag is
Quality Products
and
Personal Service



131 So. Tejon
634-5279

Open Thurs.
Nites Til 8:30 p.m.

EDITORIALS

The Impact of Watergate

The public's perception of political figures has changed radically with the seemingly endless progression of shocking Watergate revelations.

Recent Harris polls show that a majority of Americans now consider the following groups dangerous: employers of political spies; generals who conduct secret bombing raids; politicians who engage in illicit, clandestine wiretapping; businessmen who make illegal political contributions; and politicians who manipulate the CIA, the FBI, the IRS, or the Secret Service for political ends.

In contrast, a 1967 Harris poll revealed that a majority of the public was wary of these groups: atheists, black militants, student demonstrators, prostitutes, and homosexuals.

In short, a majority of Americans now think that insiders present the most distinct threat to our democratic institutions. Watergate has drastically altered the voting public's perception of political moralit

A majority of Americans now view the traditional Establishment figures, instead of radical, aberrant dissidents, with more suspicion. Widespread corruption within the Nixon Administration has damaged the image of the right as a whole, and the Republican Party in particular. This is borne out by the fact that respectable Republican candidates have lost three special Congressional elections in normally staunch Republican districts of Michigan, Ohio, and Pennsylvania.

The "new majority" signalled by the November "mandate" appears to have dissipated with unprecedented rapidity. Louis Harris observed in a Jan. 21 interview with the New York **Times** that "when a candidate runs a law-and-order campaign today, people think: 'chances are he'll turn out to be a crook.' "

In a speech before an Honor America Day crowd in Huntsville, Alabama, the President blamed the press for spreading the notion "that America is sick, that there is something wrong with this country that cannot be corrected." Apparently, Americans indeed feel that something is rotten in the state of the United States—at the highest level of Government—and should be corrected by removing Republicans from office.

In a move to restore faith in our democratic institutions, Congress is mulling over a variety of bills concerning campaign reform. Legislation intended to severely restrict contributions to political figures or even provide public financing for political campaigns will likely result. The remark made by Senator McGovern after the election that Watergate would have a greater effect upon the American political system than he would have if he had been thrust into the Oval Office gains credence with each passing day.

Vantage Point Scoops Times

Vantage Point, a new addition to the **Catalyst** designed to serve as a weekly lecture series, scored a first with the piece contributed by Morton Sosland. Sosland's article, which dealt with world wheat supplies and appeared in the Feb. 15 **Catalyst**, was printed in the New York **Times** Feb. 24 and in the Kansas City **Star** March 3.

Sosland wrote in a letter to the **Catalyst**: "The request from the **Times** for a piece on wheat came after yours, so in a very real sense you are the 'father' of an article that may stir up quite a few people."

Vantage Point has been temporarily discontinued for technical reasons, but will appear in the **Catalyst** once again after spring break. Scheduled to contribute are Robert Solow (economist at MIT), Robert Coles (psychiatrist at Harvard), and a representative of the Gulf Oil Corp.

CATALYST

DAVID OWEN, Co-Editor
ALAN OXFORD, Co-Editor
MICHAEL NAVA, Contributing Editor
DEBORAH LEHMAN, Feature Editor
JIM BYERS, Arts Editor
MARK SAMSON, Sports Editor
DAN THORNDIKE, Photo Editor
FRANK PURDY, City Editor
TRACY MACUIRE, Art Editor
DAVID HUCHES, Layout Editor
MIKE SORIANO, Copy Editor

MIKE DILGER, Advertising Mgr.
TOM ARRISON, Circulation Mgr.
CATHY LEVINE, Comptroller

STAFF

Marc Bennett, Marla Borowski, Lucy Butler, Fantu Cheru, Tom Coleman, Margie Conners, Carol Garten, Libby Gilchrist, Mindy Harris, George Jackson, Ed Joyce, Fred Klashman, Brooks Kirkbride, Jeff Kinner, Ric Lewis, David Mason, Bill Phelps, Madeline Ross, Steve Roth, Steve Sackman, Charlie Shenk, John Witt, Andy Wolfson, Bill Griffith, Dan Krivit, Sally King, Kim Holdsworth.

PHOTO STAFF

Jennifer Morgan, Albert Shultz, John Howard, John Kessel, David Hughes.

Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1-5 p.m., Monday thru Friday. THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations.

GUEST COMMENT: Felix Martinez

Is Honor System Workable?

It seems that questions concerning our honor system are becoming harder and harder to answer. Is the "spirit" of the honor system still with us? Can a very casual trusting honor system survive the rigors and pressures of intense competition? Is cheating isolated to Olin Hall? Does cheating occur at all? These are but a few of the questions that are very difficult to view in light of our standing honor code.

The purpose of an honor system is to guarantee each student the recognition of a capacity of self-maturity and confident ability. Ideally, it should foster an atmosphere of mutual student trust that would enable everyone to work free from the burdens of a doubting faculty and mistrusting fellow students. Those unable to live by the rules would be asked to leave the community. Our present honor system is purportedly protecting such an atmosphere here at CC. However, has the tradition of the honor system become outmoded in the midst of increasing competitive pressures?

At a school like Colorado College, the concept of cheating merely to pass a course seems ridiculous. The average intelligence of each student almost guarantees a passing grade to anyone who puts forth some sort of effort. The gradual swing of preferences for grades rather than the pass-fail arrangement seems to reflect and magnify the stresses in all courses for high marks and good grades. This aura of scholarly rivalry accentuates the importance of a working honor system, and some feel that a working system must include everyone. The honor system presently assumes that every student accepts and adheres to the principles of the established code of conduct. Some students feel that ignoring the system defeats its entire purpose, and that the general disregard of most of the student body toward the honor system currently renders it quite ineffective. Others feel that it is working as well as it ever has and that there is no real need for alarm because "a student who cheats is only hurting himself."

More questions arise. For an honor system to work, is it necessary to have strict rules? Does there have to be a threatening air of punishment to continually remind students of their honor responsibilities? Is a proctoring system, whereby all tests would be monitored to insure that temptation would be eliminated, the only viable alternative facing our honor system? Service Academies pride themselves on having honor systems that work effectively and that are entirely administered by students. Under such a set up, a cadet is as much guilty for observing a violation and not reporting it as he would be for committing the violation. "We will not lie, steal or cheat, nor tolerate among us those who do" is the stated honor code of our neighboring academy, but such guidelines seem a little too rigid to try to institutionalize here at CC. However, how far can an honor code be compromised? The academies feel that it is an all or nothing commitment; there are no second chances given as the CC system permits. The two ends of the spectrum become rigid, unfaltering standards at one extreme and proctoring at the other. Is there a vibrant middle ground, or does compromise muddle the colors of the honor spectrum?

No system can be relied upon to delegate ethics to each and every member of its community, but our honor system has proved its potential for establishing the necessary framework of a fair and practicable outlay. Nonetheless, if there seems to be a general contempt for the system, we will probably lose the privilege of having one. The present honor code is directed primarily toward the protection of the student should there be any sort of honor implication in his work, and for that protection to remain there must first be a belief in and an adherence to the principles of the honor system by a majority of the student community.

COMMENTARY: Michael Nava

Maggie's Right-wing Roses

"It's a privilege to be here," she said, an old woman wearing a red dress, a double string of pearls, a small corsage and black pumps addressing an almost empty room in a voice hoarse from illness. Margaret Chase Smith's topic for her Tuesday morning lecture was "Ethics in Government," and one expected a deeply felt statement from a woman who demonstrated her personal courage in challenging Joe McCarthy with a "Declaration of Conscience," at a time when even members of the opposition party were loathe to criticize him. Instead one got a tired statement read off sheets of typing paper by a minor American politician with right-wing tendencies and a cold.

She began her statement by saying that the American system was the "best system in the world." Still, she continued, any system is only as good as the people who administer it, and, somewhere in the third or fourth paragraph, the phrase "credibility gap" crept into the speech and it was all over except for the expected denouncement that warned against repression from the right as a result of provocation from the left. Indeed, she was unable to finish her statement and her ubiquitous aide, the General, finished it for her while she sat toying with a rubber band.

Remarkably enough, in the middle of the nineteenth century the state of Maine produced several United States Senators who were a credit to their party, Republican, of course, and their country. One of the most excellent, William Pitt Fessenden, dared to oppose the wishes of his party by voting against Andrew Johnson's impeachment, thereby ending a long and distinguished political career, while another Hannibal Hamlin served as Vice-President in Lincoln's first Administration. While one may admire Smith's courage in opposing Joe McCarthy, it was hardly an act of dire consequence to her political career, a career well salted with acts of political expediency and general mediocrity. A friend of mine from Maine related that how, under tough questioning for her role in Vietnam as ranking member of the Senate Armed Forces committee, she burst into tears and fled the podium. There were no tears during her visit to the College, but neither were there any pronouncements that one could even vaguely describe as inventive much less profound. One thinks of the other two issues she was identified with in the Senate, the matter of Senate attendance and her proposal to make the rose the national flower, and marvels at her tenacity in remaining in the Senate for twenty-four years.

She returned Tuesday afternoon to face a large crowd and discuss foreign policy. After a brief but fulsome introduction, she stood up and said, "It's a privilege to be here." The first question, concerning the place of morality in foreign affairs elicited from her the observation that, "ends don't justify the means." After a few more remarks in that vein, she turned the podium over to the General who rambled on at some length clarifying "What Senator Smith means."

Her general tone in the area of foreign policy consisted of containment of Communism and a carefully modulated paranoia. She allowed that she opposed recognition of Russia until Arthur Vandenberg took her aside and suggested that the Russians had the same right to their form of government as the Americans. She recalled that, to the end of her Senate career, she opposed recognition of China until China gave some sign of wanting recognition.

By the end of the third question, concerning the status of the 80th Congress in history, she was seated again listening to the General explain how history would deal more gently with that particular Congress than Harry Truman, who called it the "Do-Nothing Congress," did.

But by then the corsage was wilted and the audience had slowly started to melt away.

AS I SEE IT: Fantu Cheru

Communists in Africa

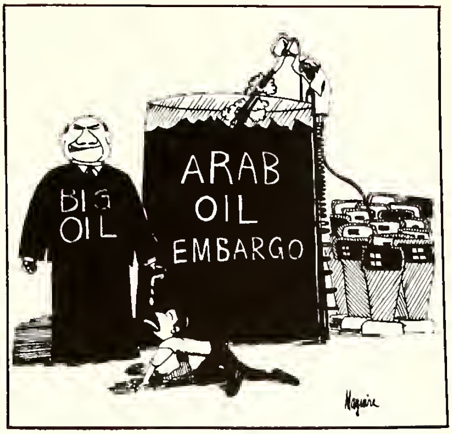
The engagement of communist countries in Africa is part and parcel of their global political and idealogical aspirations which have polarized the major world powers into two competitive blocks. Both the communist camp and the Western community have an acute interest in the future political and economic shape of Africa, though neither of them is attempting to turn the clock back by practicing old-fashioned imperialism or colonialism.

The shift in Soviet outlook and strategy toward Africa came at the beginning of the Khrushchev era which produced the optimistic assessment of the "collapse of the colonial system" that heralded new opportunities for Moscow. The minimum objective was to deny Africa to the West, and especially to deprive the United States and its allies of political influence, economic opportunities, and strategic bases in Africa, such as the Kagnew Communication base in Ethiopia.

Despite some confusion among Soviet authorities and several changes of expectation and plans, the general line since 1955 has been to support African nationalist movements as essentially progressive; to dispel local suspicions of communist subversion, and to present "the socialist camp" as the champion of anti-colonialism, African independence and peace and progress. However, with independence achieved, the new African states no longer looked upon the Soviet Union as a natural ally; their foreign policy, even with Soviet indulgence regarding neutralism, left much to be desired. Voting in the United Nations on such issues as the seating of communist China, and the condemnation of Soviet nuclear testing, the African states proved that they were by no means natural allies. In almost every instance, Soviet failure to support "direct action" has led armed struggle movements in Africa to seek, and gain, closer ties with Peking.

As the Sino-Soviet conflict has become more open and bitter, the division of African activities between the two powers, which developed naturally from their different capacities and opportunities, has hardened into a factional schism with each side seeking to promote its policy through different organizations. Among a few militant nationalist groups, and particularly in the machinery of the Afro-Asia People's Solidarity Organization, Chinese influence has grown stronger at Soviet expense. China has attempted to use Africa as a direct and indirect background in its fight against the United States and the Soviet Union. China has tried to incite Africans against American "imperialism" and Soviet Union "revisionism" and "social imperialism." Not only has China labored to expose the true nature of the United States and the Soviet Union, but it has also endeavored to link the Soviet Union with "U.S. imperialism" thereby discrediting Moscow's revolutionary credentials.

One way or another, I feel that the Soviet Union, China and the abortive nuclei of native communists must operate in a setting of overwhelming illiteracy, tribalism and religious and racial differences if socialism is to exist in Africa. Both China and Moscow must cooperate from a geographical distance at considerable cost. It seems to me that it is simpler and more likely to convince a neighbor enemy against a common foe than a distant friend. In Africa today what carries appeal is not doctrine but technique: prescriptions for rapid modernization and political control; means not ends.



Committee Formation in Full Swing

In a move to increase its effectiveness, the CCCA sought to improve and clarify its organizational structure at a meeting last Tuesday. The council clearly specified the function of its standing committees and appointed chairpersons to head their committees.

Libby Gilchrist, executive vice-president of the CCCA, was named chairperson of the Committee on Committees. This committee is charged with recommending specific functions and guidelines for new ad-hoc committees.

Dean Ohl said that because this committee lies "at the top of the pyramid" of the council bureaucracy, its purpose should be explicitly defined. Gilchrist said the committee should provide "a continual, comprehensive evaluation of all aspects of student life on campus."

Paul Rock, the council's financial vice-president, was confirmed as chairperson of the Budget Committee, which is responsible for reviewing expenditures of clubs chartered by the CCCA. The committee forwards recommendations regarding the quantity of funds allocated to these chartered clubs.

Nancy Levitt was appointed head of a committee which will study the current CCCA Constitution and By-Laws as well as the recently rejected CCSA Constitution.

Marian Davenport was confirmed as chairperson of the Housing Committee, which will investigate the current co-ed housing arrangements.

The council appointed Fantu Cheru head of the Services Committee. Action was delayed on specifying the projects to be undertaken by this committee.

These moves are designed to establish a clear chain of command, and thereby extend responsibility to other council members and to the student body at large.

But the CCCA has not yet mastered the smooth decision-making process common to large corporations such as Exxon. Appointing members to these committees was delayed until next week. Some council members felt they had not been "adequately consulted" about their preferences regarding committee assignments.

Although Council chairman Jay Maloney said "no one is going to get locked out of a committee," some council members felt he was railroading assignments. Dean Ohl moved that committee assignments be postponed until "all members feel as though they will be productively employed."

In other action, the council unanimously passed a resolution supporting the intent of a planned death penalty symposium. However, the proposal, presented by junior Dave Drake, was denied funds until the council can assess how much money it has available to finance such projects. Drake was advised to tap other sources for funds in addition to CCCA.

Fantu Cheru's proposal to "provide incentives for students to get involved in campus politics and other activities" was referred to a committee for study. Cheru suggested that student activists be granted academic credit for their work on the CCCA or Cutler Publications.

Dean Bradley said the plan "would have a very hard time getting through this faculty." However, Maloney said he "received 2¼ units of credit for being a veteran (in Vietnam), and I didn't do anything to earn it in an academic sense, unless it could be considered P.E."

FORUM

To the **Catalyst**:

In reference to the last issue of the **Catalyst**, I would like to say a few words in reply to Mr. Josef Irl's weak criticism regarding my weekly column, "As I See It." "As I See It" is not a book review, and as such it is contrary to the rules and regulations of journalism to include two pages of Bibliography for every three-paragraph article printed in a newspaper. However, I am always willing to provide Mr. Irl with the references I use to write my weekly researches.

Sincerely,

Fantu Cheru

To the **Catalyst**:

Today I sat outside, like I normally do on a pretty afternoon, to enjoy relaxing. But today, instead of watching the pigeons playing in the river, I sat and watched them sicken, and slowly die. I heard that CC was going to poison them because it costs money to clean up the mess they leave on the buildings, but I couldn't believe that anyone would destroy life for the sake of the appearance of a few buildings. It's true though. Everywhere I walked today I saw pigeons either in convulsions or already dead. I am disappointed and greatly saddened by this.

Sincerely,

Alison Lammot

To the **Catalyst**:

Mr. Chism's coment in his gest editoriel of friday March 8, 1974 that a enterring CC student should be able to write a coherant and correct sentence proved to be right surprizingly controversial. You see I thought what he said was kinda selfevident yet two other students found it fit to be critical. The point so it seams to me is not as M.J. Henderson thought Mr Chism was saying."that a person is ignorant because he cannot write a cohesive sentence." As a blanket sort of statement we all know that is obviousley untrue. The point is that intelectual and academic clerity demand proper grammer and speling. I don't really know what Mr Gering meant in his letter by "'literate' on a college level" but it occurs to me that all we want is say a junior high competancy.

Now I may be too demanding maybe a lot of schools just arent schooling their kids in those things and maybe we need a basic course on grammer and speling. Or maybe a test for those who already know how. What seems a sure thing to me is as I have stated that intelectual and academic clerity demand proper grammer and speling cause otherwise you see "litarate" comunication is on it's way out the window.

Sincerely,

Martin Walton

Political Ethic Decried

Stating that the dominant commercial ethic, in which policy is viewed as a commodity, has been transported into politics, William Stringfellow spoke on "Biblical Ethics and Biblical Politics" before a moderate crowd in Shove Chapel Monday night. While saying that he was reluctant to speak on the subject of Watergate, about which a "volume of comment" has already been offered, the noted author and theologian discussed the new standards of political ethics which that scandal has helped to create.

The new system, Stringfellow said, is one in which espionage and spying are taken for granted, and policy relationships with the voting constituency are matters of public relations and manipulations.

"Credibility has no relation to truth," he said, "but is a matter of inducement."

Describing an undue regard for money as symptomatic of the new ethic, the Cuggenheim Fellow recalled an incident in which John Mitchell, former U. S. Attorney General, said, "I have done nothing wrong; I didn't steal any money."

Stringfellow then moved to the question of Richard Nixon's impeachment, saying that Watergate has tempted the nation "to be fascinated with the villainy of Richard Nixon," and to believe that his removal from office will penetrate "the real realm of lawless authority."

Emphasizing that he did not mean for his comments to stand as an argument against impeachment, Stringfellow said, "The President must be impeacched if there is to be any chanee of a constitutional government."

Stringfellow elaborated upon his remarks at an open house given in his honor by Kenneth Burton, professor of religion, after the lecture. In attendance were students, teachers and members of the local communuity.

Purdy Bests Chaloud for Cutler Seat

Frank Purdy defeated Debbie Chaloud by a margin of 118 to 74 in last Tuesday's special election to fill the vacant at-large seat on Cutler Board. Ralph Byess received one anonymous write-in vote.

At the public hearing of Cutler Board on Monday, to discuss the future of campus publications, visiting students generally supported the idea of combining **Leviathen** and **Kinnikinnik** into one publication. The new publication would present creative writing and artwork as well as comment on politics and the arts.

CCCA president Jay Maloney said Cutler should not cease publication of the **Nugget** because it has sentimental and pictorial value. "We shouldn't let it die for lack of funds", he said. He indicated the Trustee's Development Committee, which hopes to foster a sense of identification with one's graduating class among students, might financially support the **Nugget**.

Senior Mark Sohmidt suggested that Cutler incorporate publications presently printed by the CC CA such as **Zebulon** and **Moretocome**.

Catalyst co-editor David Owen recommended that the College make a long-term investment to keep the publications solvent. He suggested the purchase of an IBM cold type composer which would eliminate the need for the time consuming and expensive process of making hot type plates.

Because all of Cutler's publications could be composed in a College print shop (rather than at commercial printing operations, the current practice), a great deal of superfluous cost could be eliminated. This would solve Cutler's budget problems, curtail the drain of funds from CCCA, and save every student on campus by reducing student activity fees which are assessed in tuition.

Loyd's Poem Shafts Herbert Suchs

by **David Owen**

Political poetry, as a general rule, fails more often than it succeeds. There is something about politics which does not lend itself easily to the poetic mode; political experience, perhaps, is a shade too temporal and transient to stand very far up the list of artistic universals.

But political poetry occasionally triumphs, and triumphs brilliantly at that. **The Black Lung Cantos,** a long narrative work by American poet Michael Loyd, is such poetry. **Cantos,** through its lucid and carefully constructed depiction of a West Virginia mining disaster, embodies everything that the poetry of politics can, but only infrequently does.

Loyd's poem begins innocently enough with a thoughtfully rendered description of the primordial formation of coal. The reader sits spellbound, enthralled, as "trees fall into lakes forcefully like trees falling into lakes." As the process accelerates, with entire forests and even continents falling into lakes, the pages seem to turn themselves and the reader finds that he inexplicably views himself as an organic conspirator in the dismal formation of coal.

Such is Loyd's brilliance. His story flows with ease, and he weaves cautiously from prehistoric swamps to subterranean upheavals to the invention of the internal combustion engine and, finally, to that fateful day in the coal lands of rural West Virginia.

The disaster itself is so powerfully portrayed that the reader, in his mystical trance, finds himself wistfully brushing anthracite dust from his face or desperately pawing the walls of his study in search of the nonexistent opening:

The walls cave in, and it's dark
as can be;
Where, or where, can the main
shaft be?

Loyd's genius is unrelenting, and his manuscript offers no release.

Loyd often parodies the distinctive speech patterns of the American coal miner:

This coal mine shaft is incredibly deep,
And the pig-faced foreman is a
first class creep.

But Loyd's is parody born of reverence, and each line reaffirms his sinister love for mines. As a young man in West Virginia, the poet spent long and tortured hours digging in those mines. He speaks of mining from personal experience, and that experience lends a haunting sense of reality to his words.

For the mines represent life itself to Loyd. He portrays them symbolically, and brilliantly, as the very essence of mortal endeavor. Through the course of the **Cantos,** the dismal ore shafts come to stand for that mysterious part in all of us that is uniquely human. The conflicts of the mine, in a very real sense, are the conflicts of human experience.

Cantos will undoubtedly stand as Michael Loyd's finest achievement. His earlier works (**The Railsback Poems** and **Gracefully the Leper**) only hinted at the power that this long poem conveys so well. One is reminded of the words of the late Herbert Suchs, which seem almost prescient now that **Cantos**, some thirty years later, has made its way into print:

This poetry's a jackpot game,
And everyone should try it.
You write the most outlandish
things
And someone's sure to buy it.

THEODORE LABRINOS, a leading American baritone, will be featured in the role of Elijah as the Colorado Springs Symphony Orchestra concludes its season tonight in Palmer Auditorium. Labrinos, who has sung with the Metropolitan Opera Company, will perform the central role in Felix Mendelssohn's Elijah. Tickets for the 7:30 concert are available at the Rastall Center desk.

Butley Scores Cinematic Triumph

by **Ed Joyce**

If you will excuse for the moment a keen insight into the obvious, the aura of magic and mystery surrounding theatre derives from handling two basic concerns skillfully. First, the acting must completely capture lives which touch our own. Second, the setting or milieu must be convincing.

The American Film Theatre's latest release, **Butley,** fulfills these two criteria, and therefore succeeds in creating a believable experience. Alan Bates deserves copious kudos for his crafty portrayal of Ben Butley, a middle-aged English professor who enters a period of isolation after losing his wife and male "lover." Michael Byrne, Jessica Tandy, Richard O'Callaghan, and Georgia Hale perform admirably in supporting roles and underscore Butley's alienation from humanity.

Butley's splendidly sardonic wit becomes his sole defense against an existence whose meaning has dwindled. His retaliation against the world takes the form of mercilessly chiding, insulting, and browbeating students. But this squalid cynicism is only a pathetic insurgency in a war that ended long ago. Butley loses his capacity to care for others, and so his humanity. The gravity of his psychic wound is revealed in his "inability to maintain human contact, spiritual or sexual, with anyone" (to borrow a phrase from Erich Segal).

The play takes place in the context of a day in which Butley sees his wife as well as his old lover finally slip away forever. The day's action revolves around six separate, but related, emasculating encounters. Butley consequently confronts his ex-"lover," the man who displaced him, his wife, a female student, a faculty colleague, and a male student. He irrevocably rejects revitalization in the final scene where he boots the male student from his office.

Director Simon Gray has created an existential hero along the lines of Albert Camus' Sisyphus. Butley appears to have lost hope in succeeding to push the mythical rock to the top of the hill. He futilely strives to escape from his personal and spiritual isolation, Gray implies that meaning and purpose are obsolete vestiges of simpler, less aware epochs.

Yet Butley refuses to succumb to despair or anguish. He never obsessively relates pipe dreams or kneels at the feet of a whore to find solace. Instead, he endlessly engages in games of verbal marksmanship designed to insulate his soul from painful human relations.

RENTALS:
SKIS,
POLES,
BOOTS

Enjoy the Spring Break
with Equipment from

Lucas SPORTING GOODS
120 NORTH TEJON
633-3874
Colorado Springs, Colorado

COLLEGE
CYCLERY
Authorized Dealery
Our Service Makes The Difference
Sales — Service — Parts
Accessories — Repairs
All Makes and Models
3-5-10-15 Speeds
American-European Imports
Professional-Racing
Touring Equipment
1-Day Repair Service
on any Bicycle — Reasonable

Back Packs — Complete Lines
Bike Car Carriers

We Invite You to Ride a New Bike Before You Buy —
Our unique Bike Buying Guide to each Customer

Offering Hostelar — Torpado— FL and RIA — Kabuki — Atala — Bottecchia — Torrot — Murray — Bianchi — Guaranty — Kalkhoff — Stayr of Austria.

FREE — 6 Months Service-Parts and Labor
on any New Bike Purchased
Lifetime from Manufacturer on Frames

Fully Assembled — Test Ridden — Guaranteed
New — Used — Trade-Ins

OPEN
SUNDAYS

9 E. Bijou St.
632-4216

red apple...
a restaurant
230 N. Academy

Looking for jeans?
Remember the two L's . . . .
Levi's and Lorig's
107 South Tejon

MR. JETER'S LTD.
FISH & CHIPS
FOR TAKE-OUT ORDERS CALL:
Telephone 597-1534
1321 North Academy Blvd.
Rustic Hills Shopping Center
Telephone 633-1494
1847 North Circle Drive
North Circle Plaza
Telephone 596-5221
656 Peterson Road at Highway 24

HELP WANTED

3 people — 4 hours a day, part time permanent, part time temporary. Help us assemble hand crafted items in a mini-factory. Call 633-8807.

Beware the Exorcist

by **Ric**

"The Exorcist" is not worth standing in line to see unless you have a particular fondness for standing in line, so I suggest that if you want to see it you either wait until the lines get shorter or go to a weekday 1:00 showing.

There are two reasons why the movie is not worth standing in line for. First, no movie is worth the kind of lines "The Exorcist" attracts unless its run is limited. Second, the Peak Theatre has inserted an unnecessary intermission which does wonders for the refreshment counter but interferes with the movie. Maybe you should wait until it moves to another theater.

The movie itself is technically excellent, but it leaves the viewer with a vague feeling of "who cares?" That feeling is in many ways due to the technical excellence of the film.

The basic strength of "The Exorcist" is its ability to pull grotesque flashes at the audience without having them look ridiculous — which has always been a major problem with horror films. However, the way in which this has been done is to use high-speed techniques — quick cutting, disorienting angles, sudden shifts to a high volume of sound, a slight speeding up of the film. The effect is that of getting the horror on the screen so that the audience knows what is happening, but getting it off quick enough so that the gimmickry doesn't show. And it works. We see the girl possessed by the demon attack people with superhuman strength, vomit green soup, masturbate with a crucifix, without seeing how it is done. And we therefore fill in mentally the continuation of that process even though it has just been thrown at us in a quick flash, accompanied by harsh, sudden sound. But even as we fill in the scene from the flash shot,the emotional impact of that scene is slightly undercut, more so among people who see a lot of films and are used to quick-cutting technique.

The problem is the very nature of the quick cut. The French critic Andre Bazin maintained that, in spite of all the amazing effects that can be achieved in the cutting of a film, the real emotional payoff of a movie comes within a single shot —when we see the camera run continuously, recording reality, we have no choice but to accept the reality of what is shown. We feel that edited film can lie, but the camera does not.

It is because we are not allowed to examine the horror of "The Exorcist" that that horror is undercut. The most disturbing scene in the movie is not one of the quick-cut depictions of supernatural horror; it is the shot of the cerebral angiogram that is given to the possessed girl when the doctors are still convinced that there is some medical disorder responsible for her strange behavior. We see, in one long shot, the doctor prepare the needle, insert it into her neck, the blood that flows out, the tension of the neck muscles. There is no denying its reality.

That is "The Exorcist's" failing as a horror movie — even though it is a pretty good, tricky horror movie, we know that the gimmicks are still gimmicks, as we do in any other film in which curtains move and tables rise into the air. But "The Exorcist" tries to be something more. Following William Peter Blatty's novel and screenplay, Director William Friedkin has tried to maintain a wide scope of varied and well-developed characters in the story. But he hasn't quite succeeded.

In order to include all the scenes which Friedkin thought important and still keep the movie short enough for major commercial release, scenes are often trimmed to their bare essentials in development and strung together without transition. This gives a feeling of incompleteness to most of the characters in the film, not because their acting is poor, but because the pieces of their performance don't seem to flow from each other. It is as though the movie were directed at people who have read the book, and the filmmakers expected the reference to the characters and incidents in the book to call up the emotions felt during the reading.

This procedure is the opposite of that used in "The Godfather" where parts of the book were cut out of the movie in order to allow the movie to develop the characters in its own way, and it is why "The Godfather" succeeded so well. "The Exorcist" may do a lot better at the box office, cashing in on the publicity it has been spreading about the disturbances this film has caused in the audience, but that is because people can always work themselves up into being scared and upset. Where "The Godfather" had the technical excellence, the appeal of violence and horror, and the soul which good characterization gives to a movie, "The Exorcist" has only technical excellence and the appeal of violence and horror, and gimmick horror at that.

YES: A Metamorphosis in Sound

by **Jim Byers**

The March 13 Yes concert in the Denver Coliseum proved two points conclusively: first, that Yes is one of the most moving, impressive rock groups around; second, that the Denver Coliseum's lousy acoustics cannot be overcome by any means known to man. Despite an intricate sound system, on occasion Yes's music was bounced like a basketball into oblivion.

At 8 p.m., Columbia Records recording artist Charlie Stone sauntered onstage, opening the concert with a version of "Lovelight" quite reminiscent of Dave Mason-gone-country. "For What It's Worth" elicited visions of a funky Taylor. Stone's own "Old American Dream" was good, but this time brought to mind a raspy J. J. Cale. Stone's guitar work was skilled and tight, even distinctive; but he seemed to be suffering from a vocal identity crisis. If he ever settles upon a lyric style, his music will improve.

Yes appeared onstage at 9 p.m. and opened with a flowing rendition of "Siberian Khatru." The band brought the audience to its feet at least once during each of the eight pieces performed.

Close to the Edge was presented in its entirety. The two remaining movements, "And You and I" and "Close to the Edge", set the pace for the rest of the concert: intense, intricate, and very moving.

Special stage effects, including slide show, lights, smoke and musically controlled props were all conducted by Roger Dean, who also designs the groups album covers. Musical co-ordinator Brian Lane carefully channelled the sound through an enormous quadrophonic system, weaving the music through the crowd, miraculously rescuing most of it from the acoustical watershed of the auditorium. Their efforts helped to produce unusually exciting technical effects.

Yes had undergone a metamorphosis since the days of its first albums, **Yes Album** and **Fragile**, when its music was unique but largely conventional. The latest release, **Tales from Topographic Oceans**, is entirely new in its attempt to deal musically with the ancient Japanese Shastric scriptures. Three of the album's four movements were presented in concert: "The Revealing Science of God", "The Ancient", and "Ritual". These songs are complex and depend upon their lyrics to convey the total meaning. In other words, you won't hear them on AM radio.

An appreciative crowd called the group back for an encore, and Yes responded with a hard-driving medley consisting of "Roundabout" and "Starship Troopers". Even after the lights came on, several thousand people waited hopefully for yet another encore.

Only the poor acoustics of the auditorium, which might well be rechristened "The Denver Colon", interfered with the audience's euphoria. Yes deserved better, and so did the paying customers.

O'brien's Artwork in Movie

The stained glass work of Vincent O'Brien, Colorado Springs artist and guest member of the Colorado College faculty, is a subject of the U.S. Information Agency's film series called **Vision**. The series, which is shown on television in 85 countries, is designed to gvie foreign audiences "a multi-faceted view of contemporary American life."

The film presents several examples of O'Brien's stained glass work in the Denver-Colorado Springs area. Sequences shot in the artist's studio depict the faceted, thick-glass process that the artist employs, and illustrates several innovations that O'Brien has made in the laminated glass technique.

Criterium Bike Shop

"Where the mechanics own the store"

SUPERIOR SERVICE • GOOD PRICES

QUALITY 10-SPEED BICYCLES
starting at $115.00

We respect the bike yau lave.

On Tejon just sauth af the CC campus

Chris Caunt and Arlon Johnson
Phane 475-0149

Instead of reading the ad 14 times, come in and talk to us.
We need your money.

TENNIS RESTRUNG IN OUR NEW HOME
While You Wait —
$7.50

See and Play America's Newest
Fun Game . . . ZIM ZAMM
downstairs in our Locker Room

Team Discount on Soccer, Volleyball, Softball
Uniforms & Equipment
College Discount

PIKES PEAK
SPORTING GOODS
Corner of Cucharras & Weber
Phone 634-6611

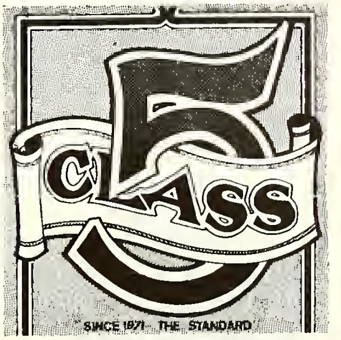
Home of Good Sports and Good Sporting Goods

The Pikes Peak
FLORAL CO.
17 EAST KIOWA
COLORADO SPRINGS, COLO.
DIAL 633-5508

EVELYN & MILES McBURNEY
MARJORIE BRADLEY

The Mountain Chalet

INTRODUCES THE:



LINE OF FINE EQUIPMENT

-:- Soft Packs
-:- Down Gear

Mountain Chalet
226 N. Tejon
633-0732

Mon.-Thurs.-9:30-6:00
Fri. -9:30-8:30
Sat. -9:00-5:30

KLASH'S KORNER: Fred Klashman

Hank Aaron: To Play or not to Play

"Going, going – it's gone! Number 715."

Hank Aaron's magic moment is certain to be described somewhat like that throughout the world. At this point, the only certainty is that "the shot heard 'round the baseball world" will be showcased by the media.

As usual, baseball, and its commissioner Bowie Kuhn, is managing to make a pompous ass of itself. The national pastime is amougst a fantasy of finding itself next to Jacqueline Onassis on the cover of such prestigious copy as **The National Enquirer** and **True Confessions.** Aaron's chase to a date with destiny has been indecently tainted by baseball hierarchy and fandom.

As Aaron neared Babe Ruth's 714-home run mark last September, the issue reverted from one of physical accomplishment. The idea of a black man sitting atop a folklore legend like that of the bubbling Ruth seemed unacceptable to a racist segment of society. It was not until the winter months that the racial issue and its idiotic hate mail disappeared from the media forefront. Its disappearance from the scene was marked by Lester Maddox's valiant gesture in suggesting to the Georgia legislature that Aaron's portrait "hang" in the state capital building.

The Aaron chase has re-emerged as an internal political struggle between the Atlanta Braves, who employ the veteran outfielder, and the Major Leagues of Professional Baseball (MLB). The issue at hand is whether Aaron will participate in the Atlanta club's opening series at Cincinnati April 5-7.. The Braves contend that he will be used strictly as a pinch-hitter. With the Braves returning home for an eleven-game stand, Aaron will obviously draw large crowds and much ancillary revenue for the Atlanta team. MLB and boss-man Kuhn have different ideas on the subject. They have demanded that the Braves play Aaron in at least two of the three contests with the Reds.

The bespectacled (or, more accurately, befuddled) Kuhn, uninterested in the magnaminity of Braves' ticket sales, views the potential idling of Aaron as unethical. Unethical being defined in this case as the Braves "not doing everything they can" to win all three of the games with the Reds.

Unfortunately, the decision of Aaron's playing status in the opening series has been "sold" by baseball. His status lies in the hands of the National Broadcasting Corporation, who most probably sent half of Fort Knox to Kuhn and the owners for the television rights. So with live coverage slated for the Braves vs. Reds on the opening Saturday (April 6) and against the Dodgers the following Monday (April 8), look for Aaron to spend the opening Friday and Sunday on the bench.

It should be taken into account that Stan Musial was benched on the road, so that Sportsman Park would be the sight of his 3000th hit. With such a precedent set, Kuhn, his owners and NBC should keep their dollar-emblazoned beaks out of the Atlanta Braves' business pertaining to on-the-field activity. With the Braves' anemic pitching staff, they have no need for additional woes.

If baseball were allowed to dictate to the Braves, then can Kuhn be far away from dictating the starting line-ups of all the clubs in the big leagues? What would keep him from telling the Mets that Tom Seaver will not pitch on opening day?

Scrappy Met shortstop Bud Harrelson summed up the lack of proper perspective regarding the Aaron issue when he recently quipped: "If Aaron is going to break the record at home, then the game should be played in Milwaukee."

It would seem that Kuhn and baseball hierarchy and fandom could find other issues to sell to to the scandal sheets. Discussions with author-pitcher Jim Bouton are much more suited to their quest for the fantastic. Let Aaron find the road to the record books and his date with destiny untainted by political irrelevancies and fantasies.

HART SPADEMAN ANBA ROSSIGNOL

STROLZ MARKER SIDERAL SALOMON CABER KNEISSL SCOTT

BURT TRUCKER ALLSOP SAN MARCO OBERMEYER LIBERTY BELL ATOMIC

TAKE ADVANTAGE OF OUR SPRING SKI SALE

SAVE

30% to 50%

on all merchandise

Le Ski Ltd.

405 N. Tejon 475-9922

SALES – RENTAL – REPAIR

"SKIING IS OUR BUSINESS"

BLIZZARD EDELWEISS DURA-FIBER

Tigers Down Irish 15-5

by George Jackson

An impressively large crowd of lacrosse fans was treated to a great CC opener as Doc Stabler's men took on the netters from Notre Dame last week. The game had something to please everybody with some fast action, some aesthetic and bone-jarring hits, some fine passing, and a 15-5 CC victory.

The first half was especially interesting as it was close – ending in a 4-4 tie. Notre Dames started things out with 2 goals in the first 2 minutes. Tom Coron and Rick Volde did the honors for the Irish. Then with a ND man in the penalty box Jim Soran fed Tom McMahon from behind the net for a classic lacrosse scoring play. Cliff Crosby ended the first quarter with his first of many, as he stickhandled one-on-one against an Irish defender, then beat him to score.

In the second quarter Jim Soran scooped up a loose grounder near the crease and whipped it in to put CC ahead 3-2. Steve Tarna answered for the Dame on an unassisted fast break goal. With one minute left in the half, Crosby duplicated his first goal and put the Tigers up, 4-3. But with CC's Bob "Stumpie" Romero in the box for slashing, Tarno made another fast break and scored at the whistle. In the first half, the defensive credit goes out to CC's crease defender Tony Euser and his linemate Jim Cutler. And whenever a shot got by these two, it was Tom "Vern" Kay, the little man with the big stick, who was there to make some sensational saves.

In the third and fourth quarters the Tiger offense ran away with the game. Goal number five went to McMahon as he shoveled in a Flip Naumburg pass. Crosby quick-sticked in a Soran pass for goal number six, took a great pass from Rus Curry to score number eight, and the lanky Connecticut man did it again with his patented one-on-one move from the right side of goal number nine. When the dust had settled in front of the ND goal the third quarter score was 9-4.

But the Irish goalie was not out of the fire just because he switched to south goal for the final quarter. Romero opened the period with CC's tenth goal, Crosby one-handed the eleventh, Chip McCrory cruised down for the twelfth, Soran scored the fourteenth from McMahon, and McMahon himself got the last one. Some where in the last period Notre Dame's Volde picked up an extra goal for them making the final score 15-5.

Hopes are high for the team now after such fireworks in the opening game. And if CC can keep up with this type of game, the Tigers will be hard to beat this season in "the fastest game on foot (except jai-alai)."

Tennis Season Planned

A program of 31 tennis matches, a few still tentative, is scheduled for Colorado College netmen beginning March 15 and continuing through May 18, coach Clarence Sterne announced today.

The schedule includes 24 varsity and seven junior varsity matches, 17 to be played at home. Sterne said two or three JV matches may be added.

Twenty colleges, universities and club teams in Colorado, New Mexico, Texas, Kansas, South Dakota, Missouri and Juarez, Mexico, are listed as opponents.

Sterne expects returning netmen to include Mike Murphy, Glenn Miller, John Silver and Mike Maccini. He said the veterans will be joined by a host of freshmen.

John Moncure, No. 1 man last season, is an exchange student this year in France.

You can get a top brand speaker for as low as $32.50...

So where's the catch?

catch 1: You'll need two speakers, of course, so a set will run you $65.00.

catch 2: The reason you get such a great buy is that these speakers were traded in on new systems. We have a lot on hand–most major brands–and in a variety of price ranges starting as low as $32.50 per speaker. Some good used speakers you can get right now are–Bose 901, AR3, JBL Aquarius 2, Marantz Imperial 7, Rectilinear 3 and Infinity 2000A.

If you're looking for good stereo equipment at a price that won't ravage your wallet . . . stop into The Audio Library and check out our large selection of used systems and components.

THE AUDIO LIBRARY

THE AUDIO LIBRARY 502 S.TEJON 634-4410

'Pony' Gets 2nd. MVP

Doug Palazzari, Colorado College's high-scoring hockey center, shook off crippling 1973 injuries to win most valuable player honors for the second time in three years as the 1974 WCHA All-Star team was announced Wednesday.

In one of the closest ballots in years, Palazzari edged Michigan State defenseman Norm Barnes by one vote to recapture the MVP honor he also won as a sophomore when he won the league scoring title in 1971-72.

League champion Michigan Tech and Michigan State each placed two men on the first unit.

Barnes, the 6-1, 190-pound senior, polled 145 points to lead all vote getters on this year's elite squad which was picked by sports writers, broadcasters, team coaches and team captains.

Others on the first team were Minnesota Goalie Brad Shelstad, Michigan Tech defenseman Jim Nahrgang, Michigan State forward Steve Colp, and Tech's Mike Zuke. Colp won the 1973-74 scoring title.

Second year coach Herb Brooks of Minnesota was a strong choice as coach of the year in guiding his Gophers to a second place finish.

Notre Dame defenseman Brian Walsh was voted the outstanding freshman on the annual balloting conducted by the **Denver Post.**

CC Rugby Squads Drop Two to Queens

The luck of the Irish turned out to be a lady last Sunday, as the Queen City "Queens" dropped the CC rugby sides, 16-15 and 4-0. The one point margin was recorded in the "A" game, while the junior kickers accounted for the other loss.

The losses were difficult to understand, as the Tigers conformed to all known training rules before the contest, including the ritual coat of green and a liquid breakfast of alcoholic nature. In the "A" game, two men dominated the scoring. Quinn Fox bulled his way downfield for two trys, accounting for eight points, while Hugh Cheney's foot added seven more. The big guy got two PAT's, and also notched a penalty kick.

The scrum defied description, moving forward like an invincible machine of human flesh, battering anything in its path. This was a pleasant surprise, as some new troops were being tested for the first time. The Queenies pulled it out though, in a game that the Tigers should have won.

This weekend marks a big test for the ruggers, as they face the Highlanders Saturday, and take on Colorado School of Mines Sunday. Both clubs will bring two sides to the Springs for the home games.

Squash Team Mashes Buffs

The CC squash team smacked the Univ. of Colorado by a score of 4-2 Saturday morning at El Pomar. The game marked the initial win of the season for the Tiger racquet swingers, and closed out the '73-'74 campaign. Outstanding play by Chuck DiRaimondo, Kurt Bucholz, Kevin Felch, and Don Snyder assured the win.

At the team "end of the season" party on Friday night, the Most Valuable Player award was voted to DiRaimondo, a junior from Orinda, California. The MVP award is given annually to the player who contributes the most to the team in the areas of improved play, match victories, rapport with teammates, and reliability during the season.

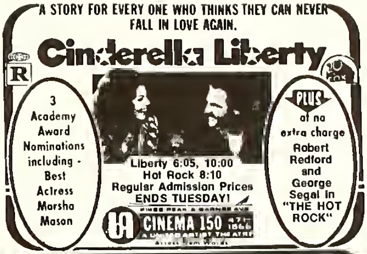
TED'S
BICYCLES
REPAIRS — SALES — SERVICE
Parts and Accessories
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

Colorado Springs #1 Photo Supply Store

Godec's Photo Supply
23 EAST COLORADO AVE.
Phone 634-7083

Phone 634-7083

- Complete selection of darkroom supplies
- All top brands of cameras, lens, and accessories



"A STORY FOR EVERY ONE WHO THINKS THEY CAN NEVER FALL IN LOVE AGAIN."
Cinderella Liberty
R
3 Academy Award Nominations including - Best Actress Marsha Mason
Liberty 6:05, 10:00
Hot Rock 8:10
Regular Admission Prices
ENDS TUESDAY!
CINEMA 150
PLUS at no extra charge Robert Redford and George Segal in "THE HOT ROCK"

We Carry
Levi's
All Sizes
of
Jeans and
Corduroys
briar
Men's Clothiers
26 EAST KIOWA

Midnight Shows Return to Cinema 150

FRIDAY AND SATURDAY
AT MIDNIGHT ONLY!

Doors Open at 11:30 P.M. — All Seats still $1.50

FRANK ZAPPA'S
"200 MOTELS"
COLOR United Artists R

NOTHING IS REAL!
ELEVEN BEATLE SONGS
APPLE FILMS presents a KING FEATURES production
The Beatles
"Yellow Submarine"
Starring SGT. PEPPER'S LONELY HEARTS CLUB BAND

CINEMA 150

Midnight Show admission includes both of these features, but no feature screened before midnight. (i.e. separate admission) We're across from Wards

Summer students interested in sub-leasing apartment for the summer, please call 475-0312.

Extra Specials
For Spring

Cycle Tool Set 3 piece	79c
Repair Kits Complete	49c
Bike Frame Pump with mounting clips	1.89
Arm and Leg Safety Lights	1.55
Bike Tube—Heavy Duty, Fully molded	1.49

College Cyclery
9 E. Bijou (Downtown) 632-4216
1-Day Repair Service
Reasonable — All Makes

POLITICAL PARTY

Dick Lamm, Democratic candidate for governor of Colorado, is being hosted on March 29, 7-10 p.m., at the home of Warren and Janis Blakely, 1628 N. Tejon. Beer, food and politics will be served. Everyone is welcome.

WITHDRAWAL DEADLINE

Dean of the College Richard C. Bradley has announced that students who are contemplating being absent from the College next fall must have their leave of absence or formal withdrawal application in the Dean's Office by April 1.

PESO EXCHANGE RATE

Students heading south of the border during spring break can anticipate the current exchange rate of 12.5 pesos for $1 to remain fairly constant in the near future. Ergo, if some shady character approaches while you are in Mexico and attempts to sell you a lid for 125 pesos, you can quickly convert to dollars and realize that you drove all that way for nothing.

BACH vs. BEATLES

The "P.D.Q. Bach vs. the Beatles" concert by the Colorado Springs Chamber Music Society is socheduled for 8:15 p.m. Tuesday, March 26, in Armstrong Hall of Colorado College.

A recently published College calendar of events erred in listing two nights for the concert. It is open to the public at no charge.

SHOVE SERVICES

Regular Sunday morning worship will be held in Shove Chapel on March 24th at 11:00 a.m. with Professor Kenneth Burton as the speaker. Music will be provided by the Chapel Choir directed by Judy Thompson.

ORGAN RECITAL

The Department of Music presents Christy Hansen, organist, in recital Sunday afternoon, March 24th, a 3:00 p.m. in Shove Memorial Chapel. The program will consist of selections by Bach, Alain, Messiaen and Mendelssohn-Bartholdy. A reception for Miss Hansen will be held in the Chapel Lounge following the recital. All friends are invited.

LEAVES OF ABSENCE OR WITHDRAWALS

All students planning to take a leave of absence for next fall or for all of next year, should be advised to contact one of the four Deans (Bradley, Taylor, Ohl, or Sutherland) before **April 1.** Leaves of absence include Junior Year Abroad programs, ACM programs, other special educational programs for which the student will receive credit, or a leave for non-academic concerns which encompass definite plans and a prearranged date for resuming studies. This date should also be kept in mind by those planning to withdraw for next year, as the earlier the College is informed of such plans, the more amiable the Admissions Office will be when reviewing readmission applications.

WAITING FOR GODOT

Professor Tom K. Barton, alumnus Les Baird, and students Stephen Pino and Betsy Van der Veer will appear in a Star Bar Players (a Colorado Springs repertory company) production of **Waiting for Godot** at 7:30 p.m. Sunday in the Grace Episcopal Church Parish Hall. Barton and Baird, playing Pozzo and Estragon respectively, will recreate their roles from the 1969 Theatre Workshop production at the College. Admission will be $2, and proceeds will be donated to the Grace Church organ renovation fund. Tickets will be sold at the door. The church is situated on the intersection of Tejon and Monument, two blocks south of the campus.

JACK TOURNAMENT

The French House will hold a jack tournament Block 8. The entry fee is ten cents and prizes will be awarded to the winner and the runner up. Interested students should sign up at the Rastall desk before the March 27 deadline. Direct questions to Nancy Bragard, ext. 295.

STUDY IN EUROPE

Students interested in studying German abroad are urged to sign up for German 202/305 (Blocks 8 and 9, 1975, in Germany and Austria) during upcoming preregistration. Prerequisites are German 101/201 and consent of instructor. Further details may be obtained from Professor Wishard, AH 124, ext. 244.

GOVERNOR:
John D. Vanderhoof
Governor's Mansion
400 E. 8th Avenue
Denver, Colo. 80203
STATE ATTORNEY GENERAL:
John Moore
Capitol Building
Denver, Colo. 80202
SECRETARY OF STATE:
Byron A. Anderson
Capitol Building
Denver, Colo. 80202
STATE SENATORS (EL PASO CO.):
Senate Chamber
State Capitol Building
Denver, Colo. 80203
Sen. George Jackson
2903 N. Tejon St., 80907
Sen. Kingston Minister
331 Morningside Drive
Security, Colo. 80911
Sen. Harold McCormick
927 Greenwood Ave.
Canon City, Colo. 81212
STATE REP'S (EL PASO COUNTY):
House Chambers
State Capitol Building
Denver, Colo. 80203
Rep. Kay Munson
1419 Bellaire Drive, 80909
Rep. Floyd Pettle
831 E. Las Animas Street, 80903
Rep. William Hybl
431 S. Cascade Ave., 80906
829 Kiowa Street
Rep. Edward Bryant
Fountain, Colo. 80817
Rep. James Ross
240 Hidden Valley Road, 80919
Rep. Art Hertzberger
1700 Mesa Avenue, 80906
Rep. C. M. Edmonds
105 Trestle Trail
Manitou Springs, Colo. 80829
U. S. SENATORS:
Sen. Floyd Haskell
Senate Office Building
Washington, D. C. 20510
Sen. Peter H. Dominick
Senate Office Building
Washington, D. C. 20510
U. S. REPRESENTATIVES:
Rep. Patricia Schroeder
U.S. House of Representatives
Washington, D.C. 20515
Rep. Donald G. Brotzman
U. S. House of Representatives
Washington, D. C. 20515
Rep. Frank E. Evans
U. S. House of Representatives
Washington, D. C. 20515
Rep. William Armstrong
U. S. House of Representatives
Washington, D. C. 20515
Rep. James Johnson
U. S. House of Representatives
Washington, D. C. 20515

GOODWILL

Recycled denims pants,
98c to $1.98;
short skirts, $4.98;
long skirts, $6.98;
caps, $4.98.

Visit any of our GOODWILL locations:

East–2501 East Platte,
West–2304 West Colorado
Central–212 South Cascade
Downtown–324 East Pikes Peak Ave.

CONTEMPORARY SCHOOLS, INC.
2502 East Pikes Peak Avenue, Suite 201
Colorado Springs, Colorado 80909
(303) 471-4727

ALL COLORADO COLLEGE STUDENTS:

Have your trips to the bookstore and your study load for the year convinced you that you could use some help? DO YOU . . . . . READ TOO SLOWLY? . . . . . STUDY TO HARD? . . . . . NEED MORE TIME? . . . . . WANT HIGHER GRADES?

With Spring Vacation coming up, now would be an excellent time to make plans for next school year. One of the best ways to help yourself would be to increase your STUDY CAPACITY through increased READING EFFICIENCY.

Many of you who are graduating will be going on to Graduate School, where you can expect the study load to be substantially greater than it now is. Now is a good opportunity to prepare for it.

Undergraduates who will be continuing next September would be doing themselves a great favor by preparing for it now. Would the ability to at least QUADRUPLE YOUR READING EFFICIENCY be of help to you?

We will offer a special, 7 week course following Spring Vacation. It will meet just two blocks from the campus and at a time that will be convenient to most of you.

Those of you who will spend the summer in either the Colorado Springs, Denver Metro or Grand Junction areas may find it more convenient to take the reading course during the summer months. Classes will be available to you.

We hope that you have had a good year and would like to help you make next year and the following years even better.

For further information, at no obligation, fill out and mail the attached form, or call us at 471-4727.

Sincerely,

Robert J Burright
Robert J. Burright
FOR CONTEMPORARY SCHOOLS

RJB:arb

I would like to learn more about the CONTEMPORARY SCHOOLS ACCELERATED READING/COMPREHENSION COURSE.

NAME ____________________
ADDRESS ____________________
CITY ____________ STATE ________ ZIP ______
TELEPHONE ____________ SCHOOL ________ GRADE ______

Accelerated Reading – Give yourself a helping hand.

CATALYST

Friday, April 12, 1974
Vol. 5, No. 24
Colorado Springs, Colo.

CUTLER BOARD MEMBERS Pete Offenbecher and Frank Purdy listen to preliminary budget decisions with Jay Maloney (center), president of the CCCA. The CCCA finances campus publications.

Editor Positions Open

Cutler Board will select editors for next year's **Catalyst**, **Nugget**, and monthly journal of politics and the arts (yet to be named, but combining the attributes of the present **Leviathan** and **Kinnikinnik**) at its next meeting on Wednesday, April 17. Individuals interested in applying for these positions should contact Cutler Chairman Tracy Hughes immediately at extension 381.

Persons interested in applying for the editorship of the **Catalyst**, the **Nugget**, or the journal of politics and the arts should consider their qualifications and plans for the publications. Applicants for the **Catalyst** job should identify a potential business manager that they believe is capable of soliciting adequate ad revenue for the newspaper. Cutler encourages anyone with an interest in any of the editorship jobs to file an application.

At its meeting on Wednesday, Cutler passed a motion to support the **Nugget** as well as the **Catalyst** and the new monthly journal during CCCA budget hearings later in the month. In earlier discussion, the value of printing the **Nugget** had been seriously questioned.

The Board's consensus opinion which emerged Wednesday indicated that the final decision in assessing the **Nugget's** worth to students should properly rest with the CCCA. However, the motion proposed by Ruth Barton stipulates that Cutler will not support the **Nugget** "at the expense of other publications." In other words, if the CCCA wishes to draw funds from the **Catalyst** and the new monthly journal in order to finance the **Nugget**, Cutler retains the right to cease publication of the **Nugget**.

Board members want to continue publication of the yearbook if adequate funds are available. It was suggested that other sources of funding might be pursued through the CCCA.

Counseling, Zebulon CCCA Topics

Determination of items to be placed on the Services Committee agenda highlighted the Tuesday, March 26 CCCA meeting. Except for minor changes, the committee will continue to perform activities which were started under last year's council. **Zebulon** and Peer-Group counseling were slated as the top priorities for consideration by the committee.

It was agreed to remove teacher-course evaluation from next Year's **Zebulon**. The present edition stirred controversy regarding its thoroughness and objectivity. Fantu Cheru, chairman of the Services Committee, said that any students wishing to offer suggestions or assist in the publication of **Zebulon** should notify him.

Following endorsements by Betsy Broder and Vice President Libby Cilchrist, the council unanimously voted to place Peer-Group counseling on the agenda. Professor Bauer suggested that the project be implemented continually, instead of once per year, as was the case this year. Other council members expressed interest in conducting two counseling sessions per year (one before each semester).

The council did not take action regarding institution of a comprehensive, formal teacher-course evaluation. Dean Taylor, along with professors Roberts and Bauer, questioned the importance of publishing such an evaluation. It was agreed that all available material on teacher-course evaluations conducted at other schools should be reviewed before taking any further action. Consequently this item was referred to a subcommittee of the Services Committee for further study.

The council voted unanimously (with two abstentions) to discontinue publication of **Moretocome**, last year's assemblage of freshman photographs. Marian Davenport led the effort to prevent placement of **Moretocome** on the agenda. It was intimated that perhaps Cutler Publications would be interested in continuing **Moretocome**.

In other action, the council expressed concern about inadequate communication between the housing staff and the student population. Cilchrist and President Jay Maloney asked for student opinion on methods of improving relations between the two groups in an effort to prevent recurrence of what happened last year concerning the new housing plan. Cilchrist stressed the importance of openly discussing all crucial issues. The council also considered recommending that recent graduates as well as graduate MA's be made eligible for dormitory staff positions such as head resident.

Funds were allocated for the Capital Punishment Symposium and the Kayak Club. The council evidenced growing concern over tightening its purse strings in a twenty minute discussion on whether or not to grant the Kayak Club $40.

Simitian, Carper to Repeat Survey

Three hundred fifty Colorado College students have been randomly selected to participate in a "Survey on Sexual Life-styles and Values."

The survey, conducted by CC seniors John Carper and Joe Simitian, is an outgrowth of a poll conducted during their Block III psychology class, Human Sexual Behavior. There are, however, a number of substantial changes this time around, according to pollsters Simitian and Carper.

"To begin with," said Carper, "we've decreased the size of our random sample (from 500 to 350) so that we can concentrate on following up on as many as possible and pushing toward our goal of a 90 per cent response rate. The 60 per cent response to our first survey just wasn't statistically valid."

"And," said Simitian, "we've redesigned our questionnaire so that it's considerably shorter and with a few definite goals in mind. We know what sort of information we're looking for this time; we're not just asking a number of random questions."

The particular focus of this survey, according to Carper and Simitian, is the result of the tentative conclusions they drew from their first survey. According to that survey, "Colorado College students certainly accept and engage in premarital sexual intercourse, but they are by no means members of the 'free love' generation much publicized in the 1960's."

"We realized," said Simitian, "that there existed on campus some very definite standards, a predominant moral code which is admittedly much different than that of ten or twenty years ago, but a definite set of standards nevertheless. People here are discriminating."

"What we hope to do this time," commented Carper, "is identify that set of standards more clearly, and in greater depth. We hope as well to draw some interesting correlations. For example: Are there any differences in sexual attitudes and behavior between students from urban, rural, or suburban communities; or between students from comparatively well-to-do homes and less affluent families?"

Students who have been selected to participate in the survey will receive notification shortly before the data gathering session that Carper and Simitian have scheduled for this coming Monday. While Simitian and Carper take note that participation in the survey is voluntary they also note that the success of the survey is dependent on a high level of cooperation from the student body.

"It's impossible, of course, to escape some joking and some kidding from other students," said Simitian, "and frankly, when your entire block is concentrated on the study of sex, you have to take it a little lightly at times. But as far as our project itself is concerned, we take the whole thing very seriously and expect to conduct the survey in an appropriately academic fashion."

Carper and Simitian were prevented from significantly distributing or publishing their data the first time around because of the comparatively low level of response. They hope that this time around the response will be strong enough that their data will be of use and of interest to other departments and offices here at school, as well as educational, scientific, and popular publications. The current survey is being conducted as part of the psychology class, Advanced Research Topics.

GAS-RITE
49⁹ 48⁹

THE ENERGY CRISIS has made life difficult for independent gasoline dealers like Bob Ryan of the Gas Rite station on Nevada. Ryan, who formerly operated his station under the Gulf banner, switched to Gas Rite when Gulf discontinued dealerships in 16 states.

Optimism Expressed by Gas Dealers

The gas shortage is not over yet, but area dealers appear to be optimistic about the future.

The shortage has had mixed effects on local gas station owners. The manager of Patterson's Phillips 66 station on the corner of Dale and Nevada indicates that he has been hurt badly.

"Yes, we had an increase in profits, about 2.8 cents per gallon," he said, "but we have had a 25 per cent decrease in supply."

He attributes his decrease in supply to the allocation system set up by the major oil companies. The Nevada Ave. station is leased to the manager but owned by the company.

The shortage also seems to have affected some of the major oil companies, as evidenced by Culf Oil's sell-out of all their stations in 16 western states.

Bob Ryan, the owner of Cas-Rite, an independent station formerly owned by Gulf, feels that he is much better off.

Ryan points out that as an independent, he is now free of Gulf's allocation program and is able to maintain a 100 per cent supply. In addition, Ryan says that since he is no longer required to pay advertising costs to Culf, he can afford to lower the price of his fuel. At his station, regular gas was selling for 48.9 cents per gallon compared to over 50 cents at most stations in the city.

According to Ryan, the disadvantage of being disassociated from Culf is the loss of Culf credit card customers. He said that out-of-state customers, especially, are more inclined to buy from a major than from an independent.

A Gas-Rite attendent pointed out that all gas is the same, the only difference being the additives put in by the companies.

Candidate Recommends Group Trips

Mark Hogan, Democratic candidate for governor, has suggested that all state-wide Democratic candidates ride together in chartered buses when traveling around Colorado for political functions.

In a letter to Monte Pascoe, state chairman of the Colorado Democratic Party, Hogan said Pascoe and local Democrats could coordinate one or two trips each week for candidates.

The plan, Hogan said, would save valuable gasoline and save Democratic candidates from high campaign expenditures.

For example, Hogan said, "If 20 cars, each with one candidate, at a modest 10 cents per mile, went from Denver to an affair in Grand Junction the cost in dollars would be $1030 round trip, or $51.60 per car. A chartered, 41-passenger bus would be $433.44.

"The camaraderie, mutual respect and determination of Democrats to win this year makes such a busload of candidates a further unifying force," Hogan said.

FATHERS KARRAS AND MERRIN struggle to restore one disillusioned co-ed's faith in the Block Plan after a particularly demonic spring vacation.

Comfort to Visit CC

The Roberts Memorial Lectureship in the natural sciences will be delivered Monday, April 22, by Dr. Alexander Comfort, physician and biologist. Comfort's theme will be "What is a doctor?" Comfort heads the Aging Research Program and is Honorary Research Associate in the Department of Zoology, University College, London University. Presently, he is an associate at the Center for the Study of Democratic Institutions in Santa Barbara.

An eclectic, Comfort holds degrees in medicine, biochemistry, pathology, and gerontology, and he is well known as a poet and novelist also. He is one of the world's leading authorities on prolongation of the human lifespan, and related areas, such as computerized medicine, the role of the professional doctor in society, and the nature of medical training.

The lecture is open to the public, and students are encouraged to attend.

TED'S
BICYCLES
REPAIRS — SALES — SERVICE
Parts and Accessories
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street
Phone 636-3418

Fulscher Rental Corner
Fine Apartment Living at Reasonable Prices

Devonshire Square
2770 East Uintah
Resident Lounge
Swimming Pool
1 Bedroom — $150
Phone 632-4701

Carriage House
3770 East Uintah
Clubhouse
Indoor Pool
1 Bedroom — $145
Phone 597-1048

Sky Way Village
860-868 Oxford Lane
Clubhouse
Swimming Pool
Sports Area
1 Bedroom — $149
Phone 634-8111

South Circle Arms
813 South Circle
Clubhouse
Swimming Pool
1 Bedroom — $140
Phone 473-0800

Managed for You by Fulscher Co.

Attrition Rate Shows Little Change

Colorado College's attrition rate, the percentage of students who leave school each year, either permanently or on leave, has varied little in the four years since the institution of the Block Plan. James Johnson, campus registrar, says that the average annual rate is 18 per cent, although a third of those students normally return. The rate seldom varies more than a few percentage points either way, according to Johnson, and last year 15 per cent of the student body withdrew without intention of returning.

That figure represents a slight increase over the year before, although Johnson and Maxwell Taylor, associate dean of the College, are not concerned. They say that the change is largely attributable to the end of the military draft and the downward trend in the nation's economy.

Although fluctuations in annual attrition rates are seldom very significant, CC's Budget Committee takes them into account when it determines how many students are to be admitted to the school. Johnson's job is to collect and evaluate the figures. He must also make predictions, and for those he uses such data as the student surveys sponsored by Taylor's office and similar samplings of campus opinion.

Some of the withdrawals are easy to foresee, as many students notify the College of their intentions to withdraw long before they actually do. Still, "around 50 students," according to Johnson. either disappear or wait until the last minute to notify the college.

"That's partly our fault, because we encouraged it," says Taylor. College withdrawal policy was far less strict in the past, and many students do not yet know that they are now required to notify the school by April 1 if they plan to re-enter the college without re-applying.

In addition to the economy and the draft, reasons commonly cited for withdrawal include the academic appeal of other institutions, work or travel opportunities, and dissatisfaction with CC's academic program itself.

Johnson says that of all students who do withdraw, "a pretty high number of them come back." He adds that students who withdraw "in good standing" face little chance of rejection if they decide to re-apply.

A growing number of educational institutions, according to Taylor, now accepts that all students are not necessarily suited to four years of higher education. "I think this is good," he says, although he notes that recent freshman classes have tended to be strongly career oriented and thus less likely to withdraw.

CC Hosts Conference

Three hundred educators from throughout Colorado will meet at Colorado College tomorrow and Saturday to discuss the bilingual-bicultural approach to classroom teaching in the second annual Bilingual-Bicultural Conference on Education. Joyce Martinez, area teacher, is coordinator of the program, which is designed for Anglo-American and Hispanic-American teachers and administrators.

Planners of the conference hope that it will serve to ease tensions in communities in which both English and Spanish are spoken by significant portions of the community. "Many people," one said, "including some educators, feel, 'This is an English speaking community, and everybody in it should speak English.' It's that kind of educator, as well as those who want to learn something about implementing bilingual-bicultural programs, that we hope will attend the conference."

Cuest speakers for the event will include Floyd Haskell, U.S. Senator from Colorado, Ruben Valdez, State Representative from Denver, and Americo Paredes, prominent authority on the folklore of the Southwest. Paredes, professor of anthropology and folklore at the graduate school of the University of Texas, will discuss bilingual classes in folklore, music, arts and crafts.

Workshop topics include "Community Involvement in Bilingual Education," to be discussed by Juan Chavira and Rowena Rivera, both professors at CC; "Teaching Training in Bilingual Education," with Jose Cordova, professor at Southern Colorado State College; "Teaching Reading to Bilingual Children," with Gloria Maynard, Washington School, Colorado Springs, and Martinez; and "Career Education," with Zelda Oppenheimer of Chicago.

Sponsors of the program are Colorado College (including the Colorado College Campus Association, the Southwest Studies Program and Moviemento Estudantil Chicano Aztlan), Colorado Springs School District 11, Colorado Department of Education, Colorado Education Association, National Education Association, Hispanic Education Association, General Assistance Center of the University of Northern Colorado and La Raza.

red apple...
a restaurant
239 N. Academy

Floral needs for any day of the year.
Flowers from Pauls
1524 N. Tejon — Ph. 632-0164
Colorado Springs, Colo. 80907

MR. JETER'S LTD.
FISH & CHIPS
FOR TAKE-OUT ORDERS CALL:
Telephone 597-1534
1321 North Academy Blvd.
Rustic Hills Shopping Center
Telephone 633-1494
1847 North Circle Drive
North Circle Plaza
Telephone 596-5221
656 Peterson Road at Highway 24

Area Leaders Launch Drive

In an effort to raise money for Colorado College, 40 leading business and professional representatives launched this year's Colorado Springs Campaign for Colorado College April 2. The local campaign, with a goal of $50,000, is part of an effort to obtain $135,000 in gifts from business firms across the country. Local firms contributed $47,025 out of a total of $127,716 in business contributions last year.

Chairman of this year's drive is W. C. Richardson, president of Aircraft Mechanics, Inc. He met with volunteer workers in the Antlers Plaza over breakfast April 2 in order to discuss strategy and enlist support for CC.

Richardson is certain that this year's effort will be successful. "I am gratified," he says, "that the local business community is increasingly aware that Colorado College is one of our vital and enduring community assets. In this Centennial year for the College, I am confident that business people will remember that an independent college needs support from the independent sector if it is to continue to grow and to lead."

The business gifts obtained in the drive—together with contributions from alumni, parents and other individuals and organizations—are part of the Colorado College Annual Fund, which helps the College close the gap between tuition income and actual costs. The Annual Fund goal for the year ending June 30 is $333,612.

FRESHMAN FRATMAN John Hibben (right) serves up the cool and creamy to some of his Figi Bros at this week's meeting of the Tuesday Evening Club.

Weston Expands Education Abroad

Colorado College students have many options open to them which can augment their four years of study. While some experiences away from the academic life may prolong their graduation, particular students like Junior Susanna Westen find that the benefits of foreign work and travel outweigh any possible disadvantages which may arise.

Westen has recently returned from a 20-month period of travel, work and study. Most of that time was spent in Israel working on a Kibbutz and learning Hebrew.

"You either hate Israel or love it," said the 21-year-old German major. "Living in the country takes everything out of you emotionally but I came away loving it."

Susanna made arrangements through the Denver Jewish Community Center before she left the United States, to be placed on an "Ulpan." Ulpans are found both in the cities and on the Kibbutizm and serve as schools and as living communities for foreigners.

"We studied Hebrew for four hours and worked each day for four hours," explained Westen. "Under this program the only thing a foreigner has to pay for is transportation. Once you are there the government takes care of everything but you must make a contract to stay there on the Ulpan for six months. It can be a difficult committment to keep but it is a good way to afford the trip and to get to know the country and the language."

Westen was one of several Americans on her Ulpan but there were also many Russians and South Americans.

"There were only four of us that were non-Jews," she said. "It was not really important except that several of my fellow Ulpan members made it into a big deal, especially the Americans. They were preoccupied with being Jewish. We felt we had to prove ourselves to them. The Israelis on the Kibbutz did not care."

She admitted that the "fanaticism" of the foreign Jews and the communal Ulpan living were problems at times.

"A lot of kids go over there to 'escape' and you just can not escape from anything when you are living with so many people all the time."

There were 350 adult members on Westen's Kibbutz, 300 children and about 45 in the Ulpan. All shared in the work and recreational activities.

"The jobs were divided on a traditional sexual basis with the females spending time in the kitchen, dining halls and laundry," she said. "The men generally worked outside but there were numerous occasions when everyone would be in the fields harvesting or planting. I stamped down cotton, worked on the conveyor belt when we picked tomatoes, and helped take care of the banana trees."

The Ulpan members worked either in the mornings or in the afternoons for six days a week. Westen added that one was often required to put in extra hours and when one had to work on the Shabbat (Saturday) it meant working 13 days in a row.

"Life on a Kibbutz can become stifling," Westen said. "You have to rely entirely on the other members, people who are often difficult to know."

But despite the hard physical labor and periods of loneliness, Westen had good remembrances of the group dancing and the strong feeling of "community" even towards the foreigners.

She stressed that one must be committed to Israel and "really serious about learning Hebrew to accept Ulpan life." The Ulpan is a government sponsored program designed primarily for prospective immigrants. The Kibbitzm receive a financial reward for each Jew who completes the six month language work course.

Westen felt no pressure from the government to convert to Judiasm or remain in the country. However, she said that officials were sent out to talk with the Jews on the Ulpan.

"While the government welcomes you into the country, they still treat you almost as a nonentity if you are non-Jewish when you arrive," she said.

Only Jews can become citizens with the full rights and duties of citizenship. If Gentiles want to convert they are free to do so but there is no official pressure for them to make the decision.

Susanna was in the country during the 1973 Yom Kippur War. "I was in Jerusalem when the war broke out. Some friends and I were trying to get to the Wailing Wall and Israeli officials would not let us. The way to the Wall is also the way to the Arabic sector but we did not understand until an American told us war had broken out," she said.

"We went back to the Kibbutz and found 60 or 70 of the men gone. The women tried to put up a good front but everyone was scared and we worked harder than we had ever worked before. It was just when we got news that some of the men had been killed that spirits really went down," Westen described. "The people were good to each other but they were so frightened and anxious that no one could stand to be alone."

She said the war seemed to drag on forever but that life remained fairly normal.

Before she left Israel on January 31 of this year, Westen worked for two months in Jerusalem. She finds it disorienting back in the United States far from the fears and realities of Israeli life.

Help for Rape Victims

by Kim Holdsworth

The Colorado Springs Rape Victim Counselling Center was created in 1972 in response to the fears of its organizer, Fran Mauch, that while the "police department (was) adept at handling all the reported incidents, they (were) not trained as counsellors and that something should be done for the victims of rape."

Mauch attended the initial meeting in 1972 of the Virginia Neal Blue Board, a commission set up by former governor Love, to study the status of women in Colorado.

"The Board responded favorably to establish a rape counselling center in Colorado Springs", said Mauch.

A steering committee was drawn up and they began to look into "all the available information on rape."

Mauch said, "We found that most case studies were on the rapist. There were few case histories of victims. Yet many rape victims take years to overcome the fear and tremendous guilt that comes with being raped. There is little room for it in the police investigation and almost no outlets for it after the investigation is through."

The project materialized into a trained volunteer staff, connections with the various social and law enforcement agencies of Colorado Springs and Manitou and a phone number.

The telephone number, 471-4357, is shared by the suicide referral service and is first handled by an answering organization. A rape victim's call is connected to the home of a trained volunteer. Each volunteer works for six hours by the phone on a rotating schedula.

When receiving a call the volunteer is prepared to talk with the woman, go to her and take her to the police or a doctor and do all that she can to help the victim. The volunteer is able to do as much or as little as the caller wishes.

The volunteer staff is recruited by word of mouth, the Community Volunteer Center, family counselling centers and a local newsletter, 'The Sojouner'.

"Whether the volunteers are victims themselves or not, we don't even ask", said Mauch. "We feel that those coming to us are interested and compassionate women and that the training sessions will augment any actual gaps of understanding the victims' situation".

The first training session was held in May, a second last fall and the third has been in progress since early March. Each session has about 20 new volunteers ranging in age from 19-55. Among the current members are Colorado College students, psychologists, nurses, newspaperwomen, and a ski instructoress. Some of the trainees remain as staff members but others go through the sessions to get exposure to the topic.

Each training session includes five meetings where the women get to know each other as well as the medical and law enforcement personnel with whom they might be working. They also meet with a psychologist and do role playing, acting out some of the many problems which may arise in actual rape cases.

The Center also serves as a Speaker's Bureau which sends out volunteers to talk with civic groups local high schools and colleges.

Did Dad just get your Colorado College bills?

- - - Calm him down with a diverting new book - - - from Chinook!

Charge it to him? - - - why not!

THE CHINOOK BOOKSHOP
210 NORTH TEJON STREET • COLORADO SPRINGS 80902
PHONE 635-1195

FRIDAY AND SATURDAY
AT MIDNIGHT ONLY!

Doors Open at 11:30 P.M. All Seats $1.50
A Separate Admission
Includes both of these features

Celebrate with:
JOAN BAEZ, CROSBY, STILLS, NASH & YOUNG
JONI MITCHELL, JOHN SEBASTIAN
And introducing
DOROTHY MORRISON
Everyone did it... for the sheer love of it.

CELEBRATION AT BIG SUR
...it happened one weekend by the sea.

and on the same program at no extra charge

with

MAGNETIC SOUND REPRODUCTION Yielding an unequalled auditory experience

Eric Clapton, Bob Dylan, George Harrison, Billy Preston, Leon Russell, Ravi Shankar, Ali Akbar Khan, Allah Rakah, Ringo Starr, Don Preston, Lou McCreery, and more

IN

THE CONCERT FOR BANGLADESH

We're across from Montgomery Wards

PIKES PEAK & BARNES AVE
CINEMA 150 471-1566
A UNITED ARTIST THEATRE

$1.50 Admission Includes both of these features, but no feature screened before midnight, i.e., seperate admission.

EDITORIALS

Broadcast Brown-Nosing

The Dick Cavett Show aired by ABC on March 21 provides a classic example of the dangers inherent to government control of the media. Briefly, the chronology of events: Cavett tapes a 90-minute show (frequently interrupted by commercials) featuring the pyrotechnical leftist rhetoric of Abbie Hoffman, Jerry Rubin, Tom Hayden, and Rennie Davis; a storm of controversy follows; ABC, fearful of government anti-trust action (which was overtly threatened against the three major networks last year), delays broadcast of the show; worried that it may have violated the Fairness Doctrine (which stipulates that equal time must be presented to opposing views), ABC provides commercial-free rebuttal time to conservatives (columnist Jeffrey St. John and a representative from Young Americans for Freedom).

In short, government policy indirectly intimidated ABC into granting free network time for political outlooks more nearly suiting its own conservative tastes. ABC pathetically cowed to the big-stick-in-the-closet tactics which the Nixon Administration has used so effectively to impinge upon the media's freedom of expression.

ABC certainly did not present the two contrasting political ideologies in an unbiased manner. The conservatives were afforded commercial-free national exposure, time to carefully prepare refutation of the remarks made by the radicals, and opportunity to ramble on and on without being subjected by Cavett's critical wit. Cavett appeared somewhat daunted by the episode; he did not question the philosophical assumptions or political particulars of the conservatives with the same degree of vigor that he queried the Chicago four.

This incident must be recognized as a clear transgression of the spirit, if not the letter, of the First Amendment to the Constitution. Ironically, the government's scare tactics add fuel to the radicals' fire by offering tangible evidence that unadulterated free speech does not exist in the United States.

An article on the front page of the last Catalyst ("Legal Process Works for Students," March 22, 1974) contains a number of inaccuracies. We sincerely regret these errors as well as any inconvenience they may have caused.

The text, and the quotations contained in it, suggest that the reporter spoke with all the individuals involved in the matter. In actuality, only one of the students was questioned, and his responses were improperly used to represent the feelings and statements of others.

It should be noted in particular that the question was never litigated in court as our story suggests, and the implication that matters stated in our article are facts is, therefore, inaccurate. Further inaccuracies occurred in reporting that the controversy arose over a "damage deposit" when, in fact, the deposit was a "security deposit." Additionally, the five Colorado College students mentioned occupied not one but two apartments under separate leases.

Paragraph two of the article states that the landlord found no damage in the apartment in question. In fact, according to the landlord, damage was discovered and it was for this reason that the deposit was withheld. The question of whether damage occurred was not litagated, the matter being settled.

A quotation in paragraph four which describes the landlord's manner on the telephone as "uncouth and insulting" is the student's assessment of a conversation in which he did not take part. The story implies that Plaintiff's counsel made the statement. In fact, Plaintiff's counsel was not consulted by the reporter.

Paragraph eight states that several of the landlord's remarks were proven in court to be false, That portion of paragraph eight is entirely erroneous, no hearing or any determination having been made in court. Paragraph eight further states that the landlord's counsel realized the landlord had "lied" and offered to settle the case. In fact, no conversation was held between the reporter and landlord's counsel and the statement in paragraph eight is wholly inaccurate. The statement attributed to the landlord's counsel was based on conversations with the student only and should have been clearly so represented.

The Catalyst sincerely regrets what appears to have been inadequate and inappropriate reporting.

COMMENTARY: Michael Nava

Peace by Military Science?

This country's basic attitude toward the military, as Colonel Lopez-Reyes observed to me, is indifference. Lopez-Reyes, the head of the Military Science department, regarded that attitude as at least more palatable than the hostility that most of the country felt toward the military during the Vietnam debacle.

The Reserve Officers Training Corp consists of a handful of students at the College and at El Paso Junior College who, in exchange for an obligation to serve in the military after graduation, have their educations paid by the government. Their regimen consists of both class-room training in the theories of warfare and monthly tactical training in the wilds of Colorado to learn what Lopez-Reyes termed, "the basic elements of soldiery." In addition to their military activities during the academic year, they also spent two of their summers in a training camp.

Lopez-Reyes, something of an internationalist, feels that the Military Science department serves a valid purpose since, realistically, he feels that the military can be "an instrument of peace." He believes that the rest of the community ought to establish more extensive communication with his department and to that end has initiated a series of programs ranging from the Prospects for Peace lectures to changes in his department's curriculum. Currently he is pushing for the institution of a Peace program whose aims, according to the Wall Street Journal article he gave me to read, "usually span the full range of human conflicts," and their resolution. The program has been established in a few colleges and universities and Lopez-Reyes thinks it is a definite possibility for this school.

All of us, to one degree or another, accept the fact that we hire assassins to maintain order in our society. Our domestic assassins we call the police, our foreign assassins we call the military. To make our responsibility more palatable we justify our use of our assassins by putting severe restriction on the extent and occassion of their services. It is only during periods of great stress when our assassins are given a free hand that we force ourselves to examine, if not the basic premises, at least the real practices of those servants.

The war in Vietnam was a time of such reaction against a military whose "science", methodical assassination, ran amok. The revulsion most Americans felt toward the military then, and the guilt a few enclaves of liberals still feel today, was undoubtedly sincere but, as Lopez-Reyes pointed out in his observation that today most of us feel indifference, not long lasting. The problem we refuse to face is the problem of a realistic assessment of the role of the military in this society and an assessment that can no more be made by the military than ITT can fairly devise anti-trust laws. The military is a monster, but it is our monster and we must regulate it because monsters have that curious habit of consuming their masters if allowed indiscriminate growth.

Lopez-Reyes' proposal for a Peace program is admirable but not in his department. If a peace program is taught by members of the military we will soon be faced with an amoral rendition of the great conflicts in our history taught from a tactician's vantage point to the exclusion of political, or ethical considerations.

Lopez-Reyes also supports the institution of a four year military science program which is not an admirable idea. Despite his genuinely eloquent support for such a program, the Colonel lacks a perspective to reflect the philosophical objections of his opponents. He reduces their objections to a four-year program as residue bitterness from Vietnam. But their objections are not quite that simple; rather, they reflect a certain definition of the purpose of a liberal arts college.

A liberal arts college is not an institution whose goal is to teach specific perceptions and their applications, but perceptivity itself. One cannot learn a great deal about the way a mind works by learning to fire a gun. What one learns in firing a gun may be a valid experience, but it is only an experience and not experience itself. The problem with the military is that it seems content to equate its role in society with society. That is, one sees life in terms of fighting and winning and such a view certainly simplifies life to much less than even our much feted common sense informs us.

I came away from my talk with Colonel Lopez-Reyes with a certain amount of regard for him, but no more regard for his program than when I entered Cossitt Hall. It still seems to me imperative that we continue a complete scrutiny of the military taking as our basic assumption that it may well be necessary but it is hardly to be celebrated.

AS I SEE IT: Fantu Cheru

Gaullist Era Ends in France

After watching the 128 dignitaries who were present at French President Georges Pompidou's funeral, one might ask: What is special about Pompidou? After all, he was not more popular than our President Kennedy. Does he deserve all that? Well, all that ceremony was not for Pompidou, but for the end of Gaullism. One might also ask what Guallism is. To the West, Gaullism means a heavy burden—such as the heavy cost the United States incurs to run NATO. To Africa and Asia, Gaullism means French imperialism and colonialism. But now, that honeymoon is over.

In the past, the President of the Republic negotiated and ratified treaties in France. The French Parliament was no better than a rotary club. Since the President alone made the major decisions concerning foreign policy, one might conclude that the President of the Republic overshadowed the Prime Minister in this domain. In respect to the Foreign Minister, one is reduced to the point of labelling him "His Master's Voice." De Gaulle and Pompidou had exhibited a distrust of diplomatic personnel in general. As far as I understand, French embassies are not channels of communication for their government in the ordinary sense. The two-way flow of information is not one of the functions of French diplomacy.

From 1949-58, the anti-American element grew stronger out of frustrations due to the fact that France was forced to give up Indo-China and the problem of North Africa, accompanied by the feeling of being a country in decline, while the United States was a rising country. To me, Gaullism is jeolousy, Gaullism is imperialism, and Gaullism is great suspicion. Hesitation remains and the temptation to consider Germany as an object of international politics, whose manipulation might open the door to a desirable detente with the Soviet Union, has certainly not disappeared. Both sides were suspicious. The Germans were asking how sincere the French were in supporting Berlin policy or reunification. On the other hand, the French were contemplating how much faith should be placed in German assurances of the definitive integration of Germany with the West.

The policy of the "empty chair" has been very widely practiced by both de Gaulle and Pompidou, not only within NATO but also at the Disarmament Conference in Geneva, or from time to time at the United Nations and other international organizations. De Gaulle's or Pompidou's policy was to oblige other countries to take greater account of France through absence than they do when she is obliged to join in decisions over which she can exert no decisive influence.

If we reflect upon the reasons why Gaullism has met such success in France, notably in foreign policy, I believe that the conclusion must be that it brings prestige cheap, because de Gaulle or Pompidou alone define his policies, because neither one of them invite the participation of the French people other than by the confidence demanded of them. The result has been marvelous for the French people: they were invited to be spectators of French prestige achieved by a single man. Will this policy continue in the future? I hope not. But we will just have to wait until the next election and see what is going to happen.

VANTAGE POINT: Robert M. Solow

Energy Crisis and the Environment

There is a chance that the environmental movement may be one of the casualties of this winter's scare about an energy shortage. To begin with, your friendly local oil company executive is only too happy to tell you that environmental regulations bear a large responsibility for the shortage itself.

Here are some examples. He will blame the lag in building domestic refining capacity on the need to prepare elaborate environmental impact statements before a refinery can be even located – and that is only the beginning of the hassle. Limitations on the sulfur content of the coal and oil to be burned in urban areas have eliminated some sources of supply and made others much more expensive. Emission controls on automobiles have reduced their fuel efficiency and caused them to consume more gasoline per mile driven. Legislation to control strip-mining and insure rehabilitation of mined-over land has delayed the utilization of vast coal deposits.

Nor is it over yet. The opposition of environmental groups has delayed the construction of the Alaskan pipeline, and is still delaying exploration for oil on the outer continental shelf off the Atlantic coast. Exxon wants you to know.

Well, what is a serious and sensible environment freak to think about this argument? It's possible to haggle. Some parts of the argument are less accurate than others. There are plenty of other causes of scarcity besides environmental controls. The bit about the shortage of domestic refining capacity is particularly suspect. Our oil import quotas and the possibility of more profitable construction in Europe probably had more to do with it. (By the way, I feel uncomfortable with moralistic arguments about how the oil companies have watched their profits and ignored the public interest. The oil industry is not a branch of the government – though you sometimes wonder about vice versa – and the companies are in business to make profits.)

But some of the argument is correct: emission controls do cost gasoline; low sulfur oil is scarce. I think the environmentalists' response ought to be: We did it and we're glad. The energy pinch, such as it was, is merely a highly visible inconvenience. The environmental degradation that we have avoided may be less visible but it is no less real. No one ever said you could have clear air and clean water costlessly. Dirty automobile engines and sulfur-laden fuels only look cheap. If you take account of the ugliness and discomfort and damage to health and materials from air pollution, they may not be so cheap after all. None of the fundamental arguments for control of pollution or protection of the environment is invalidated by the fact that you have to give up something in return.

Logic forces us to go a little further. If the legislation of the past few years had gone as far to protect the environment as it was desirable to go, and if the full consequences of that legislation for higher energy costs had not been perfectly foreseen, then some compromises might be in order. I underline those ifs because they are not obvious. I'm prepared to believe that the cost-consequences of the legislation were underestimated. But I don't think many environmentalists would accept the notion that by 1973 all the important battles had been won. So there is no automatic reason to backtrack, though there is reason for caution.

Nevertheless, there clearly will be some backtracking. The Administration has already proposed weakening amendments to the Clean Air Act, including one that would postpone the full impact of the 1975 automobile emission standards until 1977 and others that extend the original deadlines for states and cities to meet clean-air stndards. There will be a concerted attack on the strip-mining bill now before the House Interior Committee. There will be pressure to start drilling on the outer continental shelf, and leasing in the Santa Barbara channel.

This kind of wholesale backlash should be resisted. But the environmental movement may be better served in the long run if the resistance is carefully reasoned and flexible rather than intransigent. Many marginal supporters of environmental controls have had a nasty shock this winter, and they will have to be convinced that they are not being asked to pay too high a price for environmental benefits received. In some cases, that may be true.

Let me take one example from recent events. My gut tells me that the people of New Hampshire were probably right to turn down Mr. Onassis's proposition to build a refinery on the seashore. But my head tells me that there has to be someplace on tho New England coast where an economical refinery could be tucked in without unacceptable damage. It might help their public position if environmentalists were to try to find that place themselves. Our hand is only slightly weaker, if we play our cards right.

Robert Solow has served as a Fellow at the Center for Advanced Study in the Behavioral Sciences and on the Council of Economic Advisers. He has authored a number of books and articles on economics, and held a teaching position at Oxford University. He is a member of the Economics Department at the Massachusetts Institute of Technology.

FORUM

To the **Catalyst**:

Upon reading "Klash's Korner" about the Connie Forey incident in the March 15, 1974 **Catalyst**, I feel compelled to correct some factual inaccuracies and take issue with his conclusion that Forey's punishment is the result of a double standard in professional hockey.

First of all, the incident did not take place in Salt Lake City as reported. It happened in Seattle, I was there, I saw it. Forey had been called for a fairly routine and obvious tripping penalty. He complained very vociferously to the referee, Malcolm Ashford, on the way to the penalty box. At that point Forey was slapped with a misconduct. Forey, incensed by the additional penalty, skated out of the box and headed for the referee who had turned his back. Ashford turned around just in time to take the full force of a punch that had all of Forey's momentum behind it. That punch shattered Ashford's nose and knocked him out but Forey did not stop then. Because the linesmen were setting up for a face off in the Seattle end they were not able to come immediately to Ashford's assistance and Forey continued to rain punches on the now totally defenseless referee. He landed, by media count, at least another five blows, opening several severe cuts before being pulled off the stricken referee. Seattle Totem trainer Pat Dunn called Ashford's broken nose the worst he had seen in all his years in sport.

All of this would have been routine, and in some instances even justifiable, had it not been for the fact that Ashford was the referee. There can be no defense for such a vicious attack upon a referee or any sports official. Hockey, like all organized sport, relies upon its rules for its very survival. Consequently the officials must be obeyed (if not respected) for they are charged with enforcing those rules.

Western Hockey League President Bill MacFarland, a former WHL all-star and also an attorney, really had little choice. In the face of perhaps the most serious breach of on-ice conduct in hockey history, the punishment he meted out had to be severe. A suspension of over one year and a $10,000 fine (payable to Ashford) is a very strong punishment but not unjust. It is a milestone in professional sport and hockey will benefit from it. Perhaps violently inclined players will think before physically assaulting the men who uphold the order of the game.

Sincerely,
Nelson Hunt '71

To the **Catalyst**:

Though I commend my good friend and fellow-poet David Owen for his monumentally monumental review of Michael Loyd's **The Black Lung Cantos**, I feel that I must, in S. T. Coleridge's words, "add my own two cents." I specifically feel very strongly at David's failure to analyze the mystical meanings of what must be the most revelatory poem since Tom Eliot got out his BIC pen and started underlining passages in his copy of **Palgrave's Golden Treasury**.

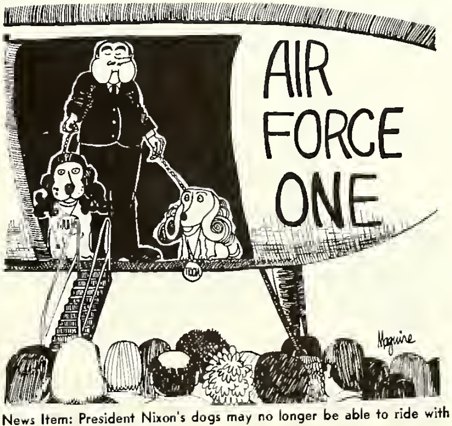
The entire point of the **Cantos**, if indeed one can use the word point to describe a matrix that supercedes human comprehension, not to mention qualities as mere as poetics, is its importance as a work of transcendence. I belive that one can, without embarrassment, compare the fate of coal miners to what St. Teresa de Avila called, "la noche obscura de la alma." Indeed we are presented with a panoramic vision of souls that leaves us quite exhausted. One merely has to examine such lines as: "Zippety dodah, zippety ay/My my my my/What a wonderful day", as Loyd uses it, not for humor, but to demonstrate the crassness of American culture, of culture in general. He says:

Down in the mines there are no minds
Only the shafts and in between times
Forked like a leopard without a tongue
Who hisses the venom of the young

and one is reduced to saying, "Yes, Loyd, yes." I mean what else can one say about a man who manages to synthesize such diverse sources as the Upanishads and the **Collected Poem of Edgar Guest** in such a fashion that no one in the next fifty years will ever attempt it again. It is significant that the late Edmund Wilson, speaking through Jean Dixon, when asked about Loyd's poetry was speechless!

But, back to my original point. I think Loyd is truly a mystic poet. He wants us to feel the progress of our souls and so, with a brilliant flash of genius, he settles on the metaphor of coal. In other words, one's soul is a primordial forest that, symbolically, "hardens into coal" which, ultimately, "hardens into miners." Loyd's vision is one of unified banality and stray bits of objective correlatives drifting in like so many unexplored veins of coal. For that, if no other reason, Loyd deserved to be read by every thinking insurance man this side of Dale Carnegie. And that, David, is my disagreement with your otherwise incomparable review.

Sincerely,
Michael Nava



News Item: President Nixon's dogs may no longer be able to ride with him to California or Florida.

Centennial Concert

A special Colorado College Centennial Concert will feature Johann Sebastion Bach's oratorio, "The Passion of Our Lord According to St. Matthew", in Shove Chapel April 21. The piece, to be conducted by Donald P. Jenkins, associate professor of music at CC, will be performed by a 250-voice chorus accompanied by a 40-piece orchestra.

The concert will be a major event in the cultural activities sponsored by the College in celebration of the 100th anniversary of its founding, according to the program's planners. Chartered Jan. 20, 1874, the College formally opened May 6 of that year.

The concert will also mark the centennial of the oratorio's first presentation in the United States. That premier showing was presented by the Handel and Haydn Society in Boston, May 8, 1874.

The show is divided into two sections, with Part I beginning at 4:15 p.m. and Part II beginning at 8:15 p.m., after a recess for dinner. A limited number of tickets will be available free of charge to the public beginning tomorrow at the Rastall Center desk after ticket orders from students, faculty, staff and alumni have been filled. All seats will be reserved.

CATALYST

DAVID OWEN, Co-Editor
ALAN OXFORD, Co-Editor
MICHAEL NAVA,
Contributing Editor
DEBORAH LEHMAN,
Feature Editor
JIM BYERS, Arts Editor
MARK SAMSON, Sports Editor
JENNIFER MORGAN,
Photo Editor
FRANK PURDY, City Editor
TRACY MAGUIRE, Art Editor
DAVID HUGHES, Layout Editor
MIKE SORIANO, Copy Editor
MIKE DILGER, Advertising Mgr.
TOM ARRISON, Circulation Mgr.
CATHY LEVINE, Comptroller

STAFF

Marc Bennett, Marla Borowski, Lucy Butler, Fantu Cheru, Tom Coleman, Margie Conners, Carol Garten, Libby Gilchrist, Mindy Harris, George Jackson, Ed Joyce, Fred Klashman, Brooks Kirkbride, Jeff Kinner, Ric Lewis, David Mason, Bill Phelps, Madeline Ross, Steve Roth, Steve Sackman, Charlie Shenk, John Witt, Andy Wolfson, Bill Griffith, Dan Krivit, Sally King, Kim Holdsworth.

PHOTO STAFF

Jennifer Morgan, Albert Shultz, John Howard, John Kessel, David Hughes.

Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. Office hours 1-5 p.m., Monday thru Friday. THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations.

THEATRE WORKSHOP members rehearse a scene for tomorrow night's performance of "The Boys in the Band." Another show is scheduled for Sunday night, and both shows will be staged in Armstrong 300.

Boys in the Band Here

Theatre Workshop will present **The Boys in the Band,** Mart Crowley's tragicomic look into homosexuality, on April 12, 13, and 14 in Armstrong 300. Marilyn Mattys will direct this drama, one of the first plays to eschew stereotyping in its presentation of homosexuality.

Crowley brings together eight homosexuals and one straight (a friend of the host who unexpectedly drops in on his old college buddy), ostensibly for a birthday party. Michael (Paul Hebron) hosts the birthday party for Harold (Michael Barker). The guests include Donald (Mark Hirschfield), Michael's present lover; Emory (Paul Dobson), a gentle and effeminate friend; Hank (Lincoln Draper), a seemingly masculine homosexual; his lover Larry (Tim Estin); Bernard (Cornell Scott); and the Cowboy (Dave Mason), a hustler who at twenty dollars is "a steal."

The straight friend, Alan (Cary Dodge), drops by in the middle of the party. For a while, Michael maintains the illusion of straightness, but Emory's caustic jokes and obvious gayness infuriate Alan. He attacks Emory, and the confrontation irrevocably shatters the illusion of straightness among the party-goers.

Michael doggedly, almost masochistically, attempts to impress the fact that he is a homosexual upon Alan. He hopes to force Alan to concede that he, too, is a "closet queen."

Michael initiates a sophisticated, cruel game in which everyone must call and confess their desires to their secret loves. This game devestates many of the guests, and underscores many of the conflicts within the gay world as well as common misunderstandings between gays and straights.

Michael eventually loses the game he began; the guests leave one-by-one. He is left alone to contemplate his isolation and comfortless anxiety.

Crowley's play offers a deep and honest portrayal of homosexuality, in addition to profound insight into the nature of human conflict.

Real California Captured by Didion

by Mike Nava

Joan Didion, a tough-minded woman with one of the most lucid prose styles I've encountered in some time, has produced a book that ought to be read by anyone with even the mildest interest in the phenomena collectively labeled California. The book, **Slouching Toward Bethlehem,** collects essays and pieces of journalism under one roof, which, taken together approach the most comprehensive definition of California that I have ever read.

As a Californian, I cannot be said to be totally objective in my enthusiasm for the book particularly since Ms. Didion, like myself, is a native of Sacramento and captured the essence of that common milieu so well I felt transported back to my sleepy river city.

But the book's coup de grace is her fine essay on the birth of the Hippies entitled "Slouching Toward Bethlehem." Unlike other commentators of that strange, idyllic yet sad epoch she possessed no preconception or even purpose in examining it, or, as she says, "I did not even know what I wanted to find out, and so, I just stayed around awhile and made a few friends." The piece is arranged in fragments, but reads smoothly and well since its unity rests on the considerable power of her perceptions. As a period piece it is unrivalled in the depth of its perception and the gracefulness of its style.

Equally successful, and almost as fascinating, is her piece on Joan Baez and the Institute for the Study of Nonviolence called, "Where the Kissing Never Stops." Her portrait of Baez is the portrait of a complicated, essentially conventional young woman who wanted to be more than an entertainer, and so, became a symbol. Yet Baez found, as Didion reports, that the role she elected to play was filled with its own ambivilence and resigned herself to the facts of existence without approving them.

There are other superb pieces in the book that deserve to be read and studied for their style as much as their content. In "Marrying Absurd," she produces a devastatingly funny piece on marital rites in Las Vegas, while in "Some Dreamers of the Golden Dream," she dissects the complex nihilism of those Californians who live in Los Angeles.

Didion herself emerges as a paragon of sorts for the age in a section of the book called "Personals," that contains essays on self respect, keeping a notebook, the death of Hollywood and morality. To provide an inkling of both her style and perception one need only to quote the last sentence of the essay of self-respect: "Without it, one eventually discovers, the final turn of the screw: one runs away to find oneself, and finds no one at home."

The book closes with a piece about New York, "Goodbye to All That," whicb records her life in that city. She originally meant to stay six months, and ended up living there for eight years. The essay begins with what might be her motto, "It is easy to see the beginnings of things, and harder to see the ends." With superlative authority and style, Joan Didion commits herself, as a writer and person, to trace from the beginnings to the ends the mores and meaning of living in this age. As one critic said of her, "She cares, she hopes, but she will not delude. She has passed beyond optimism and pessimism is a far country of quiet anguish . . . but she keeps on going."

Script Leads to Fall of Ponicsan's "Liberty"

by Ric

"Cinderella Liberty" is a movie for people who go to movies to forget the cynicism of every-day life and become what they think they were like when they were young and innocent. It tells the story of a sailor, temporarily stranded on shore after a series of bureaucratic foul-ups, who falls in love with a whore-with-a-heart-of-gold and her mullatto son. He eventually marries her and turns the boy from what could have become a life of crime. It is one of those strange mixtures of wholesomeness and toughness which Hollywood seems to be turning out these days in emulation of the Forties—Hollywood's memory of itself when it was young and innocent, somewhat distorted by the passage of time. It is the type of movie where things start bad, get better and better for the characters as the movie progresses—as they overcome problem after problem—then suddenly fall apart, only to be saved at the last minute by a carefully set-up, well-disguised deus ex machina. A lot of people like that kind of movie. I do if it is well-done, but this one always seems to just miss. It walks the tightrope between wholesomeness and mawkishness and slips off now and then.

The major problem with the film is that the mock toughness which everybody wears as a defense simply disintegrates too easily. And it isn't really the fault of the actors so much as the script. The acting here is often quite good. James Caan is competent as the sailor—even though one is continually reminded of Gene Hackman, as much by the way Caan looks as the way he acts. Marsha Mason, nominated for an Academy Award for this performance, is a bit overused—she is good, but whenever director Mark Rydell wants a few tears he gives us a shot of her half-smile-half-sob and it is a little apparent what is going on. Kirk Calloway as the mullatto son is given a nearly impossible transition early in this film, giving up his toughness to walk shore patrol with Caan, but he handles the basically schizophrenic simpleness of his character well.

But the transitions for both Calloway and Mason are just too inconsistent. Mock toughness does not melt that fast—in many ways it is harder to undercut than real toughness because it is used so much as a defense. Darryl Ponicsan's adaptation of his own novel for this film just doesn't succeed in making us believe that this is happening. It doesn't unless we do it ourselves, thinking that acceptance of this kind of thing is innocent and child-like and that that kind of surrogate childhood is what movies are all about.

Year after year, semester after semester, the CollegeMaster® from Fidelity Union Life has been the most accepted, most popular plan on campuses all over America.

Find out why.

Call the Fidelity Union CollegeMaster® Field Associate in your area:

New Colorado Springs Office
709 North Nevada, Suite 208 • Phone 473-1268

CollegeMaster®

Pride (prid) n. 1. Self respect
2. Elation or satisfaction over one's achievements or possessions.

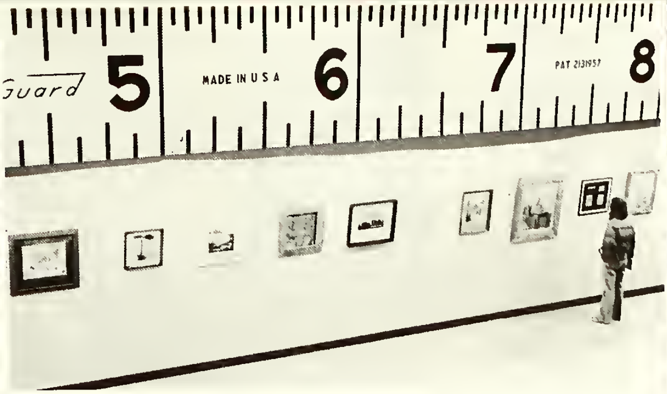
Whether you are an experienced seamstress, or have never sewn before, PRIDE is what you can add to your pack by making your own equipment.

Carikit
Outdoor Equipment Kits by

Holubar
131 S. Tejon
634-5279

and You

Mtn. Parkas
Rainwear
Down Jackets
Down Bags
Children's Gear
Down Vests & Tent



Armstrong Art

Paintings, sculpture, prints and drawings by Gary S. Young and Leslie T. Biven are currently on display in the Amstrong Lounge. The show, which opened Monday, will remain in Armstrong until April 22.

Second Kinnikinnik Much Improved

Kinnikinnik was born at Colorado College nearly one hundred years ago when some far-sighted soul decided that even this campus required a literary journal in which to display the creative efforts of its members. In the intervening century, Kinnikinnik has generally appeared with regularity, and generally adhered to the truism that college literary magazines are more mediocre than anything else. The March edition of Kinnikinnik, which combines short fiction and photography, is a pleasant exception to that rule. The photographs included in this issue are excellent, the stories surprisingly better than average, and the general design and presentation superb.

Michele Bograd and David Mason offer the best short fiction in the collection, although even their weaker colleagues make creditable showing. When they make mistakes, they made them honestly, and even when a reader is displeased he has a sense that something commendable is underfoot.

Bograd writes well, although she never quite manages to pull her story completely together. Her style is a little too poetic, a little too lilting – but good all the same, and occasionally very good. She is at her best when she describes the narrator's family:

> I am a little girl. I sit in the family room, thick shag rug, chairs my feet do not touch the ground from, photographs everywhere faded. Old people with big bustles and hair up high in gilded frames. Square strong foreign faces, huge busted women, small tailored men, tinier children in frilly white blouses: the old family.

Mason is also good and it is obvious that he works more comfortably in fiction than in poetry. His story, "A Small Memorial," reveals a great deal of skill that his poems do not. He has a good ear for conversation and sounds entirely at home when he speaks of the sea. His attempts at dialect, however, generally fail; he places too much faith in the power of the apostrophe and apparently never stopped to try to pronounce "th'boats."

Linda Hallenbeck's contribution, "Friday," is less good. She harbors a distressing penchant for onomatopoeia and her writing suffers because of it. Between the stomps, thuds, hoots, kerthumps and dapples, the reader and his ear do not know which way to turn. She also entertains a painfully distorted memory of childhood figures of speech: "Gucky yucky pooh,' said Skip." Please.

Lin Davies' story, "For Michael, Wherever he Was," is a regrettable recollection of an apparently tragic love affair which resembles too closely the adolescent rumblings usually found in such journals of repute as Seventeen. The dream sequence consists of little more than the incomplete sketches of two unapproachable personalities who remain distant and unconvincing up until the end. Yet although her narrative lacks depth, she handles her chosen structure – a fragmentary dream – with considerable ease and control. It is unfortunate that her theme in this instance does not do justice to her careful construction.

"Syntax," Keith Allen's story, simply doesn't work. He relies far too heavily on dialogue to carry the weight of his fiction, and his attempts at black dialect are unconvincing. The brief snatches of narration which he injects from time to time offer little relief. And he insists on using words which are generally inappropriate in his context and which mark his abilities and his wit. Allen should stick to poetry.

On the whole, the fiction in this Kinnikinnik, while hardly extraordinary, stands several notches above the drivel that college writers usually produce. But it is the photography which steals the show. Photo Editor Harold Bent has managed to assemble a highly professional collection of photographs which reflects a great deal of artistic skill and sensitivity. The pictures are well-integrated with the body of fiction and are easily good enough to be viewed as more than ornamental sideshows.

Don Harbisson offers the most consistently good collection of photos, although the best single shot is Clyde Smith's mysterious "The Man." Smith's other contributions are less impressive, and none approaches the craft of "The Man." It is Harbison's photos which set the tone of the book, and his exceptional feeling for texture and tone cannot be disputed. He has once again proved that he is one of this campus's finest photographers.

ATTENTION:

COLORADO COLLEGE STUDENTS, FACULTY & STAFF

Arrangements have been made with CAPITOL TIRE SALES/ WAREHOUSES, 3116 Karen Place, Colorado Springs, whereby you may make special wholesale warehouse purchases on New First Line Tires, Shock Absorbers, Batteries, and other Automotive Products.

See today's ad for prices and guarantees, and use your student I.D. when making purchases or pick up a complete price list and permanent group identification card at Rastall Student Center. (CAPITOL WAREHOUSES ARE NOT OPEN TO THE GENERAL PUBLIC.)

CONOCO
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

Come in to the

CRITERIUM
BIKE SHOP

we'll slip something
wonderful between
your legs

"We respect the bike you love."

829 North Tejon Telephone 475-0149

Tiger Basketweavers Sew Up C. U. Buffalos

It was another crushing victory for the CC basketweavers the last Saturday of Block 7 as they downed CU 17-4. The game was close and exciting for the first two minutes when the Buffalos looked like adequate competition. But from then on, it was all CC.

Tom McMahon led the scoring for the Tigers with seven goals and ane assist, captain Jim Soran followed with five goals and four assists and Cliff Crosby the third starting attack pitched in with two goals and an assist. The midfielders added the rest of the scoring punch with Tom Caran getting one goal and three assists, Darryl Crawford and Bob Romero getting a goal each and Flip Naumburg adding an assist.

This year's depth has made the big difference for the Tigers and Thursday's game had every man in uniform seeing action. The entire second half was carried by the third, fourth, and fifth midfield lines and the second string defense and attack lines. It was the reserve Tigers who moved the 8-1 halftime score up to the 17-4 final. Of all the reserves, rookie goalie Hunter Sherry was the brightest. After Tom Kay's ten saves and one miss in the first half, Sherry made ten saves while only letting in three point blank shots.

The two big wins over Notre Dame and CU are getting the team ready for the games against the three tough teams on the schedule. Last year, while beating everybody else, the Tiger birdcagers were bullied around by the Air Force Academy, DU and the Denver Lacrosse Club. Coach Doc Stabler thinks this is the year to beat the big boys. After these first two victories Coach Stabler commented, "This is the most exciting team since I've been here (CC lacrosse started in 1964). We have some fantastic guys who have gelled and come together into a fine team this year."

We will see if the team is together or not tomorrow as DU will provide the first big challenge. The Tigers play the Pioneers at 2 p.m. Saturday in Denver. The next home game is against CU again April 20.

Face in the Crowd

BOB ROMERO—the beefy fullback for the Crayland 9th grade football team had a mishap on his own 10 yard line during the last game of the season against Colorado Academy. It was to be the ol' direct-hike play where the hike goes through the QB's legs to the fullback (Romero). But the center forgot the count and surprised Bob with a bean-ball that bounded off his helmet and into the hands of a CA lineman who scored. Romero's error must have sparked his team though as the fluke touchdown was CA's only score and Crayland won 36-6.

Griffin Leads Veteran Baseballers

From a nucleus of seven returning lettermen, Coach Tony Frasca's baseball team should be an improvement over last year's squad which posted a 4-11 record. Frasca expects the team to be a "better-hitting" ballclub, led by returning letterman Eddie Mio, who won the team batting title with a .352 average last season, and Dan Griffin who hit .314.

Frasca also said this year's Tigers were a "good defensive ballclub" and had "better and stronger pitching" than last year. The pitching corps is led by letterman Rick Benoit and Terry Ver Haar, both of whom saw considerable action last year. Other returning lettermen are Doug Palazarri, Trip Frasca, and Rich McDermott.

This year's club is captained by Dan Griffin who was also last season's most valuable player.

In Wednesday's opener against the Colorado School of Mines, Terry Ver Haar was the starting pitcher, with Eddie Mio as catcher. In the infield was Chris Sutley at first, Doug Palazarri at second, Joel Wolber at third and Dan Criffin playing shortstop. In the outfield was Trip Frasca in left, Steve Goettge in center and Rich McDermott in right. Mark Samson was the designated hitter.

The next game for the Tigers is tonight against the Air Force Academy. The game is at 7:30 p.m. at Memorial Park.

1974 Spring
Backpacking
Sale

- New & used tents
- New & used packs
- Used & second jackets
- Odds & ends

10% - 50% off
APRIL 18-20

Mountain Chalet
226 N. Tejon
633-0732

Mon.-Thurs.-9:30-6:00
Fri. -9:30-8:30
Sat. -9:00-5:30

KLASH'S KORNER: Fred Klashman

New Stadia Efficient

Throughout the west coast, concurrent with the vast increase in populace, numerous sports franchises have come from out of the economic "woodwork". With such entities as the Golden Gaters of the tennis world and the Southern California Sun (football), numerous stadia and arenas have been constructed. Although seemingly stamped from a mold, a recent tour of some of these facilities brought up some interesting questions.

It must be noted that amidst this writer's concern with the trials and tribulations of left-handed pitching in Boston's Fenway Park, the shortcomings of the older eastern facilities, have been long overlooked.

Sport has developed a deep, almost charismatic show biz relationship between player and fandom. In travelling to the coast, we had the pleasure of spending two delightful afternoons under the Arizona sunshine watching four of the major league clubs train for the upcoming season. The cozy atmosphere of sharing the heavy rips of Willie McCovey, with the elderly accoutred in their Panama hats and high socks, left us with a very warm feeling for the beauty of true sport.

The team owner in many cases feels that he is doing the fan a favor. The result of this is that the comfort of the fan is completely overlooked. Following the initial migration of the Dodgers and Ciants to the Coast in the '50's, the western fans voiced their disapproval by not showing up at the ball park. With their very existence on the line, people like Dodger owner O'Malley have built large and comfortable edifices to lure the fans back to the stadium.

Upon initial impression, the stadia of San Diego, Oakland and the twins in Los Angeles (Anaheim and Chavez Ravine) are physically very much the same. So much so that upon recollection, the mind is winced by brightly colored seats and acres of yellow lines that look like dandelions upon the blacktop of the vast parking areas.

From a functional standpoint, the California facilities are magnificent. In all four cases easy access to the parking areas was available off of main thoroughfares. Purchase of tickets was very much simplified by numerous billets.

In Anaheim, we were "jetted" to our seats by a most efficient escalator system. The seats were definitely in the vicinity of Greater Metropolitan heaven. The upper deck view is similar to tilting a T.V. screen to the roof and looking down from the ceiling upon it.

On a more positive note, the new stadiums do facilitate the purchase of a Hot Dog on the same day that you arrive at the park. Large access lobby-type areas have eliminated the old "east coast fighter" tactics previously needed to gain that much valued "tube steak". The price of these items was most exhorbitant. This is of course due to the presence of an outside firm controlling concessions. Obviously, with two concerns after the profit prices reach for the sky.

There are, however, several physical attractions amongst the miles of concrete and blades of Astro-turf. The comfort of a padded seat, certainly is more attractive than the old wooden back. The large scoreboards are a show in themselves. If the contest begins to drag, one can feast upon such "goodies" as "Ossie Chavaria's mother was a semi-pro softball player in Maracaibo, Venezuela".

Reaction to the indoor arenas is totally positive on the part of this writer. With but a third of the seating capacity of the outdoor super-structures (20,000 vs. 60,000), every seat provides an exceptional view of the playing surface. In both Oakland and Los Angeles, a minimal price ($3.00 to $5.00) bought a seat that afforded a closeup and "in the action" view. Again the concessions, although rather heftily priced, were efficient.

Indoors, the new arena has opened new vistas. An easy freeway approach and simple parking are followed by a closeup view that makes for a wonderful evening's entertainment. However, the large outdoor multi-purpose stadium, in its quest to afford 50,000-60,000 fans with a perfect view, has defeated its own purpose.

THE EMPORIUM LTD

Dance in
Quadraphonic Sound
Be Surrounded By Sound
and Lights Everynight
It's in the back
118 North Tejon

I. M. Ice Melts

The sun has finally set on the 1973-74 hockey season. Although a few minor contests like the Stanley Cup Series remain to be played, the big ones are all done as of last Tuesday night.

Capping two and one half months of strenuous play, the 73-74 Colorado College Intramural Ice Hockey season closed its doors with the Big Three championship games.

The Sigma Chi's, always a powerful team, took the "A" crown in regular season play, sweeping past their nearest rivals, the Kappa Sigs.

In the "B" league finals, the Spikes, sporting an unblemished record, rolled over the Thai Sticks, 6-4. Brian Alexander paced the victors with two lights, with Dick "Blue-Line" Hoyt, Cooper "The Chin" Ashley, James "Doc" Baker, and "Tiger" Dave Fitch getting one apiece. Clark Lehman, voted California Sophomore Goalie of the Year, turned in another winning effort in the nets.

The Flyers took the "C" crown title, downing the junior Sigs, 3-2. Peter Ogura bad two for the winners, with Doug Oblesk garnering a pair of assists. The winning goal came on a deflection, and credit has yet to be assigned. The case goes before Judge Roy Bean of the World Court next week.

FILM SERIES

The Film Series Committee will select many of its feature films for next year during the month of April. Any interested students with input, curiousity, or a desire to work with the committee should drop a note in the Film Series box at Rastall Center or call Mark Johnstone at 633-8233 before April 15.

OLIN LECTURE

Dr. Richard Krausse, professor and senior physician at the Rockefeller University will speak on Thursday, April 18 at 8:00 p.m. in Olin 100. The subject of his talk will be "Immunoglobulin Polymorphism; An Unexplained Abundance." After the conclusion of the talk, refreshments will be served and Dr. Krausse will answer questions.

EASTER SUNDAY SERVICE

Special music will be presented at the worship service in Shove Memorial Chapel on Easter Sunday, April 14, at 11:00 a.m. Kris Rockey, flutist, and Sally Gaskill, organist, will perform Telemann's "Suite in A Minor." The speaker for the service will be Kenneth W. F. Burton, minister of the Chapel.

CHAVARIM

On Thursday, April 18, Chavarim will have its second annual Passover Seder. This will include a short service and a large, home-cooked, and kosher dinner. The Seder will be held in the P.A.C.C. house at 5 p.m. Although there is no charge to students or faculty, those wishing to attend are requested to sign up at the Rastall Center desk. If necessary, the number of participants will be limited to 80.

RESIDENCE HALL POSITIONS

The Office of Student Affairs at CC is seeking three people to fill fulltime positions as Residence Hall Directors in the College's dormitories. Former CC students with residence hall staff experience are invited to apply. Complete job descriptions are available in the office of the Director of Residential Programs and Housing, Ticknor Hall.

This is a live-in position which involves programming and supervisory responsibilities for both the residence hall in which the Director lives and other areas of the campus relating to residence hall programs, depending on the applicant's experience and interest. The Director also works parttime in the Office of the Director of Residential Programs and Housing.

SUMMER INSTITUTES

All students applying for admission to one of the 10 undergraduate institutes offered during Summer Session, 1974, should submit, in addition to their application, a brief statement describing their relevant background and reasons for applying to a particular institute. In addition to the statement, some institutes have special requirements listed in the Summer Session Catalog.

NEWBERRY SEMINAR

The impact of industrialization upon society will be the subject of the Fall 1974 ACM–Newberry Library Seminar, "The Machine in the Garden." Students will work on independent projects at Chicago's Newberry Library in conjunction with the course.

The program, according to its founders, is particularly suitable for majors in history, English, sociology, philosophy, and political science, although freshmen with experience in independent work are encouraged to apply. Information is available from Susan Ashley (Palmer 203) and Neale Reinitz (Armstrong 252, ext. 212). Deadline for applications is April 20.

PHYSICIST LECTURES

Dr. Michael M. Nieto, a physicist on the staff of Los Alamos Scientific Laboratories, will present two lectures at Colorado College next week. The public is invited to attend without charge.

At 8:30 p.m. Thursday, April 18, he will lecture in room 100, Olin Hall of Science, on "The History of a Stolen Idea: The Titius-Bode Law of Interplanetary Distances." On Friday, April 19, he will speak at 3 p.m. in Olin 203 on "Present Limits on the Mass of the Photon."

NATURAL SCIENCE MAJORS

Declared Natural Science majors will select a student representative to the Committee on Instruction at a special meeting in Olin 100 3:30 p.m. Wednesday. The elected student will serve during the 1974-75 school year. Students who have already declared their majors in one of the Natural Sciences and who expect to be enrolled full-time next year are eligible to seek candidacy and to vote.

PUBLISHER AT BEMIS

Hugh Van Dusen, Editor-Manager of the Paperback Department of Harper and Row, will speak informally with students and faculty on Tuesday, April 16, at 4:00 p.m. in Bemis Lounge. His remarks will center on the topic "Hard and Soft: Trends in Book Publishing." Van Dusen will discuss the book publishing business as a possible career for students, as well as more general subjects of conversation.

College Cyclery
:BIKE SHOP:
10% Student Discount
on any New Bike Purchase.
1-Day Repair Service
All Makes & Models
Open Daily — Including Sunday till 7:00 P.M.
9 E. Bijou St. (Downtown) 632-4216

We Carry
Levi's ®
All Sizes
of
Jeans and
Corduroys
briar Men's Clothiers
26 EAST KIOWA

RIVER TRIP

All students and faculty interested in making a three day river trip over the eighth block break should attend a short meeting on Monday, April 15 at 7:00 p.m. in the Loomis Lounge or call Kirk Thomas at ext. 254. The trip will probably be on the San Juan River with twenty persons participating.

SUMMER JOB

Applications for the position of Summer Session Residence Hall Counselor may be obtained at the office of the Director of Residential Programs and Housing, Ticknor Hall. Counselors receive free room and remission for academic work. Applications are due Wednesday, May 1.

LEISURE PROGRAM

APRIL 12 – BERCMAN FILM FESTIVAL–"Shame" (7 p.m.) and "Passion of Anna" (9 p.m.), Armstrong Theater; Series ticket or 75c plus CC I.D.

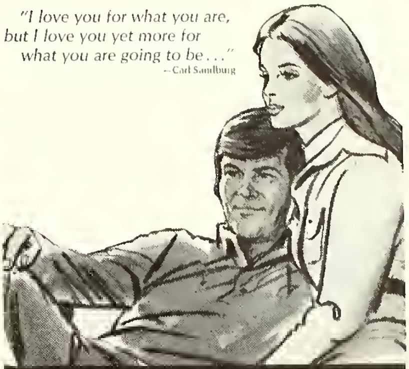
APRIL 12, 13, 14 – THEATER WORKSHOP PRESENTATION – "Boys in the Band", 8:15 p.m., Armstrong Theater 32.

APRIL 17 – FILM – "Requiem for a Heavyweight", 7 & 9 p.m., Olin I; Series ticket or 75c plus CC I.D.

APRIL 18 – THURSDAY-AT-ELEVEN SERIES – Lecture and demonstration on "St. Matthew Passion" by Prof. Donald Jenkins, 11 a.m., Armstrong Theater.

APRIL 18 – OUTDOOR RECREATION EVENINC – (Topic to be announced), 7:30 p.m., Rastall Lounge.

"I love you for what you are,
but I love you yet more for
what you are going to be . . ."
— Carl Sandburg



VENTURA
BOLANO
TUXEDO
ADORN
HOLTON

Chosen but once and cherished forever,
your engagement and wedding rings will reflect your love
in their brilliance and heauty. Happily you can choose
Keepsake with complete confidence
because the guarantee assures perfect clarity,
precise cut and fine,
white color. There is
no finer diamond ring.

Keepsake
REGISTERED DIAMOND RINGS
T-M Reg. A. H. Pond Co.

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢. S-74

Name ______ (Please Print)
Address ______
City ______
State ______ Zip ______

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N. Y. 13201

Find your Keepsake Jewelers in the Yellow pages or dial free 800-243-6000. In Conn. 800-882-6500.

Attention!

Colorado College Students, Faculty & Staff

USE YOUR CARD

USE YOUR STUDENT I.D. TO MAKE PURCHASES, OR PICK UP YOUR PERMANENT GROUP PURCHASE I.D. & PRICE LIST AT RASTALL STUDENT CENTER.

SAVE YOUR MONEY

Special arrangements made with Capitol Tire Sales/Warehouses, Inc., the world's largest and most respected Tire Wholesale Warehouse organization, allows each member - (without cost or obligation) - the opportunity to take advantage of this money saving group program.

A SPECIAL WHOLESALE WAREHOUSE •••

C.C.Group Purchase Plan

through

CAPITOL TIRE SALES/WAREHOUSES, INC.

(NOT AVAILABLE TO THE GENERAL PUBLIC)

BELTED TIRES

35,000-MILE GUARANTEE

78 SERIES

Manufactured by one of the world's largest tire makers. Whitewall. Lifetime road hazard, workmanship and materials guarantee. 35,000-mile tread wear guarantee.

Size	Cash & Carry Warehouse Group Price	Fed Excise Tax
A78-13	18.90	1.80
C78-13	19.70	2.00
E78-14	20.74	2.33
F78-14	21.30	2.50
G78-14	22.73	2.67
H78-14	24.80	2.92
G78-15	22.96	2.74
H78-15	24.94	2.97
L78-15	26.99	3.19

40,000-MILE GUARANTEE

EXTRA STRENGTH FIBERGLASS BELTED 4 + 2

The strongest ever! Manufactured by one of the world's largest tire makers. Whitewall, 4 full ply polyester cord + 2 fiberglass cord belts, 6-ply tread. Lifetime road hazard, workmanship and materials guarantee, 40,000-mile tread wear guarantee.

A78-13	21.57	1.78
C78-14	23.73	2.07
E78-14	25.66	2.24
F78-14	26.79	2.41
G78-14	27.87	2.55
H78-14	29.32	2.77
J78-14	29.97	2.95
F78-15	26.98	2.42
G78-15	28.73	2.63
H78-15	29.87	2.82
J78-15	30.91	2.99
L78-15	32.72	3.13

STEEL BELTED

45,000-MILE GUARANTEE

STEEL BELTED SUPER 70

Belts of steel and polyester cord — manufactured by one of the world's largest tire makers. Whitewall. Lifetime road hazard, workmanship and materials guarantee. 45,000-mile tread wear guarantee.

D70-14	26.94	2.57
E70-14	27.87	2.76
F70-14	28.93	2.90
G70-14	29.93	3.11
H70-14	31.88	3.12
J70-14	33.86	3.27
F70-15	29.30	2.88
G70-15	30.98	3.24
H70-15	32.49	3.34
J70-15	33.94	3.40
L70-15	35.94	3.47

GLASS BELTED

40,000-MILE GUARANTEE

70 SERIES

Manufactured by one of the world's largest tire makers. Polyester cord + fiberglass belts — wide tread, whitewall. Lifetime road hazard, workmanship and materials guarantee, 40,000-mile tread wear guarantee.

Size	Replaces		
A70-13	(600-13)	22.51	1.99
E70-14	(735-14)	25.92	2.51
F70-14	(775-14)	25.97	2.63
G70-14	(825-14)	27.85	2.82
G70-15	(825-15)	28.84	2.87
H70-15	(855-15)	30.92	3.11

PREMIUM STEEL RADIALS

50,000-MILE GUARANTEE

STEEL RADIAL 70 SERIES

Tough steel belt cushioned between 4 fabric belt plies, plus 2 fabric body plies. Slim line whitewall, manufactured by one of the world's most respected radial tire makers. Lifetime workmanship, road hazard and materials guarantee, 50,000-mile tread wear guarantee.

Size	Cash & Carry Warehouse Group Price	Fed Excise Tax
BR70-13	36.52	2.28
ER70-14	38.61	2.79
FR70-14	39.96	3.04
GR70-14	40.97	3.48
HR70-14	42.96	3.47
GR70-15	41.88	3.22
HR70-15	42.98	3.42
JR70-15	44.81	3.62
LR70-15	45.94	3.86

45,000-MILE GUARANTEE

PREMIUM FABRIC RADIAL 70 SERIES

Premium 2 + 4 construction. Wide foot print. Slim line whitewall, manufactured by one of the world's most respected radial tire makers. Lifetime workmanship, road hazard and materials guarantee, 45,000-mile tread wear guarantee.

ER70-14	32.90	2.67
FR70-14	33.65	2.85
GR70-14	34.98	3.07
HR70-14	36.97	3.29
GR70-15	35.89	3.09
HR70-15	37.94	3.42
LR70-15	39.96	3.64

COMPACT RADIALS

45,000-MILE GUARANTEE

PREMIUM FABRIC RADIALS

Tubeless blackwalls manufactured by one of the world's most respected radial tire makers. Lifetime road hazard, workmanship and materials guarantee, 45,000-mile tread wear guarantee.

155SR 12	25.69	1.31
145SR 13	24.68	1.34
155SR 13	25.84	1.46
165SR 13	26.97	1.68
175SR 13	28.89	1.73
155SR 14	28.66	1.54
165SR 14	30.72	1.78
175SR 14	32.91	1.89
185SR 14	36.87	2.03
155SR 15	27.79	1.61
165SR 15	29.93	1.87
185/70 HR15	34.96	2.41

55,000-MILE GUARANTEE

STEEL RADIALS

Tubeless blackwalls manufactured by one of the world's most respected radial tire makers. Lifetime road hazard, workmanship and materials guarantee, 55,000-mile tread wear guarantee.

145SR 13	28.90	1.40
155SR 13	29.55	1.47
165SR 13	32.42	1.68
175SR 13	34.96	1.84
165SR 14	36.62	1.78
175SR 14	38.82	1.98
185SR 14	40.41	2.19
155SR 15	34.96	1.64
165SR 15	35.96	1.87
175/70-13	33.81	1.64
185/70-13	35.61	1.84
185/70-14	37.96	1.94

HIGH PERFORMANCE–RAISED WHITE LETTER

70 SERIES

Wide look. Durable 4-ply construction with raised white letters. Great traction and handling. Lifetime road hazard, workmanship and materials guarantee.

Size	Replaces		
A70-13	(600-13)	20.65	1.95
F70-14	(775-14)	24.49	2.59
G70-14	(825-14)	25.97	2.75
G70-15	(825-15)	26.49	2.84

SUPER WIDE 6D

Raised white letters. Manufactured by one of the world's largest tire makers. Lifetime road hazard, workmanship and materials guarantee.

Size	Replaces		
A60-13	(600-13)	23.51	2.09
F60-14	(775-14)	28.41	2.86
G60-14	(825-14)	29.74	2.99
L60-14	(885-14)	36.59	3.49
G60-15	(825-15)	29.94	3.03
L60-15	(915-15)	36.94	3.57

55,000-MILE GUARANTEE

STEEL RADIAL 78 SERIES

2 strong belts of steel and 2 polyester cord belts for superb handling, great traction, long mileage and fuel economy. Lifetime road hazard, workmanship and materials guarantee. 55,000-mile tread wear guarantee.

Size	Cash & Carry Warehouse Group Price	Fed Excise Tax
FR78-14	41.91	2.81
GR78-14	42.89	2.95
HR78-14	43.98	3.15
GR78-15	43.89	3.05
HR78-15	44.94	3.26
JR78-15	45.96	3.44
LR78-15	46.97	3.60

4-PLY

30,000-MILE GUARANTEE

78 SERIES POLYESTER

Full 4-ply, whitewall. Manufactured by one of the world's largest tire makers. Lifetime road hazard, workmanship and materials guarantee, 30,000-mile tread wear guarantee.

A78-13*	15.77	1.80
C78-13	18.71	1.99
B78-14*	17.89	1.97
C78-14	19.83	2.07
E78-14	20.56	2.24
F78-14	21.92	2.41
G78-14	22.51	2.55
H78-14	23.59	2.77
C78-15	20.83	2.02
F78-15	21.87	2.42
G78-15	22.74	2.63
H78-15	23.99	2.82
J78-15	24.99	2.99
L78-15	25.99	3.13

*4 Ply Nylon/Rayon

4-PLY COMPACT

30,000-MILE GUARANTEE

TUBELESS

Tubeless blackwalls and whitewalls.* Lifetime road hazard, workmanship and materials guarantee, 30,000-mile tread wear guarantee.

600-12	13.90	1.45
520-13	13.90	1.36
560-13	13.90	1.45
600-13	13.90	1.61
650-13 - white only	16.90	1.78
560-14	13.90	1.53
560-15	13.90	1.74
600-15	14.90	1.82

*Add $1.50 for whitewalls

TRUCK/CAMPER

78 SERIES

BELTED TUBELESS TRUCK TIRES

Wide foot print for positive handling and road stability. 4 nylon cord body plies with 2 strong nylon cord belts to strengthen and stabilize tread for positive traction and long mileage. An economical replacement tire that fits most campers, vans and pick-ups. No added expenditure for special wheel or rim. Available in Highway Design and Traction Design.

Size	Ply	Hwy. Design	Fed Excise Tax	Traction Design	Fed. Excise Tax
H78-15	6	31.52	3.43	32.99	3.61
H78-15	8	33.76	3.80	35.96	3.70
L78-16 TT Tube Type	8	37.81	4.09	39.84	4.13

COMMERCIAL HIGHWAY TRUCK

Nylon Cord — Tube Type

670-15	6	20.90	2.36
700-15	6	23.94	2.77
700-15	8	27.90	3.00
600-16	6	19.94	2.27
650-16	6	22.68	3.52
700-16	6	25.52	2.88
750-16	8	31.90	3.60

CAMPER — DUPLEX TYPE

Nylon Cord, Tubeless Highway

800-16.5	6	32.55	3.25
800-16.5	8	36.94	3.48
875-16.5	8	39.97	4.03
950-16.5	8	44.94	4.56
10-16.5	6	42.81	4.29
10-16.5	8	45.91	4.61
12-16.5	8	55.76	5.74
12-16.5	10	61.91	6.09

SHOCK ABSORBERS

MADE BY ONE OF THE WORLD'S LARGEST SHOCK ABSORBER MANUFACTURERS

- **STANDARD DUTY** . . . Exceeds original equipment quality — 24,000-mile or 24-month guarantee — $3.95 each — 4 for $15.00.
- **HEAVY DUTY** . . . Lifetime guarantee — as long as you own your car. $6.40 each — 4 for $23.00.
- **EXTRA HEAVY DUTY** . . . Lifetime guarantee — as long as you own your car. $7.90 each — 4 for $29.00. Beyond compare for special or heavy duty service.
- **ROADMASTER LEVELING UNIT FOR OVERLOADS** — Front and rear — Lifetime guarantee — as long as you own your car — $12.75 each.
- **AIR SHOCKS** . . . Lifetime guarantee — as long as you own your car. $38.95, including kit.

BATTERIES

Made By The World's Largest Battery Manufacturer

CAPITOL HEAVY DUTY†

42-Month Service Guarantee

Sizes fit most 12-volt U.S. and Foreign cars.

22F, 29NF	17.90
24, 24F, 53	18.90
42 VW	19.90

CAPITOL SUPER HEAVY DUTY†

60-Month Service Guarantee

For cars loaded with high-drain extras.

22F, 24, 24F	21.85
27, 27F, 60	23.70
72, 74 - Sidemount	21.85
77 - Sidemount	23.70

CAPITOL 6-VOLT HEAVY DUTY†

36-Month Service Guarantee

1	14.65
19L VW	15.65

†No Trade Required.

IMMEDIATE REPLACEMENT BATTERY GUARANTEE

If battery is found defective and will not hold a charge:
(1) FREE replacement within 90 days of purchase.
(2) After 90 days, CAPITOL will replace battery, charging a pro-rata amount based on the original purchase price and the number of months used.
EXAMPLE: If a 42-month battery, costing $17.90, fails in 21 months, you get a new battery for $8.95.
(Applies to original owner and car used in normal passenger car service only.)
All batteries must be returned to a Capitol Warehouse for adjustment.

CAMPER — DUPLEX TYPE

Nylon Cord, Tubeless Mud & Snow

800-16.5	6	34.96	3.44
800-16.5	8	38.97	3.72
875-16.5	8	42.70	4.30
950-16.5	8	46.92	4.62
10-16.5	6	44.87	4.53
10-16.5	8	48.90	4.87
12-16.5	8	58.98	6.12
12-16.5	10	65.94	6.46

STEEL CAMPER WHEELS

Available in a Complete Range of Bolt Patterns, Super Single and Duplex.

CAPITOL'S EXCLUSIVE TIRE GUARANTEE

Three separate guarantees, honored at all Capitol warehouses, completely protect your tire investment.

- **TREAD WEAR GUARANTEE . . .** PRORATED ON THE BASIS OF GUARANTEED MILEAGE, WITH NO TIME LIMIT. Capitol guarantees that should the original purchaser not receive the mileage guaranteed, Capitol will give credit on a new tire, prorated on the basis of mileage, based on the original purchase price, not including federal, state, or local taxes. EXAMPLE: If a $20.00 tire with a 30,000-mile guarantee wears smooth at 15,000 miles, the cost of a new tire is $10.00, plus federal, state and local taxes. (Applies only to car on which tires were originally mounted.)
- **WORKMANSHIP AND MATERIALS GUARANTEE . . .** PRORATED ON THE BASIS OF TREAD DEPTH. Any tire sold by Capitol that fails due to defects in workmanship or material during the first 25% of tread depth will be replaced free of charge. Failures beyond 25% of tread depth will be replaced on the basis of remaining tread depth, prorated on the original purchase price, not including federal, state or local taxes.
- **ROAD HAZARD GUARANTEE . . .** PRORATED ON THE BASIS OF TREAD DEPTH. (Does not apply to truck or commercial tires.) Any passenger tire that fails due to road hazards will be replaced on the basis of tread depth, prorated on the original purchase price, not including federal, state or local taxes. Repairable punctures and tires that have been run flat are not included.
- **FURTHER GUARANTEE INFORMATION** *The three guarantees above are completely separate and parts of one will not be interchanged with another.* These guarantees cover tires used in normal passenger car service by original purchaser only, but do not cover: mileage on front wheel drive vehicles, pickup trucks, campers, special type vehicles, buses or travel trailers, tires run flat, tires used in any form of racing, including drag strips, tires damaged by willful abuse, fire, collision, mechanical defects on vehicles, theft, or passenger tires used in commercial service on trucks or taxicabs. Defective tires must be returned to any Capitol Tire Sales/Warehouse for adjustment under these exclusive guarantees. (Apply only to car on which tires were originally mounted.)

Capitol's tread wear guarantee is predicated on proper wheel alignment and normal driving conditions at normal speeds. Correct inflation pressures, frequent rotation of tires and general good vehicle maintenance will assist in achieving greater tire mileage, and promote safety in driving.

Excessive speed, overlanding, fast starts, and quick stops adversely affect tire mileage. Safe driving habits promote longer tire life — as well as your own.

SPECIAL SERVICE INDUSTRIAL

INDUSTRIAL BOAT TRAILER Nylon

Size	Ply		
400/480-8	4	7.69	.52
400/480-8	4 (tubeless)	9.89	.63
400/480-12	4	10.88	.77
400/480-12	4 (tubeless)	12.87	.90
570/500-8	6 (tubeless)	12.94	.96
530/450-12	4	12.67	.88
530/450-12	4 (tubeless)	13.96	1.60

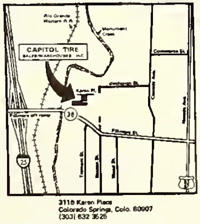
LIMOUSINE - AMBULANCE

Heavy Duty Whitewall, Nylon Cord

890-15 Highway	8	37.95	3.77
890-15 Mud & Snow	8	39.95	3.77

STATEMENT OF QUALITY

All tires shown in this confidential price schedule are premium* and first line quality only. (Absolutely no seconds, blems, used tires, retreads, or recaps are sold.) All tires in the Capitol warehouses are from factories of the best known and most respected manufacturers in the industry and are manufactured under the most rigid quality controls. See U. S. Govt. required Coding System and Tire Guide Reference Book at your Capitol Warehouse. Ask to see the maker's identifying code mark on the tire.



3116 Karen Place
Colorado Springs, Colo. 80907
(303) 632-3525

CAPITOL WAREHOUSE LOCATIONS

CALIFORNIA

ANAHEIM (92806)
2020-A E. Howell Ave
(714) 639-9440

RIALTO (92376)
484 W. Valley Blvd
(714) 877-3421

SAN JOSE (95112)
1760 Rogers Ave
(408) 287-9112

ARTESIA (90701)
17115 S. Alburtis Ave
(213) 924-3351

SACRAMENTO (95814)
1831 Second St. (at S)
(916) 443-2526

SAN LEANDRO (94577)
2059 Williams St.
(415) 351-8434

GLENDALE (90039)
4623 Brazil St.
(213) 240-4350

SAN DIEGO (92110)
5433 Gaines St.
(714) 291-9150

SAN MATEO (94403)
4220 Olympic Ave
(415) 574-7223

INGLEWOOD (90302)
977 W. Hyde Park Blvd
(213) 671-0466

SAN FRANCISCO (94103)
101 S. Van Ness Ave.
(415) 621-2336

STOCKTON (95204)
4137 Coronado Ave
(209) 465-5616

LOS ANGELES (90015)
13208 S. Figueroa St.
(213) 532-1671

SANTEE (El Cajon) 92071
10658 Prospect Ave.
(714) 449-9454

VAN NUYS (91406)
7628 Oansmore Ave.
(213) 994-9435

OREGON

EUGENE (97402)
909 Garfield St
(503) 342-7601

PORTLAND
3365 S.E. 17th Ave
(503) 233-2431

WASHINGTON

SEATTLE (98134)
422 S. Forest
(206) 624-8970

SPOKANE (99206)
6422 E. Second Ave
(509) 535-8733

TACOMA (98409)
2628 S. Tacoma Way
(206) 473-1550

COLORADO

COLORADO SPRINGS (80907)
3116 Karen Place
(303) 632-3525

DENVER (80202)
1670 Platte St.
(303) 455-2061

OKLAHOMA

OKLAHOMA CITY (73108)
1731 So. Agnew Ave.
(405) 239-7971

TULSA (74135)
6810 E. 40th St
(918) 663-9827

TEXAS

AUSTIN (78704)
615 S. Lamar
(512) 444-6524

FORT WORTH (76118)
7341-A Dogwood Pk
(817) 284-4881

DALLAS (75247)
3170 Irving Blvd
(214) 634-0550

HOUSTON (77018)
2523 Fairway Park Dr.
(713) 688-7455

SAN ANTONIO (78201)
910 West Laurel
(512) 734-7073

MISSOURI

NO. KANSAS CITY (64116)
1121 Clay St.
(816) 474-8363

BRIDGETON (St. Louis) (63044)
12747 Carrollton Industrial Ct.
(314) 291-7272

HOURS: 8-7 WEEKDAYS —

SATURDAYS, 8-5

USE YOUR CREDIT UNION

- MASTER CHARGE
- BANKAMERICARD
- BUDGET PAY PLAN

CASH & CARRY WAREHOUSE GROUP PRICES • MOUNTING, BALANCING & INSTALLATION AVAILABLE •
(No Trade In Required)

*Premium is our designation. No industry-wide standards exist for premium tires.

Because of fluctuating manufacturers' costs OUR PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

CATALYST

Friday, April 19, 1974
Vol. 5, No. 25
Colorado Springs, Colo.

Rock Resigns CCCA Financial Post; Special Elections Set Next Week

The Colorado College Campus Association will hold a special election Monday, April 29, to fill the Financial Vice President position vacated Monday by Paul Rock. Rock, who resigned for what he called "personal reasons," had served as vice president since early this semester. Thom Keeling and Steve Sackman will assume Rock's duties until a successor can be found.

Jay Maloney, president of the CCCA, read a statement from Rock at that organization's meeting Tuesday. In the statement, Rock explained that his resignation "should not be construed to mean that I may have suffered personality conflicts with any individual council member as this is not the case."

Students interested in running for the vacant office will be required to file petitions containing at least 20 student signatures by Monday. The election will be held the following Monday.

In other action, the CCCA voted unanimously to ask Kathy Sanchez to fill a council position vacated by Faika Erler. Erler is studying in Germany and will not return to the CC campus until September.

Council member Paul Salmen noted the new vacancy with dismay and said, "I don't think we should do anything to publicize" the members who are leaving.

Maloney then read into the minutes an explanatory letter from Todd Holmes, a council member who has not been present at several recent meetings, including Tuesday's. Holmes explained that his academic work load had made his attendance impossible. He thanked the CCCA for its "indulgence" in the matter.

The council discussed, but did not legislate, a set of regulations which would have required a minimum level of participation from CCCA representatives.

Later in the meeting, Maloney told the council about what appeared to be an administrative move to decide the fate of $2100 in CCCA funds without consulting the CCCA itself. Saying "I'm really mad about this," Maloney explained that last year's CCCA had allocated $2100 to the school to supplement aid to foreign students. The money had been allocated, Maloney said, to handle an "emergency," and the resolution read that the financing should be the school's "obligation in the future."

Maloney further explained that the school had later placed $2100 of its own funds into the foreign student account. Of that sum, $2075 is either committed or already spent. The conflict, according to Maloney, arose over what should be done with the CCCA's allocation.

Of the administrators involved in the question, Robert W. Broughton, vice president and business manager of the school, advocated returning the money to the CCCA. In a March 28 memo to Ron Ohl, dean of student affairs, Broughton said, "I would hope that thought could be given to returning the $2100 to CCCA, so they can function properly and not be hobbled by the dry well inherited from the preceding administration."

Ohl, in a memo to James Stauss, provost of the College, raised the question "about whether the funds from the CCCA ought now to go to the general income."

Maloney was upset that the CCCA had not been consulted in the debate. He said that he would not even have known about it if John Howard, assistant business manager, had not given him copies of the memos.

"A decision was almost finalized regarding our money," said Maloney, "and we didn't even get a memo." Maloney added that the CCCA had had similar conflicts with the Administration at least three times in the past.

The council decided to take no action until Ohl, who was out of town on business, could be present.

CCCA MEMBERS at the Tuesday meeting. Council members made plans for a special election to fill a vacancy left by Paul Rock, financial vice president, who resigned Monday.

Soviet-Chinese Relations Discussed

Party differences and international conflict have been continuing sources of conflict between the Soviet Union and China, said History Professor Frank Tucker in last week's Thursday at Eleven speech given at Armstrong.

Differences between the economies and politics of the nations themselves have helped lead to the conflicts. The main differences included a Soviet desire for party power vs. Chinese belief in official power, and the dominance of industry in Russia compared to peasant control in China, or as Tucker put it, "industrial power vs. peasant power."

In outlining the historical background of the conflict, Tucker pointed out that Russia had been giving China substantial aid throughout the fifties, but that the support had ended around 1960. He indicated the period following Stalin's death as perhaps the beginning of the strife between the Communist nations.

Tucker stated, "Mao-Tse-Tung then became the number one leader of all world Communism," at least as the Chinese saw it. However, he added, the Russians "did not quite see it that way."

Another problem occurred in 1956, after Moscow had interfered in revolts in Eastern European nations, incidents which Tucker saw as hurting Russian credibility. At the same time, China began to make inroads into Eastern Europe, and this, he said, "made the Russians see red."

Sino-Soviet disagreements led to "deep bitterness between the two powers" and as a result, among Communist countries, "China and Russia tried to convince countries they were right."

Throughout the early sixties, China criticized the policy of Russian co-existence with the United States, while Russia characterized Peking's failure to follow that policy as "uncompromising and careless about party harmony." One means Peking used in its propoganda war was to have Albania criticize Russia, "instead of making an original, openly Chinese attack on Russia."

Eventually, these quarrels led to a build-up of forces on the Sino-Soviet border, along which "substantial flare-ups occurred among the troops stationed there." Tucker cited statistics indicating 55-60 Russian and "friendly Mongolian" divisions and 100 Chinese divisions on the border.

The historian stated that anti-Russian propaganda exists in many areas of Chinese life, from teaching anti-Russian beliefs in primary schools to using street names criticizing "Russian revisionism."

Tucker said that China may be anticipating a Russian move along the border, and in that event the superiority in conventional weapons would give the Soviets a tremendous advantago. He seemed to doubt such an occurrence, but felt the best policy for observers was to "wait and see."

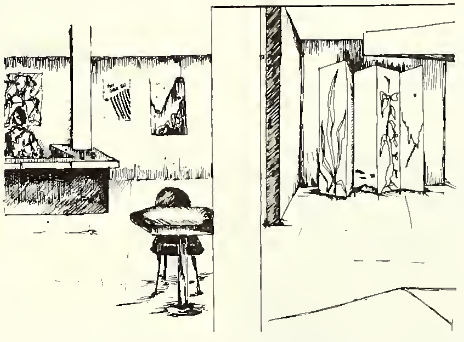
Coffee House Planners Optimistic

It has been four years since the Foster Home, CC's last campus coffee house was plowed under to make way for the El Pomar sports center. Almost before the wrecking crews arrived, students began making plans for a new nightspot where they could meet after dark to escape the drudgery of the residence halls. But those plans went the way of most grand schemes, and talk about the new coffee house was little more than talk.

It now appears, however, that Colorado College students will have their coffee house, and will have it, if all goes well, before the end of the year. That, anyway, is the word from the Coffee House Board of Directors, an ad hoc arm of the Colorado College Campus Association which has been studying the question for several months. The board recently produced a model and drawings for its proposed "night place," and this week began pursuing possible sources of funding.

The new coffee house will be built in the Rastall basement in a corridor between the Games Room, Book Store and pottery area. Actual construction, according to committee member Paul Salmen, "shouldn't take more than a couple of weeks," and will begin "as soon as we get the money."

The board still needs the approval of the College Provost, the Campus Design Committee, and the Financial Vice President before it can proceed. Their approval is expected soon, and board members foresee little difficulty in obtaining it.



ARTIST'S CONCEPTION of the proposed coffee house. If approved, the new night spot will be located in the Rastall basement.

As the plans now stand, the coffee house will contain a movable stage, a food and beverage bar, a student art gallery, and a variety of appropriate furnishing including tables, chairs and wall decorations. The stage is particularly innovative, and its modular design will allow it to be transformed into a number of functional shapes.

A name for the gathering spot has yet to be chosen. Committee members, anxious to avoid the coffee house image of the '60's, refer to it privately as "the night place," and hope to hold a name-the-place contest later in the year.

The new coffee house will be open for business every day, according to the directors, from mid-afternoon until midnight or later. The menu will include beer, coffee, tea and an assortment of "munchies."

Entertainment will be provided by live musicians "whenever we can get them," according to Salmen. A professional tape system will supply the background between performances. Salmen says that the facilities could also be used for movies, Public House activities, and Theatre Workshop productions.

Comfort to Give Talk

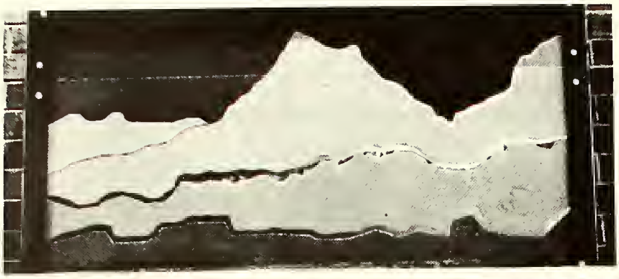
Dr. Alexander Comfort, this year's Roberts Memorial Lecturer, will present a lecture entitled "What is a Doctor," in the Tutt Atrium 8 p.m. Monday.

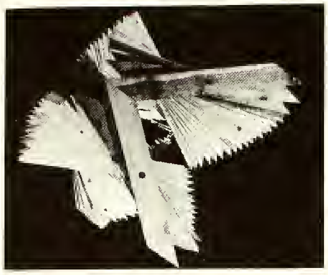
A physician and biologist, Comfort is one of the world's leading authorities on prolongation of the human lifespan. He heads the Aging Research Program and is Honorary Research Associate in the department of zoology at University College, London University. He is also a senior fellow at the Center for the Study of Democratic Institutions in Santa Barbara, Ca. Much of his recent writing deals with the role of the doctor in society and the nature of medical training.

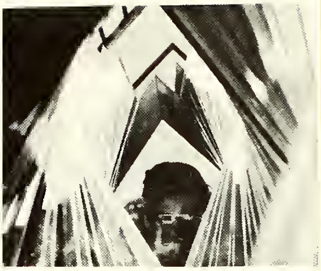
While on campus, the noted scholar will visit with students and faculty members in the biology and psychology departments. Topics and meeting times for these sessions will be posted at the departments, and all students are encouraged to attend.

Comfort was a Robert Styring Scholar (Classics) and Senior Scholar (Natural Sciences) at Trinity College, Cambridge. He refused military service during World War II, and was lecturer in Physiology at London Hospital Medical College 1948-51. A prolific writer, he has published volumes of poetry, plays, essays; novels; textbooks in the field of physiology, biology, and social psychology; and books on sexual freedom and behavior, including the current bestseller, **The Joy of Sex.**

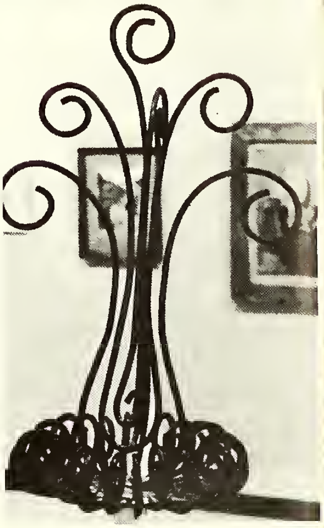
Students unfamiliar with Comfort's writing may pick up a copy of his recent essay, "The Computer and the Doctor," at the Rastall desk.

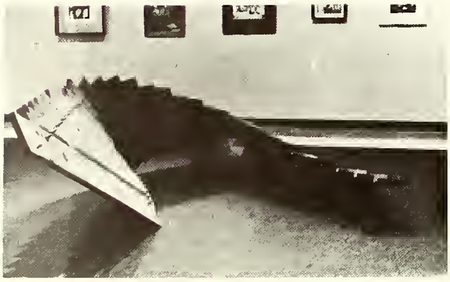






Student-artists Les Biven and Gary Young are hosting a two-man show in Armstrong lounge through April 22. The show features oil painting, sculpture, and mixed-media productions. As the photographs indicate, the artists direct their talents towards different art forms and unique styles.



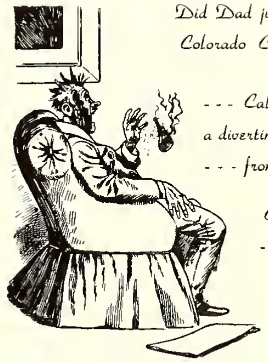


THE INTERNAL CONSTRUCTION OF ANY GOOSE DOWN SLEEPING BAG IS THE MOST IMPORTANT CONSIDERATION TO BE CONCERNED WITH!
GET THE FACTS FROM THE EXPERTS

131 SO. TEJON
634-5279

Holubar

WEEKDAYS TIL 6
THURS. NITES TIL 8:30



Did Dad just get your Colorado College bills?

- - - Calm him down with a diverting new book - - - from Chinook!

Charge it to him? - - - why not!

THE CHINOOK BOOKSHOP
210 NORTH TEJON STREET • COLORADO SPRINGS 80902
PHONE 635-1195

College to Host Training Program

Forty-four high school science students from throughout the United States will participate in Colorado College's fourteenth Student Science Training Program this summer, June 17-July 26.

The program, jointly sponsored by the College and the National Science Foundation, will orient high-ability high school juniors in the realm of science and give them further specialized academic training in their particular fields of scientific interest. Applicants for the program will be required to specify their interest in one of three areas: biology, chemistry, or mathematics. Those who choose biology will make an in-depth examination of animal behavior. Questions of chemical evolution will be probed by the chemistry buffs. Mathematics-minded students will study calculus, and look into number theory and game theory.

The purpose of the program, says director Richard Hilt, "is simply to give interested high school juniors the opportunity to pursue their developing scientific interests with the broader resources of a college environment." He adds, "The student will be with others who share their abilities and interests, perhaps fostering increased scientific motivation on their part."

The science-minded juniors will have an impressive array of other science-related subjects to involve themselves with, including a study of Einstein's Theory of Special Relativity and a short course in computer programming. And, all students will participate in a general science colloquium on Wednesday mornings. During the first few weeks, this colloquium will be devoted to the geology and ecology of the Pike's Peak region, and will be illustrated by field trips to surrounding areas of interest. A wide range of scientific topics, from "the social and moral aspects of science" to "the history of science in the American West" to accoustical physics in electronic music, will accupy the remaining weeks of the colloquium. Some of these special topics will be presented by visiting staff members.

The program will be conducted on a purely learning-oriented basis. "No tests or grades will be given," says Hilt, "one goal of this program is to find people highly motivated enough to cope with working in a zero-expectation environment." No college credit is given for participation in the program.

All of the students in the coed program will live in College dormitories and eat in the College's dining facilities. CC students Sue Dutcher and Dave Kern will serve as student counselors and teaching assistants for the duration of the program.

Four humanities seminars will also be required of all participants. These will be staffed by non-science CC faculty members. Says Hilt: "We'd like to give the students a taste of a liberal arts college—it's important that they can touch the other side of the scientific world."

THIS MELTING BUNNY was all that remained Monday of last week's eight-inch snowfall. So what.

Commissions to Study CC Policies

In order to increase its organizational efficiency, the CCCA has recently decided to sponsor at-large student commissions designed to study areas of college policy.

According to Betsy Broder, chairman of the CCCA committee organized to oversee the commissions, "the purpose of the commissions is for students who are not on the CCCA to get involved in areas of study about the College in which they are interested."

"There will be a lot less bureaucracy to go through," says Broder, "to get something accomplished."

Presently the CCCA is interested in a commission to evaluate health care problems on campus, specifically the Boetcher Health Center. In addition, students will investigate the efficiency of the Office of Student Affairs.

The commissions, initiated by students, will be supported financially by the CCCA. "But the commissions," according to Broder, "are not going to be organized or manned by CCCA people."

Commission members will not be paid for their services. Financial backing will include such things as letters and printouts. Jay Maloney, CCCA president, said that in addition to financial support, "being a CCCA-backed commission adds legitimacy to investigations on campus."

The CCCA will evaluate all aspects of commission operations. After completing the studies, the commissions will report to the CCCA for recommendations. The commissions, according to Maloney, are "basically an information-gathering system for the CCCA."

Fund Raiser Named

The appointment of Robert E. Balster as director of development for Colorado College was announced last week by President Lloyd E. Worner.

Balster, who lives in McPherson, Kansas, and is now associate director of the Associated Colleges of Central Kansas (ACCK), will assume his new post May 1.

His reponsibilities will include administration of the College's fund-raising programs and activities associated with them.

Balster has been with ACCK, a consortium of six private colleges cooperating for academic and administrative improvement, since 1971. He holds the academic rank of associate professor.

He served as director of college relations and development and as college editor at Albion College in Michigan 1963-71. Earlier he held various administrative positions with Kaiser Cement and Gypsum in Seattle and Oakland, Shell Oil Company in Los Angeles and New York, Pan American World Airways in San Francisco, General Motors in Detroit, and the Monticello (Iowa) Express.

Balster served in the U. S. Army 1943-46. He received a B.A. in English from the University of Iowa in 1950, M.S. in journalism from Northwestern University in 1951, and Ph.D. in administration of higher education from Michigan State University in 1971.

Balster is a member of the American College Public Relations Association; Sigma Delta Chi, professional journalistic fraternity; and Phi Delta Kappa, academic honor society. He is a Rotarian and a member of numerous civic groups.

Balster and his wife, the former Margaret Anne McCune, a Colorado College graduate, are the parents of one child, Carolyn, aged ten.

Balster succeeds Paul W. Hartman, who resigned from the Colorado College staff to become vice president for development and public relations at Northern Ohio University in February.

Colorado Springs #1 Photo Supply Store

Godec's Photo Supply
23 EAST COLORADO AVE. Phone 634-7083

Phone 634-7083

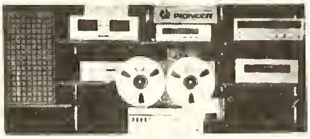
- Complete selection of darkroom supplies
- All top brands of cameras, lens, and accessories

College Cyclery

:BIKE SHOP:

10% Student Discount
on anv New Bike Purchase.
1-Day Repair Service
All Makes & Models

Open Daily — Including Sunday till 7:00 P.M.
9 E. Bijou St. (Downtown) 632-4216



if you're about
to go out and spend money
on stereo equipment...

why not talk to some
professionals first?

And if you're looking for the best sound you can get for your money, too . . . come down to The Audio Library and talk to us first.

"Us" is Bob Hyde and Steve Manion—an electrical engineer and a professional musician. We care about what happens on both sides of your ear. That's why we own and operate what we think is the best stereo shop in town. And we manufacture what we consider the finest, most accurate-sounding speaker you can buy. Ask someone who owns one.

we carry only the finest brands

You'll find all the top quality names like Phase Linear, Thorens, S E, Pioneer and a dozen other leaders in the field. We care too much about the quality of the sound to sell anything else. So we don't sell anything that we wouldn't buy. That was the whole idea when we went into business.

Our professional reputation is worth more to us than breaking sales records.

we also give only the finest free advice

Maybe that's why people are always stopping into The Audio Library for advice on equipment. We'll give you our honest, professional opinion—even if you're not going to buy a thing. We've found it makes good business sense.

We think that knowing as much as you can about stereo equipment makes you a smarter buyer. And that can't do anything but help us. So shop around and compare. Then if you have any questions, stop in and talk to us about it.

trade in your system for one
of our quality used systems

At The Audio Library you can trade in your present system and move up to a higher quality one for less money than you'd expect. Or you can get one of the used systems we have . . . for just about all price ranges.

THE
AUDIO LIBRARY
502 & TEJON 634 4410

custom systems from $299

OUR $299 SPECIAL–

GARRARD 42M turntable
SHURE M75 ECS Stereo cartridge
Sherwood 7050 Stereo amp & receiver
PHILIPS #1 speakers

EDITORIALS

Political Nostalgia

One detects on this campus—and in the rest of the country—a disturbing concensus that questions of racial equality are now moot, that the Vietnam horror is safely behind us, that our crisis of leadership should be nudged from the public view. We find students who view college as little more than a pleasant first step toward a satisfying career. We find a generation of young people surprisingly more willing than their parents to dismiss the clandestine dealings of an Administration. Gone, apparently, are the social and political concerns of the previous age.

A new and frightening mood is upon the land. The American spirit has been battered, and this generation's response has been to seek cover in the sterile environs of academia and traditional employment where life goes on independent of the rest of the world.

Perhaps this sense of resignation can be dismissed as one of war's unavoidable after-effects. After all, World Wars I and II produced, respectively, the Lost Generation and the phenomenon of the Fifties. It could be argued that the modern malaise is nothing more than a temporary condition which will wane as Vietnam's wounds become more distant.

But the phenomenon of the Seventies is more alarming than its historical predecessors. This is not merely one generation's prescrpition for recovery from the catastrophe of war; no segment or stratum of society is untainted by its effects.

The most conspicuous single aspect of the modern mood is the feeling of hopelessness that it entails. Philosophical ruminations on the plight of mankind no longer reveal rosy pictures of a future in which civilization stands triumphant over poverty, disease and ignorance. They reveal instead a gloomy scenario in which the human race is hopelessly pitted against the demons of famine, pollution and over-population. They point toward a world too small to peacefully contain its burgeoning elements. We no longer hope that mankind will prevail; we pray only that it will endure.

The problem has not gone unnoticed. In the years since the birth of the type of thinking which led to the Club of Rome's **Limits to Growth**, a growing segment of the thinking population has viewed the possibility of global suicide with increasingly frightening sobriety. The **Wall Street Journal** has spoken of the dangers of exponential economic growth. Eric Severeid has warned against this country's increasingly isolationist posture toward the underdeveloped regions of the world. Robert Heilbroner, who has always viewed mankind with what can only be called educated optimism, now fears the worst.

The future looks confusingly bleak, and Americans are worried. Their apprehension and uncertainty have led them into a peculiar political position: They have begun to embrace, with nostalgic passion, politicians from "The Happy Days" of American history—that comfortable period in which Americans took part in only **good** wars, and foreign officials reflected the proper awe and respect when they spoke of the United States. Vietnam, Watergate, the Arab oil embargo, and the turmoil in Europe have given the electorate a sense of the future, and the electorate does not like what it sees.

Although the current political stance of the American public is probably best described as apathy, it will almost certainly manifest itself as a visible shift to the right. Barry Coldwater and George Wallace are emerging as two of the strongest contenders for the Oval Office in 1976—not because they are conservative or share very much in common; but because they are relics of a simpler past. Both men represent a time when the American world position was more easily defined and defended. The opposition to such a move, which will have to come from the left, has not really materialized.

This Administration's policies are already beginning to reflect the public fears: Project Independence, our attitude toward NATO, and our laissez-faire position on foreign aid stand as dangerous first steps toward a new isolationism; the dearth of legislative attention paid to civil rights questions portends a continued refusal to view racial equality as a worthy issue; widespread public distrust of the press and broadcast media signal acceptance of restrictive controls; our reluctance to deal realistically with the chaos in our own government indicates that we have really learned very little from Watergate.

Unfortunately, the domestic and global climate of the Seventies does not call for such a nostalgic stance. We cannot afford to cut ourselves off from the rest of the world or from the different elements of our own society. The complaints of the underdeveloped world are far too insistent to be easily brushed aside; the recent Arab oil embargo will look like child's play when an impoverished nation manages to purchase a nuclear weapon and use it to bargain for aid. And the civil rights movement has gained too much momentum and unity to be ignored for very long. If oppressed minorities are not dealt with squarely and in the near future, revolution of a magnitude that the unrest of the Sixties only hinted at would not be unlikely.

On this campus, the effects of the modern mood can be seen in the resurgence of the fraternity system, the trend toward career-oriented study, and the reluctance to address intellectual topics outside of class. Students appear to be entering a self-imposed political and spiritual isolationism in which Colorado's wonders provide the immediate reality and the rest of the world is left to attend to itself. This generation has an obligation to deal realistically with the world's condition, and Colorado College students can no longer afford to ignore that summons.

COMMENTARY: Michael Nava

Death, Taxes and Sexuality

The production of **The Boys in the Band**, while justified perhaps on dramatic grounds, cannot be defended on grounds of either taste or aesthetics. Any work dealing with a sensitive human issue whose chief recommendations are sensationalism and stereotype necessarily fails as a valid work of art, while the production of **The Boys in the Band** on the heels of year's controversy over Gay Liberation, and last year's Same Sex Symposium, can hardly be a touchstone of taste. In questioning the production of the play, however, I want to make it clear that I am not criticizing the actual production as a failure or success. My quarrel is not with the actors or the directors, but the decision to stage the play, and beyond that, the play itself.

Like death and taxes, our sexuality is a certainty in our lives and one that we must come to terms with every day of our lives. Condemnation of homosexuality is usually based upon arguments that suggest homosexuality is not a mature comprehension of one's sexuality. In that sense, homosexuals are seen as motionally retarded. The entire point of last year's symposium was to suggest that, by any reasonable standards of behavior and responsibility, homosexuals conduct their lives with the same grace and squalor everyone does. Quite frankly, given the fact that most homosexuals are engaged in the same process of living as everyone else, the question of "acceptance" is moot since no one has the right to either accept or reject parts of other people's lives over which they have no jurisdiction. We have no right to judge the validity of each other's sexuality any more than we have the right to judge each other's religious beliefs.

The Boys in the Band with its strident insistence of a pervasive despair regulating the lives of homosexuals paints, not a portrait, but a caricature. Very little in the play suggests real feelings, much less altruistic ones, play a part in the life of the average homosexual. It exploits current social beliefs and attitudes toward homosexuality and feeds those beliefs and attitudes to the extent that whatever truths the play contains are quite lost in the process of amusing the audience with half-truths.

Of an even deeper level, however, the play fails as an analysis of sexuality itself. We cannot reduce love into the basest forms of lust without doing damage to our own humanity. Of course lust is a real feeling and not an entirely contemptible one, but the relation of love and sexuality deserves a richer understanding and a deeper perception than **The Boys in the Band** is ever able to provide. The really great works of literature, Donne's love poems, or D. H. Lawrence's novels, or even a minor work like Mary Renault's novel **The Charioteer**, deal with the entire range of sexuality without once ever condescending to express thoughts whose most apt milieu is a Greyhound bus station men's room. The purpose of art is not only pleasure but instruction, and that instruction comes in the form of making the connections between our thoughts and our actions that we are usually unable to make. **The Boys in the Band**, a work that presumes to explore the rules of existence in a particular sub-culture lacks an understanding of the rules of existence in general and ends up as a long, poor dirty joke devoid of almost every human emotion except a mawkish despair.

Sex, as a friend once remarked to me, is a labyrinth. I respect both the speaker and the opinion and the older I grow the more apt the remark becomes since what happens between two people making love is as much a metaphor as an act and its meaning has ramifications that extend to every act in our lives. My personal feelings toward homosexuality as a choice are confused, but on behalf of those who have elected it, including several close friends, as a true and fulfilling expression of their sexuality I wish to register my objections that a work like **The Boys in the Band** could, tacitly or not, be passed off as a valid portrayal of the most complex emotions we possess.

For a variety of personal reasons, it has become necessary for me to resign as Financial Vice President of the CCCA. This decision was not made quickly or easily and has been a subject of my thoughts for many weeks. This decision should not be construed to mean that I may have suffered personality conflicts with any individual council members as this is not the case. I thoroughly enjoy the acquaintances I have made during my term as the Financial Vice President and hope that this decision to resign will not damage any of these friendships. To all those students who supported me while I was running for the position, I wish to express my thanks and also my apologies for having to bow out at this early date.

Sincerely,
Paul A. Rock

To the Catalyst:

Michael Nava, in April 12's Commentary, "Peace by Military Science?", said that "a liberal arts college's goal is not specific perceptions and their applications, but perceptivity itself." This is erroneous in that we only develop perceptivity by thinking and experiencing "specific perceptions and their applications." The Colorado College values the social environment each must confront. In its bulletin, CC states its goal as "providing for contact with a broad spectrum of human ideas and ideals . . ." and to equip students "to live as mature, constructive members of society."

In this regard, the "specific" and current issues of international disharmony are considered to be high priorities for a liberal arts college. The answer to the question, "Why war?", demands an inexhaustible perceptivity. The problem compels maturity and constructiveness.

Prof. Lopez-Reyes' proposal for a "Peace program" is wholly valid and wholly "celebratable" simply because it must emanate from this "educational" realm of diverse disciplines of Colorado College.

The existence of a military science department on a liberal arts campus is of a more questionable validity. A military science study is related t othe issue of peace—or at least it should be. This is the fact that Michael Nava blatantly misconceives. A not-so-insignificant segment of this society does not believe the military is Nava's mutant breed of "foreign assassins"; in fact, historically, nation-states have conceived the military force as a protection of national interest and security. The need for an officer training corps in the U.S. today is seen to secure these ends.

I believe that within this consideration military sciences can be put in perspective. The liberal arts college must decide whether its contribution to peace is legitimate and whether, in this way, military science is an experience that "equips the student to live as a mature, constructive member of society."

Michael Nava feels the military

CATALYST

DAVID OWEN, Co-Editor
ALAN OXFORD, Co-Editor
MICHAEL NAVA, Contributing Editor
MINDY HARRIS, Feature Editor
JIM BYERS, Arts Editor
MARK SAMSON, Sports Editor
JENNIFER MORGAN, Photo Editor
FRANK PURDY, City Editor
TRACY MAGUIRE, Art Editor
DAVID HUGHES, Layout Editor
MIKE SORIANO, Copy Editor
MIKE DILGER, Advertising Mgr.
TOM ARRISON, Circulation Mgr.
CATHY LEVINE, Comptroller

STAFF
Marc Bennett, Marla Borowski, Fantu Cheru, Margie Conners, Carol Garten, George Jackson, Ed Joyce, Fred Klashman, Brooks Kirkbride, Tom Kerwin,Jeff Kinner, Ric Lewis, David Mason, Glenn Miller, Bill Phelps, Steve Roth, Steve Sackman, Charlie Shenk, Andy Wolfson, Bill Griffith, Dan Krivit, Sally King, Kim Holdsworth.

PHOTO STAFF
Dan Thorndike, Albert Shultz, John Howard, John Kessel, David Hughes.

Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado, 80901. Phone (303) 473-7830. Office hours 1-5 p.m., Monday thru Friday. THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations.

VANTAGE POINT: Kirk Thomas

'Californication' Danger Unchecked by Legislature

"Don't Californicate Colorado" the bumper stickers read, and yet ugly, sprawling process of "Californication" is proceeding unchecked at a rapid pace throughout the state. "Ticky-tacky" subdivisions, auto-clogged streets and highways, attendant noise and air pollution, depletion and pollution of natural resources like water and scenic vistas, annexation wars, private plunder of the public domain, these are some of the problems which are grouped under the aegis of "land use."

The battle over land use controls represents the very core of all environmental issues in Colorado. This is why land use plans, controls,proposals and consequent legislation has been so hotly debated in the state General Assembly for the past several years. In all that time, only one major land use law has been passed (S.B. 35 in 1972). Currently, the Legislature is enmeshed in yet another of what has become an annual land use quandry and the prospects for a strong and effective law look dim at this time. Meanwhile, the delay in government continues to benefit the developers and engineers who may very well finish determining the "use" of Colorado's land on their own selfish and shortsighted image long before the public's welfare and concern is expressed in effective law.

One of the ploys used by opponents of land use controls is to say that the issues are so complex that the average citizen cannot be expected to understand them. Therefore, endless studies must be made before laws are passed (delay) and the only persons qualified to interpret these studies are "experts" (read "themselves"). Actually, land use issues are not all that difficult to understand even though they do become interrelated to a vast extent. Take water for instance. We know today that every drop of water in Colorado is spoken for or "used." That may mean that it is required by the Colorado River Compact to be allowed to flow downstream to California and the Southwest or that the "right" to its use has been obtained for ranch irrigation purposes. When a new "use" is proposed for a given piece of land and that "use" requires the use of water (as it almost always does), then a tradeoff of some kind must occur from the current use of the water to its new use. This may mean eliminating an irrigated farm in the Arkansas Valley to build a subdivision in Colorado Springs or eliminating a trout stream in the Gore Mountains in order to build extravagant second homes for New Yorkers at a nearby ski area where the beds will be unused for all but two weeks of the year. Certainly a vast oil shale development on the western slope will mean that there must be a reduction of agriculture there or an end to the expansion of Denver suburbs. Land use controls seek to interject order and reason into these decisions, assuring that they will be made with the welfare of the public in mind besides the profit of the developer and that a consistent set of standards and objectives are established that assure the survival of those values and environmental conditions that the majority of Coloradoans appreciate. In other words, they seek to define just what is the "best" use of the land from both the public and the private point-of-view, with the future in mind as well as the present.

The political problem in the Legislature has to do with the fact that the current lack of controls in land use is reaping vast and often speculative profits for a significant number of wealthy and influential people. The "right to rip-off" seems to be considered unalienable gospel by the developers caudre who happen to have control of the Republican Party leadership of Colorado who, in turn, still manage to control the General Assembly. Add to this, the inordinate power of local county officials and rural power blocs (i.e. "Club 20" on the Western Slope) in state government and you have more than enough intransigence to thwart effective land use law. In fact, it has been these two lobbies — the Rocky Mountain Land Developers Assn. and the County Commissioners Assn. together with the City & County of Denver that has stalled or killed land use legislation to date.

Land use has posed a real double-bind for the Republican Party. On the one hand, it knows that the general citizenry is demanding action in this area as witnessed by the debacle of the 1976 Winter Olympics. But on the other hand, the most important party supporters are privately opposed to effective government control of land use decisions. The result is that the Republicans have erected a facade of action in the area of land use while doing as little as possible to change the current status quo. They have managed to successfully pursue this strategy for the past several years and the same technique is being employed in the current legislative session.

For example, several years ago Governor Love created the Land Use Commission within the Executive Office to study the land use problem and produce a Land Use program (or plan) for the state. The LUC was composed of appointees who were considered "experts" in land use, primarily because they either had a conflict of interest in land developments or a conservative philosophy that biased them against public regulation of the private sector. As a result, the Commission spent years and hundreds of thousands of dollars of tax money producing data, maps and a report that is factually questionable and managed to avoid grappling with the central issues at stake while slanting the text to the political philosophy of the opposition. The report has been thoroughly ignored by the Legislature and yet the present land use bill (HB 1041) provides for the continued funding of the Commission! This is in the face of the fact that the Commission lobbied against land use legislation during the 1973 Session!

The central issue being debated about HB 1041 is whether or not it should provide for a strong state agency with real power to modify or veto local land use decisions or whether those decisions should be left entirely to local government alone. This is like debating if U.S. oil policy should be determined by Exxon since most of the problems of land use have stemmed from the ineffectiveness or outright corruption of local governments. Besides being much more subject to the financial pressures of the private sector, many local officials stand to gain in the short run from cooperating with these interests at the expense of the public. Not to mention the fact that no land decisions can be effective unless they are enforced uniformly throughout the entire state.

In its current form, the present bill, HB 1041 is an affront to the citizens of Colorado and should be defeated. If it is, Governor Vanderhoof has said that he may well call a special session of the legislaturo to deal with land use. But given the present make-up of that body, it would seem doubtful that the impasse can be broken. A group of former LUC staff members are beginning a petition drive to put the issue of land use to a referendum vote on the November ballot just as the Olympics. And at least one Governatorial candidate has supported this move in private. It would seem that no real progress can be made in land use until the people have elected a new legislature or enacted their own land use law.

Kirk Thomas is director of Loomis residence hall. He is a former staff member of the Colorado Land Use Commission.

FORUM

science discipline is intellectually limiting. It need not be—not within the liberal arts framework. Military science is a facet of the stimulations Colorado College offers the department's students. To me, Prof. Lopez-Reyes' proposals and actions—changes in the departmental curriculum, the Prospects for Peace series, the proposed "Peace program"—elevate the liberal arts. Surely society and the campus would prefer a military force broadly versed in the offerings of a Colorado College rather than the growth of Nava's "military mind" developed in a less expansive milieu.

If the military science student can maintain a "liberal" viewpoint, if the student can integrate its trials to enhance individual maturity and yield constructive contributions to society, the pursuit of military science is valid education. Colorado College must seek to keep it within these bounds.

Sincerely,
Gary Malet

Dear Lance Haddon:

We do not mean for this to be a direct personal assault, but we don't know who else to address our questions to, and we felt that, as director of housing, you would be able to answer us. By making a public appeal through the **Catalyst**, we hope to encourage you to reply publicly in order to clear up the confusion that many presently feel concerning the housing policy.

As we understand it, off-campus living is restricted to seniors, married students, vets, and students living with relatives. Apparently, students who are 21 years old are no longer qualified to live off-campus. We noticed this change in the small print of the Room Contract sent to our parents. Why weren't the students notified of the change in policy? And, of even greater importance: how does the College justify its policy of compulsory on-campus living for such a tremendous number of students?

The reason, as we perceive it, is that the College has to fill the dorms in order to cover expenses. Have any alternatives been considered? Another justification we have heard is that on-campus living augments the "totality" of the College experience. We realize many students enjoy living on campus. Some people march to the beat of a different drum, but must the College impose its experience on the rest of us for three years?

Too, often, approval for off-campus living is determined by fraudulent excuses. We refuse to be reduced to mendacity and false documentation to get off-campus permission like so many others have had to do. Nor do we care to enter the bonds of holy matrimony merely to meet the requirements. Yet if we want to live on our own there are the alternatives. Many students who are not schizophrenic, overweight or neurotic strongly feel they too have the right to privacy and quiet under the living conditions they choose. How can you ask students who have strong, legitimate reasons to live off-campus to either violate these feelings by living in the dorms, or lie (involving doctors, dieticians and others in their deceit) to get out of the dorms?

We feel it is your obligation not only to delegate the off-campus housing rules but to justify them publicly to the students.

Sincerely,
Shelley Mueller
and
Sally King

To the **Catalyst**:

On April 23 elections will be held to choose students to replace the eight seats to be vacated this year by graduating Honor Council members. The procedure to elect the new members will be such that every class will choose a representative on Monday, April 22. This representative will be expected to attend the election meeting the following day (April 23) in Olin 1 at 3:00. The class representative will be expected to come with a list of those people who have expressed the desire to work on the Honor Council, or those people who the representative feels would be able to contribute to the Honor Council. The representatives at the meeting will then vote on 25 of the persons in contention with the final eight (seven members and one alternate) to be voted on by the Honor Council. To add to the possible input of names there will be boxes in all dorms and in Rastall where students can submit the names of those persons they feel would be beneficial on the Honor Council.

It is our hope that the student body will respond to the election in either of the above mentioned ways and consider seriously these elections.

Sincerely,
The Honor Council

Byers, Owen to Edit Campus Publications

Jim Byers and David Owen were chosen to edit two Cutler Board publications next year at that group's special meeting Wednesday. Byers will edit the **Catalyst**, CC's weekly newspaper, and Owen will edit a new journal of politics and the arts.

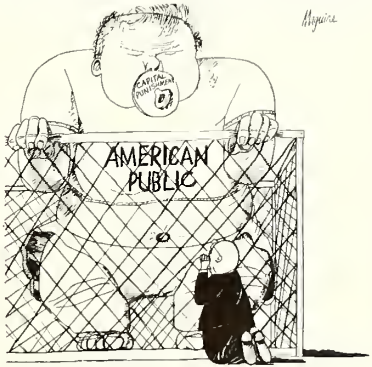
Byers, a freshman who currently serves as the **Catalyst's** Arts Editor, will assume editorial responsibilities for the publication in September. Byers hopes to "balance the **Catalyst** with news reporting and student commentary on important issues, and give CC students an idea of campus interests at related colleges."

Next year's **Catalyst** "will continue to cover national as well as local and campus news," according to Byers, who also intends to make the paper "moro accessible to student viewpoints."

"Plans are being made", he says, "to include a guest commentary from other Associated Colleges to give CC students a look at trends across the country."

Owen, also a freshman, will edit a new publication which is designed to take the place of **Leviathan** and **Kinnikinnik**. The monthly magazine, which does not havo a name yet, "is a truly exciting concept", says Owen. "It will combine the best qualities of both **Leviathan** and **Kinnikinnik**, and its monthly publication schedule should give it a continuity that neither of its predecessors enjoyed."

The focus of the new magazine, according to Owen, will be "primarily political, with contributions from both on and off the campus."



"H-H-HAPPIER NOW MR. CONSTITUENT SIR?"

Nash Record Spotty

by Mike Soriano

In 1969, Crosby, Stills & Nash (later joined by Neil Young) was formed. David Crosby was recognized as one of the creative forces of the Byrds, one of the most progressive groups in rock history. Stephen Stills was known as the founder of Buffalo Springfield, possibly the most talented band ever. At the time he joined the group, Neil Young was an accomplished solo performer, as well as a member of Still's Buffalo Springfield.

In contrast, however, Grahm Nash's background was not illustrious. He had founded a number of groups with boyhood friends Allan Clarke, until they achieved success with the Hollies, a bubblegum band. The group had a number of hits in both England and the U.S., with songs like “Bus Stop“ and “On a Carousel,“ which offered pleasant voices and melodies, but little else. Nash departed the group over the recording of an album of songs by Bob Dylan. He felt that the group did not have the talent for such an undertaking. Clarke and the others disagreed. The result was that Nash left to join Crosby, Stills & Nash.

The individuals in CSY & N assumed roles. Stills was the emotional artist, helplessly hoping, exorting us to carry on. Crosby was the thinker, brooding over cutting his hair, deciding that “it appears to be a long time before the dawn.“ Young was the mad genius, a helpless loner sailing on a sea of madness. Grahm Nash was the careless one, painting a pleasant picture of “Our House,“ wanting to “clear the cobwebs from the edges of his mind.“ His bubblegum image was further strengthened by the fact that most of the group's top 40 hits were composed by him (“Marakesh Express,“ “Teach Your Children“).

This characterization is not without basis. “I am a simple man,“ Nash declares in one of his songs, “so I sing a simple song.“ He composes easy melodies. He cannot deal with complex subjects successfully. His lyrics sometimes tend towards insipidness.

The characterization is not accurate, nonetheless. Within his limitations, he is an excellent composer. He is a shy person, an introvert, a loner, as he put it: “I travel in a bubble and I can't relate.“ Turned inward, he is a master at portraying the fragile inner emotions we all have felt in our lives at one time or another. Being alone, he also can be a detached observer of the occurrences in life. In **Wild Tales,** his latest album, both his strengths and weaknesses are on display. The work features a few very good songs, worth buying the album for, but also contains many mediocre pieces.

Nash continues the exploration of the country idiom he started with “Teach Your Children.“ One such song, “You'll Never Be The Same,” sounds very much like the old C & W hit “I'm Leaving It Up to You.“ Unfortunately these efforts are not very successful. Nash's voice, while perfect for harmony is not suitable for singing alone; it is too thin. On most songs, it is not very distracting; however, on his country flavored pieces, which demand a strong voice, the singing is intolerable.

The album also holds several rockers, the title song, a description of a modern wanderer, is particularly fine, although the others in this mode, “And So It Goes“ and “Grave Concerns,“ are also enjoyable.

The work's low point is unquestionably “I Miss You,“ a cabaret song which is a classic example of vapid Nash.

The masterpiece of the album is “Another Sleep Song.“ The song's dreamy mood is set by electric piano and dobro, abetted by Joni Mitchel's scant singing. It deals with the time that comes in each of our lives when one realizes that love is not a simple, storybook emotion, but something much more complex, and that one is not in love with her (or him). Nash portrays the situation beautifully in one line: “I don't want to hurt you, but I never heard a word you said.“ A simple line that conveys a complex situation. Grahm Nash is not a bubblegum artist.

'Sugarland' Improves on Good Ideas

by Ric

Those of you who won't go to see **The Sugarland Express** just because it stars Goldie Hawn are making a couple of mistakes. In the first place, Goldie Mawn is not playing the kooky dumb-blonde she always plays. In the second place **The Sugarland Express** is an excellent movie.

Movies are a cooperative offort—at least the best ones. Even works like **Citizen Kane** which are touted as the creation of one genius really aren't. Even if one man can write, direct, and star, he still relies very heavily upon the services and talent of the director of photography, the other actors, and perhaps people who worked on the screenplay with him. The best movies are those in which all these elements—story, acting, directing, sound, the cinematography—work together in the development of the characters portrayed and the thematic ideas. **The Sugarland Express** is such a movie.

Its story concerns a young couple, both with prison records, who have had their child relocated in a foster home by the Welfare Department. They set out for Sugarland, Texas, the location of the foster home, to reclaim the child they are convinced is rightfully theirs. Circumstances force them to hijack a police officer and hold him at gun point as he takes them to Sugarland. Naturally, the hijacking cannot remain a secret very long, and the rest of the movie chronicles the trip to Sugarland, as the young couple simply hold off the police force with the threat of killing the officer. The train of police cars following them grows larger and larger, and the couple become popular heroes with the local people—at least those of the local people who are not trying to become heroes themselves by capturing the young desperadoes.

Along the way the movie manages to present brilliantly the four major characters—the husband and wife, the police officer, and the police captain—while giving the audience a very good time and still raising some very pointed questions about the principles Americans have grown up with and glorify. The movie, simply excellent as a story, also leads the audience to reconsider the American love affair with the automobile, guns, independence, and motherhood. It reworks the **Bonnie and Clyde** theme, but it changes the whole feeling and impact.

Bonnie and Clyde had a feeling of the past about it (of memory of the myths of a growing America). **Sugarland Express** is about where those myths are today, and they are very much alive. The movie does not judge those myths; it simply presents them under the magnifying glass of slight exaggeration and lets us look at them.

Everything in the movie is slightly exaggerated, slightly unreal. The caravan of cars heading for Sugarland, the festivities the local people put on to welcome the young couples as they pass through a town near Sugarland, the young girl's collection of Gold Stamps. Yet paradoxically, the movie's unreality and exaggeration never make the movie seem less real: it only helps us to see more clearly what is going on. It enables us see what moves these people and the American ideals that underlie their actions. The questions about those ideals follow naturally.

As I said earlier, the best films are the collaboration of many talents, so here are a few that made this film. Director Steven Spielberg is probably the guiding genius of this, his first movie made for theatrical release. The use of cars as a means of setting the emotional pace of the film is very similar to his most famous made-for-TV movie, **Duel,** in which a man is caught in a cat-and-mouse game with a truck whose driver is never seen. But Spielberg handles more than cars well—he brings the best out of his actors. Goldie Hawn gives the best performance she has ever given—you forget about her Laugh-In image very quickly. William Atherton's portrayal of the young husband whose love for his wife leads him to do everything he knows will lead to his own doom is perfect. Ben Johnson, who plays the police chief, turns in a splendid performance. Michael Sacks as the young police officer, under Spielberg's able direction, slowly transforms his character from a simple prop used as a butt of jokes into the central character of the last part of the film. In addition there is the brilliant cinematography of Vilmos Zsigmond—one of the best in the business — and the music track by John Williams.

Biven and Young: Different Styles

by Jim Byers

Colorado College student-artists Gary Young and Leslie Biven are exhibiting their paintings, sculptures, etchings, and mixed media production in Armstrong lounge through April 22. Hopefully, as many students as possible will take or already took time to browse through the exhibit. It is definitely worth going to see, because it offers many kinds of art, some of it very good. The artists approach art differently, but their strengths compliment each other in the show, besides offering a wide variety of subjects.

The exhibit quickly reveals its strong and weak points. It is likely that the viewers will become immediately attached to some works, and as quickly scoff at others. Of course, art is very much a matter of personal preference, but certain aspects of each artist's approach will be agreed upon as to quality and execution by a large number of viewers. To be safe, I'll talk about those.

Young seems concerned with capturing ideas rather than conveying them, and he succeeds in most cases. His oils, “Still Life with Hat“ and “Self-Portrait“, are good examples of this. Young departs from naturalistic depictions in “Impact #I“ and “Three Sisters“, both of which are interesting abstract thoughts. His serigraphs are good, most notably “Woman with a Hat“, perhaps his best idea. “EPg“ is an interesting abstract, but the color is not bold enough. His inkwashes and pencil still life are both high quality, and his graphic “Trains“ showed his technical ability.

Les Biven's displays employ considerable mixed media. His sculptures, in wood, glass, and metal were well executed, but not very original. “Wavula IV“ is the best sculpture displayed, but its concept is fairly common. “The Chocolate Bunny” is eye-catching, winning the prize for absurd humor.

Biven attempts to convey ideas in some of his mixed media works, most notably “American Beauty“ which succeeds admirably and “African Queen“, which does not. “Olomana” does not measure up to Biven's other presentations at all. His nicest works are “China Lady” and an etching, “Three Women“, both of which attracted some attention while I was viewing the show.

In case you are wondering what that big tape measure is doing on the balcony, it happens to be a product of the artists' combined effort. “Stanley“ is its name. Op art is alive and well after all. “The Big Whole“, a brilliant acrylic-on-linen, is a beautiful creation designed by both artists.

Although the concept of some of the works may be open to considerable conflict as to their originality, most pieces are well executed, with the exception of some flat oils and dull mixed media mountains. Everyone should be able to find a few works particularly pleasing, and Young and Biven have shown that they can produce some creditable art.

red apple...
a restaurant
239 N. Academy

Fulscher Rental Corner
Fine Apartment Living at Reasonable Prices

Devonshire Square
2770 East Uintah
Resident Lounge
Swimming Pool
1 Bedroom — $150
Phone 632-4701

Carriage House
3770 East Uintah
Clubhouse
Indoor Pool
1 Bedroom — $145
Phone 597-1048

Sky Way Village
860-868 Oxford Lane
Clubhouse
Swimming Pool
Sports Area
1 Bedroom — $149
Phone 634-8111

South Circle Arms
813 South Circle
Clubhouse
Swimming Pool
1 Bedroom — $140
Phone 473-0800

Managed for You by Fulscher Co.

Looking for jeans?
Remember the two L's . . .
LEVI'S and Lorig's
107 South Tejon

TAYLOR TRAVEL
MAKE YOUR NEXT
TRIP A GOOD ONE!
Come See Us for Your Arrangements.
818 North Tejon St. 636-3871

'Boys in the Band' Scores Success

by Jim Byers

Theatre Workshop gained some well deserved respect when it presented Sartre's No Exit a few months ago, and now they've done it again. Saturday night's presentation of **Boys In the Band** was an unconditional success, despite the fact that Armstrong 300 could not seat a great number of those who came to see the play. Every seat was taken 40 minutes before show time, and the SRO crowd was firmly entrenched five minutes later. Admittedly, the intimacy of the room contributed to the intensity of the play, and the ceiling height allowed some elevated scenery and a more diversified set. At the same time, it is hard to justify turning away over 60 people from the student theatre group performances.

Marilyn Mattys' play direction was very good, and the actors almost completely overrode the questionable sections of a play which can become somewhat incredulous in parts. **The Boys In the Band** ultimately relies on the excellence of its cast, and the Workshop players were more than capable of bearing the load. Listing star performances is difficult, but Paul Hebron as Michael, Paul Dobson as Emory, and Tim Estin as Larry were all very good, and each gave convincing interpretations to his respective role. Mark Hirschfield, Lincoln Draper, Cornell Scott, Dave Mason, Cary Dodge, and Michael Barker all provided strong performances. Each role is an essential one, and playwright Mart Crowley did a good job in tying the characters in with each other, an essential feature of short plays; but, the credit really belongs to the players who developed convincing roles, involving the audience as much with themselves as the plot.

The scene is set in Michael's apartment, occupied by Michael and Donald (Mark Hirschfield), where Michael is hosting a birthday party for Harold (Michael Barker). While awaiting the guests, Michael receives a phone call from Alan (Cary Dodge), who was his college roommate, and has since married and become successful in his profession. Although Michael is apprehensive about Alan's presence among his soon-to-arrive gay friends, he invites him over anyway. Needless to say, the plot thickens; Emory, the New York Queen extraordinaire, arouses Alan's ire, resulting in a violent fight between the two, and Michael's admission of homosexuality to Alan.

Harold has arrived, and been presented with an unusual gift from Emory in the person of Cowboy (Dave Mason), a $20 hustler. Alan watches all in disbelief, and is crushed to discover that Hank (Lincoln Draper) is divorcing his wife in order to live with Larry (Tim Estin). The most bizarre aspect of the play is the climactic phone-game, where Michael demands that each of the group call up the only person that he has ever loved, beginning with Bernard (Cornell Scott). Bernard is overwhelmed at his inability to complete the game, and is followed by Emory, Hank, and Larry. Michael pushes the tension to a peak by demanding that Alan call, and then accuses Alan of homosexuality. Michael thinks that he will call an old mutual acquaintance, who told him that Alan was gay. Alan calls his wife, much to the despair of Michael, then leaves. We are never given Alan's reason for being upset when he first called Michael. Then the rest of the group leaves, and Michael is the ultimate victim of his own vicious game.

The audience was completely enraptured the whole time, and I fear we might all have died from suffocation if not for the intermission between acts, due to the poor ventilation; nobody gave any indications of leaving for air. The TW players had us pinned down in a most marvelous way. Three young gentlemen who sat behind me offered what was probably the best criticism of the play; that the ice bucket on the bar was not fancy enough for the gay crowd. I took their word for it.

I leave discussion of the play itself to Mr. Nava, but the Theatre Workshop players and set technicians carried out their parts with precision and emotion. If they can top **Boys In the Band** with their next production, they may have to build a new theatre and charge admission.

SCENES FROM "THE BOYS IN THE BAND"

Centennial Soloists

Soloists for the Colorado College Centennial Concert performance of J. S. Bach's "The Passion of Our Lord According to St. Matthew" have been chosen, according to Donald P. Jenkins, CC professor of music and conductor of the oratorio. The concert will be presented in Shove Chapel, 4:15 p.m. Sunday.

Singing the major solo parts:

Ray DeVoil of New York, tenor; Larry Day, Fort Collins, bass; Virginia Starr, Bowling Creen State University in Ohio, soprano; Joy Zomig, New Haven, Conn., alto; DeRos Hogue, Colorado Springs, tenor; and Herbert Beattie, New York, bass.

DeVoll and Day will sing the roles of the Evangelist (narrator) and Jesus, respectively. The others will sing various parts in the three-and-one-half hour production.

Other soloists include Richard Nutting, bass, as Judas; Wayne Woolman, bass, as Peter; Elaine Bryant, alto, and Charles Margason, tenor, as False Witnesses; Steve Hopper, baritone, as the High Priest; Anne Bradley and Claire Detels, sopranos, as the Maids; Jerry Teske, baritone, as Pilate; and Evelyne Pouinard, sprano, as Pilate's wife.

Another 250 singers will form the choruses that have been rehearsing since January. Among them will be the children's chorus from the First Methodist Church.

The concert is free to the general public, but tickets are necessary for admission. A limited number of reserved seat tickets may be obtained from the Rastall Center desk. No phone or mail orders will be accepted.

Because of the length of the oratorio, it will be presented in two parts, the first at 4:15 p.m. and the second at 8:15.

Criterium Bike Shop

"Where the mechanics own the store"

SUPERIOR SERVICE • GOOD PRICES

We offer expert Service and Sales
on all European bikes.

We respect the bike you love.

Yes, Martha, we have accessories
covering every aspect of cycling.

Chris Caunt and Arlon Johnson
Phone 475-0149

THE COMEDY SHOW OF THE YEAR!
THE CHEERLEADERS
COME AND HUDDLE WITH THE CHEERLEADERS
AND
"We're a new breed of cat, baby!"
FRITZ the CAT
...he's X rated and animated!
PIKES PEAK & BARNES AVE
CINEMA 150 471-1566
A UNITED ARTISTS THEATRE

FRIDAY AND SATURDAY AT MIDNIGHT ONLY!
Doors Open at 11:30 P.M. All Seats $1.50
a separate admission

$1.50 admission includes both of these features, but no feature screened before midnight, i.e. separate admission "Fritz" plays first. "Cheerleaders" is second. This program rated X—no one under 18

CC Netters Impressive

The Colorado College tennis team has been steadily marking victories this spring as they head towards perhaps their best season ever. Coach Clarence Sterne's netters started off the spring season early in March with two home wins over South Dakota State 7-2, 7-2 before embarking on their spring tour.

The first tour stop was Pueblo where the tennis Tigers outscored SCSC 5-4 in the official nine games and 8-4 in over-all play. At the triple meet in Durango, CC handled Fort Louis 7-2 and then stomped the College of Santa Fe 9-0. In Albuquerque however, they got zonked 0-9 by some though University of New Mexico Lobos. Moving south to Las Cruces, N.M. the Tigers edged New Mexico State 5-4, then celebrated their overall 7 wins, 1 loss record in Juarez, before returning home.

This block the action has returned to CC for the long home stand in which the Tigers' first foe was Wichita State who came to town last Thursday. With the score tied 4-4 going into the final doubles game CC was barely edged 7-5 in the third set of the number 3 doubles match. Wichita proved to be two points better than CC in this match and won the day's honors 5-4.

Last Saturday it was Northeast Missouri State who handed the Tigers another tough loss. After the singles play the Tigers were down 2 to 4 but made a great comeback in the doubles to tie it at 4-4. It was down to the last point in the deciding set of the first team doubles but our nimble netters could not quite get it and lost their third set 7-5 after splitting the first two sets 3-6, 6-2. So CC was forced to swallow a second close, 5 4 loss.

The Tigers got back on the winning track Tuesday morning though as the varsity-junior varsity combination whomped Adams State 9-0. Then in the afternoon the rugged CC fuzballers whipped Metro State 7-2. So now the tennis record is an impressive 10 wins and 3 losses.

In the singles competition CC boasts Mike Murphy in the number one position, John Howe playing second, Clenn Miller, third, Mike Maccini fourth, Mike Bechtol fifth and Steve Nordbye sixth. The first doubles team is Murphy and Bechtol, second in the doubles is Miller and Maccini and third is Nordby and Howe. Junior Varsity standouts include Adam Thatcher and Miles Flesche.

KLASH'S KORNER: Fred Klashman

Local Sports Coverage Mediocre

All too often in the Pikes Peak region, sports as in "News, Weather and ——", is overlooked by the media. Realistically the News and Weather are more important than the outcome of any athletic match. But for the die-hard jock aficionado, the thirst for inside info and summaries is insatiable.

The main source for such a steady diet is derived from several media forms. It all begins every morning with the trek to the doorstep to pick up the morning paper. At CC the sports nut is easily recognized. He is usually found laying askew over the dormitories main desk, aimlessly perusing the fragrant pages of fresh newsprint.

The choice of local papers in the morning is limited to the **Colorado Springs Sun** or the **Rocky Mountain News. The Sun** has a terribly anemic sports section. Editor Gord Crandall, although a veteran of the business authors a column that deals with a lot of things but not too much of anything. He carefully makes sure not to step on any toes. In CC senior Craig Werner, **The Sun** is blessed with its only bright spot. Werner digs deeply into the campus scene. The other "bacon and eggs" alternative is the Denver based **Rocky Mountain News.** Chet Nelson's outspoken commentary and Fred Petraglia's excellent coverage of the local hockey scene gives the paper continuity in its sports page. Its wide-spread reporting of the envisioned "strip city" (I-25, from Pueblo to Boulder) has done much to make the fortune's of the Mile High City's teams important to all metro area fans.

Amongst the later edition entries is the **Denver Post.** The effects of its valiant effort to be the New York Times of the West, are clearly evident in its diurnal sports endeavor. Although backboned by such excellent staffers as Frank Harraway in the baseball field, The Post's commentary is marked by a paucity of deep-rooted thought.

At the **Colorado Springs Gazette Telegraph**, recently promoted Bob Ludwig led the way for editor Maurice Frazier and staffers like Joe Navarro and Ron Bontrager, to expound with candor upon the campus scene. Frazier writes an amusing column that is very much affected by the editor's disbelief in the economic revolution taking place in sport. The personable Navarro authors a weekly review of the inside world of the Tiger teams and personnel. Local GT coverage is good but national reportage is but a reprint of the AP and UPI wires.

On the local front the nucleus for mass media sports coverage in the area is KOA radio. The station has, with its play by play of Rockets basketball, Bears baseball and DU hockey, and nightly sports talk programs built the Denver-metro into a sports town. KOA must take much of the credit for the abolition of the "weak sister" appelation tagged onto the Broncos in the sixties. The knowledge and excellent projection of bossman Bob Martin, who recently vaulted into national prominence with his work in the NCAA basketball finals, supported by the strong play by play work of Larry Zimmer and adequate minor league baseball announcer Steve Shannon.

The sports coverage of Colorado Springs radio stations is totally inadequate. What work is done is of very low quality. CC with its exciting football club and a star of the magnitude of Pallazari in its hockey program, has become an orphan. Radio stations in the area turn their back upon the school's athletic program.

On the television side, Channel 11's Denny Hawkins is nothing short of awful. The image he projects is one of just rising out of bed in time to grab whatever is on the wires and then read essentially what was in the daily papers. He makes no attempt to inject any personal commentary or in depth work.

Pueblo based Channel 5 boasts a young progressive thinker, in Mike Savardino. His slot is often filled with timely interviews. Savardino's films and chats with SCSC and Pueblo sports personalities has done much for the "Steel Town's" sports image.

' Channel 13 boasts the gem of the entire region. In glib Mike Hegadus, Colorado Springs has a "major league" sportscaster with a network future ahead of him. His critical delving into the "pro" spectrum and ability to project to the public the roots of success or failure of the various campus teams, is his forte. The injection of same night highlights is greatly appreciated by the many area fans of the national scene.

There exists a desperate need for top flight sports writing and 'casting in the Pikes Peak region. If Colorado Springs is to become a sports town, the media must act as a liason between the campuses and the community and as a catalyst of interest through outspoken commentary.

CC Athletes Honored

Four Colorado College students have been selected for inclusion in the 1974 edition of Outstanding College Athletes of America, an anual awards volume published to honor outstanding athletes.

Doug Blankenship, chairman, announced the organization's board of advisors named defensive back Darryl Crawford, named to the 1973 Kodak Small College All-American football team; Mark Buchanan, tailback, whose passing netted 1090 yards and whose rushing added 73 for a total offense of 1163 yards; Steve Sertich, hockey center who scored 61 points in the 1973-74 season on 25 goals and 36 assists, and Bryan Pye, wing who tallied 42 points on 23 goals and 19 assists.

Athletes whose names will appear in the awards volume were nominated by athletic directors and coaches across the nation on the basis of athletic abilities, community service and campus activities.

CERES HARVEST
— Natural Foods —
3632 W. Colorado Avenue
636-2898
Open 9-6
Mon. to Sat.
THE ONLY BULK SALES NATURAL FOOD GROCERY IN COLORADO SPRINGS.

For Comfort, Warmth & Durability

Vasque the mountain man's boot
For these and other fine Backpacking, Climbing, and Cross-Country Equipment, consult
Mountain Chalet
226 N. Tejon
633-0732
Hours: 9:30-6:00 Mon.-Thurs.
9:30-8:30 Fri.
9:00-5:30 Sat.

The Pikes Peak FLORAL CO
17 EAST KIOWA COLORADO SPRINGS COLO.
DIAL 633-5505
EVELYN & MILES McBURNEY
MARJORIE BRADLEY
FTD

THE EMPORIUM LTD
Dance in
Quadraphonic Sound
Be Surrounded By Sound
and Lights Everynight
It's in the back
118 North Tejon

SERO
India madras now in a no-tie shirt.
J. Addison, Ltd.
Two Twenty North Tejon
"Nothing is obvious except the quality"

BEHAVIORALISM DEBATE

Professors Donald Shearn (Psychology) and Timothy Fuller (Political Science) will argue the pro and con cases, respectively, for the question of "Behavioralism" during the next round of the Slocum Hall Wednesday Evening Series. All students, faculty, and other members of the College community are invited and encouraged to participate in the discussion, which will take place in Slocum Hall Lounge 7:30 p.m. Wednesday.

An article by Alasdair MacIntyre entitled "Emotion, Behavior and Belief" will provide a focal point for the discussion. Anyone wishing to participate in the discussion is encouraged to read the article, although it certainly is not necessary. Copies will be available at Rastall Center desk, Slocum desk, Loomis desk, Mathias desk, the office of the Political Science Department, the office of the Psychology Department, and on reserve in the library.

Pigeons, rats, and wizened old fellows in flowing robes and sandals will be allotted extra refreshments for this occasion.

FICTION FESTIVAL

The English department is offering a special version of English 398, "American Literature: 1950 to the Present," Block 9. The course, to be taught by Professor Simons, will be called "The Cutting Edge, American Fiction Since 1965."

Five visiting novelists and short story writers will take part in the "fiction festival." They are John Hawkes, Stanley Elkin, Seymour Epstein, James Alan McPherson and CC's own James Yaffe. Each writer will spend two or three days attending classes, speaking at colloquia and giving public readings. Simons' class will be the core course of the festival, but visitors will also attend other courses in which fiction is taught.

WORSHIP SERVICE

Sunday morning services will be held in Shove on April 21 at 11:00 a.m. with Joseph W. Pickle as the speaker. Music will be provided by the Chapel Choir directed by Judy Thompson.

STRING CONCERT

The Community Orchestra of Colorado Springs will present its Spring Concert at Mitchell High School Auditorium at 3 p.m. April 28. The Orchestra, now in its third season, is conducted by Charles Ansbacher with Dean Delaney as Associate Conductor. Soloist for this performance will be Craig Schwan, violinist.

Tickets for the concert are one dollar for adults, 50 cents for students and elementary students admitted free when accompanied by an adult. Tickets may be obtained at Rastall Center, the Pikes Peak Arts Council, from a member of the orchestra or at the door.

COMMITTEE POSITIONS

The Colorado College Campus Association will choose thirty students to fill positions on eleven student-faculty committees beginning next week. Applications for the positions, as well as brief descriptions of each committee, will be available at the Rastall Desk Monday.

Applications are due back at the Rastall Desk May 1, and may include as many as two faculty recommendations. Interviews with applications will be scheduled as the applications come in.

Colorado College's student-faculty committees: Academic Program, Admission Policy, Athletic Board, Campus Design, Committee on Instruction, Foreign Study, Graduate Fellowship, Leisure Program Policy, Library and Teaching Resources, Rastall Center Board, and Student Conduct.

POETRY CONTEST

Cash prizes will be awarded to winners of the Evelyn Bridges Poetry Contest. The contest, open to all Colorado College students, is sponsored annually by the Department of English. Entries this year will be due 12 noon Wednesday, April 24, and should be submitted to Ruth Barton, Armstrong 242, or to the Secretarial Pool in Armstrong Hall.

Poets may submit as many as seven poems for consideration. The poems may be of any form, versification, genre, or topic. Each entry should he signed with a pseudonym. Students should attach an envelope with the pseudonym on the outside and the real name, address and phone number on a slip of paper inside.

Awards will be based on the total work submitted by individual poets, rather than on individual poems.

ECOLOGY

The Colorado College Players will present Brown Pelican, a contemporary ecology play by George Sklar, in Armstrong Theatre Thursday through Saturday. The play, according to the author, is "an intermingling of dream, fantasy and reality. Though the subject is serious, it is a fun play."

Cast for the production includes Tim Marx, Doug Tishman, Jim Taylor ,Robert Creenebaum, Richard Frost, Carolyn Cook Meredeth Flynn, JoEllen Barnett and Barhara Hood.

The play utilizes a number of special effects and is presented chorus-style, with each actor portraying several characters.

All seats will be reserved. Tickets cost $1.50 and are available at the Rastall desk. Tickets not sold at Rastall will be on sale at the door before each show.

POTTERY SALE

The Pottery Lab will sponsor a pottery sale in Rastall Center Monday. The emphasis will be on functional pots, planters, mugs, bowls, goblets, pitchers, and bottles. All pieces are the work of advanced students.

CCCA COMMISSIONS

Students who want to initiate or join CCCA commissions should contact Betsy Broder (ext. 551).

RUN FOR FUN

The second Spring Run for Fun event will be held at the Uintah tennis courts 10:30 a.m. Sunday Participants may take part in either of two long distance runs, with refreshments served afterwards.

LEISURE PROGRAM

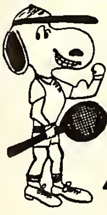
APRIL 20—FILM—"A Fine Madness", 7 & 9 p.m., Olin Hall I; Series Ticket or 75c plus CC I.D.

APRIL 24—FILM—"Beauty and the Beast", 7 & 9 p.m., Olin Hall I; Series Ticket or 75c plus CC I.D.

APRIL 25—THURSDAY-AT-ELEVEN SERIES—Presentation of alternate futures for the Colorado College Plan, organized by the Academic Program Committee and the Dean of the College, 11 a.m., Armstrong Theater.

APRIL 25—OUTDOOR RECREATION EVENING—(Topic to bo announced), 7:30 p.m., Rastall Lounge.

APRIL 26—4TH ANNUAL INTERNATIONAL DAY—
Exposition—Olin Lounge, 12 Noon
Movies, Slide shows—Olin I, 12 Noon
Dance—Holiday Inn (8th & Cimarron), 9:30 p.m. (Tickets available at Rastall Desk or Gate—$1)



Frazzeled? Unstrung?
Let
Le Bounce
put you
together
Complete tennis ond roquet sports shop
Bancroft
Wilson Davis
Rawlings LE bounce LTD Dunlop
Leach Head
Karzan
We've got the bolls that say we're the best!
Dunlop - Tretorn - Wilson
110 East Boulder
Phone 473-0150
Jon Scott and Mark Bishop

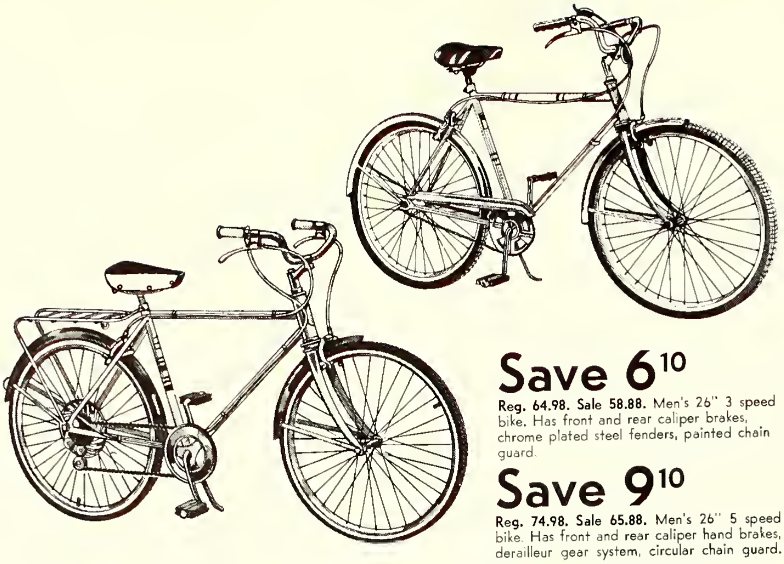
conoco
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

TED'S BICYCLES
REPAIRS — SALES — SERVICE
Parts and Accessories
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street Phone 636-3418

MR. JETER'S LTD.
FISH & CHIPS
FOR TAKE-OUT ORDERS CALL:
Telephone 597-1534
1321 North Academy Blvd.
Rustic Hills Shopping Center
Telephone 633-1494
1647 North Circle Drive
North Circle Plaza
Telephone 596-5221
656 Peterson Road at Highway 24

one night only
Darius Brubeck Ensemble and
Dave Brubeck with the
Denver Symphony Orchestra
"... one of the best pop music shows on the road."
Time Magazine
Featuring
Darius Brubeck, electric piano, guitar, vina
Chris Brubeck, electric piano
Danny Brubeck, drums
Monday, April 29, 8 p.m., City Auditorium, Colorado Springs
Reserved seats at $4, $5, and $6, Pikes Peak Arts Council office
321 North Tejon St., Colorado Springs, 636-1228
Full-time or under 21 students:
Tickets half-price when purchased in person with I.D.
Limit 2 per student.



Save 6^{10}

Reg. 64.98. Sale 58.88. Men's 26" 3 speed bike. Has front and rear caliper brakes, chrome plated steel fenders, painted chain guard.

Save 9^{10}

Reg. 74.98. Sale 65.88. Men's 26" 5 speed bike. Has front and rear caliper hand brakes, derailleur gear system, circular chain guard.

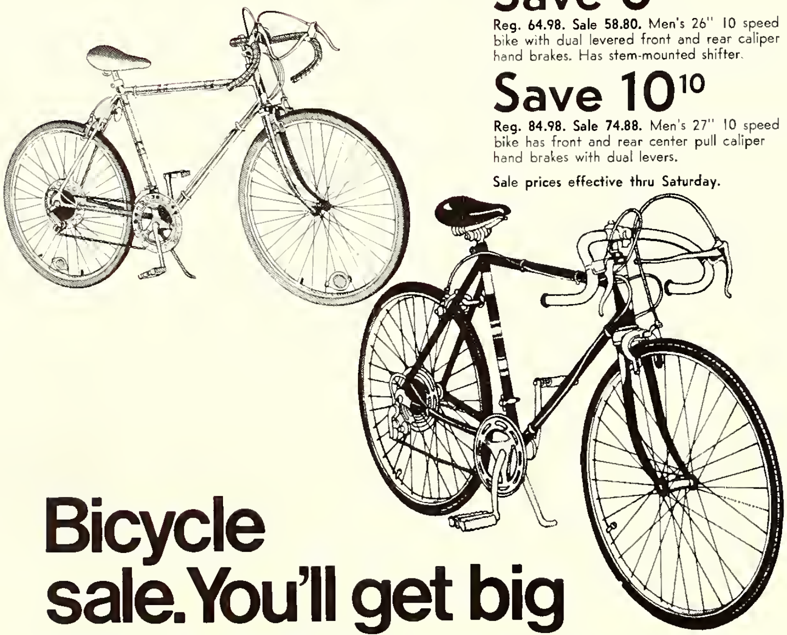
Save 6^{18}

Reg. 64.98. Sale 58.80. Men's 26" 10 speed bike with dual levered front and rear caliper hand brakes. Has stem-mounted shifter.

Save 10^{10}

Reg. 84.98. Sale 74.88. Men's 27" 10 speed bike has front and rear center pull caliper hand brakes with dual levers.

Sale prices effective thru Saturday.



Bicycle sale. You'll get big $10 and $20 savings on all men's and women's speed bikes.

JCPenney

We know what you're looking for.

CITADEL SHOPPING CENTER. Open Monday thru Friday 10 a.m. - 9 p.m.
Saturday 10 a.m. - 6 p.m. Sunday 12 Noon - 5 p.m. Telephone 597-0050.

CATALYST

Friday, April 26, 1974
Vol. 5, No. 26
Colorado Springs, Colo.

Precincts to Sponsor Party Caucuses May 6

All those who registered to vote in Colorado Springs on or before Feb. 6 are eligible to take part in party precinct caucuses to be held at 7:30 p.m., May 6. The caucuses are the first step in the somewhat complex make-up of determining delegates to the county and state assemblies in June.

Delegates at these assemblies will vote for gubernatorial and senatorial candidates within the parties, with the main purpose being determination of each candidate's position on the primary ballot. The primaries will be held Sept. 10 and the general election Nov. 5.

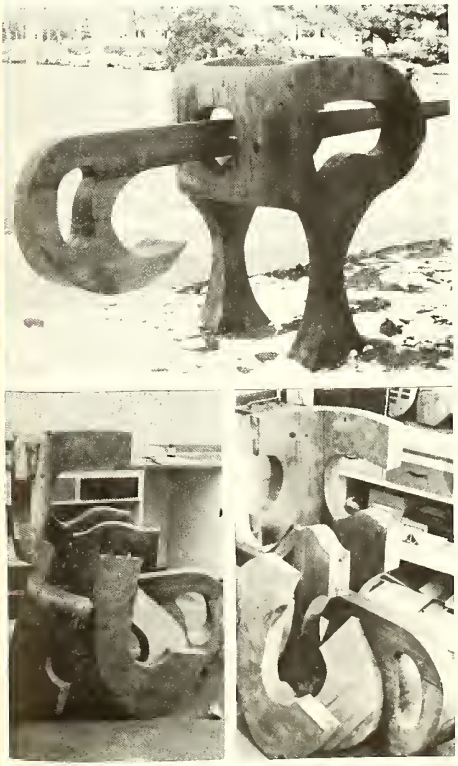
The precinct caucuses will take place at the homes of the respective precinct committeemen or committeewomen. In precinct 19, which includes the area bounded by Uintah Street, Wahsatch Avenue, Monument Street, and Monument Creek, the Democratic caucus will be held at 128 East Monument and the Republican caucus at 224 East Yampa. Unaffiliated voters may declare a party at either caucus and thus participate, but no one can switch party affiliation in order to vote.

Most delegates will not be bound to a particular candidate until the county assemblies 9:30 a.m. June 1. The Democrats will meet at Harrison High School and the Republicans at Cheyenne Mountain High School. The assemblies will choose delegates to the state assemblies, both of which will be held in Denver later in June.

Fred Bland, Director of Elections in El Paso County, points out that the last day for registration for voting in the primary election is August 9, for the general election, Oct. 10. The only qualification needed for registration is to be a "Colorado resident for 32 days immediately preceding the election," according to Bland.

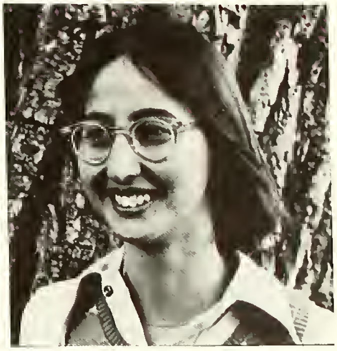
For absentee ballots, Bland says that in Colorado, "requests cannot be made prior to 90 days before the election in which they wish to vote." The deadlines for applying for an absentee ballot are Sept. 6 for the primary and Nov. 1 for the general election. For those registered out-of-state, the laws vary, and Bland recommends contacting "the election official of the particular county."

Students with questions are urged to call the County Clerk and Recorder Office, 471-5521 or 471-5522.



BEFORE AND AFTER — Frank Moen's bird sculpture, which stood in front of Rastall Center (top) until it was destroyed (bottom) by several students Saturday night. The case has been referred to the Student Conduct Committee.

Thom Keeling



Sarah Jelin

Jelin, Keeling to Compete for Post

Sarah Jelin and Thom Keeling will compete Monday in a special election to fill a position on the Colorado College Campus Association vacated last week by Paul Rock. Rock resigned his post as financial vice president for what he called "personal reasons."

Jelin, a junior political economy major, plans to revise the CCCA's financial allocation system in favor of one that would "inform and involve students in the organizations for which they are paying."

"My basic plan," says the transfer student from Lake Forest, "is that each student would allocate his own fee to the organizations he chooses." She adds that each organization would be guaranteed a base allocation.

According to Jelin's proposal, a "fair," at which all campus organizations would be represented, would be held at the beginning of the year. At the fair, "students would go around to the different organizations' booths, and decide how they wanted to allocate their activities fee."

The candidate would seek student approval before implementing such a system. "The plan is contingent on student participation," she says. "My victory would be a partial mandate, but more polling of the student body would be necessary."

Keeling, a freshman, views the upcoming budget hearings as the pressing issue of the election. "It is imperrative," he says, "that we elect a candidate who is familiar with all that is pertinent to the budget hearings."

Keeling notes that, in Rock's absence, he is serving as "CCCA treasurer pro-tempore." He shares those duties with Steve Sackman, also a council member.

"I am eager," he says, "to see the CCCA allocate funds in the most equitable and efficient method possible, ensuring all chartered organizations adequate funds to operate efficiently during the 1974-75 year."

Jelin was "active in student government" while at Lake Forest. "This experience," she says, "coupled with my fresh perspective on CC would make me a strong financial vice president."

Keeling ran unsuccessfully for the financial vice president position early this semester. "To my February platform," he says, "I can now add the beneficial knowledge and invaluable experience acquired as treasurer pro tempore of the CCCA."

Transit Grant to City

The Urban Mass Transportation Administration (UMTA) informed city officials last Tuesday that Colorado Springs will receive $1.4 million from the federal government to be used for mass transit. Among other things, the grant will allow the city to almost double the size of its bus fleet.

The city will match the grant with $283,400 already allotted for in the 1974 budget to enable it to purchase fourteen new buses. Presently, the city has 16 buses in operation.

The funds will also be used to purchase bus shelters, bus stop signs, two-way radios for all thirty buses, and to build a new maintenance garage. In addition, the grant will allow the city to defray the cost of the buses in service, according to DeWitt Miller, Public Works Director.

Miller said that the city had applied for the grant about a year ago, but that approval had been held up as administrators in the Department of Transportation had changed positions and as application procedures had changed.

For the buses, the city must now complete specifications, which are to be ready this week, and then send them to Washington. Miller hoped that the specifications would be approved, but noted, "we haven't had any experience in this type of grant." He added that delivery of the buses may take up to ten months after the city's specifications are approved and are put out to bid.

The UMTA also announced approval of grants totaling about $45,000 to go to Colorado Springs and to the Pikes Peak Area Council of Governments for use in transportaion. The city received $24,000 to help draft a five-year capital improvements plan for mass transit. The plan is designed to determine the number of buses, bus shelters, and maintenance facilities, along with deciding what routes the buses will travel.

The PPACG grant of $20,960 will help continue the council's studies of long-range transportation needs and land use planning.

Catalyst Wins Awards

The **Catalyst** won first place in the General Excellence category for newspapers of its class in this year's journalistic competition sponsored by the Rocky Mountain Collegiate Press Association. Judging was based on five recent issues of the **Catalyst** (Feb. 15 to March 15, 1974), and competition included more than 90 colleges and junior colleges in Montana, Wyoming, Colorado, New Mexico, Idaho, Arizona, Nevada, Utah, and Texas. The award was announced at the RMCPA's annual convention of collegiate editors in Billings, Mont., earlier this month.

David Owen and Alan Oxford, **Catalyst** coeditors, won third place in a special Editorial Writing category. First place went to Brent Harker of Utah State University, and second went to Rex Nutting of the University of Utah. The special competition was sponsored by the Denver Post.

Catalyst editorials considered in the competition were "Objectives for New Council," "Dissidents and Repression," "The Burden of Impeachment," "Admissions Controversial," and "Consciousness Zero."

In other competition, the **Kinnikinnik**, CC's literary magazine, won third place in the General Excellence category for publications of its kind. Judging was based on the first issue of this year's **Kinnikinnik**. That issue contained poetry and artwork and was edited by Michael Nava.

The three-day RMCPA convention was attended by approximately 250 editors and representatives of member publications. The students attended conferences, lectures and a number of related activities dealing with student journalism.

DR. ALEXANDER COMFORT, this year's Roberts Lecturer for the Natural Sciences, speaks in Tutt Atrium. Comfort's lecture, "What is a Doctor," was delivered Monday night.

Comfort Ponders Role of Doctor

"Death has replaced sex as the unmentionable subject" in this culture. And confrontation with death has burdened the physician with a unique set of problems, according to Alexander Comfort, noted physician and biologist who gave this year's Roberts Memorial Lecture for the Natural Sciences in Tutt Atrium Monday. His presentation was entitled, "What is a Doctor?"

Comfort explained that medical students are "introduced to death by way of the preserved cadaver." Such confrontations have little in common with most death experiences, and the physician thus acquires a unique collection of "hang-ups," including what Comfort called a "professional facade of toughness."

The bestselling author recommends "in-service training in psychotherapy," to enable medical students to successfully deal with their death experiences.

A careful re-examination of the physician and his assumptions is necessary. Comfort said, "for the practical reason that some, at least, of his activities are about to be computerized." The senior fellow at the Center for the Study of Democratic Institutions then asked which attitudes and traits should be programmed into a medical computer, if such a machine could be built.

"We are now on the verge of applying (the computer) to medicine," he said. "Do we know what medicine is about?"

Comfort said that a computer will be no better than the physicians who program it, and that now, more than ever, there is a need for what he called, "hang-upless" medicine.

Comfort traced the historical progress of the the doctor, from "the role of wizard or witch," to his modern context. Many of the old traits, "the doctor as shamen," remain in today's medical profession, he said, and those traits have not been adequately dealt with.

Doctors have the ability to manufacture "anxiety," he said. "An entire generation was terrorized" into believing that sex was a threat to the public health," he said, referring to the physician-manufactured illness of "masturbational insanity."

Comfort admonished medical students to answer "the challenge of the machine," and to carefully examine the doctor and his role. The attempt to computerize medicine, he said, "imposes on us quite a useful discipline."

Trivia Contest Planned

Who wrote the theme music for Mission Impossible? When did Jack Dempsey die? What was the name of the sheep dog who hung around Rastall for so many years while his master was trying to graduate?

Competing teams of campus trivia experts will attempt to answer these and other questions in a Centennial Trivia Bowl to be held in Olin Hall the second week of Block 9. The contest will be sponsored by the Famous Humans Birthday Committee, the group which, among other things, placed the dictionary stand in the Hub.

According to Ralph Byess, chairman of the FHBC and chief promoter for the Trivia Bowl, questions will be drawn from three trivia categories: General Knowledge, Classical Trivia and History of the College.

Students Chip Hawkinson and Frank Rees will emcee the contest and choose the line of questioning. They will be assisted by a team of "helpers and question writers."

Teams may include either three or four members, and anyone is eligible to enter. The winning team will receive a catered dinner for four from Pizza After Five, according to Byers, although he concedes that he has not yet "figured out where the money will come from.

"While this will be a trivia bowl," says Byess, "it will by no means be a trivial bowl." Entrance forms will be available "at the end of this block or the beginning of the next."

Chicago Study Program a Success

by Andrew Wolfson

Block 7 began a thousand miles from the shadow of Pikes Peak for 17 Colorado College students and one John Axtell of Carleton. The Chicago Renaissance Seminar, centered at the Newberry Library, was an experience in discovering the vitality of America's second city—both its past and its preseent.

Professor Neale Reinitz taught and guided this intellectual excursion through Chicago's literary and architectural renaissance of 1860 to 1920. Lectures, tours, and more tours filled the first week of the course. Architectural landmarks of the first week's walks included Adler and Sullivan's Auditorium, Burnham and Root's Monadock Building and S. S. Beman's Pullman Village. The second week was devoted to a critical examination of the private homes designed by Frank Lloyd Wright and other architects of The Prairie School. In the classroom, this architectural movement was reexamined against a literary background of the times, provided by Sherwood Anderson, Carl Sandburg, and their confreres.

The second half of the block saw each student embark on a research project of his or her own choosing. These projects, while all based on the preliminary class orientation, varied widely in scope and subject. The final reports, which were shared mutually at the end of the block, included several examinations of the turn-of-the-century Arts and Crafts Movement; two short stories set in circa 1890 Pullmantown; a comparison of the philosophies of Wright and Anderson; an analysis of Chap-Book covers; and a presentation on the first Ferris Wheel. (Did you know that the first Ferris Wheel, built in 1893, stood 300 feet high and carried almost 2000 people at a time?)

Of course, against this backdrop of serious academic endeavor there existed a varied and fast-paced social-life. Rudolph Nuruyev at the Civic Center, Charles Mingus at the Quiet Knight, sherry parties high atop Mies van der Rohe, Lake Shore Drive condiminiums, champagne breakfasts at East Bellevue townhouses, and green beer bashes at Irish pubs were all essential components of the Chicago Renaissance Seminar.

The Chicago Seminar 1974 was a precious experience, both for the opportunity it provided to experience the vitality of a major urban metropolis, and for the chance it gave to each student to be part of the growing comaraderie of a group of onetime strangers.

Forum Set for May

A symposium on the death penalty will be conducted at CC during the first week of the ninth block. The symposium will investigate the legal, historical, and ethical aspects of the death penalty issue and will focus upon the bill currently under consideration in the Colorado Legislature. The Death Penalty Symposium Committee of the CCCA will sponsor the activities of the symposium.

Dr. Charles Milligan from the Iliff School of Theology will lecture on the moral and historical questions raised by capital punishment at 7:30 p.m. Monday, May 6 in Olin One. His speech, entitled "The Death Penalty, Cruel and Unusual?", will be followed by a question and answer session and refreshments in Olin lounge.

State Senator Rodger Cisneros, an opponent of the death penalty, and State Representative Kenneth Kramer, a proponent of capital punishment, will give short presentations followed by discussion in Olin One at 7:30 p.m. Tuesday, May 7. A question and answer session will follow the talks, and refreshments will be served in Olin lounge.

At 11 a.m. Thursday, May 9, Alex Wilson will give a Lecture entitled "The Ethic of the Executioner". Mr. Wilson, Warden of the Canon City Penitentiary, will conduct a short discussion session after concluding his speech.

All of the lectures will be free and the public is invited.

FRIDAY AND SATURDAY AT MIDNIGHT ONLY!
Doors Open at 11:30 P.M. — All Seats $1.50
a separate admission

now you can SEE anything you want at...
"ALICE'S RESTAURANT"
starring ARLO GUTHRIE
COLOR by DeLuxe United Artists
R
Across from Wards

BREWSTER McCLOUD
"Something else" from the director of M*A*S*H
METRO-GOLDWYN-MAYER presents "BREWSTER McCLOUD" Starring BUD CORT SALLY KELLERMAN · MICHAEL MURPHY Co-starring WILLIAM WINDOM and RENE AUBERJONOIS Written by DORAN WILLIAM CANNON Directed by ROBERT ALTMAN Produced by LOU ADLER
R Filmed in PANAVISION and METROCOLOR

PIKES PEAK & BARNES AVE
CINEMA 150 471-1566
A UNITED ARTIST THEATRE

$1.50 admission includes both of these features, but no feature screened before midnight, i.e., separate admission

Come in and Slip
Your Feet Into
A Pair of
TRETORN
TENNIS
SHOES.

LE
bounce
LTD

110 EAST BOULDER
PHONE 473-0150

— "All raquets are our racket" —

Floral needs for any day
of the year.

Flowers from Pauls

1524 N. Tejon — Ph. 632-0164
Colorado Springs, Colo. 80907

Guaranteed Auto Repairs
AMERICAN AND FOREIGN
present this coupon
Upon Completion of Repairs
For 20% Cash Discount
(10% Discount Only on Published Specials)
Al Demark Auto Service
402 S. Tejon
632-1552
Colorado Springs, Colorado
632-1064
FREE PICK UP AND DELIVERY

Jim McDowell

Margaret Eby

Russell Martin

Three CC Seniors Receive Watson Fellowships

by Deborah Lehman

Three Colorado College graduating seniors have been awarded Watson Fellowships to spend next year working on independent projects of their own design. The three, Jim McDowell, Margaret Eby and Russell Martin have plans to travel to diverse ends of the globe fulfilling a dream made possible by the Watson Foundation.

Each year the Foundation awards each of 70 students from participating colleges throughout the country a grant of $7,000 to undertake special projects. The Fellowships are awarded on the basis of creativity, feasability and personal involvement.

Keith Kester, Associate Professor of Chemistry and member of the CC Watson nominating committee said the projects must contain a "certain degree of focus and self-discipline and are not to involve affibation with another academic institutions.

"They must be taken abroad but a grant is not awarded just to travel. It must be a project that the student wants to study. We are looking for a project that is personally meaningful but one that is not necessarily going to contribute to significant research. It must contain an element of creativity and the student has to demonstrate some background knowledge in the area related to their project".

Jim McDowell, senior Psychology major, once had a Ford grant to observe experiments in urban design on the East coast. Now he plans to go to Europe and study New Towns.

"A New Town", said Jim, "is a community planned and built from scratch. A developer designs every facility necessary for the community. In the United States we have not gone far in the building of New Towns. But in Europe, especially Great Britain and Sweden, New Towns have been tried since the rebuilding after World War II."

"Most American city planners don't think New Towns are the way of the future but I think they still might have a future in the States. I want to see how they have worked in Europe".

McDowell said he is "trying" to get internships with development corporations in Great Britain and with an American foundation working in Austria. England has over 40 new communities and both France and Sweden have been experimenting with urban planning.

"Scandinavian cities have been conscious of the way they were growing since the 1930's when land was acquired to form a 'green belt' around Stockholm. In France, the government acquires undeveloped land and anyone interested in starting a New Town can submit a plan".

McDowell wants to go into urban planning after his year abroad and is interested in designing cities for the future from a behavioral sciences background. He thinks cities should be planned with people in mind.

He said one flaw in the New Towns has been that planners have a tendency to "freeze things"; that they want "steady perfection" in their designs and leave no room for change once the people actually move in. Another flaw has been that planners are tempted to "legislate values". He mentioned one New Town that had been built without liquor-selling bars.

After his stay in Western Europe, the Watson Fellow hopes to observe New Towns in Israel and Russia.

Senior Biology major, Peggy Eby, called her Watson "an adventure". She is going to follow the route of an early naturalist who explored 3,000 miles of the Northeast coast of Australia in the 19th Century.

The ecologist kept extensive journals of his observations which are now available for private researchers.

"I want to look at sections of his 3,000 mile trip" said Eby, "and compare his findings with what I see. The landscape in Australia is changing rapidly with increasing population and exploitation of the country's mineral wealth".

She has broken the route up into different areas of population and varied eco-systems and will stay in each place long enough to gather data.

Planning to study Environmental Biology when she returns to the States, Eby wants to spend next year getting a more pragmatic understanding of the need for change and for the amount of environmental change she can tolerate.

"Australia is not going to mean the same to me as the United States does. I want to go to a place where I feel less attached to the land and I want to see how the Australian people feel about any changes which have taken place".

Eby hopes more people will discover the Watson Foundation and try for it next year. She does not know why her proposal was chosen but calls it an "incredible experience".

"The Foundation leaves it up entirely to you to take the year off and do with it what you want. People think they have to get right into graduate school, but what is the rush?".

Russell Martin, English major, said, "They gave me a Fellowship to spend the year writing a novel. I am free to write on any subject matter".

He will go to a small village on the French and Spanish border and hopes to write fiction about events which took place in the village during the Spanish Civil War.

"I'm not sure I can write truly", Martin said. "If not, I will write fiction concerning things much more native to me".

Martin has finished a collection of short stories and it was on the basis of that collection that he feels he received a Watson.

"The Foundation decided from that collection that my proposal was worth the gamble. I lived in Barcelona for a year and was introduced to this particular village. I think it is a kernel for fiction but I don't know if a 22-year-old American can do it".

Martin sees the coming year as an opportunity to write continuously without interruption but he feels that all Watsons are just "shots in the dark".

"The Fellowship is a free lunch. Someone hands you a big check and says 'do what you want'. They hope it will be good and, I guess, some of their gambles have paid off".

He also sees the year as "terrifying to some degree". "Just learning to budget the money and see how you can do it being completely on your own as well as produce something you are going to be proud of will be hard".

Students interested in applying for Watsons next year must submit their proposals by Block II. Four are nominated from the college and compete with about 140 other students on a national basis. Seventy are awarded Fellowships.

Questions about the Watson Fellowships should be directed to Susan Ashley, assistant professor of history and Keith Kester, associate professor of chemistry.

TED'S
BICYCLES
REPAIRS — SALES — SERVICE
Parts and Accessories
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

THE SQUASH
BLOSSOM
Just Returned from Santa
Domingo with Necklaces.
Also . . .
Spiderweb Turquoise

For Comfort,
Warmth & Durability

Vasque
the mountain man's boot
NEW SHIPMENT OF LOWA BOOTS JUST IN!
We have all sizes of Davos and Alpspitz.
Mountain Chalet
226 N. Tejon
633-0732
Hours: 9:30-6:00 Mon.-Thurs.
9:30-8:30 Fri.
9:00-5:30 Sat.

EDITORIALS

Let Them Eat Salad

Colorado College students voted overwhelmingly to support a United Farm Worker boycott of non-union lettuce in a special referendum election early this semester. The mandate was intended to reflect campus sympathy for the UFW cause, and it called upon SAGA to honor the national boycott in its selections for the salad bar. Scab lettuce would no longer be allowed in campus dining facilities, and when the union brand was in short supply, non-boycotted leafy varieties would be substituted. Without complaint.

But this campus has a remarkably short political memory; the burning issues of one block tend to fade into the lost causes of the next, and one finds a growing number of students thinking that maybe the referendum wasn't a very good idea after all. The soggy lettuce of the revolution has lost its appeal, and the cultivated campus palate now yearns for crispier fare. We are giving the Teamsters a brand of support that they probably never expected.

All of that is well and good. But it is unfair to pester SAGA about a situation over which it has no control. If student opinion really has made an about-face, the proper forum for dissent would be a new referendum.

CATALYST

DAVID OWEN, Co-Editor
ALAN OXFORD, Co-Editor
MICHAEL NAVA,
Contributing Editor
MINDY HARRIS,
Feature Editor
JIM BYERS, Arts Editor
MARK SAMSON, Sports Editor
JENNIFER MORGAN,
Photo Editor
FRANK PURDY, City Editor
TRACY MAGUIRE, Art Editor
DAVID HUGHES, Layout Editor
MIKE SORIANO, Copy Editor
MIKE DILGER, Advertising Mgr.
TOM ARRISON, Circulation Mgr.
CATHY LEVINE, Comptroller

STAFF

Marc Bennett, Marla Borowski, Fantu Cheru, Margie Conners, Carol Garten, George Jackson, Ed Joyce, Fred Klashman, Brooks Kirkbride, Tom Kerwin,Jeff Kinner, Ric Lewis, David Mason, Glenn Miller, Bill Phelps, Steve Roth, Steve Sackman, Charlie Shenk, Andy Wolfson, Bill Griffith, Dan Krivit, Sally King, Kim Holdsworth, Dan Dickison.

PHOTO STAFF

Dan Thorndike, Albert Shultz, John Howard, John Kessel, David Hughes.

Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado, 80901. Phone (303) 473-7830. Office hours 1-5 p.m., Monday thru Friday. THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations.

COMMENTARY: Michael Nava

Conservatism and Tolerance

When, last week, called upon to defend my right to express opinions in this paper that, I was informed, are either ignored or disputed, I answered truthfully that the bulk of my education at this school depends upon my ability to irritate. I should have added that the refinement of that ability to irritate from mere polemical caterwauling to a subtle understanding and questioning of basic assumptions seems to me to be a desirable objective of a liberal arts education. I should also have added that, insofar as I am willing to characterize my beliefs with any one word, I am essentially conservative in my outlooks on the world.

We tolerate a good deal these days, and in this generation partiularly. We tolerate more, I think, than we can intellectually and morally afford to, not because people's beliefs are wrong, but because many of them are incidental. The fact that each of us can articulate systems of beliefs does not automatically presume that all those systems are equally valid. The fact that I can speak with semi-intelligibility about certain periods of history does not give me an equal footing with the best minds in the history department. That does not mean, of course, that I ought to be silent, but it does mean that I ought not to confuse my knowledge with my ability to learn. So essentially I believe that the fact we all possess certain amounts of knowledge and experience ought not to impair our ability to learn and experience more.

There are two ways that we can stop learning. The first is to live in an age that makes iron-clad assumptions about the world and our existence and refuses to allow any deviations from those assumptions. Clearly, we do not belong to that age though we are surrounded by elements of it. The second epoch that inhibits learning is the epoch that gives equal weight to everybody's beliefs until learning becomes relative and ultimately futile since we end up polarized and isolated from those who do not share our beliefs. I suspect we are late into this second type of epoch, and that most of us are coming to the gradual realization that intellectual and moral anarchy are as frustrating as the relentless standards of an intellectually and morally smug generation.

I say I am conservative because I believe in the value of shared assumptions and shared standards that facilitate and enable us to perform variations on them. I believe, in other words, that we need a base from which we can explore ourselves and our world, and enrich that base with our explorations.

But, I most adamantly reject everything that passes for conservatism in this age and in this country. To reduce conservatism to a handful of reactionary political slogans and an anachronistic moral code that insures the dominance of one race, one sex, one generation over all others seems to me to be an apalling corruption of that word and the concept it denotes. And, while I'm at it, I wish to repeat my belief that liberalism is not an acceptible substitute for conservativism in this country since it refuses even to face the elements of totalitarianism that are implicit in its assumptions about the world. In short, we are not going to be "saved" by political and social fads, nor even by politicians or social scientists.

Ultimately I believe in the emergence, from our generation, of the Jeffersonian "aristocracy of virtue and talent" that will combine with the best elements of preceding generations and provide us, not with codes, but with insights into our own natures that will enable us to work out our own standards. I do not believe that those perceptive people will emerge out of any one class or region since virtue is egalitarian, but I hope that they will recognize each other sufficiently not to be put off by the chaos that will undoubtedly attempt to force itself between them. I do not believe that they will occupy the highest positions in this society, or even in their fields, but again I believe whatever position they occupy will become important because of their residence in it. I am hopeful then, despite everything, that we have not come to the end of our collective rope, but come rather to that still, dim twilight that indicates something is about to be born.

AS I SEE IT: Fantu Cheru

NATO Priorities Outdated

The present organizational crisis in NATO is a complex problem which, if it is to be dealt with exhaustively, requires an investigation of the geographical, historical, political, economic, scientific, technical, and sociological implications as well as the causes and motives that lie behind it.

Until the mid-fifties, the structure of NATO offered an adequate answer to the problem of stabilizing the abnormal situation prevalent in almost all Western countries. However, it is no longer appropriate for a world situation that has become increasingly normal since the end of the fifties (i.e., normal in a sense of a return to the national character of politics and rejection of the over-optimistic notions of supernational associations to which many governments attached themselves at the time of crisis in the fifties).

It will certainly be necessary, and even natural, for the Western powers, who have so much in common, to work more closely together in fields of mutual interest such as defense, economy, trade, transportation, science and technology. But this cannot lead states to sacrifice their national existence in the foreseeable future; every government must consider its first and foremost task, the protection of the community entrusted to it, and at the same time, must keep in mind the well-being and legitimate national interests of that community.

There is reason to be skeptical of the exaggerated hopes for complete integration within the alliances. There is even great danger of a resurgence of nationalistic movements, that is, the idea of an intellectual or moral predestination conferring a privileged position on certain states over others in the field of power politics. A way to reform the aims, structure, and organization of the Atlantic Alliance must be found between these two opposing poles: the over-idealistic notion of complete integration of the West and the reawakening of nationalistic (and hence disintegrating) claims to predominance.

For a long time, the strategy of deterrence and the control of nuclear weapons have been the two most important and basic military concerns under discussion in NATO. The problem of nuclear control has had various effects on the NATO Alliance. It has become the mainspring of centrifugal movements in the alliance. It has been a burden in the alliance for years and has even led to certain disintegrating tendencies in the military composition of NATO. Distrust was also prompted in many European quarters by the resumption of disarmament talks in Geneva and Helsinki. France's chair has remained vacant to this day. The first US-Soviet agreements aimed at arms control such as the "hot line" between Washington and Moscow, the agreement to suspend the testing of nuclear weapons in the atmosphere, and the reduction in the production of fissionable material for manufacture of nuclear weapons all have contributed to the suspicion felt among non-nuclear nations.

In all countries possessing nuclear weapons, the systematic study of the strategic and political implications has brought about the recognition that the decision to employ these weapons must be reserved for the head of the government. The emerging differences in the outlook is not only caused by the different degrees to which countries have studied the nuclear problem, but also by their geographical locations. From the French point of view, a conventional war in Central Europe is inconceivable. On the other hand, leading German politicians recognize the fact that in any major war the entire Federal Republic would enevitably become a battle field. Only the events of the coming years will determine whether the differences of opinion are exaggerated.

To the Catalyst:

It is to be hoped that the review (which appeared in last week's **Catalyst**) of the new issue of the **Kinnikinnik** is not typical of the quality of literary criticism among Colorado College students. Your anonymous reviewer apparently made not the least effort to read the **Kinnikinnik** stories carefully, to figure out what the authors were trying to say, to judge each work as a whole, rather than picking out irrelevant details that didn't happen to appeal to him. He dismisses Keith Allen's **Santa X** on the grounds that it "relies too much on dialogue". Does your reviewer know of some magic recipe that sets down the exact balance which must exist between dialogue and description in a story? What would he make out of many of Hemingway's or Lardner's best stories which are almost all dialogue? The fact is that Mr. Allen deliberately tries to create his chracters through nothing but dialogue, and much of the pleasure of his story comes out of his success in using this device.

Your reviewer thinks that Linda Hallenbach's **Friday** has too many words like "kerthump" in it (I counted five, and three of them seem perfectly legitimate to me), and objects that small children don't use phrases like "guckky yuckky pooh". I have three at home who use that phrase all the time; your reviewer needs either more experience with small children or a new pair of ears. But even if he were right about these objections, his review is inadequate, because he never tries to understand wbat Miss Hallenbach's story is all about and he never mentions any of the shrewd funny observant touches about childhood which give it so much life.

Finally, your reviewer condemns Kim Davies' **for Michael, Where-ever He Was** as "adolescent rumblings" about "an apparently tragic love affair". Apparently he failed to realize that the story is an exposure of just that form of adolescent mentality which he believes it exemplifies. The story is ironic and the "tragedy" is being gently poked fun at, but your reviewer took it straight.

The ineptitude of this kind of fragmentary grandstanding criticism is less disturbing, however, than the fact that you printed it anonymously. Anyone with enough self-confidence to publish criticism of other people's creative work ought to have the courage to identify himself. Anonymity of a critic – especially a critic in a small college community – inevitably gives rise to certain suspicions. Has the reviewer concealed his identity because he is known to dislike the writers? Or is he somebody whose own stories were rejected by the **Kinnikinnik**? Neither of these suppositions may be true, but unfortunately they are unavoidable as long as your mysterious reviewer is unwilling to sign his name to his opinions.

Sincerely,
James Yaffe

Editor's note: David Owen wrote the review in question. His byline, which appeared both in the original copy and the galley proof, was inadvertently omitted by the printer.

To the Catalyst:

Jim Byers' review of **The Boys in the Band** was refreshing in that it was positive where positivism was due. But he was hindered by a lack of knowledge concerning stage production. He acknowledged this by an avoidance of analysis.

Michael Nava's long attack on the same play was more unwarranted. It was incorrect. Nava seemed to read something into the play that was never there: "We cannot reduce love into the basest forms of lust without doing damage to our own humanity."

Though concerned with some violent actions, **The Boys in the Band** is not concerned with the effect of base lust on humanity. Author Mart Crowley had two objectives in mind:

1) To cover the material of homosexuality in a way that gave further insight to the audience and

VANTAGE POINT: Ramon R. Lopez-Reyes

Military Science: A Liberal Arts Concern

I wish to commend Michael Nava for his commentary, "Peace by Military Science?" (Catalyst, April 12, 1974). On concluding the interview he mentioned that when requesting an interview he thought I might not grant it. I responded that in giving his own opinions he would try to articulate them in a fair manner. Mr. Nava voiced his opinions sincerely and I am pleased that he left with a certain regard for me. Since effort has been made to discuss military science, I believe it important to participate in the exchange, not to argue against, but to clarify and augment the discussion.

Clearly some may regard the police and the military as assassins, but then one may consider that the educational system supports assassins; the assassins of creativity and sensitivity. Within the existential framework, the assassination of spirit, "the Mozart killed within us," is indeed a horrendous crime.

When I was growing up in New York City, the police was the "flatfoot" who was out against you even though time and again I saw how this man really cared about the neighborhood and often brought "peace."

In calling a soldier an assassin, one implies that to produce order there must be violence. Prof. Janowitz has called the military "experts in the employment of violence." But perhaps the issue of assassins, while emotional, is not of critical importance. Mr. Nava accurately focused on the military as a monster, a monster of society. Indeed, society must assume its responsibility toward the monster, and hopefully not "celebrate" the violence of the military as we should not celebrate the violence of the radical liberals and conservatives. But in assuming its responsibility, should society encourage an association between the military and the educational system, and should it encourage the military to participate in war/peace discussions?

In my 20 months on this campus, I have felt that because I am in the department of military science, my intentions regarding peace are suspect. In fact, I have counseled students interested in enlarging their understanding of war/peace not to get too close to me, or perhaps their intentions will also be suspect. I believe I have been sensitive to this suspicion and respect those who hold it. Certain colleagues have not participated in the Prospect for Peace series because it may represent support of the military science department. Yet I recognize that as long as I am involved with the series and remain in the military there will be suspicion. In fact, last year a speaker was advertised as a lecturer on peace not sponsored by the department of military science.

But regardless of such sentiments I remain convinced that students should be exposed to the best possible assessment of peace and war while still in college. With a meaningful peace studies program, a student may weigh the factors which lead to war and preclude peace particularly since war will remain a burning question for coming generations.

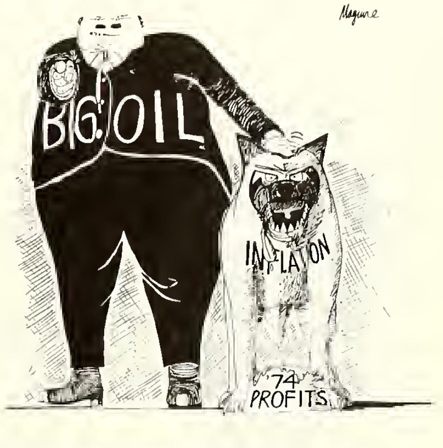
Regardless of my involvement with the peace studies program on campus, I am sure that neither I nor the department of military science will be able to exploit our faculty. As to whether a professional soldier will discuss issues of peace and the great conflicts in our history only from tactician's vantage point "to the exclusion of political or ethical considerations," I leavo the reply to students who took my course, "Why War?", to those who completed my military science courses and to my colleagues who have entered discussions with me.

Should the Department of Military Science have any association with peace/war studies? I believe it should, although I know that in saying this there are those who strongly disagree, as do Mr. Nava and distinguished faculty members. My belief rests on the conviction that the subjects we teach, national security, and strategic and historical analysis (which overlap with each other's departments), directly impact on issues of war and peace. I also believe the association is sound because in a climate of free expression of views, all views, even those held by professional soldiers, should find expression in the market place of ideas and truth. I have attempted to make the College's department of military science something other than just learning to fire a weapon. Perhaps I lack a "perspective to reflect the philosophical objections to my opponents" to a four-year military science program, particulary if I only feel that their opposition stems from a "residue of bitterness from Vietnam." I have a sincere respect for their position which I believe is much more than a residue from Vietnam, just as I believe some of my opponents respect my position as something other than being an assassin out to create more assassins. Mr. Nava ended his commentary reflecting that the military "may well be necessary" (but, agreed, not "celebrated.") I have served 20 years in the infantry (once I was a private and later became an officer). After 20 years there is no romance of having served in Berlin, Korea and Vietnam. But there is much experience and, I believe, great sensitivity. True, many professional soldiers do not reflect the sensitivity of the "enclave of liberals." But usually those with the sensitivity do not desire to enter the military. It is easy to ridicule the military, particularly its sensitivity when it engages in conflicts which do not have popular support. In such times, the military indeed becomes the victim, both the victim of the people's anger and guilt, and the victim of the enemy's bullets.

Rut it was the liberal who opposed Vietnam who also demanded that assassins oppose the Nazi war policy. True, there is arrogance when the military is deployed; true, it still may be popular to believe that soldiers desire war. Nonetheless, the military still remains a social institution even though we might wish it not to be so. Whether it is monster or "savior" (assassin or liberator) is a relative issue. More often than not the military is an instrument of national policy, a policy which in the American history caused liberal decision-makers to employ violence (These include Lincoln, Wilson, Roosevelt and Kennedy). Indeed, Mr. Nava, as any other liberal, may at a future date also decide that however regrettable, violence must be employed. And if I am to be responsible for the soldiers who will be so deployed I want to insure that they not only learn the basic elements of soldiery, but that they also develop sensitivity to oppose arrogance. It is vital that society "continue a complete scrutiny of the military" as it should also scrutinize the fashioning of future military officers.

It is often overlooked that when once committed to battle, the military officer is expected to be competent. The society which decides on war wants its sons back in ono piece. The officer has the burden to wage war with the means allocated to him. In executing his mission he is to insure that casualties are not produced by his incompetance. Society today also desires that the officer be sensitive to ethical and political considerations. Regardless of how horrible war is, the nation (under liberal and conservative leadership) has decided on war. The departments of military science at the various colleges produced a great number of officers and society can judge whether the program has served the peoplo well. It is my belief that this society would want these departments and their students not only to be concerned with the basic elements of soldiery but also to be directly involved in tho peace dialogue. In closing, I commend Mr. Nava, and although we disagree on certain issues, he has taken the effort to highlight for the campus community an issue of concern and importance.

Lieutenant Colonel Ramon R. Lopez-Reyes heads Colorado College's Military Science Department.



"GOOD BOY. NOW SICK 'EM."

FORUM

advanced the realistic subject matter of the stage — something which, to my knowledge, had not been attempted before.

2) To tell the story of characters coming to terms with themselves and their own sexuality.

In the first of the two objectives, the author did well and pioneered for the stage. In the second of the two he almost did as well — but not quite. This leads me to the play's one major fault: The second act. In this, Crowley tried to create a sociological statement about homosexuality, through the confessions of his eharacters. He suceeeded, but only by short-changing some of the characters, not giving them the freedom to move the play. He was holding them back in order to get some very important points across. As a pioneer, and not a genius, he found it necessary to do this.

Nava expected more: A survey of every sexuality and variation thereof with a detailed analysis. This is not the stuff of theatre. He was wrong in expecting it. While the stage's possibilities are still being explored, it, like poetry, has certain conventions and/or limitations. Nava does not understand these as they apply to the stage. Crowley was correct in limiting the scope of his play — as it was, complete justice still could not be done.

When he said, "I wish to register my objections that a work like **The Boys in the Band** could, tacitly or not, be passed off as a vivid portrayal of the most complex emotions we possess," it was in an unthinking, slightly bigoted way. For one thing, he seems to think it has nothing to offer the modern homosexual, which is wrong. For another, no one single literary work that is not a saga or an epic has come close to displaying the complexities he desires. The great modern writers limit themselves, realizing that sueh complexities might be more closely dealt with in a lifetime, but certainly not in one work. Such an author, also, was John Donne, whom Nava mentioned.

Finally, **The Boys in the Band**, a play with many faults and some fairly cheap writing, did the one thing that all good plays do: It moved the audience — Some it even taught. People were made to feel compassion for some characters, and they left the theatre somewhat differently than they entered.

I would like to see the **Catalyst** writing on the area of theatre with a background somewhat more knowledgeable than has been seen this year. What has been printed so far is only pathetic pretention. You have the capability of doing better.

Sincerely,
David Mason

Editor's note: David Mason portrayed Cowboy in the TW production of The Boys in the Band.

To the **Catalyst**:

After reading Michael Nava's commentary, "Peace By Military Science?" April 12, 1974, I was bewildered as to the reason of its publication. The article contains inaccurate reporting and faulty reasoning.

Refer to paragraph two as documentation of the former. The writer wrote, "ROTC consists of a handful of students — who in exchange for an obligation to serve in the military after graduation, have their education paid by the government."

Had the writer taken the time to familiarize himself with the subject matter, he would have discovered that such government practices are restricted to individuals in the service academies, and those selected individuals who have received competitive seholarships. Junior and Senior ROTC cadets agree to serve in the military in consideration of a $100 monthly paycheck, and the opportunity to receive their training while in college. The tuition costs are borne by the students themselves.

As evidence that the article contains faulty reasoning, I draw your attention to paragraphs five, six, and seven. Paragraph five contained the statement, "The problem we refuse to face is the problem of a realistic assessment of the role of the military in this society and an assessment that can no more be made by the military than ITT can fairly devise anti-trust laws. The military is a monster, but it is our monster and we must regulate it because monsters have that curious habit of consuming their masters if allowed indiscriminate growth."

The analogy between the military and ITT would have been acceptable if the logical conclusions had been drawn by the writer. It lost its cogency, however, when the writer attempted to develop it by relying upon a false analogy filled with negative emotive content. Nothing in the article justified attributing the qualities of a monster to the military. In addition there was no explanation as to why the military and a monster are similar. Hence, the analogy is a false one, and can only be construed as unjust and fallacious.

In paragraph six, the writer stated that, "Lopez-Reyes' proposal for a Peace program is admirable but not in his department. If a peace program is taught by members of the military we will soon be faced with an amoral rendition of the great conflicts in our history taught from a taotician's vantage point to the exclusion of political, or ethical considerations."

The writer's reasoning is faulty here because: 1) the writer presented no evidence which would indicate that the program would be taught exclusively by members of the military: and 2) to assume that all military instructors teach from the same philosophy fails to take into account the individual characteristics of the instructors, and constitutes a generalization.

Again, if the writer had expended the effort to investigate his subject matter thoroughly, he would

Continued Next Page

Cont'd from Page 5

have realized Lopez-Reyes' concern for other philosophies. One need only have attended one of the Prospects for Peace Series sponsored by the Military Science department to realize this. The series has included not only military participants, but also a host of civilian academic scholars from Colorado College. Perhaps, if the writer had also attended a ROTC classroom session or examined the curriculum, he would have found that the classes encourage and engage in political and ethical dialogue. As a member of the Cadet Corps during 1972-1973, I can personally attest to the fact that my instructors, Major Wells, and Major Garrison did not teach from a tactician's vantage point excluding political and ethical considerations. In fact, my military science course has been one of the few classes in which a student could express his opinions without fear of the outcome of his grade.

In paragraph seven, the writer tried to argue that Lopez-Reyes' support of a four-year military science program was not an admirable idea. Rather than attending to the advantages and disadvantages of a four-year program, the writer attacked Lopez-Reyes personally when he wrote. "Despite his general eloquent support for such a program, the Colonel lacks a perspective to reflect the philosophical objections of his opponents. He reduces their objections to a four-year program as residue bitterness from Vietnam."

The fallacy in this argument is that the writer attacked the man instead of the issue. Are we to reject the four-year program because of the alleged inadequate perspective of Lopez-Reyes? I think not!

My strongest objection to the article is the writer's unjust and inexcusable use of the word "asssassin" to refer to the police and military in paragraph four, and his audacity in stating that "all of us" accept the practice of hiring assassins. Indeed the police and military have blundered in some situations, but I doubt that these activities merit them the title of assassins. I suspect that the writer did not intend a literal interpretation of assassin. Rather, I suspect that he intended to play upon the negative emotion associated with the word. What else could account for its appearance five times in the paragraph?

Also, the writer failed to justify the use of the phrase, "all of us." No evidence was presented which indicated that a random sample of the C.C. population was surveyed for their attitudes on this issue. Consequently, the statement is a generalization lacking empirical evidence to support it.

Gentlemen, as editors of the Catalyst you have an obligation not only to see that your deadline is met, but also that your material meets a certain journalistic standard. For the reasons outlined above, I do not believe that Michael Nava's commentary meets any publishable standard. The fact that the article was printed implies that you do. I must therefore address the following questions to you.
1) Was the article edited by a staff member other than Mr. Nava? 2) Why was the article printed when filled with fallacious reasoning? 3) What criteria do you consider in determining what articles are to be printed? 4) Why must you print the pictures of Mr. Nava and Mr. Cheru alongside of their columns?

With questions of your competence now being asked by some members of the student body, I suggest that you concern yourselves more with the journalistic quality of the paper you supposedly edit.

Sincerely,
Louie Larimer

Editor's note: In response to your questions: 1) Michael Nava is the CATALYST'S Contributing Editor. He would not hold that position if we did not believe him competent to edit his own material. The Co-editors read his copy each week, but their corrections are limited to points of style. 2) Nava's article was not edited for "fallacious reasoning" for the same reason that your letter was not edited for "fallacious reasoning." Items on pages four and five represent individual opinions, and they are clearly marked as such. 3) When we consider a contribution for an opinion column, we use these criteria: the depth of the writer's perceptions, the writer's ability to put his thoughts into words; and the writer's special expertise. The similarity of a writer's beliefs to our own is not a matter of consideration (See Col. Lopez-Reyes' article in Vantage Point this week). 4) We print columnists' photographs alongside their articles in order to stress the personal nature of their contributions.

red apple...
a restaurant
239 N. Academy

College Cyclery
:BIKE SHOP:
10% Student Discount on any New Bike Purchase.
1-Day Repair Service All Makes & Models
SPRING SPECIAL: 10-sp's French-Hand-Made-Quick-Release, Hutchinson 27 x 1¼" Gumwall Lightweight.
Reg. $121.95 — Sale Price $109.95
Open Daily — Including Sunday till 7:00 P.M.
9 E. Bijou St. (Downtown) 632-4216

THE EMPORIUM LTD
Dance in
Quadraphonic Sound
Be Surrounded By Sound
and Lights Everynight
It's in the back
118 North Tejon

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street Phone 636-3418

HELP WANTED MALE
Rocky Mountain National Park Concessioner need merchandise stocking and food service employees. $160.00 a month plus room and board. Must be at minimum available June 15 to August 25. Write: Rocky Mountain Park Co., 4155 E. Jewell Ave., Denver, Colorado 80222.

exhibition & sale of original graphics for collectors
CHAGALL, BASKIN, ROUAULT, DAUMIER, MATISSE, PICASSO AND MANY OTHERS.
Colorado Springs
Fine Arts Center
West Dale Street
Friday, May 3, 1974
11 a.m. to 5 p.m. and
7 p.m. to 10 p.m.
PURCHASES MAY BE CHARGED
ARRANGED BY
FERDINAND ROTEN GALLERIES
BALTIMORE, MD.

Better than Barefoot.
Scholl Exercise Sandals. They shape up your legs, while they comfort your feet. The exclusive toe-grip action firms and tones your legs, to help make them shapelier, prettier. The smooth, sculpted beechwood and soft, padded leather strap comfort every step you take. *Red or bone strap, with flat or raised heel. Blue strap, with raised heel.* *$12.95*
Scholl
exercise sandals
College Shoe Shop
831 N. Tejon

one night only
Darius Brubeck Ensemble and Dave Brubeck with the Denver Symphony Orchestra
"... one of the best pop music shows on the road."
Time Magazine
Featuring
Darius Brubeck, electric piano, guitar, vina
Chris Brubeck, electric piano
Danny Brubeck, drums
Monday, April 29, 8 p.m., City Auditorium, Colorado Springs
Reserved seats at $4, $5, and $6, Pikes Peak Arts Council office
321 North Tejon St., Colorado Springs, 636-1228
Full-time or under 21 students:
Tickets half-price when purchased in person with I.D.
Limit 2 per student.

The supersonic Voodoo jet interceptor is pictured firing a Genie rocket, which can carry a nuclear warhead.

Shown above is one of sixteen computer systems linked with detection and tracking of airborne craft.

Routes space satellites take as they circle the earth can be displayed on screens in NORAD's Command Post.

NORAD: Nerve Center of Tactical Defense

by Mindy Harris

The road is hollowed out of solid granite, and the double steel doors at the end of the passage are three feet thick and weight 25 tons each. The first awareness of being deep beneath the ground evokes images of Tolkein's king under the mountain, but reality rushes back at the sight of rock bolts strengthening the stony walls, and a three-story building just ahead. Here, approximately 1,400 feet below the surface of Cheyenne Mountain, is the operations center of NORAD, the North American Air Defense Command.

NORAD, a joint effort of the United States and Canada, had as its primary objective the defense of the North American continent. Since its inception in 1957, however, the goals of NORAD have changed, mostly because of the accelerating arms race between the United States and the Soviet Union.

Lt. Col. Robert D. Priest explained, during a press tour of NORAD Thursday, April 12, that the Soviet Union has, or will soon have, a land-based missile "that could reach the North American continent in 30 to 40 minutes", and submarine based weapons with an even shorter flight time. "Warning is important," Priest continued, stating that NORAD's most important function is now considered to be "providing a warning in the case of surprise attack," followed in priority by "the surveillance and control of sovereign air space" and "air defense in a time of crisis."

NORAD employs a staff of approximately 70,000, with no more than 800 employees in the underground complex at any given time. The staff figure is declining, however, and most functions are carried out by automatic warning systems.

The Space Detection and Tracking System, one of the newest sections of the compound to be completed, identifies and catalogues each of the over 3,000 artificial objects that now circle the earth. Lt. Keith Wright of the space detection center said that since every satellite has a different radar track, the distinotive radar 'signatures' are used to keep track of all objects in space. Wright cited a new problem, that of satellite break-up or fragmentation, which can occur, for example, when fuel remaining in stages ejected from rockets causes an explosion. Fifty breakups have occured since 1961, with many more anticipated. Because of the accuracy of the instruments, most of the resulting fragments are still detectable, and the new orbits must be identified immediately, or there would be a possibility of a false warning. At this time, two-thirds of the satellites in space fall into the category of debris.

Wright also mentioned that the Space Detection facilities might have to be used in the near future to determine trajectories and orbits of new space launches, to avoid collisions. The projected 1980 satellite population is over 5,000, and the chance for the recently launched Skylab to collide with another satellite was computed, in several instances, to be about one in a million — the same chance, according to Wright, that the average American runs each day of becoming a highway casualty.

At the center of the compound is the three-level command post, which receives information from different kinds of radar tracking centers around the globe. Here are futuristic screens capable of showing the position, in actual time, of any craft airborne above the North American continent. They can also map up to three revolutions ahead of the present orbit of a satellite. It is important to work with real time — that is, to show objects on a radar screen as close to their actual positions as possible at the time they are traced. Previously unknown radar tracks, such as those of small-plane pilots who have not filed flight plans, are always traced and identified.

One level above the control center floor lies the command dias, where, if the hypothetical attack should occur, the five generals assigned to NORAD would meet. The command post is in constant contact with the headquarters of all eight NORAD regions, in different sectors of the country, and all eight can participate in a conference call at any time, arranged by computer from the command post.

On the third level of the center is the U. S. National Civil Defense Warning Center. From this level, which also overlooks the real-time tracking screens on the command post floor, warning data could be received and passed on to the North American population simultaneously as it is viewed.

The nightmarish radio drills regularly conducted in accordance with Federal Communications Commission rules are in co-operation with this warning center. In the event of crisis, radio stations would provide the final link in the warning chain from radar screens to living rooms.

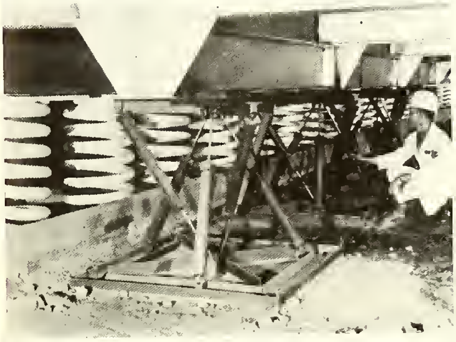
The buildings under the mountain are designed, as is every other aspect of NORAD, with attack very much in mind. The steel blast doors can be hydraulically shut in 30 seconds, and the three-story complex of linked structures is mounted on 1000-pound steel springs to allow the buildings to bounce up to a foot from the shock of a nuclear blast. The capability to operate independently for up to 30 days is also insured by a sufficient food supply, an air circulation system, and reservoirs that hold 1.5 million gallons of drinkable water and 4.5 million more for cooling the power generators. The NORAD compound, occupying about four cubic acres hollowed out insile the granite of the mountain, cost $142.4 million when it was built in 1966.

An important part of the Air Defense Command's program is awareness of both U.S. and Russian arms developments. The current SALT treaty allows each nation to have two Anti-Ballistic Missile bases — one in a position to defend the seat of national government, and the other covering an ICBM base. One of the features of the United States' ABM bases, still in experimental and test stages, will be the Sprint Interceptor, and extremely high acceleration weapon designed to intercept and destroy attacking missiles at close range— but hopefully, before they can come within destructive range of their targets. The ABM system, Safeguard, is scheduled to become operational later this year. At the present time, the Soviet Union has the only functioning ABM system.

Another long-term project is the development of an airborne command post in a Boeing jet, duplicating the control capacity of NORAD in the eventuality that the Cheyenne Mountain complex, despite all precautions, is destroyed.

The overwhelming technology of NORAD and its efficient operating procedures cannot efface the eerie realization, clinging somewhere at the edge of consciousness, that NORAD is a giant and well-oiled machine waiting in eternal readiness for an event that must never happen.

Two Sprint missiles are fired in salvo from a test site in the Pacific Ocean, part of the U.S. Continental Air Defense Command's system.



Rows of mammoth springs support NORAD's underground complex. More than 900 springs cushion the buildings from shock waves.

An Air Force bus heads down the main tunnel leading to the North American Air Defense Command's Combat Operations Center deep within Cheyenne Mountain.

Todd's 'Todd' Better and Worse

by Mike Soriano

A recent press release reported that Todd Rundgren is presently considering running for President in 1984. As the country breathlessly awaits his decision, it can pass the time listening to his new album, **Todd.**

What were the beginnings of our possible future President? We go back to the late '60's, to Philadelphia, Pa. A rock band called Nazz is formed by a local sessions man named Todd Rundgren. The group records three albums, none of which is heard by a large number hit, penned by Todd, "Hello It's of people. The band has one minor Me." Nazz, unfortunately, cannot withstand the pressure that even a minor hit places on a group, and splits.

Having lost his group, Todd starts his own lable, Bearsville, and gets a distribution deal with Ampex. He finds two brothers who play bass and drums, and forms Runt with them. The band has a hit almost immediately with "We've Got to Get You a Woman." After two albums, however, the Bearsville lable is separated from Ampex, and Warner Brothers takes over the lable. During the changeover, the DeSales brothers are lost, and Todd becomes a solo artist.

Todd's first effort for Warner Brothers, **Something/Anything**, remains his finest work. "I Saw The Light" was an instant hit from the album. The biggest surprise of the work, however, occurred over a year after it was released, when a rerecording of an old Nazz song rocketted to the number two spot on the national charts. The song was the group's sole hit, "Hello It's Me."

Today Todd Rundgren is an enigma to the music industry. He is an unqualified success as a producer. His credits include Badfinger and Fanny, not to mention his work on Grand Funk Railroad's **We're an American Band LP**, an average album, but which when considering the talent of the musicians involved, is a production triumph.

As a recording artist, however, he is a mystery. His attitude towards stardom is distaste. In a song he states: "There's something at the heart of it that's simply awful, a man who makes a living off a plastic waffle." On the verge of superstardom, he releases two works in succession which are exercises in excess. **Todd,** contains examples of Rundgren's wit, his sense of the absurd, his musicianmanship. Much of it, nonetheless, is just a morass of guitar and synthesizer. This two-record set could easily have been reduced to a single disc.

The work, nonetheless, does contain samples of Rundgren's peculiar brand of humor. Who else but Todd would write a love song entitled (I Want to be your) "No. 1 Lowest Common Denominator." Who else could write ridiculous lines such as: "It's the number one dance in the USA. Watch the big monkey do the King Kong Reggae," and get away with it? A Gilbert & Sullivan piece, "Lord Chancellor's Nightmare Song," does not seem out of place in company like this.

Todd also does not let us froget that he is a studio wizzard. Compositions such as "The Spark of Life." "Druken Blue Rooster." and "An Elpee's Worth of Toons" are full of studio tricks; the former two are instrumentals which give Rundgren a chance to demonstrate his virtuosity on various keyboards.

There is a serious side to Todd also. "I Think You Know" and "A Dream Goes on Forever," are lyrically complex pieces which display the sensitivity of the composer, a quality which is often overlooked in his case.

For some reason, nonetheless, listeners either like Todd or hate him. Some people are turned off by his sense of humor; others consider him pretentious. While Todd is not the best he's done, it still is an album to be bought by his fans.

Bach's "The Passion of Our Lord According to St. Matthew" was performed in Shove Chapel on April 22. The lengthy oratorio was performed by two large choruses and orchestra before a capacity crowd.

Cinematic 'Gatsby' Not So Great

by Ric

There were moments during the movie of **The Great Gatsby** when I was sure that, in spite of its flaws, the movie would fall together — that F. Scott Fitzgerald's study of the self-deluding romanticism of the Twenties would break out into plain sight of the audience and win out over the attempt to turn the story into a love story. I was sure that the visuals of the film would cease to be simple production numbers and that the hopes and dreams that held the glitter of the upper class life of Long Island would reveal themeselves subtly in the cinematography. That I was disappointed is less a condemnation of the movie as a whole than a testment to the genius with which Fitzgerald created his masterpiece.

The fact is, however, that as a movie Gatsby could have been a lot better, There is far too much excess fat on this production and it hides the sharpness of the observation that is at the center of the novel. All too often, the movie simply stops all forward progress to show the great parties Gatsby throws, concentrating on the frantic gyrations of the dancers but forgetting that there are characters we are interested in, and that the filmmakers can say a lot more by concentrating on the central characters of the film against a background of Jazz Age franticness than by concentrating on the most impressive — in terms of Hollywood production values — expression of that franticness, the Charleston. The desire to do big production numbers—abetted by the huge budget the makers of "Gatsby" had—has seduced the makers away from the central interest of the story, Gatsby's hopeless longing after an ideal remembered from his youth, Daisy's inability to live up to Gatsby's idealism, and Tom's brutal clumsiness in dealing with a world and with people who are far too easily broken.

In the same way, the movie's makers are far too easily seduced into playing up the big production values of the love story between Gatsby and Daisy. For too long a period in the middle of this film, the idyllicness of their love crushes everything else in the film beneath it. There are even added love scenes which Fitzgerald never wrote into the book. All this soft-focus photography and beautiful days in the country against a background of movie which sounds far too much like the theme from "Love Story" gets too big, and the central development of the movie gets lost in it somewhere.

It is because of all this slopp ness and pushing for big Holly wood production values that the center of the movie—Gatsby's struggle after the ideal of Daisy—does not work. The center of the plot is too overloaded with whipped cream and cotton candy — there's too much of nothing for the movie to hold together.

It isn't only Hollywood that can get carried away with production values though—and it isn't only the big multi-million dollar spectac production values that get in the way of films. **Fantastic Planet** is an animated movie about a distant planet where alien giants rule the world and where humans are either domesticated pets or vermin. The planet is a remarkable collection of very strange creatures and events. The film features some of the most imaginative creation of alternative world's since **Yellow Submarine.** But the problem is that the filmmakers are so interested in creating this alternate world and in using freaky visuals that will g a lot of "Wow"s from anyone wh sees this movie stoned, that they have not bothered to make the pl at all worth watching. The movie is essentially mindless and only the imaginativeness of some of the as pects of the world provides the slightest redemption. That redemp tion is simply not enough to mak it worth putting up with the pl and the inanity of some of the di logue. This movie won the Spec Grand Prix at the Cannes Film Fe tival this year, which only lends credence to those people who sa that the awarding of prizes at Ca nes has ceased to mean anythin about the quality of the movies that receive them. Perhaps the judges were all stoned and gave lot of "Wow"s to the freaky vis als.

Criterium Bike Shop

"Where the mechanics own the store"

SUPERIOR SERVICE • GOOD PRICES

We offer expert Service and Sales
on all European bikes.

We respect the bike you love.

Yes, Martha, we have accessories
covering every aspect of cycling.

Chris Caunt and Arlon Johnson Phone 475-0149

Time for Spring Sports

Tennis
Golf
Fishing
Back Packing
Softball

WE HAVE THE EQUIPMENT YOU WILL NEED

Lucas SPORTING GOODS
120 NORTH TEJON
633-3874
Colorado Springs, Colorado

CONOCO
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

MR. JETER'S LTD.
FISH & CHIPS

FOR TAKE-OUT ORDERS CALL:

Telephone 597-1534
1321 North Academy Blvd.
Rustic Hills Shopping Center

Telephone 633-1494
1847 North Circle Drive
North Circle Plaza

Telephone 596-5221
656 Peterson Road at Highway 24

Lacrossmen--'Just Keep on Rolling'

by George Jackson

KOWABUNGA!! — Cliff Crosby and Tom McMahon (34) move in for the kill in lacrosse action against the Air Force. The team is busy compiling one of its best seasons in years.

The CC lacrosse team keeps racking them up as they notched three more victories during the first two weeks of block eight. This is the first year the Tigers have had the depth to field a complete junior varsity team and the young JV's demonstrated their excellent potential by crushing Air Force Prep 13-2 on Tuesday, April 16. Dave Cottenbourg led the Tigers with five goals with Charley Hopper adding four and the up-and-coming Andy Wille earning two foals and five assists. Henry Otto, CC's capable trainer and Harold Varley, a stand-in, pitched in with one goal each as did Felix Martinez to round out a fine day for the junior varsity at Stewart Field.

The following day the big boys took the field for their toughest match so far. In their rescheduled game, the varsity Tigers travelled to Denver and beat DU 14-11. In this big game, Tom Gargan came through with five goals, Jim Soren marked two goals and four assists, Andy Willie had two goals, Cliff Crosby had three goals with an assist, and Jim Blanas and Bob Romero each matched a goal with an assist.

Last Saturday it was steam roll time again as the CC gutters flattened CSU 23-3 on the home field. Tom Gargan amassed seven goals and one assist, Jim Soren had four goals and six assists, Cliff Crosby tallied five and one, Flip Namburg two and one, Tony Sokolow one and one, Andy Willie two and zero, Bob Romero and Chip McCrory each had one goal, and Jim Blanas had an assist.

The CC defense that never appears in the score book but has played well all season deserves mention. Tony Euser may have the toughest job on the team as crease defenseman has played consistently well as have defensive linemates Jim Cutler, Bill Watts, and goalie Vern Kay.

Tomorrow the team has a tough game against the Denver LaCrosse Club in Denver. Their undefeated record is at stake and they will be playing without fourth highest scorer Tom McMahon who is now in a leg cast. It should be an excellent game.

Hardballers Start Slow Drop Opening Contests

The CC baseball team began its season last Wednesday by dropping a close game to the Colorado School of Mines, 5-4. In the first inning, it looked like it was going to be CC's ballgame. Mine's first three batters went down in order, and CC's first three batters, Steve Goettge, Trip Frasca, and Dan Griffin hit singles. But that was as far as things went, and no scores came in.

The story was no hits, no runs, and no errors for both teams until the top of the 5th, when a CC error put the first run of the game on base. The runner scored on a single to center field, and Mines led, 1-0.

There was little excitement until the 8th and biggest inning. In the top of the eighth, another CC error put a Mines score on base, who tallied on another hit to center field and Mines led 2-0. In the bottom of the 8th, CC used three hits and one Mines error to score four runs. Rich McDermott and Chris Sutley scored on Trip Frasca's double, and Steve Goettge and Frasca scored on Doug Palazarri's single, and CC led 4-2. In the top of the ninth, a triple by a Miner scored two runs and the batter came home on a single to put Mines ahead to stay, 5-4. The CC batters went down in order to end the game.

Against Air Force Friday night, CC lost 11-5. For CC, Dan Griffin had three hits, Wayne Holmes and Chris Sutley had two each and Trip Frasca had one hit.

Coach Tony Frasca would like to thank the students for their support of the team, particularly at the Air Force game, but would also like to remind them that beer cans and wine bottles should be thrown in the trash cans after use. Legally speaking, drinking on public property is against the law, so please be neat while illegal.

The CC baseball team started the weekend off right by beating Metro State Friday, but didn't keep up the pace as they dropped two games to the University of Northern Colorado on Saturday and Sunday.

Against Metro on Friday, Dan Griffin belted the first CC home run of the season in the first inning to spark CC to a 9-2 victory, their first of the season. At the plate, Steve Goettge led the CC attack going 3 for 5. Griffin was 2 for 4 as was Wayne Holmes, and Doug Palazarri went 2 for 5. The team had 4 errors for the afternoon. Rick Benoit was credited with the win.

On Saturday against the University of Northern Colorado, CC didn't fare so well, dropping the contest 18-1. CC used three pitchers, Randy Bloomfield, Fred Klashman, and Dan Griffin, but couldn't find the right combination. Bloomfield tok the loss. At the plate, Griffin and Eddie Mio were both 1 for 2 and Mark Samson scored the only CC run. CC made 3 errors.

At Greeley on Sunday, CC was shut out, 9-0. Chris Sutley was 2 for 3 at the plate, getting a triple, and Dan Griffin got one hit in four trips to the plate. Terry Ver Haar and Rick Benoit shared the pitching duties, with Ver Haar taking the loss. CC had five errors.

The Tigers take to the road for their next five games, playing Denver University, Metro State, Regis, Western State and Colorado School of Mines before returning to Memorial Park for a contest on May 7 with Southern Colorado State College.

Netters Drop Highlands

The Colorado College netters played host to New Mexico Highlands University last Saturday, and came away with a 6-3 victory. The strong play that has marked the Tigers' matches all year was again apparent, as most seeds showed little problem with the disposal of their opponents.

Mike Murphy dropped his top-seed match to Ken Padilla, 2-6, 6-3, 6-4, but CC came back with three straight wins to more than even the score.

John Howe dropped Roy Herrera 6-4, 4-6, 6-4, Mike Maccini Glenn Miller, the third seed beat Les Guitierres 6-0, 6-4, and downed another Herrera brother, Paul, 6-2, 6-4.

NMH's John Guest came back to beat Mike Bechtol 7-5, 6-4 in one of the closest sets of the day, and then Steve Nordbye ended the singles on a good note, smashing Tim Crespin 6-0, 6-2.

In the doubles, CC took two out of three, with only Miller-Maccini being topped. Murphy-Bechtol took the Herrera brothers 10-4, and Howe-Nordbye dropped Guest-Crespin, 10-2.

Trackmen Place Third

The calendar may have said April, but for a few hours last Saturday it was definitely June, Ron June, that is. The Colorado Springs native took firsts in the 100 and 220 yd. dashes and placed in two field events, leading the host Tigers to a third place finish in the eight-team Colorado College Invitational track meet.

The big winner proved to be the University of Northern Colorado Bears, who ran away with 90 points, followed by the Air Force Academy JV's with 47½. The Tigers totalled 45½, just edging Southern Colorado State College, who finished with 42½.

June swept the short sprints, winning in 9.8 sec. in the 100 and 22.1 sec. in the 220, and went on to set a new CC mark in the triple jump. The performance was only good for second placo, though, as Steve Fleer of UNC soared 47-2¼ to gain top honors.

Mike Hubbard took a first in the long jump, with the versatile June gaining third. Hubbard went 22-10½ for the medal.

The only other Tiger finishing in the top position of his event was Mark Bergendahl, who flung the disk 148-11 for another CC school mark.

spring
seventy-four
Holubar

STARTING APRIL 25th .
THRU MAY 4th

A Personal Invitotion to Visit Our Shop to See New Holubor and Carikit Products — New Kelty Pocks — Backpack Fishing Equipment.

"SPRING 74" IN STORE CLINICS

SATURDAY, APRIL 27th - ALL DAY - "FREEZE DRIED FOOD FEST" - BACKPACK FOOD TASTING FEST AND STOVE DEMONSTRATION.

TUESDAY, APRIL 30th - 4:00 P.M. - "CARIKIT SEWING METHODS" - A 1 HOUR DEMONSTRATION ON SEWING CONSTRUCTION METHODS.

WEDNESDAY, MAY 1st - 7:30 P.M. - "BASIC FLY FISHING" - A 2 HOUR SLIDE AND DISCUSSION SEMINAR ON COLORADO FLY FISHING BY PIKES PEAK FLY FISHING CLUB.

THURSDAY, MAY 2nd - 7:30 P.M. - "BASIC BACKPACKING" - A 2 HOUR DISCUSSION WITH MOVIE ON HOW TO SELECT THE PROPER GEAR FOR YOUR NEEDS.

FRIDAY, MAY 3rd - 7:30 P.M. - THE BACKPACKER VS. ROCKY MOUNTAIN WILDLIFE - A 2 HOUR DISCUSSION WITH SLIDES ON PLANT LIFE ZONES AND EDIBLE PLANTS OF THE PIKES PEAK REGION.

SATURDAY, MAY 4 - ALL DAY - "FREEZE DRIED FOOD FEST" - BACKPACK FOOD TASTING FEST AND STOVE DEMONSTRATION.

SATURDAY, MAY 4th - 4:00 P.M. - DRAWING FOR FREE OUTDOOR EQUIPMENT.

IF YOU HAVE ANY QUESTIONS, PLEASE GIVE US A CALL!

STARTING APRIL 25TH, REGISTER FOR FREE VALUABLE PRIZES TO BE GIVEN AWAY AT OUR SHOP. THERE IS NO PURCHASE NECESSARY AND YOU NEED NOT BE PRESENT.

ETCETERA

THEOLOCICAL DISCUSSION

The student theological discussion group will meet at 7:30 p.m. Sunday, April 28 in the Shove Chapel upper room. Peter Reum will present an address entitled "What Belief is Not." All students and the College community are invited to attend.

SHOVE SERVICES

Sunday morning services will be held in Shove Chapel at 11 a.m. April 28 with Pat Perry of the Summer Session office as speaker. Her sermon is entitled "Idolatry and Insight." Judy Thompson will direct the Chapel Choir accompanied by Sally Gaskill at the organ. M. J. Henderson, guitarist, will lead the congregation in singing "Lord of the Dance."

BENEFIT CAR WASH

Sigma Chi fraternity of Colorado College will sponsor a benefit car wash tomorrow at the Rustic Hills Shopping Center, off Palmer Park Boulevard at Academy Boulevard, from 10 a.m. to 3 p.m.

The charge will be one dollar per car, with proceeds going to the Wallace Village for Children, which Sigma Chi regularly helps to support.

Chairman of the car wash is Charles Van Orden, a Colorado College sophomore from San Francisco.

PHI BETA KAPPA STUDENTS

Susan Atkins
Michael Barker
Michele L. Bograd
Nancy F. Bragard
Barbara J. Brooner
Elaine L. Bryant
Deborah K. Bucher
Neophytos Charalambous
Richard Creswick
Robert T. Clabby
Rebecca A. Cochran
Kelsey D. Cook
Lee D'Arcy
Andrew S. Demott
Mark R. Eastman
Margaret L. Eby
Elaine S. Falender
Johnann K. Faris
Margaret Fitzhugh
Rhonda K. Fonay
E. Kinzie Gordon
Barbara J. Groth
Thomas R. Heister
Tracy Hughes
Randy Huwa
Lawrence F. King
Stephen Kuehn
Brent J. Lanier
Richard Lewis
David R. Mapel
James Martin
Virginia Maurer
James McDowell
Brian T. McGuire
Margaret Montana
Lewis Muhlfelder
Joanne Omoto
Peter A. Quint
Jane Robertshaw
Susan Rogers
Connie L. Sharp
David Sherman
Nicolette Savaiano Travis
Bruce Turner
Donn Turner
Bonnie Whittenburg
Peter Witherspoon

OUTSTANDING EDUCATORS

Six Colorado College faculty members will be listed in the 1974-75 edition of **Outstanding Educators of America**, publishers of the series announced in Washington, D.C.

Nominated by their colleagues for the honor are Bernard Arnest, professor of art; Michael C. Bird, L. Christopher Criffiths, and Walter Hecox, assistant professors of economics; Fred A. Sondermann, professor of political science; and Ray O. Werner, professor of economics.

SELF DEFENSE

A review of the self-defense techniques taught by Harold Hock will be presented in El Pomar Saturday, April 27. This will be the last session. For more information, contact Leisure Time (ext. 323).

CAMPAICNINC

Anyone interested in working on Dick Lamm's gubernatorial campaign should contact Ruth Mullen (632-1422) or Randy Huwa (473-5779).

LEISURE PROGRAM

APRIL 26 – 4TH ANNUAL INTERNATIONAL DAY –
Exposition – Olin Lounge, 12 Noon
Movies, Slide Shows – Olin I, 12 Noon
Dance – Holiday Inn (8th & Cimarron) – 9:30 p.m
(Tickets available at Rastall Desk or Cate – $1.)
APRIL 28 – 4TH ANNUAL INTERNATIONAL DINNER
French and Turkish Cuisine
(Tickets available at Rastall Desk – $3.)
MAY 1 – FILM – "Fritz the Cat", 7 & 8:30 p.m., Armstrong Theater; Series ticket or 75c plus CC I.D.
MAY 3 – FILM – "As You Desire Me" – (Carbo), 7 & 9 p.m., Armstrong Theater; Series ticket or 75c plus CC I.D.

Fulscher Rental Corner

Fine Apartment Living at Reasonable Prices

Devonshire Square
2770 East Uintah
Resident Lounge
Swimming Pool
1 Bedroom — $150
Phone 632-4701

Carriage House
3770 East Uintah
Clubhouse
Indoor Pool
1 Bedroom — $145
Phone 597-1048

Sky Way Village
860-868 Oxford Lane
Clubhouse
Swimming Pool
Sports Area
1 Bedroom — $149
Phone 634-8111

South Circle Arms
813 South Circle
Clubhouse
Swimming Pool
1 Bedroom — $140
Phone 473-0800

Managed for You by Fulscher Co.

You're coming to the end of the fourth year, the end of many frustrations, many comforts. And of course the end is also the beginning.

The beginning of everything: a search for a job, a search for more specific education, a search for a place to work and live. Whatever the exact circumstance, you're about to enter a different universe.

Perhaps you're not yet a breadwinner. But that's coming. And you may wait until then to ask yourself this very practical question: do I need to buy life insurance now?

We think, though, that the question should not wait. We think the question should be asked right now. Why the hurry?

Because as far as life insurance goes, the sooner the better. That's literally true. The earlier you begin a program, the less you pay. And, from the very outset, you're building your financial estate.

When it comes to life insurance for college seniors and graduates, we're far and away the nation's leader. Our CollegeMaster® plan is designed especially for seniors, and presently it is being used by more young people than any such plan in existence.

A couple of impressive facts: the average age of our policyholders is 26; the average age of our Field Associates is 28.

We ourselves are young. We know how important it is to get started early.

Why not look into it? Why not get further facts and figures? Let us hear from you and we'll be delighted to provide you with some more information.

Fidelity Union Life

This year: warm world of college.
Next year: cold slap in the face.

A vial of Rigaud perfume, a Rand-McNally Road Atlas or a handsome man's wallet is yours free for finding out about CollegeMaster®, the life insurance program designed for college seniors and graduate students.

Just fill out the attached coupon, return it to us and we will deliver your free gift, along with complete details about the CollegeMaster® program.

CLIP AND MAIL TO
FIDELITY UNION LIFE
709 N. Nevada, Suite 209
Colorado Springs, Colo.

Acceptance of this gift in no way obligates me to Fidelity Union Life.

Name
School Address
Telephone
Graduation date

I'd like the:
( ) Perfume ( ) Road Atlas
( ) Wallet

CATALYST

Friday, May 3, 1974
Vol. 5, No. 27
Colorado Springs, Colo.

Carrie Rodgers and Debbie Chaloud

Chaloud and Rodgers New Nugget Editors

Debbie Chaloud, sophomore, and Carrie Rodgers, junior, will serve as Coeditors-in-Chief of next year's Nugget, the Colorado College yearbook, Cutler Publications, Inc., announced this week. The pair received more votes in a special Cutler meeting Monday than either Jennifer Morgan or Heather Campbell, who had also applied for the position.

Both Chaloud and Rodgers served as editors of their high school yearbooks. Rodgers received additional journalistic experience as a contributor to **Glamour** and **Seventeen** magazines.

The coeditors plan to make several changes in the organization and design of the yearbook. "We have studied the '69 yearbook", they stated in their application, "and we feel that specifically we wish to strive for perfection in layout and a more extensive use of photo design, that is, bleeding, duotones, cover overlays. A more clearly defined organization of the yearbook is essential."

Chaloud and Rodgers also hope to improve the Nugget's image in the campus community. "One of the most important jobs of the editors," they said, "is public relations. We feel that it is time for the **Nugget** to have a good PR job done on it. The viability of the yearbook needs to be made clear. Its usefullness and enjoyment need to be stressed."

Changes will also be made in the organization of the yearbook staff, and the coeditors plan to create what they call an "extended staff." Students will be allowed to work for one block at a time, eliminating the need for a semester commitment.

Chaloud and Rodgers feel that their coeditorship will help to "ease the year-long pressure" involved in producing a yearbook singlehandedly. "Having worked together," they said, "we know that we have the flexibilities and ideas it takes to do the job."

According to their plans, Rodgers will handle the "PR and business end," while Chaloud looks after "inter-office relations." They plan to share responsibility for "the actual mechanics."

There is a slight possibility that the two will never have a chance to put their plans into operation. Cutler Publications (which will publish the **Catalyst** and a "monthly journal of politics and the arts" next year, in addition to the **Nugget**) has placed the yearbook at the bottom of its list of priorities. If inflation drives printing costs out of Cutler's range, the **Nugget** will not be printed.

This year's **Nugget**, edited by John Leed, will be ready for distribution in September, 1974.

Second CCCA Election Scheduled

The Colorado College Campus Association will hold a second special election Tuesday to fill a financial vice president position vacated last month by Paul Rock. The first election, which was held Monday, was declared invalid by the CCCA after it was discovered that acceptable voting procedures had not been followed. The candidates will once again be Sarah Jelin and Thom Keeling.

The trouble arose when a ballot box in Bemis Hall was left unattended for several hours Monday afternoon. Council members feared that the box's contents might have been tampered with and decided to call a new election.

Libby Gilchrist, executive vice president of the CCCA, was in charge of the election in general, and Todd Holmes, council member, was responsible for the box in question. The CCCA as a whole decided, however, to assume all responsibility for the mishap, and Jay Maloney, CCCA president, explained that "there are no rules concerning elections" in the CCCA bylaws.

The CCCA approved a set of election guidelines at its regular meeting Tuesday. The guidelines, drafted by Marian Davenport and Edward Bauer, provide a specific list of procedures to be followed in all future CCCA elections.

Maloney said that he regretted the Council's oversight, adding that "all we can do is apologize from the depth of our hearts to these candidates."

The election ballot will also include a referendum outlining several amendments to the CCCA constitution. The amendments, which were approved at Tuesday's meeting, include a provision which would require a minimum level of participation from Council members, as well as a number of clarifying clauses. The amendments will essentially bring the constitution into line with standard CCCA operating procedure.

Later in the meeting, the CCCA heard a report from Lance Haddon, director of housing and residential programs, concerning a change in the College's policy toward students who wish to live off campus. Referring to the deletion of the "21 clause" from the College's housing policy statement, Haddon explained that a change in Colorado state law had made the move necessary.

Colorado law now states that citizens become adults in the eyes of the law at the age of 18. In the past, the age of majority has been 21.

What that means, according to Ron Ohl, dean of student affairs, is that the College may no longer be able to "use age as a determination of privilege." Applications for permission to live off campus must now be judged on factors other than age.

Haddon said that in reviewing applications he considers class standing, financial need, length of dormitory residence in this and other institutions, and ability to live and study effectively in a dormitory situation. Medical needs are also taken into account.

"It is a matter of judgement on my part," Haddon said, in terms of who gets off."

The CCCA also heard a report from Gilchrist on student applications for positions on student-faculty committees. Ten people to date have applied, she said, for 33 committee positions. The Council decided to extend the deadline for the applications and planned to mail announcements and applications to all members of the student body.

Room Draw 9th Block

Applications for group housing assignments for the 1974-75 school year will be available in the office of Lance Haddon, director of residential programs and housing, the first week of Block 9. Under Colorado College's housing rules, groups of students may apply for exclusive occupancy of special campus dorms. Those groups, according to Haddon, "can be made up of any combination of people and class standing."

Available for group accomodations are six 10-occupant houses and two 5-occupant houses in Mathias Hall. Four of the larger houses in the Mathias complex are open to women.

One half of all houses will be assigned on the basis of seniority, while the other half will be assigned in a random draw. "If one group had ten juniors," says Haddon, "and another had nine juniors and one senior, the second group would win by seniority outright."

Group drawings will be hold about one week before the regular room draw, a date for which has yet to be announced. Students who participate in the group draw, but fail to receive house assignments, will automatically be placed in the regular draw.

In the regular room draw, students choose numbers in a random lottery. The senior with the lowest number is allowed to select his or her room first. The other Seniors follow in the order of their ranking in the draw. When all the seniors have selected rooms, the juniors, and then the sophomores, are allowed to make their choices.

There will be "no major changes in housing" next year, according to Haddon, although One South Slocum will be converted to a male wing. One South directly faces Nevada Avenue and has been the scene of several security violations this year.

In another area of housing policy, the College has decided to employ a full-time, non-student to serve as head resident of Slocum Hall. Nonstudents already fill those positions in Loomis and Mathias Halls.

"What we are attempting to do," says Haddon, "to get the residence hall program into a more pro-activity position. We will be having residence hall directors working in the area of student activities and academical programs for the halls." These will range discussions of questions which affect the College to informal faculty chats.

Haddon also expresses a desire to organize women's programs and to have the three full-time head residents help in the Office of Housing. They will also provide advice to counsellors and adults living in the College's residence halls.

"By hiring professionals," says Haddon, "we can demand their time more easily than a student who is here first and foremost to study."

Carper Speech Sparks City Council

Campus crosswalks on Cascade were repainted following a city council presentation by CC students John Carper and Jay Maloney. Council promised more police enforcement to go with the new paint.

Well - marked crosswalks and better speed limit enforcement on Cascade Avenue were the promises given to the Colorado College community last Tuesday by the Colorado Springs City Council. At the same time, the council received assurances that CC students would do their part to recognize and use the crosswalks.

The promises followed a presentation by Student Traffic Committee Chairman John Carper and CCCA President Jay Maloney during the time alloted for citizen discussion. Carper stated that the street "is a heavily used pedestrian crossing area" and that "there exists a high probability of a serious pedestrian vehicular accident and consequent injury or worse along this particular stretch of the street."

The student pointed out that despite the posted speed limit of 25 mph, and the existence of "pedestrian crossing" warning signs on both lanes, "an inordinate number of cars, trucks, and vans are constantly exceeding this speed by a considerable degree."

Carper reminded the council of an accident two years ago on Cascade at which a coed student "was knocked a full twenty feet, sustaining injuries that required hospitalization." He added that college requests to the City Traffic Engineering Department for action on the crossing have resulted only in the pedestrian crossing signs.

After the presentation, Councilman Fred Sondermann pointed out that students add to the traffic problems by crossing the street at random locations instead of using the crosswalks. Carper agreed, but said students would use the crosswalks "if they were well marked and if the students felt that using the crosswalks would be safer than randomly crossing the street."

The city council, without taking a vote, finally agreed verbally to paint the walks and increase police enforcement along the street.

Carper was pleased by the appearance of city crews painting the crosswalks on the day after his presentation. "Now I just hope," he said, "that the students will use them."

Faculty Committee Makes Plans for Centennial Program

by Tom Kerwin

Colorado College's faculty Centennial Committee has been busy making further plans for special events and activties to be initiated later this year as part of the College's Centennial program. The program is wide in scope and includes a number of different aspects, some of academic dimension and others more extra-curricular in orientation.

One of the most important events in the offing is a proposed Centennial Symposium, currently scheduled for Block 1 break next year. A Centennial sub-committee chaired by Timothy Fuller, assistant professor of political science, is organizing the Symposium.

According to Fuller, speakers are being sought for it "who are leaders in their respective academic disciplines, but who have done work which transcends the traditional boundaries of these disciplines, who have reflected on the existence of interdisciplinary 'common grounds' "

The Committee has received definite acceptances from two speakers to date: D. S. Carn-Ross, professor of classics at Boston University specializing in comparative literature who is interested in reforming humanities education, and Dell Hymes, anthropology professor at the University of Pennsylvania working with the Center for Urban Ethnography who will reexamine education from a sociolinguistic point of view.

The Symposium, like other aspects of the Centennial program, is intended to provoke informed thought and discussion about Centennial issues among members of the Colorado College community. Wilbur Wright, professor of physics and chairman of the Centennial Committee, puts it this way: "We believe the CC's Centennial year has got to involve much more than just patting ourselves on the back, spewing out rhetoric about '100 more great years,' and stepping up the College's fundraising efforts. We're in danger of losing some of our distinctive uniqueness as an institution as we move more into the limelight; I know of no school that has been able to completely retain its integrity in the face of success. Especially with regard to the fragmenting nature of the Block Plan, we need to develop some sense for what is characteristic of ourselves, and articulate this as a unifying factor in our approach to liberal arts education."

The Abbott Memorial Social Sciences Lecture, conducted every year at CC, will this year also take on a Centennial dimension. Keynote speaker at the lecture, set for the week of Sept. 15, will be Michael Oakeshott, a highly distinguished emeritus professor of poltical theory at the London School of Economics. Fuller terms Oakeshott "one of the most influential political thinkers of the last generation."

Another scheme in the making for the Centennial Program is that of hiring a "roving professor" for part of Blocks 1 and 2 next year. This guest faculty member would offer personal insight into topics of educational interest in classes around the campus, as an informed observer of different campus constituencies. As yet no one has been definitely selected for this role by the Committee.

Other prospective events in the Centennial series are the Fall Convocation, the faculty Fall conference, an alumni parents weekend, and, possibly, a homecoming celebration between Blocks 2 and 3. Dr. John Silber's Centennial address and the recent St. Matthew's Passion concert were also ideas of the Centennial Committee.

Seven Centennial courses were added to the 1974-75 course schedule, under a special CC heading. The courses will deal with various topics within the range of Centennial focus. Owen Cramer, assistant professor of classics, who is teaching two of the courses explains: "The courses are designed to ask the right questions of students and faculty. These might include such mind-wrackers as 'What can a liberal arts education realistically accomplish?' and 'How can liberal arts education be brought to bear on urgent problems outside the realm of academia?' "

Pre-registration for some Centennial courses has so far been scanty. The most popular courses seem to be those which propose to treat specific, academically restricted topics, like the "War, Violence, and Humanities" and the "100 years of Colorado Mineral Wealth" courses. Although all of the courses have some spaces reserved for next year's freshmen, Wright emphasizes the importance of upperclassmen also taking an interest: "We need the creative contributions of students who've already experienced the College as it works in practice, who've sweated for credits under the Block Plan. All students have a big stake in the ideas about education that will emerge from Centennial activities – it's their time being spent here."

The original Centennial plan was to set aside one full block for all students expressly for the special courses. That idea did not work out because of inherent complications.

The Centennial Committee is also concerned with soliciting students opinion on the Centennial program itself. The problem with that is, Fuller says, ". . . it's not fair to ask students to evaluate or suggest when the faculty have not yet themselves decided on what approaches emphasis should be placed." Wright is seeking to organize an informal student discussion session now to "raise the right issues before next fall."

The Colorado College Campus Association's president, Jay Maloney, offered six weeks ago to create a special Centennial Commission, mainly to identify students interested in getting involved with Centennial projects. The Commission is expected to submit its recommendations sometime in the near future.

Swim Marathon to Raise Funds

Last year, it was $4,000 and 225 miles. This year it should be 300 miles and $5,000. What is it? It is the third annual Swim Marathon for Multiple Sclerosis. To be held from 4 p.m., Friday, May 17 to 4 p.m., Saturday, May 18, the purpose of the event is to raise funds for the treatment and research of Multiple Sclerosis, a fatal disease of the central nervous system.

The fund-raising effort will take three different forms. First, donations can be made to the Swim Marathon. These donations are not related to the number of swimmers or the distance covered. Second, the effort of the entire marathon can be supported on a "per mile" basis. Under this system, an individual might, for example, pledge five cents for each mile swam by the team as a whole. If the 300 mile goal is reached, the pledge would amount to $15. The third system is an individual sponsorship, very similar to the team sponsorship. The difference is that only one swimmer is sponsored, either by the mile or by the length.

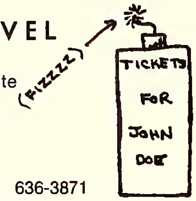
The Marathon, under the supervision of the Colorado College's Circle K Club, is open to any swimmer. Each participant is responsible for obtaining his or her own individual sponsors. Sponsorship forms, which may be used for any of the three different types of sponsorship, are available at Rastall Desk. Anyone who is interested in swimming in this event, or who would like to help by soliciting donations and team sponsorships from individuals and businesses in the community, is urged to pick up a set of forms in the near future. Also available at Rastall are instruction sheets, providing information for swimmers and others who are involved in the Marathon.

The Swim Marathon will be running simultaneously at CC's Schlessman Pool,and at the pool at the Air Force Academy.

TAYLOR TRAVEL

For Some dynamite arrangements, see Taylor Travel.

818 N. Tejon St.
636-3871



red apple...

PRIME RIB
CRAB
SPIRITS

A Restaurant
239 N. Academy

FRYE
BOOTS
MASS
836

Lorig's
107 South Tejon

MR. JETER'S LTD.
FISH & CHIPS

FOR TAKE-OUT ORDERS CALL:

Telephone 597-1534
1321 North Academy Blvd.
Rustic Hills Shopping Center

Telephone 633-1494
1847 North Circle Drive
North Circle Plaza

Telephone 596-5221
658 Peterson Road at Highway 24

The Pikes Peak FLORAL CO.
17 EAST KIOWA COLORADO SPRINGS, COLO.
DIAL 633-5505

Remember Mother on Her Day!

WITH
A FLORAL ARRANGEMENT, CORSAGE,
OR BUNCH OF FLOWERS

EVELYN & MILES McBURNEY
MARJORIE BRADLEY

FTD

Hand-loomed
India Cottage Cotton.

J. Addison, Ltd.
Two Twenty North Tejon

Separate Reality Professors Donald Shearn and Timothy Fuller, who discussed behaviorism and its philosophical assumptions in last week's edition of the Wednesday Evening Lecture Series in Slocum Hall.

Students Study Area Environment

Ten Colorado College students will study the "quality of life" in Colorado Springs this summer with the support of a $14,870 grant from the National Science Foundation, the College announced today. The grants was made under NSF's Student-Originated Studies (SOS) program.

From June 10 to August 17, the ten students – plus two others yet to be selected from other colleges – will attempt to measure certain "social-environmental" indicators in the area, according to the student project director, John L. Kessel, a senior from Camarillo, Calif. The project adviser is Dr. Walter E. Hecox, assistant professor of economics.

The ten-week, interdisciplinary research project will be devoted to six general factors characterizing the community: social services, natural environment, city amenities, public safety and justice, economic and demographic environment, and community identity.

The students will gather data from community leaders and agencies, including the city government, public schools, Chamber of Commerce, Pikes Peak Area Council of Governments, and Community Planning and Research Council, as well as from private citizens.

"The 'quality of life' of a particular area is in practice defined largely by its residents' values and opinions," says an outline of the group's project. "It is valuable, for example, statistically to trace the increase of crime in a city; it is equally valuable to measure the number of people who refuse to walk a city's streets after dark."

Kessel, a 20-year-old major in liberal arts and sciences, with emphasis on environmental studies, organized a student group to examine environmental problems last fall and spearheaded the effort to form a summer study team.

Other student participants, with their majors, will be Hugh Downing Heisler, sociology; Marianne Voigt Moore, biology; Randy Dean Huwa, political science; Christopher Lawson Patton, political science; Susan Marie Schoder, biology; Ellen L. Watson, political science; Louie V. Larimer, psychology; and Edward Joseph Rivera, community planning.

Air Force: Questions and Answers

by Brooks Kirkbride

Editor's note: The following article is drawn from written statements made by General Albert Clark, Superintendent of the United States Air Force Academy, in response to questions from the Catalyst.

Catalyst: What is your function as Superintendent of the Air Force Academy? What advice might you give to someone assuming the position tomorrow?

Gen. Clark: As Superintendent, I am responsible to the Chief of Staff, United States Air Force, to ensure that our Academy produces graduates who have the knowledge and character necessary to serve their nation as officers in the United States Air Force. This responsibility implies that the Academy provides these young men with the finest academic, military and moral training available. I would advise any man who holds this position that one of the most important challenges which the Academy faces is not just fulfilling this responsibility, but in ensuring that the education of our cadets is accomplished in an atmosphere of academic freedom. We have academic freedom now in our classrooms and each year a distinguished speakers program invites prominent civilians representing both ends of the political spectrum to speak to the cadets. Past speakers have included Betty Friedan, Dick Gregory and William F. Buckley. This program and others like it must be maintained at the Academy if we are to continue graduating young men who are dedicated to the nation and sensitive to both sides of political and social issues.

Catalyst: With the resurrection of the feminist movement in this country, more women are filling positions that were formerly occupied by men only. There seems to be little question that women are capable of handling technical jobs in the military. Can you foresee women eventually enrolling in the Academy, and would you favor such a move?

Gen. Clark: In reply to queries from members of Congress on this subject, we have pointed out that the Air Force Academy has done some planning for the contingency that women might be entered into the service academies at a future date. However, in the same context, we have emphasized that it is not our intention to enroll women until such time that this is clearly the will of Congress. Although the Congress has stated its position on the equal rights amendment, it is not clear that the Congress intended the same position to apply to the specific question of admission of women to the service academies. We are convinced that should women be admitted, it must not be a token effort. To enter one, two, or any similarly small number, would create a difficult situation for the Academy and for the young women involved. Since approximately 85 per cent of each Academy class enters as a result of Congressional nominations, we consider Congressional support for such an eventuality to be essential.

Catalyst: Do we really need our military academies? Do we keep them because of proven military necessity in the light of present-day methods of waging war and peace?

Gen. Clark: The mission of the USAF Academy reads: "To provide instruction and experience to each cadet so that he graduates with the knowledge and character essential to leadership and the motivation to become a career officer in the United States Air Force." More concisely, the purpose of the Academy is to produce career military professionals of the highest quality. Such was the mandate of Congress in establishing the Air Force Academy.

Our country will always have a need for officers in the armed forces who are dedicated professionals. The military academies are the only commissioning source through which a young man can receive four years of intensive training in officership. Developing in their graduates characteristics of leadership, discipline, honor, dedication, loyalty and intellectual ability is the task facing each military academy. These characteristics of officership have been proven throughout the span of history as essential in military officers. The success of men such as Grant, Pershing, MacArthur, Eisenhower, Halsey, Rickover, Nimitz, is the proof.

It is no less critical to devote years of training to be professional officers of our armed forces than it is to the doctors, lawyers and other professionals within American society.

While outstanding young men are commissioned from ROTC and OTS sources, their limited military training only justifies a reserve commission. While many go on to distinguished careers, the bulk of them leave the service early – 52-57 per cent – at the end of their service commitment. Academy graduates leave only at the rate of 28 per cent.

THE EMPORIUM LTD

Dance in

Quadraphonic Sound

Be Surrounded By Sound

and Lights Everynight

It's in the back

118 North Tejon

THE SQUASH BLOSSOM

Artist's Showing
May 8 - May 11

Michael Standing Bear

with his
Silk Screens
Paintings

Bone and Claw
Necklaces

ANTLERS PLAZA
471-1882

Robert Redford as "Jeremiah Johnson"
A SYDNEY POLLACK FILM

The man who became a legend.
The film destined to be a classic!

PG

ROBERT REDFORD in A Sydney Pollack Film "JEREMIAH JOHNSON"
A Joe Wizan-Sanford Production · Co-Starring WILL GEER
ALLYN ANN McLERIE · STEFAN GIERASCH · CHARLES TYNER · And
Introducing DELLE BOLTON · Music by John Rubinstein and Tim McIntire
Screenplay by John Milius and Edward Anhalt · Produced by Joe Wizan
Directed by Sydney Pollack · Panavision® · Technicolor®
FROM WARNER BROS A WARNER COMMUNICATIONS COMPANY

NOW-ONE WEEK ONLY!
SEE YOUR LOCAL NEWSPAPER
FOR A THEATRE NEAR YOU !

EDITORIALS

Molding Politicians

Ronald Ziegler, Donald Segretti, Dwight Chapin and Tim Elbourne, while undergraduates at the University of Southern California, were all members of Trojans for a Representative Government, a student political organization which specialized in fixing campus elections. Campaign tactics used by the Trojans ranged from the distribution of phony campaign literature to the infiltration of competing student organizations.

Ziegler, Segretti, Chapin and Elbourne, along with several other USC graduates, eventually made their way into the Nixon campaign organization, and they took their tactics with them. The USC campus was the political proving ground for a number of campaign "dirty tricks" employed by the Committee to Reelect the President.

We should be more careful with our Simitians and Maloneys — not because they have done, or are doing, anything wrong or illegal, but because they may one day have a place in the government of this nation. And if they do, their perceptions of power and of politics in general will have been formed in part by their experiences with college student government.

Student government, although of limited significance, provides a first-hand encounter with politics to voter and candidate alike. What we as voters tolerate in our student representatives, we may well come to tolerate in our national leaders. And the perceptions a CCCA president acquires on this campus will no doubt shape his or her attitudes in other elections and other offices.

Jay Maloney should be learning some lessons about politics. He should be learning that close friends do not necessarily make good administrators. The CCCA, in some respects, has represented a provisional arm of that curious campus beast known as the "Hub Club." Far too many council members were drawn into the election by their friendship with Maloney. They were caught up in the enthusiasm that he communicated, and became convinced that they deserved to play a part in the council he envisioned. Maloney, fearful of alienating his support, encouraged the candidacy of people who have since proved themselves inept. He should have realized the danger he was getting into.

Maloney should also be learning that he can admit mistakes without imperiling his administration. This and all other councils have made mistakes, most of them insignificant. Maloney's problem is that he views such failings more as tragic embarassments than as lessons; he worries far too much about his image in the public eye. This week's election mishap nearly became a catastrophe when Maloney and some members of his administration decided, after weary deliberations, that the campus might not be able to accept the truth.

Maloney must rise above his council. He is better than the people who surround him, but he continues to be intimidated by his concern for his public image. If he is to accomplish much this year, he must regain what he sacrificed in order to be elected and discover that integrity is a far better prize than any office he will ever hold.

CATALYST

DAVID OWEN, Co-Editor
ALAN OXFORD, Co-Editor
MICHAEL NAVA, Contributing Editor
MINDY HARRIS, Feature Editor
JIM BYERS, Arts Editor
MARK SAMSON, Sports Editor
JENNIFER MORGAN, Photo Editor
FRANK PURDY, City Editor
TRACY MAGUIRE, Art Editor
DAVID HUGHES, Layout Editor
MIKE SORIANO, Copy Editor
MIKE DILGER, Advertising Mgr.
TOM ARRISON, Circulation Mgr.
CATHY LEVINE, Comptroller

STAFF

Marc Bennett, Marla Borowski, Fantu Cheru, Margie Conners, Carol Garten, George Jackson, Ed Joyce, Fred Klashman, Brooks Kirkbride, Tom Kerwin,Jeff Kinner, Ric Lewis, David Mason, Glenn Miller, Bill Phelps, Steve Roth, Steve Sackman, Charlie Shenk, Andy Wolfson, Bill Griffith, Dan Krivit, Sally King, Kim Holdsworth, Dan Dickison.

PHOTO STAFF

Dan Thorndike, Albert Shultz, John Howard, John Kessel, David Hughes.

Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado, 80901. Phone (303) 473-7830. Office hours 1-5 p.m., Monday thru Friday. THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations.

GUEST COMMENT: Jeff Chism

Defunis and Discrimination

Last week, the U.S. Supreme Court bypassed an opportunity to rectify one of the ironic inequities brought about by the civil rights movement of the 1960's.

The case (DeFunis vs. Odegaard) involved a white undergraduate who was denied admission to the University of Washington Law School in 1971. DeFunis' contention was that the university violated his constitutional right to "equal protection" because it admitted students with lower grades and test scores simply because the students belonged to minorities.

Denial of Fourteenth Amendment rights was the same argument used in the civil rights cases of the 1960's.

A lower Court ordered the university to admit DeFunis until the case was resolved and he has been attending the school since 1971. Because he will be receiving his degree this June the Supreme Court ruled his petition for admission moot.

The question the Court refused to decide was this: Should race, nationality, religion, or sex, continue to be used as a qualification for any position or promotion?

If the Court has decided for DeFunis it would have marked the end of the period when colleges, businesses, and professions, were under pressure to increase minority representation to something equaling their percentage in the national population (proportional representation) by the use of double standards. Hopefully, it would have marked the first time in American history when reason alone, rather than race or sex, could have been used to decide who is best qualified for admission, hiring, or promotion. Despite the iniquities of the past 300 years, reverse-discrimination against whites, males, and anglo-saxons, is no more acceptable than discrimination against blacks, women, and foreigners.

Had the Court ruled for DeFunis we would have witnessed the end of the "minority quota system" that had become popular in some areas recently, including the 1972 Democratic National Convention. We would no longer see blanks on applications for "race," "religion," "nationality," and (possibly) "sex." Ideally, everyone would be granted status solely on the basis of their talents and abilities. At least federal pressure would not be encouraging the use of such artificial qualifications

Racial and sexual equality can never be legislated. However, our society is much more likely to evolve in a non-discriminatory manner without the discriminatory Jim Crow laws of the past or the "proportional representation" laws of today.

If minorities demand equality, then they must surely be offended by the easier standards that are applied to them in some areas of business and education today in the name of "proportional representation." If discrimination is wrong, then it is wrong against majorities as well as against minorities.

Colorado College, admirably, does not have a place on its admissions applications for race, nationality, or religion. But in the words of a member of the admissions department, "It certainly is noted," if someone mentions their minority status somewhere else in the application. This, I would hope, is a healthy policy for the College to have. As long as the overall quality of the applicant pool is not lowered, as many minority applicants as can be found should be accepted. This is in line with the policy of providing entrance into areas traditionally closed to minorities without discriminating against better qualified non-minority applicants.

The Court was within its constitutional right in rejecting the request of Marco DeFunis. However, they ignored the greater question that is of importance to anyone who is searching for a job, applying for college admission, or vying for a promotion. The issue of "proportional representation," or "positive action" as the government calls it, will effect who is hired by the college. It will effect some students chances for admission to graduate school. It will effect the availability of jobs and opportunity for promotion for anyone working for a large company.

The DeFunis case is dead. I am sure another case of reverse-discrimination will be before the Supreme Court in the next session.

AS I SEE IT: Fantu Cheru

Portugal and Colonialism

More than half a century after its inception, the direct and totalitarian regime in Portugal came to an end last week. The new government has been welcomed with hosannas by millions of Portuguese citizens and fellow Africans in the Portuguese territories of Mozanbique and Angola.

Overseas, Portugal maintains the continuity of a majestic inheritance handed down from the great Lusitan empire of the Fifteenth to Seventeenth Centuries. It is probable that this impressive tradition has become increasingly inapplicable to conditions in the modern world. Yet the fervor and logic that are still brought to its defense possess a quality to Western eyes that distinguishes Portuguese aims from the white tribalism of their southern neighbors.

The African tribes in the Portuguese territories are treated as wards of the Portuguese state. Up until now, little was known about what the colonies actually received in the way of education, medical services, and public works. It is certainly less than the Union of South Africa provides for its Bantu areas, and probably less than that given by a European colonial power with the exception of Spain, whose possessions are negligible.

Each African province is divided into regions, governed by provincial commissioners; in turn these regions are divided into primary administrative areas, or circumscriptions, under an administrator who personally directs indigenous affairs, presiding over native law courts and the councils of chiefs. Governmental organization of the uncivilized majority is authoritarian, involving more direct supervision by European administrators than is customary elsewhere in colonial Africa.

It is difficult to estimate how fairly Portuguese administration operates in areas outside the towns and their environs. Opportunities are few for unsupervised visits into the back country by outside political observers. No reports on social, educational or cultural progress are submitted to the United Nations, since Portugal refuses to admit that her African provinces hold the status of colonies. In view of Portuguese unwillingness to open these territories to critical inspection or to give the inhabitants access to international bodies to voice complaints it may be assumed that some measure of tyranny, oppression and corruption lies concealed behind the benevolent phraseology of the various organic laws and statutory provisions.

The Salazar regime has introduced financial stability into the affairs of the African provinces. A doubt remains, however, as to whether the proceeds of African labor and resources are being fairly distributed between the metropolitan and local communities. Forced labor by Africans for the benefit of the private European interests, as well as for necessary public works is generally considered prevalent. A black in Portuguese Mozambique is compelled by law to work for an employer six months a year unless he can obtain a certificate showing that he puts in the necessary quota of work on his land. Heavy pressure is put on the district administrators who decide whether a black is to be shipped away to work.

When tax burdens are laid on the tribal African to compel his labor, the remaining steps needed to direct the nature of employment are administratively simple. As a Portuguese native and not a citizen, the African may not move from one area to another without official permission. A registration card must be carried at all times and it is forbidden to leave an employer before a contract period has expired. This allows slight scope for either individual or collective bargaining.

The old regime did not take into consideration last year's student disorders in Lisbon, which proved the dissatisfaction of an increasing number of the young and intellectual for the African war. Beyond the political considerations are manpower and material shortages which aggrevate Portugal's position. The cost of Portuguese war in Africa is very high. The government also did not take into consideration the thousands of draft-age men fleeing to France. One of the most pragmatic reasons for Africanizing the army in Mozambique was the gradual drying up of the metropolitan manpower reserve. As the war continued, the problem became immediate and accute, and last week's military take over resulted.

CC Students Pay for Convenience

by Mindy Harris

By the end of their first week at CC, most students find out (either by word of mouth or by painful experience) that the small nearby groceries are much more expensive to patronize than their chain-owned counterparts. Unfortunately, the larger markets are difficult to reach, and although students do trek out to the big stores when they can, a spur-of-the-moment party or a sudden craving for anchovies can send them running to the small market just down the street. But few students realize exactly how much more that last minute purchase costs. In research conducted last week, prices at the Cache La Poudre 7-11, for example, proved to be more than 30 per cent higher in many cases than those charged by Safeway or King Soopers.

One of the most startling examples of mark-up is Quaker 100% Natural Cereal. Purchased at the Wasatch Safeway, the cereal costs 80 cents, and at K-Mart on Nevada, 81 cents. At the Egg House, a block north of Mathias on Nevada, the price is 87 cents, and at 7-11 it leaps 31 per cent from its lowest price to $1.05.

There is also considerable mark-up on other items likely to be purchased at the last minute. A six-pack of Coors (12 oz. cans) is $1.28 at King Soopers on Palmer Park and at Safeway. At the Navajo Market on Tejon it sells for $1.45, and at 7-11, $1.49. A can of Shasta Cola ranges from 13 cents at Safeway to 19 cents at 7-11, and a package of two Hostess cupcakes, which sells for 20 cents at K-mart (and in the dorm vending machines) costs 25 cents at 7-11.

Further outstanding examples of products with mark-ups ranging from 17 per cent to 32 per cent are apples, coffee, soup, peanut butter, and Cracker Barrel cheese. Navajo market leads with the highest prices in most categories, followed closely by 7-11. The Egg House does price competitively on some items, such as milk, which it sells for 44 cents a quart to Safeway's 46 cents and 7-11's 49 cents. One purchase that should be made at 7-11 is Roman Meal whole wheat bread, 1.5 pounds for 57 cents, instead of Safeway's 62 cents.

The obvious explanation for the higher prices, one put forth by small-store owners and clerks, is that they necessarily buy in smaller shipments than the chain giants and must pass the higher costs of small-quantity buying on to their customers. This does not, however, take into account the many 7-11's ordering the same food and therefore buying in a large quantity. Nor does it explain the discrepancies in pricing between stores managed by the same company. Packaged Hostess cupcakes at a 7-11 across from the Citadel were 23 cents, two cents less than at the Cache La Poudre store, although both stores' attendants claimed that prices are established by a central office and have nothing to do with the location of a store.

Despite the obviously higher prices, students keep going back to the local stores. An attendant at the 7-11 said that a large number of his customers are from the college, while a night and weekend clerk at the Egg House estimated that up to 75 per cent of his trade is composed of CC students. Unless they are patronizing the small stores out of kindness and a selfless disregard for their own income, students are paying for the most important element offered by the local stores — convenience.

QUICK QUAKER OATS
QUICK GRITS
QUAKER

Prices on many items in "convenience" stores near the campus are often considerably higher than their counterparts in large, chain supermarkets.

The 7-Eleven store at Nevada and Cache la Poudre receives much of its business from Colorado College students.

COMMENTARY: Michael Nava

End of Professionalism

In the past the CCCA has not been regarded as the most dynamic mechanism for change in this community. Yet, because the character and intellectual abilities of the current head of the CCCA, Jay Maloney, outstrip his position and its duties, I have been watching the actions of the CCCA with far greater interest than during the last chairman's administration.

Almost two months ago, in writing of Jay Maloney, I suggested that his realistic appraisal of the abilities of the CCCA to affect this community's thinking about itself indicated the advent of professionalism in the CCCA. It has become increasingly evident, however, to interested observers that Maloney appears to be losing his credibility as a professional because of his failure to define his office in terms of his abilities. He seems to be trapped in the stereotype of the self-important, ineffectual student body president whose influence is limited to issuing unread press releases.

The difference between the stereotype and the reality, though, lies in my own conviction that Jay Maloney is one of the most perceptive people in this community. I have no doubt that he is aware that both the prestige and the influence of the CCCA and his own office are in serious decline. What I do doubt is Maloney's ability or willingness to publicly and realistically deal with that decline. There are questions in my hind as to the president's sincerity in communicating with the community, not because he is dishonest, but because he is hampered by unnecessary discretion.

The cast that comes to mind is the Paul Rock debacle. Rock's resignation was for undisclosed "personal reasons," but the rumor mill continues to churn out reports that suggest Rock's resignation was symptomatic of more series problems within the CCCA. Gossip and speculation may well be the lubricants of democracies, but there is no such thing as a benign rumor. The problems that inhibit the CCCA from action on any front are bound to be construed as reflections on Jay Maloney's ability to fulfill his election pledge to restore the CCCA's credibility.

When I talked to Maloney shortly after his election, I came away more impressed by him then I thought it possible to be impressed by a politican. I was impressed not because of Maloney's plans for the CCCA, since the CCCA is not an organization I give much thought to, but because of the depth and quality of his intelligence and perceptions. Maloney is a person who understands people and their motives without feeling superior or being exploitative. I talked to him recently and I still believe that he has a profound understanding of the role of the politician in this society, and my respect for him is unimpaired. But my respect for Jay Maloney does not necessarily extend itself to his actions as president of the CCCA. Under the circumstances, my reaction to his presidency is one of disappointment. But if Maloney decides to come clean with his motives and intents in dealing with the CCCA and the community, as he has in the recent past, I am still willing to be converted.

FORUM

To the **Catalyst**:

Michael Nava's Commentary of April 19 was certainly thought-provoking. My reactions upon first reading were of anger and disgust for the nature of his criticism of **Boys in the Band**. Further readings, however, brought to light what I must accept as valid comments upon the subjects of homosexuality. Regardless of one's feelings pro or con homosexuality, however, I feel that the criticism made of the play and its production must be rejected.

A playwright is not obligated in any way to present a valid stereotype of a group of people, or, in the case of **Boys in the Band**, to paint a 'portrait' of 'the life of the average homosexual.' The theater would indeed be drab and uninteresting if we felt comfortable with everything that was written. The work of a writer should present a picture of people, of individuals, and the emotions that are displayed as they interact. If **Boys in the Band** can be criticized for not presenting a fair picture of gays, then Macbeth could be condemned for presenting an unfair picture of royal families. I do not feel that the play in question 'presumes to explore the rules of existence in a particular subculture.' I do feel that it explores the inner and outer struggles of imaginary people, and does it well.

Similarly, I do not feel that the presentation of the play can, of itself, be condemned. Theater Workshop is a place for students to explore many aspects of the theater; it is a forum for dramatic creativity. If there is a responsibility to the campus with regard to the topics that should be treated, it should be to present plays that will foster thought and discussion. Last year's Gay Liberation controversy and Same Sex Symposium would seem to indicate a need to keep the issue of homosexuality as an open and current topic. When T.W. begins to present only mindless drivel designed to do nothing but amuse, it will be time for the students of Colorado College to protest the selection of plays.

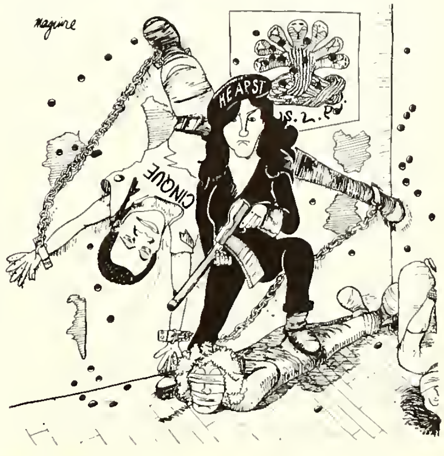
Bravo to T.W. for the courage to deal with a controversial and powerful play, to attempt a demanding script in reaching the goals of that organization. Keep it up!

Sincerely,
Peter S. Sawtell

To the **Catalyst**:

Why does Mr. Byers insist on giving us generalities about key performances in what should he an intelligent, thoughtful and precise review of a drama production (" 'Boys in the Band' Scores Success," April 19)? Statements like "Marilyn Mattys' play direction was very good" and "Paul Hebron . . . Paul Dobson . . . and Tim Estin . . . were all very good" without explaining why they were good is meaningless to everyone who saw the production, to those who missed the show and especially irresponsible to everyone who participated in **Boys in the Band**. The **Catalyst** in the recent past has had a noticeable lack of intelligent drama review, and yours, Mr. Byers, is no exception.

Sincerely,
Bert Rudman



THE NEW TANIA

Fiction's Cutting Edge

During Block 9, the CC English Department will sponsor a writer's festival entitled "The Cutting Edge, American Fiction Since 1965." Taking part in this festival will be visiting novelists John Hawkes, Stanley Elkin, Seymour Epstein, James Alan McPherson, and CC's writer-in-residence, James Yaffe. The aim of this festival-seminar will be to examine recent American fiction, from the experimentalist, avant garde novel to fiction's more traditional forms.

Perhaps the best known and certainly the most radical of the visiting writers is John Hawkes. Hawkes' novels are poetic, beautiful and terrifying; his vision is one of dark devastation, nightmarish and surreal. His characters seem to be created by and creators of a murderous, suicidal world. Although his violent and grotesque images reflect a society gone haywire, Hawkes is also a richly comic writer in the tradition of "black comedy" novelists William Faulkner and Nathaniel West.

Stanley Elkin also writes in the "black comedy" mode, although he is less deliberately experimental. Elkin's heroes are "bad men", anxious, angry rebels against social and spiritual conformity. Elkin's protagonists are ugly and appealing at the same time; they destroy in order to save, but often end up destroyed themselves. His two most recent books, **The Dick Gibson Show** (1971) and **Searches and Seizures** (1973), have both been nominated for the National Book Award.

Working within more traditional fictional forms are Seymour Epstein, James Yaffe and James Alan McPherson. Unlike Hawkes and Elkin, these writers are generally non-apocalyptic thinkers, more stylistically conservative, and more willing to envision some kind or implicitly ordered structure to American life. This is not to imply they are rosily optimistic about things, nor that their books lack conflict.

Each visiting writer will be at the college for a period of two to three days during the block: Elkin, Hawkes, Epstein, and McPherson will be present on May 8-11, May 15-16, May 21-23, and May 23-24, respectively. James Yaffe will participate during the entire block.

'Muskateers': The Right Mistakes

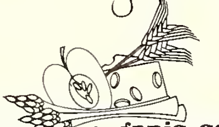
by Ric

Parody is more dangerous than almost any other form of comedy. It requires an intricate balance between imitation and craziness, and if that balance fails, the parody fails. If there is too much craziness, the parody loses its unity and the direction of its attack and becomes idiocy for the sheer sake of idiocy. (I have been told that "Blazing Saddles" makes this mistake.) If there is too much imitation, the parody merely becomes a shadow of the original, neither good enough to be worth seeing for its own merits nor different enough to let us see the point of the parody. The balance is so necessary and so delicate that even the best of parodies slips once in a while. We are willing to forgive those slips because of the sheer brilliance of the parts that work and the enjoyment that they give us.

That is what happens in **The Three Musketeers**, the umpteenth remake of Alexander Dumas's swashbuckling novel. This remake pulls together some of the most famous actors in the movie business—and some less famous but nonetheless excellent—to put on one of the great movie spoofs in recent years. The film takes all the great cliches of the swashbuckler and turns them askew. The sword fights are no longer the choreographed dances we have seen. Fighting is no longer chivalrous. Instead, the fights are brawls—kicks in the groin, sand in the eyes, blows from behind, all the nobility of a Mack Sennett movie goes into these fight scenes. Even that most perfect of swashbuckler attacks, leaping or swinging from a rope into a flock of the enemy, cannot be performed successfully once in the film. As with the fight scenes, so with the love scenes. Michael York, as D'Artagnan, does not hold Constance de Beaulieu (Raquel Welch) as a romantic ideal. His love for her is far from untainted by lust. And she is unable to be idealized, except for in D'Artagnan's somewhat distracted eye. She is a klutz of magnificent proportions.

The mastermind behind all this is the director Richard Lester, whose gift for parody has already been seen in many of his previous films, like **A Hard Day's Night, Help!, The Knack,** and **The Bed Sitting Room.** Lester seems to have a feel for that balance I talked about earlier. Not always—at the end of the film, the fireworks and the bells and the fight scene between Raquel Welch and Faye Dunaway seemed to me to lose the balance and become too long, too overdone, and not that funny—but the brilliance of the good work Lester has done in this film more than makes up for the places where he is less than successful.

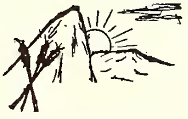
Finally, I didn't note who is responsible for the casting, but it is rather brilliant. Most of the major roles have been specifically cast to capitalize on our performed opinions of the stars—either for accent or parody. Michael York's boyishness, Richard Chamberlain's suavity, Oliver Reed's brutal face, Faye Dunaway's sexiness, and Raquel Welch's body are all used to best advantage by Lester. Their acting abilities are less important than the way the stereotypes we have of them mix with the situations and attitudes the characters have. One of the most brilliant pieces of casting, however, is that of Charlton Heston as Richelieu, the mastermind villain of the story. This character could have become too serious if played by someone who was right for the role, but the casting of Heston is just wrong enough to be right for the movie. And that's what makes the best things in this movie work—that little bit of wrongness, of deliberate mistake, that is just right.



yes . . . you belong

Four Winds organic center

new hours 9 to 6
every day except Sunday
new menu served
from 11 to 6
10% student discount
with I.D. card
108 south tejon 473-6090



CERES
HARVEST
— Natural Foods —

3632 W. Colorado Avenue
636-2898
Open 9-6
Mon. to Sat.

THE ONLY BULK SALES
NATURAL FOOD GROCERY
IN COLORADO SPRINGS.

Criterium Bike Shop

"Where the mechanics own the store"

SUPERIOR SERVICE • GOOD PRICES

We offer expert Service and Sales
on all European bikes.

We respect the bike you love.

Yes, Martha, we have accessories
covering every aspect of cycling.

Chris Caunt and Arlon Johnson Phone 475-0149

Colorado Springs #1 Photo Supply Store

Godec's Photo Supply
23 EAST COLORADO AVE. Phone 634-7083

Phone 634-7083

- Complete selection of darkroom supplies
- All top brands of cameras, lens, and accessories

JON VOIGHT
IS
"CONRACK"
One beautiful man. His story is true.
PG

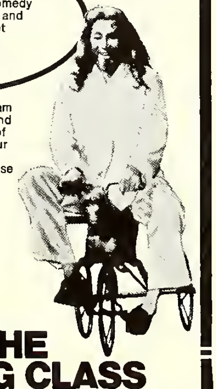
20th Century Fox

AND at no extra charge
a Mel Brook's comedy
with Dom DeLuise
and Ron Moody
"THE TWELVE CHAIRS"
rated G

Adults $2.00, Students w/
UA ID $1.50 — Juniors
$1.50, Child 50 Cents

PIKES PEAK & BARNES AVE
UA CINEMA 150 471-1566
A UNITED ARTISTS THEATRE

Tonight: Conrack 6:25, 10:10
Twelve Chairs 8:25
Matinees on Saturday and Sunday
New Times on Sunday



FRIDAY AND SATURDAY AT MIDNIGHT ONLY!
Doors Open at 11:30 P.M. All Seats $1.50
a separate admission

a Blake Edwards comedy
with Peter Sellers and
Claudine Longet
"THE PARTY"

also on the same program
Peter o'Toole singing and
dancing his rendition of
Jesus and God into your
heart
a black comedy from those
who do not know
if the Lord
loveth or smiteth.

JOSEPH E. LEVINE PRESENTS
A JULES BUCK PRODUCTION
FOR KEEP FILMS LTD.
PETER O'TOOLE
ALASTAIR SIM
ARTHUR LOWE

THE
RULING CLASS

PIKES PEAK & BARNES AVE
UA CINEMA 150 471-1566
A UNITED ARTISTS THEATRE

$1.50 admission includes both of these features, but no feature before midnight, i.e., separate admission. Rated PG.

Frazzeled? Unstrung?

Let
Le Bounce
put you
together

Complete tennis and
raquet sports shop

Bancroft
Wilson Davis
Rawlings LE bounce LTD Dunlop
Leach Head
Karzen

We've got the balls
that say we're
the best!

Dunlop - Tretorn - Wilson

110
East
Boulder
Phone
473-0150

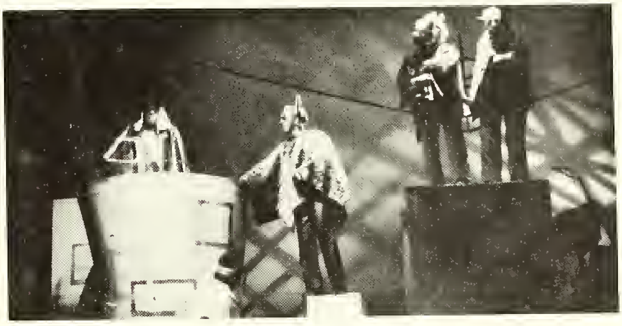
Jon Scott and Mark Bishop

'Brown Pelican' Waddles Through Hazy Drama, Bad Script

by **David Mason**

How George Sklar could have written his play, **Brown Pelican,** so that it worked, is a question worth considering. What is wrong with the script? Why do we laugh at his declarations of doom?

It opens with a slide show of endangered species and sentimental music. We realize his point early; man has done some extremely rotten things in the belief that he has god-given rights to do so. It is a legitimate concern to be brought before an audience, but Sklar buries it in gimmich and blatant dialogue in which he states and restates his cause. The idea receives such attention in the mind of the author that he unnecessarily submerges character to get it across.



Scenes from the Drama Department's presentation, BROWN PELICAN.

"The time for apathy is over," says Sklar's hero. "The hour for action has come." Statistic after statistic is brought to the audience in the early moments of the play. As Sklar has presented them, the characters speak not as fully developed individuals, but as the voices of concept and raw data, pawns in a poor approach to a worthy cause.

Sklar's idea of structure is to show the audience his view of "good," declare all else "bad," and pitch the two against each other like an old-fashioned melodrama that borders on the absurd. His hero is a knight for the cause, journeying to court in an attempt toward the fulfillment of a quest: the presentation of his case to all mankind. One character warns the hero, "Anyone who thinks they can take on the church, the state, and the corporate interest, is just plain mad! ! ! – And so the conflict begins, never realistically complicated. It is always between the good guys and the bad guys.

Things are so arranged that the play's best ironic moments are unintentional. Jeff, the symbol of good and environmental concern, says, "I'm a difficult character."

It is also ironic that his wife declares, "I'm married to a Messiah" with sarcasm, when, in actuality, she is married to what Sklar would like to make a martyr.

The author's idea of humor is exemplified when he has the wife say, "I was just wondering what sister Anne would look like in a pair of hot pants."

After the epic journey, there is a court scene and it seems as though Sklar is trying to build a modern John Proctor out .of his hero, a modern Elizabeth out of the wife. It fails because we do not identify with these characters. We feel no compassion for them. They are speakers of Sklar's gospel. He declares that "Man is endowed with free will," but he did not give such a will to his characters. He was afraid to because he knew that if real human beings were moving his play, their imperfection would crush it realistically. Sklar knew that there are no "Jeffs" in the human race. He feared human fault would warp his thesis, so he eliminated it as though it were a "mere detail."

Toward the end he decides he wants something to be felt for Jeff as a man, and not just for Jeff's cause. By then we have seen so little exposition of character and so much of idea, that his attempts seem out of place: The wife says something like, "Being concerned about five billion people is not the same as being concerned with helping my husband and my son . . . What are you going to do?"

The hero answers, "Pray. Tell them I'll be there in a minute."

In short, to make the play work, Sklar should have found another way of presenting his statistics, eliminating blatant exchange. He would have to tell his story in terms of characters in conflict. In doing this, he might sacrifice some of the repetitive accusation he directs to the audience.

As the Colorado College Players presented Sklar's play last week, we saw a good deal of developed character, or, at least, caricature. This was done no thanks to the script. It was all acting and some imaginative direction.

Tim Marx had all the strength and bearing to be a tragic or even realistic hero, but was given nothing toward this end by the script.

Meredith Flynn came on first as a drunken wife quite well, though a few minutes later in the same scene her drunkeness disappeared. A big moment of change and decision for her character was lost because it happened off-stage.

The cast worked well as an ensemble, most taking more than one part. This did lead to complication, however. In some cases only an accent or a change in volume separated different characters. For example, Robert Greenbaum was a great, swaggering lion that brought humor into the play (Sklar probably would not have appreciated it), but, when he was not roaring, he often reverted to the tense-necked fellow we saw in **No Exit.**

Doug Tishman proved to be adept at rapid change from caricature to caricature. He played a fidgety, cracking voiced, mad-hatter prosecutor as well as an animal with monotone and a president with southern accent. He did show signs of wear and tear, though, slipping in stature or accent on occasion to that of another character.

As one who played more than one role, Stoney Shelton made his transitions with clarity and precision surpassing that of other ensemble members.

By far the most complete and enjoyable character on stage was Barbara Hood's judge. She was a witch-voiced hypocrite. Her head swaggered over the bench in more authoritative moments, and slumped grouchily in others.

Unfortunately, we got the most pleasure from these caricature roles which the author intended to come across as dreadful. We laughed at them because they were so well played. It was entertaining, but it was also another of the forces that brought about the downfall of the play as Sklar conceived it. We felt little for Jeff, but at least got some good laughs out of the bad guys.

Director McMillen inserted some clever blocking. The escape from the zoo was interesting as were some of the fights.

The set seemed shabby. Its spray painted decorations did nothing for it, and its platforms and boxes looked worn and battered.

Lighting was complicated. While it "came off," many lights were aimed poorly, leaving bad shadows on the actors' faces. Opening night there was only one noticeably late cue on the entrance of the president.

The most impressive technical achievement was in sound. A good deal of the play was carried from the theater's speakers. This is a difficult area in which to succeed because of cueing problems as well as the initial search for the right sounds. Only one cue was late, and it was hardly noticeable.

Costumes were excellent in the ensemble situation. The jump suits allowed for maximum maneuverability and rapid change. Moreover, they stood in neat contrast to the worn quality of the set platforms.

None of this accomplishment could overcome Sklar's bad script. We felt nothing when it was stated that millions had been killed. So what? We felt nothing when Jeff was shot. We did not get a feeling for the family in which Jeff was the father. We did not believe in his wife's alcoholism or her excuses for it. Too many flashing lights and glowing clothes entered in. Sklar lost all feeling for humanity and thus we cared nothing when he said people were dead.

If he is to convince us of anything, he must first make us care.

Guaranteed Auto Repairs
AMERICAN AND FOREIGN
present this coupon
Upon Completion of Repairs
For 20% Cash Discount
(10% Discount Only on Published Specials)
Al DeMark Auto Service
402 S. Tejon
632-1552
Colorado Springs, Colorado
632-1064
FREE PICK UP AND DELIVERY

College Cyclery
:BIKE SHOP:
SPRING SALE
Jean Thomann — 10-sp., French Racing, handmade, Huret Front & Rear Derailleur, 27 x 1¼ Clincher Tires, L.A.M. Pro Brakes, High Flange Hubs with Quick Release Wheels.
Reg. $121.95 Sale Price: $109.95
Open Daily — Including Sunday till 7:00 P.M.
9 E. Bijou St. (Downtown) 632-4216

Sutton-Hoo
THE ART OF JEWELRY
HAND-MADE
JEWELRY ,POTTERY AND GIFTS
22 EAST BIJOU RING 471-7075

Fulscher Rental Corner
Fine Apartment Living at Reasonable Prices

Devonshire Square
2770 East Uintah
Resident Lounge
Swimming Pool
1 Bedroom — $150
Phone 632-4701

Carriage House
3770 East Uintah
Clubhouse
Indoor Pool
1 Bedroom — $145
Phone 597-1048

Sky Way Village
860-868 Oxford Lane
Clubhouse
Swimming Pool
Sports Area
1 Bedroom — $149
Phone 634-8111

South Circle Arms
813 South Circle
Clubhouse
Swimming Pool
1 Bedroom — $140
Phone 473-0800

Managed for You by Fulscher Co.

Intramural Sports Roundup

These variously contorted bodies belong to CC students participating in different intramural sports events. The thrill of victory and the agony of defeat are less pronounced than in competitive sports, but they make good dinner conversation for victor and vanquished alike with a minimum of hard feelings. These "library jocks" demonstrate that though the uniforms aren't uniform, the competitions are keen and even bruising. After a mind-boggling day with the books, intramurals offer relaxation and a good stretch for the bod.

KLASH'S KORNER: Fred Klashman

Intramural Publicity Dilemma

". . .other students may take part in an organized, fully supervised and extremely popular program of intramural athletics."

"The aim of the Colorado College Intramural Sports Program is to provide an opportunity for everyone at Colorado College to participate in some type of athletic activity as frequently as his or her time permits, in order to develop skills, interests, habits and enjoyment which benefit the individual now and in the future."

Colorado College Bulletin
1973-74

The unveiling of the College's philosophy towards intramural athletics in its bulletin to prospective students is rather difficult to decipher. Among the semantics of incomprehensible euphemisms lies the philosophy and boundaries of director Tony Frasca's program.

Competitive endeavor on the athletic field often leads to the radical reformation of such a program. The pressure and tension on the "heat of the action" has somewhat outdated the boundaries delineated in the CC bulletin. This is due to the injection of several minor problems into a low-keyed program. Unfortunately, the nature of such complaints takes on an air of personal vendetta, and is consequently of no constructive value to the improvement of the program.

The structure of an intramural program is built from three basic elements: team entry, scheduling and arbitration (refereeing and umpiring). This writer's major complaint falls within the lack of publicity prior to the time period for the registration of the teams. A notice in the Catalyst and a scattering of flyer distribution is not sufficient. It would seem that publicity of intramural athletics should take the same basic form of the syllabus for the athletics year. In other words, the intramural program should have the responsibility of presenting itself to the student body—instead of making the student seek out the program. This writer suspects that the duplication and distribution of flyers to 1700 students on three occasions (Spring, Fall and Winter) is prohibitive in cost.

The scheduling of the CC program is for the most part excellent. The number of games in the schedule is just enough to keep interest at a peak, and yet not to impede upon the time needed for fulfillment of academic commitments. Time allotment of scheduled events has come "under the gun" of late. It is necessary to keep in mind that softball is played on the city's field (Memorial Park). Thus, the Colorado Springs Department of Parks and Recreation calls all the shots.

The final structural element to analyze is the arbitration of the contestants. This past winter, a great deal of controversy regarding basketball officiating came to the forefront. Every individual who participates in such a league has his own views regarding the ability of the officials and, all too often, the nature of his parentage. Basketball is unquestionably the most difficult sport to officiate. Every call is judgemental and the result is, of course, that one party likes the call and the other seriously questions the ref's eyesight. The official is never correct. On the other hand, the work of the hockey officials and softball umpires has been lauded by numerous participants in the program.

The answer to the softball problems lies in the sponsoring of series of clinics by the athletic department prior to the annual Christmas tournament for prospective officials. Regardless of previous experience, attendance would be mandatory. The sessions would consist of an hour of classroom instruction that would focus upon rules, and the second hour would be devoted to on-the-court instruction with the emphasis upon positioning. The clinics would be under the tutelage of a certified university-level official. The aim of these sessions would be to improve upon the workable knowledge of the prospective referee.

The major malady of the intramural program is the waning of interest that all athletics have suffered in recent years. Under director Frasca, the program has been resurgent, and developed the invaluable ability to adapt to the ever-changing desires of the student populace. This is illustrated with the institution of an excellent paddleball, squash and handball program. It offers the beginner lessons and the advanced player the desired tournament level of competition.

Coach Clarence Sterne has also bolstered the intramural program. The "tennis bug" has bit deeply into Colorado College, just as it has through the rest of the country. The availability of courts in El Pomar in the winter, and lessons for all calibre of player, are giant steps toward the type of viability that the CC program must continue to have in order to remain functional and successful.

Beyond the occasional inadequacies of the program, Frasca is to be praised for his adherence to the school's "laissez-faire" attitude toward the intramural program. The Boston native in no way attempts to "run the show" with the 1960's high school football coach-type attitude.

The program caters to most every athletic interest, from girls' basketball to wrestling. It is open to suggestion by anyone regarding supplemental additions to the program.

At this juncture, the aforementioned lack of publicity seems to be its only obstacle. The type of competitive atmosphere it exudes perfectly suits the one to pursue sport on either a team or individual level on his or her terms, regarding time and intensity.

For those who have questioned the program, may this writer and participant suggest that personal grievance be left aside in order that one may take a deep-rooted look at the totality of the elements that are the backbone of the successful intramural program at Colorado College.

'Crossers Drop to DU

by George Jaekson

The Denver Lacrosse Club ended the Tiger hopes for an undefeated season last Saturday as they outscored CC 8-4 in a tough game in Denver. At the end of the first half CC was down 3-1 but came on strong in the second half to tie it at 4-4. That was as far as the Tigers could go though as the DLC exploded for four late goals and the 8-4 win.

Jim Soran led the scoring for CC with two goals while Tom McMahon and Flip Naumburg added one apiece for the Tiger total. Cliff Crosby, Russ Curry, and Jim Blanas provided the assists in the losing cause.

But the news was not all bad that week as the JV lacrossers beat the DU junior varsity 11-6. The stars of that game were Dave Gottenborg who had two goals and one assist, Andy Wille with three goals and four assists, Charley Hopper with four goals, and Fraser McAlpine and Stuart Adler with a goal each.

Regarding last week's lacrosse story there were a few inaccuracies, some of which this author must claim the blame for and some of which were beyond his control, that in either case should be made clear. First of all a misprinted line in the first paragraph read: "Henry Otto, CC's capable trainer and Harold Varley, a stand-in, pitched in . . ." That line was supposed to read "Henry Otto, CC's capable trainer and Harold Varley stand-in . . . " as Hank has assumed some of the equipment manager's tasks. Let it be known to all that Mr. Varley not only did not score a goal but is not even on the team.

Also meriting correction is the fact that Tom Kay's first name is not Vern, that Tom McMahon's ankle was bound in tape and not a cast, that the picture with the article was not of the Air Force game as CC had not yet played the Air Force, and that Kawabunga" is not a lacrosse term but a surfing expression meaning "Ya-Hoo." This author will certainly try to avoid further mistakes like this as he now knows that they will be brought to his attention by the members of the team if any occur in future articles.

Sprinter Ron June (above) moves on out to a 9.8 clocking in winning the 100-yard dash at the CC invitational. His time tied the invitational record. A CC weightman (left) lofts the shot during invitational field event action. Coach Frank Flood's thinclads placed third in the eight-team event.

Ruggers Lose Thrice

The Colorado College Rugby Football Club ran into some tough competition last weekend, as they dropped three games, one to the University of Wyoming side, and two to the Colorado Springs "Grizzlies".

The Wyoming game, always a bruiser, turned out with CC on the short end of a 16-3 score. Hugh Cheney provided the Tiger scoring, via the air lanes with a field goal. Chris Angelos, world-renowned scrum expert commented that the scrum "played quite well, and had nothing to be ashamed of".

After traditional post-game ceremonies that night, the Bengals returned to take on the C. S. Grizzlies the next day. In the "A" game the big bears rolled over the locals, administering a 22-4 hiding. John Plotkin pushed across a try for the CC points. Angelos again was pleased with the scrum-work, noting that the Grizzlies were "very big".

In the "B" contest, a strange form of scoring was seen for the first time in a few games. Tim Bennett was awarded a penalty try, a judgement call in which the referee believes interference with a ball carrier has been committed that cost the side a try. Cheney added the conversion, to make the final margin 9-6 for the Grizz.

TED'S
BICYCLES
REPAIRS — SALES — SERVICE
Parts and Accessories
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street
Phone 636-3418

CONOCO
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada
Phone: 471-9200

SURPRISE YOURSELF
AND
SEW YOUR OWN SLEEPING BAG
WITH A
Carikit
The Easy Outdoor Equipment Kits
Available only at . . . . .
131 So. Tejon
634-5279
Holubar
MOUNTAINEERING

ETCETERA

HEIM RECEIVES GRANT

Dr. Werner G. Heim, professor of biology at Colorado College, has received a $13,844 grant from the U. S. Public Health Service to support his research into a cancer-related substance.

A similar grant was made a year ago toward his study of "the effects of rat-alpha-2 macroglobulin (A2 MG) on cell adhesion."

Dr. Heim is attempting to determine the relationship between cancer and A2MG, a blood protein found in certain rats (as well as other mammals, including man) but not in most healthy adult rats.

Dr. Heim, chairman of the College's Biology Department and a prolific author in scholarly journals, has been engaged in research involving A2MG for more than 12 years.

DIVISION MEETING

There will be a short meeting of all declared majors in the Social Sciences Division in Palmer 22C (Political Science Lounge) 3:30 p. m. Wednesdey. The purpose of the meeting will be to elect a student representative to the Committee on Instruction for the 1974-75 academic year. Any declared major who will be enrolled for the entire 1974-75 school year is eligible.

COLLEGE POLICY

Don Smith, assistant dean of student affairs, reminds students that 3.2 beer may be served only in those areas designated as being private residential areas of the campus or being not generally open or accessible to the public. The areas where such service is permitted: Bemis Quad, Fraternity Quad, Sorority Lodge backyards, Mathias Quad (south side of building), area between north and west wings of Slocum Hall, Honnen Ice Rink (only at times when there is no ice), and Cossitt Gym. Serving or consuming beer in such areas as Armstrong Quad, Cutler Circle, Cutler Courtyard, in or around Rastall Center (unless purchased and consumed in the HUB), and on athletic fields is prohibited.

CENTENNIAL NUGGET

Underclassmen and subscribing faculty and staff may pick up Centennial Nuggets at Rastall Center desk in late summer or the beginning of the fall semester. Books will be mailed at no cost to all seniors graduating in June or August. Seniors who want their books mailed to an address other than the home address currently on file with the registrar should contact the Nugget office or leave word in the **Nugget** box in Rastall Center.

WEHR ON PEACE

Paul Wehr, Executive Director of COPRED (Consortium on Peace Research, Education and Development), will be on campus next Monday, May 6. He will have supper in the W.E.S. Room (Rastall 212) at 5:30 with students and others interested in the development of peace studies. Some recent publications show his interests: "Conflict Education: A New Direction in Higher Education," in **Design for Nonviolent Change**, ed. Israel Charny, "Getting the Movement Together," in **50 Years of War Resistance**, and (with Michael Washburn) **Toward the Study of Peace: A Guide to Peace Studies Development.** He is quoted extensively in a front-page story in the March 5, 1974 WALL STREET JOURNAL, titled "To the Three Rs, You Can Append a P; It Stands for Peace," where a course he recenty taught at Boulder is described. COPRED is based in Boulder, in the Institute of Behavioral Science at CU.

ABBOTT LECTURE

The Abbott Lecture in Social Science will be given this year by Lionel Tiger, author of **The Imperial Animal** (with Robin Fox, 1971) and **Men in Groups** (1969). These books are anthropological but also popular here and (having been translated into a total of seven languages) abroad. At thirty-seven Tiger is the author of more than 100 papers and articles ranging from "Nkrumah's Ghana and the Theory of Charisma" to "Introduction to 'An Othello' " (Plays of the Open Space Theatre), as well as a number of radio shows in his native Canada. Robert Ardrey said of **Men in Groups** that it "is the first genuinely creative contribution to our understanding of human arrangements since David Riesman's **The Lonely Crowd**," though other critics have faulted both books for the swiftness of their jump from the data of primatology to observations about human arrangements.

Professor Tiger was born in 1937 in Montreal, where he received B. A. and M. A. degrees from McGill University. His Ph.D. is from the University of London (1962). He has taught at the University of British Columbia and, since 1968, at Rutgers University, where he is Professor of Anthropology. He has won the McNaughton Prize for Creative Writing and has held Canada Council, Ford Foundation and Cuggenheim Fellowships.

The Abbott Lectureship honors W. Lewis Abbott, Professor of Economics and Sociology at the College for many years until his death in 1949, a distinguished scholar, teacher and social advocate. Professor Tiger will speak at 8:00 p.m. Wednesday, May 8, in Tutt Atrium.

LEISURE PROGRAM

MAY 3 –FILM – "As You Desire Me" (Garbo), 7 and 8 p.m., Armstrong Theater; Series Ticket or 75c plus CC ID.
°° DEATH PENALTY SYMPOSIUM – Prof. Van Shaw and Prof. Bragard in conjunction with THURSDAY-AT-ELEVEN SERIES and the Leisure Program.

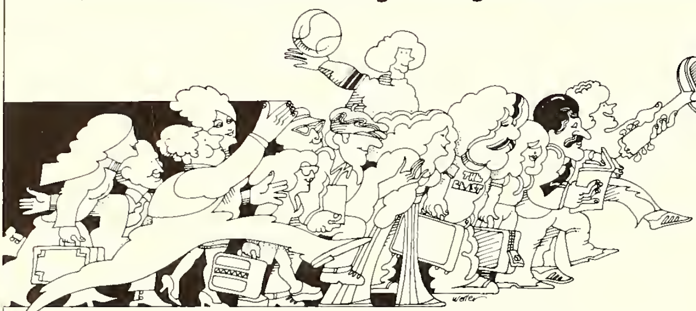
MAY 6 –"Death Penalty: Cruel & Unusual?" by Dr. Chas. Milligan, Prof. of Phil. & Rel. Illiff School of Theology, Denver, 7:30 p.m., Olin I.

MAY 7 –"Death Penalty: Pros & Cons" by State Sen. Rodger Cisneros and State Rep. Kenneth Kramer, Olin I, 7:30 p.m.
°° SQUARE DANCE – Joe DeWitt calling, 8:00 p.m., Cossitt Cym.

MAY 8 –ABBOTT MEMORIAL LECTURE–"Future of Man's Evolutionary Past" by Lionel Tiger, Anthropologist, Rutgers, 8:00 p.m., Tutt Atrium.

MAY 9 –"The Ethic of the Executioner" by Warden Alex Wilson, Colo. State Penitentiary (THURSDAY-AT-ELEVEN SERIES), 11:00 a.m., Armstrong Theater.
°° FILM – "Sullivan's Travels," 7 and 9 p.m., Olin I, Series Ticket or 75c plus CC ID.
°° OUTDOOR RECREATION EVENING – Artful Films of Colorado Outdoors including "Kayak", and others. 7:30 p.m., Rastall Lounge.

WE REALLY MOVE OUR TAIL AND YOURS TO CHICAGO FOR $72.
($10 less than anybody's Coach fare)



We also have the only Economy service to		
DENVER	$ 16	SAVE $ 2
The only direct Economy service to		
LOS ANGELES	$ 68	SAVE $ 8
HOUSTON	$ 71	SAVE $10
SAN ANTONIO	$ 63	SAVE $ 6
Plus Economy service to		
MIAMI	$124	SAVE $12
HONOLULU	$150 plus tax	SAVE $ 9

We're the only airline to offer Economy fares throughout our route system. So depending where home is, it may cost you less to fly Continental. So call your travel agent, our partner in getting things done, or Continental at 473-7580. We can probably get you where you live—for less.

Fares include tax except where indicated

We really move our tail for you.
CONTINENTAL AIRLINES
The Proud Bird with the Golden Tail.

Colorado College: The First One Hundred Years

by J. Juan Reid

Colorado College was established at a meeting of the Colorado Congregational Conference in Denver, Colorado Territory, Jan. 20, 1874, when delegates to the conference acted upon a proposal submitted by Reverend Thomas N. Haskell by naming a board of trustees to govern a college in Colorado Springs. Members of the first board of trustees included General Williaam J. Palmer, founder of Colorado Springs, and a number of his associates in the Denver and Rio Grande Railroad.

Colorado Springs was chosen for the location of the new college since the Colorado Springs Company, developers of the town, offered four blocks in the original townsite for a college campus, as well as a subsidy of 10 acres in unsold lots from the townsite.

The board of trustees filed the charter of the college with the Territory of Colorado Feb. 9, 1874. Although the stated purpose of the college was "to provide liberal studies under positive Christian influence," Colorado College was to be non-sectarian and it received no direct financial support from the Congregational Church.

Reverend Jonathan Edwards, a Congregational minister from Dedham, Mass., was appointed to organize a course of instruction and to act as chief administrator of the new college. He also was to establish a Congregational church in the town and serve as part-time minister of the church. Reverend Haskell was appointed solicitor to raise funds for the college.

Classes were first held May 6, 1874, in rented rooms on the second floor of the Wanless Block, located on the northwest corner of Tejon Street and Pikes Peak Avenue. Instruction at both the collegiate and the preparatory level was offered, and 18 students enrolled. Before the terms was over, the number had increased to 25.

Thus, Colorado College became the first institution to provide collegiate studies in Colorado, predating Colorado School of Mines by a few months, Colorado University by three years, Colorado State University by five years and Denver University by six years. During the first terms, a three-room frame building was erected in the 200 block of North Tejon Street, opposite Acacia Park, which was to serve as temporary quarters for the college from fall, 1874, until 1880, when the first building on the campus was occupied.

The future of Colorado College was in doubt when E. P. Tenney accepted the challenge of becoming president in 1876. The first catalog of the college published at that time listed 76 students, only 17 of whom were enrolled in the college division, the remainder being enrolled in the preparatory school.

Reverend Tenney was familiar with the conditions in the then newly established state of Colorado, since he had served 15 months as pastor of the Congregational Church in Central City during the late '60's before he returned to his native state of Massachusotts. Through Tenney's efforts, support from private sources in New England and from the American College Educational Society built a foundation for the future.

The first permanent building was completed on the campus west of Cascade avenue in 1880. After

Continued on next page

CATALYST

Friday, May 10, 1974
Vol. 5, No. 28
Colorado Springs, Colo.

Earl 'Dutch' Clark, CC All-American in 1928, eludes the gridiron opposition. At right, navy-bound men pose outside now defunct Hagerman Hall, which occupied Rastall Center's present location in the years of World War II. A good example of Hagerman's choice living quarters is seen at lower right. Captured at far right are the College's first grueling gridders circa 1882, who played against the local fire station teams. Below, a group of students enjoy a pleasant moment while two student military men explore the intricacies of radio communications. Photos courtesy of Special Collections, Colorado College Library.

Continued from page one

General Palmer provided funds two years later to add two wings to the building, it was named Palmer Hall in his honor.

President Tenney selected the nucleus of an excellent faculty, whose continuing service was to become a stabilizing force for the college for years to come. Enrollment increased to 132, an impressive number in those days, and a library of over 6,000 volumes was accumulated. A student magazine began publication, a literary society was formed and a football team was organized in 1882 to play a series of games against teams representing the volunteer fire fighting companies in town.

In the spring of 1882, Tenney established the Colorado College Land Co., a land endowment scheme, and purchased 820 acres of land north of the college and the town. He financed the project with money borrowed in the name of the college on short term notes. He hoped to use some of the land for agricultural pursuits for the students, while the value increased to an extent to provide funds over and above the original purchase price. Unfortunately, the enterprise was a financial failure, and in the spring of 1884, Tenney was unable to meet the notes when they came due. In addition, there were no funds available to pay the faculty. The board of trustees declared the position of President vacant and appointed an **ad hoc** faculty committee to run the college.

Colorado College operated under the direction of the faculty committee 1884-88, and there were times when the continued existence of the college was in doubt. Finally, in 1888, Reverend William F. Slocum, a Congregational minister, native of Grafton, Mass., and graduate of Amherst College and Andover Seminary, was appointed president. Slocum proved to be the man for the times and served 29 years.

When Slocum came to the college, it consisted of a lone building surrounded by an unlandscaped campus. Enrollment had dwindled to 66, including the preparatory division.

Slocum proved to be an excellent fund raiser as well as an able administrator. Support from the friends of the college in the east continued, and financial support from Colorado Springs increased as its economy developed, particularly after the Cripple Creek gold strike in 1891, for which Colorado Springs became the financial center.

James J. Hagerman, who built the Colorado Midland Railroad, and William S. Jackson, of the Denver and Rio Grande Railroad, financed the building of a man's residence hall and dining facility in 1889. In the following decade, two women's residence halls, an observatory, a library and a fine arts building were built. The most important building was a magnificent science building, erected in 1903 at a cost of $285,000. It was named Palmer Hall, since General Palmer had contributed a major share of the costs. The original Palmer Hall was re-named Cutler Hall.

The erection of Palmer Hall ended a controversy between the college and the Colorado Springs Street Car Company. Winfield S. Stratton, millionaire Cripple Creek mine owner who owned the company had hoped to run his Tejon Street line through the middle of the campus in order to avoid the four right angle turns required to go around it. The placement of the building at the north end of the main campus quadrangle, directly in the path of Stratton's proposed route, effectively ended the debate. It was rumored that Stratton, who had received his first instruction in ore assaying at the college, diverted a substantial sum of money intended for the college to other purposes after Palmer Hall was built.

Two other major buildings were constructed during Slocum's last years: Bemis Hall, a women's residence and dining hall, and Cossitt Hall, a men's gymnasium and commons. Three properties adjacent to the campus were acquired to serve as residence for the president and the academic dean, and as an administration building.

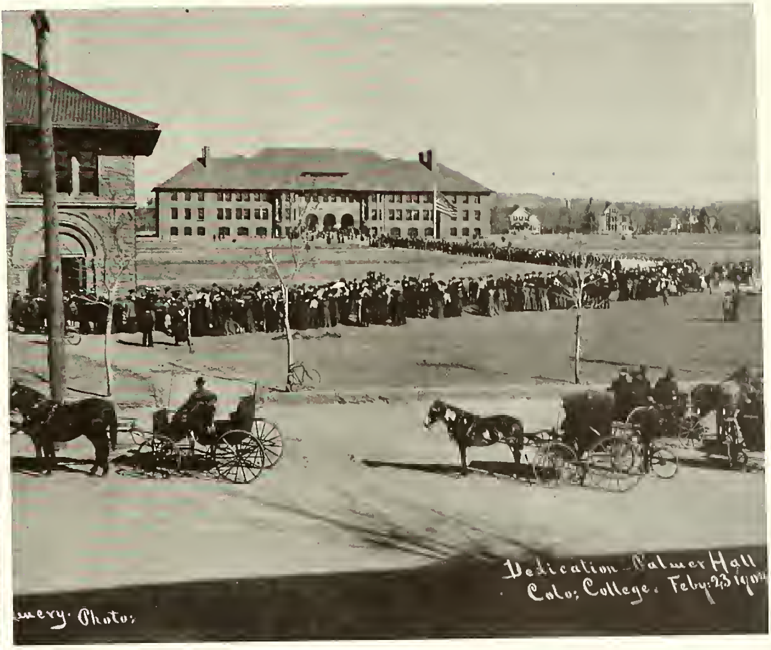
The campus came alive during Slocum's early years as debating clubs, literary societies, social clubs (including national fraternities), glee clubs, drama groups and athletic teams were organized. An athletic field was developed west of the campus in 1898, and it was named for the Reverend Phillip Washburn, rector of the Grace Episcopal Church. It was to serve both the college and the local high school for decades to come. In 1893, Colorado College joined Colorado University, Colorado Agricultural College (now Colorado State University), Colorado School of Mines and Denver University to form the Colorado Intercollegiate Athletic Associaation, and, with the addition of Utah University, the same schools formed the original Rocky Mountain Athletic Conference in 1909.

Colorado College produced championship football teams in 1899, 1900 and 1910, and was a serious contender in the years immediately preceding World War 1. The town rallied to the support of the college football teams, and Washburn Field stands were usually filled to capacity for all games. Student pep parades through town often ended at the intersection of Pikes Peak Avenue and Tejon Street, where rallies were held in the street while the street car lines, all of which crossed the intersection, were tied up temporarily.

The original curriculum of the college was classical, but it soon changed to meet the needs of the community. Courses in mining and metallurgy were offered as early as 1877. A bachelor of science degree program was introduced in 1890, and a school of engineering was established in 1903. A department of forestry was organized in 1906 after General Palmer and his closest associate, Dr. William A. Bell, gave the college 10,635 acres of forest land north of Woodland Park.

A strong faculty was acquired during Slocum's tenure. Woodrow Wilson, then a young professor at Princeton, Katherine Lee Bates, who wrote "America the Beautiful" after a trip to the top of Pike's Peak, and Hamlin Garland were only a few of the many summer faculty members who later gained national fame. A Phi Beta Kappa chapter, the first in the Rocky Mountain region, was chartered on campus in 1904. Colorado College also became one of four col-

This photograph of Cutler Hall (above) was the first picture ever taken of the Colorado College campus. Dedicated in 1878, the structure is still a focal point of student activity. Palmer Hall (right), not only provided much-needed growth space, but also blocked Tejon Street's extension across the quad. The scene may not look familiar, but these well-dressed youths are exercising their minds inside a Palmer Hall classroom. Photos courtesy of Special Collections, Colorado College Library.



leges nationwide to be selected to exchange professors annually with Harvard University.

Slocum, reflecting the academic prestige of the college, was awarded honorary degrees by eight institutions, including Harvard University, Amherst College, the University of Nebraska, and Colorado University. He was elected chairman of the Carnegie Foundation for the Advancement of Teaching, and he served as a delegate to the Hague Peace Conference.

Slocum's retirement came as the United States entered World War I in 1917. Colorado College men who entered the service were replaced by a Student Army Training Corps unit, which was assigned to the college for instruction in wireless telegraphy, then a little known method of communication. Trenches were dug, and bayonet targets installed, for drills in infantry tactics which supplemented the instruction in radio.

During the twenties, the college seemed to mark time as enrollments were stabilized and no new academic programs were introduced. Athletics played an important role, particularly when Earl "Dutch" Clark was named Colorado's first All-American football player in 1928, and the college won three consecutive Rocky Mountain Conference championships in basketball.

The depression years in the early thirties saw the enrollment decline to less than 600. Two of the four women's residence halls were closed and Cossitt Commons, the men's dining facility, was also shut down. The faculty was trimmed, and those who remained accepted salary cuts.

Thurston J. "Lefty" Davies was named sixth president of Colorado College in 1934, when the country was at the bottom of the depression. Davies, a graduate of Princeton, had served as a private school headmaster before being named Secretary of the Graduate Council at Princeton. He possessed a dynamic personality and was energetic and forceful. He was able to broaden the base of the student body with private school graduates and with students from states other than Colorado.

Davies' enthusiasm enlisted new support for the college both locally and among its alumni. The residence halls were reopened, and soon all were filled to capacity as the enrollment increased to a record 875 by 1940. Property adjacent to the campus was acquired to expand facilities to meet the increasing numbers.

Ice hockey was introduced as a varsity sport in 1938 when the Broadmoor Hotel converted a little used indoor riding arena into an ice rink. The influx of a number of Canadians gave the college a nationally ranked team in 1941 and 1942, and the football team won the Rocky Mountain Conference title in 1940 and 1941. Enthusiasm and spirit for the college was at its highest level when the United States entered World War II.

Davies, who had served with distinction in World War I as a member of the United States Marine Corps, was re-commissioned into the Corps early in 1943. He was assigned to the educational and officer training program of the Corps, and a Navy-Marine training unit was stationed at the college soon thereafter. The trainees returned male enrollment to pre-war levels and brought former members of the Stanford, Nebraska and Utah football teams to the college's athletic program. Colorado College fielded an undefeated nationally ranked team in 1943 as a result.

William H. Gill, the first commander of Fort Carson and commanding general of the 32nd Division during World War II, was named president of Colorado College in 1947 as a flood of war veterans descended on the campus. Surplus buildings and quonset huts were acquired from Fort Carson to provide the additional facilities needed to meet the requirements of a student body which had increased to 1,300.

An honor system was adopted by the student body in 1948, and an Army ROTC unit was installed on campus in 1952. Colorado College dominated intercollegiate hockey, winning the NCAA championships in 1950 and 1957, finishing second in 1952 and 1956 and qualifying for tournament play seven out of the ten years the tournament was hosted jointly by the college and the Broadmoor Hotel. During that period, the college football team won the Rocky Mountain Conference title in 1949 and 1950 and finished second in 1951 and 1952.

Dr. Louis T. Benezet, who succeeded Gill as president in 1955, had been president of Allegheny College and was an experienced college administrator. Benezet was particularly successful in securing foundation support for the college, including grants from the Ford Foundation, Carnegie Foundation, Boettcher Foundation, Olin Foundation and El Pomar Foundation. He also improved academic standards, raised admission requirements and upgraded the faculty.

The development program initiated by Benezet was carried out vigorously by Dr. Lloyd E. Worner, who succeeded him as president in 1963, and ten major buildings were constructed in a period of ten years. Worner was the first alumnus president of the college. He was graduated from Colorado College, after serving as student body president, in 1942, and went on to receive his Ph.D. from Missouri University. He returned to his alma mater as a history instructor in 1948, and was instrumental in initiating the honor system. He served as dean of the college from 1955 until his appointment as president.

The Block Plan, which provided for the teaching of one course at a time, was instituted in 1970. The innovative academic system was a departure from the traditional schedule of four or five courses taught during the same period, and was financed in part by a grant from the Ford Foundation.

This week, as Colorado College celebrates its Centennial, it enjoys an enviable position in private higher education. As many of the private liberal arts colleges around the country face decreasing enrollments and rising costs, Colorado College continues to attract a large applicant pool. Enrollment is now 1800, and the freshman class of 475 is selected from more than 3,000 applicants. The college's financial operation is balanced and its support stabilized. The $7.6 million gift from the David E. Packard Trust in 1971 has provided an impetus for the future, which is bright indeed.

EDITORIALS

The Human Prospect

Several Colorado College professors are discussing the possibility of adding to next year's academic calendar an interdisciplinary course or symposium which would deal with questions raised in Robert Heilbroner's **Inquiry Into the Human Prospect** (See **Catalyst** editorial, "Political Nostalgia," April 19, 1974). The study would include members of the philosophy, economics, history and political science departments, and would attempt to make some sense of humankind's uncertain future.

The plan is a good one; some kind of inquiry is distressingly necessary. Speaking this year before the first economic conference in the history of the United Nations, Walter Scheel, Foreign Minister of West Germany, said, "Things cannot go on like this. No one with a clear head and a feeling heart should still be able to sleep calmly . . . The ground on which we stand is shaking. The familiar landmarks have gone. Data we could rely on yesterday are no longer valid today. And who knows what they will be tomorrow?"

The environmental, demographic, political and ethical considerations which that grave assessment suggests must be dealt with soon if this, or any, way of life is to remain a possibility. With the passing of every day, as technology and population accelerate toward their limits, our list of choices and alternatives as a species is diminished.

There is still time to brighten the human prospect, and there is still some reason for hope. But our global problems of famine, pollution, holocaust and over-population will not solve themselves; we must first come to understand the enormity of the task before us.

Heilbroner concludes: "We do not know with certainty that humanity will survive, but it is a comfort to know that there exist within us the elements of fortitude and will from which the image of Atlas springs." The program under consideration could be an important first step toward capturing and magnifying that crucial spark.

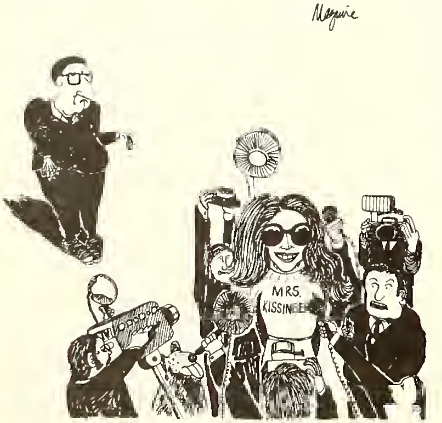
CATALYST

DAVID OWEN, Co-Editor
ALAN OXFORD, Co-Editor
MICHAEL NAVA, Contributing Editor
MINDY HARRIS, Feature Editor
JIM BYERS, Arts Editor
MARK SAMSON, Sports Editor
JENNIFER MORGAN, Photo Editor
FRANK PURDY, City Editor
TRACY MAGUIRE, Art Editor
DAVID HUGHES, Layout Editor
MIKE SORIANO, Copy Editor
MIKE DILGER, Advertising Mgr.
TOM ARRISON, Circulation Mgr.
CATHY LEVINE, Comptroller

STAFF
Marc Bennett, Marla Borowski, Fantu Cheru, Margie Conners, Carol Garten, George Jackson, Ed Joyce, Fred Klashman, Brooks Kirkbride, Tom Kerwin, Jeff Kinner, Ric Lewis, David Mason, Glenn Miller, Bill Phelps, Steve Roth, Steve Sackman, Charlie Shenk, Andy Wolfson, Bill Griffith, Dan Krivit, Sally King, Kim Holdsworth, Dan Dickison.

PHOTO STAFF
Dan Thorndike, Albert Shultz, John Howard, John Kessel, David Hughes.

Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado, 80901. Phone (303) 473-7830. Office hours 1-5 p.m., Monday thru Friday. THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations.



COMMENTARY: Michael Nava

Society's Arbitrary Labels

I mentioned to a friend once how difficult it is for a man to make any statement about the Women's Movement since it indubitably sounded patronizing or guilty. She observed that, ultimately, men would have to come to terms with the oppressiveness of their own roles before sincerely attempting to come to terms with their behavior toward women. I agreed, recalling Simone Weill's distum that, "All sins are attempts to fill voids," and suggested that the common male reaction to the women's movement betrayed a basic uncertainty as to whether the male stereotype was a realistic response to the times.

The women's movement, like its predecessors, is not ultimately a political movement, but a moral and intellectual one. Unlike its predecessors, however, its political gains do not reflect a change in attitude so much as they represent an attempt at appeasement by men who would rather not deal with the issue of sexual stereotypes in any manner that would threaten their social hegemony.

The problem though is not, I think, that men are implacably committed to their social roles, but rather that they are trapped by those roles as adamantly as women are trapped by theirs. The other problem is that men, trapped as they are in the role of social autocrats, have less incentive to rebel against their roles, and far more subtle attitudes to rebel against. The women's movement has successfully demonstrated the impracticality of most male beliefs toward women, and the irrelevance of traditional attitudes, but it has not, and probably cannot, force men to accept emotionally what is so intellectually obvious.

If men are to finally accept the cold fact that women are not in any way inferior to themselves without feeling their sexuality challenged to the point that they insist on outmoded systems of belief as degrading to themselves as to women, the acceptance must come from their conversations with other men. It is the responsibility of men who know that what the women's movement advocates is as true for men as women to refuse to fall into macho once out of earshot of the other sex. It is the responsibility of women not to dismiss all men as enemies or to conclude that because there is no public questioning by males of their social and sexual roles that questioning does not exist.

I remember sitting with some friends one night and talking about women and women's liberation. There were, at first, the usual jokes, but when those who were joking found themselves confronted with an unresponsive audience, all men, by the way, the discussion got more serious. I remember one friend, who likes to pride himself on his sexual prowess, remarked that we were all in a big club whose rights and privileges were granted us simply because we are male. The problem, he said, was not giving up those rights and privileges which you do with women you love anyway, but giving them up publicly. That seems to me the crux of the matter. Men feel themselves embattled, not by women, whom most men recognize as being correct in their perceptions of men and women, but by other men whom they feel would regard agreement with the women's movement as betrayal. That absurd, but very powerful, fear of being labelled a sexual traitor coupled with the inordinate male fear of being called homosexual are sufficent to make even the most sympathetic men unwilling to deal with their sexuality in a realistic and consistent manner. Once men overcome their fear of each other's condemnation they will be able to see women as people whose only limitations are those which they themselves choose to impose.

I wish to conclude this on a more personal note since I have had the good fortune, all my life, to know and love women who conceded nothing to me except what I earned as a person. I enjoy being a man, not because it is a finer experience than being a women, but because it is equally valid as an expression of basic humanity. I deeply regret the expression "man-hater" that has gained currency in the women's movement, though I know enough about bitterness to accept its use. Still, and always, I look forward to the day when arbitrary labels will not matter between us and, as much as I can, work for that day as well.

AS I SEE IT: Fantu Cheru

Maintain the Cuban Embargo

Almost a decade and a half after the tragic Cuban Missile Crisis, which almost resulted in nuclear confrontation between the United States and the Soviet Union, a tendency toward fundamental changes in United States-Cuban relations appears to be on the way.

Interest groups and big corporations, such as the Ford Motor Company, Holly Sugar, and Pepsi Cola, along with some members of Congress (particularly the Senate Foreign Relations Committee), are pushing hard for a lift to the twelve-year old trade embargo of Cuba and restoration of diplomatic relations between the two countries.

This new tendency has come as a surprise to most European countries who are allies of the United States. What are the factors responsible for changing the American image of Cuba? Is a new relation with Cuba worth it? How important is tiny Cuba to the United States? The demand for a change in attitude toward Castro's Cuba came from the big, fat corporations, who are well known for their fictitious stories such as the energy crisis.

They continue warning the administration that the prolonging of the trade embargo would cost Americans jobs as Cuba places orders for industrial goods in other countries. However, one may have basis for suspecting the validity of this statement. In the first place, the embargo is not new. In twelve years, the embargo has not significantly affected the overall economy. Secondly, Cuba, after all, is not the number one customer for the US.

Another group pushing to lift the embargo is the Organization of American States. According to the analysis given by the U.S. News and World Report (May 6, 1974) only six of the twenty-three members of OAS now have relations with Cuba —Argentina, Mexico, Peru, Barbados, Jamaica, Trinidad, and Tobago. Does it really make sense to allow Cuba, which is a junior associate of the Communist Nations, into the Organization of American States? The United States is a forgiving country. The Japanese bombarded Pearl Harbor; today, U.S.-Japanese relations are cordial. But Cuba's case is different. Only those who spent thirteen days with President Kennedy remember those gloomy days of July, 1962.

Despite all these pressures, the Nixon administration has refused to do business with Cuba. Castro always reminds me of Colonel Gaddafi of Libya, who several times tried to divide Africa north and south of the Sahara. Like Gaddafi, Castro is trying to break the ties that link Latin America and Carribean nations with the United States. Of course, the Nixon administration is well aware of the continuing presence of the Russians in Cuba. However, our big corporations, without taking into consideration the political integrity of the United States, are pushing harder to get the embargo lifted—a very selfish attitude.

At the present time, the Nixon administration has a few important issues to worry about. Arms limitations, Middle East and South East Asia should be given top priority. Let the big corporations and Cuban descendants worry about Cuba. Historically, President Eisenhower broke relations with Castro Jan. 3, 1961. President Kennedy proclaimed the trade embargo Feb. 3, 1962. It seems very unlikely that Mr. Nixon will continue these policies established by his predecessors in the White House. We have to keep in mind Mr. Kissinger's words of wisdom: "The U.S. must not give in to Castro until Castro has given up the Russians."

GUEST COMMENT: Jay Maloney

CCCA and CATALYST: Politics and Responsibility

Following Messrs. Nava and Owen's statements of their respective perspectives of the present CCCA and the qualities of the people who make up that organization, I have debated at length with myself and others whether or not a response was called for, and if indeed one was, what direction and flavor it should have. The difficulties most obvious in designing a reply are the many angles that the opinions were delivered from, and attempting to arrange priorities of response. I will begin by stating, to set the framework for understanding the intent of my own opinions, that I, too, feel great respect and personal affection for those of whom I write. I will not say that I come from my discussions with them "more impressed than I thought it possible to be impressed by" newsmen, for I have not yet met enough newsmen to make such a judgment.

As far back as my understanding goes of the CCCA, that organization has been traditionally moved by one central figure, its President. The reasons for that are quite clear: It is terribly difficult to diffuse power and still have a workable degree of organizational effectiveness. To work efficiently, concentration of power and authority are essential. The philosophy of this present CCCA is to take an alternative route, and to **at least try** to balance the desire to function as efficiently and easily as possible with the desire to function as fairly and democratically as possible. Those who were present during the structuring of the CCCA's present committee system, surely noted that as the theme in our work.

The most distressing aspect of David Owen's editorial was the atmosphere of innuendo and inflection. A "lesson" which Owen needs to learn is that along with the politicians, our budding journalists need to understand the nature of the power which they have at their command. I will bluntly state that Owen's editorial was an irresponsible exercise of the power of journalism. There is the potential for great harm to innocent parties through the use of unspecified and inarticulated charges of wrong-doing. There is also something unwise and thoughtless in using the worst examples of American politics as the standards-of-comparison. Both Mr. Simitian and myself were unfairly and unjustly compared to some of the principal characters involved in the affairs of the national political obscenity, Watergate.

I quote Owen: "This week's election mishap nearly became a catastrophe when Maloney and some members of his administration decided, after weary deliberations, that the campus might not be able to accept the truth." There seems to be some sort of a charge in that statement. It seems to imply that I and some others (their names do not seem to be relevant to Owen's point for some unspoken reason) decided to lie about something. If Owen was making an accusation, it would have been greatly appreciated if he had stated his mind.

I spoke to Owen after the editorial was released, and he referred to discussions about what we were going to do immediately after it was discovered that a ballot box had heen found unattended. To view that subject we must return to the situation at its beginning.

Here was the situation: An election was held on the Monday before block break began, and it was apparent that any results were questionable. The budget hearings were scheduled to be held the following week, and had not been yet prepared for on the belief that there would be a new Financial V.P. to prepare for them over the break. The hearings had already been postponed from their originally scheduled time at the end of April. An election re-held the next day would have had zero time for organization and publicity, and thus would have had no validity. To hold the re-election on the Wednesday would mean that too few voting students would be present on campus for it to be valid. Telephone calls to the faculty members of the CCCA drew this pattern: if the candidates were willing to accept the vote, there should not be reason to call a miselection; if either candidate wished to not accept the results, we would have to call another election. But **when** could it be held?

Here is the problem I believe Owen referred to: Even though we needed a new vice-president urgently, and even though the Budget hearings were delayed as far as we felt we could safely delay them, and even if the candidates were to agree that they would both honor the results (it later ended up with both candidates agreeing that there should be a re-election), **would the campus accept our decision since it was an election by and for the student body?**

Here was the result of those "weary deliberations:" It was finally resolved that we could not make that decision with any reliable confidence that the campus would be in agreement with it, and that we would hold a special election the following Tuesday. While we would have an inexperienced Budget Committee Chairman as the result, we would have a totally legitimate office-holder, and we would all have to work carefully and closely with the new office-holder. The answer to the problem seems very easy until viewed in the context of the unique situation.

Since the CCCA is having such a difficult time trying to work effectively while still trying to reverse the trend of Presidential hegemony, it is important that the CCCA receive all the assistance, indeed, all the sympathy, that it can get. Comments such as "Maloney must rise above his council. He is better than the people who surround him" can do nothing but harm. As I said earlier, there is great power in the printed word, and those words must be weighed and spoken with great care.

Owen expressed concern that I was "intimidated" by my concern for my public image, while Nava expressed concern over the decline of the prestige and influence of both the CCCA and my office.

Folk Festival Includes Music, Fun

Replacing the traditional May Fair celebration, the Colorado Folk Festival will be held Thurs. May 16 through Sat., May 18. The Festival is intended to bring people together for a good time and for exploration of folk events, panel discussions, lectures, demonstrations, and concerts.

Jim Criffith, anthropologist, organizer of folk festivals, banjo-picker and tale-teller from Arizona will be here for the three days as a master of ceremonies. Also here will be Ray and Ina Patterson, husband and wife musicians from Woodland Park. They specialize in mountain folk music played with mandolin and guitar. Other musicians include Ruthie Allen, a female vocalist who plays and writes traditional and contemporary folk music, and Crubstake, a trio who play various folk instruments and sing traditional songs. Both Allen and Crubstake are associated with the Folklore Center in Denver. The Haystack Mountain Boys play bluegrass banjo and fiddle tunes and will be playing for the square dance Saturday night as well as playing with the other groups on Friday afternoon.

Some of these musicians will be participating in the panel discussions on aspects of folklore and folk music. Also taking part in the discussions are Bob Ormes, former CC professor of history; Art Pettit, history professor; Jim Criffith; and Fred Lieberman, visiting ethnomusicologist from Brown University.

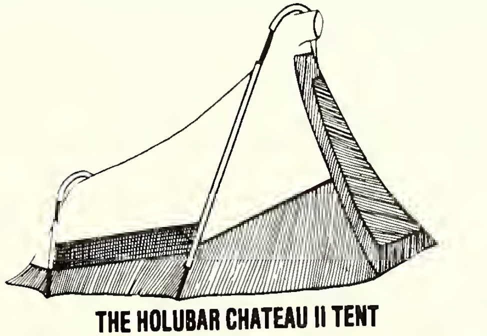
Thursday's events include afternoon and evening panel discussions, and student folk music in Taylor dining hall. There will be resource tables set up in Rastall Center with quilting displays, and dulcimer and weaving demonstrations from Thursday through Saturday.

Friday's events include an old fashioned spelling bee (with some fiddle music to liven things up), the Mad Mountain Pleasure Parlour (a western saloon), concerts with Ray and Ina, Ruthie Allen, Crubstake, and the Haystack Mountain Boys, and folktale telling around campfires.

On Saturday there will be a box lunch auction, baking contest, puppet show, and folk concerts in the afternoon. That evening there will be a barbecue followed by a square dance outside. Check Rastall Desk and watch for advertisements of scheduled events and times. For more specific information on any event contact N. Ekberg at 475-1094 or G. Maurer at 633-9567.

conoco
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

THE EMPORIUM LTD
Dance in
Quadraphonic Sound
Be Surrounded By Sound
and Lights Everynight
It's in the back
118 North Tejon



THE HOLUBAR CHATEAU II TENT
— THE ULTIMATE 3-MAN TENT
— UNIQUE — MODERN AND LIGHTWEIGHT
— SEWN BY ONE SEAMSTRESS FROM START TO FINISH $165⁰⁰
NOW ON DISPLAY AT
131 So. Tejon
634-5279
Holubar
MOUNTAINEERING

Violent Conflict, Peace Discussed

Paul Wehr, professor of sociology, and executive director of the Consortium on Peace Research, Education and Development at CU, visited Colorado College last week to discuss the idea and structure of Boulder's Conflict and Peace Studies program.

Wehr noted that the peace movements of the 1960's were primarily anti-war, rather than for the implementation of a long-standing peace. His program, he said, was concerned with the "elimination of the social and economic structures for violence," by developing skills with which to deal with conflict and conflict resolution.

Wehr identified several areas of conflict and violence other that at an international scale, such as community conflicts, interpersonal conflicts and intrapersonal conflicts, that his program is concerned with. He said that all conflicts could be understood in the light of a "single body of theory" of both conflict and conflict resolution.

He noted that figures as disparate as Karl Marx and Konrad Lorenz has postulated theories to explain conflict and violence while the theories relating to conflict resolution, though less articulated, also existed as models with which to approach a study of peace and conflict.

Calling violence a "destructive spiral," Wehr also touched upon the idea of the "creative use of conflict," which he explained meant the resolution of conflict in a non-violent way using skills acquired by an education in a conflict and peace studies program.

Wehr described a conflict and peace studies program as "transdisciplinary and topical." He said that every academic department could offer at least two classes in the program, and cited as an example a study of the attitudes toward war in classical literature. He said all that was necessary was student interest and the willingness of members of the faculty to teach the courses in the program, and suggested team teaching as one approach to the program. He proposed the attachment of a student to the municipal agency dealing most directly with community conflict as a way to add depth to the program.

Wehr predicted that within the decade degrees in conflict and peace studies programs would be more marketable than degrees in existent social sciences. He said he believed that there would be specially created positions in urban government for people with degrees in conflict and peace studies programs to deal with community conflicts. The function of such an official, Wehr said, would be to bring out into the open issues that threatened to explode in violence.

Curious students mill around the eerie obelisk which meandered about campus last week. There was some doubt as to whether the object was an idealized Centennial Block, or a representation of pure Knowledge.

Fuel Exec Optimistic About Future

The gasoline shortage is ending, although supply remains a problem, according to Harlan Ochs, president of Gas Rite, Inc., a gasoline distribution chain which owns and operates a number of service stations in the Rocky Mountain region. "We seem to have plenty of gas in this part of the country," he says, but adds that "demand is rising pretty rapidly" as summer and warmer weather approach.

Ochs' stations receive their gasoline from Gulf Oil Co., but they are able to sell fuel for less because they do not have to pay for advertising or credit operations. The Gas Rite chain expanded last year when Gulf withdrew its dealerships from fourteen states. Gulf agreed, however, to supply petroleum products on a contract basis.

That arrangement has worked well for Ochs, who has negotiated a contract with Gulf which "runs a couple of years." The situation could deteriorate, however, if gasoline supplies decline significantly. "Frankly," he says, "the gasoline supply situation needs to improve" before Gas Rite can feel comfortable.

Gulf made the move to sell some of its stations "for profit reasons," according to Ochs, who has been "distributing Gulf products for 15 years." The new agreement meant that the stations involved could continue to sell Gulf products, but without the use of Gulf's name or credit card.

Gulf recently announced that it is reducing its wholesale prices by three cents per gallon, although Ochs says that the decrease will not have much effect at his stations. "Gulf has had among the highest prices in the nation," he explains, and Gas Rite stations, which sell their product at discount prices, have been making little profit.

"We had not taken all the increases," Ochs says, "that Gulf had taken."

Ochs is confident that Gulf will invest the unusually high profits it realized last year. He says that Gulf will spend about twice as much this year as it did last year to investigate and develop new sources of petroleum.

Gulf, in cooperation with Standard Oil of Indiana, has already spent about $500 million for the rights to begin oil shale operations in western Colorado. Gulf has also spent about $174 million for oil leases in the Gulf of Mexico.

Shale oil will be expensive, however, and petroleum from the Gulf of Mexico operation will be considerably "less expensive than what we get from the shale." The Colorado mines will produce only about 50-100,000 barrels a day.

"We have kept the oil companies uncertain" about what kind of refineries to build and what kind of market to expect, Ochs says. He cites the federal ruling that will require most gas stations to offer unleaded gas by July. Production and storage of unleaded gas require special equipment, he says, and installation can be expensive.

In order to comply with the ruling, gas stations which do not already offer three grades of gasoline will be required to either build new storage facilities or drop one of their grades. Unleaded gas, which will be needed for cars equipped with catalytic converters, must be stored in separate storage tanks if it is to remain uncontaminated. Gas Rite stations already offer three grades of gasoline.

Ochs personally favors postponing the no-lead deadline for two years, so that catalytic systems can be tested further. "When you make these changes too rapidly," he says, "you blunder into big mistakes."

The executive believes that gas supplies will be sufficient if the public continues to use gasoline conservatively. "There's enough gas here," he says, if we do not waste it.

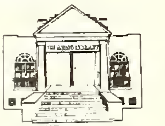
turn
turn
turntable

Benjamin Miracord
model 650

The Benjamin Miracord 650 offers you many qualities usually attainable in turntables costing much more. It offers these traditional Miracord features light-touch pushbutton operation, precise cueing, effective anti skate and a specially balanced 4-pole induction motor. The tone arm is dynamically balanced in all planes and can track at the lowest forces recommended for any cartridge. For years of trouble-free smooth operation invest in a Benjamin Miracord 650 and keep your records turn, turn, turning.

BENJAMIN MIRACORD 650	$149.50
SHURE M75 CARTRIDGE	34.95
BASE	12.95
DUST COVER	9.95
	$207.35

sale price $125.00



THE
AUDIO LIBRARY
502 S.TEJON
Open Mon.–Fri. 11–7, Sat 10–5
634 4410

I HAVE SEEN THE FUTURE
AND IT DOESN'T WORK.

A JOHN BOORMAN FILM

ZARDOZ

20th Century Fox Presents
SEAN CONNERY in ZARDOZ Written, Produced and Directed by JOHN BOORMAN
Also starring CHARLOTTE RAMPLING SARA KESTELMAN And JOHN ALDERTON
PANAVISION® PRINTS BY DE LUXE®
R RESTRICTED

Soon at The
RUSTIC HILLS NORTH
1605 North Academy / 597-9481

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street Phone 636-3418

Criterium Bike Shop
"Where the mechanics own the store"
SUPERIOR SERVICE • *GOOD PRICES*
We offer expert Service and Sales
on all European bikes.
We respect the bike you love.
Yes, Martha, we have accessories
covering every aspect of cycling.
Chris Caunt and Arlon Johnson Phone 475-0149

Boorman's "Zardoz": First Major Sci-fi Work Since "2001"

by **Ric**

The problem with previews of coming attractions and with television advertisements of movies is that the audience to which they normally appeal is that audience which some public relations man thinks the film is made for. For this reason, some of the most worthwhile movies around today have not been seen because their advertising campaigns tried to appeal to a least common denominator in the audience. I mentioned this in my review of "Sugarland Express" a few weeks ago. I mention it again in connection with the ads for one of the most intriguing American films I have seen in quite a while – "Zardoz."

"Zardoz" is the first major science-fiction film since "2001." It deals with the world of 2293, a world devastated by man and now ruled by savagery – except for a few small enclaves of Utopian communities, cut off from the outside by their own desire, in which live a race of humans who cannot die. Into one of these sanctuaries comes Zed (Sean Connery), an exterminator for the god Zardoz in the outside world, a man with the ability both to kill and to die. The movie then begins slowly and intricately moving in two directions – it studies the differences between the "savage" and the eternals, and it slowly unveils the reason for Connery's appearance in the community. These two lines weave together so closely that they are often inseparable. Along the way, more questions are raised about the basic nature of man and his goals than I can recall in any other film I have ever seen – perhaps more questions than can successfully be asked in a commercial-length film. But they are asked nonetheless – some eloquently and with great insight and beauty, others clumsily and obviously – and although I am not totally satisfied with the result, I am delighted to see the effort.

This film is essentially the work of one man, John Boorman, who wrote, produced, and directed it. It seems that Boorman has a good feel for the Hollywood system. Having just directed the very successful "Deliverance," he had enough pull to produce the far more personal "Zardoz." For "Zardoz" is a very personal picture, even though it is obvious that it is in no sense autobiographical. It is personal in the way that a "modern" work of fiction by Pynchon or Barth is. The author creates an exaggerated tale of grotesque worlds and characters and that world, we see questions that plague us, we feel a kinship to th distortions of that world. In "Zardoz," Boorman plays with all kinds of questions —part of the beauty of the film is the way it continually invites us to absorb this continually multiplying mass of questions. The primary conflict is the development of an idea that was at the root of "Deliverance" – the necessity of the passionate nature of man which comes from his ability to die is continually played off against the horror of death itself. Out of this conflict, Boorman draws still other questions about the relations of sex and death, knowledge and innocence, myth, and the very nature of man himself. And most of the time, when he controls himself, Boorman's work is of the highest quality. But as the film progresses, Boorman seems to get carried away with himself. Scenes appear which undercut the brilliance of the work.

I think one of the reasons this film appeals to me so much is the poetic sensibility of its maker. I compared Boorman's efforts with those of Pynchon and Barth deliberately, for Boorman's sensibility is one of the most "modern" I have seen in the American cinema. (I use the word "modern" with the greatest reservations, but I know of no other term used to cover authors like these and others like Vonnegut who have played with that certain mixture of science, black comedy, and poetry that I am refering to.) Stanley Kubrick's "2001" for all its brilliance, technical superiority, and importance still has a more traditional outlook on the nature of man – the imperfect mammal being led to a higher destiny by a power he does not comprehend. Boorman's picture of man is more chaotic, more questioning, more unsure. It has a certain chaos and disjointedness characteristic of modern fiction, and like that fiction, it tends to raise questions for which it has no answer. Like that fiction also, it has a certain ability to paint a grotesque and fascinating world which, at least for me, makes very attractive and enjoyable viewing – and leaves a lot of material to be thought out after the movie is over. I am very glad to see somone with this type of sensibility making movies, even if they do have imperfections.

Dancers to Give Annual Performance

The Colorado College Dance Theatre, under the direction of Professor Norman Cornick, will present the final performances of its annual concert tonight and tomorrow.

The evening will begin with new choreography to "Les Sylphides," a Chopin ballet. Sophomore Sylvia Blaustein will appear as one of the principle dance leads, accompanied in her Pas de Deux by David Struthers.

The second section of the performance will offer a broad sampling of the kinetic art of the dance world. Progressing from the classic to the modern, Part Two will again feature Sylvia Blaustein, this time as ballerina in the Pas de Deux from "Don Quixote." It will continue with a moving tango and then a mambo-jazz trio spotlighting sophomore Ellen Lippman and freshman Jan Isaacs.

John Munger, a choreographer of Fountain Valley School musicals, created the next few numbers of the concert, which include a humorous romantic affair entitled "The Enchantment Stomp" and a spoof on classical ballet called "Homage to Tchaikovsky." A clever, rapid piece that utilizes a six-foot inflated ball will follow. Gyrating to Stravinsky's "Rite of Spring," this sphere hatches, laughs at, dances with, and finally consumes the eight dancers over whom it wields power.

Cornick will premier in the finale, dancing to the frantic, violent and rhythmic music of Spanish composer Carlos Surinach. At times quite ritualistic in its frenzied movement, the choreography combines ballet pointe and modern-jazz dance forms. Fourteen women become enraged at the sensuous romance of the two leads (Struthers and Mona Ketchersid) and the concert will end with a climatic twist on the theme of unrequited passion.

The final performances of this year's Dance Theatre concert will be held 8:15 p.m., May 10 and 11 in Armstrong Hall. Reserved seat tickets available at the Rastall Center desk, are free with a CC identification card.

Sutton-Hoo
THE ART OF JEWELRY
HAND-MADE
JEWELRY ,POTTERY AND GIFTS
22 EAST BIJOU RING 471-7075

GRADUATION - THEN WHAT?

Just a job - OR, the start of a satisfying career?

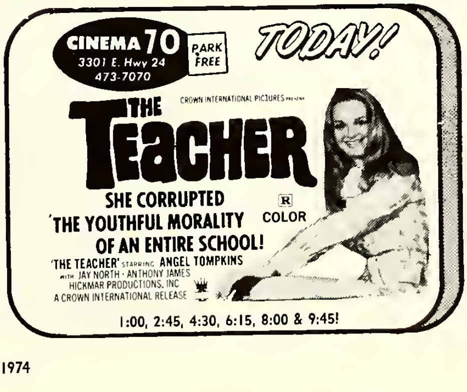
Your interests, objectives and qualifications matched with the needs of nearly 8000 organizations. Bridge the gap from CAMPUS to CAREER with GOAL ACHIEVEMENT PROGRAM. Total cost Just $10.00 - initial deposit $2.00.

Make the RIGHT choice ---- enroll NOW.

To: GOAL ACHIEVEMENT PROGRAM (G.A.P.)
P.O. Box 4556, Colorado Springs, Co. 80930

Please enroll me in G.A.P. and send my Graduate Profile Kit right away.
☐ $2.00 initial deposit enclosed.
☐ I just saved $1.00, enclosed is $9.00 payment in full.

Name
Street or P.O. Box
City State Zip
Degree Major Date of Graduation


CINEMA 70
3301 E. Hwy 24
473-7070
PARK FREE
TODAY!
CROWN INTERNATIONAL PICTURES presents
THE TEACHER
SHE CORRUPTED 'THE YOUTHFUL MORALITY OF AN ENTIRE SCHOOL!
R COLOR
'THE TEACHER' STARRING ANGEL TOMPKINS
WITH JAY NORTH · ANTHONY JAMES
HICKMAR PRODUCTIONS, INC
A CROWN INTERNATIONAL RELEASE
1:00, 2:45, 4:30, 6:15, 8:00 & 9:45!

MR. JETER'S LTD.
FISH & CHIPS
FOR TAKE-OUT ORDERS CALL:
Telephone 597-1534
1321 North Academy Blvd.
Rustic Hills Shopping Center
Telephone 633-1494
1847 North Circle Drive
North Circle Plaza
Telephone 596-5221
656 Peterson Road at Highway 24

For Comfort, Warmth & Durability
Vasque the mountain man's boot
NEW SHIPMENT OF LOWA BOOTS JUST IN!
We have all sizes of Davos and Alpspitz.
Mountain Chalet
226 N. Tejon
633-0732
Hours: 9:30-6:00 Mon.-Thurs.
9:30-8:30 Fri.
9:00-5:30 Sat.

SUMMER SESSION

The music department will offer an applied music course in guitar during the 1974 Summer Session. Instruction consists of one private lesson each week with Prof. Prud'homme. Tuition for the course is $80, and enrolled students will earn one quarter CC credit.

STUDENT RECITALS

The Colorado College music department will present student-performers in two recitals in Armstrong Hall this month. The first is scheduled Tues., May 14 and the second Tues., May 21. Both recitals will begin at 8:15 p.m. and will be open to the public.

Students featured in solo appearances: Tom Hess, clarinet; Judy Thompson, flute; Claire Detels and Steven Hooper, voice; and, on piano, Nan Zabriskie, Robbe Sokolove, Gayle Behan, Margaret Liu, Jennifer Hughes, Marianne Moore, Alice Ballew, Sylvia Sensiper, Laura Swigart, Mark Meyer, and John Villa.

CITY ORDINANCE

The city has in force an open container ordinance that prohibits carrying any type of container holding an alcoholic beverage in a public area, including along public sidewalks and across public streets.

THEOLOGICAL DISCUSSION

The student theological discussion group will meet in th Shove Chapel upper room 7 p.m., Sunday. Tom Arrison will present an address entitled "Faith and Knowledge – A Critical Evaluation of Faith." All members of the college community are invited to attend.

THURSDAY ASSEMBLY

The Colorado College Collegium Musicum, under the direction of Michael Grace, will present its spring concert in Tutt Library Sun., May 19. In conjunction with the concert, the Thursday Assembly May 17 (11 a.m. in Armstrong Great Hall) will be devoted to a presentation of the Collegium Musicum and an explanation of its purpose and goals. Grace will be assisted by musicians from the Collegium who will lead the discussion and perform excerpts from the forthcoming concert. The newly-acquired set of Crummhorns (replicas of Renaissance instruments) will be explained and demonstrated.

FOR SALE: 1967 Bridgestone 350 Rebuilt engine $400 or best offer. Call Michael at 471-4902.

HELP WANTED MALE

Rocky Mountain National Park Concessioner need merchandise stocking and food service employees. $160.00 a month plus room and board. Must be at minimum available June 15 to August 25. Write: Rocky Mountain Park Co., 4155 E. Jewell Ave., Denver, Colorado 80222.

LEISURE PROGRAM

MAY 15 – FILM–"Targets." (Karloff), 7 and 9 p.m., Olin I. Series Ticket or 75c plus CC I.D.

MAY 15 – Sign-Up for Bike Trip to Westcliffe (May 18-19) at Rastall Desk.

MAY 16 – THUBSDAY-AT-ELEVEN SERIES Lecture: "What is Collegium Musicum?" by Prof. Michael Grace, 11:00 a.m., Armstrong Theater.

MAY 16 – OUTDOOR RECREATION EVENING – "Hiking and Biking in Norway and Denmark." Slides and Lecture, 7:30 p.m., Rastall Lounge.

MAY 16, 17 & 18 – COLORADO COLLEGE FOLK FESTIVAL: Panel Discussions, Musical Entertainment, Spelling Bee, Barbeque, Square Dance, Box Lunch Auction, Baking Contest and many other activities. Complete Programs available at Rastall Dask.

MAY 17 & 18 – THEATER WORKSHOP PRESENTATION: "White Camel," 8:15 p.m. Armstrong Theatre 32.

MAY 17 – FILM–"Applause," 7 and 9 p.m., Olin I; Series Ticket or 75c plus CC I. D.

College Cyclery
:BIKE SHOP:
SPRING SALE
Jean Thomann — 10-sp., French Racing, handmade, Huret Front & Rear Derailleur, 27 x 1¼ Clincher Tires, L.A.M. Pro Brakes, High Flange Hubs with Quick Release Wheels.
Reg. $121.95 Sale Price: *$109.95*
Open Daily — Including Sunday till 7:00 P.M.
9 E. Bijou St. (Downtown) 632-4216

TED'S BICYCLES
REPAIRS — SALES — SERVICE
Parts and Accessories
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

Floral needs for any day of the year.
Flowers from Pauls
1524 N. Tejon — Ph. 632-0164
Colorado Springs, Colo. 80907

Do You Have ....
a cracked head?
string fatigue?
the grip blues?
if so, let LeBounce, Ltd. cure your raquet's ills.
LE bounce LTD
Office hours
Mon-Fri, 10:00-5:30
Saturday, 9:00-4:30
110 EAST BOULDER
PHONE 473-0150
"ALL RAQUETS ARE OUR RACKET"

LAWN PARTY

Colorado College's three language houses will hold a formal lawn party 5:30 p.m. Sunday. A light buffet will he served on the lawn between the three houses (French, German and Spanish), and the hosts and hostesses request that guests "dress themselves in appropriate attire." Tickets for the event are available at the Rastall desk. Price of admission is 50 cents.

Fulscher Rental Corner
Fine Apartment Living at Reasonable Prices

Devonshire Square
2770 East Uintah
Resident Lounge
Swimming Pool
1 Bedroom — $150
Phone 632-4701

Carriage House
3770 East Uintah
Clubhouse
Indoor Pool
1 Bedroom — $145
Phone 597-1048

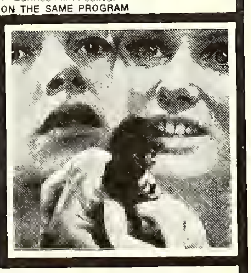
Sky Way Village
860-868 Oxford Lane
Clubhouse
Swimming Pool
Sports Area
1 Bedroom — $149
Phone 634-8111

South Circle Arms
813 South Circle
Clubhouse
Swimming Pool
1 Bedroom — $140
Phone 473-0800

Managed for You by Fulscher Co.

FRIDAY AND SATURDAY
AT MIDNIGHT ONLY!
Doors Open at 11:30 P.M.
All Seats $1.50
a separate admission
a motion picture of the extra senses.

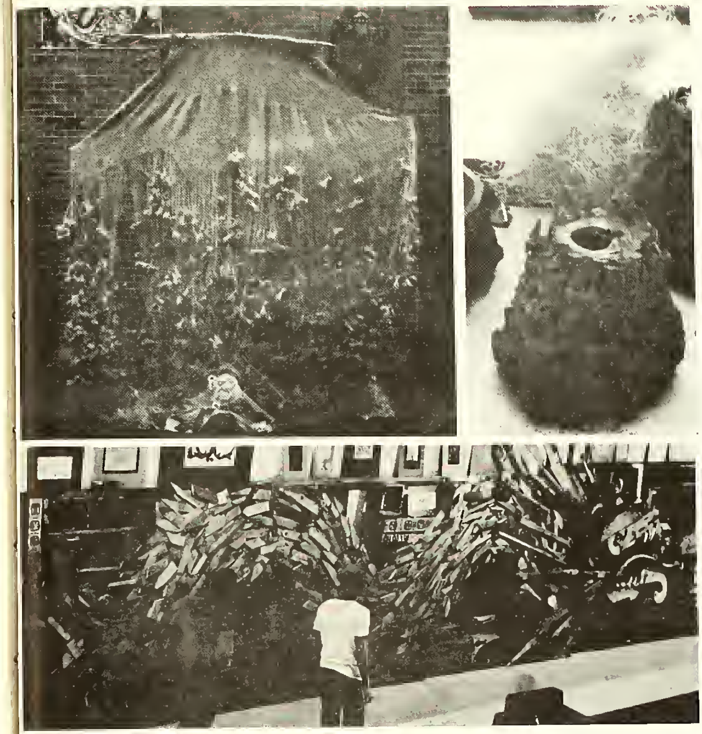
COLUMBIA PICTURES Presents
ROBERT ALTMAN'S
IMAGES
STARRING
SUSANNAH YORK
Winner of the Best Actress Award at the Cannes Film Festival
ALSO ON THE SAME PROGRAM
The relationship between sensual people is limited:
They must find a new way.



LARRY KRAMER and MARTIN ROSEN present KEN RUSSELL'S film of
D. H. LAWRENCE'S
"WOMEN IN LOVE"
R
United Artists
This program rated "R"
$1.50 admission includes both of these features, but no feature screened before midnight, i.e., separate admission.
PIKES PEAK & BARNES AVE
CINEMA 150 471-1566
A UNITED ARTIST THEATRE

CATALYST

Friday, May 17, 1974
Vol. 5, No. 29
Colorado Springs, Colo.



On the Wall

Artists Esteve Chavez and Pedro Romero are presenting a two-man exhibition in Armstrong Hall until May 29. The show features arts of the Americas, interpreted in murals, free sculpture, painting and drawing. Many presentations are based on ancient Indian artwork and "third world" designs.

Max Taylor to Assume New Duties Next Fall

As part of a major redefinition and redistribution of administrative responsibility, associate dean of the college Maxwell Taylor will play a new role within the college administration next year. Although he will retain his present title, Taylor will assume many of the duties of the current dean of student affairs, Ron Ohl, whose resignation becomes effective at the end of block nine.

Taylor envisions himself as a kind of "bridge between academic affairs and student affairs" within the administration next year. His new position will merge some of the responsibilities currently held by the academic dean and the dean of student affairs.

Acknowledging that he will "ride the hot seat" for student affairs, Taylor will bear the final responsibility for decisions concerning housing, security, disciplinary problems, food services, medical facilities, the leisure program, and extracuricular activities.

In order to avoid overworking himself, Taylor will drop some of his present duties. Elizabeth Sutherland, now the associate dean of student affairs, will serve in Taylor's place as the administrative liaison with the eleven other schools constituting the Associated Colleges of the Midwest (ACM).

Taylor will also be freed from his time-consuming role as supervisor of the interior evaluation of the Colorado College Plan. The evaluation is nearing its completion, and the final report will be issued at the end of this block. Taylor estimates that this supervisory position has occupied "about half" of his time this year.

Although he optimistically expects that "the end result of these changes will be an improvement of services to CC students," he is prepared to "make appropriate adjustments if difficulties arise."

Taylor hopes that the realignment will "solve some of the communication problems with the students and the faculty" that have plagued the administration in the past. Because his new role incorporates aspects of administering both academic and student affairs, Taylor says he should be able to keep in touch with diverse elements of the campus community.

Taylor will replace Ohl as a voting member of the CCCA during the next academic year.

Mathewson Ruling Due

"No changes at all," were the words used by Colorado Governor John Vanderhoof to describe the state of Paul Mathewson's pending request for executive pardon for a 1966 felony conviction. Mathewson, a decorated veteran and Colorado College graduate, wants to receive clemency so that he may become a lawyer.

Vanderhoof's remarks came at a press conference at the Raintree Inn last week. The governor gave no word as to when a decision on the pardon might be made by either him or the state clemency board. A number of reporters, including a correspondent for Time-Life, had appeared in anticipation of an announcement concerning Mathewson.

Vanderhoof said that the state clemency board is "trying to get all the information" before it makes its decision. He added that the accidental burning of records at a military installation a few years ago has delayed the board in processing information concerning Mathewson's military service.

The ex-convict, after jumping bail, served in Vietnam under his brother's name in 1968. Assigned to the infantry, he lost his right leg in battle and was awarded two purple hearts, three air medals and a silver star.

After the press conference, Mathewson and his lawyer, Shephard Kole, spoke briefly with the governor. Kole emerged from the meeting somewhat optimistic.

"We are encouraged by the governor's interest in the Mathewson pardon," he said. "We believe that the clemency board's investigation of facts shows a desire to pardon him."

Kole said that he has been encouraged by the governor's interest in penal corrections and rehabilitational reform, and he also believes Vanderhoof does not fear any "post-pardon embarrassment." The lawyer added, "with all the facts before him, he will soon pardon Mathewson."

THE BETA DEMO DERBY, held Saturday, ended abruptly when a student riding in one of the vehicles was seriously injured in a one-car accident.

Butz Favors End to Farm Supports

Calling bread the "Staff of Life," and reminding his listeners that "daily bread" is the first human necessity listed in the Lord's Prayer, Earl L. Butz, US Secretary of Agriculture, told members of the Millers National Federation that the government should "get out of the commodity business," and that the United States has "borne the brunt of the food reserve effort too long." Butz, who addressed the Millers at their national convention at the Broadmoor Wednesday, also dismissed as "idle talk" rumors that the price of bread might climb to one dollar per loaf.

"We are not going to run out of food in this country," Butz said, pointing out that price of food has not risen as much as any other item in the consumer price index. He did concede, however, that "the price of wheat got pretty high last year."

As our "purchasing power continues to increase," said the Secretary, "we will continue to eat better." He added that the proportion of American take-home pay spent on food rose only slightly last year to 15.9 per cent, the "first rise in 20 years."

Many of the remaining problems, Butz said, will be alleviated when the government, which "does not do anything very efficiently," discontinues its agricultural support programs. The need for such programs, he said, has been eliminated by rising world demand for food stuffs.

Butz said that a "market-oriented agriculture," which would not be "shackled by allotments or quotas," would stimulate food production and allow grain supplies to respond to consumer demand.

Farmers will now "get their signals from the market," he said, "and not from the government." This will "get the government off the farms, and keep the farmers on them," by providing "sufficient economic incentives" for young farmers.

Moving the commodity business out of the public sector, Butz said, "does not mean we do not want stocks" of food grains.

"I am not against reserves," he said. "We need rserves, and we are going to build them up in the years ahead." Such reserves would be "carried by the private trade."

This does not mean, Butz said, that "we are going to get out of the food relief business . . . The body politics in the United States has made a commitment that we are not going to permit starvation anywhere in the world."

The Secretary added, however, that "the European community should contribute substantially to the world food relief effort." The United States and Canada have consistently assumed the largest share of the grain export burden.

The United States, Butz said, is making an effort to let other countries know what is expected of them. He told a group of Japanese businessmen recently that they "can no longer depend on the United States to secure (their) reserve."

Butz said that there is little reason for alarm about dwindling grain reserves, and that last year's shortages arose from a unique combination of unsatisfactory growing conditions.

The Secretary also said that the use of "American food power" in diplomacy has moved this country "closer to a lasting peace." He said that Russia and China will continue to buy American wheat, although their purchases will be smaller this year than last.

Symposium Explores the Future of Capital Punishment

by **Frank Purdy**

One speaker claimed that the death penalty has no effect in deterring crime. Another said it serves only to delay progress in prison reform. A State Representative said that it is an effective crime deterrent. A State Senator said advocates of the death penalty are merely playing politics.

So went the debate last week when experts and politicians from all over Colorado came to Colorado College to discuss the future of capital punishment in this state.

The death penalty issue has gained a good deal of interest in Colorado this year, as the state assembly passed and Governor Vanderhoof signed a bill specifying death as punishment for certain crimes. Colorado voters will decide whether that bill will become law in a general election Nov. 5.

The opening talk for the symposium was given Monday night by Dr. Charles Milligan, professor of the philosophy of religion at the Iliff School of Theology in Denver. Milligan in the past has consistently spoken out against the death penalty.

The professor stated that while a number of people may support the idea of the death penalty, many persons "don't really believe in executions." He added, "If they had to pull the lever, they would not be able to do it, I think. I hope that's true."

Milligan compared the death penalty to public lynchings of an earlier era, saying that the only differences were a longer time between conviction and execution, and the assurance of due process to eacb defendent by the courts.

Given these two differences, he said, "If you understand the arguments against lynching and why a civilized community ought not to engage in it, I think you will grasp the essence of the argument against capital punishment."

Milligan continued his speech by questioning the argument that capital punishment is a deterrent. He pointed out that before the 1972 Supreme Court ruling that the death penalty is "cruel and unusual punishment," 15 states had abolished the death penalty. These 15 states, he said, had lower homicide rates than bordering states which still imposed capital punishment. On the basis of this information, Milligan stated that it is a "very serious question as to whether society wants to depend on an instrument that is not effective."

The professor suggested that capital punishment may in fact help encourage an increase in homicides, in that many murderers are people who want death and perform a criminal act in essence as "a hidden suicide in which the state is to be an accomplice."

"Anyone who is seriously motivated toward suicide", he said, "isn't going to be deterred by the threat of death, because death is what he wants." He said that such people "will commit a crime in a particularly cruel, offensive, and multiple way." He added, "It is such a disregard for one's own life that has motivated mass slayings in the last few years."

In referring to a death penalty law, Milligan believed juries may not convict a person for certain crimes if the death penalty is mandatory for these crimes, and he cited instances in Massachusetts in which such decisions had occurred.

It was such a law which provided the setting for a Tuesday night debate between State Representative Kenneth Kramer (R-Colorado Springs) and State Senator Roger Cisneros (D-Denver).

A former deputy district attorney who co-authored the death penalty bill passed by the state assembly, Kramer said the bill provided a few guidelines "with some mandatory penalties." Another provision of the bill, he said, was that after conviction a separate trial would be granted in order to determine the sentence, with the jury being the same as the first trial.

Kramer, who at one time opposed the death penalty, stated that since the last Colorado execution in 1967, the murder rate has risen 50 per cent, but, he admitted, "the statistics are inconclusive."

He added that another problem is an inability to guage how many murders were prevented by the existence of capital punishment, although he believes "retribution plays some valued role in punishment."

The bill Kramer presented calls for the jury to consider "mitigating and aggravating circumstances" before sentencing an individual for a "heinous crime," which he said could be determined "in our minds." Senator Cisnoros characterized this as "vagueness" and made the language of the bill a focus of his attack on it.

Cisneros stated that a bill which sets forth mitigating and aggravating circumstances would let jurors decide "who gets put to death and who does not," and said that the poor and the minorities would be the ones most affected by the bill.

The Denver Democrat is opposed to capital punishment because, "I don't think any person or group of persons has the right to decide who lives and who dies." He added that some criminals "feel that if the state can take human life, why can't an individual do the same?" He also pointed out that no one has yet come up with statistics which prove that the death penalty deters crime.

Cisneros said that Governor Vanderhoof, by asking that the law be put to referendum, "is playing politics" with the law. In addition, he said the governor "knowingly made this referred measure because it would gain him some votes. Since Watergate is going to hurt the Republicans, they will try to get on the winning side by exploiting capital punishment and busing." He believes advocates of capital punishment "are looking for simple answers to complicated problems."

Cisneros continued by saying that people "are worried about crime, and they think that by voting for the death penalty they are doing something about it." He feels the legislators, by passing this bill but voting down other bills for work release and training programs, are "passing the buck" on prison reform.

Kramer, who said the legislature was "on the right step" concerning prison reform, also said that he has been surprised by the interest expressed by Coloradans for the death penalty.

"I'm for capital punishment," he said, "but I don't believe it is the most pressing issue in Colorado." He added, "it does not have the importance attributed to it, and it is in fact the opponents who are screaming the loudest."

At the symposium's final presentation, held Thursday morning at Armstrong Hall, Alex Wilson, the new warden of the Colorado State Penitentiary, expressed opposition to death penalty but added, "I think there will be a death penalty after the (Nov. 5) election due to public opinion."

Wilson believes discussion of capital punishment distracts attention from what he feels are more important matters: "The death penalty takes up more time to talk about and obliterates more discussions about the actual problems in the field of corrections than any single thing I know about."

Wilson stated that he hopes he will never be forced to put a person to death in the gas chamber at Canon City, and, if that event does occur, that the chamber be moved out of the prison and someone outside the prison be assigned the executioner's role.

He also said he wanted to avoid the stigma of "executioner" placed on any prison official who has daily contact with the inmates, "and that the state government should get a person's agreement to do the job."

Sitting in the maximum security area near the cellblock, according to Wilson,, has a "traumatic effect" on the inmates housed there. Having the gas chamber outside the prison, he said, "will be less of a traumatic situation. I feel that if a theraputic community is ever going to exist inside a prison, it will not occur alongside a death chamber."

Use of the life sentence, Wilson believes, is a decision for society. "A person sentenced to life normally stays in prison 10 to 20 years before his sentence is commuted." He said, "if that is wrong, and if we want total punishment to punish people forever, then society must decide that."

If the death penalty is continued and executions are to be conducted again, Wilson believes the convicted inmate should be taken to a hospital and after anaesthesia, should die by means of a lethal injection. This way, he said, given the inmate's prior consent, vital organs could be used for transplants.

After his talk, Wilson met with reporters and indicated that "new things will happen resulting from Governor Vanderhoof's newly formed Department of Corrections. Wilson indicated a desire "to redesign our structure" so that correction officials can "put a greater emphasis on a more personal and involved relationship by certain staff members with the inmates."

Saying that "now is the time if we are ever going to do anything about criminal reformation," Wilson expressed a desire for establishment of community centers for inmates, furloughs for "short-term inmates," and consideration for conjugal visits by inmates and wives.

TED'S
BICYCLES
REPAIRS — SALES — SERVICE
Parts and Accessories
Imported & American Bicycles
Authorized Gitane Dealer
3016 North Hancock
Just North of Fillmore
Phone 473-6915

CONTOUR PACKS

Gear up with the experts.
Holubar
MOUNTAINEERING LTD.
Colorado Springs   131 S. Tejon St.   634-5279

The Pikes Peak
FLORAL CO.
17 EAST KIOWA   COLORADO SPRINGS, COLO.
DIAL 633-5505
EVELYN & MILES McBURNEY
MARJORIE BRADLEY
FTD

Fulscher Rental Corner
Fine Apartment Living at Reasonable Prices

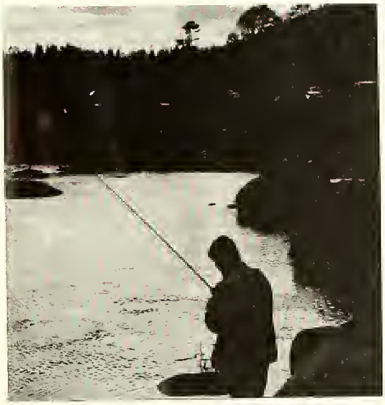
Devonshire Square
2770 East Uintah
Resident Lounge
Swimming Pool
1 Bedroom — $150
Phone 632-4701

Carriage House
3770 East Uintah
Clubhouse
Indoor Pool
1 Bedroom — $145
Phone 597-1048

Sky Way Village
860-868 Oxford Lane
Clubhouse
Swimming Pool
Sports Area
1 Bedroom — $149
Phone 634-8111

South Circle Arms
813 South Circle
Clubhouse
Swimming Pool
1 Bedroom — $140
Phone 473-0800

Managed for You by Fulscher Co.



Mountaineers Weekend

M'tneer's Weekend

EDITORIALS

Callous Capitalism?

The market economy is certainly the most efficient device for the allocation of consumer goods in a society. The system's underlying principle of supply and demand determines how much of what is produced, and the resulting competition forces inefficient producers out of business. "Nice people" may be driven into bankruptcy, but even so, the stakes of the game are fairly low; all that a businessman risks is his solvency.

The stakes would change, however, if the market were allowed to determine the sizes and destinations of food reserves in a world which cannot adequately feed more than one-half of its population. In such a global system, empoverished nations, which would lack the foreign exchange necessary to buy food, would perish as inefficient competitors.

But such a plan, unfortunately, is frighteningly similar to the one that Agriculture Secretary Earl Butz (See Page One) and the rest of the Nixon Administration have undertaken.

The Secretary is no doubt correct when he says that great savings could be realized by moving the commodity business from the public to the private sector. But he does not seem to fully comprehend the gravity of the world food situation, and his assurances that private business will accumulate adequate reserves rings hollow.

Granted, strict government control of any industry leads, more often than not, to inordinate wastefulness. But some kind of government supervision and guidance will be necessary if the world's poor are not to starve. To ensure that Americans have plenty to eat is no longer enough.

Raid Slows Peace Talks

The raid by three Arab terrorists on the Israeli school in Ma'alot looms as an extremely important event, and not only because it has shocked the moral sensibilities of millions around the globe.

The terrorists act also has stymied further peace negotiations in the Middle East, and thus threatened the structure of world peace that Kissinger and his allies are striving to build.

Certainly the raid was vicious and cruel. At least 16 Israeli school children were killed and over 70 were injured — 9 of them seriously. Harry Reasoner of ABC news termed the raid "subhuman." The White House characterized it as "irrational and mindless." The Pope called it "repugnant."

Robert McCormick, the US Ambassador to Israel, claimed the raid was useless as well as savage; he said it "would serve no purpose" other than to retard negotiations for disengagement between Israel and Syria.

Reporters in the Middle East said that the outlook for these negotiations now appears "very bleak."

In light of this most recent transgression by the Palestinian guerillas, the Israeli negotiators will be extremely reluctant to make more major concessions to the Arabs. Public opinion will strongly pressure these officials into maintaining a strong defense posture.

In short, the guerillas obtained their objective: They have stalemated peace talks between the Israelis and the Syrians. This entails an increased possibility of a new conflagration in the Middle East in which the state of Israel would be destroyed. Nothing would please the guerillas more.

CATALYST

DAVID OWEN, Co-Editor
ALAN OXFORD, Co-Editor
MICHAEL NAVA, Contributing Editor
MINDY HARRIS, Feature Editor
JIM BYERS, Arts Editor
MARK SAMSON, Sports Editor
JENNIFER MORGAN, Photo Editor
FRANK PURDY, City Editor
TRACY MAGUIRE, Art Editor
DAVID HUGHES, Layout Editor
MIKE SORIANO, Copy Editor
MIKE DILGER, Advertising Mgr.
TOM ARRISON, Circulation Mgr.
CATHY LEVINE, Comptroller

STAFF
Marc Bennett, Marla Borowski, Fantu Cheru, Margie Conners, Carol Garten, George Jackson, Ed Joyce, Fred Klashman, Brooks Kirkbride, Tom Kerwin, Jeff Kinner, Ric Lewis, David Mason, Glenn Miller, Bill Phelps, Steve Roth, Steve Sackman, Charlie Shenk, Andy Wolfson, Bill Griffith, Dan Krivit, Sally King, Kim Holdsworth, Dan Dickison.

PHOTO STAFF
Dan Thorndike, Albert Shultz, John Howard, John Kessel, David Hughes.

Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado, 80901. Phone (303) 473-7830. Office hours 1-5 p.m., Monday thru Friday. THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations.

COMMENTARY: Michael Nava

Watergate and Humanity

My friend gauges one's intelligence by how long one can carry on a conversation without mentioning Watergate. To the extent that most of us see Watergate as a vendetta against the President, I agree with my friend's position: nothing is as boring as the act of revenge with its predictable course and meaningless conclusion. I am disheartened that so many of us, including myself so much of the time, content ourselves with a smug self-satisfaction at the fall of a group of men who ideologically and personally represent so much of what we despise.

I think the more profound question involved in this affair is the question of why we despise men like Nixon. It appears to me that if the instincts that led him to his abuses of office were totally foreign to us we would react less with glee than horror. Perhaps we ought to be asking ourselves whether, given Nixon's circumstances, we would not have acted similarly. It seems apparent to me that some of the more vehement denunciations of Watergate by liberals reveals the same ugly strain of paranoia and self-righteousness that led to Watergate. To hear John Conyers publicly announce that in his mind the President's offenses are impeachable even before the House Judiciary proceedings begin is, in my mind, a breach of decorum as apalling as it is unfair. I say that knowing I open myself to charges of hypocrisy, but I say it because if the tradition of law means anything to us anymore it is something that must be said.

Watergate, someone observed, was a politically meaningless act. It did not advance Richard Nixon's presidential campaign and it produced no great revelations to his campaign managers. I do not think that, for all their public posturing, most of the protagonists involved in Watergate comprehend its meaning. Certainly Richard Nixon appears not to understand that what is at stake is a question looming far larger than his presidency or even his position in history. Men like Howard Baker and most liberal Democrats appear to understand Watergate only in the most narrow partisan or legalistic context. The question is not, I think, the fact of this society as a legal entity, but the idea of this society as the embodiment of certain moral and ethical principles that are merely outlined in the law.

Finally, I think, Watergate is a deeply personal issue that affects all of us who, tacitly or not, agree to certain restraints in our behavior to advance the good of the whole. The question Watergate poses to each of us individually is whether those restraints have any meaning after their abuse by men commissioned to uphold them. That question is not a question to be settled in the political arena, and to answer yes to it is not an uncomplicated affirmation of our own and the idealized national morality.

If we decide that the restraints imposed upon us are still meaningful, then we agree to pursue the matter of Richard Nixon and his allies with fairness and a semblance of objectivity. Moreover we also agree that Watergate is an anomaly – not the logical extension of what this society was intended to be. Finally we agree to maintain some faith in our national leaders after we have scrupulously examined them to determine whether they are capable and willing of doing everything in their power to conduct themselves in accordance with our faith and trust. To affirm all that assumes that we have examined ourselves and determined that in Richard Nixon's position we would not have followed the same course of action—not because we are inherently better people, but because to follow his course would be too awesome a violation of any reasonable ethical and moral standard to live with.

None of us are absolved from Watergate because we voted against Richard Nixon in 1972 or because we came out against Watergate early in the proceedings. It is not within the power of the Democratic party or the press or the Congress to define the manner in which we come to terms with Watergate. We must excuse ourselves for the laxity that allowed Watergate to occur and go unnoticed as long as it did. In excusing ourselves we must also, in a sense, pardon Richard Nixon for operating as he did under those circumstances, not because he is innocent (that we do not know), but because his actions, if hideous, were human.

GUEST COMMENT: Martin Walton

The Task of Understanding

Repeatedly it has been put forth (I almost grow weary of hearing it) that in this centennial year, rather than resting on our laurels, we need to be about a review and consideration of what we are exactly as a liberal arts college. Over the last two years numerous discussions and talks on the liberal arts concept have occurred. The recent recommendations and resolutions regarding the Block Plan suggested by the Academic Program Committee are another part of the effort.

The question arises though whether we have really done our duty. Have we in fact focused our attention to a great degree on the nature of the liberal arts education to the exclusion of the question of the liberal arts college? I am not suggesting that there is a definite dichotomy. Certainly discussion on the former has tremendous implications for the latter, and the relationship is a two-way street. My question is simply whether we have created such a dichotomy artificially or at least whether we have limited our focus.

Much talked about has been the "fragmentation" of both education and the general college experience here. Perhaps that fragmentation is somewhat inherent in our way of viewing things. Such fragmentation is evidenced in the presence of a number of various discussions this year. At issue have been admission policies, the honor system, campus and student government, even leisure programs as well as the specific Centennial considerations and the Block Plan evaluation. The disturbing fact, and this is the fragmentary aspect, is that these discussions have taken place in fairly isolated arenas. They have furthermore taken place without any consistent (or at times even considered) viewpoint except in vague generalities as to the implications for and context within the overall college community. When we talk of Colorado College, we are talking of an entire community of people. Too often our attempts at institutional purpose have allowed us to fragment our concerns into various institutions, for example, academics, campus government, the honor system, etc. I suggest that needed is a communal focus under which each institution would find its proper place and relative importance.

For instance, the honor system has aroused a fair amount of interest this year, though it has hardly been a favorite dinnertime topic. The implications of the system are far-reaching. At issue is not only honest education in a dignified manner. At issue is the nature of faculty-student as well as student-student interaction. At issue is a basic atmosphere of trust and mutual respect. Yet this comprehensive concern has received little attention.

A concern seldom raised in any depth is the relationship between the school and the community, in our case Colorado Springs. What is our position? Do we have definite responsibilities? Are we thinking in terms of self-interest, for example: let's not get them mad at us? Should we as a college be actively directing more or our stagnant talent into community concerns?

I would not imply that these issues have not been raised. Certainly many people have spoken to the various concerns. My point is that no comprehensive understandings have been considered by any sizeable number of people. The task of such a comprehensive understanding would be great. But the lack of such an understanding has equally great implications.

Editor's note: Martin Walton is a junior majoring in Liberal Arts and Sciences/Medieval Studies.

VANTAGE POINT: David Finley and Joseph Pickle

Coming to Terms with War and Peace

Over the past few weeks we have followed the **Catalyst** discussion of the ROTC program and, more broadly, the issues of war and peace as related to CC education. Michael Nava and Ramon Lopez-Reyes have each raised some difficult questions and advanced some thoughtful positions. Some letters to the editor show that a few people have been aroused to join the conversation. We wonder, how many members of the College community are listening and have been provoked to think hard about this subject?

Last Friday on the lawn behind Cutler a PA system suddenly blared forth the "Star Spangled Banner," and a small detachment of uniformed ROTC cadets from Cragmor, EPCC and CC stood at attention. Then eight local high school seniors received all-inclusive four-year college scholarships, and Governor Vanderhoof's ROTC Week Proclamation was read. A scattering of sunbathers glanced down from a Bemis roof. Mayor Marshall briefly extolled the importance of ROTC for national security in a congratulatory speech. Then, the ceremony over, the PA system broke into a military march and the gathering dispersed into the unmilitary scene of a sunny CC afternoon. Proud moments? Incongruity? Anachronism? Outrage? Irrelevance? One thing was more or less certain: not many people around CC gave a damn, one way or another. None of the scholarship recipients are coming to CC.

A week ago Paul Wehr, Executive Director of the Council for Peace Research and Education, came down from Boulder to talk with students about another aspect of this subject. Fifteen students showed up. May lethargy? Course pressures? Unconcern? Despair? It's just a guess, but five years ago the ROTC ceremony might well have attracted some demonstration by those to whom it would have seemed an offensive manifestation of a despised U.S. Vietnam policy. But twenty years ago, the same ceremony might well have been attended with pride by five times last week's turnout. Five years ago Paul Wehr would probably have faced at least a hundred students. In May 1974 few knew and fewer still were stirred in any way by either event. In May 1974 the Vietnam Agreement and the All-Volunteer Army have made it more comfortable to think about other things.

So, in May 1974, it may also be foolhardy to introduce a new Summer Institute at CC, focused on the issues of war and peace. But we hope not, and the point of this "vantage point" is to invite the attention of **Catalyst** readers to that Institute and the issues it proposes to address.

In the college atmosphere of the "post-Vietnam" years, there is a tendency to let someone else think about the problems of war and peace. It is understandable but still ironic that the questions raised with such agonizing urgency five years ago should be neglected and unresolved today – when the emotional climate allows greater opportunity for analysis and perspective. The Institute is founded on the proposition that the hard questions about the persistence of war and elusiveness of peace remain central to the concern of every educated person.

The twentieth century has seen two world wars, many international conflagrations, revolutionary and civil wars. American society has experienced ravages of life, resources, intellectual and spiritual vitalities in four major foreign wars. A tragic dimension has always been acknowledged; but at the beginning of the century many people also glorified war as a necessary instrument of national policy, a sign of national vigor and character, in which participants could be heroic figures. By 1970 that outlook could no longer command open respect. Under the impact of technological change and the related phenomenon of "total war," the popular image of international conflict had shed its romance. It now appeared as cynical waste, its politics and strategies as conspiracies, its participants as victims or criminals. But ambivalence remained. War might still be necessary; indeed, revolutionary wars could still capture admiration. The shifts in public response to war have been paralleled by shifting moods of optimism and pessimism toward the capacity of organized society to identify and implement the conditions of war-avoidance. These shifts of public attitudes and material potentials against the background of moral ambiguity provide the frame of analysis for the Institute.

The introductory week of the Institute will formulate the questions to be answered and examine some diverse statements about them. Thereafter, three historical cases will be explored with more systematic care: World War I, World War II, and the Vietnam War. A factual context will thus be established in which to test alternative answers and approaches to the questions posed earlier. With the assistance of visiting participants, the perspectives and theoretical contributions of a variety of disciplines and personal experiences will be brought to bear. The Directors represent political science and theology. Anthropological, economic, psychological and philosophical points of view will also be introduced. Strategic and tactical details of the cases under examination will be subordinated to the broader questions of relationship between war and individuals and societies. Literary materials will be reviewed, and extensive use will be made of films – to confront explicitly the emotional ambivalence to which warfare gives rise. Readings, lectures, discussion and debate will be aimed at a cumulative awareness of the proportions of the problems, their continuity and change, and the common conclusions, theories, controversies and potentials they yield. Students will be asked to write and share a series of essays incorporating the technical materials of the Institute into their personal working positions toward the most salient issues which emerge for them. We hope to foreclose no intellectually tenable point-of-view and to examine all critically, to avoid either begging the important questions or wallowing in moralism. We also hope the summer experience will lead to innovation in the regular curriculum.

Finally, if readers are at all interested in this effort, whatever your viewpoint, we'd like to have your ideas, through the **Catalyst** or directly. If by any stroke of luck you are both interested and looking for a summer school diversion, the Summer Session Office will gladly tell you how to join our enterprise. We have tentative detailed schedules availablo at our offices for the curious.

Editor's note: David D. Finley and Joseph W. Pickle are both professors at Colorado College. Finley teaches in the political science department, while Pickle instructs in the religion department. This summer they will jointly conduct a new Summer Session Institute focusing on the issues of war and peace.

FORUM

To the **Catalyst**:

We would like to express our sincere apology to sculptor Frank Moen and the Colorado Springs art community.

As a result of our trying to fix the sculpture, further damage was inflicted, although unintentional.

Again, we can only apologize and say how sorry we are about the whole incident.

Sincerely,
Jack Downing
Dave Hansen

To the **Catalyst**:

Two weeks ago, student representatives from Colorado College appeared before the City Council to urge better traffic controls on Cascade Avenue. They made an impressive presentation.

Within a day of their appearance, the City's Traffic Department painted in highly visible stripes at three spots connecting the main campus to the West-campus.

The real problem now is getting all of us–students, faculty and all connected with the College–to be sure to use the crosswalks that have been plainly marked. This will contribute more to safety than any other measure, and I hope very much that you can use the columns of your paper to urge everyone to do so.

Sincerely,
Fred A. Sondermann

To the **Catalyst**:

Before the year ends I would like to say how much I have enjoyed reading Ric's movie reviews. Not only do I find them intelligently written, they are also based on the experience of seeing many movies and taking them seriously, which seems rare among movie-goers. I also find Ric's analysis dependable; at the very least they provide a framework within which one may either agree or disagree with his own interpretations, but these are solid. All in all, Ric's views are well thought out, sensitive, accurate, passionate. I hope he will continue to report for the **Catalyst** next year.

Sincerely,
Ed Bauer

To the **Catalyst**:

I am writing in response to a letter to the editor from Shelley Mueller and Sally King whish appeared in a recent edition of the Catalyst. In that letter they asked that I justify the college's new residential policy which no longer allows students who are 21 years old to automatically live off campus if they wish to do so.

The major reason for this change, as Provost Stauss pointed out to CCCA President Jay Maloney is due to the fact that in the state of Colorado persons who are 18 years old can make a legal and binding contract. It, therefore, would be discriminatory to maintain the age (21) clause as a reason for allowing people to live off campus in view of the fact that the age of majority and contract is now 18 – this opinion is confirmed by the college's legal advisor, Professor Douglas Mertz.

I realize that a number of students have been caught in the middle of this policy change in their plans to live off campus next year. Therefore, I am asking that those who will be 21 next fall but not seniors and wish to live off campus come to see me so that I can discuss this with them and try to reach a fair decision with each person.

Ms. Mueller and Ms. King made reference to their belief that "often, approval for off campus living is determined by fraudulent excuses." While some medical statements requesting that a patient be allowed to live off campus may well be false, that is a judgment which I cannot make since I do not feel that I can challenge the well-documented opinion of a physician. Although the number of people who apply to live off campus for medical reasons has been quite small, I will be using the following procedure: a student's doctor is asked to provide me or Dr. Rodman, Director of Boettcher Health Center, with information regarding the nature of the medical problem, the length of time he has seen the person as a patient and why, based on the medical problem he feels the patient should live off campus. Dr. Rodman then determines whether or not the reasons seem justified.

The evaluation of other requests for living off campus are based on the assumption that the student believes that his or her reasons are legitimate. Based on the information which students provide for me through their applications for off campus living, I do try to let as many people off campus as I possibly can with the clear understanding that their reasons are indeed strong and legitimate.

I sincerely hope that this letter will help to clarify questions which students have on this issue. I would welcome any further questions.

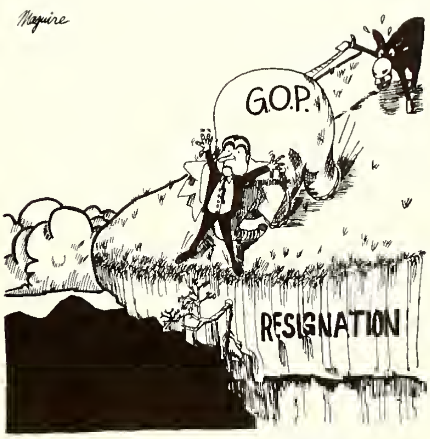
Sincerely,
Lance Haddon
Director of Residential Programs and Housing

To the **Catalyst**:

My grievance concerns itself with the topic of noise pollution here at CC. There are, in my opinion, three major offenders: The first is the noise pollution contributed by the cars which cruise past our campus, with the main offenders being the greasers on Nevada. The second, and this group has become much more vocal of late, are the numerous dogs which spot (no pun intended) our campus. The third offender is in a class all its own, for I don't believe that there has ever been any complaints concerning it before – it is the Shove Chapel Ensemble, i.e., those gross bells! I could possibly name a fourth offender, which would be the group (which I might add is quite large) of inconsiderate people who insist on playing their stereos on the highest possible volume, or who play their music at all of the most inconvenient hours of the day.

This collection of noise polluters makes what could be a very quiet campus, sound like downtown New York! Well maybe it's not quite that bad, but it certainly is noticeable, for I fear that the vast majority has become so accustomed

(continued on next page)



"HEY YOU! WAIT A MINUTE!"

(continued from page 5)

to it that they simply accept it. This does not have to be the case! I propose the following simple reforms, and welcome any suggestions anyone else might have, and remain sincerely interested in finding out just who to talk to so that some, or hopefully all, of these reforms might be enacted.

Ideally the college should purchase the land which now holds Cascade and Nevada Avenues. I've heard rumors to the effect that the former has already been purchased, and if so heartily applaud such action. Recognizing that the acquisition of Nevada from Cache la Poudre to Uintah might be impossible, I would suggest that we, as a college body, propose to the City Transportation board that they install "speed bumps" on the section of Nevada just mentioned. This would eliminate the major offenders' worst offense: dragging down the street as loud and as fast as they possibly can. I suggest the bumps be put in at about 3 a.m. one Friday morning so that none of the greasers would know what had happened. Then we could have an all-campus party Friday night and everyone could watch the greasers beat the crap out of their cars – good action! No, seriously, the speed bumps should eliminate this group of offenders (I pity the people on Weber after the bumps have been installed).

The whole subject of the desirability of dogs on campus is a debatable one, but I wish only to concern myself with the noise they make. It boils down to a matter of owner-consideration, and nothing else. If you are going to tie your dog up in the Mathias quad at 8 a.m. you must realize that there is a potential risk that your dog might bark. If he barks then there is a possibility that he might wake some people. What of the dogs which are not owned by someone here on campus? I propose that we run a campaign similar to the cover of one of the National Lampoons – If you don't claim this dog we'll shoot it, with an accompanying photograph of the dog. No, we wouldn't really shoot the animal, just get rid of it; I'm sure Saga could use it!

The third offender, Shove Chapel, is one which I feel I might be in the minority concerning its fate. Personally I would turn the damn bells off all the time, ringing them only on special occasions like if the President were impeached or something of that nature. However since I'm in the minority, a more serious proposal would be to start the bells ringing at noon, instead of 10 a.m. Since the majority of classes start before 10 a.m. the bells serve no purpose reminding people to go to class. I suppose some people do like to know what time it is during the afternoon if they have an appointment or something. I seriously doubt if anyone enjoys the sound the bells make, though I may be mistaken. So, ideally there would be no bells at all, but if they were deemed a necessity, please let them start at noon, for the benefit of all late sleepers (especially on the weekends!!!).

The fourth group, the loud television, radio and stereo players, is one in which the principle thing to remember is consideration. Often I long for the days of old when a hall monitor would come by and insist that all music and the like, be turned off–what bliss! But seeing how times have changed, and this is the age of the music generation, hall monitors would be impractical. I know not where the answer lies. I can only ask that people be more considerate.

This campus has the potential to be a very pleasant place, where people enjoy its serenity. It wouldn't take much effort on the part of everyone to make it that way. The situation can best be explained this way: I thought of this letter this morning as I lay in bed listening to the cars and the stereo next door, after having been awakened by a dog fight early in the day, when I heard some birds trying to sing. Do you ever hear birds sing on this campus? They stopped trying to compete with all the noise! Let's bring the birds back, and take the polluters out.

Sincerely,
Edward Eagan

CC Reduces Electricity Consumption

Colorado College reduced its use of electricity by more than 20 per cent and its use of fuel by about 9 per cent during its campus-wide conservation drive last winter, according to Robert W. Broughton, vice president and business manager of the College.

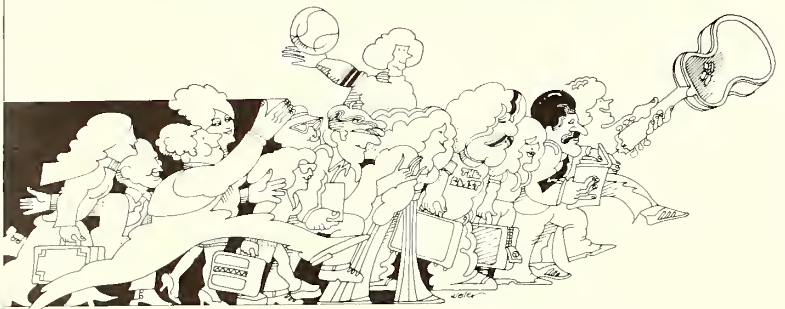
The biggest reduction in electrical usage, 32.4 per cent, came in January, when 537,600 kilowatt hours were registered, compared with 789,600 in January, 1973. The electrical saving was 14 per cent in November, 16 per cent in December and 20 per cent in February.

A staff-directed reduction in the lighting of the College's 40 buildings was largely responsible for the saving in electricity, Broughton said.

Comparative fuel savings were virtually impossible to determine, according to Broughton, because the College was heated by natural gas most of last winter, but primarily by fuel oil in 1972-73.

The campus energy conservation campaign, directed by Claude A. Cowart, assistant director of the physical plant, began Nov. 9. Cowart credited all members of the campus community, especially students and custodians, with making the saving possible.

WE REALLY MOVE OUR TAIL AND YOURS TO CHICAGO FOR $72.
($10 less than anybody's Coach fare)



We also have the only Economy service to

DENVER	$ 16	SAVE $ 2

The only direct Economy service to

LOS ANGELES	$ 68	SAVE $ 8
HOUSTON	$ 71	SAVE $10
SAN ANTONIO	$ 63	SAVE $ 6

Plus Economy service to

MIAMI	$124	SAVE $12
HONOLULU	$150 plus tax	SAVE $ 9

We're the only airline to offer Economy fares throughout our route system. So depending where home is, it may cost you less to fly Continental. So call your travel agent, our partner in getting things done, or Continental at 473-7580. We can probably get you where you live—for less.

Fares include tax except where indicated

We really move our tail for you.
CONTINENTAL AIRLINES
The Proud Bird with the Golden Tail.

WANTED:
X - Country Skier,
Backpacker, Climber,
Kayaker
New Business in Colorado Springs needs
Working Partner
Investor
Career Opportunity
Retail Experience

Dynamic Partnership
471-0033 After 5.

HELP WANTED MALE
Rocky Mountain National Park Concessioner need merchandise stocking and food service employees. $160.00 a month plus room and board. Must be at minimum available June 15 to August 25. Write: Rocky Mountain Park Co., 4155 E. Jewell Ave., Denver, Colorado 80222.

Scenes From Dance Theatre Performance.

Dance Theatre Offers Outstanding Presentation

by **Lucy Butler**

For a school that does not even offer a dance major, Colorado College's dance theatre presentation last Thursday, Friday and Saturday nights was an unexpectedly pleasant surprise. It was possibly the most well-rehearsed and slickly successful performance I have seen this year. Unfortunately, a sizeable majority of the performers do not even attend the College, an interesting paradox in light of the complaints about the calibre of the performing arts here. For students who complain about the paucity of culture on campus, there is an odd lack of both participation and support for the music, dance and drama departments.

The evening began with **Chopiniana**, a ballet in the classical tradition choreographed by Norman Cornick. The choreography was effective, designed to demonstrate the abilities of the soloists and conceal the lack of technique on the part of the **corps de ballet**. Ultimately the dance worked as it was extremely well rehearsed, and Cornick's choreography was visually astute.

Chopiniana was also blessed with some outstanding soloists. Sylvia Blaustein was both elegant and effortless, with none of the traditional facial expressions of snide superiority that often characterize the classical ballerina. Obviously she enjoyed what she was doing and thus the audience did also.

Above all, Blaustein has a sense of the fire and emotional content of dance that cannot be conveyed by technique alone. Both male dancers performed admirably, with Lindsay Fischer deserving special attention for his clean and well-timed leaps and fouettes. What he lacks in control and economy of motion is simply a matter of maturation and experience.

The Rorschach Test was by far the most outstanding in terms of choreography. Nancy Stern Bain's use of movement was innovative and ambitious, and the giant ball was a tremendous addition. Bain took the risk of using a lot of gestures that might be ordinarily termed unattractive, and made them work effectively and well in the context of the piece as a whole. Stravinsky's **The Rite of Spring** was complemented well by her movement, which was never distracting.

I wish I could say the same for **Impossible Answers**. The two primary rules of choreography are never to use music that includes vocalizations, and to make sure that people are familiar with the music. John Munger broke both rules.

Using the Moody Blues was bad enough, but to top it off, Munger saw fit to choreograph outstretched, wriggling figures into the dance. That would also be my major contention with **Brimstone**, choreographed by Leanne Eldridge and Judy Fischer, and using Mike Oldfield's score from **The Exorcist**. It was difficult to tell whether the dance had symbolic programmatic undertones or was simply a study in abstract, "pure" dance. I will say, however, that both dancers worked well together and used some very original movement.

Of the so-called novelty numbers, **Homage to Tchaikovsky** was by far the most enjoyable. Kim Hiser and David Struthers proved themselves versatile and adept at characterization as the ill-matched partners in a clumsy **pas-de-deux**. Struthers managed to throw Hiser around in a series of well-timed and misbegotten lifts that were memorable for their humor and clarity of execution.

Jan Isaacs and Doug DeWitt were a perfect pair not only for their cohesion but also for the acting that went along with it. In this case, John Munger deserves considerable credit for demonstrating not only each dancer's versatility and talents, but also their sense while keeping a sense of line and maintaining the aesthetic value of the piece.

Of all the partnered dancers in the show, they had the most unified movement and sense of working as a whole. Mona Ketchersid was spontaneous and had an excellent sculptural effect on stage, although she seemed a bit weak **en pointe**.

The ensemble work was an extrapolation of both modern and **pointe** that worked surprisingly well, and it was interesting to note the versatility of dancers who had been in tap, novelty, and strictly classical numbers. Cornick put only his strongest dancers on toe, which should have been done with **Chopiniana**. The choreography was stridently dramatic and maintained the aura of heightened emotionalism, although it was a bit harried and unnecessarily frantic at times. I would have preferred some calmer, more purely symmetrical work along the lines of Sylvia Blaustein's **Don Quixote**.

For once, David Hale Hand and John Redman turned in some decent lighting, a refreshing change after **Twelfth Night** and **The Brown Pelican**. The dancers were well-lighted, which is a difficult trick, although the abstract perfections used seemed a bit off. Even the dimming was done calmly and on time, presumably due to Doug Tishman and Barney Dawson. Dean de Laney's sound track was free from CC's usual acoustic problems, and executed by Joel Blechman. Even the costumes were better than the usual cheesecloth-and-spangled effect, and laudable especially in **Chopiniana, Vaudeville, Impossible Answers** and **Homage to Tchaikovsky**.

Perhaps the greatest compliment of all was the fact that a non-dancing audience sat through two hours of performance and was entertained throughout, a credit to the extensive rehearsing and hours of preparation that must have gone into the show.

It is too bad the administration and students do not see fit to more actively support the performing arts at CC.

Looking for jeans?
Remember the two L's . . .

Levi's and Lorig's

107 South Tejon

— for fine classic clothing, understated
to compliment — not overshadow
you in your interview —

J. Addison, Ltd.
two twenty north tejon

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS

Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims

D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street Phone 636-3418

THE SQUASH BLOSSOM

Original Native
Indian Jewelry

Necklaces
Bracelets
Watch bands
Rings
Earrings

ANTLERS PLAZA
471-1882

Colorado Springs #1 Photo Supply Store

Godec's Photo Supply
23 EAST COLORADO AVE.

Phone 634-7083
- Complete selection of darkroom supplies
- All top brands of cameras, lens, and accessories

KLASH'S KORNER: Fred Klashman

Rocket, Arthur & Who?

"Lobsters drown Flamingoes." To the campus bleeding heart, the headline infers an environmental travesty. For the sports fan, the banner is the newest entree on the already saturated jock menu: World Team Tennis.

Regardless of the possibility that the WTT was spawned to provide a tax write-off for the rich, Florida's Flamingos and Boston's Lobsters are part of a revolutionary sociological happening in sports. Until the latter part of the sixties, tennis was a sport of the American upper classes and the European royalty. One's net game provided a focus for country club chats over a spot of tea or a dry martini.

But an increase in television coverage of the sport has spurred interest among all socio-economic classes. The extensive coverage of the major tournaments (such as Wimbledon and Forest Hills) and network classics has enabled youngsters to view a variety of colorful performers.

Intensive programs of instruction on the fundamentals have been instituted by parks and recreation commissions throughout the country.

The emergence of Arthur Ashe, a black man, at the top of the pro circuit has done much for inner city identification with the pro game.

At this juncture, more and more people are watching and participating in tennis. The world of sports is as prepared professional team tennis as it will ever be.

But the era of saturation of the sports dollar is fast approaching. Owners will soon find themselves back by the pools of Puerto Rico There is no profit to be procured with 620 people in a 10,000 seat arena.

The success of the WTT lies with its ability to attract the middle and lower classes. Arthur Ashe told this reporter during the WCT tournament in Denver that "for team tennis to survive it must attract Joe Six-Pac into the arena."

Ion Tiriac, the player-coach of the Boston Lobsters, commented during a break in the Mile High City event that "the individual nature of one against one will make team identity a difficult transition."

The ebullient Rumanian is the prototype of the kind of player-personality that the league will need in order to survive. The curly-headed Tiriac had the fans marvelling at his tennis skills, while at the same time evoking raucous laughter.

Mark Cox, an Englishman playing with the Flamingos, was the most optimistic about the chances for success of the embryonic loop. The affable leftie pointed to "a natural and seasonal trade-off between backing a football team or basketball team and a city's tennis team."

WTT has also undertaken radical rule changes to speed up its acceptance. Free substitution will put further stress upon the team principle in the eyes of the viewing public.

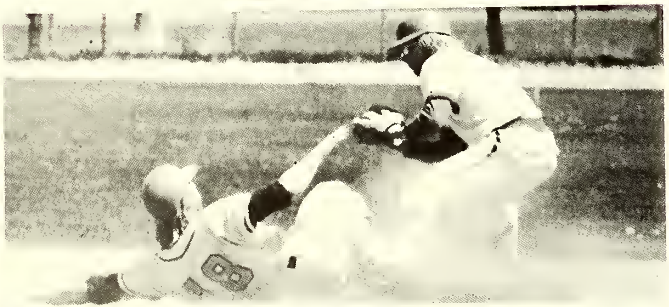
A change from the traditional (love, deuce, advantage) method of scoring to a numerical tally system will do much to cushion the entry of team tennis into the world of coffee-stained box scores.

This writer views the WTT as a one-year shot in the dark. Tennis has always been a tournament sport. With the money on the line from match to match, the individual player performed to the limits of his or her potential. A vast input of money on a salary basis has proven to be detrimental to the quality of sport available for a dollar spent on entertainment.

More importantly, a significant difference exists between the tremendous growth of tennis in terms of participation, and the ability of team tennis to develop as a major league spectator sport.

Sutton-Hoo
THE ART OF JEWELRY
HAND-MADE
JEWELRY ,POTTERY AND GIFTS
22 EAST BIJOU RING 471-7075

Criterium Bike Shop
"Where the mechanics own the store"
SUPERIOR SERVICE • GOOD PRICES
We offer expert Service and Sales on all European bikes.
We respect the bike you love.
Yes, Martha, we have accessories covering every aspect of cycling.
Chris Caunt and Arlon Johnson Phone 475-0149



SPLIT SECOND ACTION SOUTHERN COLORADO STATE. Trip Frasca (above) barrels into home against a determined SCSC catcher. Shortstop Dan Griffin (right) comes back to earth after making a spectacular stab on a high line drive. Ed Mio (below) brakes up a double play at second. The Tigers lost this one by the score of 4-1, but travelled to Pueblo to avenge the loss and wind up the season with eight wins and eleven losses.

(Photos by John Kessel)

Nuggers Fall to Brilliant Newsmen

"They shall not pass." Desperate words, but men who fight with their backs to the wall for all that is decent in the world have never been known for half-measurers. And when Field Marshall David Owen of the **Catalyst** saw the enemy and recognized them for what they were, he turned grimly to his staff and spat out the challenge. A lesser man might have crumbled, delayed, or abandoned the field under the guise of a 'strategic withdrawal,' but not Owen, the Rock of Chickamauga. With determined step he made the final dispositions of his troops, and as he finished, the great bloodletting began.

With a horrid, primitive shout, lanky John Kessel led his slavering mob of **Nugget** volleyballers to the attack, and the game was on. At stake was the Cutler Publications Volleyball Championship, and with Kessel (captain of the CC v-ball team, what a ringer) in command, the outlook was bleak indeed for the **Catalyst.**

The **Nugget** team took the first game, but Owen rallied his troops, and to the cry of "Screw the **Nugget**" they fought like dervishes, and managed to scrape past in the second game, 15-1.

The next match would be the deciding one, and both clubs were worked up to a fever pitch. But with ace frontliner Kathy Levine holding Kessel powerless at the net with repeated blocks, and Mike Nava soaring above the net to put point after point away via the spike route, the heroes of the Fourth Estate were able to snatch victory in the eleventh hour. Asked after the game his opinion of the **Catalyst** crew, one **Nugget** survivor shook his weary head and confided, "Awesome, truly awesome . . ."

red apple...
PRIME RIB
CRAB
SPIRITS
A Restaurant
239 N. Academy

Sauer Nets Five in Recruit Battle

Five highly recruited hockey players from secondary schools, three from Minnesota and two from Canada, will enroll next fall at Colorado College.

Hockey Coach Jeff Sauer announced today the Colorado College team prospects are Mike Haedrich, a left wing; Jim Kranschable, a center; and Jim Warner; a right wing, all of St. Paul; Dean Magee, a center from Banff, Alta.; and George Nickerson, a defenseman from Thunder Bay, Ont.

"We feel we have found experienced, mature hockey players who will add a great deal to our program, Sauer said. "With the loss through graduations of forward Doug Palazzari, Steve Sertich and Bryan Pye, we had to find replacements with scoring expertise, and we feel that these individuals meet that requirement."

Haedrich played at Monroe High School in St. Paul, and finished the season as second leading scorer for the St. Paul Vulcans, National Junior Tournament champions. He compiled 85 points with 43 goals and 42 assists in a 60-game schedule. Sauer said Haedrich is "a disciplined wing who has outstanding scoring potential." Haedrich, 5' 10" and weighing 175 pounds, is also an outstanding baseball player and was named to the all-city and all-state teams at St. Paul.

Kronschable, who played his high school hockey at St. Thomas Academy in St. Paul, was a member of the Minnesota Junior Stars of the Midwest Junior League during the 1973-74 season. He totaled 99 points on 36 goals and 63 assists in a 60-game schedule. "Jim is a tremendous skater and will be an outstanding forward in college," Sauer said. "He has great speed and works hard both ways." He is 5' 11" tall and weighs 170 pounds.

Warner also played at St. Thomas Academy and was with the Minnesota Junior Stars last season. He was the leading American scorer in the league with 105 points on 55 goals and 50 assists in 60 games. He was a member of the National Junior All-Star team that played in the World Junior Hockey Tournament in Russia last year. "He has outstanding scoring ability and will be a fine addition to our program," Sauer said of the 5' 10 1-2" 175-pound player.

Magee, the biggest of the five players, standing 6' 2" and weighing 200 pounds, played the last two seasons with the Calgary Canucks of the Alberta Junior League. The Canucks is the team that freshman defenseman Creg Smith played for before coming to Colorado College last fall. Magee compiled 66 points on 36 goals and 30 assists and second high scorer for the Canucks over the 60-game 1973-74 season. "Dean is a big, strong center-wing who has a tremendous shot," said Sauer. "He works hard both ways and should add strength, scoring and size to our forward lines."

Nickerson, 6'2" and weighing 175 pounds, is the only defenseman recruited by Sauer. He played last season with the Thunder Bay Hurricanes, champions of the Midwest Junior Hickey League. Sauer said Nickerson "will add size and maturity to our defense. We look forward to his adding experience and depth to our defensive situation."

Hang-Glider Commando Steve Roth appears rather pensive about his attempt to land the vehicle. The sport of hang-gliding is on the rise among CC Daredevils.

Laccrossmen Split Lopsided Series

May 1 was a tough day for the CC lacrosse team as they got roughed up by the Air Force Academy in a fast-paced home game which left the Falcons with a 14-7 victory.

The 'cademy 'crossers wasted no time as they passed their way to three point-blank shots and the first three goals of the game. CC finally broke the ice later in the first quarter as Tom Cargan took a Jim Boran pass all the way, but the Academy notched two more goals before the quarter ended and took a commanding 5-1 lead.

The second quarter began with a smooth Air Force clear out of their own territory and a wide-open shot that could not help but score. After another Air Force goal the Tigers finally started to show their teeth. Jack Wold and Jim Soran made it 7-3 before the Falcons could regroup, and before the half was out Cliff Crosby and Flib Naumburg brought CC back into contention, after a Falcon disappointer, at 8-5. Air Force scored a back breaker at the gun and carried a 9-5 half time tally to the locker room.

The second half saw the Falcons seal the victory as their three opening goals made it 12-5 before Naumburg and McMahon could connect for CC. The Academy capped it with two more goals and the Tigers had to swallow a disappointing defeat.

Colorado College has again been humbled by the Air Academy, but 14-7 is a respectable score when one considers the sizes of the two schools and the far more serious defeats that DU and others have suffered at the hands of the Falcons.

In addition, some good Tiger lacrosse was demonstrated. Tom Kay was brilliant in the net, making 36 saves (compared with 23 for AFA). Walt Taylor, Tom's fine right defenseman did an excellent job of keeping the heavy Falcon artillery out of the CC goal crease, and Dick Hoyt showed some moves never before thought possible from the Beta house hustler.

The lacrosse team moved from the toughest foe on the schedule back to one of the easiest as they crushed the Rocky Mountain Lacrosse Club last Saturday. The Tigers got off to a rare fast start scoring five goals in the opening minutes of the game and it was never a contest after that.

Leading the CC onslaught was Jim Soran with three goals and six assists followed by Tom McMahon who had five goals and one assist, and Cliff Crosby with four goals and one assist. The also-rans were Tom Cargan with two goals, Charlie Hopper with two goals, Dave Gottenborg, Rus Curry, Flip Naumburg, Bob Romero, and Andy Wille with a goal each and Jim Blanas and Hunter Sherry with an assist apiece.

It all added up to a crushing 21-5 victory. The Tiger varsity lacrosse record now stands at six wins and two losses going into the Wednesday, May 15 bout against DU. Adding in the junior-varsity record brings the overall standing to eight wins and three losses.

MR. JETER'S LTD.
FISH & CHIPS
FOR TAKE-OUT ORDERS CALL:
Telephone 597-1534
1321 North Academy Blvd.
Rustic Hills Shopping Center
Telephone 633-1494
1847 North Circle Drive
North Circle Plaza
Telephone 596-5221
656 Peterson Road at Highway 24

TAYLOR TRAVEL
Have A Nice Summer!!!
818 N. Tejon St.
636-3871

conoco
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada
Phone: 471-9200

get into a Raquet
with us . . .
Head
Davis
Wilson
Bancroft
Karzen
Dunlop
Rawlings
LE bounce LTD
Office hours
Mon-Fri, 10:00-5:30
Saturday, 9:00-4:30
110 EAST BOULDER
PHONE 473-0150
"ALL RAQUETS ARE OUR RACKET"

For this Summer's
Back-Packing Trips
Come See Us at the
MOUNTAIN CHALET
– North Face
– Camp 7
– Sierra Designs
– Gerry
– Class 5
– Vasque
– Lowa
– Pivetta
– Galibier
Thanks for Your Patronage.
Hope to See You Next Year.
Mountain Chalet
226 N. Tejon
633-0732
Mon.-Thurs.-9:30-6:00
Fri. -9:30-8:30
Sat. -9:00-5:30

BOOK SALE

The fourth annual Tutt Library-Woman's Educational Society Book Fair will be held in Cossitt Hall Friday, May 17, from 12 noon to 9 p.m. More than 5,000 books and special collector's items will be on sale, according to Dr. George V. Fagan, head librarian, Mrs. Jean Armstrong Jones, chairman of the W.E.S. Projects Committee. The public is invited to attend.

A special feature of the Book Fair will be a limited number of collector's items. In addition to some rare books, there will be pamphlets, brochures, and other historic materials relating to Colorado Springs and early publications of Colorado College offered for sale. No sales will be made to dealers.

All fields of knowledge will be covered in the sale. Encyclopedia sets, library works, and other sets will be handled on a sealed bid basis.

All proceeds from the sale will go to the W.E.S. Centennial Project: the establishment of the Colorado College Room in Tutt Library. The Colorado College Room will house the archives of the College as well as College publications, student yearbooks, literary magazines, and books and articles published by faculty members and graduates of the College during the past 100 years. The room is expected to become a focal point for visitors to the campus.

SANTA FE PROGRAM

As a result of the College's decision to experiment with a "Hotel Wing" next year, interested students will be allowed to enroll in the Semester in the Santa Fe Program on a block by block, course by course basis. The "College Hotel Wing" will require students to pay room and board only for those blocks in which they are in residence on campus. Pro-rated room and board charges for a semester will be remitted for each block spent in the field. Thus, the following courses offered in Santa Fe can now be taken individually or in any combination:

Anthropology 204, Prehistory: The Southwest. Block 1
Anthropology 213, The Southwest. Block 3
Biology 348, Special Topics: Southwestern Ecosystems. Block 2
Spanish 339, Spanish Literature of the American Southwest. Block 4

To enroll or for further information call Kathleen Gilbert, Southwestern Studies Office, ext. 223.

URBAN STUDIES JOBS

Students interested in obtaining employment at the Center for Urban Studies should contact assistant dean of student affairs Don Smith. Job descriptions are on file at the Placement Center in Rastall.

GERMAN STUDIES ABROAD

There will be a meeting of all persons interested in participating in the German Abroad 202/305 program next academic year in Armstrong Hall 234 on Wednesday, May 22. For further information contact Prof. Wishard.

HEALTH COMMISSION

The Colorado College Campus Association is forming a commission to study health care on campus. Students interested in helping out, both this year and next, should contact Midge Nutman, 326 Slocum Hall, ext. 450.

SHOVE SERVICE

Kenneth W. F. Burton, minister of Shove Memorial Chapel, will give the sermon for the Sunday morning worship service at 11 a.m. May 19. Music will be provided by the Chapel Choir directed by Judy Thompson, with Sally Gaskill at the organ.

SUMMER SESSION INSTITUTES

A limited number of spaces are still available in the following institutes:

Environmental Science: Land Use, Resource Exploitation and Pollution;
Film: An Undergraduate Introduction;
Urban Studies: Cities in Transition;
War and Peace;
Land Of Promise: American Visions in Dream, Myth and Reality;
Crime: Correction and the Law;
Southwest Studies: Bilingual, Bicultural Education— Languages and Cultures in Contact.

Applications may be found in the Institute Brochure and the Summer Session Catalog, or may be obtained from the Summer Session Office, Armstrong Hall, Rm. 218.

COLLEGE HOTEL WING

One of the major problems faced by all students doing work off-campus is the double expense incurred; they must pay regular room and board fees to the college as well as similar expenses in the field.

SAGA, the campus food service, has been helpful in this area, reimbursing students either in food or money for the time they spend off-campus. Until now, however, students could not receive similar reimbursements for their room fees, since it is usually impossible for the College to fill rooms vacated by students for short-term, off-campus work.

According to a new plan worked out by the administration and an ad hoc faculty committee, students will be required to pay only for the time they spend on campus. The trial program, called "College Hotel Wing," will set aside a limited number of rooms for student use on a rotating basis. Students living in the wing will be rotated out of their rooms during their field work blocks, and probably assigned to other rooms upon their return. Interested students should contact Lance Haddon (ext. 389) immediately.

LEISURE PROGRAM

MAY 17 – FOLK FESTIVAL
Spelling Bee with Fiddle and Banjo, 2:00 p.m., Bemis Circle.
Mad Mountain Pleasure Parlour, 3:30 p.m., Bemis Circle.
Folk Concerts, 5:30 p.m.–9:00 p.m., Bemis Circle.
Fireside Tales of the Folk, 9:00 p.m., Rastall Quad & Cutler Courtyard.
Folk Resources Display, 1:30 p.m.–5:00 p.m., Rastall Lounge.
FILM—"Applause," 7 & 9 p.m., Olin 1: Series Ticket or 75c plus CC I.D.

MAY 17 - 18 – THEATER WORKSHOP PRESENTATION – "White Camel," (Variety) 8:15 p.m., Armstrong Theater 32.

MAY 18 - 19 – OUTDOOR RECREATION Bike Trip to Westcliffe.

MAY 18 – FOLK FESTIVAL
Box Lunch Auction, 11:30 a.m., Cutler Courtyard.
Bake Contest, 12:30 p.m., Cutler Stage.
THE FESTIVAL FEAST, 4:00 p.m., Cutler Stage and Courtyard.
Music by Students, "Grubstake," Pattersons, Griffith, Mountain Club Band and Ruthie Allen.
Barbeque, 5:00 p.m.–6:00 p.m., Cutler Courtyard.
Square Dance, 8:00 p.m., Rastall Quad.
Folk Resources Display, 1:30 p.m.–5:00 p.m., Rastall Lounge.

MAY 19 - 22 – THE END-OF-THE-YEAR FREE FILM FESTIVAL, Armstrong Theater. May 19—Film—"Variety Lights"—(Fellini), 7 and 9 p.m.
May 22—Film—"Closely Watched Trains," 7 and 9 p.m.

MAY 23 – THURSDAY-AT-ELEVEN SERIES – Lecture: "The Future of Peace" by Prof. Timothy Fuller, 11:00 a.m., Armstrong Theater.

CONTEMPORARY SCHOOLS, INC.
2502 East Pikes Peak Avenue, Suite 201
Colorado Springs, Colorado 80909
(303) 471-4727

It is our wish that you have all had a good year in school. We look forward to seeing many of you in September, when you will be returning to continue your studies.

Looking back over the past months, I'm sure that many of you would like to have had the ability to read and study more efficiently than you were able to. Our 9 week course would make it possible. Classes meet one session per week, usually in the evening.

The course will at least quadruple your reading and study efficiency (most increase 500-800%). This will make it possible for you to become a better student and at the same time allow more time for extra-curricular activities.

You can arrange to take the course next fall. Or, if you will be in the Colorado Springs or Denver areas during the summer, you might want to take it then. If you will be in Colorado Springs, call us at 471-4727; if in Denver, call us at 781-8942.

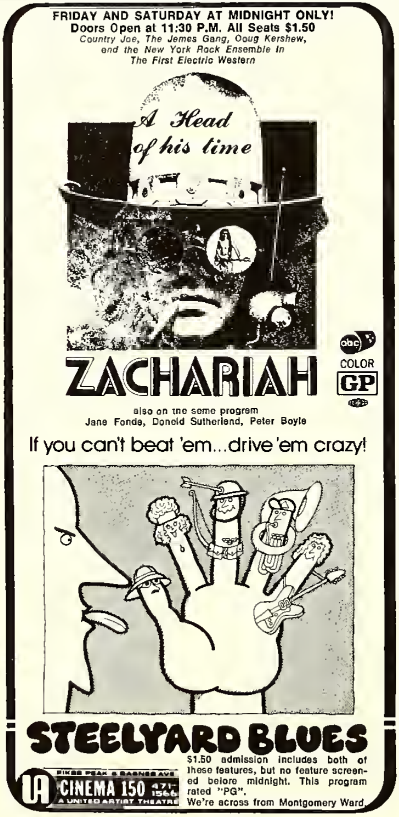
Have a good summer.

Sincerely,

Robert J. Burright
FOR CONTEMPORARY SCHOOLS

I would like to learn more about the CONTEMPORARY SCHOOLS ACCELERATED READING/COMPREHENSION COURSE.
NAME
ADDRESS
CITY STATE ZIP
TELEPHONE SCHOOL GRADE

Accelerated Reading – Give yourself a helping hand.


FRIDAY AND SATURDAY AT MIDNIGHT ONLY!
Doors Open at 11:30 P.M. All Seats $1.50
Country Joe, The James Gang, Doug Kershaw, and the New York Rock Ensemble In The First Electric Western

A Head of his time
abc
COLOR
GP

ZACHARIAH

also on the same program
Jane Fonda, Donald Sutherland, Peter Boyle

If you can't beat 'em...drive 'em crazy!

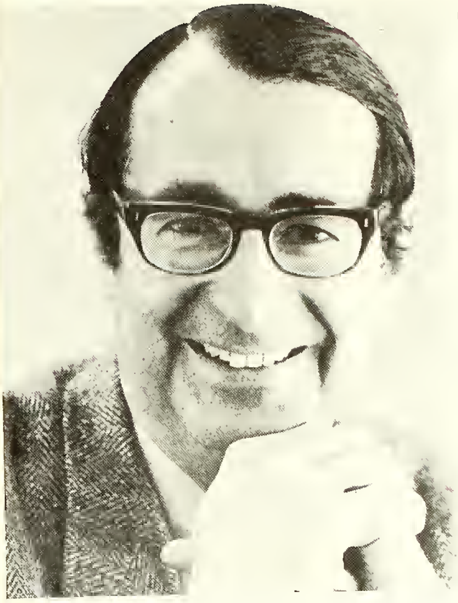
STEELYARD BLUES

$1.50 admission includes both of these features, but no feature screened before midnight. This program rated "PG".
We're across from Montgomery Ward.

PIKES PEAK & BARNES AVE
UA CINEMA 150 471-1566
A UNITED ARTIST THEATRE

CATALYST

Friday, May 24, 1974
Vol. 5, No. 30
Colorado Springs, Colo.



JOSEPH E. SLATER, president of the Aspen Institute for Humanistic Studies will give the address at the 93rd commencement exercises of Colorado College June 3. Slater, who has served in high posts in the government and in private foundations, will deliver a speech entitled, "Values, Diversity and Choice in a Free Society."

CCCA Finances Campus Groups

After delays caused by the resignation of a financial vice-president and complications in the election to choose his successor, the Colorado College Campus Association approved its budget for the 1974-75 academic year at a meeting last Tusday.

Sarah Jelin, newly-elected financial vice-president of the campus organization, said that money allocated for each organization was "the bare minimum," and that money was allocated only for "operational expenses and well-articulated projects."

Allocations were based on how well each organization conducted its business this year, as well as on the range and appeal of individual organization.

Cutler Publications, Inc., an independent corporation which produces campus publications, received the largest share of the budget ($18,913). Of that money, the **Catalyst** (CC's weekly newspaper) received $10,018; a new journal of politics and the arts (a combination of this year's **Leviathan** and **Kinnikinnik** retain the name **Leviathan**) received $7,275; and Cutler Board itself was granted an additional $1,620 for "administration and capital improvements." The CCCA postponed final decision on the $7,648 budget requested for the Nugget (CC's yearbook).

The proposed Coffee House, whose request for College funding is still pending, was allocated $4,135. All Coffee House profits will be returned to CCCA coffers.

The CCCA approved a total budget of $3,153 for Mecha, CC's organization of Chicano students. Jay Maloney, president of the CCCA, strongly recommended council approval of the proposed budget, and applauded Mecha's responsibility in handling its affairs in the past. "In addition," Maloney said, "Mecha's projects for next year are well-articulated and will benefit the school as a whole."

The Black Student Union received only $673. Maloney explained that "with this small allocation, we are giving them a message to shape up." He cited several incidents in the past in which BSU misused CCCA funds.

The Student Emergency Aid program received $1500. The money will be used in a program to deal with student problems, primarily through student loans.

The CCCA cut the proposed budget of the campus chapter of the American Indian Movement (AIM) by more than 50 per cent, from $500 to $225. The $500 was originally intended to finance a number of organizational expenses, including the installation of a private telephone.

The remainder of the allocations:

ENACT (An environmental action group): $723
Chavarim (Organization of Jewish students): $464
Community Services: $373
Cap and Gown: $420
Blue Key: $75
International Student Organization: $50
ZPG - FOE (Zero Population Growth—Friends of the Earth): $100
FLTFC (Boycott Committee): $155
Circle K: $75
Delta Epsilon: $131

The CCCA was left with $2500 for operating expenses and $2306 for special projects.

Marin Grills Colleges

"Colleges," Peter Marin told a group of students and teachers this week are "literally no better and no better and no worse than prison — and they have much the same function." Marin, writer and organizer of the Palo Alto Free High School, spoke to a small gathering of students and members of the Faculty Centennial Committee in Rastall Center Monday. His topic was "A Critique of Liberal Education."

In his informal address, the former associate at the Center for the Study of Democratic Institutions in Santa Barbara charged that colleges and universities serve only to foster "the institutionalization of experience." He said that college students are "deprived of a place in a larger world," because of the limited scope and direction of higher education.

Institutions of learning, Marin said, teach their students to view themselves and their surroundings according to a narrowly defined set of perceptions. Those perceptions are defined and perpetuated by the institutions themselves.

The former college instructor said that students are "kept," or held back, first in high school and then in college. "Schools," he added, "are designed to screen out experience."

Advocating a "de-institutionalization of experience or consciousness," Marin accused colleges of designing academic programs "from a particular point of view" — the same point of view, he said, that the students have grown up with.

Marin added that students and their institutions too often view the world from "a critical stance" which ignores the realities of the rest of the world. He said that students need to learn "what it means to be American middle class."

"Wisdom was always meant to be put to use in a living community," Marin said, objecting to the isolation and secularization of academic institutions.

The essayist also said that a liberal arts college prepares a student for little more than "to keep going on in schools like this." College, he said, "ought to get you ready in some way" for the pressing problems in the rest of the world.

But even that, he said, is not enough; colleges should teach students "not only that something is wrong," but also that "something is wrong about their relation to the world."

Marin also had harsh words for the College's continuing examination and re-examination of the Block Plan, noting that many colleges are now reduced to "reviewing over and over again the technical apparatus of education." Their time, he said, would be better spent in dealing with the more fundamental questions involved in education.

Marin's visit to the CC campus was part of an effort to organize a special centennial symposium to be held first block next year. The purpose of that symposium, according to Richard C. Bradley, dean of the College, will be to "attempt to recapture an appreciation of the liberal arts tradition."

For the symposium, the College will sponsor the visit of scholars who are "noted in their fields and recognized for their interdisciplinary educational concerns." One such scholar will be Donald Carne-Ross, whose specialty is classics.

Co-ed Dorms Popular with Freshmen

Final tabulations of a Colorado College Campus Association and housing staff survey "designed to gather basic information about the attitudes of this year's freshman class toward co-ed dorms" indicate that freshmen are largely satisfied with the co-ed housing arrangement.

The survey of 323 individuals (including 242 freshmen in addition to counselors and other upperclassmen) also reveals that freshmen were generally pleased by the social and intellectual interaction within their respective dorms, although many showed concern for a lack of privacy.

Seventy-six per cent of those polled expressed positive feelings about "living in the same dorm with students of the opposite sex." Eleven per cent signalled disinterest in the situation, and only one per cent said they did not like co-ed living arrangements. The remaining twelve per cent did not live in a co-ed dorm.

Paralleling those results, 82 per cent indicated that they felt "at ease and comfortable with students of the opposite sex living in close proximity." Seven per cent did not care, and only one per cent felt uncomfortable in a co-ed living situation.

Eighty per cent thought the "opportunities to interact socially with other students" in their own dorms were good. Sixty-nine per cent said that "opportunities to interact intellectually with other students" in their own dorm were good; however, 20 per cent claimed that intellectual interaction within the dorms was somewhat or severely lacking.

Marian Davenport, CCCA member in charge of conducting the survey, remarked that "those who said they lacked privacy on question eight, also commented that the lack of privacy was not due to co-ed dorms."

Seventy-three per cent felt they had enough privacy, but 26 per cent said they often wished for more privacy. Only ten per cent of those questioned felt "bothered" by a roommate bringing a member of the opposite sex into their room.

Most of those polled indicated that "spontaneous wing activities" played a large part in developing social relationships within the dorm. Class meetings and class-related social functions were most frequently cited as events important to the development of social relationships outside the dorm.

Mad Mountain Pleasure Parlour

COLORADO COLLEGE FOLK FESTIVAL: Prof. Tom K. Barton (left) conducts spelling bee. Students gather in Bemis Circle (right) for beer and bluegrass music.

EDITORIALS

A Flagging Commitment

Both Houses of Congress recently added amendments to their education bills which threaten to retard the faltering move toward integrated education in this country. The House amendment effectively removes busing from the already meager list of integrating forces. The Senate amendment, which was passed by a single vote, severely restricts the ability of busing to bring about racial balance in public schools by stipulating that students can be bused no farther than the school second-nearest their homes.

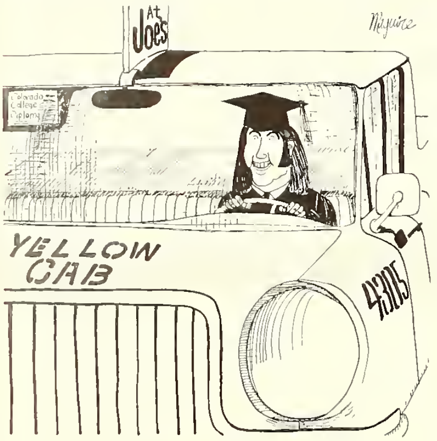
Granted, busing is distasteful to many, and it can be viewed as no more than a temporary solution to the problem of racial inequality in schools. But the Congress has offered nothing to take its place, and the recent legislative action reflects a growing lack of concern for the civil rights issues which were so volatile and compelling a few short years ago. The legislation is important, not because it marks the end of busing as an institution, but because it seems to signal an unwillingness on the part of the national legislature to deal with what is perhaps the most fundamental issue in our society . . . racial equality.

Even if it disapproves of busing, the Congress should address itself to concerns which lie closer to the heart of inequality in education. One of these is the financing of the primary and secondary public school system.

In the United States, most public school districts are funded through an inequitable *ad valorem* property tax structure which places expensive schools in rich neighborhoods, and inadequate schools in poor ones.

A close correlation exists between a school district's tax base and the quality of the education it imparts. And racial minorities typically inhabit the poorer districts.

The Supreme Court missed an opportunity to resolve the dilemma when it ruled in 1971 (*Rodriguez v. San Antonio Independent School District*) that the system of financing schools through property taxes was constitutional. The Congress should act hastily to rectify that unfortunate error.



CATALYST

DAVID OWEN, Co-Editor
ALAN OXFORD, Co-Editor
MICHAEL NAVA, Contributing Editor
MINDY HARRIS, Feature Editor
JIM BYERS, Arts Editor
MARK SAMSON, Sports Editor
JENNIFER MORGAN, Photo Editor
FRANK PURDY, City Editor
TRACY MAGUIRE, Art Editor
DAVID HUGHES, Layout Editor
MIKE SORIANO, Copy Editor
MIKE DILGER, Advertising Mgr.
TOM ARRISON, Circulation Mgr.
CATHY LEVINE, Comptroller

STAFF

Marc Bennett, Marla Borowski, Fantu Cheru, Margie Conners, Carol Garten, George Jackson, Ed Joyce, Fred Klashman, Brooks Kirkbride, Tom Kerwin, Jeff Kinner, Ric Lewis, David Mason, Glenn Miller, Bill Phelps, Steve Roth, Steve Sackman, Charlie Shenk, Andy Wolfson, Bill Griffith, Dan Krivit, Sally King, Kim Holdsworth, Dan Dickison.

PHOTO STAFF

Dan Thorndike, Albert Shultz, John Howard, John Kessel, David Hughes.

Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado, 80901. Phone (303) 473-7830. Office hours 1-5 p.m., Monday thru Friday. THE CATALYST is printed weekly from the first week in September to the second week in May except for vacations.

COMMENTARY: Michael Nava

Unsentimental Sentiments

I originally intended to write about poetry, but after realizing that this is the last edition of the "Catalyst" for this year, I thought I'd write about the meaning of these notes toward a coherent system of beliefs rather pretentiously entitled "Commentary."

I find that, like impeachment hearings and French politics, this column has become something of a spectator sport. I confess not to understand precisely why this column provokes such a violent response, but I suggest it might be related to my failure to fit my writing into a consistent philosophical context. I shall attempt to do so now since, Jim Byers and my own complex masochism willing, I will be back on this page next fall.

Philosophy as a discipline holds little fascination for me. I am more interested in the conclusions one draws than anticipating the mental routes one takes to draw them. But philosophy is essential since it relentlessly forces one not only to examine belief but the structure of those beliefs as well. One cannot say, "I believe killing is wrong," without checking all the steps one took to get to that statement and weeding out the intellectual and emotional impurities that obstruct truth. If we are to be intellectuals, in any sense of the word, we must be technicians of the intellect as well as artists of it. What this means, what it all means, perhaps, is education in the broadest sense of the word.

Education is the total sum of our experience and our beliefs and an irreversible progression that may finally lead somewhere, or may not. Ultimate truths offer an area for rich contemplation, but in this world we are certain of nothing except the step toward truth behind us. We never stop walking, however fitfully, until we die, of course, and that is education. The best minds might try to anticipate the next step, and understand the present one, by drawing upon the past, but such anticipation is subject to whims and circumstances we cannot even imagine.

Where does this leave us, this constant movement toward constant movement? That, and the meaning of one's education, is a thing we decide for ourselves. Human isolation is the current that runs through all artistic endeavor and finds its double in the quiet hours of our lives. I remember waking early one morning and walking across campus after a late night snow. There was something in the purity of the snow and the stillness the buildings seemed to radiate that touched a part of me as broad and empty and beautiful as the snow itself. But one quickly exhausts such landscapes that promise and deliver nothing except what Auden called, "oceanic solitude." We live in the world of people and we may love them from our solitude but we must deal with them on less potetic levels.

Finally we elect, without knowing, I think, whether we will content ourselves with recognition of our solitude or to cough out our lives in the visible world. Obviously by the tone of that last sentence I have, for the moment at least, chosen solitude. But we should not despise this world since we cannot escape it and we are all God's fools with one another. Roethke, the fine American poet, said it beautifully; "I learn by going where I have to go."

This then is what I believe without having the conviction to consistently follow: we must not deny our impulses, but we must celebrate them as the highest good; we must not be sentimental, but we must not hide our sentiments; we must not deny our intelligence, but we must not let our intellects warp our emotional development; we must not wallow in self-pity, but we must love ourselves; and, finally, we must not despair that all truth and goodness do not find their highest expressions in our own particular lives.

I do not know where we are going, or where I am going. I know enough to say "No," with as little bitterness and rancor as possible, to transient circumstances that pretend to be truth. I do not know if saying "No," will ever lead to an assent, but if it does, that assent will justify this life.

AS I SEE IT: Fantu Cheru

Detente Troubles Soviets

A tragic sp[illegible] occurred recently in the Soviet civil rights movement. It centers on the issue of whether the current East-West contacts will lead to a genuine detente as well as the development of a more liberal system in the Soviet Union. Among those involved in the argument are Academician Andrei Sakharov, the recently deported writer Alexander Solzhenitsyn, and geneticist Zhores Medvedyev.

In Solzhenitsyn's and Sakharov's view, a mere increase in trade and technological contacts, even if accompanied by more frequent meetings between scientists and politicians of the East and the West, may simply strengthen the Soviet state and economy (and therefore the Marxist-Leninist system). This would result in the further repression of all those in Russia, who, like themselves, seek acquisition of democratic liberties commonly found in the West. This view leads them to demand that before Western governments enter into long-term trade and technological deals with the Soviet Union, they should require the Kremlin to grant elementary democratic rights to all Soviet citizens.

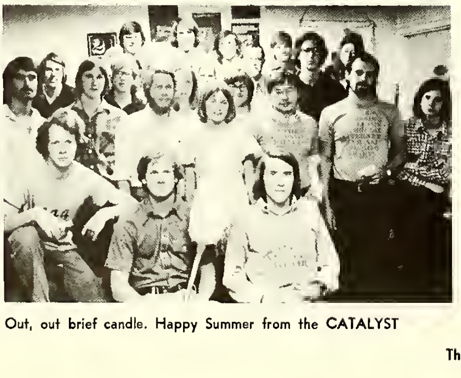
Medvedyev believes that the current international trend should be welcomed. He thinks it will lead to the gradual infiltration of liberal ideas into the ruling circle of the Soviet Union. Eventually, as all changes in Russia come from the top, this development will move some leaders to inaugurate a new "Socialism with a Human Face."

From the time when American programs saved the early Soviet republic from famine in 1920, through the technological cooperation and industrial building programs of the twenties and thirties, to the lend-lease arrangement of the second world war, there has been a continuous American-Soviet association in scientific, technological and industrial fields. Today's U.S. - Soviet joint space program is another example. About two-thirds of all the large industrial enterprises in the Soviet Union (such as the Gorky Automobile Works which was built by Ford) have been constructed with U.S. help or technical assistance.

However, in the early forties, Russia broke diplomatic relations with the United States for ideological and political reasons. Little has been done by the scientists of the West and the Communist bloc to renew these relations.

Both Sozhenitsyn and Sakharov are trying to convince us that stagnation will result from improving U.S. - Soviet relations. While I admire both men for their intellectual work, I disagree with their pessimistic assessment of detente. I am convinced that as long as the Soviet Union remains dependent upon Western science and technology, U.S. - Soviet relations will continue to improve for a long time.

I find both Solzhenitsyn's and Sakharov's view of detente very traditional and unimaginative ways of thinking. The Chinese recently banned all Beethoven albums from China in order to discourage bourgeois culture. Until the Russians throw out all Western televisions and washing machines, detente will work.



Out, out brief candle. Happy Summer from the CATALYST

GUEST COMMENT: Don Hinman

Foreign Aid Falls Victim to Growing Isolationism

"Cutting off foreign aid to Chile was not poltically motivated," remarked Herman Klein, Latin American Bureau Chief of the Agency for International Development (AID) at a recent conference at the University of New Mexico. There was already a trend toward lessening aid to Chile even before Marxist President Salvador Allende came to power, he added. Mr. Klein's speech kicked off a Conference on International Development sponsored by AID and the UNM last March. Professor Walter Hecox, three other students, and I attended that conference. I have long been an advocate of a large US foreign aid program. I acquired my present perspectives on foreign aid from a number of years of living overseas, accompanying my father on AID assignments to Spain, and later Kenya. I also spent a year on an ACM program in Costa Rica. There I had considerable contact with AID projects. Attending this conference gave me the incentive I need to present my views. The opinions and interpretations expressed in this article are my own, and are not necessarily shared by any of the others who attended.

Mr. Klein's statement was undermined by comments from some of his subordinates made later in the conference. They admitted that the cutting of aid was the reaction of an indignant US Congress toward a country with a hostile attitude toward US corporations. Their sentiment was that highly concessional loan terms is hardly an appropriate reward for expropriations of US companies. The AID representatives stated that they lamented the fact that such political motivation sometimes conflicts with economic and social objectives – but they consider it inevitable.

The first part of this article will consist of trying to answer some of the more frequent questions that I hear regarding foreign aid. I will close with a brief description of the development of our present foreign assistance program. Here then, are some common questions:

1. We have enough problems at home. Shouldn't we tend to our own people first? The answer to that question is that we are. Foreign aid is a small percentage of our national budget. Let me clarify that I do wish to differentiate between military and humanitarian (or development) assistance. Military assistance totals almost as much as our multilateral and bilateral aid, the two main components of development assistance. I will not for a moment attempt to justify our military aid program. I see little value in it. But multilateral and bilateral aid should be substantially increased. (Bilateral aid is negotiated directly by the United States with the recipient country. Multilateral aid is channeled through some international agency such as the U.N. or the World Bank).

Let me toss out some figures to demonstrate what a really small part of our national budget is taken up by foreign assistance. (All figures are from the Office of Management and Budget and are the outlays for fiscal 1973, unless otherwise stated.) The percentage of our national budget set aside for all international programs (that includes the conduct of foreign affairs as well as Food for Peace and Economic and Financial Assistance) was 3.7% in 1965. That had plummeted to 1.2% by 1973. Economic and Financial Assistance was well under 1% of the budget. However, even that figure overstates how much aid we are really giving. The 1973 total for Economic and Financial Assistance is just over $2.1 billion. That figure includes such categories as Security Supporting Assistance and the Peace Corps. The category that is relevant for this discussion, bilateral and multilateral assistance, was $1.5 billion. When compared with HEW outlays of $89 billion, $3.6 billion for HUD, or $8.2 billion for the Department of Transportation, spending on foreign aid seems rather miniscule (especially considering the colossal problems of poverty, illiteracy, malnutrition, etc., facing the underdeveloped world today.) A considerable increase in the foreign aid budget would have little detrimental effect on domestic programs.

We are helping ourselves, too. By increasing the incomes of other nations and the people in them, we create demand for our products. Unfortunately, in many parts of the world we require countries to purchase American products with American loans. Happily, this practice has been eliminated for Latin America. However, whether or not our aid is officially tied, little aid money is actually "lost." Much of it returns by numerous routes to buy US goods and services and to create US jobs.

2. Aren't we doing more harm than good to the developing countries? Is modern medical science causing an increase in population that could be catastrophic? Some people go so far as to say that we should cut out all such aid in the hopes that a large number of deaths in a country such as India would make development problems more manageable.

The reply in this case is that the population explosion is due to more factors than just medical science. Agricultural research and new seed grains have meant more food for many countries; this has encouraged larger populations. Pulling out medical aid would not ease the problem–it might worsen it. People in the less developed countries (LDC's) have many children largely because past experience has shown them that several will die before reaching maturity. The way to reduce the number of births per family is to convince people that all or a large percentage of their family will live to adulthood. Thus, birth control programs will have little effect without good health care facilities. However, the reverse is equally true, but has all too often been neglected. Every time a new medical facility is built in an LDC, a family planning program should be an integral part.

3. Isn't US aid politically motivated, and designed to further US military objectives? Of course aid is politically motivated. It could not help but be so – AID is part of the Executive Branch of our government and it receives its operating funds from Congress. It is an arm of US foreign policy and is wielded as such. The extent that short term political objectives conflict with long-term economic development is indeed unfortunate. However, that does not negate the value of the aid itself in raising people's standard of living.

This point can be clarified by stating some of the main reasons why we have an aid program. a) The most often stated reason is the economic development of poor nations. b) Aid is also a means of selling or giving surplus agricultural goods to feed hungry nations and disaster victims. c) Aid frequently has the effect of improving the trade and investment environment for US companies. d) Aid can help underpin U.S. military objectives. For instance, AID projects and policies complemented military goals in Vietnam. If one considers the Vietnam War itself unjust and immoral, then those descriptions would also apply to AID policies. But that is not the subject of debate here.

My point is that we must take the good with the bad. Elements c) and d) in the aid-giving process are very open to abuse by our government and that is to be lamented; hopefully such policies will change. Again I state that these factors do not negate the value of the first two – the humanitarian objectives.

4. Doesn't much of our aid money never get to its intended purpose – instead it flows into the pockets of corrupt government officials in aid recipient countries? This very question was addressed to AID officials at the conference. The answer was that few studies have been made on how much AID money is siphoned off at upper government echelons in the LDC's. This is a very serious and controversial matter. One AID economist suggested that the best solution was devise new channels for AID money. For instance, use local groups, universities, etc. to implement projects instead of the main government agencies. As will be discussed in the next section, AID is attempting to do just that with their new emphasis on small farmers and the poorest groups in the LDC's. This is a switch from relying on such aggregate indicators as GNP growth.

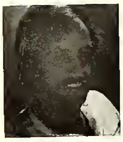
* * * *

Some of the main topics of discussion at the Conference were the key problems and failures of economic development policies in the last decade, especially in Latin America. The main shortcomings mentioned were: a) the failure to provide adequate employment opportunities, and b) the failure to share widely the benefits of economic growth with the lower halves of the developing economics.

The old view was that GNP growth (and especially rapid industrialization) was the answer – benefits of this growth would "trickle down" to the poorer economic groups. However, despite the fact that in many countries the GNP growth goals were achieved, mass unemployment and poverty remained. These failures, plus the fact that AID budgets have become so restrictive in recent years, have led to some considerable reorientation.

Industrialization projects require a great deal of capital, which AID is rather short of these days. Although such projects do continue, the new trend is toward direct aid to the poorest groups in a country. Series of small projects, instead of grandiose industrial designs, are becoming the fashion. Also, employment and income distribution are taken into account much more heavily than they have been in the past. Such directives are written into the latest foreign aid legislation. A major new category is "aid to small farmers." The bulk of these funds are in the form of credit – loans to help farmers increase production. Considering the large amount of food produced by small farmers in the LDC's, this is a significant development.

American aid-giving has fallen victim to a growing isolationism in the Congress and American people. Our chief institution for foreign assistance, AID, has adjusted to these lean times. That adjustment process, together with some hard-earned lessons of the past decade, has brought forth some rather hopeful new objectives and policies – namely the small farmer, lower income group emphasis. Of course, US development assistance is not the major factor in any country's development process. A developing country's industrialization process, frequently aided by large international banks is of primary importance. So is improving trade opportunities, especially for the smaller countries, where foreign trade is a large part of the GNP. The United States should increase its support to the development banks and other multilateral agencies, as well as make efforts to improve trade relations with the LDC's. The United States should also maintain and expand the relatively new role of concentrating on the poorest, most neglected sectors of the developing economies. Considering the huge problems facing the underdeveloped world today, I can only hope for an about face in the present hostility of the U.S. public toward foreign aid.



GUEST COMMENT: Marc Bennett

Maalot Massacre a Tragedy

The schoolhouse massacre at Maalot was not only a tragedy for Israel and the Arab states deadlocked in negotiation, but for the Palestinians as well, whose chances of obtaining their own state have become more remote than ever.

For Israel, the massacre symbolized more than just another "terrorist attack" but a stab at its vulnerable "Achilles heel:" its ultrasensitivity for the welfare of its children. Few other acts of violence in Israel's history could have infuriated the general public to such a degree as Maalot, particularly since it occurred less than a month after a similar child bloodbath at Kiryat Shmona. The mandate for revenge by the Israeli public was unavoidable. No government of Israel in power could have refused to carry out retaliatory raids on terrorist camps in Lebanon without risking a collapse.

Despite the many predictions made in various circles that the terrorism in Maalot and Kiryat Shmona would cease all progress toward peace, it appears that Kissinger has nevertheless succeeded in obtaining a disengagement agreement between Israel and Syria. Unhappily for the Palestinians, such an event would isolate them more than ever from their last committed ally: Syria.

What has precipitated the Palestinian's isolation? The Palestinian cause after the Six Day War in 1967 was a morally strong and popular movement. The disgraceful and spiritless conditions of the refugee camps received worldwide attention. Until 1967, these camps were lodged in Arab countries and the Arab governments, realizing their propaganda value, embedded in the inhabitants of the refugee camps a deep-seated hatred of Israel. After 1967, many of these camps came under Israeli control and the predicament of what to do with the refugees became in Israel and throughout the world a stinging question.

It became evident to insiders and outsiders of the conflict alike that the only reconcilable answer to Israeli and Palestinian integrity would be a separate Palestinian state adjacent to Israel on the fertile West Bank of Jordan. Such a state however would have borders only 25 miles from Tel Aviv –the jugular vein of Israel. After 1968, Israel began settling limited numbers of refugees on the West Bank in an effort to set the stage for a transition period toward this final solution.

Unfortunately, the destruction of the chances for a Palestinian state began in 1968 with the commencement of more and more appalling terrorist acts: bombs and attacks on civilian planes and buses, murders at Munich, Athens and Lod Airport, and finally massacres of schoolchildren in northern Israel. Not only did the hatred and distrust of the Palestinians grow in the Israeli mind, but the Palestinians became more isolated and estranged from supporters in the Arab world, because of their extreme actions. An Arab student at CC revealed to me not long ago his disgust with Palestinian methods that have caused the fragmentation of the movement.

Consequently, a conclusion that a settlement may occur between Israel and Arab countries that excludes the Palestinians can be drawn because of the fanatical image that they have brought upon themselves. Kissinger has exploited this Palestinian isolation in his agreements with Sadat and Assad. Only more united and moderate activity by the Palestinians can reverse this process in a positive direction. It will take time however. Hatred and mistrust don't die out instantly.

Mel Brooks' Western Parody Fails

by Ric

In my review of **The Three Musketeers** a couple of weeks ago, I made a point that a good parody requires a balance between fidelity to the parodied work and satirical insight into that work. Too much of either and the parody either ceases to be funny. This is the major problem with Mel Brooks's **Blazing Saddles.** It rarely finds that balance and therefore is rarely funny. In a comedy, that is a damning criticism.

The major problem with **Blazing Saddles** is that very few of the people involved in the film seem to have a feel for the Hollywood Western. Almost all good parody, it seems to me, arises out of mixture of love and insight — a love of the object of the parody and a feeling for the basic worth of the idea that is the basis of the parody can bring to life the otherwise stale attacks on the weaknesses that are parodied. Even the most savage of satirists, Jonathan Swift, held the ideals of man as valuable while attacking the human race in the Fourth Book of **Gulliver's Travels.** That was why **The Three Musketeers** worked as a movie — because the people who made it enjoyed swashbucklers and because that enjoyment was obvious to the audience.

Nut so with **Blazing Saddles.** With a few exceptions, the makers of this film don't seem to like Westerns at all, or at least are no more than apathetic toward them. The idea of the act of parodying something seems to be more the guiding principle than the idea that there are things in a Western worth parodying. It is at the few moments that the people in this film find a subject worth parodying and throw themselves into that subject that **Blazing Saddles** is at its best. But too often, the filmmakers and the actors radiate a feeling of absolute superiority to their material — as is to tell the audience "You and I both know we're vastly superior to all the conventions of old Hollywood and to all the characters in this film, so let's just see how stupid we can make all those inferior characters and situations seem." Much of this probably comes from director Mel Brooks, who has always had a tendency to create this kind of comedy. Some people enjoy this type of humor, but there is really nothing behind it. It is all surface craziness and self-serving sarcasm —the type of comedy that the **National Lampoon** seems to specialize in. It has moments of high craziness and there is definitely a certain perverse intellectual enjoyment of the game of following the twists of mind which can give rise to the craziness, but the humor is ultimately dead. In the end Brooks seems to be reduced to the repitition of old, hackneyed parody ideas (crashing through the studio wall onto another movie set during the big fight scene) and the interjection of pointless profanity into the script (profanity can he very funny when it serves a purpose in a film, for example "The Last Detail" where it was an integral part of the characters, but here it is used solely for shock value and the procuring of cheap laughs).

There are, however, a few aspects of the film that rise above the level of the cheap laugh. Quite a few of these are merely brief instants — a pun here, a double-take there. And there are even a few sequences that succeed. But most noteworthy are the appearances of a few comic superstars who, even when they are slightly hampered by the mocking superiority of the screenplay, manage to invest the movie with a bit of their dedication to comedy and their feel for the characters they are parodying. I refer to Gene Wilder —as the ex-gunfighter turned town drunk—and to Madeline Kahn—who makes almost a completely turn-around from the character of Trixie Delight in **Paper Moon** to give an impression of Marlene Dietrich which I felt might have been the high-point of the film if the script hadn't continually called for her to break character. These few superior aspects are not enough to save this film, however.

Raising Goose Pimples

by Mike Soriano

Listening to Maria Muldaur is a unique pleasure. She has a voice that raises goosebumps on a man's back. A deep rich voice with ample vibrato—it doesn't flow, but rather drips like molasses in deep amber drops.

Maria Muldaur has been around for many years. In 1968, she was performing with The Blue Velvet Band, a country-folk group that also included Richard Greene, Eric Weissberg (now of "Duelling Banjos" fame), and Geoff Muldaur (Maria's former husband). The Muldaurs left the group, and recorded two albums before splitting up. Geoff has recently joined Paul Butterfield's band, Better Days, while Maria has pursued a solo career.

Despite her long years of performing, Maria's first solo album has only recently been released. **Maria Muldaur** provides substantial opportunity to hear her perform in a variety of styles ranging from Dixieland to straight country, backed by an impressive amount of talent including the old New Orleans piano wizard Mac Rebennack (a.k.a. Dr. John). The work is one of the finest albums to come along in a long time.

The years have been good to Maria's voice. Comparing her recordings from several years ago, with her present release, one is struck by the changes in her voice. The Maria Muldaur of past years could not even attempt half the songs on her present release. Her voice has become stronger; its range has increased downward. The years have also given her voice a mature expressiveness. Listening to her sing Kate McGurrisle's "The Work Song" puts one in the middle of an old South plantation. In "Don't You Feel My Leg (Don't You Make Me High)" she captures the atmosphere of an old New Orleans Dixieland bar, aided by Rebennack's piano and his and Jerry Jumenville's horn charts.

The album's high point is David Nichtern's "Midnight at the Oasis," which also is the single release from the album. A collection of frivolous lyrics, the song is an excuse for Maria to engage in exquisite vocal gymnastics. The strings arranged by Nick DeGarro add very much to this selection, although on others, most noticeably "Long Hard Climb," they tend to be obtrusive.

The release also features two compositions by Wendy Waldman, a relatively new, but most talented songwriter from southern California, of whom much will be heard in the future. Her "Vaudville Man" on Maria's album is another New Orleans flavored piece, with Dr. John and Jumonville doing the horn arrangements once again. "Mad Mad Me" is a mood piece which demonstrates Maria's versitility as she manages to sound like a little girl on this number.

"Walking One & Only" is a Dan Hicks song, on which, thanks to Richard Greene's fiddle and the multi-tracking of Maria's voice, it sounds as if the Hot Licks themselves were performing. "Any Old Time is an old Jimmie Rodgers tune which for Maria is a throwback to her Blue Velvet Band days.

Maria Muldaur is an exceptionally fine album, featuring an exceptional voice.

conoco
CAR CLINIC
COMPLETE AUTOMOTIVE SERVICE & REPAIR
NEXT TO COLLEGE ON NEVADA
830 N. Nevada Phone: 471-9200

keep your
ears out of
trouble this Summer
...bring them
to The Library

Evil lurks in idle ears. Give your ears some recreation this summer. The Audio Library has a complete line of stereo components to keep them happy and occupied. Complete systems start as low as $299. Now is that too much to pay to keep a good ear from going bad?

THE
AUDIO
LIBRARY

THE AUDIO LIBRARY

634 4410
502 S.TEJON

MR. JETER'S LTD.
FISH & CHIPS
FOR TAKE-OUT ORDERS CALL:
Telephone 597-1534
1321 North Academy Blvd.
Rustic Hills Shopping Center
Telephone 633-1494
1847 North Circle Drive
North Circle Plaza
Telephone 596-5221
656 Peterson Road at Highway 24

Fulscher Rental Corner
Fine Apartment Living at Reasonable Prices

Devonshire Square
2770 East Uintah
Resident Lounge
Swimming Pool
1 Bedroom — $150
Phone 632-4701

Carriage House
3770 East Uintah
Clubhouse
Indoor Pool
1 Bedroom — $145
Phone 597-1048

Sky Way Village
860-868 Oxford Lane
Clubhouse
Swimming Pool
Sports Area
1 Bedroom — $149
Phone 634-8111

South Circle Arms
813 South Circle
Clubhouse
Swimming Pool
1 Bedroom — $140
Phone 473-0800

Managed for You by Fulscher Co.

Stabler-led Lacrossers Finish with Double Win

The last big game of the lacrosse season was the rematch between Colorado College and Denver University May 15 on the Tigers' home field. The Pioneers were anxious to make up for their close overtime loss to CC earlier in the season, and they showed it in the first half of play.

The Pioneers played good lacrosse early on and were leading 4-2 by the end of the first quarter. In the second quarter, DU went up 6-2 before the Tigers woke up and started scoring. Tom Cargan, Cliff Crosby and Tom McMahon sparked CC back into the game as they combined for four straight goals, and by halftime the Tigers were back in contention.

In the second half, DU got another quick start to go up 8-6, but a second rally by the offense wrapped up the victory for the Stewart Field Stickhandlers. Jim Soran, McMahon, Bob Romero, Gargan and Jim Blanas each stunned the DU goalie, and put CC ahead to stay 11-8. In the last portion of the game, the Tigers added three more markers to DU's two, and that was it – 14-10, CC over DU.

Then, last Saturday, the Tigers finished out the season on a rather light note as they easily whipped the Colorado Springs Lacrosse Club 17-4. A large crowd of raybaggers witnessed the event with the majority of the entertainment coming from the CSLC's flamboyant goalie, who was a bit of a ham, as well as an excellent goal tender.

This final victory gave the CC lacrosse team its best season ever, as the varsity and junior varsity squads combined for a record of ten wins and three losses.

Lacrosse!

Colorado College's lacrosse teams ended their seasons with a combined record of ten wins, three losses. Top left: Jim Soran, CC All-American, shoots one past the Denver Goalie. Top right: Coach Doc Stabler end Soran. Bottom: Tom Kay, CC's top goalie, braces for a DU shot.

Alumni Classic Closes Spring Gridder's Camp

Although old soldiers may fade away, alumni keep coming back every year, and for a while last Sunday it looked like they were back to stay. It took a stingy defense by the varsity and a key 51 yard field goal by Ted Swan to hold off the old folks, as the '74 gridders eked out an 11-8 victory in the Annual Varsity-Alumni game.

Swan opened the scoring with his ICBM midway through the first "play period." The clock was not in operation, being substituted by a 25-play-per-quarter system. Swan got no chance to show off his kickoffs, as both punt returns and kicks were outlawed in the hopes of cutting down on injuries.

The varsity had several chances to widen their lead, but costly fumbles deep in alumni territory kept the 3-0 margin until late in the half.

The alumni went ahead on an 86 yard strike from Steve Ehrhart to Art Stapp, and Bob Croft powered up the middle for a two-point conversion.

The returnees managed to hold on to their lead until the waning minutes of the third, when Mark Buchanan capped a 51 yard drive with a one-yard aerial to Sid Stockdale.

Coach Jerry Carle seemed pleased by the squad's performance, although he did voice some apprehension over the forward line, citing their lack of experience as a problem.

TYPING SERVICES
SHELLEY
471-3690

HELP WANTED MALE

Rocky Mountain National Park Concessioner need merchandise stocking and food service employees. $160.00 a month plus room and board. Must be at minimum available June 15 to August 25. Write: **Rocky Mountein Park Co., 4155 E. Jewell Ave., Denver, Colorado 80222.**

SUMMER JOB

Person to work mornings doing puppet shows. Must start June 3 and work through August 9. No previous experience required but interest, creativity, or elementary education background is desirable. Call CSU Extension, 471-5764, for interview or more information.

Floral needs for any day of the year.

Flowers from Pauls

1524 N. Tejon – Ph. 632-0164
Colorado Springs, Colo. 80907

red apple...

PRIME RIB
CRAB
SPIRITS

A Restaurant
239 N. Academy

Criterium Bike Shop

SUPERIOR SERVICE • GOOD PRICES

We offer expert Service and Sales an all European bikes.

We respect the bike you love.

Yes, Martha, we have accessories covering every aspect of cycling.

Enjoy the summer cycling. See you next fall.

Chris Caunt and Arlon Johnson **Phone 475-0149**

SHOES by 8ass & Clark **BOOTS** by Frye **SANDALS** too

Footwear Repaired

at

THE COLLEGE SHOE SHOP

831 N. Tejon
Across from the campus

FRIDAY AND SATURDAY AT MIDNIGHT ONLY!
Doors Open at 11:30 P.M. All Seats $1.50

On a 21 day tour to spread the word and put peace and goodness on everyone within range — B. B. King, Alice Cooper, Doug Kershaw, Stoneground, with additional music by the Youngbloods, Delaney and Bonnie, and Mozart. Starring Wavy Gravy and David Peel.

MEDICINE BALL CARAVAN

also — see all the elements of Truth captured live as a moving picture, found in the pleasure palaces of America; the rolling rocker in MAGNETIC SOUND for an unequalled auditory experience

JOE COCKER

with LEON RUSSELL The Master of Space&Time

MAD DOGS & ENGLISHMEN

PIKES PEAK & BARNES AVE
UA CINEMA 150 471-1566
A UNITED ARTIST THEATRE

$1.50 admission includes both of these pictures, but no picture screened before midnight. We're across from Wards. Program rated R

PROFESSOR PUBLISHED

Carlton Camer, associate professor of music at Colorado College, is the author of a 10-page review of the book **Flawed Words and Stubborn Sounds: A Conversation with Elliott Carter** in the most recent issue of **Perspectives in New Music.**

Perspectives, a leading journal in the field of modern music, is published at Princeton University, where Camer is serving this semester as a visiting lecturer in composition. Camer is himself a composer and frequent contributor to scholarly journals.

The book reviewed by Camer centers on composer Elliott Carter's views on musical life in Europe and America, his own career in music, and his esthetic values and compositional methods. Camer writes that, despite some flaws, the book is "a fascinating, unique, and valuable contribution to the growing literature on Carter and his work."

JAZZ CONCERT

Centrifugal Bumble Puppy, a local jazz group, will present a concert in Cutler Quad 3-5 p.m. Tuesday. The concert, which will be presented in conjunction with Stephen Scott's jazz course, will be open to the public. In the event of inclement weather, the concert will be moved inside.

CAMPAICN CREDIT

Colorado College students can earn academic credit in the political science department for spending a block working full-time in a political campaign. Students interested in spending first or second block next year in the campaign organization of Dick Lamm, Democratic candidate for governor, should contact Randy Huwa, (473-5779) or Eric Sondermann (475-7151).

SHOVE CHAPEL

The final worship service for this academic year will be held in Shove Memorial Chapel Sunday at 11 a.m. May 26. Kenneth W. F. Burton, minister of the Chapel, will be the speaker with special music by Rob and Cindy Wheeler.

MUSIC KEYS

All students who have keys to the music practice rooms in Armstrong Hall must return them before the end of the semester. Their $5 deposits will be returned.

BACCALAUREATE SPEAKER

Dr. Roger Hazelton, prominent theologian and former member of the Colorado College faculty, will give the baccalaureate sermon for the College class of 1974 Sunday, June 2. The services will be held at 3 p.m. in Shove Chapel on campus.

His topic will be "Treasure New and Old."

Dr. Hazelton is Abbot Professor of Christian Theology at Andover Newton Theological School, Newton Centre, Mass. He served as dean of the chapel and assistant professor at Colorado College 1939-45 before going to Andover Newton.

The widely published scholar has also been on the faculties of Olivet, Pomona, and Oberlin Colleges. He was dean of the Cradu-ate School of Theology at Oberlin 1960-65 before returning to Andover Newton.

CATALYST Ingenue says: "Fill 'er up and Vavavoom!"

If you need your raquet re-strung for the summer or ony other tennis occessory, come see us ot . . .

LE
bounce
LTD

Office hours
Mon-Fri, 10:00-5:30
Saturday, 9:00-4:30

110 EAST BOULDER
PHONE 473-0150
"ALL RAQUETS ARE OUR RACKET"

COLORADO SPRINGS OPTICAL
GUILD OPTICIANS
Quality — Style — Service
SPECIALISTS — Photo-Gray Wire Rims
D. HITESHAW, Optician • Designers of Fine Eye Wear
27 East Kiowa Street
Phone 636-3418

TED'S BICYCLES
REPAIRS — SALES — SERVICE
Parts and Accessories
Imported & American Bicycles
Authorized Gitane Dealer
Phone 473-6915
3016 North Hancock
Just North of Fillmore

yes . . . you belong

Four Winds organic center

new hours 9 to 6
every day except Sunday
new menu served
from 11 to 6
10% student discount
with I.D. card
108 south tejon 473-6090

Year after year, semester after semester, the CollegeMaster® from Fidelity Union Life has been the most accepted, most popular plan on campuses all over America.

Find out why.

Call the Fidelity Union CollegeMaster® Field Associate in your area:

Colorado Springs Office.
Phone 576-5172

CollegeMaster®

SNAGGED AGAIN?

TALK TO OUR
IN STORE
FLY FISHING/
FLY TYING
SPECIALIST
SATURDAY 9-5

131 SO. TEJON
634-5279

Holubar
MOUNTAINEERING LTD

BOUND BY
HOUCHEN BINDERY, INC.
Box 397
UTICA, NEBRASKA 68456